

E♭ Alto Saxophone 1 & 2

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

628 - He Touched Me - E♭ Alto Saxophone 1 & 2 - 2 of 3

17

Musical notation for measures 17-20. Treble clef, key of E-flat major. Measure 17: Treble has a whole rest, bass has a dotted quarter note G4. Measure 18: Treble has a whole rest, bass has an eighth note A4, a quarter note B4, and a quarter note C5. Measure 19: Treble has a whole rest, bass has a half note D5. Measure 20: Treble has a whole note D5, bass has a half note D5.

CHORUS

21

Musical notation for measures 21-24. Treble clef, key of E-flat major. Measure 21: Treble has a whole rest, bass has a dotted quarter note G4. Measure 22: Treble has a whole rest, bass has an eighth note A4, a quarter note B4, and a quarter note C5. Measure 23: Treble has a whole rest, bass has a half note D5. Measure 24: Treble has a whole note D5, bass has a half note D5.

25

Musical notation for measures 25-28. Treble clef, key of E-flat major. Measure 25: Treble has a whole rest, bass has a dotted quarter note G4. Measure 26: Treble has a whole rest, bass has an eighth note A4, a quarter note B4, and a quarter note C5. Measure 27: Treble has a whole rest, bass has a half note D5. Measure 28: Treble has a whole note D5, bass has a half note D5.

29

Musical notation for measures 29-32. Treble clef, key of E-flat major. Measure 29: Treble has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 30: Treble has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 31: Treble has a half note D5. Measure 32: Treble has a whole note D5.

33

REPEAT to Verse

Musical notation for measures 33-36. Treble clef, key of E-flat major. Measure 33: Treble has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 34: Treble has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 35: Treble has a half note D5. Measure 36: Treble has a whole note D5.

628 - He Touched Me - E♭ Alto Saxophone 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical staff system contains measures 37 through 42. The top staff is in treble clef and the bottom staff is in bass clef. Measure 37 has a whole note chord in the treble and a whole note in the bass. Measure 38 has a whole note chord in the treble and a whole note in the bass. Measure 39 has a whole note chord in the treble and a whole note in the bass. Measure 40 has a whole note chord in the treble and a whole note in the bass. Measure 41 has a whole note chord in the treble and a whole note in the bass. Measure 42 has a whole note chord in the treble and a whole note in the bass.

ENDING

43

This musical staff system contains measures 43 and 44. The top staff is in treble clef and the bottom staff is in bass clef. Measure 43 has a whole note chord in the treble and a whole note in the bass. Measure 44 has a whole note chord in the treble and a whole note in the bass.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

E♭ Alto Saxophone 3

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

628 - He Touched Me - E♭ Alto Saxophone 3 - 2 of 3

17

Musical notation for measures 17-20. The top staff has whole rests. The bottom staff contains a melodic line starting on G4, moving to A4, B4, and C5, with a long note on C5 in measure 19.

CHORUS

21

Musical notation for measures 21-24. The top staff has a melodic line starting on G4, moving to A4, B4, and C5, with a long note on C5 in measure 23. The bottom staff has a bass line starting on G3, moving to A3, B3, and C4, with a long note on C4 in measure 23.

25

Musical notation for measures 25-28. The top staff has a melodic line starting on G4, moving to A4, B4, and C5, with a long note on C5 in measure 27. The bottom staff has a bass line starting on G3, moving to A3, B3, and C4, with a long note on C4 in measure 27.

29

Musical notation for measures 29-32. The top staff has a melodic line starting on G4, moving to A4, B4, and C5, with a long note on C5 in measure 31. The bottom staff has a bass line starting on G3, moving to A3, B3, and C4, with a long note on C4 in measure 31.

REPEAT to Verse

33

Musical notation for measures 33-36. The top staff has a melodic line starting on G4, moving to A4, B4, and C5, with a long note on C5 in measure 35. The bottom staff has a bass line starting on G3, moving to A3, B3, and C4, with a long note on C4 in measure 35.

628 - He Touched Me - E♭ Alto Saxophone 3 - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature has one flat (B♭). The melody in the upper staff begins with a half note G4, followed by a half note F4, then a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff provides a harmonic accompaniment with a half note G3, a half note F3, and then rests for the remainder of the measures. The section concludes with a double bar line and repeat dots.

ENDING

43

This musical staff shows measures 43 and 44. The melody in the upper staff consists of a half note G4, a half note F4, and a half note E4. The lower staff provides a harmonic accompaniment with a half note G3 and a half note F3. The section concludes with a double bar line and repeat dots.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

E♭ Baritone Saxophone

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

628 - He Touched Me - E $\flat$ Baritone Saxophone - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

REPEAT to Verse

33

33

628 - He Touched Me - E $\flat$ Baritone Saxophone - 3 of 3

TURNAROUND to Verse

37

This musical staff contains measures 37 through 42. It is written for E-flat Baritone Saxophone. The key signature has one flat (B-flat). The melody in the upper staff consists of half notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lower staff provides a harmonic accompaniment with half notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). A repeat sign is at the end of measure 42.

ENDING

43

This musical staff contains measures 43 and 44, the ending. The melody in the upper staff consists of half notes: G4 (quarter), A4 (quarter), B4 (half). The lower staff provides a harmonic accompaniment with half notes: G3 (quarter), A3 (quarter), B3 (half). A repeat sign is at the end of measure 44.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Bass Guitar

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Chords: $E\flat$, $B\flat$, $C^{7\#5}$, F^7 , $B\flat^7$, $E\flat$

mf



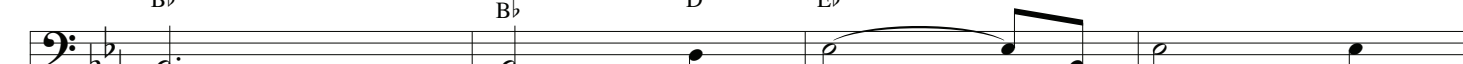
VERSE

Chords: $B\flat$, $G\flat$, $B\flat$, $B\flat^7$, $E\flat$



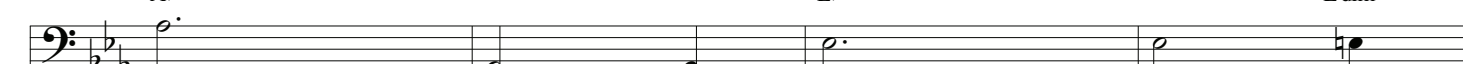
5

Chords: $B\flat$, $G\flat$, $B\flat$, D , $E\flat$



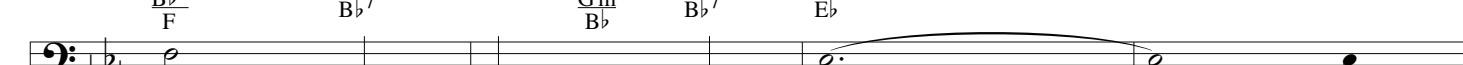
9

Chords: $A\flat$, $E\flat$, $E\dim^7$



13

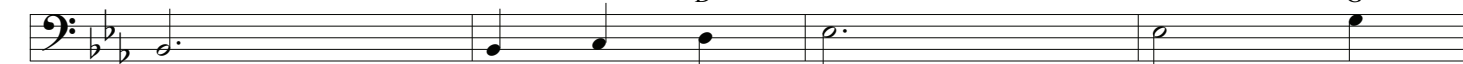
Chords: $B\flat^7$, F , $B\flat^7$, $G\flat$, $B\flat$, $B\flat^7$, $E\flat$



