

E♭ Alto Saxophone 1 & 2

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN

Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

143 - You Are My All in All - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

24

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

E♭ Alto Saxophone 3

143 - You Are My All in All

DENNIS L. JERNIGAN

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Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

mf

VERSE

CHORUS

143 - You Are My All in All - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The music is written for E♭ Alto Saxophone 3 in the key of D major (two sharps). Measure 21 features a half note D5 on the treble staff and a whole note D4 on the bass staff. Measure 22 contains a quarter note E5, a quarter note F#5, a half note G5, and a whole note D4. Measure 23 has a half note D5 and a whole note D4. A bracket above the first measure of this system is labeled 'TURNAROUND to Verse'. The page number '21' is located at the bottom left of the system.

ENDING with Tag

24

Detailed description: This block contains the musical notation for measures 24 through 26. The music is written for E♭ Alto Saxophone 3 in the key of D major. Measure 24 has a half note D5 and a whole note D4. Measure 25 contains a quarter note E5, a quarter note F#5, a half note G5, and a whole note D4, with the marking 'rit.' (ritardando) below the staff. Measure 26 has a half note D5 and a whole note D4. A bracket above the first measure of this system is labeled 'ENDING with Tag'. The page number '24' is located at the bottom left of the system.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

E♭ Baritone Saxophone

143 - You Are My All in All

DENNIS L. JERNIGAN

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Orchestrated by Kyle Hill

INTRO

Bari. Sax.

Melody

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

143 - You Are My All in All - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a whole note G4 in the treble and a whole note G2 in the bass. The section ends with a double bar line.

ENDING with Tag

24

rit.

Detailed description: This block contains the musical notation for measures 24 through 26. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on a grand staff with a treble and bass clef. Measure 24 starts with a whole note G4 in the treble and a whole note G2 in the bass. Measure 25 has a half note G4 in the treble and a half note G2 in the bass, with the instruction 'rit.' (ritardando) written above the treble staff. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. The section ends with a double bar line.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Bass Guitar

143 - You Are My All in All

DENNIS L. JERNIGAN

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INTRO

F C Dm Am Gm⁷ $\frac{E}{C}$ C⁷ $\frac{B\flat}{F}$ F

mf

The intro consists of a single measure of music in 4/4 time, starting on a bass clef. The notes are F2 (half note), C3 (quarter note), D3 (quarter note), and A2 (half note). The chords are F, C, Dm, Am, Gm⁷, $\frac{E}{C}$, C⁷, $\frac{B\flat}{F}$, and F.

VERSE

F C Dm Am Gm⁷ $\frac{E}{C}$ C⁷ F C⁷

5

The verse consists of two measures of music. The first measure has notes F2 (half note), C3 (quarter note), D3 (quarter note), and A2 (half note). The second measure has notes G2 (half note), $\frac{E}{C}$ (quarter note), C3 (quarter note), and F2 (half note). The chords are F, C, Dm, Am, Gm⁷, $\frac{E}{C}$, C⁷, F, and C⁷.

F C Dm Am Gm⁷ $\frac{E}{C}$ C⁷ $\frac{B\flat}{F}$ F

9

The verse continues with two more measures. The third measure has notes F2 (half note), C3 (quarter note), D3 (quarter note), and A2 (half note). The fourth measure has notes G2 (half note), $\frac{E}{C}$ (quarter note), C3 (quarter note), and F2 (half note). The chords are F, C, Dm, Am, Gm⁷, $\frac{E}{C}$, C⁷, $\frac{B\flat}{F}$, and F.

CHORUS

F C Dm Am Gm⁷ $\frac{E}{C}$ C F C⁷

13

The chorus consists of two measures of music. The first measure has notes F2 (half note), C3 (quarter note), D3 (quarter note), and A2 (half note). The second measure has notes G2 (half note), $\frac{E}{C}$ (quarter note), C3 (quarter note), and F2 (half note). The chords are F, C, Dm, Am, Gm⁷, $\frac{E}{C}$, C, F, and C⁷.

F C Dm Am Gm⁷ $\frac{E}{C}$ C⁷ REPEAT to Verse $\frac{B\flat}{F}$ F

17

The chorus continues with two more measures. The third measure has notes F2 (half note), C3 (quarter note), D3 (quarter note), and A2 (half note). The fourth measure has notes G2 (half note), $\frac{E}{C}$ (quarter note), C3 (quarter note), and F2 (half note). The chords are F, C, Dm, Am, Gm⁷, $\frac{E}{C}$, C⁷, $\frac{B\flat}{F}$, and F.

