

E♭ Alto Saxophone 1 & 2

445 - Yes, Lord, Yes

LYNN KEESECKER

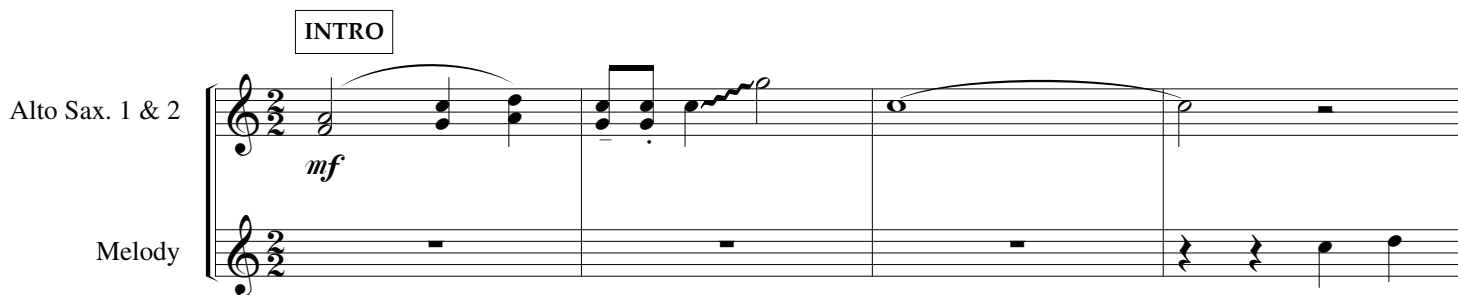
LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Alto Sax. 1 & 2

