

E♭ Alto Saxophone 1 & 2

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

440 - Here I Am, Lord - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The music is in E major (three sharps) and 4/4 time. The melody in the right hand features eighth and quarter notes with slurs. The left hand provides a harmonic accompaniment with half and quarter notes.

22

Measures 26-29. Measures 26 and 27 contain whole rests in the right hand. Measures 28 and 29 feature a descending eighth-note scale in the right hand, while the left hand continues with a steady accompaniment.

26

Measures 30-33. The melody in the right hand continues with eighth and quarter notes. The left hand accompaniment remains consistent with the previous measures.

30

REPEAT to Verse

Measures 34-37. Measures 34 and 35 continue the Chorus melody. Measures 36 and 37 are marked with a repeat sign and labeled 'REPEAT to Verse'. The right hand has a melodic line, and the left hand has a supporting accompaniment.

34

TURNAROUND to Verse

Measures 38-41. Measures 38 and 39 feature a sustained chord in the right hand. Measures 40 and 41 contain a melodic line in the right hand. The left hand has whole rests in measures 38 and 39, and a simple accompaniment in measures 40 and 41.

38

ENDING

Measures 42-43. The Ending section consists of a sustained chord in the right hand and a whole note in the left hand, both held for two measures.

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast for them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

E♭ Alto Saxophone 3

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

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Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

17

440 - Here I Am, Lord - E $\flat$ Alto Saxophone 3 - 2 of 3

CHORUS

22

Measures 22-25 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of whole notes: G4 (measures 22-23), A4 (measure 24), and B4 (measure 25). The lower staff provides accompaniment with eighth and quarter notes, including ties across measures.

26

Measures 26-29 of the Chorus. The melody in the upper staff continues with G4 (measure 26), A4 (measure 27), B4 (measure 28), and A4 (measure 29). The lower staff continues the accompaniment pattern.

30

Measures 30-33 of the Chorus. The melody in the upper staff continues with G4 (measure 30), A4 (measure 31), B4 (measure 32), and A4 (measure 33). The lower staff continues the accompaniment pattern.

34

REPEAT to Verse

Measures 34-37 of the Chorus. The melody in the upper staff continues with G4 (measure 34), A4 (measure 35), B4 (measure 36), and A4 (measure 37). The lower staff continues the accompaniment pattern. A box labeled "REPEAT to Verse" spans measures 35-37.

38

TURNAROUND to Verse

Measures 38-43 of the Chorus. The melody in the upper staff continues with G4 (measure 38), A4 (measure 39), B4 (measure 40), A4 (measure 41), G4 (measure 42), and F#4 (measure 43). The lower staff continues the accompaniment pattern. A box labeled "TURNAROUND to Verse" spans measures 39-43.

44

ENDING

Measures 44-45 of the Chorus. The melody in the upper staff continues with G4 (measure 44) and A4 (measure 45). The lower staff continues the accompaniment pattern. A box labeled "ENDING" spans measures 44-45.

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

E♭ Baritone Saxophone

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Bari. Sax. *mf*

Melody

VERSE

440 - Here I Am, Lord - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

22

Measures 22-25 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4 (measure 22), A4 (measure 23), B4 (measure 24), and C5 (measure 25). The lower staff provides accompaniment with half notes and quarter notes, including a melodic line in measures 23-24 and 24-25.

26

Measures 26-29 of the Chorus. The melody in the upper staff has rests in measures 26 and 27, followed by A4 (measure 28) and B4 (measure 29). The lower staff continues the accompaniment with half notes and quarter notes, featuring a melodic line in measures 28-29.

30

Measures 30-33 of the Chorus. The melody in the upper staff consists of quarter notes: C5 (measure 30), B4 (measure 31), A4 (measure 32), and G4 (measure 33). The lower staff continues the accompaniment with half notes and quarter notes, including a melodic line in measures 32-33.

REPEAT to Verse

34

Measures 34-37 of the Chorus. The melody in the upper staff consists of quarter notes: F#4 (measure 34), G4 (measure 35), A4 (measure 36), and B4 (measure 37). The lower staff continues the accompaniment with half notes and quarter notes, including a melodic line in measures 36-37.

TURNAROUND to Verse

38

Measures 38-43 of the Chorus. The melody in the upper staff consists of half notes: G4 (measure 38), F#4 (measure 39), E4 (measure 40), D4 (measure 41), C4 (measure 42), and B3 (measure 43). The lower staff has rests in measures 38-43.

ENDING

44

Measures 44-45 of the Chorus. The melody in the upper staff consists of half notes: G4 (measure 44) and F#4 (measure 45). The lower staff has rests in measures 44-45.

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Bass Guitar

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

G $\frac{D}{F\#}$ Em $\frac{GM^7}{D}$ $\frac{Em}{D}$ CM⁷ Am⁹ $\frac{C}{D}$ D⁷ G

mf

VERSE

G Em Am⁷ D⁷_{sus} D⁷ G Em $\frac{Em}{D}$ C $\frac{G}{B}$ Em D $\frac{D}{C}$

5

Bm Em Am⁷ $\frac{G}{B}$ C $\frac{Em^7}{B}$ Am $\frac{C^{(\#4)}}{G}$ $\frac{C}{G}$ D $\frac{F\#}{B}$ Em⁷ D $\frac{D}{F\#}$

9

G Em Am⁷ D⁷_{sus} D⁷ G Em $\frac{Em}{D}$ C $\frac{G}{B}$ Em D $\frac{D}{C}$

13

Bm Em Am⁷ $\frac{G}{B}$ C $\frac{Em^7}{B}$ Am $\frac{GM^7}{B}$ $\frac{G}{B}$ Am C $\frac{G}{B}$ Am⁷ $\frac{Am^7}{C}$ D⁴₂ D $\frac{Am}{D}$

17

CHORUS

G $\frac{C^2}{G}$ G $\frac{C}{G}$ G $\frac{Bm^7}{F\#}$

22

Em $\frac{Bm}{D}$ CM⁷ $\frac{G}{B}$ Am $\frac{G^2}{B}$ C⁶ D $\frac{Am}{D}$

26

440 - Here I Am, Lord - Bass Guitar - 2 of 2

30

G C²/_G G C/_G G D/_{F#}

34

Em GM⁷/_D Em/_D CM⁷ Am⁹ C/_D D⁷ REPEAT to Verse G

38

TURNAROUND to Verse G D/_{F#} Em GM⁷/_D Em/_D CM⁷ Am⁹ C/_D D⁷ G

44

ENDING G

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus
Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Bassoon
(B $\flat$ Bass Clarinet)

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

440 - Here I Am, Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a whole rest in measure 22, followed by quarter notes G#4, A4, and B4 in measures 23, 24, and 25. The bass line in the bass clef starts with a whole rest in measure 22, followed by quarter notes F#3, G3, and A3 in measures 23, 24, and 25.

22

Measures 26-29 of the Chorus. The melody in the treble clef has a half note G#4 in measure 26, a half note A4 in measure 27, and quarter notes B4 and A4 in measures 28 and 29. The bass line has a half note F#3 in measure 26, a half note G3 in measure 27, and quarter notes A3 and G3 in measures 28 and 29.

26

Measures 30-33 of the Chorus. Measures 30 and 31 contain a half note G#4 in the treble and a half note F#3 in the bass. Measures 32 and 33 contain a triplet of eighth notes (A4, B4, A4) in the treble and a triplet of eighth notes (G3, A3, G3) in the bass.