TURNAROUND to Verse

$\frac{B\flat}{F}$ F Gm⁷ $\frac{E}{C}$ C⁷ $\frac{B\flat}{F}$ F

21

The turnaround consists of two measures of music. The first measure has notes F2 (half note), C3 (quarter note), D3 (quarter note), and A2 (half note). The second measure has notes G2 (half note), $\frac{E}{C}$ (quarter note), C3 (quarter note), and F2 (half note). The chords are $\frac{B\flat}{F}$, F, Gm⁷, $\frac{E}{C}$, C⁷, $\frac{B\flat}{F}$, and F.

ENDING with Tag

$\frac{B\flat}{F}$ F Gm⁷ $\frac{E}{C}$ C⁷ $\frac{B\flat}{F}$ F

24

rit.

The ending consists of two measures of music. The first measure has notes F2 (half note), C3 (quarter note), D3 (quarter note), and A2 (half note). The second measure has notes G2 (half note), $\frac{E}{C}$ (quarter note), C3 (quarter note), and F2 (half note). The chords are $\frac{B\flat}{F}$, F, Gm⁷, $\frac{E}{C}$, C⁷, $\frac{B\flat}{F}$, and F.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus

Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Bassoon
(B $\flat$ Bass Clarinet)

143 - You Are My All in All

DENNIS L. JERNIGAN

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Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

143 - You Are My All in All - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is one sharp (F#). The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 21 features a whole note chord of F#4 and B3 in the treble, and a whole note chord of B2 and F#3 in the bass. Measure 22 features a half note G4 in the treble and a half note G2 in the bass. Measure 23 features a whole note chord of F#4 and B3 in the treble, and a whole note chord of B2 and F#3 in the bass. The section concludes with a double bar line.

ENDING with Tag

24

Detailed description: This block contains the musical notation for measures 24 through 26. The key signature is one sharp (F#). The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 24 features a whole note chord of F#4 and B3 in the treble, and a whole note chord of B2 and F#3 in the bass. Measure 25 features a half note G4 in the treble and a half note G2 in the bass, with the instruction 'rit.' (ritardando) written below the bass staff. Measure 26 features a whole note chord of F#4 and B3 in the treble, and a whole note chord of B2 and F#3 in the bass. The section concludes with a double bar line.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Synth Brass Reduction

143 - You Are My All in All

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INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line consists of whole notes: G3, Bb2, and D3. A dynamic marking of *mf* is present in the first measure.

VERSE

musical notation for the Verse section, measures 5-8. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass line has whole rests in measures 5 and 6, and then whole notes G3 and Bb2 in measures 7 and 8.

5

musical notation for the Verse section, measures 9-12. The melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line features whole notes: G3, Bb2, and D3.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass line has whole rests in measures 13 and 14, and then whole notes G3 and Bb2 in measures 15 and 16.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line features whole notes: G3, Bb2, and D3. A repeat sign is at the end of measure 20, indicating a return to the Verse.

17

143 - You Are My All in All - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef has a half note G4, bass clef has a half note G3, both with a slur. Measure 22: Treble clef has a half note A4, bass clef has a half note A3, both with a slur. Measure 23: Treble clef has a half note B4, bass clef has a half note B3, both with a slur. The key signature has one flat (Bb).

21

ENDING with Tag

Musical notation for measures 24-26. Measure 24: Treble clef has a half note G4, bass clef has a half note G3, both with a slur. Measure 25: Treble clef has a half note A4, bass clef has a half note A3, both with a slur. Measure 26: Treble clef has a half note B4, bass clef has a half note B3, both with a slur. The key signature has one flat (Bb). A 'rit.' marking is placed above the staff in measure 25.

