

E♭ Alto Saxophone 1 & 2

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

Alto Sax. 1 & 2

INTRO

mp

Melody

CHORUS

4

8

12

16

125 - You Are My Hiding Place - E♭ Alto Saxophone 1 & 2 - 2 of 2

20

24

REPEAT to Chorus

29

TURNAROUND to Chorus

33

ENDING

Chorus

You are my hiding place,
 You always fill my heart with songs of deliverance;
 Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
 "I am strong in the strength of the Lord!"

E♭ Alto Saxophone 3

125 - You Are My Hiding Place

MICHAEL LEDNER

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Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

3

3

CHORUS

4

8

12

16

mp

125 - You Are My Hiding Place - E♭ Alto Saxophone 3 - 2 of 2

20

24

REPEAT to Chorus

29

TURNAROUND to Chorus

3

3

33

ENDING

Chorus

You are my hiding place,
 You always fill my heart with songs of deliverance;
 Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
 "I am strong in the strength of the Lord!"

E♭ Baritone Saxophone

125 - You Are My Hiding Place

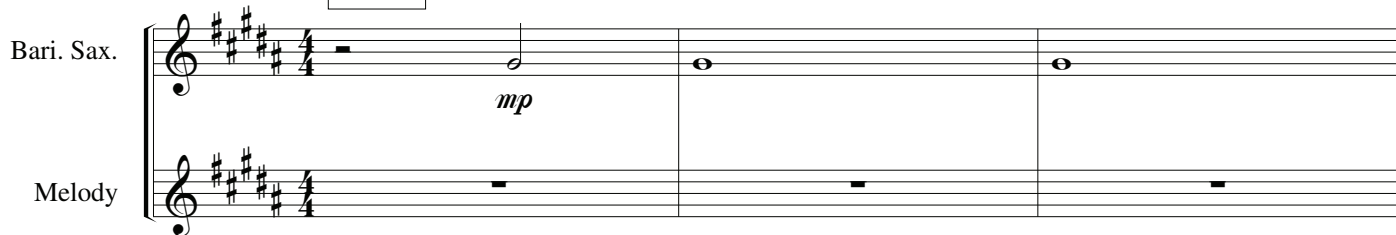
MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

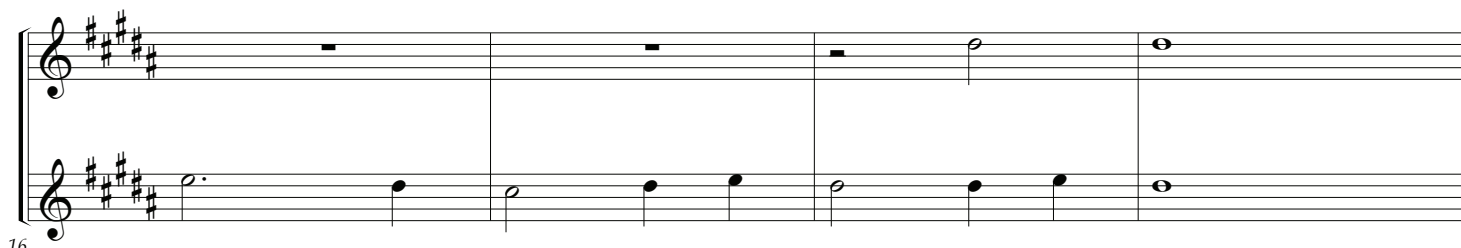
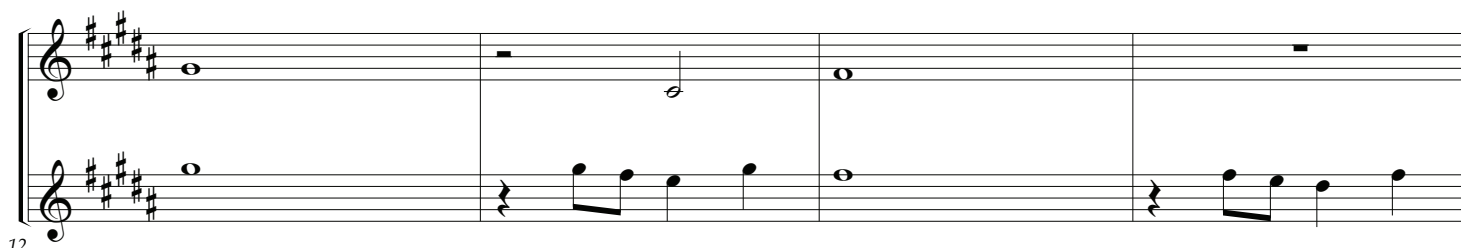
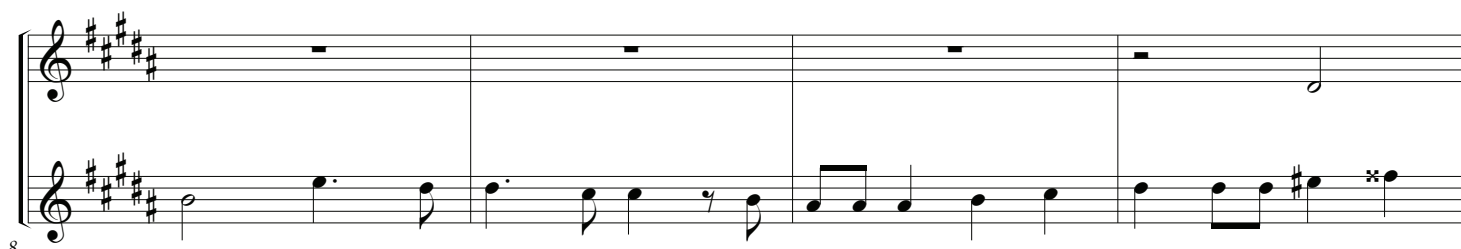
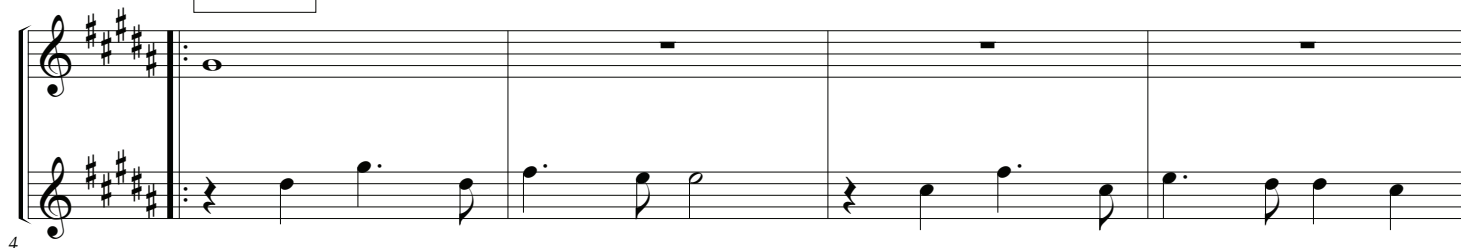
INTRO