17

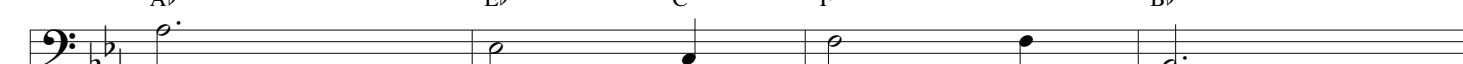
CHORUS

Chords: $B\flat$, $C\flat$, $B\flat^7$, D , $E\flat$, $E\flat^7$, G



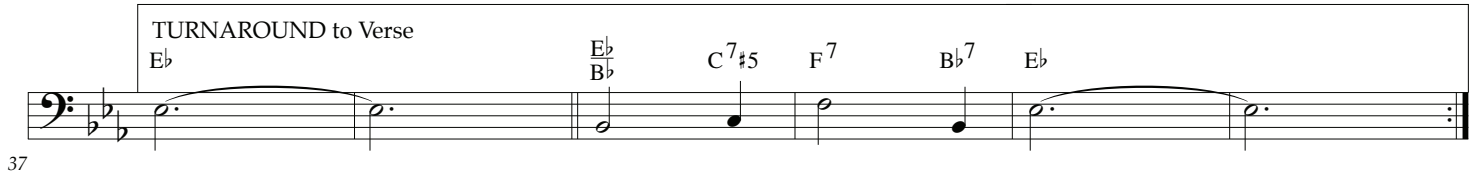
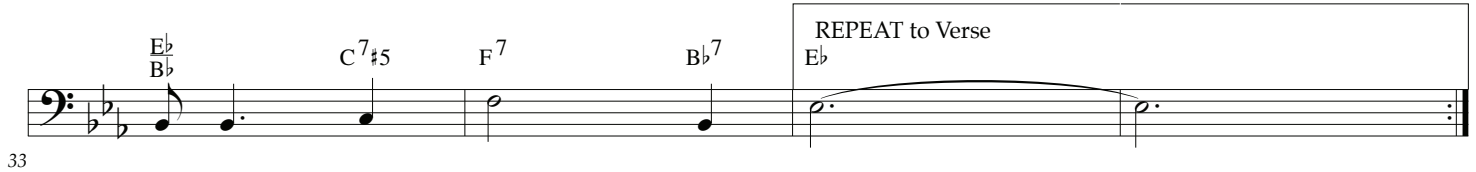
21

Chords: $A\flat$, $E\flat$, C^7 , F^7 , $B\flat^7$



25

628 - He Touched Me - Bass Guitar - 2 of 2



1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Bassoon
(B $\flat$ Bass Clarinet)

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Bass Cl.

Bssn.

mf

VERSE

4

4

5

9

13

628 - He Touched Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Musical notation for measures 17-20. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The bass line in the bass clef consists of quarter notes: F $\flat$ 3, G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D4, E4, F4.

17

CHORUS

Musical notation for measures 21-24, labeled CHORUS. The melody in the treble clef: measure 21 has a whole rest; measure 22 has a half note G $\flat$ 4; measure 23 has a half note A $\flat$ 4; measure 24 has a whole note B $\flat$ 4. The bass line in the bass clef: measure 21 has a whole rest; measure 22 has a half note F $\flat$ 3; measure 23 has a half note G $\flat$ 3; measure 24 has a whole note A $\flat$ 3.

21

Musical notation for measures 25-28. The melody in the treble clef: measure 25 has a whole rest; measure 26 has a half note G $\flat$ 4; measure 27 has a half note A $\flat$ 4; measure 28 has a half note B $\flat$ 4. The bass line in the bass clef: measure 25 has a whole rest; measure 26 has a half note F $\flat$ 3; measure 27 has a half note G $\flat$ 3; measure 28 has a whole note A $\flat$ 3.

25

Musical notation for measures 29-32. The melody in the treble clef: measure 29 has a half note G $\flat$ 4; measure 30 has a half note A $\flat$ 4; measure 31 has a half note B $\flat$ 4; measure 32 has a whole note C5. The bass line in the bass clef: measure 29 has a half note F $\flat$ 3; measure 30 has a half note G $\flat$ 3; measure 31 has a half note A $\flat$ 3; measure 32 has a whole note B $\flat$ 3.

29

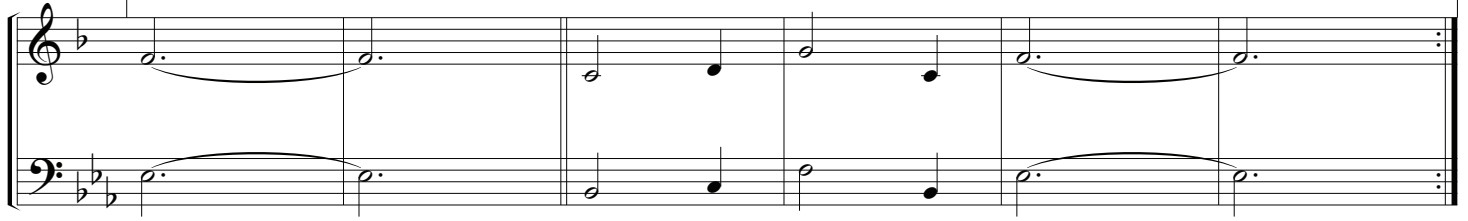
REPEAT to Verse

Musical notation for measures 33-36, labeled REPEAT to Verse. The melody in the treble clef: measure 33 has a whole rest; measure 34 has a half note G $\flat$ 4; measure 35 has a half note A $\flat$ 4; measure 36 has a whole note B $\flat$ 4. The bass line in the bass clef: measure 33 has a whole rest; measure 34 has a half note F $\flat$ 3; measure 35 has a half note G $\flat$ 3; measure 36 has a whole note A $\flat$ 3.

