

E♭ Alto Saxophone 1 & 2

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

Alto Sax. 1 & 2

INTRO

mf

Melody

5

CHORUS

9

13

17

263 - Worthy Is the Lamb - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36 37

38

REPEAT to Chorus

38 39 40 41

263 - Worthy Is the Lamb - E♭ Alto Saxophone 1 & 2 - 3 of 3

TURNAROUND to Chorus

43

This musical block contains measures 43 through 48. It is written for two staves in G major (one sharp). Measures 43 and 44 feature a melodic line in the upper staff with a half note G4, a dotted half note A4, and a half note B4, all beamed together. The lower staff has a whole note G3. Measures 45 and 46 continue the melodic line with a half note C5, a dotted half note D5, and a half note E5, all beamed together. The lower staff has a whole note G3. Measures 47 and 48 feature a sustained chord of G4 and B4 in the upper staff, with a whole note G3 in the lower staff. A double bar line with repeat dots is at the end of measure 48.

ENDING

49

This musical block contains measures 49 and 50. It is written for two staves in G major. Measures 49 and 50 feature a melodic line in the upper staff with a half note G4, a dotted half note A4, and a half note B4, all beamed together. The lower staff has a whole note G3. A double bar line is at the end of measure 50.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

E♭ Alto Saxophone 3

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

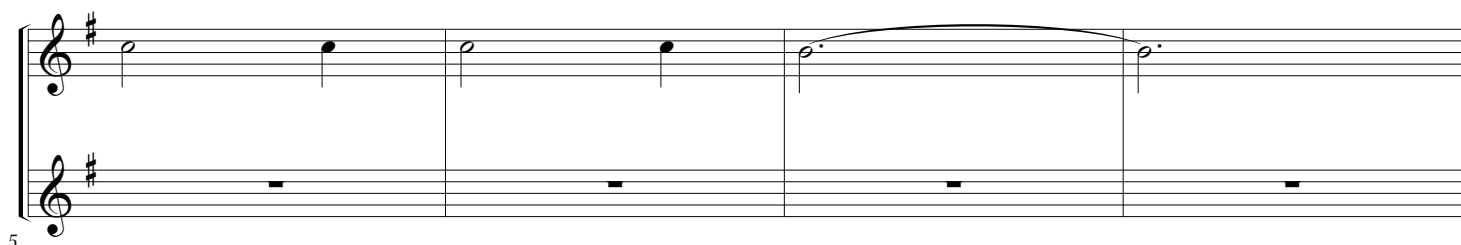
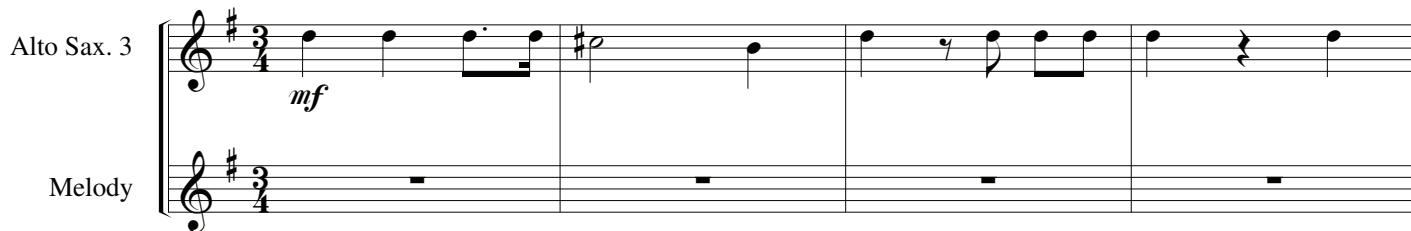
DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

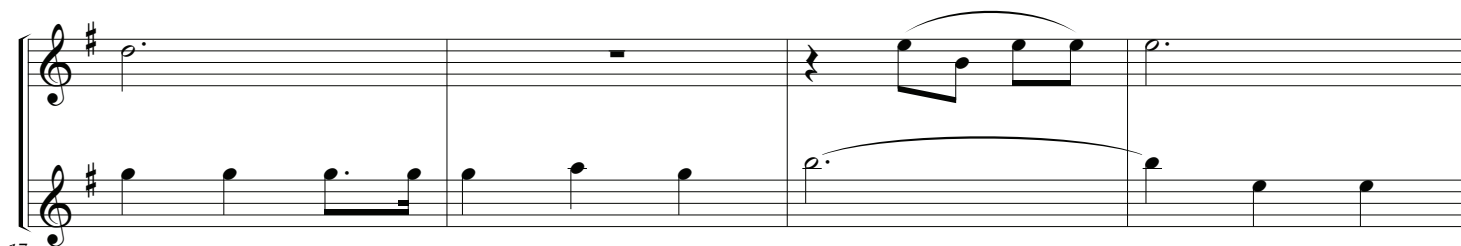
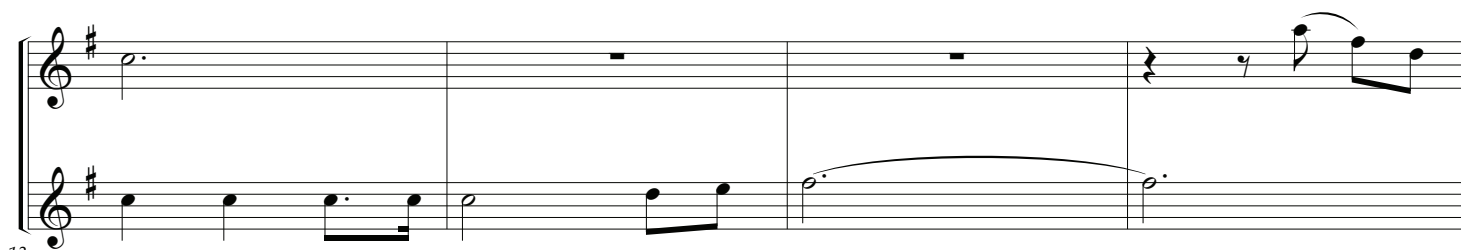
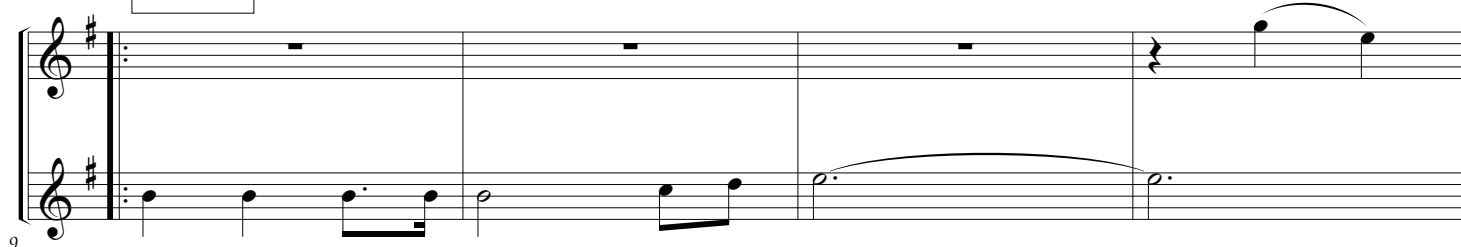
Alto Sax. 3

mf

Melody



CHORUS



263 - Worthy Is the Lamb - E♭ Alto Saxophone 3 - 2 of 3

21

Measures 21-24 of the E♭ Alto Saxophone 3 part. Measure 21: Treble clef, key of D major (F#), quarter rest, eighth notes D4, E4, F#4. Bass clef, dotted half note D3. Measure 22: Treble clef, dotted half note D4. Bass clef, dotted half note D3. Measure 23: Treble clef, dotted half note D4. Bass clef, quarter notes D3, E3, F#3. Measure 24: Treble clef, whole rest. Bass clef, quarter notes D3, E3, F#3.

25

Measures 25-28 of the E♭ Alto Saxophone 3 part. Measure 25: Treble clef, whole rest. Bass clef, quarter notes D3, E3, F#3. Measure 26: Treble clef, quarter rest, eighth notes D4, E4, F#4. Bass clef, dotted half note D3. Measure 27: Treble clef, dotted half note D4. Bass clef, quarter notes D3, E3, F#3. Measure 28: Treble clef, whole rest. Bass clef, quarter notes D3, E3, F#3.

29

Measures 29-32 of the E♭ Alto Saxophone 3 part. Measure 29: Treble clef, whole rest. Bass clef, dotted half note D3. Measure 30: Treble clef, quarter rest, eighth notes D4, E4. Bass clef, dotted half note D3. Measure 31: Treble clef, dotted half note D4. Bass clef, quarter notes D3, E3, F#3. Measure 32: Treble clef, quarter rest, eighth notes D4, E4, F#4. Bass clef, dotted half note D3.

33

Measures 33-37 of the E♭ Alto Saxophone 3 part. Measure 33: Treble clef, dotted half note D4. Bass clef, quarter notes D3, E3, F#3. Measure 34: Treble clef, whole rest. Bass clef, dotted half note D3. Measure 35: Treble clef, quarter rest, eighth notes D4, E4, F#4. Bass clef, quarter notes D3, E3, F#3. Measure 36: Treble clef, quarter rest, eighth notes D4, E4. Bass clef, quarter notes D3, E3, F#3. Measure 37: Treble clef, quarter rest, eighth notes D4, E4, F#4. Bass clef, dotted half note D3.

38

REPEAT to Chorus

Measures 38-41 of the E♭ Alto Saxophone 3 part. Measure 38: Treble clef, quarter notes D4, E4, F#4. Bass clef, dotted half note D3. Measure 39: Treble clef, dotted half note D4. Bass clef, quarter notes D3, E3, F#3. Measure 40: Treble clef, quarter rest, eighth notes D4, E4. Bass clef, quarter notes D3, E3, F#3. Measure 41: Treble clef, quarter rest, eighth notes D4, E4, F#4. Bass clef, dotted half note D3. A repeat sign is at the end of measure 41.

263 - Worthy Is the Lamb - E♭ Alto Saxophone 3 - 3 of 3

TURNAROUND to Chorus

43

This musical block contains measures 43 through 48. It is written for E♭ Alto Saxophone 3 in 3/4 time. The key signature has one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. The lower staff has a half note B3 with a slur over it, followed by a half note C4. Measures 44-48 continue the melody with quarter notes D5, E5, F#5, G5, and A5, followed by a half note B5. The piece ends with a double bar line.