Bari. Sax. *mp*

Melody



CHORUS



125 - You Are My Hiding Place - E♭ Baritone Saxophone - 2 of 2

20

Bass Guitar

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

B m $\frac{Em^6}{B}$ B m $\frac{Em^6}{B}$ B m

mp

CHORUS

B m E sus E m A D sus D $\frac{A}{C\#}$

4

$\frac{G}{B}$ G $\frac{G}{F\#}$ Em^2 E m F#sus $\frac{Bm}{F\#}$ F#7sus F# F# 4_2 F#

8

B m Em^7 $\frac{D}{E}$ Em^7 A D $\frac{D}{F\#}$

12

G $\frac{Bm}{F\#}$ E m F#sus F#sus(b9) F#

16

B m E sus E m A D sus D $\frac{A}{C\#}$

20

$\frac{G}{B}$ G $\frac{G}{F\#}$ Em^2 E m F#sus $\frac{Bm}{F\#}$ F#7sus F# F# 4_2 F#

24

REPEAT to Chorus
B m

TURNAROUND to Chorus
B m B m $\frac{Em^6}{B}$ B m $\frac{Em^6}{B}$ B m

29

ENDING
B m

125 - You Are My Hiding Place - Bass Guitar - 2 of 2

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

Bassoon
(B $\flat$ Bass Clarinet) **125 - You Are My Hiding Place**

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

mp

mp

CHORUS

4

8

12

16

125 - You Are My Hiding Place - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

20

24

29

33

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

Synth Brass Reduction

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Measures 1-3 of the Intro. The key signature is D major (two sharps). The time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The bass line starts with a whole rest, followed by a half note D3 and a half note E3. The dynamic marking *mp* is present under the first measure.

CHORUS

Measures 4-7 of the Chorus. The melody in the treble clef has a whole rest in measure 4, a whole rest in measure 5, a quarter rest in measure 6, and a quarter note D4 in measure 7. The bass line has a whole rest in measure 4, a whole rest in measure 5, a whole rest in measure 6, and a whole rest in measure 7.

4

Measures 8-11 of the Chorus. The melody in the treble clef has a quarter note D4 in measure 8, a whole rest in measure 9, a whole rest in measure 10, and a quarter note E4 in measure 11. The bass line has a whole rest in measure 8, a whole rest in measure 9, a whole rest in measure 10, and a whole rest in measure 11.

8

Measures 12-15 of the Chorus. The melody in the treble clef has a whole rest in measure 12, a quarter note D4 in measure 13, a quarter note E4 in measure 14, and a half note F#4 in measure 15. The bass line has a whole rest in measure 12, a whole rest in measure 13, a whole rest in measure 14, and a whole rest in measure 15.

