

E♭ Alto Saxophone 1 & 2

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

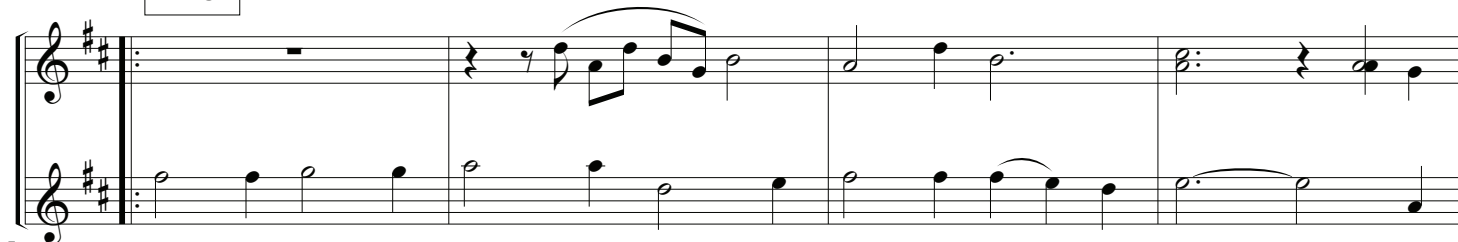
Alto Sax. 1 & 2

mf

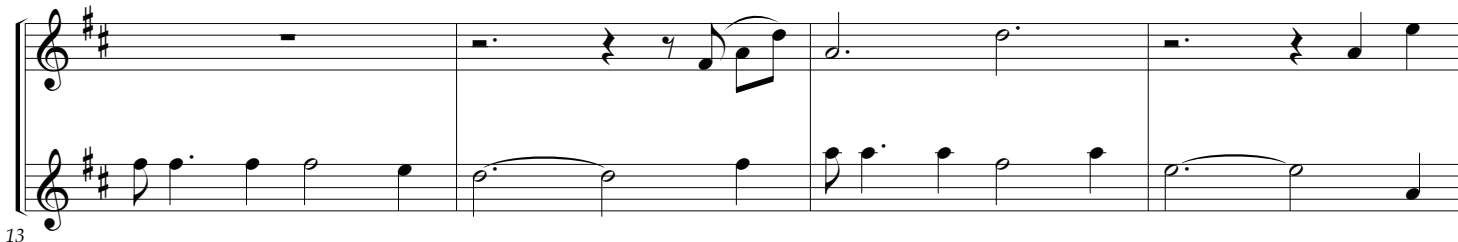
Melody



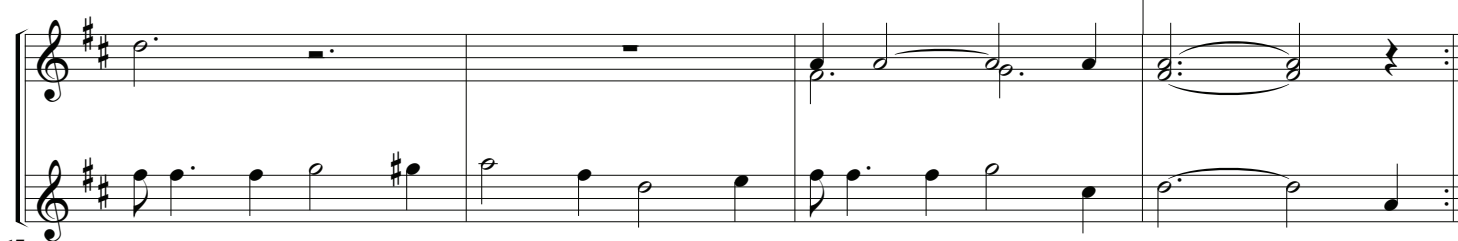
VERSE



CHORUS



REPEAT to Verse



437 - Wherever He Leads I'll Go - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

E♭ Alto Saxophone 3

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

Melody

mf

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a repeat sign, followed by a whole rest in the first measure, another whole rest in the second measure, and then the melody 'The Rose Tree' in the third and fourth measures. The piano accompaniment line provides a steady bass line with eighth and quarter notes. The second system continues the vocal melody and piano accompaniment for two more measures, ending with a final whole note in the vocal line and a half note in the piano line.

9

CHORUS

13

REPEAT to Verse

17

437 - Wherever He Leads I'll Go - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

E♭ Baritone Saxophone

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY

Orchestrated by Gary Lanier

INTRO

Bari. Sax.

Melody

mf

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The music is in 4/4 time. The first staff begins with a repeat sign and contains a whole rest in the first two measures, followed by a half note D5 in the third measure and a quarter note E5 in the fourth measure. The second staff begins with a repeat sign and contains a half note D4 in the first measure, followed by quarter notes E4, F#4, G4, and A4 in the second measure. The third measure contains a half note G4 and a quarter note F#4, with a slur over the last two notes. The fourth measure contains a half note E4 and a quarter note D4, with a slur over the last two notes.