ENDING

49

This musical block contains measures 49 and 50. It continues the melody from the previous block. Measure 49 has a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. Measure 50 has a half note C5. The piece ends with a double bar line.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

E♭ Baritone Saxophone

263 - Worthy Is the Lamb

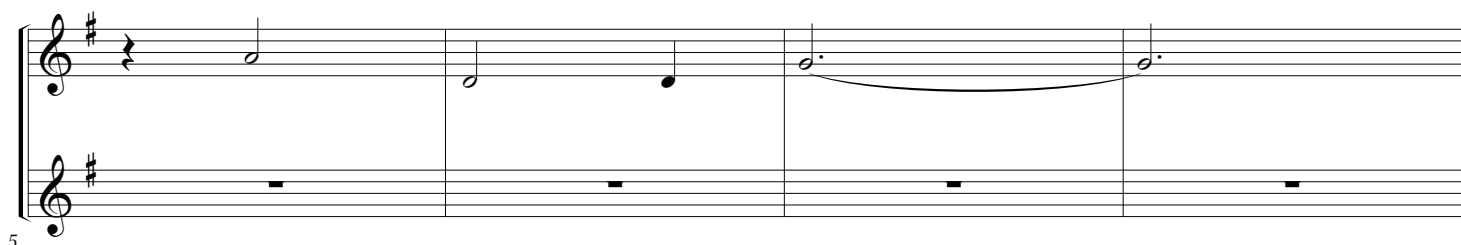
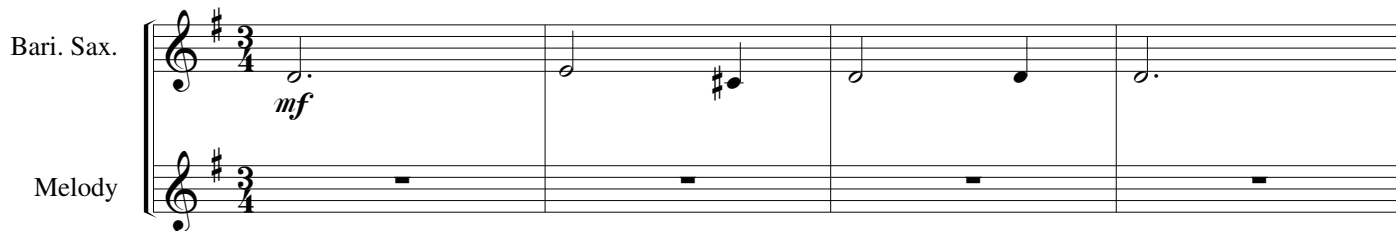
Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

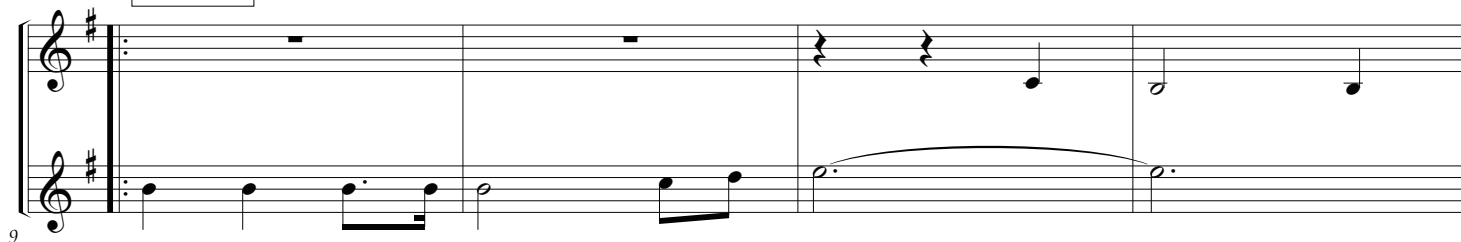
Bari. Sax. *mf*

Melody

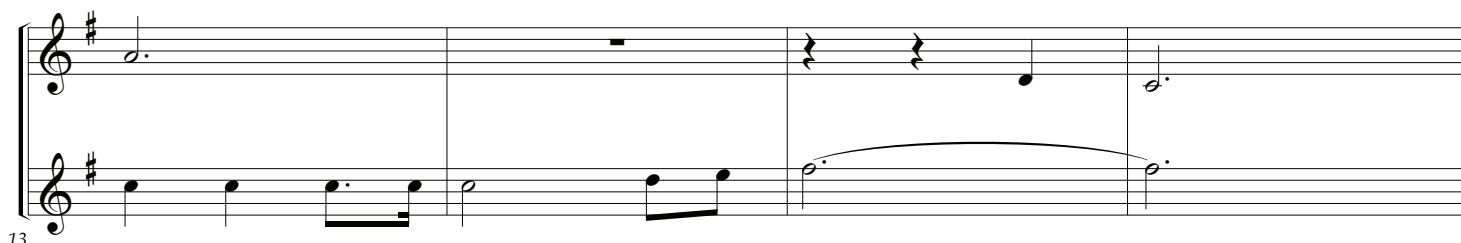


5

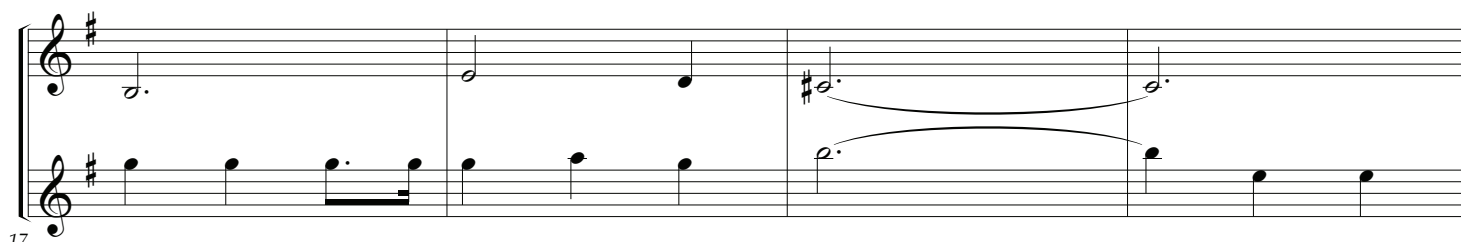
CHORUS



9



13



17

263 - Worthy Is the Lamb - E♭ Baritone Saxophone - 2 of 3

21

Measures 21-24 of the score. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a half note G4, a half note A4, and a quarter note B4. The bass line starts with a half note G2, a half note A2, and a quarter note B2. Measures 22-24 continue the melodic and harmonic progression.

25

Measures 25-28 of the score. The melody continues with a half note C5, a half note D5, and a quarter note E5. The bass line continues with a half note C2, a half note D2, and a quarter note E2. Measures 26-28 continue the melodic and harmonic progression.

29

Measures 29-32 of the score. The melody continues with a half note F#5, a half note G5, and a quarter note A5. The bass line continues with a half note F#2, a half note G2, and a quarter note A2. Measures 30-32 continue the melodic and harmonic progression.

33

Measures 33-37 of the score. The melody continues with a half note B5, a half note C6, and a quarter note D6. The bass line continues with a half note B2, a half note C3, and a quarter note D3. Measures 34-37 continue the melodic and harmonic progression.

38

REPEAT to Chorus

Measures 38-41 of the score. The melody continues with a half note E5, a half note F#5, and a quarter note G5. The bass line continues with a half note E2, a half note F#2, and a quarter note G2. Measures 39-41 continue the melodic and harmonic progression, ending with a repeat sign.

263 - Worthy Is the Lamb - E♭ Baritone Saxophone - 3 of 3

TURNAROUND to Chorus

43

This musical block contains measures 43 through 48. It is written for E♭ Baritone Saxophone in G major (one sharp). The key signature is G major. The time signature is 3/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Measures 43 and 44 are marked with a first ending bracket. Measures 45 and 46 are marked with a second ending bracket. Measures 47 and 48 are marked with a third ending bracket. The music features a mix of eighth and quarter notes, with some measures containing rests.

ENDING

49

This musical block contains measures 49 and 50. It is written for E♭ Baritone Saxophone in G major (one sharp). The key signature is G major. The time signature is 3/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Measures 49 and 50 are marked with a first ending bracket. The music features a mix of eighth and quarter notes, with some measures containing rests.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

Bass Guitar

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

B $\flat$
F

Gm⁶

Gm
E

F sus

F

mf

Cm⁽⁴⁾

F⁷

B $\flat$

5

CHORUS

B $\flat$

Cm
B $\flat$

B $\flat$ ⁷

E $\flat$

E $\flat$
D

9

Cm

Dm
C

Cm⁷

F

F
E $\flat$

13

B $\flat$
D

Gm

Gm
F

Gm
E

17

F sus

F

B $\flat$

B $\flat$
D

21

Cm

F⁷

Cm

Dm
C

Cm⁷

25

263 - Worthy Is the Lamb - Bass Guitar - 2 of 2

29

F

F
Eb

Bb
D

D aug

33

Eb

Gm
E

Bb
F

Gm⁶

Gm
E

F sus

38

F

Cm⁽⁴⁾

F⁷

REPEAT to Chorus
Bb

43

TURNAROUND to Chorus
Bb

Cm⁽⁴⁾

F⁷

Bb

49

ENDING
Bb

Chorus

Worthy is the Lamb that was slain;
 Worthy is the Lamb that was slain.
 Worthy is the Lamb that was slain, to receive
 Power and riches and wisdom and strength,
 Honor and glory and blessing!
 Worthy is the Lamb,
 Worthy is the Lamb,
 Worthy is the Lamb that was slain.
 Worthy is the Lamb!

Bassoon
(B $\flat$ Bass Clarinet)

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

5

CHORUS

9

13

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section, marked with a box. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system shows the Bass Clarinet (Bass Cl.) and Bassoon (Bssn.) parts, both marked with a mezzo-forte (*mf*) dynamic. The second system continues the introduction. The third system is the start of the 'CHORUS', also marked with a box. The chorus begins with a repeat sign. The fourth system continues the chorus. The fifth system continues the chorus. The sixth system continues the chorus. The seventh system continues the chorus. The eighth system continues the chorus. The ninth system continues the chorus. The tenth system continues the chorus. The eleventh system continues the chorus. The twelfth system continues the chorus. The thirteenth system continues the chorus. The fourteenth system continues the chorus. The fifteenth system continues the chorus. The sixteenth system continues the chorus. The seventeenth system continues the chorus. The eighteenth system continues the chorus. The nineteenth system continues the chorus. The twentieth system continues the chorus. The twenty-first system continues the chorus. The twenty-second system continues the chorus. The twenty-third system continues the chorus. The twenty-fourth system continues the chorus. The twenty-fifth system continues the chorus. The twenty-sixth system continues the chorus. The twenty-seventh system continues the chorus. The twenty-eighth system continues the chorus. The twenty-ninth system continues the chorus. The thirtieth system continues the chorus. The thirty-first system continues the chorus. The thirty-second system continues the chorus. The thirty-third system continues the chorus. The thirty-fourth system continues the chorus. The thirty-fifth system continues the chorus. The thirty-sixth system continues the chorus. The thirty-seventh system continues the chorus. The thirty-eighth system continues the chorus. The thirty-ninth system continues the chorus. The fortieth system continues the chorus. The forty-first system continues the chorus. The forty-second system continues the chorus. The forty-third system continues the chorus. The forty-fourth system continues the chorus. The forty-fifth system continues the chorus. The forty-sixth system continues the chorus. The forty-seventh system continues the chorus. The forty-eighth system continues the chorus. The forty-ninth system continues the chorus. The fiftieth system continues the chorus. The fifty-first system continues the chorus. The fifty-second system continues the chorus. The fifty-third system continues the chorus. The fifty-fourth system continues the chorus. The fifty-fifth system continues the chorus. The fifty-sixth system continues the chorus. The fifty-seventh system continues the chorus. The fifty-eighth system continues the chorus. The fifty-ninth system continues the chorus. The sixtieth system continues the chorus. The sixty-first system continues the chorus. The sixty-second system continues the chorus. The sixty-third system continues the chorus. The sixty-fourth system continues the chorus. The sixty-fifth system continues the chorus. The sixty-sixth system continues the chorus. The sixty-seventh system continues the chorus. The sixty-eighth system continues the chorus. The sixty-ninth system continues the chorus. The seventieth system continues the chorus. The seventy-first system continues the chorus. The seventy-second system continues the chorus. The seventy-third system continues the chorus. The seventy-fourth system continues the chorus. The seventy-fifth system continues the chorus. The seventy-sixth system continues the chorus. The seventy-seventh system continues the chorus. The seventy-eighth system continues the chorus. The seventy-ninth system continues the chorus. The eightieth system continues the chorus. The eighty-first system continues the chorus. The eighty-second system continues the chorus. The eighty-third system continues the chorus. The eighty-fourth system continues the chorus. The eighty-fifth system continues the chorus. The eighty-sixth system continues the chorus. The eighty-seventh system continues the chorus. The eighty-eighth system continues the chorus. The eighty-ninth system continues the chorus. The ninetieth system continues the chorus. The ninety-first system continues the chorus. The ninety-second system continues the chorus. The ninety-third system continues the chorus. The ninety-fourth system continues the chorus. The ninety-fifth system continues the chorus. The ninety-sixth system continues the chorus. The ninety-seventh system continues the chorus. The ninety-eighth system continues the chorus. The ninety-ninth system continues the chorus. The hundredth system continues the chorus.