24

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Cello / Bass

143 - You Are My All in All

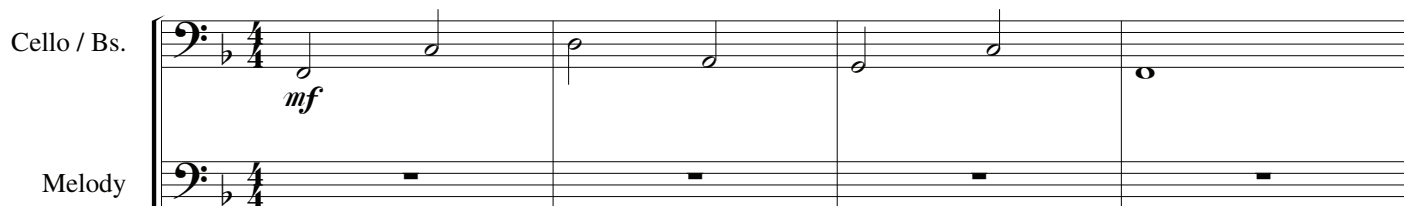
DENNIS L. JERNIGAN

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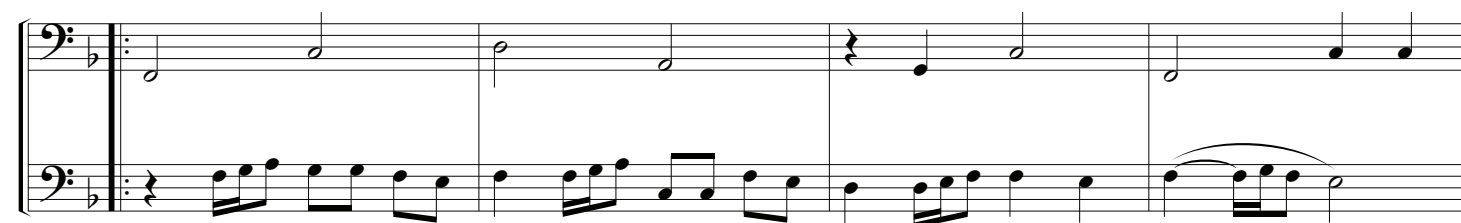
INTRO

Cello / Bs. *mf*

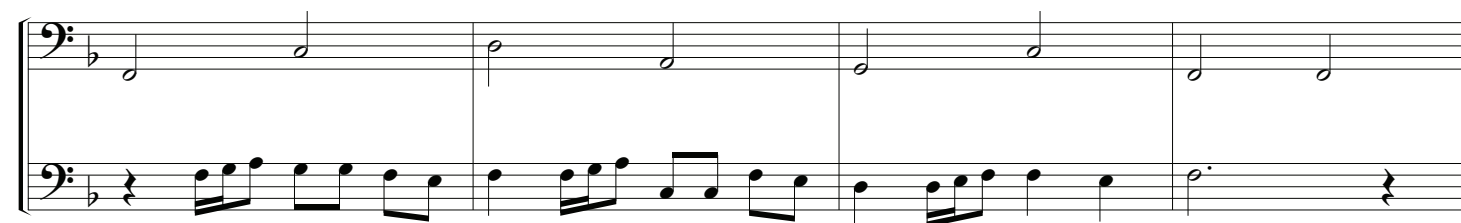
Melody



VERSE



5



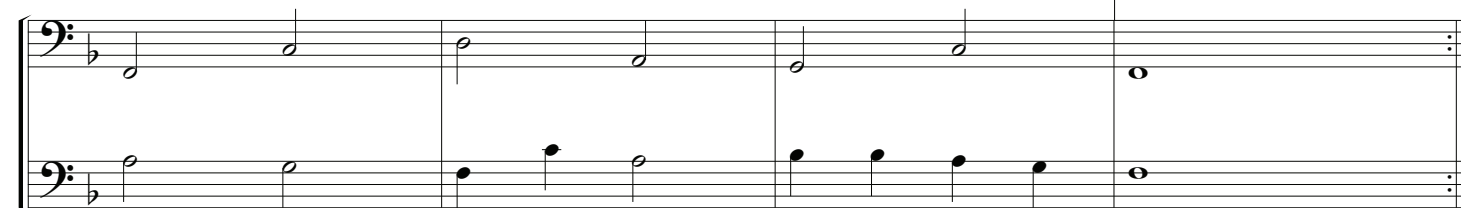
9

CHORUS



13

REPEAT to Verse



17

143 - You Are My All in All - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-23. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Cello/Bass line has a whole note C2. Measure 22: Cello/Bass line has a whole note C2. Measure 23: Cello/Bass line has a whole note C2. The piece ends with a double bar line.

21

ENDING with Tag

Musical notation for the Ending with Tag, measures 24-26. The notation is in bass clef with a key signature of one flat (B-flat). Measure 24: Cello/Bass line has a whole note C2. Measure 25: Cello/Bass line has a whole note C2. Measure 26: Cello/Bass line has a whole note C2. The piece ends with a double bar line.

24

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

B $\flat$ Clarinet 1 & 2

143 - You Are My All in All

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

143 - You Are My All in All - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

24

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus
 Jesus, Lamb of God,
 Worthy is Your name!
 Jesus, Lamb of God,
 Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

B♭ Clarinet 3

143 - You Are My All in All

DENNIS L. JERNIGAN

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INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

143 - You Are My All in All - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 23. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). Measure 21 consists of a whole note G4 in the treble clef and a whole note G3 in the bass clef. Measure 22 features a half note G4 in the treble clef, followed by a half note A4 in the treble clef, and a whole note G3 in the bass clef. Measure 23 contains a whole note G4 in the treble clef and a whole note G3 in the bass clef. The section is labeled 'TURNAROUND to Verse' and is numbered '21' at the beginning.