30

REPEAT to Verse

Measures 34-37. Measures 34 and 35 contain quarter notes G#4 and A4 in the treble, and quarter notes F#3 and G3 in the bass. Measures 36 and 37 contain a half note G#4 in the treble and a half note F#3 in the bass. A repeat sign is at the end of measure 37.

34

TURNAROUND to Verse

Measures 38-41. Measures 38 and 39 contain a half note G#4 in the treble and a half note F#3 in the bass. Measures 40 and 41 contain a half note A4 in the treble and a half note G3 in the bass. A repeat sign is at the end of measure 41.

38

ENDING

Measures 42-43. Measure 42 contains a half note G#4 in the treble and a half note F#3 in the bass. Measure 43 contains a half note A4 in the treble and a half note G3 in the bass. A final double bar line is at the end of measure 43.

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Synth Brass Reduction

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of D major. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line consists of a half note D3, a half note E3, a half note F#3, and a half note G3. The melody is marked *mf*. The section ends with a whole note chord of D4 and G3 in both staves.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of D major. The melody is a whole note D4, and the bass line is a whole note D3. The section ends with a whole note chord of D4 and G3 in both staves.

5

Verse section, measures 9-12. The music is in 4/4 time, key of D major. The melody is a whole note D4, and the bass line is a whole note D3. The section ends with a whole note chord of D4 and G3 in both staves.

9

Verse section, measures 13-16. The music is in 4/4 time, key of D major. The melody is a whole note D4, and the bass line is a whole note D3. The section ends with a whole note chord of D4 and G3 in both staves.

13

Verse section, measures 17-20. The music is in 4/4 time, key of D major. The melody is a whole note D4, and the bass line is a whole note D3. The section ends with a whole note chord of D4 and G3 in both staves.

17

440 - Here I Am, Lord - Synth Brass Reduction - 2 of 3

CHORUS

22

25

26

29

30

33

REPEAT to Verse

34

37

TURNAROUND to Verse

38

43

ENDING

44

45

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them,
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast for them,
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Cello / Bass

440 - Here I Am, Lord

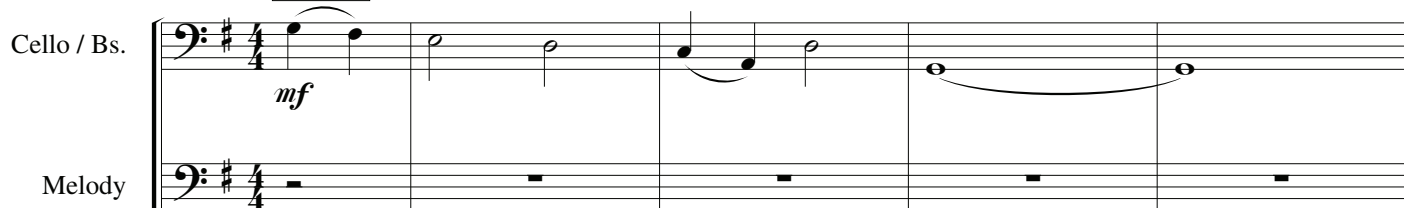
DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

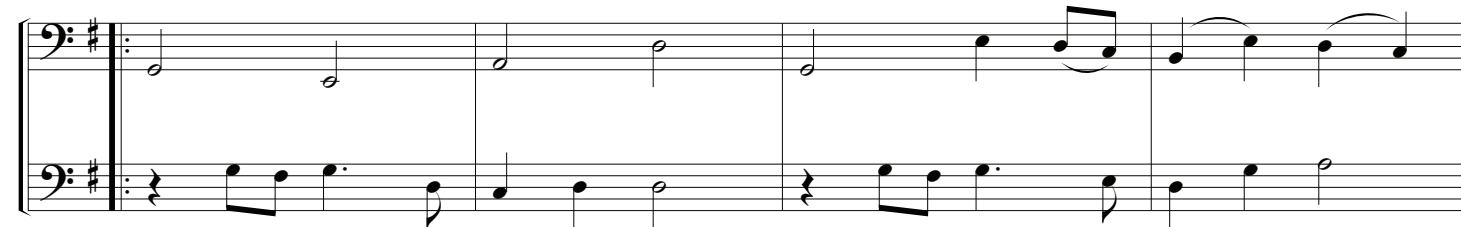
Cello / Bs. *mf*

Melody

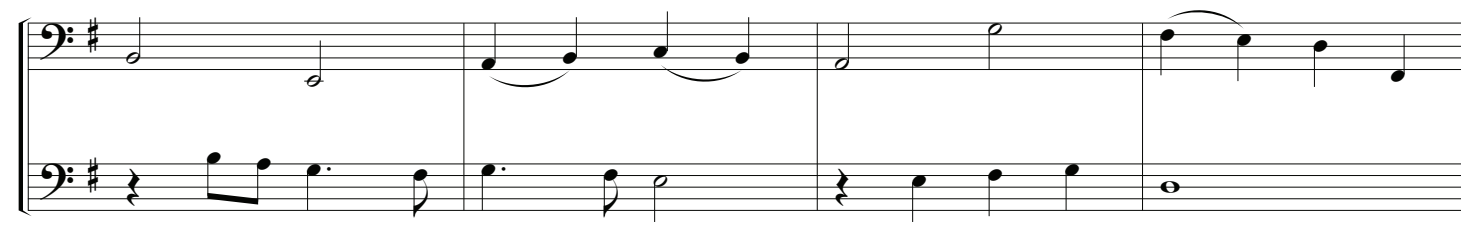


VERSE

5



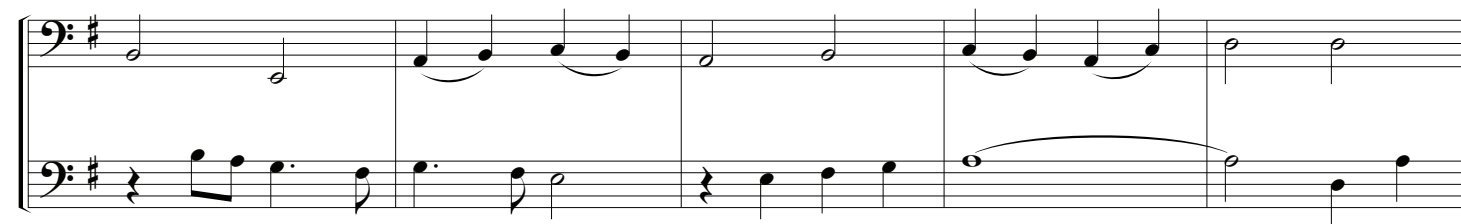
9



13



17



440 - Here I Am, Lord - Cello / Bass - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The music is in G major (one sharp) and 4/4 time. The bass line features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The treble line consists of half notes and quarter notes, with a melodic line that includes a slur over the final two measures.

22

Measures 26-29 of the Chorus. The bass line continues with eighth and quarter notes, including some beamed eighth notes. The treble line features half notes and quarter notes, with a long slur spanning measures 27 and 28.

26

Measures 30-33 of the Chorus. This section repeats the musical pattern from measures 22-25, with the bass line using eighth and quarter notes and the treble line using half and quarter notes.

30

REPEAT to Verse

Measures 34-37. Measures 34-35 continue the Chorus pattern. Measures 36-37 are the 'REPEAT to Verse' section, featuring a long slur in the treble line and a whole note in the bass line.