12

Measures 16-19 of the Chorus. The melody in the treble clef has a whole rest in measure 16, a quarter note D4 in measure 17, a quarter note E4 in measure 18, and a half note F#4 in measure 19. The bass line has a whole rest in measure 16, a whole rest in measure 17, a whole rest in measure 18, and a whole rest in measure 19. The dynamic marking *mp* is present under the first measure.

16

125 - You Are My Hiding Place - Synth Brass Reduction - 2 of 2

20

24

29

33

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

Cello / Bass

125 - You Are My Hiding Place

MICHAEL LEDNER

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Orchestrated by Kyle Hill

INTRO

Cello / Bs. *mp*

Melody

CHORUS

4

8

12

16

125 - You Are My Hiding Place - Cello / Bass - 2 of 2

20

24

REPEAT to Chorus

29

TURNAROUND to Chorus

33

ENDING

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

B $\flat$ Clarinet 1 & 2

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

Melody

mp

CHORUS

4

8

12

16

125 - You Are My Hiding Place - B $\flat$ Clarinet 1 & 2 - 2 of 2

20

24

29

33

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
 "I am strong in the strength of the Lord!"

B $\flat$ Clarinet 3

125 - You Are My Hiding Place

MICHAEL LEDNER

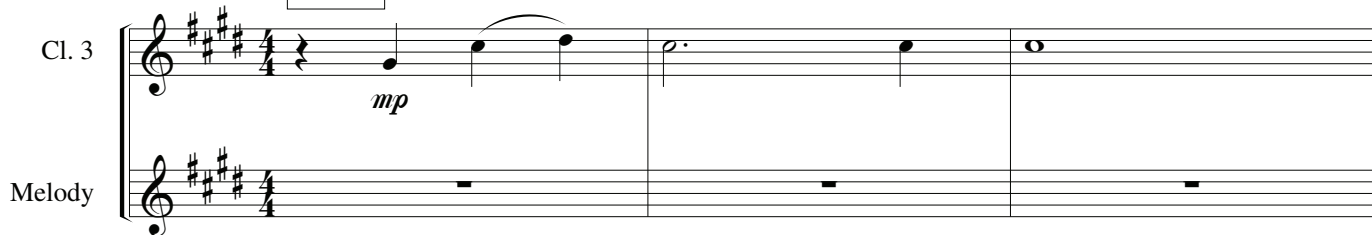
MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

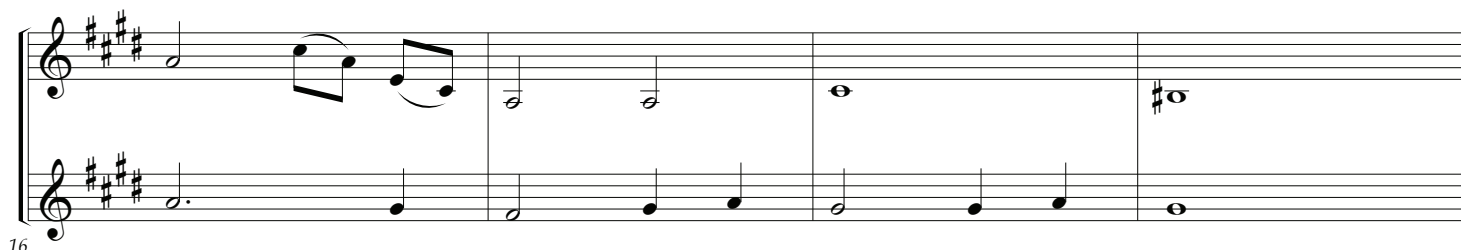
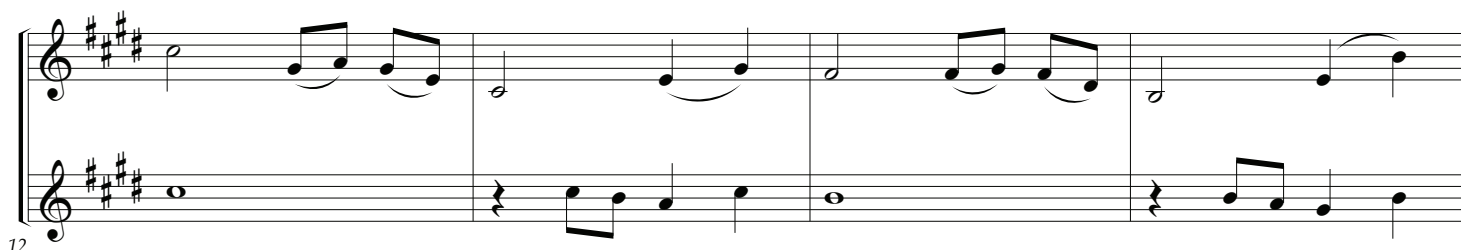
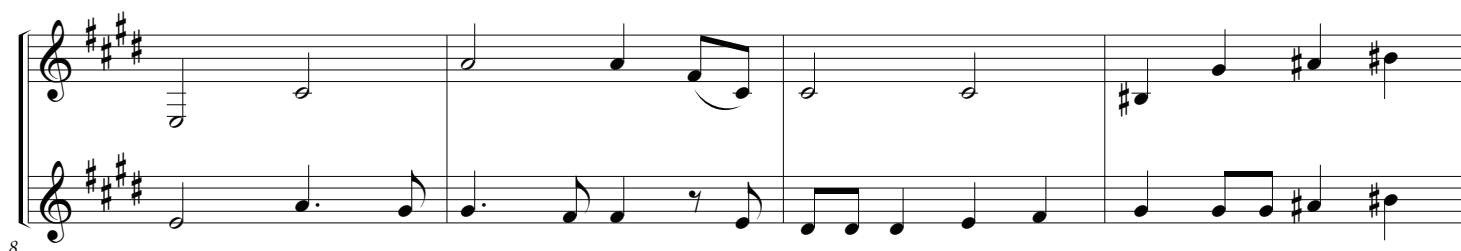
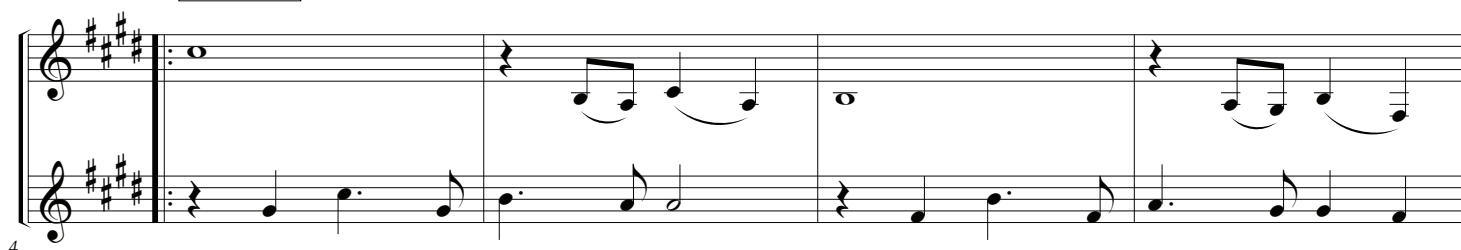
Cl. 3