33

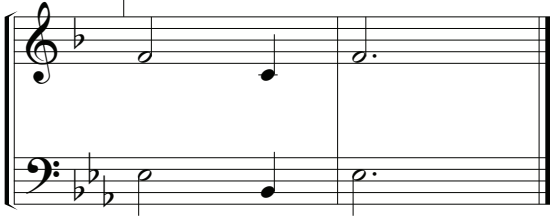
628 - He Touched Me - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TURNAROUND to Verse



37

ENDING



43

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus

He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Synth Brass Reduction

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, starting on a whole note G4, followed by a half note F#4, and a quarter note E4. The bass line is in the bass clef, starting on a whole note G3, followed by a half note F#3, and a quarter note E3. The dynamics are marked *mf*. The piece ends with a double bar line.

VERSE

First line of the Verse musical notation. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, starting on a whole note G4, followed by a half note F#4, and a quarter note E4. The bass line is in the bass clef, starting on a whole note G3, followed by a half note F#3, and a quarter note E3. The piece ends with a double bar line.

5

Second line of the Verse musical notation. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, starting on a whole note G4, followed by a half note F#4, and a quarter note E4. The bass line is in the bass clef, starting on a whole note G3, followed by a half note F#3, and a quarter note E3. The piece ends with a double bar line.

9

Third line of the Verse musical notation. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, starting on a whole note G4, followed by a half note F#4, and a quarter note E4. The bass line is in the bass clef, starting on a whole note G3, followed by a half note F#3, and a quarter note E3. The piece ends with a double bar line.

13

628 - He Touched Me - Synth Brass Reduction - 2 of 3

Musical notation for measures 17-20. The key signature is B-flat major (two flats). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, and A4. The bass line in the bass clef features a half-note chord of G2 and Bb2 in measure 17, followed by a half-note chord of A2 and Bb2 in measure 18, and then a whole-note chord of G2 and Bb2 in measures 19 and 20.

17

CHORUS

Musical notation for measures 21-24, the start of the chorus. The melody in the treble clef has a whole note G4 in measure 21, followed by a half-note chord of A4 and Bb4 in measure 22, and then a whole-note chord of G4 and Bb4 in measures 23 and 24. The bass line in the bass clef has a whole note G2 in measure 21, followed by a half-note chord of A2 and Bb2 in measure 22, and then a whole-note chord of G2 and Bb2 in measures 23 and 24.

21

Musical notation for measures 25-28. The melody in the treble clef has a whole note G4 in measure 25, followed by a half-note chord of A4 and Bb4 in measure 26, and then a whole-note chord of G4 and Bb4 in measures 27 and 28. The bass line in the bass clef has a whole note G2 in measure 25, followed by a half-note chord of A2 and Bb2 in measure 26, and then a whole-note chord of G2 and Bb2 in measures 27 and 28.

25

Musical notation for measures 29-32. The melody in the treble clef has a whole note G4 in measure 29, followed by a half-note chord of A4 and Bb4 in measure 30, and then a whole-note chord of G4 and Bb4 in measures 31 and 32. The bass line in the bass clef has a whole note G2 in measure 29, followed by a half-note chord of A2 and Bb2 in measure 30, and then a whole-note chord of G2 and Bb2 in measures 31 and 32.

29

REPEAT to Verse

Musical notation for measures 33-36, the end of the section. The melody in the treble clef has a whole note G4 in measure 33, followed by a half-note chord of A4 and Bb4 in measure 34, and then a whole-note chord of G4 and Bb4 in measures 35 and 36. The bass line in the bass clef has a whole note G2 in measure 33, followed by a half-note chord of A2 and Bb2 in measure 34, and then a whole-note chord of G2 and Bb2 in measures 35 and 36.

33

628 - He Touched Me - Synth Brass Reduction - 3 of 3

TURNAROUND to Verse

Musical notation for measures 37-42. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 37 has a whole note in the treble and a whole note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a quarter note in the treble and a quarter note in the bass. Measure 40 has a quarter note in the treble and a quarter note in the bass. Measure 41 has a quarter note in the treble and a quarter note in the bass. Measure 42 has a quarter note in the treble and a quarter note in the bass.

37

ENDING

Musical notation for measures 43-44. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 43 has a whole note in the treble and a whole note in the bass. Measure 44 has a whole note in the treble and a whole note in the bass.

43

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus

He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Cello / Bass

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

628 - He Touched Me - Cello / Bass - 2 of 3

Measures 17-20 of the Cello/Bass part. The key signature is B-flat major (two flats). The music is written in bass clef. Measures 17 and 18 feature a melody in the right hand and a bass line in the left hand. Measures 19 and 20 feature a sustained chord in the right hand and a sustained bass line in the left hand.

17

CHORUS

Measures 21-24 of the Cello/Bass part, labeled as the CHORUS. The key signature is B-flat major. Measures 21 and 22 feature a melody in the right hand and a bass line in the left hand. Measures 23 and 24 feature a sustained chord in the right hand and a sustained bass line in the left hand.

21

Measures 25-28 of the Cello/Bass part. The key signature is B-flat major. Measures 25 and 26 feature a melody in the right hand and a bass line in the left hand. Measures 27 and 28 feature a sustained chord in the right hand and a sustained bass line in the left hand.

25

Measures 29-32 of the Cello/Bass part. The key signature is B-flat major. Measures 29 and 30 feature a melody in the right hand and a bass line in the left hand. Measures 31 and 32 feature a sustained chord in the right hand and a sustained bass line in the left hand.

29

Measures 33-36 of the Cello/Bass part. The key signature is B-flat major. Measures 33 and 34 feature a melody in the right hand and a bass line in the left hand. Measures 35 and 36 feature a sustained chord in the right hand and a sustained bass line in the left hand. A box labeled "REPEAT to Verse" is placed above measures 35 and 36.

33

628 - He Touched Me - Cello / Bass - 3 of 3

TURNAROUND to Verse

37

This musical block contains measures 37 through 42. It is written for a Cello or Bass in a key with two flats (B-flat and E-flat). The notation consists of two staves. The upper staff features a melodic line with a half note on G2, a dotted half note on F2, and a half note on E2, all tied across measures 37, 38, and 39. The lower staff provides a harmonic accompaniment with a half note on D2, a dotted half note on C2, and a half note on B1, also tied across measures 37, 38, and 39. Measures 40 and 41 contain whole notes on G2 and F2 respectively in the upper staff, and whole notes on D2 and C2 in the lower staff. Measure 42 concludes with a half note on E2 in the upper staff and a half note on B1 in the lower staff, followed by a double bar line.

ENDING

43

This musical block contains measures 43 and 44. It is written for a Cello or Bass in the same key as the previous section. The notation consists of two staves. The upper staff features a half note on G2, a dotted half note on F2, and a half note on E2, all tied across measures 43 and 44. The lower staff provides a harmonic accompaniment with a half note on D2, a dotted half note on C2, and a half note on B1, also tied across measures 43 and 44. Measure 44 concludes with a half note on E2 in the upper staff and a half note on B1 in the lower staff, followed by a double bar line.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

B♭ Clarinet 1 & 2

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Cl. 1 & 2

Melody

mf

5

7

5

9

13

628 - He Touched Me - B $\flat$ Clarinet 1 & 2 - 2 of 3

17

Musical notation for measures 17-20. Measure 17 has a key signature change to B-flat and a common time signature. Measures 18-20 contain chords and a melodic line in the right hand.