34

TURNAROUND to Verse

Measures 38-43. Measures 38-41 are the 'TURNAROUND to Verse' section, featuring a long slur in the treble line and whole notes in the bass line. Measures 42-43 conclude the section with a final slur in the treble line and a whole note in the bass line.

38

ENDING

Measures 44-45. The Ending section consists of two measures, each with a long slur in the treble line and a whole note in the bass line.

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

B $\flat$ Clarinet 1 & 2

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

440 - Here I Am, Lord - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

22

Measures 22-25 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 22: Treble clef has a whole rest; Bass clef has a half note G4. Measure 23: Treble clef has a half note A4; Bass clef has a half note F#4. Measure 24: Treble clef has a whole rest; Bass clef has a half note E4. Measure 25: Treble clef has a half note D4; Bass clef has a half note C#4. A repeat sign is at the end of measure 25.

26

Measures 26-29 of the Chorus. Measure 26: Treble clef has a half note G4; Bass clef has a half note F#4. Measure 27: Treble clef has a half note A4; Bass clef has a half note E4. Measure 28: Treble clef has a half note B4; Bass clef has a half note D4. Measure 29: Treble clef has a half note C#5; Bass clef has a half note B4. A repeat sign is at the end of measure 29.

30

Measures 30-33 of the Chorus. Measure 30: Treble clef has a whole rest; Bass clef has a half note G4. Measure 31: Treble clef has a whole rest; Bass clef has a half note F#4. Measure 32: Treble clef has a whole rest; Bass clef has a half note E4. Measure 33: Treble clef has a whole rest; Bass clef has a half note D4. A repeat sign is at the end of measure 33.

34

REPEAT to Verse

Measures 34-37 of the Chorus. Measure 34: Treble clef has a half note G4; Bass clef has a half note F#4. Measure 35: Treble clef has a half note A4; Bass clef has a half note E4. Measure 36: Treble clef has a half note B4; Bass clef has a half note D4. Measure 37: Treble clef has a half note C#5; Bass clef has a half note B4. A repeat sign is at the end of measure 37.

38

TURNAROUND to Verse

Measures 38-43 of the Chorus. Measure 38: Treble clef has a half note G4; Bass clef has a half note F#4. Measure 39: Treble clef has a half note A4; Bass clef has a half note E4. Measure 40: Treble clef has a half note B4; Bass clef has a half note D4. Measure 41: Treble clef has a half note C#5; Bass clef has a half note B4. Measure 42: Treble clef has a half note G4; Bass clef has a half note F#4. Measure 43: Treble clef has a half note A4; Bass clef has a half note E4. A repeat sign is at the end of measure 43.

44

ENDING

Measures 44-45 of the Chorus. Measure 44: Treble clef has a half note G4; Bass clef has a half note F#4. Measure 45: Treble clef has a half note A4; Bass clef has a half note E4. A repeat sign is at the end of measure 45.

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

B $\flat$ Clarinet 3

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

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Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

VERSE

440 - Here I Am, Lord - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

22

26

30

REPEAT to Verse

34

TURNAROUND to Verse

38

ENDING

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Flute 1 / Oboe (Flute 2)

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

440 - Here I Am, Lord - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

22

Measures 22-25 of the Chorus. The music is in G major (one sharp). The flute part (treble clef) has rests in measures 22 and 24, with eighth-note pairs in measures 23 and 25. The oboe part (treble clef) plays sustained chords in measures 22 and 24, and eighth-note pairs in measures 23 and 25. Measure 23 features a slur over the eighth notes in both parts.

26

Measures 26-29 of the Chorus. The flute part plays sustained chords in measures 26 and 28, and eighth-note pairs in measures 27 and 29. The oboe part plays sustained chords in measures 26 and 28, and eighth-note pairs in measures 27 and 29. Measure 27 features a slur over the eighth notes in both parts.

30

Measures 30-33 of the Chorus. The flute part has rests in measures 30, 31, 32, and 33. The oboe part plays sustained chords in measures 30 and 32, and eighth-note pairs in measures 31 and 33. Measure 31 features a slur over the eighth notes in the oboe part.

34

Measures 34-37 of the Chorus. The flute part plays eighth-note pairs in measures 34 and 35, and sustained chords in measures 36 and 37. The oboe part plays sustained chords in measures 34 and 36, and eighth-note pairs in measures 35 and 37. Measure 35 features a slur over the eighth notes in the flute part. A box labeled "REPEAT to Verse" spans measures 36 and 37.

38

Measures 38-43 of the Chorus. The flute part plays sustained chords in measures 38 and 40, and eighth-note pairs in measures 39 and 41. The oboe part has rests in measures 38, 39, 40, and 41. Measure 39 features a slur over the eighth notes in the flute part. A box labeled "TURNAROUND to Verse" spans measures 38 and 39.

44

Ending. The flute part plays a sustained chord in measure 44. The oboe part has a rest in measure 44.

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn 'Here I Am, Lord' and includes an introduction. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and vocals. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** Two staves. The right hand plays chords and a melodic line, while the left hand plays a bass line. Chords are labeled: G, D/F#, Em, G/M7/D, Em/D, CM7, Am9, C/D, D7, and G. The dynamic is *mf*.
- Flute 1 / Oboe (Flute 2):** Treble clef, playing a melodic line with a *mf* dynamic.
- B♭ Clarinet 1 & 2:** Treble clef, playing a harmonic line with a *mf* dynamic.
- Bassoon (B♭ Bass Clarinet):** Bass clef, playing a harmonic line with a *mf* dynamic.
- E♭ Alto Saxophone 1 & 2:** Treble clef, playing a melodic line with a *mf* dynamic.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef, playing a melodic line with a *mf* dynamic.
- B♭ Trumpet 1:** Treble clef, playing a melodic line with a *mf* dynamic.
- B♭ Trumpet 2 & 3:** Treble clef, playing a harmonic line with a *mf* dynamic.
- F Horn 1 & 2:** Treble clef, playing a melodic line with a *mf* dynamic.
- Trombone 1 & 2:** Bass clef, playing a harmonic line with a *mf* dynamic.
- Trombone 3 / Tuba:** Bass clef, playing a harmonic line with a *mf* dynamic.
- Bells:** Treble clef, with whole rests.
- Percussion:** A snare drum part with a *mf* dynamic, including a 'Sus. Cym.' (suspended cymbal) and a 'Mark Tree' (wood block) effect.
- Violin 1 & 2:** Treble clef, playing a melodic line with a *mf* dynamic.
- Viola:** Bass clef, playing a harmonic line with a *mf* dynamic.
- Cello / Bass:** Bass clef, playing a harmonic line with a *mf* dynamic.

The score is divided into four measures, numbered 1 through 4 at the bottom.

440 - Here I Am, Lord - 2 of 11

VERSE

Unison

Voc.

1. I, the Lord of sea and sky, I have heard My peo - ple cry.
2. I, the Lord of snow and rain, I have borne My peo - ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.

Pno.

G Em Am⁷ D⁷_{sus} D⁷ G Em Em⁷ C G/B Em D D/C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

440 - Here I Am, Lord - 3 of 11

Voc.

All who dwell in deep - est sin My hand will save.
 I have wept for love of them. They turn a - way.
 I will set a feast for them. My hand will save.

Pno.

Bm Em Am⁷ G/B C Em⁷/B Am C^(#4)/G C/G D/F# Em⁷ D D/F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

440 - Here I Am, Lord - 4 of 11

Voc.