mf

Melody

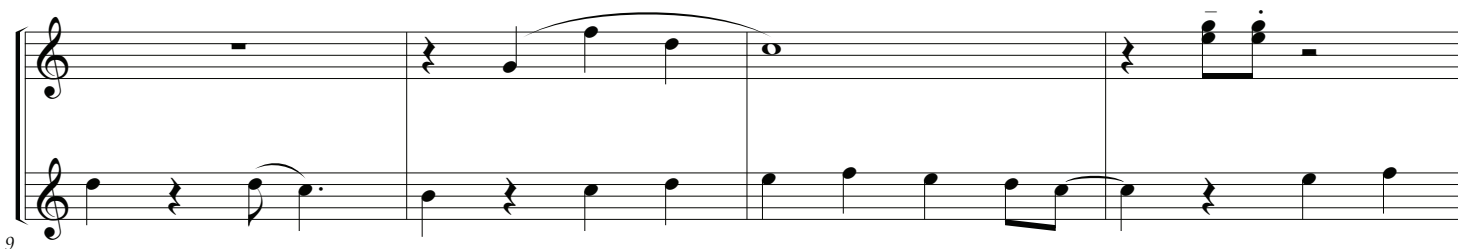


CHORUS

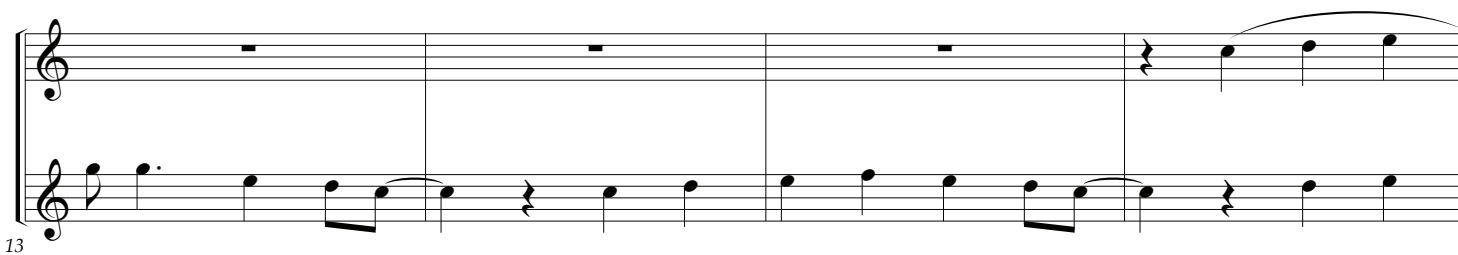
5



9

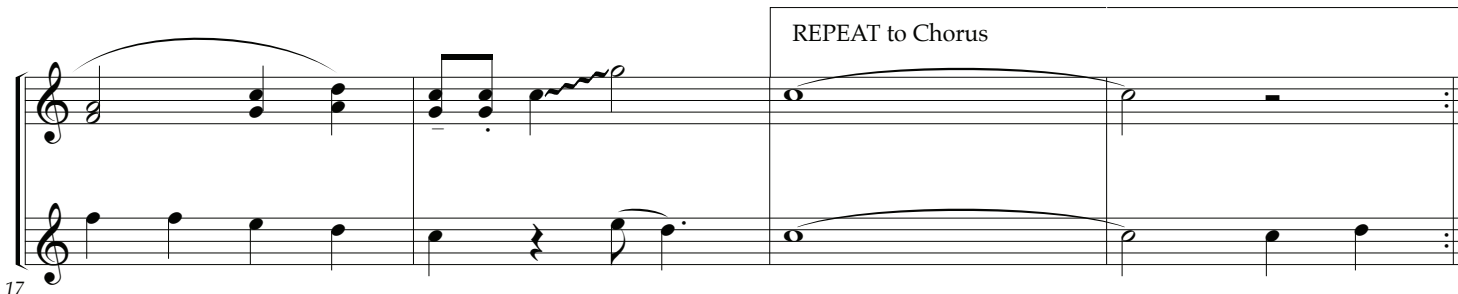


13



REPEAT to Chorus

17



445 - Yes, Lord, Yes - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

E♭ Alto Saxophone 3

445 - Yes, Lord, Yes

LYNN KEESECKER

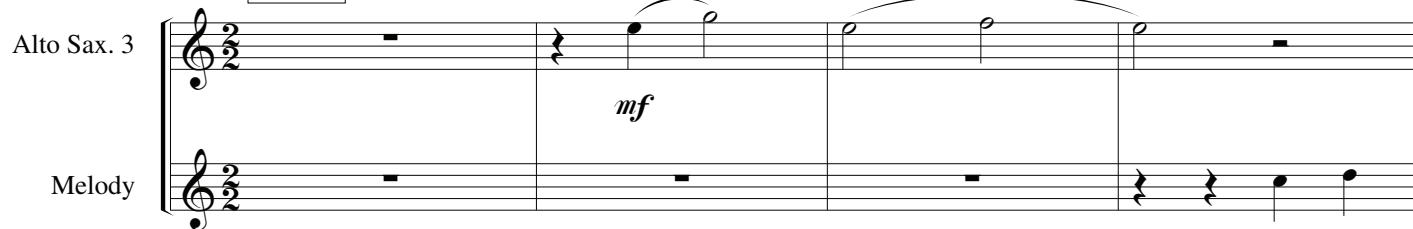
LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