263 - Worthy Is the Lamb - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Measures 21-24 of the score. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 3/4. The notation is for Bassoon (B $\flat$ Bass Clarinet). Measure 21: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note F $\flat$ (E $\flat$ 3). Measure 22: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note G $\flat$ (B $\flat$ 4). Measure 23: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note G $\flat$ (B $\flat$ 4). Measure 24: Treble clef has a whole rest; Bass clef has a whole rest.

Measures 25-28 of the score. Measure 25: Treble clef has a whole rest; Bass clef has a whole rest. Measure 26: Treble clef has a quarter rest followed by a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a quarter rest followed by a dotted half note G $\flat$ (B $\flat$ 4). Measure 27: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note G $\flat$ (B $\flat$ 4). Measure 28: Treble clef has a whole rest; Bass clef has a whole rest.

Measures 29-32 of the score. Measure 29: Treble clef has a quarter rest followed by a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a quarter rest followed by a dotted half note F $\flat$ (E $\flat$ 3). Measure 30: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note F $\flat$ (E $\flat$ 3). Measure 31: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note F $\flat$ (E $\flat$ 3). Measure 32: Treble clef has a quarter rest followed by a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a quarter rest followed by a dotted half note G $\flat$ (B $\flat$ 4).

Measures 33-37 of the score. Measure 33: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note F $\flat$ (E $\flat$ 3). Measure 34: Treble clef has a quarter rest followed by a dotted half note A $\flat$ (G $\flat$ 5); Bass clef has a quarter rest followed by a dotted half note G $\flat$ (B $\flat$ 4). Measure 35: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note G $\flat$ (B $\flat$ 4). Measure 36: Treble clef has a dotted half note A $\flat$ (G $\flat$ 5); Bass clef has a dotted half note G $\flat$ (B $\flat$ 4). Measure 37: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note G $\flat$ (B $\flat$ 4).

Measures 38-41 of the score. Measure 38: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note F $\flat$ (E $\flat$ 3). Measure 39: Treble clef has a quarter rest followed by a dotted half note A $\flat$ (G $\flat$ 5); Bass clef has a quarter rest followed by a dotted half note G $\flat$ (B $\flat$ 4). Measure 40: Treble clef has a dotted half note G $\flat$ (B $\flat$ 4); Bass clef has a dotted half note G $\flat$ (B $\flat$ 4). Measure 41: Treble clef has a dotted half note A $\flat$ (G $\flat$ 5); Bass clef has a dotted half note G $\flat$ (B $\flat$ 4). A box labeled "REPEAT to Chorus" spans measures 40 and 41.

263 - Worthy Is the Lamb - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 43-48. The notation is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of half notes and quarter notes, with a repeat sign at the end. The bass line consists of half notes and quarter notes, with a repeat sign at the end.

43

ENDING

Musical notation for the Ending section, measures 49-50. The notation is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of half notes and quarter notes, with a repeat sign at the end. The bass line consists of half notes and quarter notes, with a repeat sign at the end.

49

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

Synth Brass Reduction

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef starts with a half note chord (Bb3, Eb4), followed by a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4). The bass line in the bass clef starts with a half note chord (Bb2, Eb3), followed by a quarter note chord (Bb2, Eb3), a quarter note chord (Bb2, Eb3), and a quarter note chord (Bb2, Eb3). The dynamic marking *mf* is present.

Measures 5-8. The melody in the treble clef continues with a half note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4). The bass line in the bass clef continues with a half note chord (Bb2, Eb3), a quarter note chord (Bb2, Eb3), a quarter note chord (Bb2, Eb3), and a quarter note chord (Bb2, Eb3).

5

CHORUS

Measures 9-12 of the Chorus. The melody in the treble clef starts with a half note chord (Bb3, Eb4), followed by a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4). The bass line in the bass clef starts with a half note chord (Bb2, Eb3), followed by a quarter note chord (Bb2, Eb3), a quarter note chord (Bb2, Eb3), and a quarter note chord (Bb2, Eb3).

9

Measures 13-16. The melody in the treble clef continues with a half note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4). The bass line in the bass clef continues with a half note chord (Bb2, Eb3), a quarter note chord (Bb2, Eb3), a quarter note chord (Bb2, Eb3), and a quarter note chord (Bb2, Eb3).

13

Measures 17-20. The melody in the treble clef continues with a half note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4). The bass line in the bass clef continues with a half note chord (Bb2, Eb3), a quarter note chord (Bb2, Eb3), a quarter note chord (Bb2, Eb3), and a quarter note chord (Bb2, Eb3).

17

263 - Worthy Is the Lamb - Synth Brass Reduction - 2 of 3

21

25

29

33

38

263 - Worthy Is the Lamb - Synth Brass Reduction - 3 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section. The key signature is B-flat major (two flats). The section consists of 8 measures. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a half note G4. The bass line in the bass clef features a half note Bb3 tied across the first two measures, followed by a quarter rest, then quarter notes G3 and F3, and finally a half note G3 tied across the last two measures. The section ends with a double bar line and repeat dots.

43

ENDING

Musical notation for the Ending section. The key signature is B-flat major (two flats). The section consists of 2 measures. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a half note G4. The bass line in the bass clef features a half note Bb3 tied across both measures. The section ends with a double bar line.

49

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

Cello / Bass

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Cello / Bs. *mf*

Melody

5

CHORUS

9

13

17

263 - Worthy Is the Lamb - Cello / Bass - 2 of 3

Measures 21-24 of the score. The key signature is B-flat major (two flats). The music is written for Cello/Bass. Measure 21: Treble clef has a half note B-flat, bass clef has a half note B-flat with a slur. Measure 22: Treble clef has a half note D-flat, bass clef has a half note B-flat. Measure 23: Treble clef has a half note E-flat, bass clef has a half note D-flat. Measure 24: Treble clef has a half note F, bass clef has a half note E-flat.

21

Measures 25-28 of the score. Measure 25: Treble clef has a half note G, bass clef has a half note D-flat. Measure 26: Treble clef has a half note A-flat, bass clef has a half note E-flat. Measure 27: Treble clef has a half note B-flat, bass clef has a half note F. Measure 28: Treble clef has a half note C, bass clef has a half note G.

25

Measures 29-32 of the score. Measure 29: Treble clef has a half note D-flat, bass clef has a half note A-flat with a slur. Measure 30: Treble clef has a half note E-flat, bass clef has a half note B-flat. Measure 31: Treble clef has a half note F, bass clef has a half note C. Measure 32: Treble clef has a half note G, bass clef has a half note D-flat.

29

Measures 33-37 of the score. Measure 33: Treble clef has a half note A-flat, bass clef has a half note B-flat. Measure 34: Treble clef has a half note B-flat, bass clef has a half note C. Measure 35: Treble clef has a half note C, bass clef has a half note D-flat. Measure 36: Treble clef has a half note D-flat, bass clef has a half note E-flat. Measure 37: Treble clef has a half note E-flat, bass clef has a half note F with a slur.

33

Measures 38-41 of the score. Measure 38: Treble clef has a half note F, bass clef has a half note G. Measure 39: Treble clef has a half note G, bass clef has a half note A-flat. Measure 40: Treble clef has a half note A-flat, bass clef has a half note B-flat. Measure 41: Treble clef has a half note B-flat, bass clef has a half note C. A box labeled "REPEAT to Chorus" covers measures 40 and 41.

38

263 - Worthy Is the Lamb - Cello / Bass - 3 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 43-48. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of half notes: G2 (43), F2 (44), E2 (45), D2 (46), C2 (47), and B1 (48). The bass line consists of half notes: G2 (43), F2 (44), E2 (45), D2 (46), C2 (47), and B1 (48). The piece ends with a double bar line.

43

ENDING

Musical notation for the Ending, measures 49-50. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of half notes: G2 (49) and F2 (50). The bass line consists of half notes: G2 (49) and F2 (50). The piece ends with a double bar line.

49

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

B♭ Clarinet 1 & 2

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

5

CHORUS

9

13

17

263 - Worthy Is the Lamb - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a half note G2. Measure 22: Treble clef has a half note G2, bass clef has a half note G2. Measure 23: Treble clef has a half note G2, bass clef has a half note G2. Measure 24: Treble clef has a whole rest, bass clef has a half note G2.

25

Musical notation for measures 25-28. Measure 25: Treble clef has a whole rest, bass clef has a half note G2. Measure 26: Treble clef has a half note G2, bass clef has a half note G2. Measure 27: Treble clef has a half note G2, bass clef has a half note G2. Measure 28: Treble clef has a whole rest, bass clef has a half note G2.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a half note G2, bass clef has a half note G2. Measure 30: Treble clef has a half note G2, bass clef has a half note G2. Measure 31: Treble clef has a half note G2, bass clef has a half note G2. Measure 32: Treble clef has a whole rest, bass clef has a half note G2.

33

Musical notation for measures 33-37. Measure 33: Treble clef has a half note G2, bass clef has a half note G2. Measure 34: Treble clef has a half note G2, bass clef has a half note G2. Measure 35: Treble clef has a half note G2, bass clef has a half note G2. Measure 36: Treble clef has a half note G2, bass clef has a half note G2. Measure 37: Treble clef has a half note G2, bass clef has a half note G2.

38

REPEAT to Chorus

Musical notation for measures 38-41. Measure 38: Treble clef has a half note G2, bass clef has a half note G2. Measure 39: Treble clef has a half note G2, bass clef has a half note G2. Measure 40: Treble clef has a half note G2, bass clef has a half note G2. Measure 41: Treble clef has a half note G2, bass clef has a half note G2.

263 - Worthy Is the Lamb - B $\flat$ Clarinet 1 & 2 - 3 of 3

TURNAROUND to Chorus

43

This musical notation is for the B $\flat$ Clarinet part, measures 43 through 48. It is a 3/4 time signature. The key signature has two flats (B $\flat$ and E $\flat$). The notation is written on a grand staff (treble and bass clefs). Measures 43-44 show a melody in the treble clef with quarter notes and a half note, and a bass line with a half note and a quarter note. Measures 45-48 show a series of chords in the treble clef, mostly triads, with the bass line remaining mostly empty except for a few notes. The section ends with a double bar line.

ENDING

49

This musical notation is for the B $\flat$ Clarinet part, measures 49 through 50. It is a 3/4 time signature. The key signature has two flats (B $\flat$ and E $\flat$). The notation is written on a grand staff (treble and bass clefs). Measures 49-50 show a melody in the treble clef with quarter notes and a half note, and a bass line with a half note and a quarter note. The section ends with a double bar line.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

B $\flat$ Clarinet 3

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

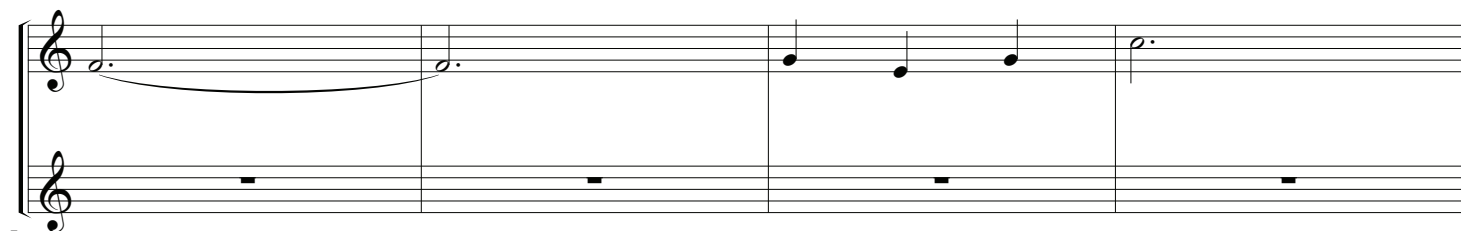
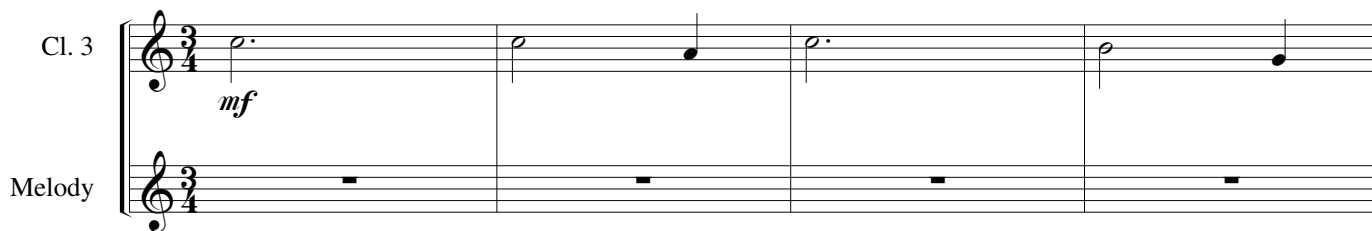
DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Cl. 3