I, who made the stars of night, I will make their dark - ness bright.
 I will break their hearts of stone, Give them hearts for love a - lone.
 Fin - est bread I will pro - vide Till their hearts be sat - is - fied.

Pno.

G Em Am⁷ D⁷_{sus} D⁷ G Em ^{Em}D C ^GB Em D ^DC

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

440 - Here I Am, Lord - 5 of 11

(harmony optional)

Voc.

Who will bear My light to them? Whom shall I send?
 I will speak My word to them. Whom shall I send?
 I will give My life to them. Whom shall I send? Here I

Pno.

Bm Em Am⁷ G/B C Em⁷/B Am G/B⁷ G/B Am C G/B Am⁷ C D⁴₂ D Am/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

440 - Here I Am, Lord - 6 of 11

CHORUS

Voc. am, Lord. Is it I, Lord? I have

Pno. G C²/_G G C_G G B_m⁷/_{F₄}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

440 - Here I Am, Lord - 7 of 11

Voc. heard You call - ing in the night. I will

Pno. Em Bm D CM7 G B Am G² B C⁶ D Am D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

440 - Here I Am, Lord - 8 of 11

Voc. go, Lord, If You lead me. I will

Pno. G C² G G G D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

30

31

32

33

440 - Here I Am, Lord - 9 of 11

REPEAT to Verse

Voc. hold Your peo - ple in my heart.

Pno. Em GM⁷/D Em D CM⁷ Am⁹ C D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

440 - Here I Am, Lord - 10 of 11

TURNAROUND to Verse

Voc. heart.

Pno. G D F# Em GM7 D Em D CM7 Am9 C D D7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

440 - Here I Am, Lord - 11 of 11

ENDING

Voc. heart.

Pno. G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

45

Harp

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Arranged by Carl Seal

INTRO

Tune to: G Scale

G Scale gliss.
mf

VERSE

5

G Scale gliss.

9

440 - Here I Am, Lord - Harp - 2 of 4

13

17

CHORUS

22

440 - Here I Am, Lord - Harp - 3 of 4

Musical score for measures 26-29. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). Measure 26: Treble has a half note F#4, a half note A4, and a half note B4. Grand staff has a whole chord of F#4, A4, and B4. Measure 27: Treble has a half note C5, a half note D5, and a half note E5. Grand staff has a whole chord of C5, D5, and E5. Measure 28: Treble has a half note F#5, a half note G5, and a half note A5. Grand staff has a whole chord of F#5, G5, and A5. Measure 29: Treble has a half note B5, a half note C6, and a half note D6. Grand staff has a whole chord of B5, C6, and D6. The system ends with a double bar line.

26

Musical score for measures 30-33. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). Measure 30: Treble has a half note F#4, a half note A4, and a half note B4. Grand staff has a whole chord of F#4, A4, and B4. Measure 31: Treble has a half note C5, a half note D5, and a half note E5. Grand staff has a whole chord of C5, D5, and E5. Measure 32: Treble has a half note F#5, a half note G5, and a half note A5. Grand staff has a whole chord of F#5, G5, and A5. Measure 33: Treble has a half note B5, a half note C6, and a half note D6. Grand staff has a whole chord of B5, C6, and D6. The system ends with a double bar line.

30

Musical score for measures 34-37. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). Measure 34: Treble has a half note F#4, a half note A4, and a half note B4. Grand staff has a whole chord of F#4, A4, and B4. Measure 35: Treble has a half note C5, a half note D5, and a half note E5. Grand staff has a whole chord of C5, D5, and E5. Measure 36: Treble has a half note F#5, a half note G5, and a half note A5. Grand staff has a whole chord of F#5, G5, and A5. Measure 37: Treble has a half note B5, a half note C6, and a half note D6. Grand staff has a whole chord of B5, C6, and D6. The system ends with a double bar line. A text box labeled "REPEAT to Verse" is positioned above the treble staff in measure 37.

34

TURNAROUND to Verse

38

ENDING

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

F Horn 1 & 2

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

17

440 - Here I Am, Lord - F Horn 1 & 2 - 2 of 3

CHORUS

22

Musical notation for measures 22-25 of the Chorus. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 22: Treble staff has a whole rest, then a quarter note G4, then a quarter note A4. Bass staff has a half note F#3, then a half note G3. Measure 23: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3. Measure 24: Treble staff has a whole rest, then a quarter note G4, then a quarter note A4. Bass staff has a half note F#3, then a half note G3. Measure 25: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3.

26

Musical notation for measures 26-29 of the Chorus. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 26: Treble staff has a whole rest. Bass staff has a half note F#3, then a half note G3. Measure 27: Treble staff has a whole rest. Bass staff has a half note F#3, then a half note G3. Measure 28: Treble staff has a whole rest. Bass staff has a half note F#3, then a half note G3. Measure 29: Treble staff has a whole rest. Bass staff has a half note F#3, then a half note G3.

30

Musical notation for measures 30-33 of the Chorus. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 30: Treble staff has a quarter note G4, then a quarter note A4. Bass staff has a half note F#3, then a half note G3. Measure 31: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3. Measure 32: Treble staff has a whole rest, then a quarter note G4, then a quarter note A4. Bass staff has a half note F#3, then a half note G3. Measure 33: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3.

REPEAT to Verse

34

Musical notation for measures 34-37 of the Chorus. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 34: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3. Measure 35: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3. Measure 36: Treble staff has a quarter note G4, then a quarter note A4. Bass staff has a half note F#3, then a half note G3. Measure 37: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3.

TURNAROUND to Verse

38

Musical notation for measures 38-43 of the Chorus. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 38: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3. Measure 39: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3. Measure 40: Treble staff has a quarter note G4, then a quarter note A4. Bass staff has a half note F#3, then a half note G3. Measure 41: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3. Measure 42: Treble staff has a quarter note G4, then a quarter note A4. Bass staff has a half note F#3, then a half note G3. Measure 43: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3.

ENDING

44

Musical notation for measures 44-45 of the Chorus. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 44: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3. Measure 45: Treble staff has a half note B4, then a half note A4. Bass staff has a half note F#3, then a half note G3.

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Lead Sheet

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE

INTRO

G D⁷ Em GM⁷ Em CM⁷ Am⁹ C D⁷ G

mf

VERSE

G Em Am⁷ D⁷_{sus} D⁷ G Em Em⁷ C G⁷ Em D C

5 1. I, the Lord of sea and sky, I have heard My peo - ple cry.
2. I, the Lord of snow and rain, I have borne the peo - ple's pain.
3. I, the Lord of wind and flame, I will tend My the poor and lame.

Bm Em Am⁷ G⁷ C Em⁷ B Am C^(#4) C D⁷ Em⁷ D D⁷

9 All who dwell in deep - est sin My hand will save.
I have wept for love of them. They turn a - way.
I will set for a feast for them. My hand will save.

G Em Am⁷ D⁷_{sus} D⁷ G Em Em⁷ C G⁷ Em D C

13 I, who made the stars of night, I will make their dark - ness bright.
I will break their hearts of stone, Give them hearts for love a - lone.
Fin - est bread I hearts will pro - vide Till their hearts be sat - is - fied.

Bm Em Am⁷ G⁷ C Em⁷ B Am GM⁷ G⁷ Am⁷ G⁷ Am⁷ Am⁷ D⁴ D Am⁷

17 Who will bear My light to them? Whom shall I send? Here I
I will speak My word to them. Whom shall I send?
I will give My life to them. Whom shall I send?