CHORUS

21

Musical notation for measures 21-24. Measure 21 starts the chorus with a whole rest in the right hand. Measures 22-24 continue the chorus melody and accompaniment.

25

Musical notation for measures 25-28. Measure 25 has a whole rest in the right hand. Measures 26-28 continue the chorus melody and accompaniment, with a trill in measure 28.

29

Musical notation for measures 29-32. Measures 29-32 continue the chorus melody and accompaniment, with trills in measures 29 and 30.

33

Musical notation for measures 33-36. Measure 33 starts with a key signature change to B-flat. Measures 34-36 continue the chorus melody and accompaniment, ending with a repeat sign.

REPEAT to Verse

628 - He Touched Me - B $\flat$ Clarinet 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical staff system contains measures 37 through 42. The top staff is for B $\flat$ Clarinet 1 and 2, and the bottom staff is for the Bass. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The music features a series of chords and melodic lines. A bracket above the staff indicates a 'TURNAROUND to Verse' starting at measure 37. The system ends with a double bar line and repeat dots.

ENDING

43

This musical staff system contains measures 43 and 44. The top staff is for B $\flat$ Clarinet 1 and 2, and the bottom staff is for the Bass. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The music features a series of chords and melodic lines. A bracket above the staff indicates an 'ENDING' starting at measure 43. The system ends with a double bar line.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

B $\flat$ Clarinet 3

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

628 - He Touched Me - B $\flat$ Clarinet 3 - 2 of 3

17

Musical notation for measures 17-20. Measure 17: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 18: Treble clef has quarter notes B $\flat$, A, G, bass clef has quarter notes B $\flat$, A, G. Measure 19: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 20: Treble clef has eighth notes B $\flat$, A, G, F, bass clef has a half note B $\flat$.

CHORUS

21

Musical notation for measures 21-24. Measure 21: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 22: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 23: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 24: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$.

25

Musical notation for measures 25-28. Measure 25: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 26: Treble clef has quarter notes B $\flat$, A, G, bass clef has quarter notes B $\flat$, A, G. Measure 27: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 28: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a half note B $\flat$ with a trill (*tr*) above it, bass clef has a half note B $\flat$. Measure 30: Treble clef has a half note B $\flat$ with a trill (*tr*) above it, bass clef has a half note B $\flat$. Measure 31: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 32: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$.

33

Musical notation for measures 33-36. Measure 33: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 34: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 35: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$. Measure 36: Treble clef has a half note B $\flat$, bass clef has a half note B $\flat$.

REPEAT to Verse

628 - He Touched Me - B $\flat$ Clarinet 3 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains musical notation for measures 37 through 42. It is written for B-flat Clarinet 3. The key signature has one flat (B-flat). The time signature is 3/4. The notation is on a grand staff (treble and bass clefs). Measures 37-42 include a melodic line in the treble clef and a bass line in the bass clef. A bracket above measures 37-42 is labeled 'TURNAROUND to Verse'. Measure 37 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 39 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 40 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 41 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 42 has a quarter note D5, a quarter note C5, and a quarter note B4. The piece ends with a double bar line.

ENDING

43

Detailed description: This block contains musical notation for measures 43 through 44, labeled 'ENDING'. It is written for B-flat Clarinet 3. The key signature has one flat (B-flat). The time signature is 3/4. The notation is on a grand staff (treble and bass clefs). Measure 43 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Flute 1 / Oboe (Flute 2)

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

Fl. 1 / Ob. (Fl. 2)

INTRO

mf 5

Melody

VERSE

5

9

13

628 - He Touched Me - Flute 1 / Oboe (Flute 2) - 2 of 3

17

21

CHORUS

25

29

33

REPEAT to Verse

628 - He Touched Me - Flute 1 / Oboe (Flute 2) - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus

He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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628 - He Touched Me - 2 of 11

VERSE

Voc. 1. Shack - led by a heav - y bur - den,
2. Since I met this bless - ed Sav - ior,

Pno. B $\flat$ G $\flat$ m B $\flat$ B $\flat$ 7 E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

628 - He Touched Me - 3 of 11

Voc. 'Neath Since a He load cleansed of and guilt made and me shame; whole;

Pno. B $\flat$ G $\flat$ m B $\flat$ D E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Detailed description: This is a page of a musical score for the hymn 'He Touched Me'. It covers measures 9 through 12. The vocal part (Voc.) is written in a soprano clef with lyrics: 'Neath Since a He load cleansed of and guilt made and me shame; whole;. The piano accompaniment (Pno.) is in a bass clef, with chord symbols B $\flat$, G $\flat$ m B $\flat$, D, and E $\flat$ indicated above the staff. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion (Perc.), and Timpani (Timp.). The string section consists of Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score is written in a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). The vocal melody is simple and hymn-like, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The instrumental parts are mostly rests, with some entries in measures 10 and 11 for the woodwinds and brass.

628 - He Touched Me - 4 of 11

Voc. Then I the will nev - er Je cease - sus to touched praise me, Him- And I'll

Pno. $A\flat$ $E\flat$ $E\dim^7$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

628 - He Touched Me - 5 of 11

now shout I am no long - er the same. He
it while e - ter - ni - ty rolls.

Chord Progression: B $\flat$ 7/F, B $\flat$ 7, G $\flat$ m/B $\flat$, B $\flat$ 7, E $\flat$

Instrumentation: Voc., Pno., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., Cello / Bs.

Measure Numbers: 17, 18, 19, 20

Additional Markings: Sus. Cym.

628 - He Touched Me - 6 of 11

CHORUS

Voc. touched me, oh, He touched me, And

Pno. $B\flat$ Cm^7 $B\flat^7/D$ $E\flat$ $E\flat^7/G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

628 - He Touched Me - 7 of 11

Voc. oh, the joy that floods my soul!

Pno. A^b E^b C^7 F^7 B^b7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

628 - He Touched Me - 8 of 11

Voc. Some - thing hap - pened, and now I know, He

Pno. E^b B^b7 E^b E^b A^b $A \dim^7$

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *tr*

Vla. *tr*

Cello / Bs.

628 - He Touched Me - 9 of 11

REPEAT to Verse

Voc. touched me and made me whole.

Pno. $E\flat/B\flat$ $C^7\sharp 5$ F^7 $B\flat^7$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

REPEAT to Verse

628 - He Touched Me - 10 of 11

TURNAROUND to Verse

Voc. whole.

Pno. E^b E^b/B^b $C^7\sharp 5$ F^7 B^b7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

628 - He Touched Me - 11 of 11

ENDING

Voc. whole.