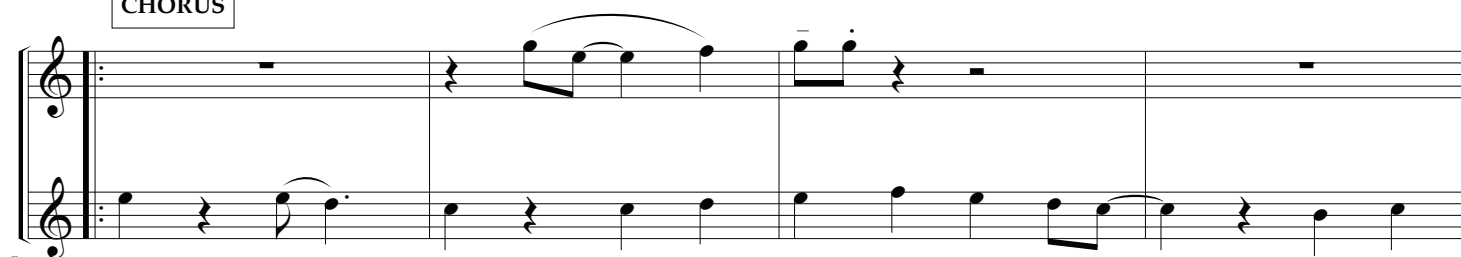
Alto Sax. 3

Melody

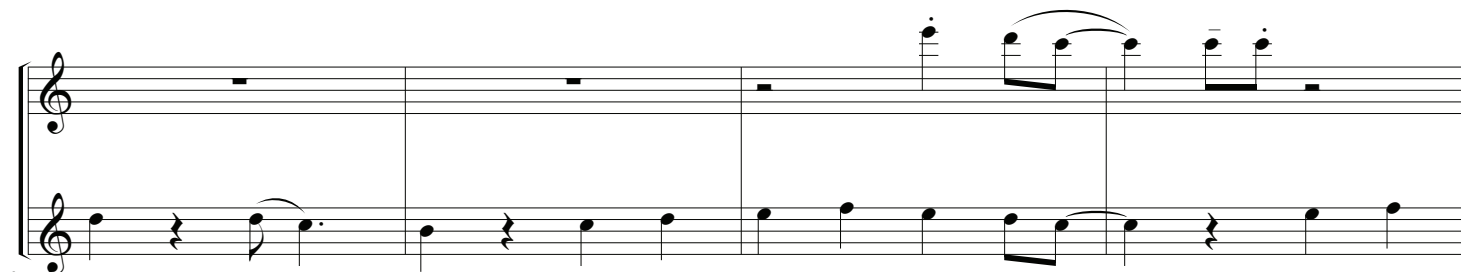
mf



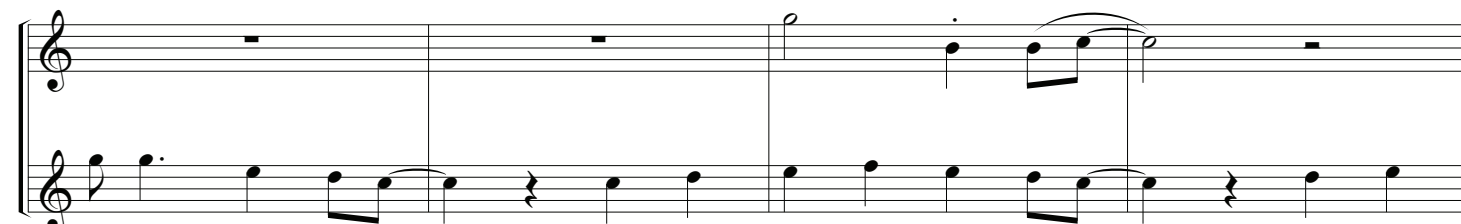
CHORUS



5

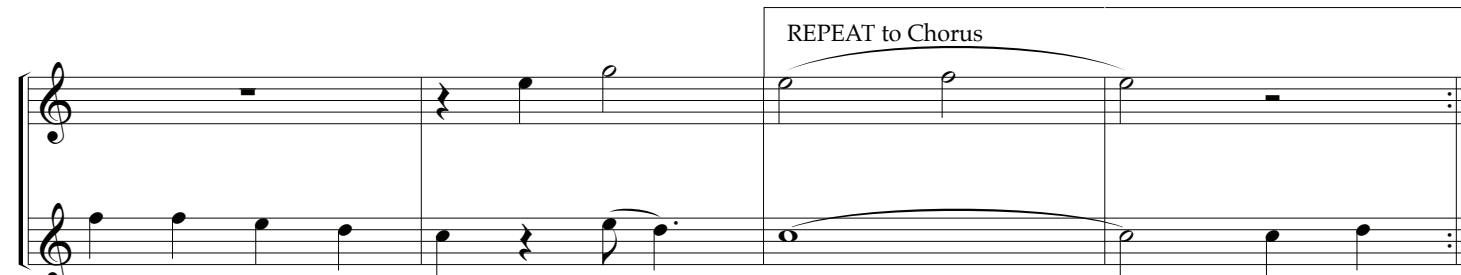


9



13

REPEAT to Chorus



17

445 - Yes, Lord, Yes - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

E♭ Baritone Saxophone

445 - Yes, Lord, Yes

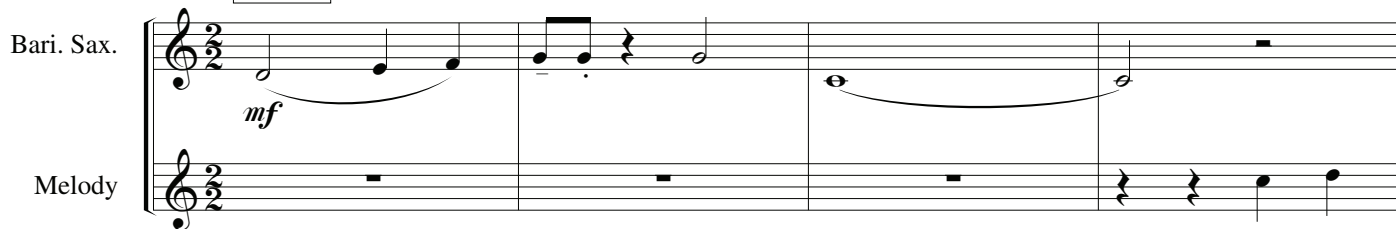
LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