CHORUS

G C² G G C G Bm⁷

22 am, Lord. Is it I, Lord? I have

Em Bm⁷ CM⁷ G⁷ Am G² C⁶ D Am⁷

26 heard You call - ing in the night. I will

440 - Here I Am, Lord - Lead Sheet - 2 of 2

30

G $\frac{C^2}{G}$ G $\frac{C}{G}$ G $\frac{D}{F\#}$

go, Lord, If You lead me. I will

34

Em $\frac{GM^7}{D}$ Em $\frac{D}{D}$ CM⁷ Am⁹ $\frac{C}{D}$ D⁷

hold Your peo - ple in my heart.

REPEAT to Verse

G

38

TURNAROUND to Verse

G $\frac{D}{F\#}$ Em $\frac{GM^7}{D}$ Em $\frac{D}{D}$ CM⁷ Am⁹ $\frac{C}{D}$ D⁷

heart.

42

G

ENDING

G

heart.

Chords Used

G	$\frac{D}{F\#}$	Em	$\frac{GM^7}{D}$	Em $\frac{D}{D}$	CM ⁷	Am ⁹	$\frac{C}{D}$	D ⁷	Am ⁷	D ⁷ _{sus}
C	$\frac{G}{B}$	$\frac{D}{C}$	Bm	$\frac{Em^7}{B}$	Am	$\frac{C(\#4)}{G}$	$\frac{C}{G}$	Em ⁷	D	
$\frac{GM^7}{B}$	$\frac{Am}{C}$	$\frac{Am^7}{C}$	D ⁴ ₂	$\frac{Am}{D}$	$\frac{C^2}{G}$	$\frac{Bm^7}{F\#}$	$\frac{Bm}{D}$	$\frac{G^2}{B}$	C ⁶	

Organ

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and G major. It features a treble staff with a whole rest for five measures and a grand staff (treble and bass) with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes A2, B2, and C3. The score includes a dynamic marking of *mf* and a registration marking: "Gt. Full 8', 4' Ped. Full 16', 8'".

VERSE

First system of the Verse musical score. It consists of a vocal line in the treble staff and a grand staff (treble and bass) for the organ. The vocal line begins with a repeat sign and contains six measures of music. The organ accompaniment also begins with a repeat sign and contains six measures. The score includes a measure number "5" at the beginning of the organ part.

Second system of the Verse musical score. It continues the vocal line and organ accompaniment from the first system. The organ part includes a measure number "11" at the beginning of the system.

440 - Here I Am, Lord - Organ - 2 of 3

Musical score for measures 17-21. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 17 starts with a vocal line containing a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes. Measures 18-21 continue the vocal melody and piano accompaniment, with measure 21 ending on a whole note.

17

CHORUS

Musical score for measures 22-26, the beginning of the chorus. The vocal line features a melody with quarter and eighth notes, including a half note in measure 23. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Measure 26 ends with a double bar line.

22

Musical score for measures 27-31. The vocal line continues the chorus melody with various note values and rests. The piano accompaniment includes chords and moving lines. Measure 31 ends with a double bar line.

27

REPEAT to Verse

Musical score for measures 32-36. The vocal line continues the chorus melody. The piano accompaniment features chords and moving lines. Measure 36 ends with a double bar line.

32

440 - Here I Am, Lord - Organ - 3 of 3

TURNAROUND to Verse

38

ENDING

The musical score for the ending of 'The Rose Tree' consists of three staves. The first staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note chord of F#4 and A4, followed by a whole rest. The second and third staves are grand staves (treble and bass clefs joined by a brace) with the same key signature and time signature. The second staff has a whole note chord of F#4 and A4, followed by a whole note chord of F#4 and A4. The third staff has a whole note chord of F#4 and A4, followed by a whole note chord of F#4 and A4. A bracket on the left side of the second and third staves indicates they are part of the same system. The word 'ENDING' is written above the first staff.

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus
Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Percussion 1 & 2

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Bells

Sus. Cym.

Percussion

mf

3

3

Mark Tree

VERSE

4

4

3

3

M.T.

4

4

13

17

S.C.

The musical score is written for Percussion 1 & 2 in 4/4 time. It begins with an 'INTRO' section. The first staff is for Bells, which play a triplet of eighth notes. The second staff is for Suspended Cymbal (Sus. Cym.), which plays a triplet of eighth notes. The third staff is for Percussion, which plays a triplet of eighth notes. The dynamics are marked as *mf* (mezzo-forte). The 'VERSE' section follows, with the first staff playing a triplet of eighth notes and the second staff playing a triplet of eighth notes. The dynamics are marked as *mf*. The third staff plays a triplet of eighth notes, and the fourth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The fifth staff plays a triplet of eighth notes, and the sixth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The seventh staff plays a triplet of eighth notes, and the eighth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The ninth staff plays a triplet of eighth notes, and the tenth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The eleventh staff plays a triplet of eighth notes, and the twelfth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The thirteenth staff plays a triplet of eighth notes, and the fourteenth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The fifteenth staff plays a triplet of eighth notes, and the sixteenth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The seventeenth staff plays a triplet of eighth notes, and the eighteenth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The nineteenth staff plays a triplet of eighth notes, and the twentieth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The twenty-first staff plays a triplet of eighth notes, and the twenty-second staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The twenty-third staff plays a triplet of eighth notes, and the twenty-fourth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The twenty-fifth staff plays a triplet of eighth notes, and the twenty-sixth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The twenty-seventh staff plays a triplet of eighth notes, and the twenty-eighth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The twenty-ninth staff plays a triplet of eighth notes, and the thirtieth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The thirty-first staff plays a triplet of eighth notes, and the thirty-second staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The thirty-third staff plays a triplet of eighth notes, and the thirty-fourth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The thirty-fifth staff plays a triplet of eighth notes, and the thirty-sixth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The thirty-seventh staff plays a triplet of eighth notes, and the thirty-eighth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The thirty-ninth staff plays a triplet of eighth notes, and the fortieth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The forty-first staff plays a triplet of eighth notes, and the forty-second staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The forty-third staff plays a triplet of eighth notes, and the forty-fourth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The forty-fifth staff plays a triplet of eighth notes, and the forty-sixth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The forty-seventh staff plays a triplet of eighth notes, and the forty-eighth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The forty-ninth staff plays a triplet of eighth notes, and the fiftieth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The fifty-first staff plays a triplet of eighth notes, and the fifty-second staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The fifty-third staff plays a triplet of eighth notes, and the fifty-fourth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The fifty-fifth staff plays a triplet of eighth notes, and the fifty-sixth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The fifty-seventh staff plays a triplet of eighth notes, and the fifty-eighth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The fifty-ninth staff plays a triplet of eighth notes, and the sixtieth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The sixty-first staff plays a triplet of eighth notes, and the sixty-second staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The sixty-third staff plays a triplet of eighth notes, and the sixty-fourth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The sixty-fifth staff plays a triplet of eighth notes, and the sixty-sixth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The sixty-seventh staff plays a triplet of eighth notes, and the sixty-eighth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The sixty-ninth staff plays a triplet of eighth notes, and the seventieth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The seventy-first staff plays a triplet of eighth notes, and the seventy-second staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The seventy-third staff plays a triplet of eighth notes, and the seventy-fourth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The seventy-fifth staff plays a triplet of eighth notes, and the seventy-sixth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The seventy-seventh staff plays a triplet of eighth notes, and the seventy-eighth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The seventy-ninth staff plays a triplet of eighth notes, and the eightieth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The eighty-first staff plays a triplet of eighth notes, and the eighty-second staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The eighty-third staff plays a triplet of eighth notes, and the eighty-fourth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The eighty-fifth staff plays a triplet of eighth notes, and the eighty-sixth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The eighty-seventh staff plays a triplet of eighth notes, and the eighty-eighth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The eighty-ninth staff plays a triplet of eighth notes, and the ninetieth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The ninety-first staff plays a triplet of eighth notes, and the ninety-second staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The ninety-third staff plays a triplet of eighth notes, and the ninety-fourth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The ninety-fifth staff plays a triplet of eighth notes, and the ninety-sixth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The ninety-seventh staff plays a triplet of eighth notes, and the ninety-eighth staff plays a triplet of eighth notes. The dynamics are marked as *mf*. The ninety-ninth staff plays a triplet of eighth notes, and the hundredth staff plays a triplet of eighth notes. The dynamics are marked as *mf*.