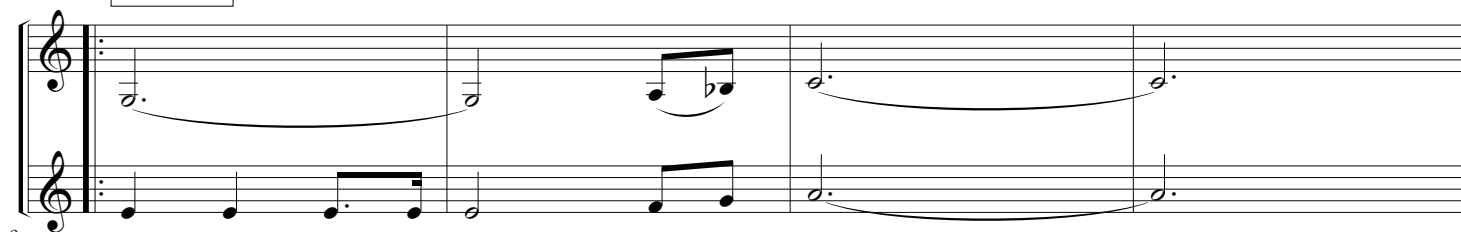
mf

Melody

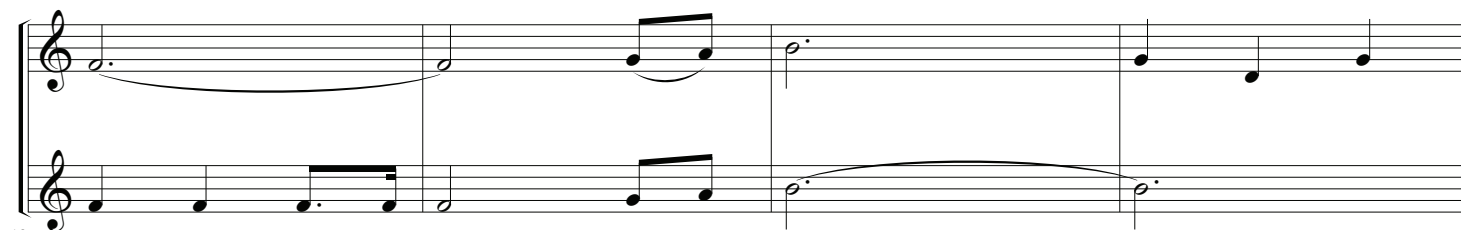


5

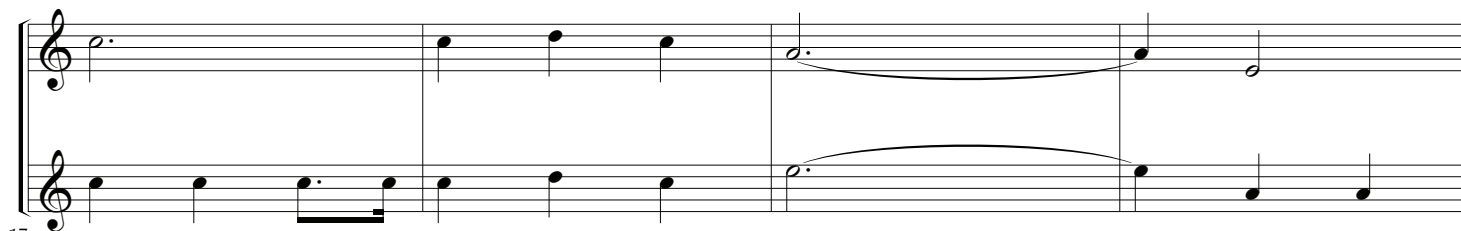
CHORUS



9



13



17

263 - Worthy Is the Lamb - B $\flat$ Clarinet 3 - 2 of 3

21

Measures 21-24: Treble and bass staves. Treble: G4, A4, B4, C5 (half), D5 (half), E5 (half), F#5 (half). Bass: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

25

Measures 25-28: Treble: G4, A4, B4, C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), B5 (half), A5 (half), G5 (half). Bass: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

29

Measures 29-32: Treble: G4, A4, B4, C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), B5 (half), A5 (half), G5 (half). Bass: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

33

Measures 33-37: Treble: G4, A4, B4, C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), B5 (half), A5 (half), G5 (half). Bass: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

38

REPEAT to Chorus

Measures 38-41: Treble: G4, A4, B4, C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), B5 (half), A5 (half), G5 (half). Bass: G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

263 - Worthy Is the Lamb - B $\flat$ Clarinet 3 - 3 of 3

TURNAROUND to Chorus

43

This musical staff system contains measures 43 through 48. It is written for a B-flat Clarinet in 3/4 time. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5 in measures 43-44, followed by a half note G4 in measure 45, and then a half note G4 tied to a half note G4 in measure 46. In measure 47, the melody continues with quarter notes A4, B4, and C5, followed by a half note G4 in measure 48. The bass line in the bass clef has a half note G3 in measures 43-44, a half rest in measure 45, and then a half note G3 tied to a half note G3 in measure 46. In measure 47, the bass line has a half rest, and in measure 48, it has a half note G3. The system ends with a double bar line.

ENDING

49

This musical staff system contains measures 49 and 50. It is written for a B-flat Clarinet in 3/4 time. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes G4, A4, and B4 in measure 49, followed by a half note G4 in measure 50. The bass line in the bass clef has a half note G3 in measure 49, followed by a half note G3 in measure 50. The system ends with a double bar line.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

Flute 1 / Oboe (Flute 2)

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

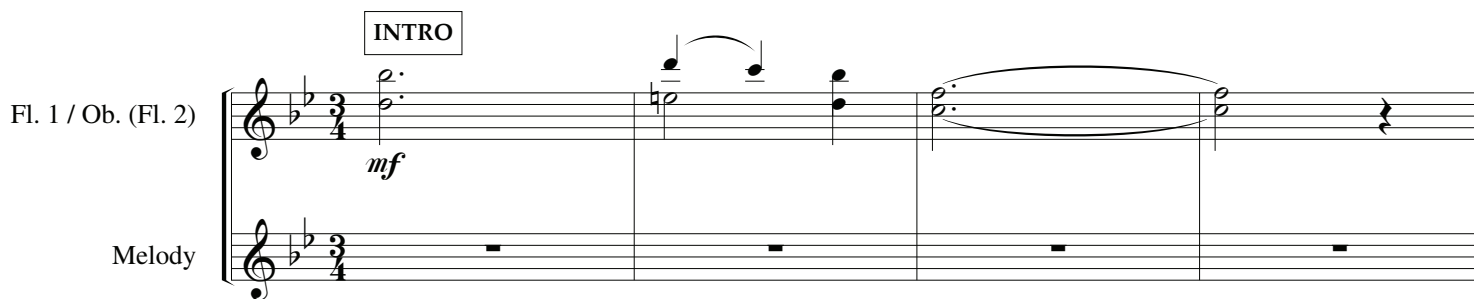
DON WYRTZEN
Orchestrated by Gary Lanier

Fl. 1 / Ob. (Fl. 2)

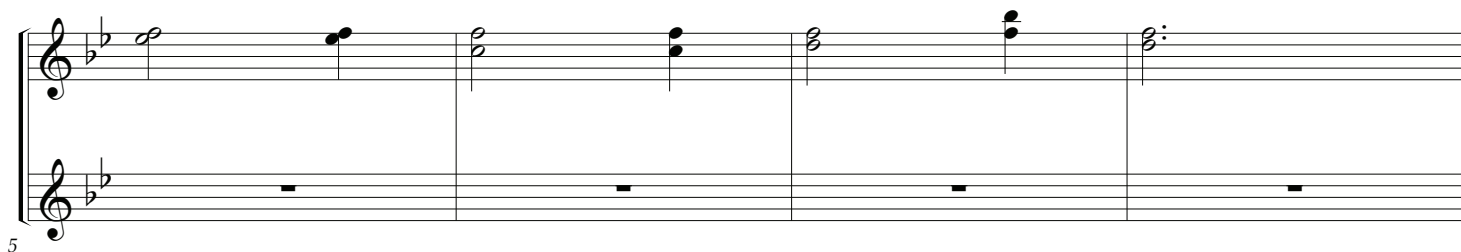
INTRO

mf

Melody

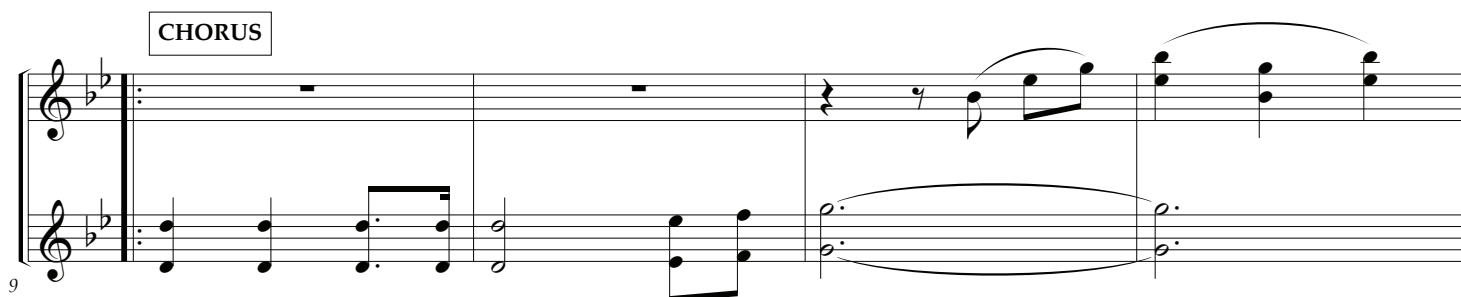


5

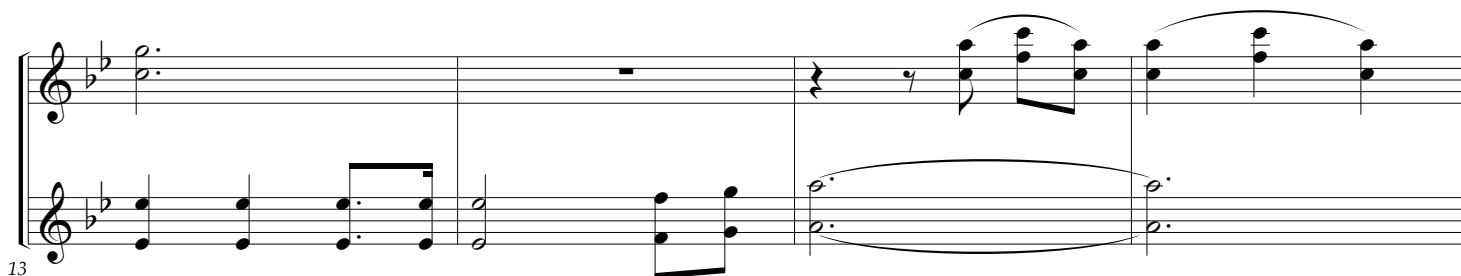


CHORUS

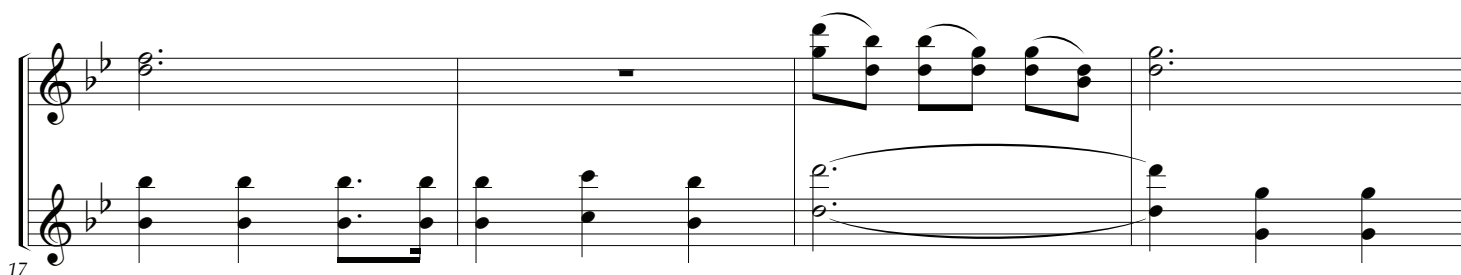
9



13



17



263 - Worthy Is the Lamb - Flute 1 / Oboe (Flute 2) - 2 of 3

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36 37

38

REPEAT to Chorus

38 39 40 41

263 - Worthy Is the Lamb - Flute 1 / Oboe (Flute 2) - 3 of 3

TURNAROUND to Chorus

43

ENDING

49

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion (Bells)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