ENDING with Tag

24

This musical block contains the notation for measures 24 through 26. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). Measure 24 consists of a whole note G4 in the treble clef and a whole note G3 in the bass clef. Measure 25 features a half note G4 in the treble clef, followed by a half note A4 in the treble clef, and a whole note G3 in the bass clef. Measure 26 contains a whole note G4 in the treble clef and a whole note G3 in the bass clef. The section is labeled 'ENDING with Tag' and is numbered '24' at the beginning. The word 'rit.' is written above the staff in measure 25.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Flute 1 / Oboe (Flute 2)

143 - You Are My All in All

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

CHORUS

REPEAT to Verse

143 - You Are My All in All - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

24

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

143 - You Are My All in All

DENNIS L. JERNIGAN

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Orchestrated by Kyle Hill

INTRO

The musical score is for an introduction in 4/4 time. It features a variety of instruments including Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Suspended Cymbal, Timpani / Mark Tree, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes a series of chords: F, C, Dm, Am, Gm7, E♭/C, C7, B♭/F, and F. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The introduction is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani / Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

143 - You Are My All in All - 2 of 6

VERSE

*Part I Unison

Voc.

1. You are my strength when I am weak, You are the trea - sure that I seek; You are my all in all.
2. Tak - ing my sin, my cross, my shame, Ris - ing a - gain I bless Your name; You are my all in all.

Pno.

F C Dm Am Gm⁷ E^bC⁷ F C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.C.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

*The verses (Part I) and the Chorus (Part II) may be sung as a round.

143 - You Are My All in All - 3 of 6

Voc. Seek - ing You as a pre - cious jewel, Lord, to give up, I'd be a fool; You are my all in all.
When I fall down, You pick me up; When I am dry, You fill my cup; You are my all in all.

Pno. F C Dm Am Gm⁷ E^bC C⁷ B^bF F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.C.

Timpani

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

CHORUS

143 - You Are My All in All - 4 of 6

*Part II Harmony optional

Voc. Je - sus, Lamb of God, Wor - thy is Your name!

Pno. F C Dm Am Gm⁷ E_C C F C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.C.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for a chorus. It features a vocal line with lyrics and a piano accompaniment with chord symbols (F, C, Dm, Am, Gm7, E_C, C, F, C7). Below these are staves for various instruments: Flute 1/Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone/Bariitone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Snare Drum, Timpani/Military Tom, Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 13, 14, 15, and 16. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line has a melodic line with lyrics and a bass line. The piano accompaniment has a right-hand melody and a left-hand bass line. The instrumental parts are mostly rests, with some entries in measures 14 and 15.

143 - You Are My All in All - 5 of 6

REPEAT to Verse

Voc. Je - sus, Lamb of God, Wor - thy is Your name!

Pno. F C Dm Am Gm⁷ E^b/_C C⁷ B^b/_F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.C.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

M.T.

143 - You Are My All in All - 6 of 6

TURNAROUND to Verse

ENDING with Tag

rit.

Voc.

name!

name!

Wor - thy is Your name!

Pno.

$B\flat$ / F

F

Gm^7

E / C

C^7

$B\flat$ / F

F

$B\flat$ / F

F

Gm^7

E / C

C^7

$B\flat$ / F

F

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

rit.

rit.

rit.

rit.

rit.

TURNAROUND to Verse

ENDING with Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

rit.

rit.

rit.

rit.

rit.

rit.

S.C.

Temp. / M.T.

M.T.

M.T.

rit.

Vln. 1 & 2

Vla.

Cello / Bs.

rit.

rit.

rit.

21

22

23

24

25

26

Harp

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by Carl Seal

INTRO

The image shows a musical score for a piano exercise titled "F Scale". It consists of three staves. The top staff is a single treble clef staff in 4/4 time, containing four measures of whole rests. The middle and bottom staves are grouped by a brace on the left, indicating a grand staff. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff, both in 4/4 time. The middle staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of "Tune to: F Scale". The first three measures of the middle staff contain whole rests. The fourth measure contains a whole note G4, followed by a glissando line (a wavy line) leading to a whole note A4. The bottom staff contains four measures of whole rests. The exercise is marked with a dynamic of *mf* (mezzo-forte) and a tempo of "Tune to: F Scale".

VERSE

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the top staff begins with a repeat sign and a key signature change from B-flat to A-flat. The melody is composed of eighth and quarter notes, with a final phrase marked by a slur. The grand staff at the bottom provides harmonic accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

5

Musical score for "F Scale gliss." in B-flat major, 4/4 time. The score consists of three staves: a single treble staff and a grand staff (treble and bass staves). The melody in the single treble staff is: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5-G5 (beamed eighth notes), F5-E5 (beamed eighth notes), D5-C5 (beamed eighth notes), B-flat4 (quarter), A5 (half), and a final B-flat4 (quarter). The grand staff accompaniment features a series of chords in the right hand: B-flat4-D5 (quarter), C5-E5 (quarter), D5-F5 (quarter), E5-G5 (quarter), F5-A5 (quarter), G5-B5 (quarter), and a final B-flat4-D5 (quarter). The left hand is mostly silent, with a final B-flat4 (quarter) at the end. The piece concludes with a glissando on the B-flat4 note.