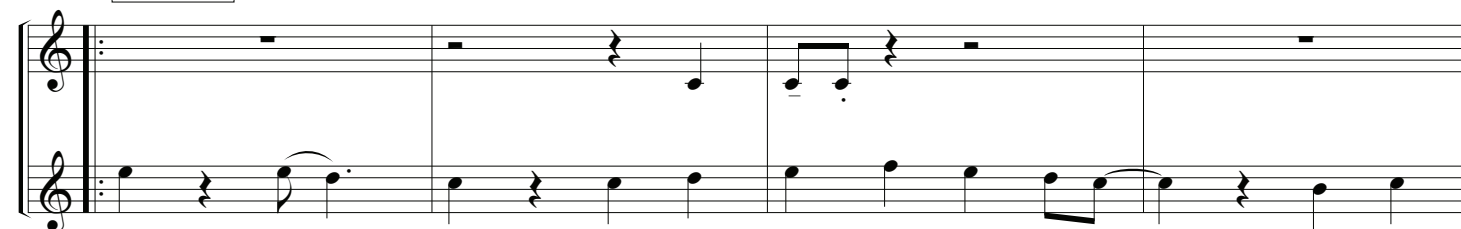
INTRO

Bari. Sax. *mf*

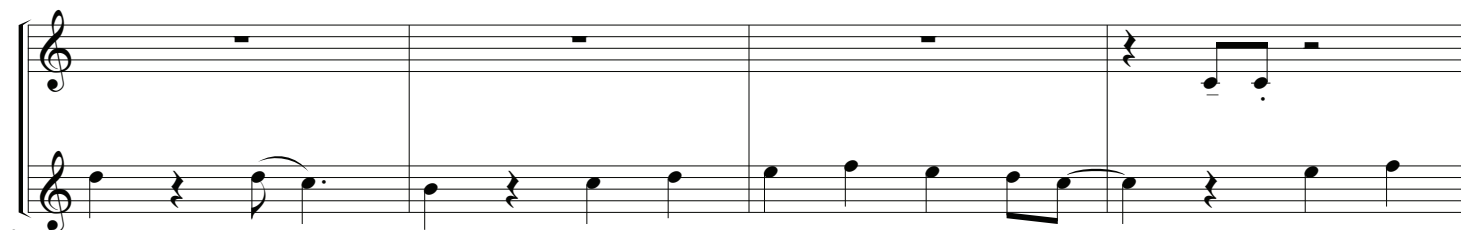
Melody



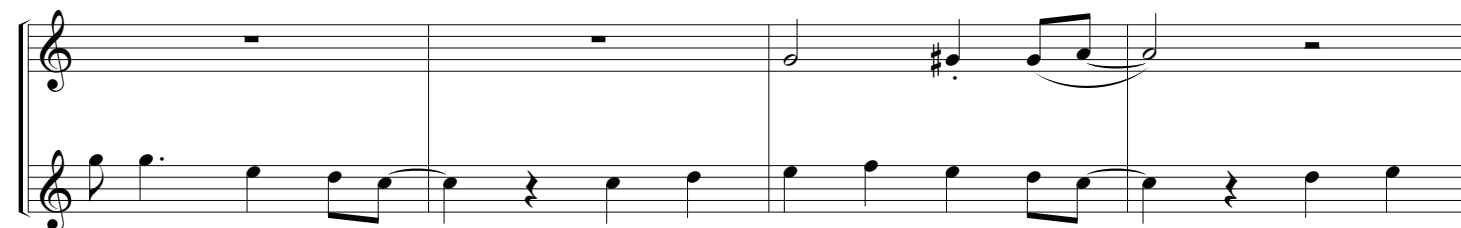
CHORUS



5

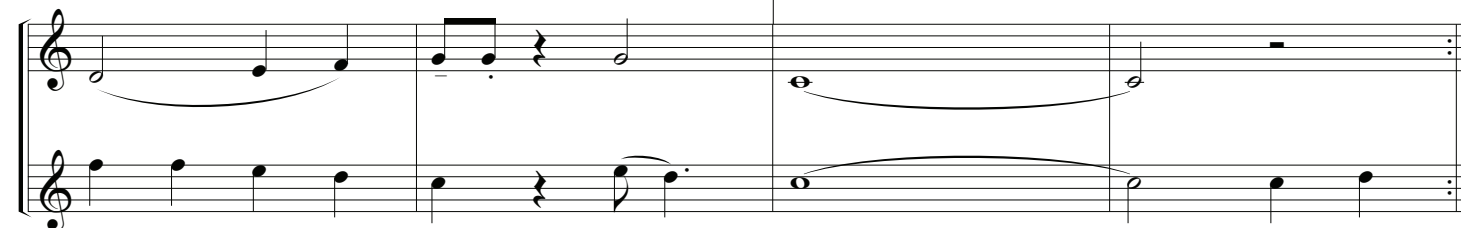


9



13

REPEAT to Chorus



17

445 - Yes, Lord, Yes - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21 through 26. It features a treble and bass staff. The melody in the treble staff consists of half notes and quarter notes, with a final measure containing a double bar line and repeat dots. The bass staff provides a harmonic accompaniment with half notes and quarter notes.

ENDING with Tag

27

This musical system contains measures 27 through 30. It features a treble and bass staff. The melody in the treble staff consists of half notes and quarter notes, with a final measure containing a double bar line and repeat dots. The bass staff provides a harmonic accompaniment with half notes and quarter notes.

30

rit.

This musical system contains measures 30 through 33. It features a treble and bass staff. The melody in the treble staff consists of half notes and quarter notes, with a final measure containing a double bar line and repeat dots. The bass staff provides a harmonic accompaniment with half notes and quarter notes. The tempo marking *rit.* is present at the beginning of the system.

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
I'll say yes, Lord, yes; I will trust You and obey.
When Your Spirit speaks to me,
With my whole heart I'll agree,
And my answer will be yes, Lord, yes. (Lord, yes.)

Bass Guitar

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Chords: Fm, Eb/G, Fm/Ab, Eb/Bb, Bb7, Eb, Ab/Eb, Eb, Eb4/2

mf

CHORUS

Chords: Eb, Fm/Eb, Eb, Fm/Eb, Eb, Ab/Eb, Eb, Fm/Eb, Eb, Bb/Eb, Eb

5

Chords: Bb7, Cm/Bb, Bb, Ab/Bb, Bb7, Eb, Ab/Eb, Eb, Fm/Eb, Eb, Eb/sus F

9

Chords: Eb/G, Eb, G7/D, Cm, Abm/B, Eb/Bb, G/B, Cm, C4/2, Cm

13

REPEAT to Chorus

Chords: Fm, Eb/G, Fm/Ab, Eb/Bb, Bb7, Eb, Ab/Eb, Eb, Eb4/2

17

TURNAROUND to Chorus

Chords: Eb, Ab/Eb, Eb, C4/2, Cm, Fm, Eb/G, Fm/Ab, Eb/Bb, Bb7, Eb, Ab/Eb, Eb, Eb4/2

21

445 - Yes, Lord, Yes - Bass Guitar - 2 of 2

ENDING with Tag

E♭

A♭
E♭

E♭

C⁴₂

C m

F m

E♭
G

F m
A♭

27

E♭
B♭

B♭⁷

E♭

A♭
E♭

E♭

30

rit.

Chorus
I'll say yes, Lord, yes to Your will and to Your way.
I'll say yes, Lord, yes; I will trust You and obey.
When Your Spirit speaks to me,
With my whole heart I'll agree,
And my answer will be yes, Lord, yes. (Lord, yes.)

Bassoon
(B $\flat$ Bass Clarinet)

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Bass Cl.