Pno. $E\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

Harp

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests in the first two measures. In the third measure, the right hand plays a half note G4, followed by a half note F4. The left hand plays a half note G3, followed by a half note F3. In the fourth measure, the right hand plays a half note E4, followed by a half note D4. The left hand plays a half note E3, followed by a half note D3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Above the first measure of the right hand, there is a harp symbol and a sequence of six vertical lines representing harp strings. Below the first measure of the left hand, the text "Tune to: Eb Scale" is written. Below the third measure of the right hand, the dynamic marking "mf" is written. Below the fourth measure of the right hand, the text "Eb Scale gliss." is written, followed by a wavy line indicating a glissando.

VERSE

The first line of the Verse consists of four measures. The top staff (treble clef) contains a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The bottom staff (bass clef) contains a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Above the first measure of the right hand, there is a harp symbol and a sequence of six vertical lines representing harp strings. Below the first measure of the left hand, the text "Tune to: Eb Scale" is written. Below the third measure of the right hand, the dynamic marking "mf" is written. Below the fourth measure of the right hand, the text "Eb Scale gliss." is written, followed by a wavy line indicating a glissando.

5

The second line of the Verse consists of four measures. The top staff (treble clef) contains a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The bottom staff (bass clef) contains a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Above the first measure of the right hand, there is a harp symbol and a sequence of six vertical lines representing harp strings. Below the first measure of the left hand, the text "Tune to: Eb Scale" is written. Below the third measure of the right hand, the dynamic marking "mf" is written. Below the fourth measure of the right hand, the text "Eb Scale gliss." is written, followed by a wavy line indicating a glissando.

9

628 - He Touched Me - Harp - 2 of 4

13

Musical score for measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). Measure 13: Treble has a dotted half note B-flat, eighth note A-flat, quarter note G-flat, and half note F-flat. Bass has a whole note B-flat. Measure 14: Treble has a whole note B-flat. Bass has a whole note B-flat. Measure 15: Treble has a half note B-flat, quarter note A-flat, and quarter note G-flat. Bass has a whole note B-flat. Measure 16: Treble has a half note B-flat, quarter note A-flat, and quarter note G-flat. Bass has a whole note B-flat.

17

Musical score for measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). Measure 17: Treble has a dotted half note B-flat, eighth note A-flat, quarter note G-flat, and half note F-flat. Bass has a whole note B-flat. Measure 18: Treble has a whole note B-flat. Bass has a whole note B-flat. Measure 19: Treble has a half note B-flat, quarter note A-flat, and quarter note G-flat. Bass has a whole note B-flat. Measure 20: Treble has a half note B-flat, quarter note A-flat, and quarter note G-flat. Bass has a whole note B-flat.

CHORUS

21

Musical score for measures 21-24. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). Measure 21: Treble has a dotted half note B-flat, eighth note A-flat, quarter note G-flat, and half note F-flat. Bass has a whole note B-flat. Measure 22: Treble has a whole note B-flat. Bass has a whole note B-flat. Measure 23: Treble has a half note B-flat, quarter note A-flat, and quarter note G-flat. Bass has a whole note B-flat. Measure 24: Treble has a half note B-flat, quarter note A-flat, and quarter note G-flat. Bass has a whole note B-flat.

628 - He Touched Me - Harp - 3 of 4

25

Eb Scale gliss.

29

Eb Scale gliss.

33

REPEAT to Verse

Eb Scale gliss.

628 - He Touched Me - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

43

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

F Horn 1 & 2

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

628 - He Touched Me - F Horn 1 & 2 - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

33

REPEAT to Verse

33

628 - He Touched Me - F Horn 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical notation block contains measures 37 through 42. It is written for two staves in F major (one flat). The top staff features a series of chords: a whole note chord in measure 37, a half note chord in measure 38, a quarter note chord in measure 39, a quarter note chord in measure 40, a half note chord in measure 41, and a whole note chord in measure 42. The bottom staff contains a whole note chord in measure 37, a half note chord in measure 38, and then rests for the remainder of the section. A bracket above the first two measures is labeled 'TURNAROUND to Verse'. The measure number '37' is printed at the bottom left of the first staff.

ENDING

43

This musical notation block contains measures 43 and 44. It is written for two staves in F major. The top staff has a whole note chord in measure 43 and a whole note chord in measure 44. The bottom staff has a whole note chord in measure 43 and a whole note chord in measure 44. A bracket above the first measure is labeled 'ENDING'. The measure number '43' is printed at the bottom left of the first staff.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Lead Sheet

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

VERSE

mf

1. Shack - led by a
2. Since I met this

6 heav - y bur - den,
bless - ed Sav - ior,

11 shame;
whole;

Then I the hand of Je - sus to touched me,
will nev - er cease - sus to praise Him-

16 And now shout I am no long - er the same.
I'll shout it while e - ter - ni - ty rolls. He

21 touched me, oh, He touched me, And oh, the

26 joy that floods my soul! Some - thing hap - pened, and

31 now I know, He touched me and made me whole.

REPEAT to Verse

628 - He Touched Me - Lead Sheet - 2 of 2

TURNAROUND to Verse

E $\flat$

E $\flat$
B $\flat$

C 7 $\sharp 5$

F 7

B $\flat$ 7

37

whole.

ENDING

E $\flat$

E $\flat$

41

whole.

Lead Sheet

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

VERSE

Capo 1

mf

1. Shack - led by a
2. Since I met this

heav - y bur - den,
bless - ed Sav - ior,

'Neath a load of guilt and
Since He cleansed and made me

shame;
whole;

Then the hand of Je - sus to touched me,
I will nev - er cease - sus to praise Him -

And now I am no long - er the same.
I'll shout it while e - ter - ni - ty rolls. He

touched me, oh, He touched me, And oh, the

joy that floods my soul! Some - thing hap - pened, and

now I know, He touched me and made me whole.

REPEAT to Verse
D

628 - He Touched Me - Lead Sheet - 2 of 2

TURNAROUND to Verse

D

$\frac{D}{A}$

$B^7\sharp 5$

E^7

A^7

37

whole.

ENDING

D

41

whole.

Chords Used (Capo 1)

$\frac{D}{A}$

$B^7\sharp 5$

E^7

A^7

D

A

$\frac{F\sharp m}{A}$

$C\sharp$

G

$E\flat dim^7$

$\frac{A^7}{E}$

$B m^7$

$\frac{A^7}{C\sharp}$

$\frac{D^7}{F\sharp}$

$\frac{D}{F\sharp}$

$A\flat dim^7$ 4fr.

Organ

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 3/4 time and B-flat major. It features a melody line and a piano accompaniment. The piano part includes a guitar (Gt.) and a pedal (Ped.) line. The guitar part is marked *mf* and includes a dynamic marking. The piano part includes a dynamic marking *mf*. The score is for the Intro section.