mp

Melody



CHORUS



125 - You Are My Hiding Place - B $\flat$ Clarinet 3 - 2 of 2

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Clarinet part, showing eighth and quarter notes with slurs and ties.

Musical notation for measures 24-28. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Clarinet part, showing eighth and quarter notes with slurs and ties. A box labeled "REPEAT to Chorus" is placed above the final measure (measure 28).

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Clarinet part, showing quarter and half notes with slurs and ties. A box labeled "TURNAROUND to Chorus" is placed above the first measure (measure 29).

Musical notation for measures 33-34. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Clarinet part, showing quarter and half notes with slurs and ties. A box labeled "ENDING" is placed above the first measure (measure 33).

Chorus
You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

Flute 1 / Oboe (Flute 2)

125 - You Are My Hiding Place

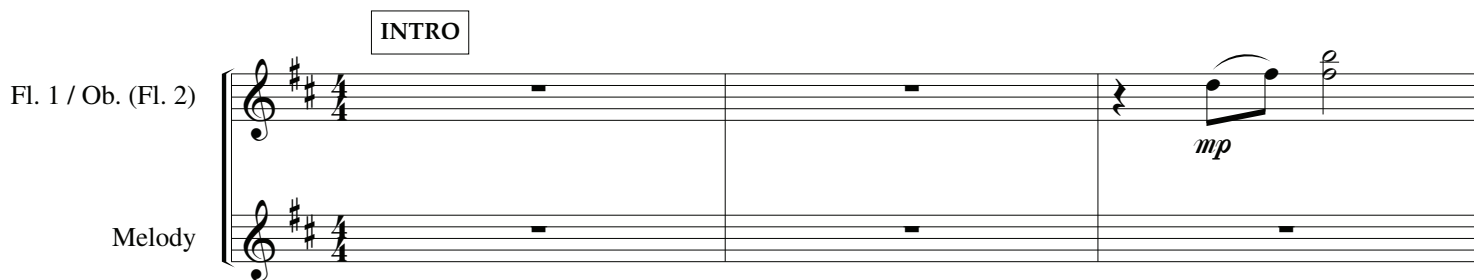
MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

Fl. 1 / Ob. (Fl. 2)