Bssn.

mf

mf

CHORUS

5

3

3

9

3

3

13

REPEAT to Chorus

17

445 - Yes, Lord, Yes - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

Synth Brass Reduction

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Measures 1-4 of the Intro section. The music is in 2/2 time with a key signature of two flats (Bb and Eb). The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line in the bass clef consists of a half note chord (G2, Bb2) and a half note chord (A2, C3). The dynamic marking *mf* is present.

CHORUS

Measures 5-8 of the Chorus section. The melody in the treble clef starts with a whole rest, followed by a half note G4, and then a half note A4. The bass line in the bass clef consists of a half note chord (G2, Bb2) and a half note chord (A2, C3).

5

Measures 9-12 of the Chorus section. The melody in the treble clef starts with a whole rest, followed by a half note G4, and then a half note A4. The bass line in the bass clef consists of a half note chord (G2, Bb2) and a half note chord (A2, C3).

9

Measures 13-16 of the Chorus section. The melody in the treble clef starts with a whole rest, followed by a half note G4, and then a half note A4. The bass line in the bass clef consists of a half note chord (G2, Bb2) and a half note chord (A2, C3).

13

REPEAT to Chorus

Measures 17-20 of the Chorus section. The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line in the bass clef consists of a half note chord (G2, Bb2) and a half note chord (A2, C3).

17

445 - Yes, Lord, Yes - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff features a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The piece concludes with a double bar line and repeat dots.

21

ENDING with Tag

Musical notation for the Ending with Tag, measures 27-30. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff features a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The piece concludes with a double bar line and repeat dots.

27

Musical notation for the Chorus, measures 31-34. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff features a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The piece concludes with a double bar line and repeat dots.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

Cello / Bass

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Cello / Bs. *mf*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

445 - Yes, Lord, Yes - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-26. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of half notes and quarter notes, with a final double bar line and repeat sign. The bass line features a long note in the first measure, followed by rests and then a series of quarter notes in the final measures.

21

ENDING with Tag

Musical notation for the Ending with Tag section, measures 27-32. The notation is in bass clef with a key signature of two flats. The melody is a half note followed by a quarter note, then a half note, and finally a quarter note. The bass line consists of a long note in the first measure, followed by a series of quarter notes in the subsequent measures.

27

rit.

Musical notation for the Chorus section, measures 30-32. The notation is in bass clef with a key signature of two flats. The melody consists of a half note, a quarter note, and a half note. The bass line features a long note in the first measure, followed by a quarter note and a half note. The section concludes with a double bar line.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

B♭ Clarinet 1 & 2

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

445 - Yes, Lord, Yes - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

B $\flat$ Clarinet 3

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Cl. 3

mf

Melody

CHORUS

REPEAT to Chorus

445 - Yes, Lord, Yes - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

30

rit.

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

Flute 1 / Oboe (Flute 2)

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

REPEAT to Chorus

445 - Yes, Lord, Yes - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Vocals

I'll say

Piano

Flute 1 / Oboe (Flute 2)

Bb Clarinet 1 & 2

Bassoon (Bb Bass Clarinet)

Eb Alto Saxophone 1 & 2

Bb Tenor Saxophone (Baritone T.C.)

Bb Trumpet 1

Bb Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

445 - Yes, Lord, Yes - 2 of 8

CHORUS

Voc. yes, Lord, yes to Your will and to Your way. I'll say

Pno. $E\flat$ Fm $E\flat$ $E\flat$ Fm $E\flat$ $A\flat$ $E\flat$ Fm $E\flat$ $B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

445 - Yes, Lord, Yes - 3 of 8

Voc. yes, Lord, yes; I will trust You and o - bey. When Your

Pno. Bb^7 Cm Bb $A\flat$ Bb^7 $E\flat$ $A\flat$ $E\flat$ Fm $E\flat$ $E\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

445 - Yes, Lord, Yes - 4 of 8

Voc. Spir - it speaks to me, With my whole heart I'll a - gree, And my

Pno. $E\flat/G$ $E\flat$ G^7/D Cm $A\flat m/C\flat$ $E\flat/B\flat$ G/B Cm C^4_2 Cm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

445 - Yes, Lord, Yes - 5 of 8

REPEAT to Chorus

Voc. an - swer will be yes, Lord, yes. (Lord, yes.) I'll say

Pno. F m Eb G Fm Ab Eb Bb7 Eb Ab Eb Eb 4/2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

445 - Yes, Lord, Yes - 6 of 8

TURNAROUND to Chorus

Voc. yes. (Lord, yes.)

Pno. $E\flat$ $A\flat$ $E\flat$ $C\frac{4}{2}$ Cm Fm $E\flat$ Fm $E\flat$ $B\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

445 - Yes, Lord, Yes - 7 of 8

ENDING with Tag

Voc.

I'll say yes. (Lord, yes.) And my

Pno.

E $\flat$ A $\flat$ _{E $\flat$} E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ A $\flat$ _{E $\flat$} E $\flat$ C $\frac{4}{2}$ C m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING with Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

445 - Yes, Lord, Yes - 8 of 8

rit.

Voc. an - swer will be yes, Lord, yes. (Lord, yes.)