9

143 - You Are My All in All - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of quarter notes and eighth notes, with a slur over the last two measures. The accompaniment features chords and single notes in the bass line.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody is in the treble clef, and the accompaniment is in the grand staff. The melody ends with a repeat sign. The accompaniment includes a glissando in the bass line, indicated by a wavy line and the text "F Scale gliss.".

17

TURNAROUND to Verse

ENDING with Tag

Musical notation for the Turnaround and Ending sections, measures 21-24. The melody is in the treble clef, and the accompaniment is in the grand staff. The Turnaround section (measures 21-22) leads back to the Verse. The Ending section (measures 23-24) concludes with a tag. The accompaniment includes a glissando in the bass line, indicated by a wavy line and the text "F Scale gliss.", and a ritardando, indicated by the text "rit.".

21

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus

Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

F Horn 1 & 2

143 - You Are My All in All

DENNIS L. JERNIGAN

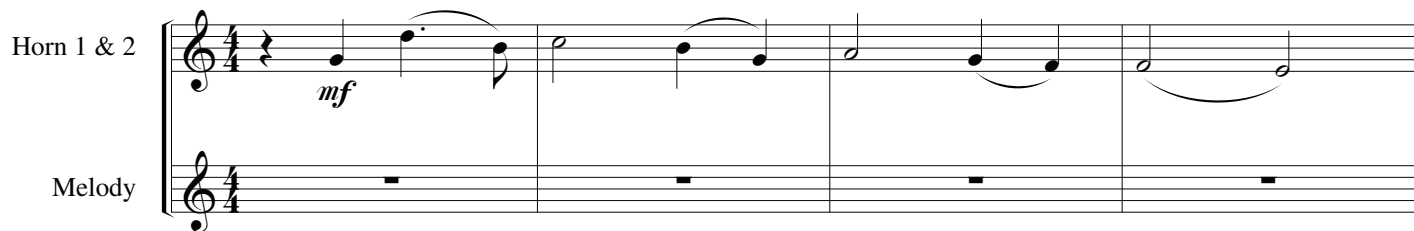
DENNIS L. JERNIGAN
Orchestrated by Kyle Hill