INTRO

mp



CHORUS

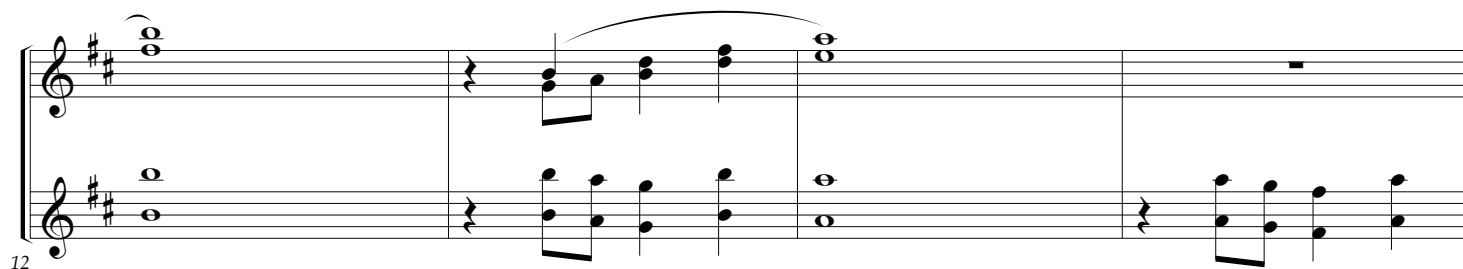
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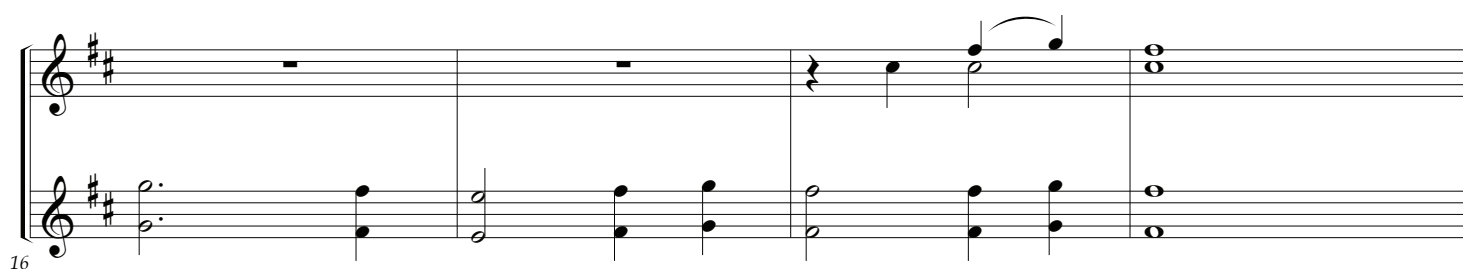
8



12



16



125 - You Are My Hiding Place - Flute 1 / Oboe (Flute 2) - 2 of 2

20

24

29

33

Chorus

You are my hiding place,
 You always fill my heart with songs of deliverance;
 Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
 "I am strong in the strength of the Lord!"

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn 'You Are My Hiding Place'. It features a variety of instruments and vocals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The instruments and their parts are as follows:

- Vocals:** Two staves, both showing rests throughout the piece.
- Piano:** Two staves. The right hand plays a melody starting on B4, moving up to E5 and then down. The left hand provides harmonic support with chords. Dynamics include *mp* (mezzo-piano).
- Flute 1 / Oboe (Flute 2):** One staff. Enters in measure 3 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- B♭ Clarinet 1 & 2:** One staff. Enters in measure 3 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- Bassoon (B♭ Bass Clarinet):** One staff. Enters in measure 3 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- E♭ Alto Saxophone 1 & 2:** One staff. Enters in measure 1 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff. Enters in measure 1 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- B♭ Trumpet 1:** One staff. Shows rests throughout the piece.
- B♭ Trumpet 2 & 3:** One staff. Shows rests throughout the piece.
- F Horn 1 & 2:** One staff. Enters in measure 1 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- Trombone 1 & 2:** One staff. Enters in measure 1 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- Trombone 3 / Tuba:** One staff. Enters in measure 1 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- Percussion 1:** One staff. Enters in measure 3 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- Percussion 2:** One staff. Features a continuous pattern of wind chimes throughout the piece. Dynamics include *mp*.
- Violin 1 & 2:** One staff. Enters in measure 1 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- Viola:** One staff. Enters in measure 1 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.
- Cello / Bass:** One staff. Enters in measure 1 with a melody starting on G4, moving up to B4 and then down. Dynamics include *mp*.

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125 - You Are My Hiding Place - 2 of 8

CHORUS

Voc. You are my hid - ing place, You al - ways fill my heart with

Pno. B m E sus E m A D sus D A C#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Bells

Vln. 1 & 2

Vla.

Cello / Bs.

4

5

6

7

125 - You Are My Hiding Place - 3 of 8

Voc. songs of de - liv - er - ance; When - ev - er I am a - fraid, I will trust in

Pno. G_B G $G_{F\sharp}$ Em^2 Em $F\sharp_{sus}$ $Bm_{F\sharp}$ $F\sharp^7_{sus}$ $F\sharp$ $F\sharp^4_2$ $F\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

125 - You Are My Hiding Place - 4 of 8

Voc. You. I will trust in You. Let the weak say,

Pno. Bm Em⁷ D^b/E Em⁷ A D D^b/F[#]

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

12

13

14

15

125 - You Are My Hiding Place - 5 of 8

Voc. "I am strong in the strength of the Lord!"