Pno. *rit.*

Fm Eb G Fm Ab Eb Bb7 Eb Ab Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Bells

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

29 30 31 32

Harp

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Arranged by Carl Seal

INTRO

The Intro section is in 2/2 time and E-flat major. The right hand has a whole rest in the first three measures, followed by a half note G4 and a half note A4 in the fourth measure. The left hand has a whole rest in the first three measures, followed by a half note G3 and a half note A3 in the fourth measure. Above the first two measures of the left hand, there are two sets of harp fingering symbols: a 1-finger symbol and a 2-finger symbol. In the third measure, the left hand has a whole rest, and the right hand has a whole rest. In the fourth measure, the left hand has a half note G3, and the right hand has a half note A4. A glissando line is drawn from the G3 in the fourth measure up to the A4 in the fifth measure, with the instruction 'Eb Scale gliss. mf' written above it.

CHORUS

The first system of the Chorus consists of four measures. The right hand has a half note G4, a half note A4, a half note B4, and a half note C5. The left hand has a half note G3, a half note A3, a half note B3, and a half note C4. The first measure is marked with a repeat sign.

The second system of the Chorus consists of four measures. The right hand has a half note G4, a half note A4, a half note B4, and a half note C5. The left hand has a half note G3, a half note A3, a half note B3, and a half note C4. The first measure is marked with a repeat sign. In the fourth measure, the left hand has a half note G3, and the right hand has a half note A4. A glissando line is drawn from the G3 in the fourth measure up to the A4 in the fifth measure, with the instruction 'Eb Scale gliss.' written above it.

445 - Yes, Lord, Yes - Harp - 2 of 3

Musical score for measures 13-16. The top staff (treble clef) contains a melody in E-flat major. The bottom staff (bass clef) contains a harp accompaniment. Measure 13 starts with a treble clef and a key signature of two flats. The harp part begins with a whole note chord in measure 13, followed by rests in measures 14, 15, and 16. In measure 16, the harp part includes a glissando marked "Eb Scale gliss.".

13

Musical score for measures 17-20. The top staff (treble clef) contains a melody in E-flat major. The bottom staff (bass clef) contains a harp accompaniment. Measure 17 starts with a treble clef and a key signature of two flats. The harp part begins with a whole note chord in measure 17, followed by rests in measures 18, 19, and 20. In measure 20, the harp part includes a glissando marked "Eb Scale gliss.".

17

Musical score for measures 21-24. The top staff (treble clef) contains a melody in E-flat major. The bottom staff (bass clef) contains a harp accompaniment. Measure 21 starts with a treble clef and a key signature of two flats. The harp part begins with a whole note chord in measure 21, followed by rests in measures 22, 23, and 24. In measure 24, the harp part includes a glissando marked "Eb Scale gliss.".

21

445 - Yes, Lord, Yes - Harp - 3 of 3

27

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
I'll say yes, Lord, yes; I will trust You and obey.
When Your Spirit speaks to me,
With my whole heart I'll agree,
And my answer will be yes, Lord, yes. (Lord, yes.)

F Horn 1 & 2

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Horn 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

445 - Yes, Lord, Yes - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

Lead Sheet

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER

INTRO

Chord progression for Intro: Fm Eb/G Fm/Ab Eb/Bb Bb7 Eb Ab/Eb Eb Eb4/2

Lyrics: I'll say

Dynamic: *mf*

CHORUS

Chord progression for Chorus: Eb Fm/Eb Eb Fm/Eb Eb Ab/Eb Eb Fm/Eb Eb Bb/Eb Eb

Lyrics: yes, Lord, yes to Your will and to Your way. I'll say

Chord progression for Chorus: Bb7 Cm/Bb Bb7 Ab/Bb Bb7 Eb Ab/Eb Eb Fm/Eb Eb Eb/sus F Eb/G Eb G7/D Cm

Lyrics: yes, Lord, yes; I will trust You and o - bey. When Your Spir - it speaks to me,

Chord progression for Chorus: Abm/B Eb/Bb G/B Cm C4/2 Cm Fm Eb/G Fm/Ab

Lyrics: With my whole heart I'll a - gree, And my an - swer will be

Chord progression for Chorus: Eb/Bb Bb7

Lyrics: yes, Lord, yes.

REPEAT to Chorus: Eb Ab/Eb Eb Eb4/2

TURNAROUND to Chorus: Eb Ab/Eb Eb C4/2 Cm

Lyrics: I'll say yes.

Chord progression for Chorus: Fm Eb/G Fm/Ab Eb/Bb Bb7 Eb Ab/Eb Eb Eb4/2

Lyrics: I'll say yes.

ENDING with Tag: Eb Ab/Eb

Chord progression for Chorus: Eb C4/2 Cm Fm Eb/G Fm/Ab Eb/Bb Bb7 Eb Ab/Eb Eb

Lyrics: And my an - swer will be yes, Lord, yes.

Lead Sheet

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER

INTRO

Capo 1

Em D F# Em G D A A⁷ D G/D D D⁴/₂

mf I'll say

CHORUS

D Em/D D Em/D D G/D D Em/D D A/D D

5 yes, Lord, yes to Your will and to Your way. I'll say

A⁷ Bm/A A⁷ G/A A⁷ D G/D D Em/D D D^{sus}/E D F# D F#⁷/C# Bm

9 yes, Lord, yes; I will trust You and o - bey. When Your Spir - it speaks to me,

Gm/Bb D/A F# A# Bm B⁴/₂ Bm Em D F# Em/G

14 With my whole heart I'll a - gree, And my an - swer will be

REPEAT to Chorus

D G/D D D⁴/₂

TURNAROUND to Chorus

D G/D D B⁴/₂ Bm

D/A A⁷ D G/D D D⁴/₂

18 yes, Lord, yes. I'll say yes.