INTRO

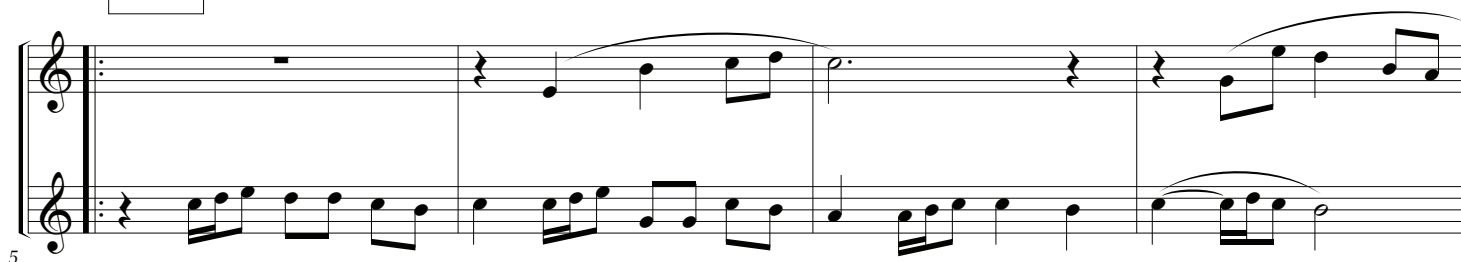
Horn 1 & 2

mf

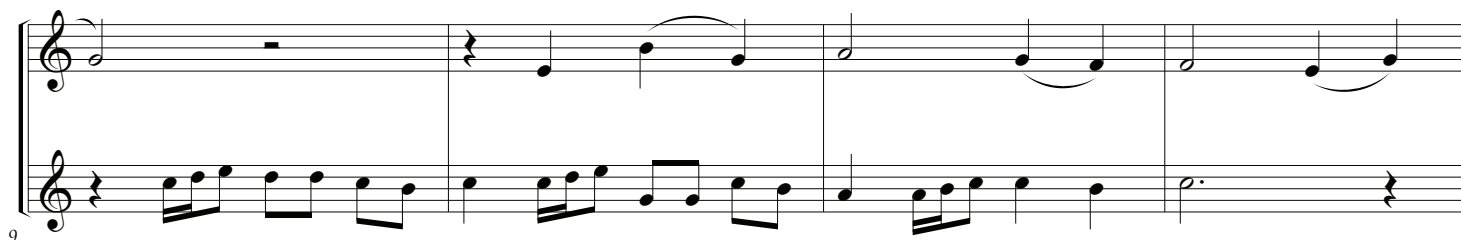
Melody



VERSE

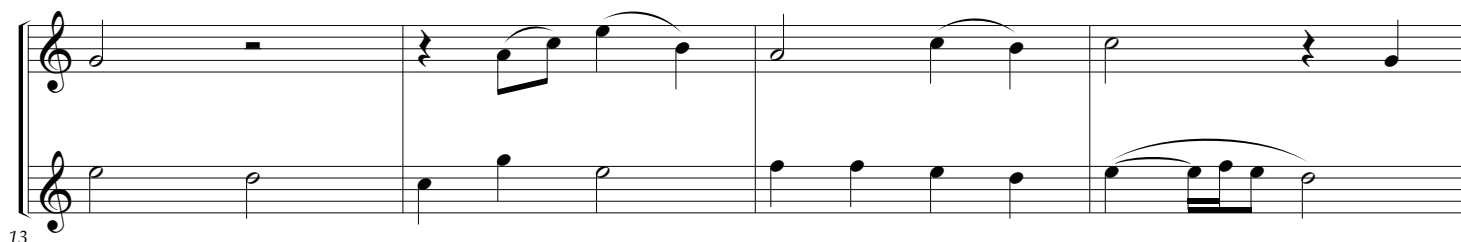


5



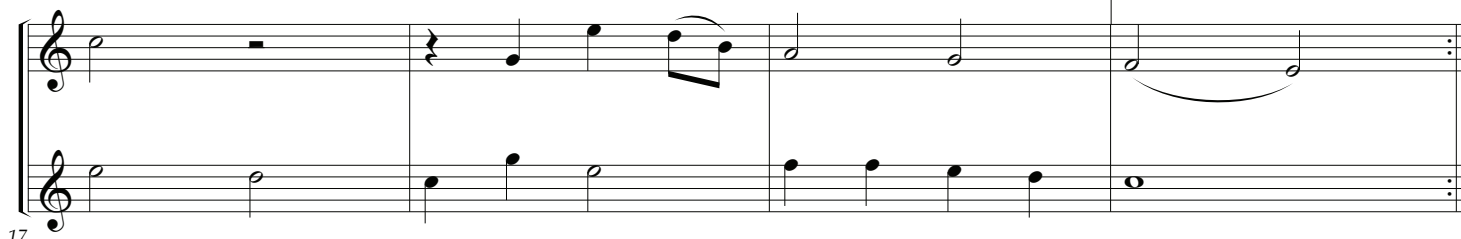
9

CHORUS



13

REPEAT to Verse



17

143 - You Are My All in All - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 23. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 features a half note G4 in the treble and a whole rest in the bass. Measure 22 features a half note A4 in the treble and a half note G3 in the bass. Measure 23 features a half note B4 in the treble and a half note F3 in the bass. The piece concludes with a double bar line.

ENDING with Tag

24

This musical staff shows measures 24 through 26. The top staff is in treble clef and the bottom staff is in bass clef. Measure 24 features a half note G4 in the treble and a whole rest in the bass. Measure 25 features a half note A4 in the treble and a half note G3 in the bass, with the marking "rit." above the staff. Measure 26 features a half note B4 in the treble and a half note F3 in the bass. The piece concludes with a double bar line.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Lead Sheet

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN

INTRO

F C Dm Am Gm⁷ $\frac{E}{C}$ C⁷ $\frac{B\flat}{F}$ F

mf

VERSE

F C Dm Am Gm⁷ $\frac{E}{C}$ C⁷ F C⁷

5 1. You are my strength when I am weak, You are the trea-sure that I seek; You are my all in all.
2. Tak-ing my sin, my cross, my shame, Ris-ing a-gain I bless Your name; You are my all in all.

F C Dm Am Gm⁷ $\frac{E}{C}$ C⁷ $\frac{B\flat}{F}$ F

9 Seek-ing You as a pre-cious jewel, Lord, to give up, I'd be a fool; You are my all in all.
When I fall down, You pick me up; When I am dry, You fill my cup; You are my all in all.

CHORUS

F C Dm Am Gm⁷ $\frac{E}{C}$ C F C⁷

13 Je - sus, Lamb of God, Wor - thy is Your name!

F C Dm Am Gm⁷ $\frac{E}{C}$ C⁷

17 Je - sus, Lamb of God, Wor - thy is Your name!

REPEAT to Verse $\frac{B\flat}{F}$ F

TURNAROUND to Verse $\frac{B\flat}{F}$ F

Gm⁷ $\frac{E}{C}$ C⁷ $\frac{B\flat}{F}$ F

22 name! Wor - thy is Your name!

ENDING with Tag $\frac{B\flat}{F}$ F Gm⁷ $\frac{E}{C}$ C⁷ $\frac{B\flat}{F}$ F

Lead Sheet

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN

INTRO

Capo 3 D A Bm F#m Em⁷ $\frac{D}{A}$ A⁷ $\frac{G}{D}$ D

VERSE

D A Bm F#m Em⁷ $\frac{D}{A}$ A⁷ D A⁷

5 1. You are my strength when I am weak, You are the trea-sure that I seek; You are my all in all.
2. Tak-ing my sin, my cross, my shame, Ris-ing a-gain I bless Your name; You are my all in all.