Pno. G Bm F# Em F#sus F#sus(b9) F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 W.C.

Vln. 1 & 2

Vla.

Cello / Bs.

16

17

18

19

125 - You Are My Hiding Place - 6 of 8

Voc. You are my hid - ing place, You al - ways fill my heart with

Pno. B m E sus E m A D sus D A C#

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Bells

20 21 22 23

125 - You Are My Hiding Place - 7 of 8

REPEAT to Chorus

Voc.

songs of de - liv - er - ance; When - ev - er I am a - fraid, I will trust in You.

Pno.

G B G G F# Em² Em F#sus Bm F# F#⁷sus F# F#⁴ F# Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Chimes

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

28

125 - You Are My Hiding Place - 8 of 8

TURNAROUND to Chorus

ENDING

Voc.

You.

You.

Pno.

B m

B m

E^m_B⁶

B m

E^m_B⁶

B m

B m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

Perc. 2

W.C.

Bells

Chimes

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

Harp

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and B major (two sharps). It consists of three measures. The first measure has a whole rest in the treble and a series of six eighth notes in the right hand of the piano. The second measure has a whole rest in the treble and a half note in the right hand of the piano, marked *mp*. The third measure has a whole rest in the treble and a half note in the right hand of the piano, marked *Bm Scale gliss.*

CHORUS

Chorus musical score for Harp. The score is in 4/4 time and B major. It consists of four measures. The first measure has a half note in the treble and a half note in the right hand of the piano. The second measure has a half note in the treble and a half note in the right hand of the piano. The third measure has a half note in the treble and a half note in the right hand of the piano. The fourth measure has a half note in the treble and a half note in the right hand of the piano.

Continuation of the Chorus musical score for Harp. The score is in 4/4 time and B major. It consists of four measures. The first measure has a half note in the treble and a half note in the right hand of the piano. The second measure has a half note in the treble and a half note in the right hand of the piano. The third measure has a half note in the treble and a half note in the right hand of the piano. The fourth measure has a half note in the treble and a half note in the right hand of the piano, marked *F# Scale gliss.*

125 - You Are My Hiding Place - Harp - 2 of 3

12

This system contains measures 12 through 15. The melody is written in the treble clef with a key signature of two sharps (F# and C#). Measure 12 begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 13 is a whole rest. Measure 14 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 15 is a whole rest. The harp accompaniment is in the grand staff. Measure 12 has a whole rest in both staves. Measure 13 has a whole rest in both staves. Measure 14 features a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of G3 and B3. Measure 15 features a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of G3 and B3.

16

This system contains measures 16 through 19. The melody continues in the treble clef. Measure 16 is a whole note G4. Measure 17 is a whole note A4. Measure 18 is a whole note B4. Measure 19 is a whole note C5. The harp accompaniment in the grand staff consists of chords. Measure 16 has a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of G3 and B3. Measure 17 has a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of G3 and B3. Measure 18 has a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of G3 and B3. Measure 19 has a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of G3 and B3.

20

This system contains measures 20 through 23. The melody continues in the treble clef. Measure 20 is a whole note G4. Measure 21 is a whole note A4. Measure 22 is a whole note B4. Measure 23 is a whole note C5. The harp accompaniment in the grand staff consists of chords. Measure 20 has a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of G3 and B3. Measure 21 has a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of G3 and B3. Measure 22 has a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of G3 and B3. Measure 23 has a treble staff with a half note chord of D5 and F#5, and a bass staff with a half note chord of G3 and B3.

125 - You Are My Hiding Place - Harp - 3 of 3

REPEAT to Chorus

Bm Scale gliss.

24

TURNAROUND to Chorus

Bm Scale gliss.

29

ENDING

Musical score for 'ENDING' in G major, 2/4 time. The score consists of two systems. The first system has a treble clef with a whole note G4. The second system has a grand staff (treble and bass clefs). The treble staff has a half note G4, a half note A4, a half note B4, and a half note G4. The bass staff has a whole rest followed by a half note G3.

Chorus
You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

F Horn 1 & 2

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mp

Melody

CHORUS

4

8

12

16

125 - You Are My Hiding Place - F Horn 1 & 2 - 2 of 2

20

24

REPEAT to Chorus

29

TURNAROUND to Chorus

33

ENDING

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

Lead Sheet

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER

INTRO

CHORUS

mp

You are my hid - ing place,

6 You al - ways fill my heart with songs of de - liv - er - ance; When - ev - er I am a -

11 fraid, I will trust in You. I will trust in You. Let the weak say,

16 "I am strong in the strength of the Lord!" You are my

21 hid - ing place, You al - ways fill my heart with songs of de - liv - er - ance; When -

26 ev - er I am a - fraid, I will trust in You. You.