263 - Worthy Is the Lamb - 2 of 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Cm⁽⁴⁾

F⁷

B^b

mf

5

6

7

8

263 - Worthy Is the Lamb - 3 of 12

CHORUS

Voc. Wor - thy is the Lamb that was slain;

Pno. B $\flat$ C $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ E $\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

263 - Worthy Is the Lamb - 4 of 12

Voc. Wor - thy is the Lamb that was slain.

Pno. Cm Dm C Cm7 F Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

263 - Worthy Is the Lamb - 5 of 12

Voc. Wor - thy is the Lamb that was slain, to re -

Pno. $B\flat$ D G m G m F G m E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

263 - Worthy Is the Lamb - 6 of 12

Voc. ceive Pow - er and rich - es and

Pno. F sus F B $\flat$ B $\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

263 - Worthy Is the Lamb - 7 of 12

Voc. wis - dom and strength, Hon - or and glo - ry and

Pno. Cm F⁷ Cm Dm_C Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

263 - Worthy Is the Lamb - 8 of 12

Voc. bless - ing! Wor - thy is the Lamb,

Pno. F E^b B^b / D D aug

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

263 - Worthy Is the Lamb - 9 of 12

Voc. Wor - thy is the Lamb, Wor - thy is the Lamb that was

Pno. $E\flat$ Gm E $B\flat$ F Gm^6 Gm E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

263 - Worthy Is the Lamb - 10 of 12

Voc. slain. Wor - thy is the
 Pno. F sus F C m⁽⁴⁾ F⁷
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. S.C.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal parts (Voc.) are at the top, with lyrics: "slain. Wor - thy is the". The piano accompaniment (Pno.) follows, with chords indicated: F sus, F, C m⁽⁴⁾, and F⁷. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Snare Drum (S.C.) and Timpani (Timp.). The string section includes Violin 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score spans measures 37 to 40.

37

38

39

40

263 - Worthy Is the Lamb - 11 of 12

REPEAT to Chorus TURNAROUND to Chorus

Voc. Lamb! Lamb!

Pno. B $\flat$ B $\flat$ Cm⁽⁴⁾

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus TURNAROUND to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

263 - Worthy Is the Lamb - 12 of 12

ENDING

Voc. Lamb!

Pno. F⁷ B^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Mark Tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49 50

Detailed description: This is a page of a musical score for the hymn 'Worthy Is the Lamb'. The page covers measures 46 through 50. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a full orchestra and vocal soloist. The vocal part enters in measure 49 with the word 'Lamb!'. The piano accompaniment features chords of F7 and Bb. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Contrabass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Baritone T.C. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Snare Drum (S.C.) and Mark Tree. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score concludes in measure 50.

Harp

263 - Worthy Is the Lamb

Revelation 5:12
DON WYRTZEN

DON WYRTZEN
Arranged by Carl Seal

INTRO

The Intro section is written for Harp and Piano. It begins with a treble clef staff for the Harp, which has a whole rest in each of the four measures. The piano accompaniment starts with a treble clef staff containing a whole rest, followed by a measure with a series of eighth notes (F, G, A, B, C, D, E, F) marked with a 'Tune to: Bb Scale' instruction. The bass clef staff has a whole rest in the first two measures, then enters in the third measure with a half note (F) and a quarter note (G), marked with a 'mf' dynamic. The section concludes with a final chord in the piano's treble staff.

5

CHORUS

The Chorus section is written for Harp and Piano. The Harp part begins with a treble clef staff, featuring a repeat sign followed by a half note (F), a quarter note (G), a half note (A), a quarter note (B), a half note (C), and a final half note (F) tied to the next measure. The piano accompaniment starts with a treble clef staff containing a whole rest, followed by a measure with a half note (F) and a quarter note (G). The bass clef staff has a whole rest in the first two measures, then enters in the third measure with a half note (F) and a quarter note (G). The section concludes with a final chord in the piano's treble staff.

9

263 - Worthy Is the Lamb - Harp - 2 of 4

13

Measures 13-16 of the harp part. The key signature is B-flat major (two flats). The melody in the right hand starts on measure 13 with a half note G4, followed by quarter notes A4, Bb4, and C5 in measure 14. Measure 15 features a half note D5 tied to a half note E5 in measure 16. The left hand is mostly silent, with a whole rest in measures 13 and 14, and a half rest in measures 15 and 16. In measure 16, the left hand plays a descending eighth-note scale from F4 to Bb3, marked "Bb Scale gliss."

17

Measures 17-20 of the harp part. The melody in the right hand continues with a half note F4 tied to a half note E4 in measure 17, followed by quarter notes D4, C4, and Bb3 in measure 18. Measure 19 has a half note A3 tied to a half note G3 in measure 20. The left hand has a whole rest in measures 17 and 18. In measure 19, it plays a descending eighth-note scale from F3 to Bb2, marked "Bb Scale gliss.". Measure 20 features a whole note chord of F2, Bb2, and D3.

21

Measures 21-24 of the harp part. The melody in the right hand starts with a half note F3 tied to a half note E3 in measure 21, followed by quarter notes D3, C3, and Bb2 in measure 22. Measure 23 has a half note A2 tied to a half note G2 in measure 24. The left hand plays a descending eighth-note scale from F3 to Bb2 in measure 21, marked "Bb Scale gliss.". In measure 22, it plays a whole note chord of F2, Bb2, and D3. Measures 23 and 24 have whole rests in the left hand.

263 - Worthy Is the Lamb - Harp - 3 of 4

Measures 25-28 of the harp part. The music is in B-flat major (two flats). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand (treble and bass clefs) provides accompaniment with chords in the treble and rests in the bass. The chords are: G4-Bb4 (m25), A4-Bb4 (m26), G4-A4-Bb4 (m27), and F4-G4-A4-Bb4 (m28).

25

Measures 29-32 of the harp part. The melody continues in the treble clef. Measure 29: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 30: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 31: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 32: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand features a glissando in measure 31, labeled "Bb Scale gliss.", which starts on G3 and ascends to G4. The bass clef has rests in measures 29-32.

29

Measures 33-36 of the harp part. The melody continues in the treble clef. Measure 33: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 34: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 35: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 36: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand features a glissando in measure 33, labeled "Bb Scale gliss.", which starts on G3 and ascends to G4. The bass clef has rests in measures 33-36.

33

263 - Worthy Is the Lamb - Harp - 4 of 4

38

REPEAT to Chorus

43

TURNAROUND to Chorus

49

ENDING

Chorus

Worthy is the Lamb that was slain;
 Worthy is the Lamb that was slain.
 Worthy is the Lamb that was slain, to receive
 Power and riches and wisdom and strength,
 Honor and glory and blessing!
 Worthy is the Lamb,
 Worthy is the Lamb,
 Worthy is the Lamb that was slain.
 Worthy is the Lamb!

F Horn 1 & 2

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

5

CHORUS

9

13

17

263 - Worthy Is the Lamb - F Horn 1 & 2 - 2 of 3

21

Measures 21-24 of the F Horn 1 & 2 part. The key signature has one flat (B-flat). Measures 21 and 22 feature a half note in the right hand and a half note in the left hand, both tied across the bar line. Measures 23 and 24 feature a whole note in the right hand and a half note in the left hand, both tied across the bar line.

25

Measures 25-28 of the F Horn 1 & 2 part. Measures 25 and 26 feature a half note in the right hand and a half note in the left hand, both tied across the bar line. Measures 27 and 28 feature a whole note in the right hand and a half note in the left hand, both tied across the bar line.

29

Measures 29-32 of the F Horn 1 & 2 part. Measures 29 and 30 feature a half note in the right hand and a half note in the left hand, both tied across the bar line. Measures 31 and 32 feature a whole note in the right hand and a half note in the left hand, both tied across the bar line.

33

Measures 33-37 of the F Horn 1 & 2 part. Measures 33 and 34 feature a half note in the right hand and a half note in the left hand, both tied across the bar line. Measures 35 and 36 feature a whole note in the right hand and a half note in the left hand, both tied across the bar line. Measure 37 features a half note in the right hand and a half note in the left hand, both tied across the bar line.

38

REPEAT to Chorus

Measures 38-41 of the F Horn 1 & 2 part. Measures 38 and 39 feature a half note in the right hand and a half note in the left hand, both tied across the bar line. Measures 40 and 41 feature a whole note in the right hand and a half note in the left hand, both tied across the bar line. The section ends with a double bar line and repeat dots.

263 - Worthy Is the Lamb - F Horn 1 & 2 - 3 of 3

TURNAROUND to Chorus

43

This musical block contains measures 43 through 48. It is written for two staves in F major (one flat). The top staff features a melodic line with a repeat sign at the end of measure 48. The bottom staff provides a harmonic accompaniment with a repeat sign at the end of measure 48. A bracket above the first two measures is labeled 'TURNAROUND to Chorus'. The measure number '43' is printed at the bottom left.

ENDING

49

This musical block contains measures 49 and 50. It is written for two staves in F major. The top staff has a melodic line that ends with a repeat sign. The bottom staff has a harmonic accompaniment that also ends with a repeat sign. A bracket above the first measure is labeled 'ENDING'. The measure number '49' is printed at the bottom left.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

Lead Sheet

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN

INTRO

6/8

mf

B $\flat$ /F Gm⁶ Gm/E F sus F Cm⁽⁴⁾

CHORUS

6

F⁷ B $\flat$ B $\flat$ Cm B $\flat$ B $\flat$ ⁷

Wor - thy is the Lamb that was

11

E $\flat$ Eb/D Cm Dm/C Cm⁷ F

slain; Wor - thy is the Lamb that was slain.

16

F/E $\flat$ B $\flat$ /D Gm Gm/F Gm/E

Wor - thy is the Lamb that was slain, to re -

21

F sus F B $\flat$ B $\flat$ /D Cm

ceive Pow - er and rich - es and wis - dom and

26

F⁷ Cm Dm/C Cm⁷ F E/E $\flat$

strength, Hon - or and glo - ry and bless - ing!

31

B $\flat$ /D Daug Eb Gm/E B $\flat$ /F

Wor - thy is the Lamb, Wor - thy is the Lamb, Wor - thy is the

36

Gm⁶ Gm/E F sus F Cm⁽⁴⁾ F⁷

Lamb that was slain. Wor - thy is the Lamb!