440 - Here I Am, Lord - Percussion 1 & 2 - 2 of 3

CHORUS

Musical notation for measures 22-25. The key signature is one sharp (F#). The melody in the treble clef consists of: measure 22 (quarter rest), measure 23 (quarter note G4, quarter note A4), measure 24 (half note B4), and measure 25 (quarter note G4, quarter note F#4). The bass line consists of quarter rests in all four measures.

22

Musical notation for measures 26-27. Both the treble and bass staves contain triplet markings (the number 3) over a whole note in measure 26. In measure 27, the treble staff has a whole rest, and the bass staff has a whole note with a slur. A large 'V' symbol is positioned below the bass staff between measures 26 and 27.

26

Musical notation for measures 28-31. The melody in the treble clef consists of: measure 28 (quarter rest), measure 29 (quarter note G4, quarter note A4), measure 30 (half note B4), and measure 31 (quarter note G4, quarter note F#4). The bass line consists of quarter rests in all four measures.

30

REPEAT to Verse

Musical notation for measures 32-33. Both staves have whole rests in measures 32 and 33. In measure 33, the bass staff has a 'M.T.' (More Time) marking with a wavy line.

34

TURNAROUND to Verse

Musical notation for measures 35-37. Measure 35: Treble staff has a half note G4, quarter note A4, and half note B4; bass staff has a whole rest. Measure 36: Treble staff has a whole rest; bass staff has a whole note with a slur and 'S.C.' (Soft Chord) marking. Measure 37: Both staves have triplet markings (the number 3) over a whole note. In measure 37, the bass staff also has a 'M.T.' marking with a wavy line. A large 'V' symbol is positioned below the bass staff between measures 36 and 37.

38

ENDING

Musical notation for measures 40-41. Both staves have whole rests in measures 40 and 41.

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Piano

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Arranged by Carl Seal

INTRO

The introduction is in 4/4 time, key of D major. It consists of five measures. The first four measures are whole rests in both staves. The fifth measure contains a melody in the right hand and a bass line in the left hand. The melody starts on D4, moves to E4, then F#4, and ends on G4. The bass line starts on D3, moves to E3, then F#3, and ends on G3. The dynamic is marked *mf*. Chord symbols above the staff are: G, D/F#, Em, G/D, Em/D, CM7, Am9, C/D, D7, G.

VERSE

Unison

The verse is in 4/4 time, key of D major. It consists of eight measures. The first measure is a whole rest in both staves. The second measure contains a melody in the right hand and a bass line in the left hand. The melody starts on D4, moves to E4, then F#4, and ends on G4. The bass line starts on D3, moves to E3, then F#3, and ends on G3. The dynamic is marked *mf*. Chord symbols above the staff are: G, Em, Am7, D7sus, D7, G, Em, Em/D, C, G/B, Em, D, D/C.

1. I, the Lord of sea and sky, I have heard My peo - ple cry.
2. I, the Lord of snow and rain, I have borne My peo - ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.

440 - Here I Am, Lord - Piano - 2 of 4

All who dwell in deep - est sin. My hand will save.
 I have wept for love of them. They turn a - way.
 I will set a feast for them. My hand will save.

Bm Em Am⁷ G/B C Em⁷/B Am C^(#4)/G C/G D/F# Em⁷ D D/F#

I, who made the stars of night, I will make their dark - ness bright.
 I will break their hearts of stone, Give them hearts for love a - lone.
 Fin - est bread I will pro - vide Till their hearts be sat - is - fied.

G Em Am⁷ D⁷_{sus} D⁷ G Em Em/D C G/B Em D D/C

(harmony optional)

Who will bear My light to them? Whom shall I send?
 I will speak My word to them. Whom shall I send?
 I will give My life to them. Whom shall I send?

Here I

Bm Em Am⁷ G/B C Em⁷/B Am G^{M7}/B G/B Am C/G Am⁷ C^{M7} D⁴₂ D Am/D

440 - Here I Am, Lord - Piano - 3 of 4

CHORUS

am, Lord. Is it I, Lord? I have

G C²/_G G C/G G Bm⁷/_{F#}

22

heard You call - ing in the night. I will

Em Bm/D CM⁷ G/B Am G²/_B C⁶ D Am/D

26

go, Lord, If You lead me. I will

G C²/_G G C/G G D/F#

30

440 - Here I Am, Lord - Piano - 4 of 4

hold Your peo - ple in my heart.

REPEAT to Verse

Em GM⁷ Em CM⁷ Am⁹ C⁷ D⁷ G

34

heart.

TURNAROUND to Verse

G D F# Em GM⁷ Em CM⁷ Am⁹ C⁷ D⁷ G

38

heart.

ENDING

G

44

Synth String Reduction

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to B4, then a half note A4, and a whole note G4. The bass line is in the bass clef, starting on G2, moving up stepwise to B2, then a half note A2, and a whole note G2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues from the intro, starting on G4, moving up stepwise to B4, then a half note A4, and a whole note G4. The bass line continues from the intro, starting on G2, moving up stepwise to B2, then a half note A2, and a whole note G2.

musical notation for the Verse section, measures 9-12. The melody continues from the previous measure, starting on G4, moving up stepwise to B4, then a half note A4, and a whole note G4. The bass line continues from the previous measure, starting on G2, moving up stepwise to B2, then a half note A2, and a whole note G2.

musical notation for the Verse section, measures 13-16. The melody continues from the previous measure, starting on G4, moving up stepwise to B4, then a half note A4, and a whole note G4. The bass line continues from the previous measure, starting on G2, moving up stepwise to B2, then a half note A2, and a whole note G2.

musical notation for the Verse section, measures 17-20. The melody continues from the previous measure, starting on G4, moving up stepwise to B4, then a half note A4, and a whole note G4. The bass line continues from the previous measure, starting on G2, moving up stepwise to B2, then a half note A2, and a whole note G2.

440 - Here I Am, Lord - Synth String Reduction - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The melody in the treble clef features a series of eighth notes and quarter notes, with a long slur spanning measures 22 and 23. The bass line consists of a steady eighth-note pattern. The key signature has one sharp (F#).

22

Measures 26-29 of the Chorus. The melody continues with eighth and quarter notes, ending with a sixteenth-note flourish in measure 29. The bass line remains a steady eighth-note pattern.

26

Measures 30-33 of the Chorus. The melody features a long slur over measures 30 and 31, followed by eighth and quarter notes. The bass line continues with eighth notes.