REPEAT to Chorus
B m

TURNAROUND to Chorus
B m

ENDING
B m

Chords Used

B m

$\frac{Em^6}{B}$

E sus

E m

A

D sus

D

$\frac{A}{C\#}$

$\frac{G}{B}$

G

$\frac{G}{F\#}$

E m²

F# sus

$\frac{Bm}{F\#}$

F#⁷ sus

F#

F#⁴₂

E m⁷

$\frac{D}{E}$

F# sus(^b9)

Organ

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER

Arranged by Carl Seal

INTRO

Man. Flutes, Strings 8', 4'
Ped. Soft 16', 8'

mp

CHORUS

Opt. solo stop, top notes only

125 - You Are My Hiding Place - Organ - 2 of 2

14

20

26

31

Chorus
 You are my hiding place,
 You always fill my heart
 With songs of deliverance;
 Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
 "I am strong in the strength of the Lord!"

Percussion 1 & 2

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Percussion 1

Percussion 2

Wind Chimes

Bells

mp

CHORUS

3

3

Bells

8

Sus. Cym.

Chimes

12

W.C.

16

125 - You Are My Hiding Place - Percussion 1 & 2 - 2 of 2

20

24

29

33

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

Piano

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Arranged by Carl Seal

INTRO

The Intro section consists of three measures. The first two measures are whole rests for both the treble and bass staves. The third measure features a melody in the treble staff starting on G4, moving up stepwise to B4, and then down to A4. The bass staff provides a harmonic accompaniment with a G3 octave pedal point and a B3 octave pedal point. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the third measure. Chord symbols B m, E m⁶ / B, and B m are written above the treble staff for the first, second, and third measures respectively.

CHORUS

The Chorus section consists of four measures. The first two measures are vocal lines with lyrics: "You are my hid - ing place," and "You al - ways fill my heart with". The third and fourth measures are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols B m, E sus, E m, A, D sus, D, and A / C# are written above the treble staff for the first, second, third, and fourth measures respectively. A page number "4" is located at the bottom left of the page.

125 - You Are My Hiding Place - Piano - 2 of 3

songs of de - liv - er - ance; When - ev - er I am a - fraid, I will trust in

G/B G G/F# Em² Em F#sus Bm/F# F#⁷sus F# F#⁴ F#

8

You. I will trust in You. Let the weak say,

Bm Em⁷ D/E Em⁷ A D D/F#

12

"I am strong in the strength of the Lord!"

G Bm/F# Em F#sus F#sus(b9) F#

16

125 - You Are My Hiding Place - Piano - 3 of 3

20

You are my hid - ing place, You al - ways fill my heart with

B m E sus E m A D sus D $\frac{A}{C\sharp}$

24

songs of de - liv - er - ance; When - ev - er I am a - fraid, I will trust in You.

G $\frac{G}{B}$ G $\frac{G}{F\sharp}$ E m² E m F $\sharp$ sus $\frac{B m}{F\sharp}$ F $\sharp$ 7 sus F $\sharp$ F $\sharp$ 4₂ F $\sharp$

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

You. You.

29

TURNAROUND to Chorus

ENDING

B m B m $\frac{E m^6}{B}$ B m $\frac{E m^6}{B}$ B m B m

Synth String Reduction

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef.

CHORUS

musical notation for the Chorus section, measures 4-7. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef.

4

musical notation for the Chorus section, measures 8-11. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef.

8

musical notation for the Chorus section, measures 12-15. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef.

12

musical notation for the Chorus section, measures 16-19. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef.

16

125 - You Are My Hiding Place - Synth String Reduction - 2 of 2

20

24

29

33

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

B $\flat$ Tenor Saxophone
(Baritone T.C.)

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

CHORUS

125 - You Are My Hiding Place - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

20

24

REPEAT to Chorus

29

TURNAROUND to Chorus

33

ENDING

Chorus

You are my hiding place,
 You always fill my heart with songs of deliverance;
 Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
 "I am strong in the strength of the Lord!"

Trombone 1 & 2

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mp

Melody

CHORUS

4

8

8

12

16

The musical score is written for Trombone 1 & 2 in a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Intro section (measures 1-3) begins with a whole rest in the first measure, followed by a half note G4 and a half note A4 in the second measure, and a whole note B4 in the third measure. The Chorus section (measures 4-16) consists of four measures each, with the first measure of each chorus section starting with a whole rest. The melody line is written in a bass clef with a key signature of two sharps and a 4/4 time signature. The melody line is written in a bass clef with a key signature of two sharps and a 4/4 time signature. The melody line is written in a bass clef with a key signature of two sharps and a 4/4 time signature. The melody line is written in a bass clef with a key signature of two sharps and a 4/4 time signature.