D A Bm F#m Em⁷ $\frac{D}{A}$ A⁷ $\frac{G}{D}$ D

9 Seek-ing You as a pre-cious jewel, Lord, to give up, I'd be a fool; You are my all in all.
When I fall down, You pick me up; When I am dry, You fill my cup; You are my all in all.

CHORUS

D A Bm F#m Em⁷ $\frac{D}{A}$ A A D A⁷

13 Je - sus, Lamb of God, Wor - thy is Your name!

D A Bm F#m Em⁷ $\frac{D}{A}$ A⁷

17 Je - sus, Lamb of God, Wor - thy is Your name! name!

Em⁷ $\frac{D}{A}$ A⁷ $\frac{G}{D}$ D

22 name! Wor - thy is Your name!

Chords Used (Capo 3)

D A Bm F#m Em⁷ $\frac{D}{A}$ A⁷ $\frac{G}{D}$

Organ

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN

Arranged by Carl Seal

INTRO

Man. Flutes, Strings, 8', 4'; Principal 8'
Ped. Flutes, Strings, 16', 8'

mf

VERSE

143 - You Are My All in All - Organ - 2 of 2

CHORUS

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING with Tag

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Chorus

Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

Percussion 1 & 2

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Orchestrated by Kyle Hill

INTRO

Suspended Cymbal

Timpani / Mark Tree

Mark tree

mf

VERSE

4

4

5

3

3

9

Timpani

CHORUS

13

REPEAT to Verse

M.T.

17

143 - You Are My All in All - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

M.T.

21

ENDING with Tag

M.T.

rit.

24

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Piano

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN

Arranged by Carl Seal

INTRO

INTRO

4/4

mf

F C Dm Am Gm⁷ E/C C⁷ B^b/F F

VERSE

*Part I Unison

1. You are my strength when I am weak, You are the trea - sure that I seek; You are my all in all.
2. Tak - ing my sin, my cross, my shame, Ris - ing a - gain I bless Your name; You are my all in all.

F C Dm Am Gm⁷ E/C C⁷ F C⁷

*The verses (Part I) and the Chorus (Part II) may be sung as a round.

143 - You Are My All in All - Piano - 2 of 3

Seek - ing You as a pre - cious jewel, Lord, to give up, I'd be a fool; You are my all in all.
When I fall down, You pick me up; When I am dry, You fill my cup; You are my all in all.

F C Dm Am Gm⁷ E/C C⁷ B^b/F F

CHORUS

**Part II Harmony optional*

Je - sus, Lamb of God, Wor - thy is Your name!

F C Dm Am Gm⁷ E/C C F C⁷

REPEAT to Verse

Je - sus, Lamb of God, Wor - thy is Your name!

F C Dm Am Gm⁷ E/C C⁷ B^b/F F

143 - You Are My All in All - Piano - 3 of 3

TURNAROUND to Verse

name!

TURNAROUND to Verse

$B\flat/F$ F Gm^7 E/C C^7 $B\flat/F$ F

21

ENDING with Tag

name! Wor - thy is Your name! rit.

ENDING with Tag

$B\flat/F$ F Gm^7 E/C C^7 $B\flat/F$ F rit.

24

Synth String Reduction

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line is in the bass clef, starting on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line is in the bass clef, starting on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line is in the bass clef, starting on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line is in the bass clef, starting on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line is in the bass clef, starting on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4.

17

143 - You Are My All in All - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23. It is written for a synth string reduction in a key with one flat (B-flat) and a 4/4 time signature. Measure 21 features a whole note chord in the right hand (F4, A4, Bb4) and a whole note bass line (Bb2). Measure 22 has a half note chord (F4, A4) in the right hand and a half note bass line (Bb2). Measure 23 contains a half note chord (F4, A4) in the right hand and a half note bass line (Bb2). A slur connects the notes in measure 22, and repeat signs are at the end of the section.

ENDING with Tag

24

This musical block contains measures 24 through 26. It continues the synth string reduction. Measure 24 has a whole note chord (F4, A4, Bb4) in the right hand and a whole note bass line (Bb2). Measure 25 features a half note chord (F4, A4) in the right hand and a half note bass line (Bb2), with a 'rit.' (ritardando) marking above the staff. Measure 26 contains a half note chord (F4, A4) in the right hand and a half note bass line (Bb2). Repeat signs are at the end of the section.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

143 - You Are My All in All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23. It is written for a B-flat Tenor Saxophone in a key of one sharp (F#). The music is in 2/2 time. Measure 21 has a whole note F#4. Measure 22 has a half note G#4, a half note A4, and a whole note F#4. Measure 23 has a whole note F#4. The key signature is one sharp (F#).