30

Measures 34-37 of the Chorus. The melody includes a repeat sign in measure 37. A bracket labeled "REPEAT to Verse" spans measures 35 and 36. The bass line continues with eighth notes.

34

Measures 38-41 of the Chorus. The melody features a bracket labeled "TURNAROUND to Verse" spanning measures 38 and 39. The bass line continues with eighth notes.

38

Measures 44-45, the Ending. The melody consists of a few final notes, and the bass line concludes with a long slur. The key signature has one sharp (F#).

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them,
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast for them,
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

B $\flat$ Tenor Saxophone
(Baritone T.C.)

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

440 - Here I Am, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

22

Musical notation for measures 22-25. The key signature has three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4 (measure 22), A4 (measure 23), B4 (measure 24), and A4 (measure 25). The lower staff provides accompaniment with eighth and quarter notes, including a half-note G4 in measure 24 and a half-note A4 in measure 25.

26

Musical notation for measures 26-29. The melody in the upper staff has whole rests in measures 26-28, followed by a half-note G4 in measure 29. The lower staff continues the accompaniment with eighth and quarter notes.

30

Musical notation for measures 30-33. The melody in the upper staff consists of quarter notes: A4 (measure 30), B4 (measure 31), A4 (measure 32), and G4 (measure 33). The lower staff continues the accompaniment.

REPEAT to Verse

34

Musical notation for measures 34-37. The melody in the upper staff consists of quarter notes: A4 (measure 34), B4 (measure 35), A4 (measure 36), and G4 (measure 37). The lower staff continues the accompaniment.

TURNAROUND to Verse

38

Musical notation for measures 38-43. The melody in the upper staff consists of quarter notes: G4 (measure 38), A4 (measure 39), B4 (measure 40), A4 (measure 41), G4 (measure 42), and F#4 (measure 43). The lower staff continues the accompaniment.

ENDING

44

Musical notation for measures 44-45. The melody in the upper staff consists of a half-note G4 in measure 44 and a half-note A4 in measure 45. The lower staff continues the accompaniment.

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Trombone 1 & 2

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

440 - Here I Am, Lord - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The music is in bass clef with a key signature of one sharp (F#). Measure 22 starts with a whole rest, followed by a quarter rest, then a dotted half note chord (F# and C). Measure 23 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 24 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 25 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). The bottom staff shows a continuous melodic line with eighth and quarter notes.

22

Measures 26-29 of the Chorus. Measure 26 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 27 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 28 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 29 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). The bottom staff continues the melodic line.

26

Measures 30-33 of the Chorus. Measure 30 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 31 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 32 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 33 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). The bottom staff continues the melodic line.

30

Measures 34-37 of the Chorus. Measure 34 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 35 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 36 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 37 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). The bottom staff continues the melodic line.

34

REPEAT to Verse

Measures 38-43 of the Chorus. Measure 38 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 39 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 40 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 41 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 42 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 43 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). The bottom staff continues the melodic line.

38

TURNAROUND to Verse

Measures 44-45 of the Chorus. Measure 44 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). Measure 45 has a whole rest, a quarter rest, and a dotted half note chord (F# and C). The bottom staff continues the melodic line.

44

ENDING

440 - Here I Am, Lord - Trombone 1 & 2 - 3 of 3

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Trombone 3 / Tuba

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

440 - Here I Am, Lord - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The music is in bass clef with a key signature of one sharp (F#). Measure 22: Treble staff has a whole rest, bass staff has a half note F#2. Measure 23: Treble staff has a whole rest, bass staff has a half note G#2. Measure 24: Treble staff has a whole rest, bass staff has a half note A2. Measure 25: Treble staff has a whole rest, bass staff has a half note B2. A slur connects the bass notes of measures 22-25.

22

Measures 26-29 of the Chorus. Measure 26: Treble staff has a whole rest, bass staff has a half note C3. Measure 27: Treble staff has a whole rest, bass staff has a half note D3. Measure 28: Treble staff has a whole rest, bass staff has a half note E3. Measure 29: Treble staff has a whole rest, bass staff has a half note F#3. A slur connects the bass notes of measures 26-29.

26

Measures 30-33 of the Chorus. Measure 30: Treble staff has a half note G#3, bass staff has a half note F#3. Measure 31: Treble staff has a half note A3, bass staff has a half note G#3. Measure 32: Treble staff has a half note B3, bass staff has a half note A3. Measure 33: Treble staff has a half note C4, bass staff has a half note B3. A slur connects the bass notes of measures 30-33.

30

Measures 34-37 of the Chorus. Measure 34: Treble staff has a half note D4, bass staff has a half note C4. Measure 35: Treble staff has a half note E4, bass staff has a half note D4. Measure 36: Treble staff has a half note F#4, bass staff has a half note E4. Measure 37: Treble staff has a half note G#4, bass staff has a half note F#4. A slur connects the bass notes of measures 34-37.

34

REPEAT to Verse

Measures 38-43 of the Turnaround. Measure 38: Treble staff has a half note A4, bass staff has a half note G#4. Measure 39: Treble staff has a half note B4, bass staff has a half note A4. Measure 40: Treble staff has a half note C5, bass staff has a half note B4. Measure 41: Treble staff has a half note D5, bass staff has a half note C5. Measure 42: Treble staff has a half note E5, bass staff has a half note D5. Measure 43: Treble staff has a half note F#5, bass staff has a half note E5. A slur connects the bass notes of measures 38-43.

38

ENDING

Measures 44-45 of the Ending. Measure 44: Treble staff has a half note G#4, bass staff has a half note F#4. Measure 45: Treble staff has a half note A4, bass staff has a half note G#4. A slur connects the bass notes of measures 44-45.

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

B♭ Trumpet 1

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

440 - Here I Am, Lord - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

22

26

30

REPEAT to Verse

34

TURNAROUND to Verse

38

ENDING

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

B♭ Trumpet 2 & 3

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

440 - Here I Am, Lord - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

22

26

30

REPEAT to Verse

34

TURNAROUND to Verse

38

ENDING

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

2. I, the Lord of snow and rain,
I have borne My people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
Give them hearts for love alone.
I will speak My word to them.
Whom shall I send?

3. I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast of them.
My hand will save.
Finest bread I will provide
Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Viola

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

VERSE

440 - Here I Am, Lord - Viola - 2 of 3

CHORUS

First system of the chorus, measures 22-25. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features a series of eighth notes and quarter notes, often beamed together, with a final ascending eighth-note run in measure 25. The bass line consists of a steady eighth-note accompaniment.

22

Second system of the chorus, measures 26-29. Measures 26-28 continue the melodic and harmonic pattern. Measure 29 features a more active melody with beamed eighth notes and a descending eighth-note run.

26

Third system of the chorus, measures 30-33. This system repeats the melodic and harmonic structure of the first system (measures 22-25).

30

Fourth system of the chorus, measures 34-37. Measures 34-36 continue the pattern. Measure 37 contains a long note in the right hand and a whole rest in the left hand, with the instruction "REPEAT to Verse" written above.

34

Fifth system of the chorus, measures 38-41. Measures 38-40 continue the pattern. Measure 41 contains a long note in the right hand and a whole rest in the left hand, with the instruction "TURNAROUND to Verse" written above.

38

Ending section, measures 42-43. Measure 42 has a long note in the right hand and a whole rest in the left hand. Measure 43 has whole rests in both hands.