ENDING with Tag

D G/D

Em D F# Em G D A A⁷ D G/D D D⁴/₂

23 I'll say yes.

D B⁴/₂ Bm Em D F# Em/G D/A A⁷ D G/D D

28 And my an - swer will be yes, Lord, yes.

Chords Used (Capo 1)

Em	D F#	Em G	D A	A ⁷	D	G/D	D ⁴ / ₂	Em D
A	Bm/A	G A	D ^{sus} /E	F# ⁷ /C#	Bm	Gm/Bb	F# A#	B ⁴ / ₂

Organ

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

CHORUS

5

10

445 - Yes, Lord, Yes - Organ - 2 of 2

REPEAT to Chorus

15

TURNAROUND to Chorus

21

ENDING with Tag

27

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

Percussion 1 & 2

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Bells

Timpani

mf

CHORUS

3

mf

3

3

3

3

REPEAT to Chorus

5

9

13

17

445 - Yes, Lord, Yes - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

Piano

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Arranged by Carl Seal

INTRO

INTRO

I'll say

Chords: Fm, Eb/G, Fm/Ab, Eb/Bb, Bb7, Eb, Ab/Eb, Eb, Eb4

mf

The Intro consists of two staves. The top staff is a vocal line with the lyrics "I'll say". The bottom staff is a piano accompaniment in 2/2 time, featuring a series of chords and a melodic line in the bass. The chords are Fm, Eb/G, Fm/Ab, Eb/Bb, Bb7, Eb, Ab/Eb, Eb, and Eb4. The piano part starts with a mezzo-forte (mf) dynamic.

CHORUS

CHORUS

yes, Lord, yes to Your will and to Your way. I'll say

Chords: Eb, Fm/Eb, Eb, Fm/Eb, Eb, Ab/Eb, Eb, Fm/Eb, Eb, Bb/Eb, Eb

The Chorus consists of two staves. The top staff is a vocal line with the lyrics "yes, Lord, yes to Your will and to Your way. I'll say". The bottom staff is a piano accompaniment in 2/2 time, featuring a series of chords and a melodic line in the bass. The chords are Eb, Fm/Eb, Eb, Fm/Eb, Eb, Ab/Eb, Eb, Fm/Eb, Eb, Bb/Eb, and Eb. The piano part starts with a mezzo-forte (mf) dynamic.

5

445 - Yes, Lord, Yes - Piano - 2 of 3

yes, Lord, yes; I will trust You and o - bey. When Your

B $\flat$ 7 C $\flat$ m B $\flat$ A $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ E $\flat$ F $\flat$ m E $\flat$ E $\flat$ ^{sus} F

9

Spir - it speaks to me, With my whole heart I'll a - gree, And my

E $\flat$ G E $\flat$ G $\flat$ 7 D C $\flat$ m A $\flat$ m C $\flat$ E $\flat$ B $\flat$ G B C $\flat$ m C $\flat$ 2 C $\flat$ m

13

an - swer will be yes, Lord, yes. (Lord, yes.) I'll say

F $\flat$ m E $\flat$ G F $\flat$ m E $\flat$ B $\flat$ B $\flat$ 7

REPEAT to Chorus

E $\flat$ A $\flat$ E $\flat$ E $\flat$ E $\flat$ 2

17

445 - Yes, Lord, Yes - Piano - 3 of 3

TURNAROUND to Chorus

yes. (Lord, yes.) I'll say

TURNAROUND to Chorus

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ C $\frac{4}{2}$ C m F m E $\flat$ /G F m A $\flat$ /E $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ E $\flat$ ⁴₂

21

ENDING with Tag

yes. (Lord, yes.) And my an - swer will be

ENDING with Tag

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ C $\frac{4}{2}$ C m F m E $\flat$ /G F m A $\flat$

27

rit.

yes, Lord, yes. (Lord, yes.)

E $\flat$ /B $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

30

Synth String Reduction

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with a half note C4, followed by a quarter note D4, and then a half note E4. The score is marked with a mezzo-forte (*mf*) dynamic.

CHORUS

Chorus

3

3

5

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various chords and single notes, including a triplet of eighth notes. The bass staff provides a simple accompaniment with a long, sustained note in the first measure and a half note in the second measure.

9

[illegible]

13

REPEAT to Chorus

A musical score for the song "The Rose Tree". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system consists of two measures. The second system consists of two measures, with the first measure containing a whole note chord and the second measure containing a whole rest. The piano accompaniment in the first system features a melody in the right hand and a bass line in the left hand. The second system shows a sustained chord in the right hand and a sustained bass note in the left hand.

17

445 - Yes, Lord, Yes - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

B $\flat$ Tenor Saxophone
(Baritone T.C.)

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

445 - Yes, Lord, Yes - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

Trombone 1 & 2

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

445 - Yes, Lord, Yes - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-26. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a series of chords and single notes, with a final measure ending in a double bar line and repeat dots. A bracket above the staff indicates the section is a turnaround to the chorus.