Gt. Flutes, Strings, 8', 4', 2'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

Verse musical score for Organ. The score is in 3/4 time and B-flat major. It features a melody line and a piano accompaniment. The piano part includes a guitar (Gt.) and a pedal (Ped.) line. The guitar part is marked *mf* and includes a dynamic marking. The piano part includes a dynamic marking *mf*. The score is for the Verse section.

5

Continuation of the Verse musical score for Organ. The score is in 3/4 time and B-flat major. It features a melody line and a piano accompaniment. The piano part includes a guitar (Gt.) and a pedal (Ped.) line. The guitar part is marked *mf* and includes a dynamic marking. The piano part includes a dynamic marking *mf*. The score is for the Verse section.

9

628 - He Touched Me - Organ - 2 of 3

13

Measures 13-16 of the organ piece. The melody in the right hand starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The left hand provides accompaniment with chords and moving lines. Measure 13 has a half note G3 in the bass. Measure 14 has a half note F3 in the bass. Measure 15 has a half note E3 in the bass. Measure 16 has a half note D3 in the bass. The key signature is Bb and the time signature is 4/4.

17

Measures 17-20 of the organ piece. The melody in the right hand continues with a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The left hand accompaniment includes a half note G3 in measure 17, a half note F3 in measure 18, and a half note E3 in measure 19. Measure 20 has a half note D3 in the bass. The key signature is Bb and the time signature is 4/4.

CHORUS

21

Measures 21-24 of the organ piece, the beginning of the chorus. The melody in the right hand starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The left hand accompaniment includes a half note G3 in measure 21, a half note F3 in measure 22, and a half note E3 in measure 23. Measure 24 has a half note D3 in the bass. The key signature is Bb and the time signature is 4/4.

25

Measures 25-28 of the organ piece. The melody in the right hand continues with a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The left hand accompaniment includes a half note G3 in measure 25, a half note F3 in measure 26, and a half note E3 in measure 27. Measure 28 has a half note D3 in the bass. The key signature is Bb and the time signature is 4/4.

628 - He Touched Me - Organ - 3 of 3

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus

He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Percussion 1 & 2

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Bells

Percussion

Timpani

mf

mf

VERSE

4

4

4

4

4

4

5

9

13

628 - He Touched Me - Percussion 1 & 2 - 2 of 3

17

3

Sus. Cym.

21

CHORUS

Bells

25

29

33

REPEAT to Verse

628 - He Touched Me - Percussion 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical block contains measures 37 through 42. It is written for two staves, Treble and Bass, in a key of two flats (B-flat major or D-flat minor). The melody in the Treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. There is a double bar line after measure 38. In measure 39, the Treble staff has a whole note C5. Measures 40, 41, and 42 have whole rests in the Treble staff. The Bass staff begins with a whole note chord of B-flat3 and D-flat4 in measure 37. In measure 38, there is a double bar line. In measure 39, the Bass staff has a whole rest. In measure 40, there is a quarter note G2, followed by a quarter note A2 in measure 41, and a quarter note B-flat2 in measure 42. Measures 40, 41, and 42 are beamed together with a slur. The piece ends with a double bar line and repeat dots in measure 42.

ENDING

43

This musical block contains measures 43 and 44. It is written for two staves, Treble and Bass, in the same key as the previous section. The melody in the Treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The Bass staff begins with a whole note chord of B-flat3 and D-flat4 in measure 43. In measure 44, the Bass staff has a whole note C4. The piece ends with a double bar line and repeat dots in measure 44.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Piano

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Carl Seal

INTRO

The introduction is in 3/4 time, key of B-flat major. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a half note G4 and a half note F4, and a bass clef with a half note B-flat3 and a half note A2. The third measure has a treble clef with a half note G4 and a half note F4, and a bass clef with a half note B-flat3 and a half note A2. The fourth measure has a treble clef with a half note G4 and a half note F4, and a bass clef with a half note B-flat3 and a half note A2. The dynamic is *mf*. Chords are indicated above the staff: E-flat major, C7#5, F7, B-flat7, and E-flat major.

VERSE

The verse is in 3/4 time, key of B-flat major. It consists of four measures. The first measure has a treble clef with a half note G4 and a half note F4, and a bass clef with a half note B-flat3 and a half note A2. The second measure has a treble clef with a half note G4 and a half note F4, and a bass clef with a half note B-flat3 and a half note A2. The third measure has a treble clef with a half note G4 and a half note F4, and a bass clef with a half note B-flat3 and a half note A2. The fourth measure has a treble clef with a half note G4 and a half note F4, and a bass clef with a half note B-flat3 and a half note A2. The lyrics are: 1. Shack - led by a heav - y bur - den, 2. Since I met this bless - ed Sav - ior. Chords are indicated below the staff: B-flat major, G minor/B-flat major, B-flat7, and E-flat major.

628 - He Touched Me - Piano - 2 of 4

9

'Neath Since a load of and guilt made and shame; whole;

He cleansed and made me whole;

B $\flat$ G $\flat$ m B $\flat$ D E $\flat$

13

Then I the hand of Je - sus to touched me, Him- And I'll

will nev - er cease to praise Him-

A $\flat$ E $\flat$ E dim⁷

17

now I am no long - er in the same. He

shout it while e - ter - ni - ty rolls.

B $\flat$ ⁷/_F B $\flat$ ⁷ G $\flat$ m B $\flat$ ⁷ E $\flat$

628 - He Touched Me - Piano - 3 of 4

CHORUS

21

touched me, oh, He touched me, And

B $\flat$ C m 7 B $\flat$ 7 /D E $\flat$ E $\flat$ 7 /G

25

oh, the joy that floods my soul!

A $\flat$ E $\flat$ C 7 F 7 B $\flat$ 7

29

Some-thing hap-pened, and now I know, He

E $\flat$ B $\flat$ 7 /F E $\flat$ /G E $\flat$ A $\flat$ A dim 7

628 - He Touched Me - Piano - 4 of 4

REPEAT to Verse

touched me and made me whole.

33

TURNAROUND to Verse

whole.

37

TURNAROUND to Verse

whole.

37

ENDING

whole.

ENDING

43

Synth String Reduction

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

musical score for the Intro of 'He Touched Me'. The score is written for a synth string reduction in 3/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The introduction consists of four measures. The first measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The second measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The third measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The fourth measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat).

VERSE

musical score for the first line of the Verse of 'He Touched Me'. The score is written for a synth string reduction in 3/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The first line consists of four measures. The first measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The second measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The third measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The fourth measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat).

5

musical score for the second line of the Verse of 'He Touched Me'. The score is written for a synth string reduction in 3/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The second line consists of four measures. The first measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The second measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The third measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The fourth measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat).

9

musical score for the third line of the Verse of 'He Touched Me'. The score is written for a synth string reduction in 3/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The third line consists of four measures. The first measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The second measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The third measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat). The fourth measure has a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note (B-flat).