44

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

Here I am, Lord.
Is it I, Lord?
I have heard You calling in the night.
I will go, Lord,
If You lead me.
I will hold Your people in my heart.

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Till their hearts be satisfied.
I will give My life to them.
Whom shall I send?

Violin 1 & 2

440 - Here I Am, Lord

DANIEL L. SCHUTTE
based on Isaiah 6:8

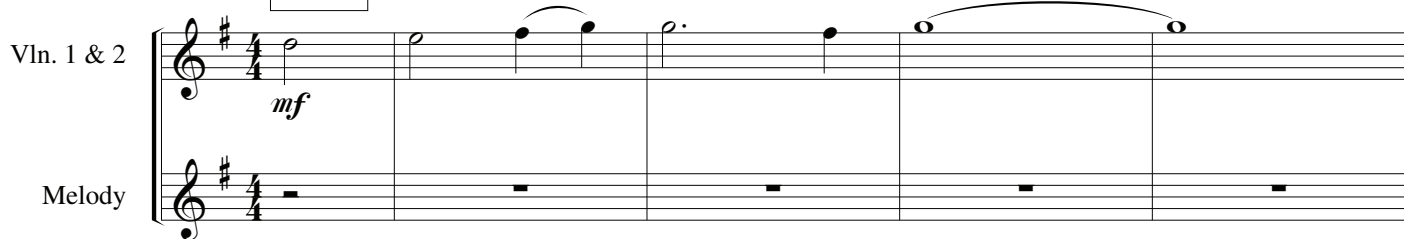
DANIEL L. SCHUTTE
Orchestrated by Kyle Hill

INTRO

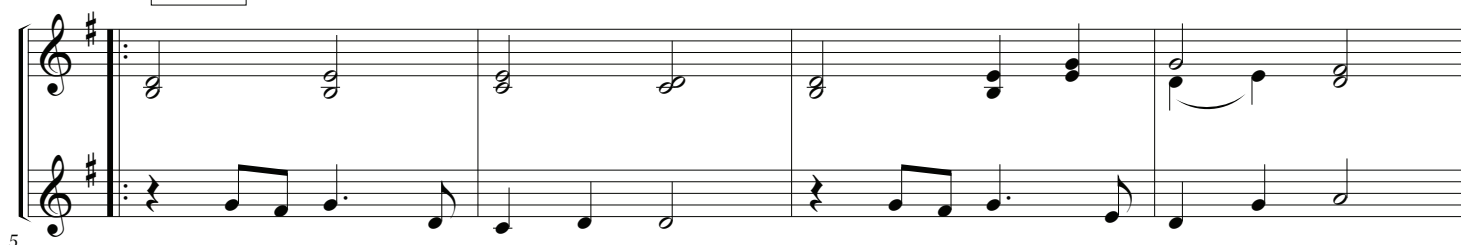
Vln. 1 & 2

mf

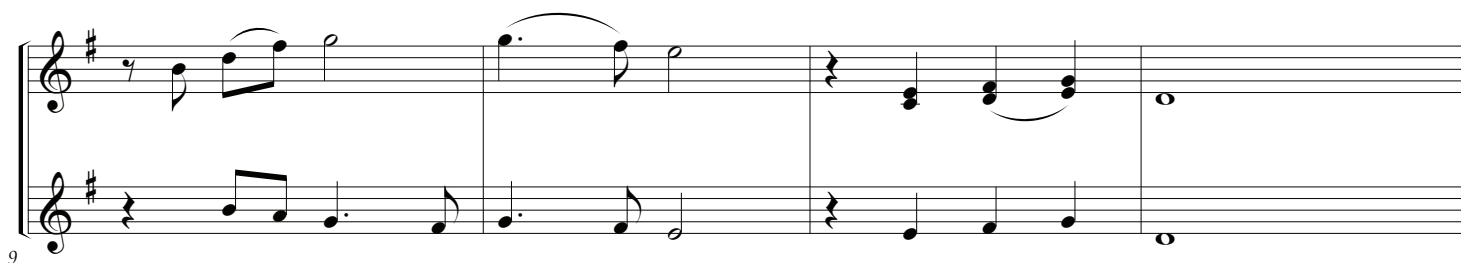
Melody



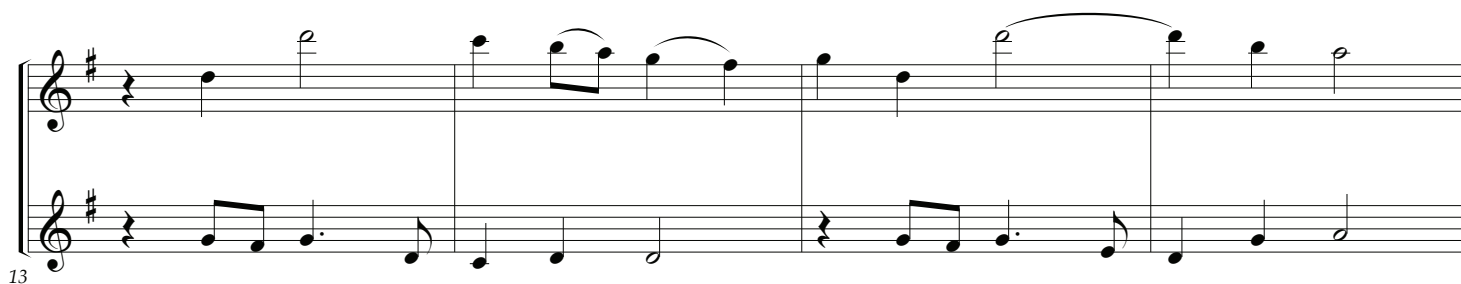
VERSE



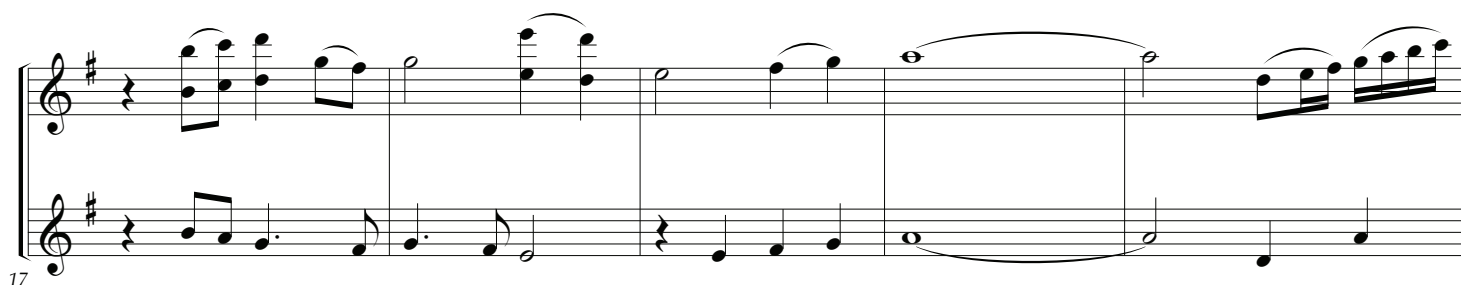
5



9



13



17

440 - Here I Am, Lord - Violin 1 & 2 - 2 of 3

CHORUS

22

26

30

34

REPEAT to Verse

38

TURNAROUND to Verse

44

ENDING

1. I, the Lord of sea and sky,
I have heard My people cry.
All who dwell in deepest sin
My hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear My light to them?
Whom shall I send?

Chorus

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