125 - You Are My Hiding Place - Trombone 1 & 2 - 2 of 2

20

24

29

33

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

Trombone 3 / Tuba

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mp

CHORUS

4

8

12

16

125 - You Are My Hiding Place - Trombone 3 / Tuba - 2 of 2

20

24

REPEAT to Chorus

29

TURNAROUND to Chorus

33

ENDING

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

B♭ Trumpet 1

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

CHORUS

4

8

12

16

mp

The musical score is for a Bb Trumpet 1 part. It begins with an 'INTRO' section consisting of two staves, 'Tpt. 1' and 'Melody', both in 4/4 time with a key signature of three sharps (F#, C#, G#). Each staff contains a whole note with a '3' above it, indicating a triplet. The 'CHORUS' section follows, starting at measure 4. It consists of four systems of two staves each. The top staff in each system contains whole rests. The bottom staff contains the melody. Measure 4 starts with a repeat sign. Measure 8 begins the second system. Measure 12 begins the third system. Measure 16 begins the fourth system, which ends with a melisma on a whole note marked 'mp' (mezzo-piano) in the third measure of the system, followed by a whole rest in the fourth measure.

125 - You Are My Hiding Place - B $\flat$ Trumpet 1 - 2 of 2

20

B♭ Trumpet 2 & 3

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

CHORUS

4

8

12

16

mp

125 - You Are My Hiding Place - B $\flat$ Trumpet 2 & 3 - 2 of 2

20

24

REPEAT to Chorus

29

TURNAROUND to Chorus

3

3

33

ENDING

Chorus

You are my hiding place,
 You always fill my heart with songs of deliverance;
 Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
 "I am strong in the strength of the Lord!"

Viola

125 - You Are My Hiding Place

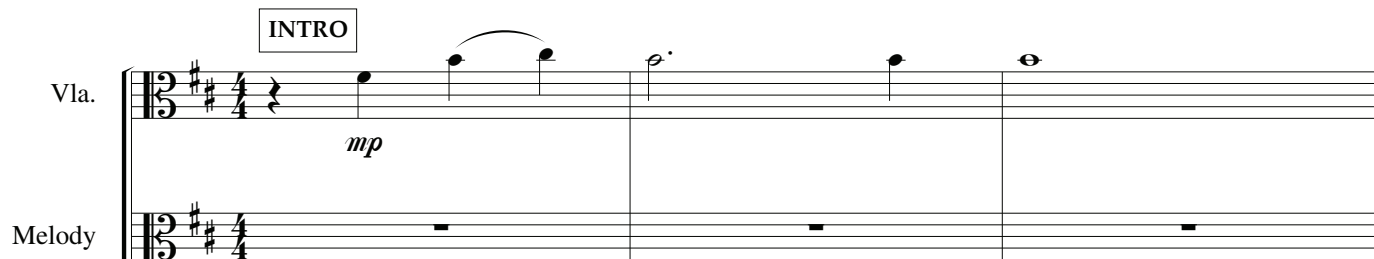
MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

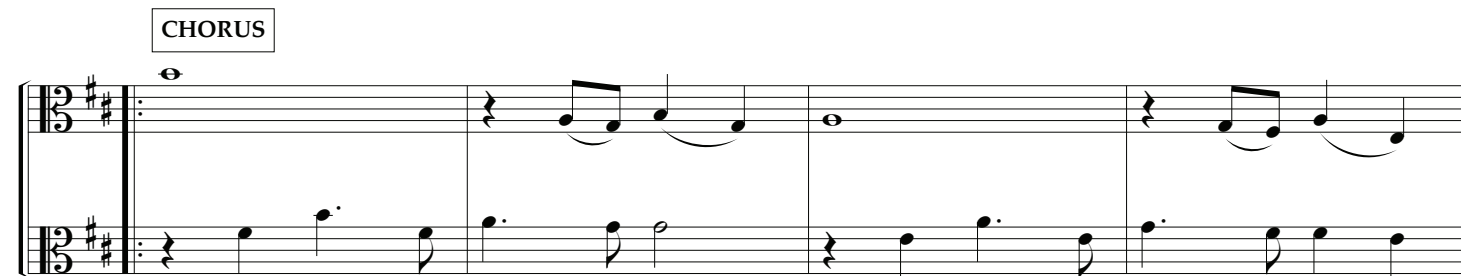
INTRO

Vla. *mp*

Melody



CHORUS



4



8



12



16

125 - You Are My Hiding Place - Viola - 2 of 2

20

24

29

33

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
"I am strong in the strength of the Lord!"

Violin 1 & 2

125 - You Are My Hiding Place

MICHAEL LEDNER

MICHAEL LEDNER
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mp

Melody

CHORUS

4

8

12

16

125 - You Are My Hiding Place - Violin 1 & 2 - 2 of 2

20

24

29

33

Chorus

You are my hiding place,
You always fill my heart with songs of deliverance;
Whenever I am afraid, I will trust in You.

I will trust in You. Let the weak say,
 "I am strong in the strength of the Lord!"