13

628 - He Touched Me - Synth String Reduction - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

33

REPEAT to Verse

33

628 - He Touched Me - Synth String Reduction - 3 of 3

TURNAROUND to Verse

37

This musical score for measures 37-42 is in B-flat major (two flats) and 4/4 time. The treble staff contains chords: F4-A4-C5 (half), F4-A4 (half), F4-A4-C5 (half), and a descending eighth-note line (F4, E4, D4, C4) over a sustained F4-Bb4 chord. The bass staff contains: F2 (half), F2 (half), F2 (half), and a descending eighth-note line (F2, E2, D2, C2) over a sustained F2-Bb2 chord. Measure 42 ends with a double bar line.

ENDING

43

This musical score for measures 43-44 is in B-flat major (two flats) and 4/4 time. The treble staff contains: F4-A4-C5 (half), F4-A4 (half), and a whole note F4-Bb4 chord. The bass staff contains: F2 (half), F2 (half), and a whole note F2-Bb2 chord. Measure 44 ends with a double bar line.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

628 - He Touched Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

17

Musical notation for measures 17-20. Treble and bass staves in B-flat major. Measure 17: Treble has a half note G4 with a breath mark, bass has a half note F4. Measure 18: Treble has a half note A4, bass has a half note G4. Measure 19: Treble has a half note B $\flat$ 4, bass has a half note A4. Measure 20: Treble has a half note C5, bass has a half note B $\flat$ 4. Slurs connect notes across measures 18-19 and 19-20 in both staves.

21

CHORUS

Musical notation for measures 21-24. Treble and bass staves in B-flat major. Measure 21: Treble has a whole rest, bass has a half note F4. Measure 22: Treble has a half note G4, bass has a half note G4. Measure 23: Treble has a half note A4, bass has a half note A4. Measure 24: Treble has a half note B $\flat$ 4, bass has a half note B $\flat$ 4. Slurs connect notes across measures 22-23 and 23-24 in both staves.

25

Musical notation for measures 25-28. Treble and bass staves in B-flat major. Measure 25: Treble has a half note G4, bass has a half note F4. Measure 26: Treble has a half note A4, bass has a half note G4. Measure 27: Treble has a half note B $\flat$ 4, bass has a half note A4. Measure 28: Treble has a half note C5, bass has a half note B $\flat$ 4. Slurs connect notes across measures 26-27 and 27-28 in both staves.

29

Musical notation for measures 29-32. Treble and bass staves in B-flat major. Measure 29: Treble has a half note G4, bass has a half note F4. Measure 30: Treble has a half note A4, bass has a half note G4. Measure 31: Treble has a half note B $\flat$ 4, bass has a half note A4. Measure 32: Treble has a half note C5, bass has a half note B $\flat$ 4. Slurs connect notes across measures 29-30 and 30-31 in both staves.

33

REPEAT to Verse

Musical notation for measures 33-36. Treble and bass staves in B-flat major. Measure 33: Treble has a whole rest, bass has a half note F4. Measure 34: Treble has a half note G4, bass has a half note G4. Measure 35: Treble has a half note A4, bass has a half note A4. Measure 36: Treble has a half note B $\flat$ 4, bass has a half note B $\flat$ 4. Slurs connect notes across measures 34-35 and 35-36 in both staves. The system ends with repeat signs.

628 - He Touched Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature has one flat (B $\flat$). Measures 37 and 38 feature a melody in the treble clef with a half note G $\flat$ and a half note F $\flat$, tied across the bar line. Measures 39 and 40 continue the melody with a half note E $\flat$ and a half note D $\flat$, also tied. Measures 41 and 42 complete the phrase with a half note C $\flat$ and a half note B $\flat$, tied. The bass staff contains whole rests for all measures.

ENDING

43

This musical staff shows measures 43 and 44. The key signature has one flat (B $\flat$). Measures 43 and 44 feature a melody in the treble clef with a half note G $\flat$ and a half note F $\flat$, tied across the bar line. The bass staff contains whole rests for all measures.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Trombone 1 & 2

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

Trb. 1 & 2

INTRO

mf

Melody

VERSE

628 - He Touched Me - Trombone 1 & 2 - 2 of 3

17

21

CHORUS

25

29

33

REPEAT to Verse

628 - He Touched Me - Trombone 1 & 2 - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus

He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Trombone 3 / Tuba

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

First system of the verse, measures 5-8. The top staff (Trombone 3 / Tuba) contains a melodic line starting on a whole note, followed by a half note, a quarter note, and a dotted half note. The bottom staff (Melody) contains a bass line starting on a dotted half note, followed by a quarter note, a half note, and a dotted half note. The key signature is B-flat major (two flats) and the time signature is 3/4.

5

Second system of the verse, measures 9-12. The top staff continues the melodic line with a dotted half note, a quarter note, a half note, and a dotted half note. The bottom staff continues the bass line with a dotted half note, a quarter note, a half note, and a dotted half note. The key signature is B-flat major (two flats) and the time signature is 3/4.

9

Third system of the verse, measures 13-16. The top staff continues the melodic line with a dotted half note, a quarter note, a half note, and a dotted half note. The bottom staff continues the bass line with a dotted half note, a quarter note, a half note, and a dotted half note. The key signature is B-flat major (two flats) and the time signature is 3/4.

13

628 - He Touched Me - Trombone 3 / Tuba - 2 of 3

Measures 17-20 of the score. The key signature has two flats (B-flat and E-flat). The music is written for Trombone 3 and Tuba. Measures 17 and 18 show a melodic line in the upper staff and a supporting line in the lower staff. Measures 19 and 20 feature a long, sustained note in the upper staff, with the lower staff providing harmonic support.

17

CHORUS

Measures 21-24 of the score, labeled as the CHORUS. Measures 21 and 22 show a melodic line in the upper staff and a supporting line in the lower staff. Measures 23 and 24 feature a long, sustained note in the upper staff, with the lower staff providing harmonic support.

21

Measures 25-28 of the score. Measures 25 and 26 show a melodic line in the upper staff and a supporting line in the lower staff. Measures 27 and 28 feature a long, sustained note in the upper staff, with the lower staff providing harmonic support.

25

Measures 29-32 of the score. Measures 29 and 30 show a melodic line in the upper staff and a supporting line in the lower staff. Measures 31 and 32 feature a long, sustained note in the upper staff, with the lower staff providing harmonic support.

29

REPEAT to Verse

Measures 33-36 of the score. Measures 33 and 34 show a melodic line in the upper staff and a supporting line in the lower staff. Measures 35 and 36 feature a long, sustained note in the upper staff, with the lower staff providing harmonic support. The section ends with a double bar line.