REPEAT to Chorus
B $\flat$

263 - Worthy Is the Lamb - Lead Sheet - 2 of 2

TURNAROUND to Chorus

B $\flat$ Cm⁽⁴⁾ F⁷ B $\flat$

43 Lamb!

ENDING

B $\flat$

49 Lamb!

Lead Sheet

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN

INTRO

Capo 3 $\frac{G}{D}$ $E m^6$ $\frac{E m}{C \#}$ $D \text{ sus}$ D $A m^{(4)}$

mf

CHORUS

6 D^7 G G $\frac{A m}{G}$ G^7
Wor - thy is the Lamb that was

11 C $\frac{C}{B}$ $A m$ $\frac{B m}{A}$ $A m^7$ D
slain; Wor - thy is the Lamb that was slain.

16 $\frac{D}{C}$ $\frac{G}{B}$ $E m$ $\frac{E m}{D}$ $\frac{E m}{C \#}$
Wor - thy is the Lamb that was slain, to re -

21 $D \text{ sus}$ D G $\frac{G}{B}$ $A m$
ceive Pow - er and rich - es and wis - dom and

26 D^7 $A m$ $\frac{B m}{A}$ $A m^7$ D $\frac{D}{C}$
strength, Hon - or and glo - ry and bless - ing!

31 $\frac{G}{B}$ $B \text{ aug}$ C $\frac{E m}{C \#}$ $\frac{G}{D}$
Wor - thy is the Lamb, Wor - thy is the Lamb, Wor - thy is the

36 $E m^6$ $\frac{E m}{C \#}$ $D \text{ sus}$ D $A m^{(4)}$ D^7 REPEAT to Chorus
 G
Lamb that was slain. Wor - thy is the Lamb!

263 - Worthy Is the Lamb - Lead Sheet - 2 of 2

TURNAROUND to Chorus

G A m⁽⁴⁾ D⁷ G

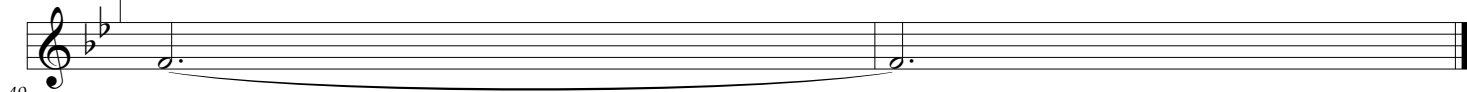


43

Lamb!

ENDING

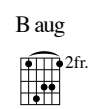
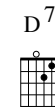
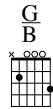
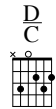
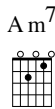
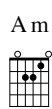
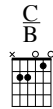
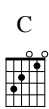
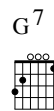
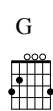
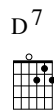
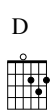
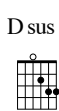
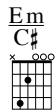
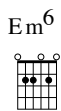
G



49

Lamb!

Chords Used (Capo 3)



Organ

263 - Worthy Is the Lamb

Revelation 5:12
adapted by DON WYRTZEN

DON WYRTZEN
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

The Intro section is in 3/4 time and B-flat major. It consists of four measures. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) features a series of chords and single notes: a B-flat major triad (Bb, Db, Fb) in the first measure, followed by a Bb major triad (Bb, D, F) in the second, and then a sequence of notes (Bb, D, F, Bb) in the third and fourth measures, all tied across the bar lines. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

This section continues the Intro from measure 5 to measure 8. The upper staff remains with whole rests. The lower staff continues the harmonic progression with sustained chords and notes, including Bb major triads and individual notes (Bb, D, F, Bb) tied across measures. A measure rest is indicated at the beginning of measure 5.

CHORUS

The Chorus section begins at measure 9. The upper staff (treble clef) contains a melody of eighth and quarter notes: Bb, D, F, Bb, D, F, Bb, D, F, Bb. The lower staff (bass clef) provides accompaniment with sustained chords and notes, including Bb major triads and individual notes (Bb, D, F, Bb) tied across measures. A measure rest is indicated at the beginning of measure 9.

263 - Worthy Is the Lamb - Organ - 2 of 3

Measures 14-18 of the organ score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 14 begins with a treble staff containing a half note G4 and a quarter note A4. The grand staff has a half note G3 in the bass and a half note G4 in the treble. Measures 15-18 continue with various chordal textures and melodic lines, including a half note G4 in the treble staff and a half note G3 in the bass staff.

Measures 19-23 of the organ score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 19 begins with a treble staff containing a half note G4 and a quarter note A4. The grand staff has a half note G3 in the bass and a half note G4 in the treble. Measures 20-23 continue with various chordal textures and melodic lines, including a half note G4 in the treble staff and a half note G3 in the bass staff.

Measures 24-28 of the organ score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 24 begins with a treble staff containing a half note G4 and a quarter note A4. The grand staff has a half note G3 in the bass and a half note G4 in the treble. Measures 25-28 continue with various chordal textures and melodic lines, including a half note G4 in the treble staff and a half note G3 in the bass staff.

Measures 29-32 of the organ score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 29 begins with a treble staff containing a half note G4 and a quarter note A4. The grand staff has a half note G3 in the bass and a half note G4 in the treble. Measures 30-32 continue with various chordal textures and melodic lines, including a half note G4 in the treble staff and a half note G3 in the bass staff.

263 - Worthy Is the Lamb - Organ - 3 of 3

34

39

REPEAT to Chorus

43

TURNAROUND to Chorus

49

ENDING

Chorus
 Worthy is the Lamb that was slain;
 Worthy is the Lamb that was slain.
 Worthy is the Lamb that was slain, to receive
 Power and riches and wisdom and strength,
 Honor and glory and blessing!
 Worthy is the Lamb,
 Worthy is the Lamb,
 Worthy is the Lamb that was slain.
 Worthy is the Lamb!

Percussion 1 & 2

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

CHORUS

263 - Worthy Is the Lamb - Percussion 1 & 2 - 2 of 3

Musical notation system 1 (Measures 21-24). Treble and Bass staves. Treble staff has a suspended cymbal (Sus. Cym.) symbol with a crescendo hairpin. Bass staff has a melodic line.

21

Musical notation system 2 (Measures 25-28). Treble and Bass staves. Both staves have a whole note rest with a '4' above the staff.

25

Musical notation system 3 (Measures 29-32). Treble and Bass staves. Both staves have a whole note rest with a '4' above the staff.

29

Musical notation system 4 (Measures 33-36). Treble and Bass staves. Both staves have a whole note rest with a '5' above the staff.

33

Musical notation system 5 (Measures 37-40). Treble and Bass staves. Treble staff has a suspended cymbal (S.C.) symbol with a crescendo hairpin. Bass staff has a melodic line. A box labeled 'REPEAT to Chorus' is above the final measure.

38

263 - Worthy Is the Lamb - Percussion 1 & 2 - 3 of 3

TURNAROUND to Chorus

Bells

43

ENDING
S.C.

Mark Tree

49

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

Piano

263 - Worthy Is the Lamb

Revelation 5:12
DON WYRTZEN

DON WYRTZEN
Arranged by Carl Seal

INTRO

5

Chords: $B\flat$ F, Gm^6 , Gm E, F sus, F

5

Chords: $Cm^{(4)}$, F^7 , $B\flat$

5

CHORUS

9

Wor - thy is the Lamb that was slain;

Chords: $B\flat$, Cm $B\flat$, $B\flat^7$, $E\flat$, $E\flat$ D

9

263 - Worthy Is the Lamb - Piano - 2 of 4

Wor - thy is the Lamb that was slain.

Cm Dm/C Cm7 F Eb/Eb

13

Wor - thy is the Lamb that was slain, to re -

Bb/D Gm Gm/F Gm/E

17

ceive Pow - er and rich - es and

F sus F Bb Bb/D

21

263 - Worthy Is the Lamb - Piano - 3 of 4

25

wis - dom and strength, Hon - or and glo - ry and

Cm F⁷ Cm $\frac{Dm}{C}$ Cm⁷

29

bless - ing! Wor - thy is the Lamb,

F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ Daug

33

Wor - thy is the Lamb, Wor - thy is the Lamb that was slain.

E $\flat$ $\frac{Gm}{E}$ $\frac{B\flat}{F}$ Gm⁶ $\frac{Gm}{E}$ F sus

263 - Worthy Is the Lamb - Piano - 4 of 4

REPEAT to Chorus

Wor - thy is the Lamb!

F Cm⁽⁴⁾ F⁷ B^b

38

TURNAROUND to Chorus

Lamb!

TURNAROUND to Chorus

B^b Cm⁽⁴⁾ F⁷ B^b

43

ENDING

Lamb!

ENDING

B^b

49

Synth String Reduction

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time, key of B-flat major. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2. The dynamic is marked *mf*.

Measures 5-8. The melody continues with a half note Bb4, followed by a quarter note A4, and then a half note G4. The bass line continues with a half note Bb2, followed by a quarter note A2, and then a half note G2.

5

CHORUS

Measures 9-12 of the Chorus. The melody starts with a half note Bb4, followed by a quarter note A4, and then a half note G4. The bass line consists of a half note Bb2, followed by a quarter note A2, and then a half note G2.

9

Measures 13-16. The melody continues with a half note Bb4, followed by a quarter note A4, and then a half note G4. The bass line continues with a half note Bb2, followed by a quarter note A2, and then a half note G2.

13

Measures 17-20. The melody continues with a half note Bb4, followed by a quarter note A4, and then a half note G4. The bass line continues with a half note Bb2, followed by a quarter note A2, and then a half note G2.

17

263 - Worthy Is the Lamb - Synth String Reduction - 2 of 3

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36 37

38

REPEAT to Chorus

38 39 40 41

263 - Worthy Is the Lamb - Synth String Reduction - 3 of 3

TURNAROUND to Chorus

43

This musical block contains the 'TURNAROUND to Chorus' section, spanning measures 43 to 48. It is written for a synth string reduction in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff provides a rhythmic foundation with a mix of quarter and eighth notes, some of which are beamed. The section concludes with a double bar line and repeat dots.

ENDING

49

This musical block contains the 'ENDING' section, spanning measures 49 to 50. It continues the synth string reduction in the same key and time signature. The notation is similar to the previous section, with chords in the treble staff and a rhythmic line in the bass staff. The section ends with a final double bar line.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

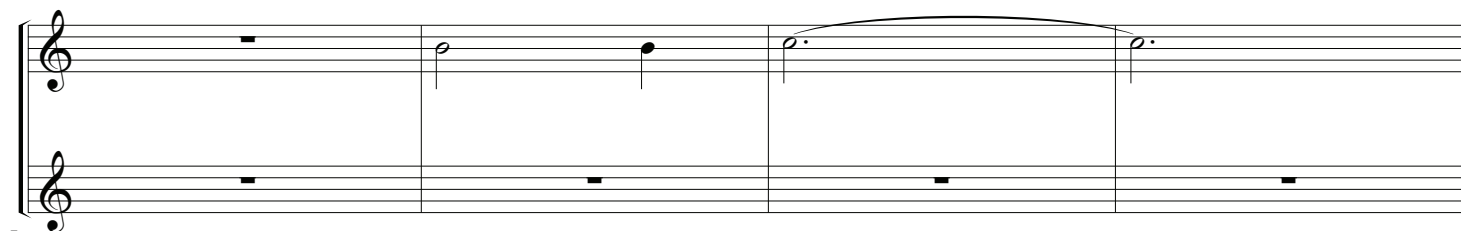
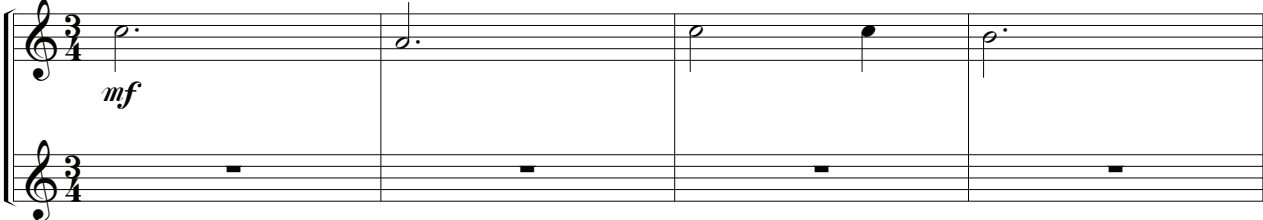
DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