ENDING with Tag

24

This musical block contains measures 24 through 26. It is written for a B-flat Tenor Saxophone in a key of one sharp (F#). The music is in 2/2 time. Measure 24 has a whole note F#4. Measure 25 has a half note G#4, a half note A4, and a whole note F#4. Measure 26 has a whole note F#4. The key signature is one sharp (F#).

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Trombone 1 & 2

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

Melody

mf

VERSE

CHORUS

REPEAT to Verse

143 - You Are My All in All - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

24

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Trombone 3 / Tuba

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

143 - You Are My All in All - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-23. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21 contains a whole note B-flat in the upper staff and a whole note B-flat in the lower staff. Measure 22 contains a half note B-flat in the upper staff, a half note G in the lower staff, and a whole note B-flat in the upper staff. Measure 23 contains a whole note B-flat in the upper staff and a whole note B-flat in the lower staff. The section ends with a double bar line.

21

ENDING with Tag

Musical notation for the Ending with Tag, measures 24-26. The notation is in bass clef with a key signature of one flat (B-flat). Measure 24 contains a whole note B-flat in the upper staff and a whole note B-flat in the lower staff. Measure 25 contains a half note B-flat in the upper staff, a half note G in the lower staff, and a whole note B-flat in the upper staff. Measure 26 contains a whole note B-flat in the upper staff and a whole note B-flat in the lower staff. The section ends with a double bar line.

24

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

B♭ Trumpet 1

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

143 - You Are My All in All - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for B-flat Trumpet 1. The key signature has one sharp (F#). Measure 21 starts with a whole note F#4. Measure 22 contains a half note G#4, a half note A4, and a half note B4, all beamed together. Measure 23 contains a whole note F#4. The staff ends with a double bar line and repeat dots.

ENDING with Tag

24

Detailed description: This block contains the musical notation for measures 24 through 26. It is written for B-flat Trumpet 1. The key signature has one sharp (F#). Measure 24 starts with a whole note F#4. Measure 25 contains a half note G#4, a half note A4, and a half note B4, all beamed together. Measure 26 contains a whole note F#4. The staff ends with a double bar line and repeat dots. The word 'rit.' is written below the staff in measure 25.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

B♭ Trumpet 2 & 3

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

143 - You Are My All in All - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 23. It is written for two staves in G major (one sharp). The top staff features a melodic line with a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bottom staff provides harmonic support with a half note G3, a quarter note A3, a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The key signature is G major, indicated by one sharp (F#).

ENDING with Tag

24

This musical block contains the notation for measures 24 through 26. It is written for two staves in G major (one sharp). The top staff features a melodic line with a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bottom staff provides harmonic support with a half note G3, a quarter note A3, a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The key signature is G major, indicated by one sharp (F#). The word "rit." is written below the bottom staff in measure 25.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Viola

143 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

143 - You Are My All in All - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature has one flat (B-flat). The time signature is 3/4. Measure 21: Treble clef has a whole note B-flat; Bass clef has a whole note B-flat. Measure 22: Treble clef has a half note B-flat and a quarter note A; Bass clef has a whole rest. Measure 23: Treble clef has a half note G and a quarter note F; Bass clef has a whole rest. A slur is over the notes in measure 22.

21

ENDING with Tag

Musical notation for measures 24-26. The key signature has one flat (B-flat). The time signature is 3/4. Measure 24: Treble clef has a whole note B-flat; Bass clef has a whole note B-flat. Measure 25: Treble clef has a half note B-flat and a quarter note A; Bass clef has a half note B-flat and a quarter note A. The word "rit." is written above the treble staff. Measure 26: Treble clef has a whole note B-flat; Bass clef has a whole note B-flat.

24

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus
Jesus, Lamb of God,
Worthy is Your name!
Jesus, Lamb of God,
Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Violin 1 & 2

143 - You Are My All in All

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INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

143 - You Are My All in All - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block shows measures 21 through 23. Measure 21 has a whole note G4 in the treble and a whole note B2 in the bass. Measure 22 has a half note G4 in the treble and a half note B2 in the bass. Measure 23 has a whole note G4 in the treble and a whole note B2 in the bass. A slur is placed over the G4 notes in measures 22 and 23.

ENDING with Tag

24

This musical block shows measures 24 through 26. Measure 24 has a whole note G4 in the treble and a whole note B2 in the bass. Measure 25 has a half note G4 in the treble and a half note B2 in the bass. Measure 26 has a whole note G4 in the treble and a whole note B2 in the bass. A slur is placed over the G4 notes in measures 25 and 26. The word "rit." is written above the treble staff in measure 25.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
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Chorus
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Worthy is Your name!
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