21

ENDING with Tag

Musical notation for the Ending with Tag section, measures 27-30. The notation is in bass clef with a key signature of two flats. The music features a series of chords and single notes, with a final measure ending in a double bar line. A bracket above the staff indicates the section is an ending with a tag.

27

Musical notation for the Chorus section, measures 31-34. The notation is in bass clef with a key signature of two flats. The music features a series of chords and single notes, with a final measure ending in a double bar line. A bracket above the staff indicates the section is the chorus. The word "rit." is written below the staff in the first measure.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

Trombone 3 / Tuba

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

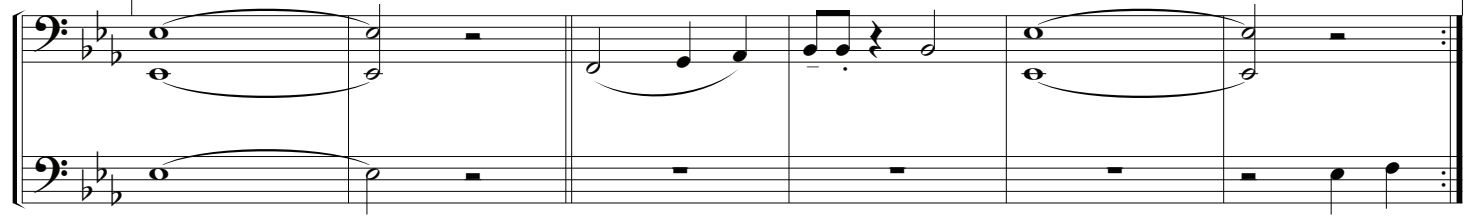
13

REPEAT to Chorus

17

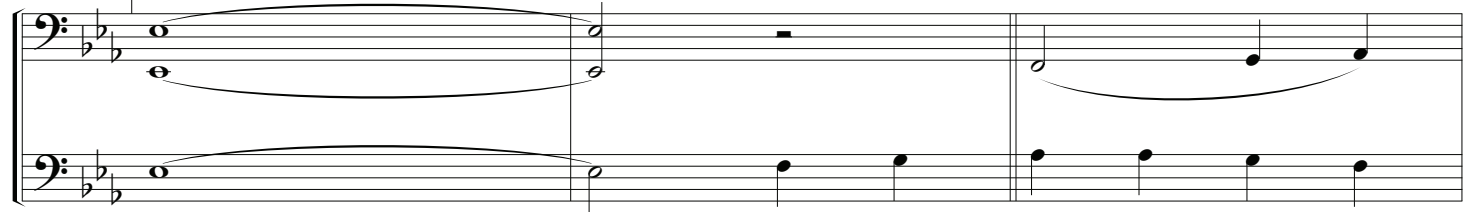
445 - Yes, Lord, Yes - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

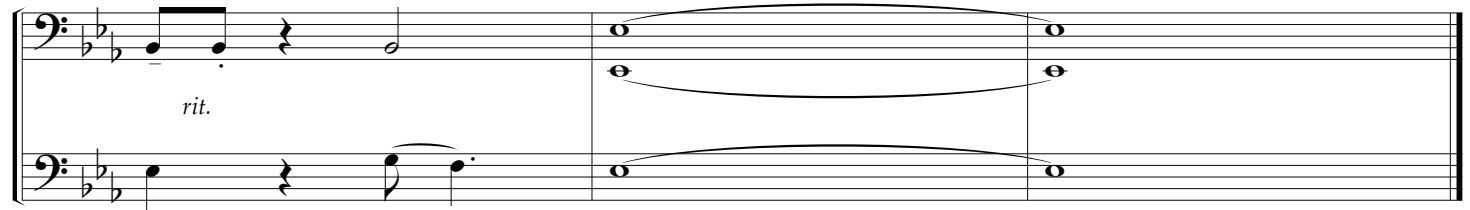


21

ENDING with Tag



27



30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

B♭ Trumpet 1

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Tpt. 1

Melody

mf

CHORUS

REPEAT to Chorus

445 - Yes, Lord, Yes - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

B♭ Trumpet 2 & 3

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Tpt. 2 & 3

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

445 - Yes, Lord, Yes - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

Viola

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Vla. *mf*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

445 - Yes, Lord, Yes - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-26. The music is in 3/4 time, key of B-flat major. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line. The bass line features a long note in the first measure followed by rests and a final two-note ending.

21

ENDING with Tag

Musical notation for the Ending with Tag section, measures 27-30. The melody continues with eighth and quarter notes, ending with a tag. The bass line has a long note in the first measure followed by rests and a final two-note ending.

27

rit.

Musical notation for the Chorus section, measures 31-34. The tempo is marked *rit.* (ritardando). The melody features a long note in the first measure followed by rests and a final two-note ending. The bass line has a long note in the first measure followed by rests and a final two-note ending.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)

Violin 1 & 2

445 - Yes, Lord, Yes

LYNN KEESECKER

LYNN KEESECKER
Orchestrated by Kenn Hughes

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

445 - Yes, Lord, Yes - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

27

rit.

30

Chorus

I'll say yes, Lord, yes to Your will and to Your way.
 I'll say yes, Lord, yes; I will trust You and obey.
 When Your Spirit speaks to me,
 With my whole heart I'll agree,
 And my answer will be yes, Lord, yes. (Lord, yes.)