33

628 - He Touched Me - Trombone 3 / Tuba - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

B♭ Trumpet 1

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

628 - He Touched Me - B $\flat$ Trumpet 1 - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

REPEAT to Verse

33

33

628 - He Touched Me - B $\flat$ Trumpet 1 - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature has one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by a half note F4, then a quarter note E4. The lower staff has whole rests for the first two measures. In measure 3, the lower staff has a half note G3. The melody continues with quarter notes D4, C4, and B3 in measures 4, 5, and 6 respectively. The piece ends with a double bar line and repeat dots in measure 7.

ENDING

43

This musical staff shows measures 43 and 44. The melody in the upper staff consists of a half note G4, followed by a half note F4, and then a half note E4. The lower staff has whole rests for both measures. The piece ends with a double bar line and repeat dots in measure 44.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

B♭ Trumpet 2 & 3

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

628 - He Touched Me - B $\flat$ Trumpet 2 & 3 - 2 of 3

17

Musical notation for measures 17-20. The top staff has whole rests. The bottom staff contains a melodic line starting on B4, moving up stepwise to D5, then down to C5, B4, and A4, with a half note tied to the next measure.

CHORUS

21

Musical notation for measures 21-24. Measure 21: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 22: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 23: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 24: Treble staff has a half note chord (B4, D5), bass staff has a half note B2.

25

Musical notation for measures 25-28. Measure 25: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 26: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 27: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 28: Treble staff has a half note chord (B4, D5), bass staff has a half note B2.

29

Musical notation for measures 29-32. Measure 29: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 30: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 31: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 32: Treble staff has a half note chord (B4, D5), bass staff has a half note B2.

33

REPEAT to Verse

Musical notation for measures 33-36. Measure 33: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 34: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 35: Treble staff has a half note chord (B4, D5), bass staff has a half note B2. Measure 36: Treble staff has a half note chord (B4, D5), bass staff has a half note B2.

628 - He Touched Me - B $\flat$ Trumpet 2 & 3 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains the musical notation for measures 37 through 42. It is written for B-flat Trumpet 2 & 3. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation is on a grand staff (treble and bass clefs). Measures 37 and 38 show a melodic line in the treble clef with a slur over two eighth notes. Measures 39 and 40 show a melodic line in the treble clef with a slur over two eighth notes. Measures 41 and 42 show a melodic line in the treble clef with a slur over two eighth notes. The bass clef part has whole rests in measures 39 and 40, and a whole note in measures 41 and 42.

ENDING

43

Detailed description: This block contains the musical notation for measures 43 and 44, labeled as the 'ENDING'. It is written for B-flat Trumpet 2 & 3. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation is on a grand staff (treble and bass clefs). Measures 43 and 44 show a melodic line in the treble clef with a slur over two eighth notes. The bass clef part has whole rests in measures 43 and 44.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Viola

628 - He Touched Me

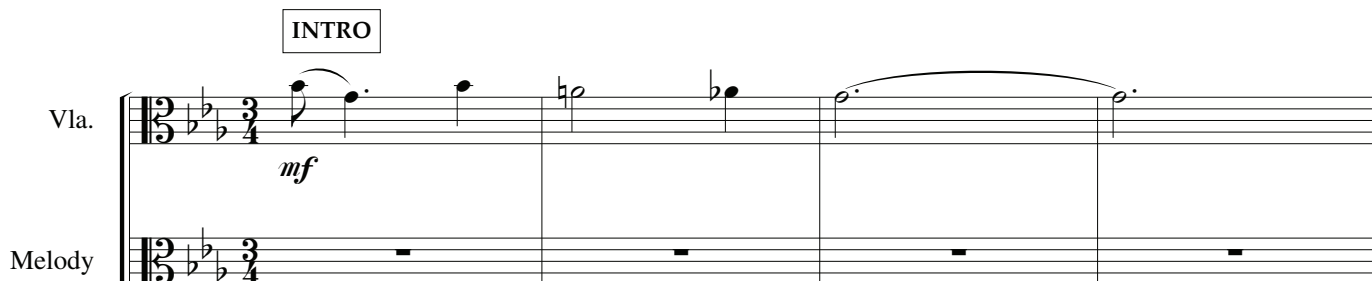
WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Vla. *mf*

Melody



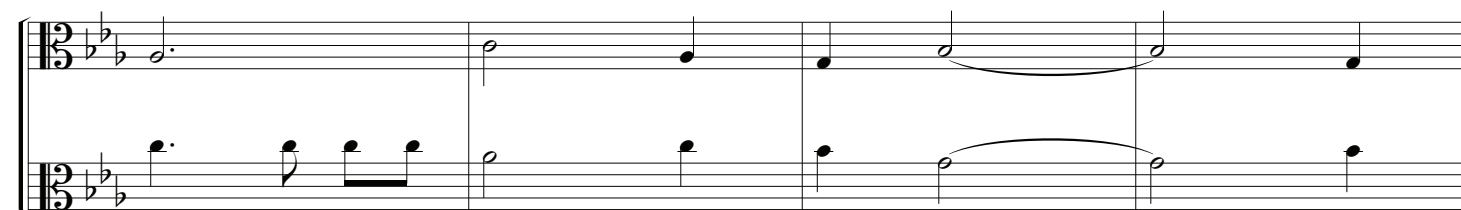
VERSE



5



9



13

628 - He Touched Me - Viola - 2 of 3

17

21

CHORUS

25

29

33

REPEAT to Verse

628 - He Touched Me - Viola - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.

Violin 1 & 2

628 - He Touched Me

WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Wade Smith

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef and key of B-flat major (two flats). The music begins with a repeat sign. The melody is primarily in the upper staff, with the lower staff providing harmonic support. The second system continues the melody and accompaniment, featuring a long note in the upper staff and a corresponding note in the lower staff, both tied across the system boundary.

9

73

628 - He Touched Me - Violin 1 & 2 - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

33

REPEAT to Verse

33

628 - He Touched Me - Violin 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical system contains measures 37 through 42. It is written for Violin 1 and Violin 2 in a key with three flats (B-flat major or D-flat minor). The Violin 1 part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 40. The Violin 2 part (bottom staff) provides a harmonic accompaniment with dotted half notes and whole notes. A bracket above the first measure of this system is labeled 'TURNAROUND to Verse'. The system concludes with a double bar line.

ENDING

43

This musical system contains measures 43 and 44, labeled as the 'ENDING'. It continues the musical themes established in the previous system. Measure 43 shows the Violin 1 part with a quarter note and a dotted half note, while the Violin 2 part has a dotted half note. Measure 44 concludes with a final chord in both staves, marked with a double bar line.

1. Shackled by a heavy burden,
'Neath a load of guilt and shame;
Then the hand of Jesus touched me,
And now I am no longer the same.

Chorus
He touched me, oh, He touched me,
And oh, the joy that floods my soul!
Something happened, and now I know,
He touched me and made me whole.

2. Since I met this blessed Savior,
Since He cleansed and made me whole;
I will never cease to praise Him—
I'll shout it while eternity rolls.