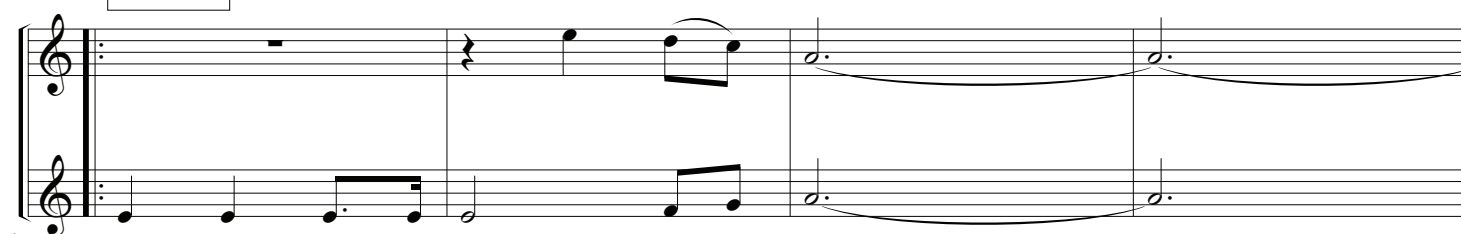
mf

Melody

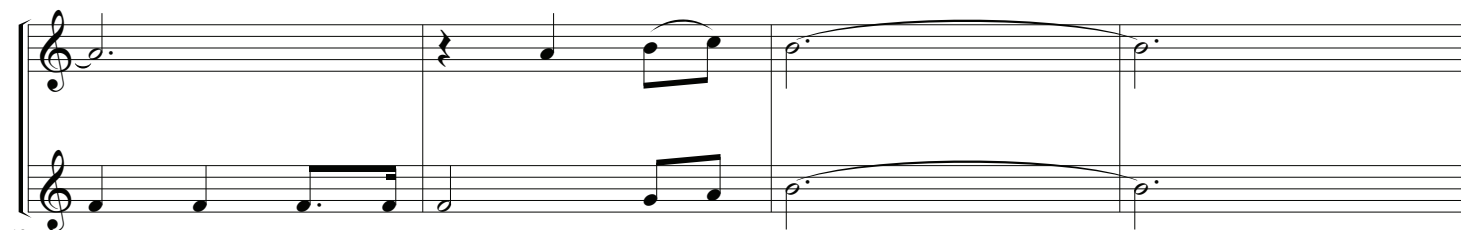


5

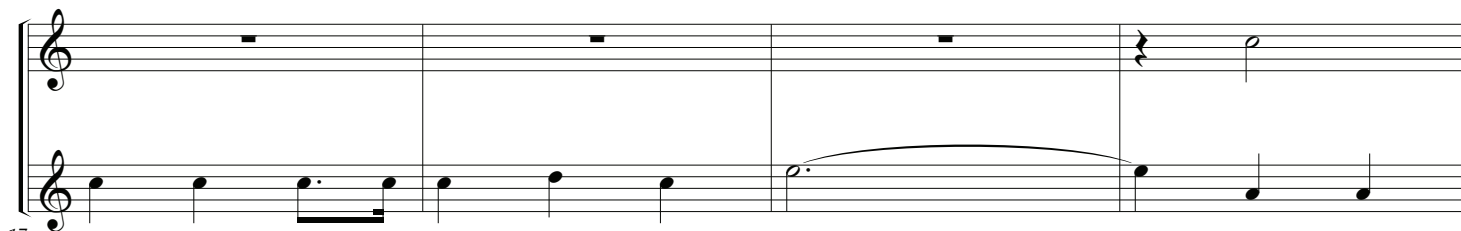
CHORUS



9



13



17

263 - Worthy Is the Lamb - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

Measures 21-24 of the score. The treble staff contains whole notes and rests. The bass staff contains a half note, a dotted half note, and a quarter note, with a slur over the first two measures.

25

Measures 25-28 of the score. The treble staff contains a half note, a dotted half note, and a quarter note. The bass staff contains a half note, a dotted half note, and a quarter note, with a slur over the first two measures.

29

Measures 29-32 of the score. The treble staff contains a half note, a dotted half note, and a quarter note. The bass staff contains a half note, a dotted half note, and a quarter note, with a slur over the first two measures.

33

Measures 33-37 of the score. The treble staff contains a half note, a dotted half note, and a quarter note. The bass staff contains a half note, a dotted half note, and a quarter note, with a slur over the first two measures.

38

REPEAT to Chorus

Measures 38-41 of the score. The treble staff contains a half note, a dotted half note, and a quarter note. The bass staff contains a half note, a dotted half note, and a quarter note, with a slur over the first two measures. A box labeled "REPEAT to Chorus" is placed over measures 39-41.

263 - Worthy Is the Lamb - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TURNAROUND to Chorus

43

This musical staff shows measures 43 through 48. The melody in the treble clef consists of half notes: G4 (measure 43), A4 (measure 44), B4 (measure 45), A4 (measure 46), G4 (measure 47), and F#4 (measure 48). The bass line in the bass clef consists of whole notes: G3 (measure 43), A3 (measure 44), B3 (measure 45), A3 (measure 46), G3 (measure 47), and F#3 (measure 48). A double bar line with repeat dots is at the end of measure 48.

ENDING

49

This musical staff shows measures 49 and 50. The melody in the treble clef consists of half notes: G4 (measure 49) and A4 (measure 50). The bass line in the bass clef consists of half notes: G3 (measure 49) and A3 (measure 50). A double bar line is at the end of measure 50.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

Trombone 1 & 2

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

Melody

mf

5

CHORUS

9

13

17

263 - Worthy Is the Lamb - Trombone 1 & 2 - 2 of 3

21

25

29

33

38

REPEAT to Chorus

263 - Worthy Is the Lamb - Trombone 1 & 2 - 3 of 3

TURNAROUND to Chorus

43

ENDING

49

Chorus

Worthy is the Lamb that was slain;
 Worthy is the Lamb that was slain.
 Worthy is the Lamb that was slain, to receive
 Power and riches and wisdom and strength,
 Honor and glory and blessing!
 Worthy is the Lamb,
 Worthy is the Lamb,
 Worthy is the Lamb that was slain.
 Worthy is the Lamb!

Trombone 3 / Tuba

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

Melody

mf

5

CHORUS

9

13

17

263 - Worthy Is the Lamb - Trombone 3 / Tuba - 2 of 3

Measures 21-24 of the score. The key signature has two flats (B-flat and E-flat). The music is written for Trombone 3 / Tuba. Measures 21 and 22 feature a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line. Measures 23 and 24 show a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line.

21

Measures 25-28 of the score. Measures 25 and 26 feature a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line. Measures 27 and 28 show a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line.

25

Measures 29-32 of the score. Measures 29 and 30 feature a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line. Measures 31 and 32 show a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line.

29

Measures 33-37 of the score. Measures 33 and 34 feature a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line. Measures 35 and 36 show a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line. Measure 37 shows a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line.

33

Measures 38-41 of the score. Measures 38 and 39 feature a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line. Measures 40 and 41 show a half note G2 in the right hand and a half note F2 in the left hand, both tied across the bar line. A box labeled "REPEAT to Chorus" is placed over measures 40 and 41.

38

263 - Worthy Is the Lamb - Trombone 3 / Tuba - 3 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 43-48. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of two staves. The upper staff contains a series of chords and single notes, while the lower staff contains a series of whole notes. The section ends with a double bar line.

43

ENDING

Musical notation for the Ending section, measures 49-50. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of two staves. The upper staff contains a series of chords and single notes, while the lower staff contains a series of whole notes. The section ends with a double bar line.

49

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

B♭ Trumpet 1

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Tpt. 1 *mf*

Melody

5

CHORUS

9

13

17

The musical score is written for B♭ Trumpet 1 and a Melody line. It is in 3/4 time. The score is divided into an Intro and a Chorus. The Intro starts with a melodic line in the trumpet part, marked *mf*, while the melody line is silent. The Chorus begins with a repeat sign in both parts. The melody line has a long note in the first measure of the chorus, while the trumpet part has a melodic line. The score continues for four measures, with the trumpet part having a melodic line and the melody line having a long note in the first measure of each measure.

263 - Worthy Is the Lamb - B $\flat$ Trumpet 1 - 2 of 3

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a half note G2. Measure 22: Treble clef has a half note A2, bass clef has a half note G2. Measure 23: Treble clef has a half note B2, bass clef has a half note F2. Measure 24: Treble clef has a whole rest, bass clef has a half note E2.

25

Musical notation for measures 25-28. Measure 25: Treble clef has a whole rest, bass clef has a half note D2. Measure 26: Treble clef has a half note E2, bass clef has a half note C2. Measure 27: Treble clef has a half note F2, bass clef has a half note B1. Measure 28: Treble clef has a whole rest, bass clef has a half note A1.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a whole rest, bass clef has a half note G1. Measure 30: Treble clef has a half note A1, bass clef has a half note F1. Measure 31: Treble clef has a half note B1, bass clef has a half note E1. Measure 32: Treble clef has a half note C2, bass clef has a half note D1.

33

Musical notation for measures 33-37. Measure 33: Treble clef has a half note D2, bass clef has a half note C2. Measure 34: Treble clef has a whole rest, bass clef has a half note B1. Measure 35: Treble clef has a half note A1, bass clef has a half note A1. Measure 36: Treble clef has a half note G1, bass clef has a half note G1. Measure 37: Treble clef has a half note F1, bass clef has a half note F1.

38

REPEAT to Chorus

Musical notation for measures 38-42. Measure 38: Treble clef has a half note E2, bass clef has a half note E2. Measure 39: Treble clef has a half note F2, bass clef has a half note D2. Measure 40: Treble clef has a half note G2, bass clef has a half note C2. Measure 41: Treble clef has a half note A2, bass clef has a half note B1. Measure 42: Treble clef has a half note B2, bass clef has a half note A1.

263 - Worthy Is the Lamb - B $\flat$ Trumpet 1 - 3 of 3

TURNAROUND to Chorus

43

This musical staff system contains measures 43 through 48. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a quarter rest, followed by quarter notes G4, A4, and B-flat4. A dotted half note G4 spans measures 44 and 45. The melody continues with quarter notes A4, G4, and F4 in measure 46, and quarter notes E-flat4 and D4 in measure 47, ending with a quarter note C4 in measure 48. The bottom staff has a dotted half note G2 spanning measures 43 and 44, followed by whole rests in measures 45, 46, 47, and 48.

ENDING

49

This musical staff system contains measures 49 and 50. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a quarter rest, followed by quarter notes G4, A4, and B-flat4. A dotted half note G4 spans measures 49 and 50. The bottom staff has a dotted half note G2 spanning measures 49 and 50.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

B♭ Trumpet 2 & 3

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

5

CHORUS

9

13

17

263 - Worthy Is the Lamb - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a half note G2. Measure 22: Treble clef has a whole rest, bass clef has a half note A2. Measure 23: Treble clef has a whole rest, bass clef has a half note B2. Measure 24: Treble clef has a whole rest, bass clef has a half note C3.

25

Musical notation for measures 25-28. Measure 25: Treble clef has a whole rest, bass clef has a half note D3. Measure 26: Treble clef has a whole rest, bass clef has a half note E3. Measure 27: Treble clef has a whole rest, bass clef has a half note F3. Measure 28: Treble clef has a whole rest, bass clef has a half note G3.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a whole rest, bass clef has a half note A3. Measure 30: Treble clef has a whole rest, bass clef has a half note B3. Measure 31: Treble clef has a whole rest, bass clef has a half note C4. Measure 32: Treble clef has a whole rest, bass clef has a half note D4.

33

Musical notation for measures 33-37. Measure 33: Treble clef has a whole rest, bass clef has a half note E4. Measure 34: Treble clef has a whole rest, bass clef has a half note F4. Measure 35: Treble clef has a whole rest, bass clef has a half note G4. Measure 36: Treble clef has a whole rest, bass clef has a half note A4. Measure 37: Treble clef has a whole rest, bass clef has a half note B4.

38

REPEAT to Chorus

Musical notation for measures 38-42. Measure 38: Treble clef has a whole rest, bass clef has a half note C5. Measure 39: Treble clef has a whole rest, bass clef has a half note D5. Measure 40: Treble clef has a whole rest, bass clef has a half note E5. Measure 41: Treble clef has a whole rest, bass clef has a half note F5. Measure 42: Treble clef has a whole rest, bass clef has a half note G5.

263 - Worthy Is the Lamb - B $\flat$ Trumpet 2 & 3 - 3 of 3

TURNAROUND to Chorus

43

This musical staff system contains measures 43 through 48. The top staff is in treble clef and the bottom staff is in bass clef. Measures 43-44 show a melody in the treble staff and a bass line in the bass staff. Measures 45-46 continue the melody and bass line. Measures 47-48 feature a long note in the treble staff, tied across the measure boundary, with a fermata over it. The bass staff has a whole rest in measure 47 and a half rest in measure 48.

ENDING

49

This musical staff system contains measures 49 and 50. The top staff is in treble clef and the bottom staff is in bass clef. Measures 49-50 show a melody in the treble staff and a bass line in the bass staff. The system ends with a double bar line.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

Viola

263 - Worthy Is the Lamb

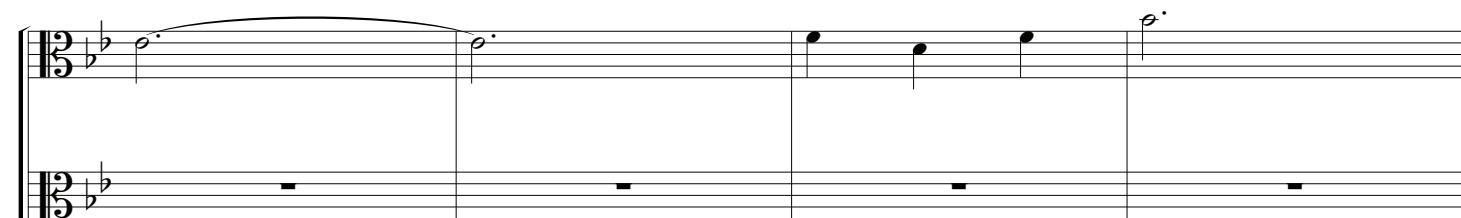
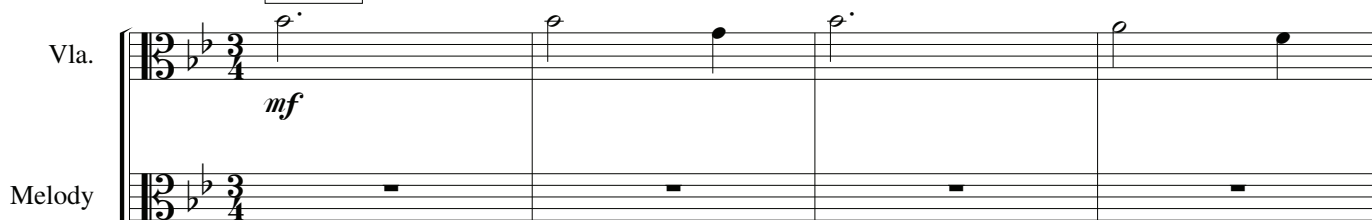
Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

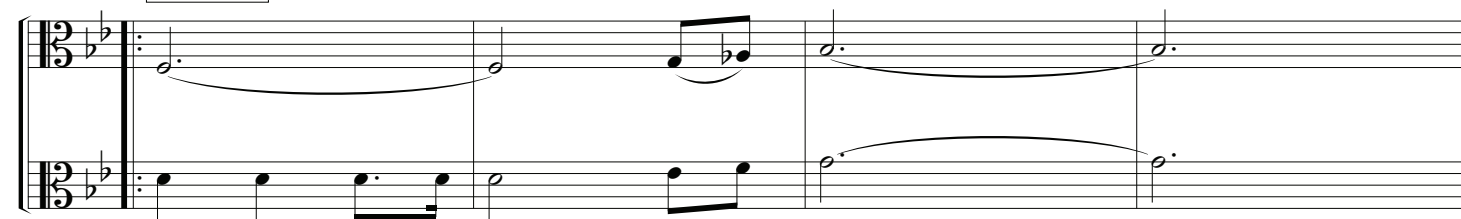
Vla. *mf*

Melody

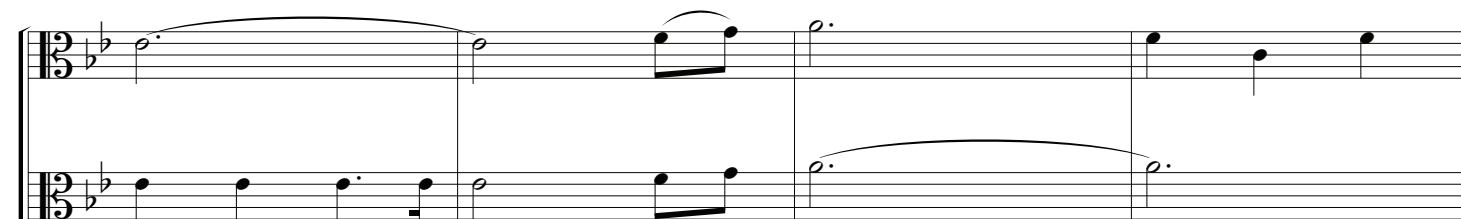


5

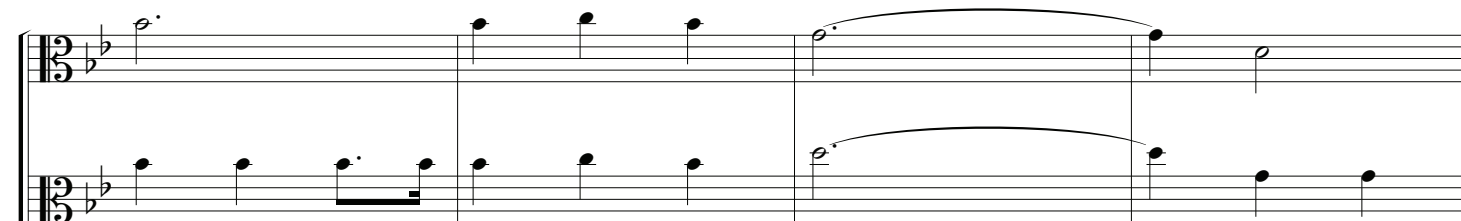
CHORUS



9



13



17

263 - Worthy Is the Lamb - Viola - 2 of 3

21

Musical notation for measures 21-24. The system consists of two staves in 3/4 time with a key signature of one flat. The upper staff contains half notes and quarter notes, while the lower staff features a long half-note slur spanning measures 21 and 22, followed by quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves in 3/4 time with a key signature of one flat. The upper staff has half notes and a quarter-note pair beamed together. The lower staff has half notes and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves in 3/4 time with a key signature of one flat. The upper staff has half notes and a quarter-note pair beamed together. The lower staff has a long half-note slur spanning measures 29 and 30, followed by quarter notes. A sharp sign appears above the final half note in measure 32.

33

Musical notation for measures 33-37. The system consists of two staves in 3/4 time with a key signature of one flat. The upper staff has half notes and quarter notes. The lower staff has quarter notes and a long half-note slur spanning measures 36 and 37.

38

REPEAT to Chorus

Musical notation for measures 38-41. The system consists of two staves in 3/4 time with a key signature of one flat. The upper staff has half notes and quarter notes, ending with a repeat sign. The lower staff has half notes and a long half-note slur spanning measures 40 and 41, also ending with a repeat sign.

263 - Worthy Is the Lamb - Viola - 3 of 3

TURNAROUND to Chorus

This musical notation block covers measures 43 through 48. It is written for Viola in 3/4 time with a key signature of one flat (B-flat). The melody in the upper staff consists of quarter notes G4, A4, Bb4, and C5, followed by a half note C5. Measures 44 and 45 feature a half note C5 tied to the next measure. Measures 46 and 47 continue with quarter notes G4, A4, Bb4, and C5. The section concludes in measure 48 with a half note C5. The lower staff provides accompaniment with a half note G3 in measure 43, a half note F3 in measure 44, and rests for the remainder of the section.

43

ENDING

This musical notation block covers measures 49 and 50. The melody in the upper staff consists of quarter notes G4, A4, Bb4, and C5, followed by a half note C5. Measure 50 features a half note C5 tied to the next measure. The lower staff provides accompaniment with a half note G3 in measure 49 and a half note F3 in measure 50.

49

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!

Violin 1 & 2

263 - Worthy Is the Lamb

Revelation 5:12
adapt. DON WYRTZEN

DON WYRTZEN
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mf

Melody

5

CHORUS

9

13

17

263 - Worthy Is the Lamb - Violin 1 & 2 - 2 of 3

21

Violin 1: Treble clef, key signature of two flats. Measure 21: half note G4 with a slur and fermata. Measure 22: half note A4 with a slur and fermata. Measure 23: half note B4. Measure 24: half note C5. Violin 2: Treble clef, key signature of two flats. Measure 21: quarter note G3. Measure 22: quarter note A3. Measure 23: quarter note B3. Measure 24: quarter note C4.

25

Violin 1: Treble clef, key signature of two flats. Measure 25: chord G4-A4. Measure 26: chord G4-A4. Measure 27: chord G4-A4. Measure 28: chord G4-A4. Violin 2: Treble clef, key signature of two flats. Measure 25: quarter note G3. Measure 26: quarter note A3. Measure 27: quarter note B3. Measure 28: quarter note C4.

29

Violin 1: Treble clef, key signature of two flats. Measure 29: chord G4-A4. Measure 30: chord G4-A4. Measure 31: chord G4-A4. Measure 32: chord G4-A4. Violin 2: Treble clef, key signature of two flats. Measure 29: quarter note G3. Measure 30: quarter note A3. Measure 31: quarter note B3. Measure 32: quarter note C4.

33

Violin 1: Treble clef, key signature of two flats. Measure 33: chord G4-A4. Measure 34: chord G4-A4. Measure 35: chord G4-A4. Measure 36: chord G4-A4. Measure 37: chord G4-A4. Violin 2: Treble clef, key signature of two flats. Measure 33: quarter note G3. Measure 34: quarter note A3. Measure 35: quarter note B3. Measure 36: quarter note C4. Measure 37: quarter note D4.

38

REPEAT to Chorus

Violin 1: Treble clef, key signature of two flats. Measure 38: chord G4-A4. Measure 39: chord G4-A4. Measure 40: chord G4-A4. Measure 41: chord G4-A4. Violin 2: Treble clef, key signature of two flats. Measure 38: quarter note G3. Measure 39: quarter note A3. Measure 40: quarter note B3. Measure 41: quarter note C4.

263 - Worthy Is the Lamb - Violin 1 & 2 - 3 of 3

TURNAROUND to Chorus

43

This musical block contains measures 43 through 48. It features a treble and bass staff in B-flat major. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with dotted half and whole notes. A bracket above the first measure is labeled 'TURNAROUND to Chorus'. The section concludes with a double bar line.

ENDING

49

This musical block contains measures 49 and 50. It continues the melodic and harmonic lines from the previous section. A bracket above the first measure is labeled 'ENDING'. The section concludes with a double bar line.

Chorus

Worthy is the Lamb that was slain;
Worthy is the Lamb that was slain.
Worthy is the Lamb that was slain, to receive
Power and riches and wisdom and strength,
Honor and glory and blessing!
Worthy is the Lamb,
Worthy is the Lamb,
Worthy is the Lamb that was slain.
Worthy is the Lamb!