5

A musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. It then has a half note A4, a half note B4, and a half note C5. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. It then has a half note A5, a half note B5, and a half note C6. The melody ends with a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The accompaniment starts with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. It then has a half note A3, a half note B3, and a half note C4. The accompaniment continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. It then has a half note A4, a half note B4, and a half note C5. The accompaniment ends with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

9

CHORUS

13

REPEAT to Verse

[illegible]

17

437 - Wherever He Leads I'll Go - E $\flat$ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Bass Guitar

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

N.C. F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat^7$ $\frac{F}{C}$ $\frac{A}{C\sharp}$ Dm $B\flat^6$ $\frac{F}{C}$ C^7 F

mf

VERSE

F $\frac{C^7}{G}$ $\frac{F}{A}$ $B\flat$ $\frac{F}{C}$ $\frac{G^9}{D}$ G^7 C $\frac{C^7}{E}$

5

F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat^7$ $\frac{F}{C}$ $\frac{F^7}{C}$ Dm $B\flat^6$ $\frac{F}{C}$ C^7 F

9

CHORUS

F $\frac{Am}{C}$ C^7 F $\frac{B\flat}{F}$ F $\frac{F}{A}$ C $\frac{G^7}{D}$ C^7 $\frac{C^7}{E}$

13

F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat^7$ $\frac{F}{C}$ $\frac{A}{C\sharp}$ Dm $B\flat^6$ $\frac{F}{C}$ C^7 REPEAT to Verse F

17

TURNAROUND to Verse

F F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat^7$ $\frac{F}{C}$ $\frac{A}{C\sharp}$ Dm $B\flat^6$ $\frac{F}{C}$ C^7 F

21

ENDING

F

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus

Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Bassoon (B $\flat$ Bass Clarinet) 437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

Measures 1-4 of the Intro section. The Bass Clarinet and Bassoon parts are in 4/4 time, key of D major. The dynamics are mezzo-forte (mf). The notation shows a series of eighth and quarter notes, with a half note in the final measure.

VERSE

Measures 5-8 of the Verse section. The Bass Clarinet and Bassoon parts are in 4/4 time, key of D major. The notation shows a series of eighth and quarter notes, with a half note in the final measure.

5

Measures 9-12 of the Verse section. The Bass Clarinet and Bassoon parts are in 4/4 time, key of D major. The notation shows a series of eighth and quarter notes, with a half note in the final measure.

9

CHORUS

Measures 13-16 of the Chorus section. The Bass Clarinet and Bassoon parts are in 4/4 time, key of D major. The notation shows a whole note chord in the final measure.

13

REPEAT to Verse

Measures 17-20 of the Chorus section. The Bass Clarinet and Bassoon parts are in 4/4 time, key of D major. The notation shows a whole note chord in the final measure.

17

437 - Wherever He Leads I'll Go - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Synth Brass Reduction

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

5/4 time signature. Treble clef. Key signature: one flat (Bb). Dynamics: *mf*. The intro consists of five measures. Measure 1: Treble has a quarter note Bb, bass has a half note Bb. Measure 2: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 3: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 4: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 5: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb.

VERSE

5/4 time signature. Treble clef. Key signature: one flat (Bb). The verse consists of four measures. Measure 6: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 7: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 8: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 9: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb.

5

5/4 time signature. Treble clef. Key signature: one flat (Bb). The verse continues with three more measures. Measure 10: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 11: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 12: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 13: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb.

9

CHORUS

5/4 time signature. Treble clef. Key signature: one flat (Bb). The chorus consists of four measures. Measure 14: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 15: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 16: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 17: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb.

13

REPEAT to Verse

5/4 time signature. Treble clef. Key signature: one flat (Bb). The repeat section consists of four measures. Measure 18: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 19: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 20: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb. Measure 21: Treble has a quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note Bb; bass has a half note Bb.

17

TURNAROUND to Verse

21

26

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Cello / Bass

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

437 - Wherever He Leads I'll Go - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is written for Cello and Bass in a key with one flat (B-flat). The notation is in bass clef. Measure 21 features a half note G2 and a half note B-flat2. Measure 22 has a half note G2, a quarter note F2, and a quarter note E2. Measure 23 contains a half note D2, a quarter note C2, and a quarter note B-flat1. Measure 24 has a half note A1, a quarter note G1, and a quarter note F1. Measure 25 consists of a half note E1 and a half note D1, followed by a double bar line.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It is written for Cello and Bass in the same key and clef as the previous section. Measure 26 has a half note G2 and a half note B-flat2. Measure 27 has a half note G2 and a half note B-flat2, followed by a double bar line.

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

B♭ Clarinet 1 & 2

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

437 - Wherever He Leads I'll Go - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

B $\flat$ Clarinet 3

437 - Wherever He Leads I'll Go

B. B. McKINNEY

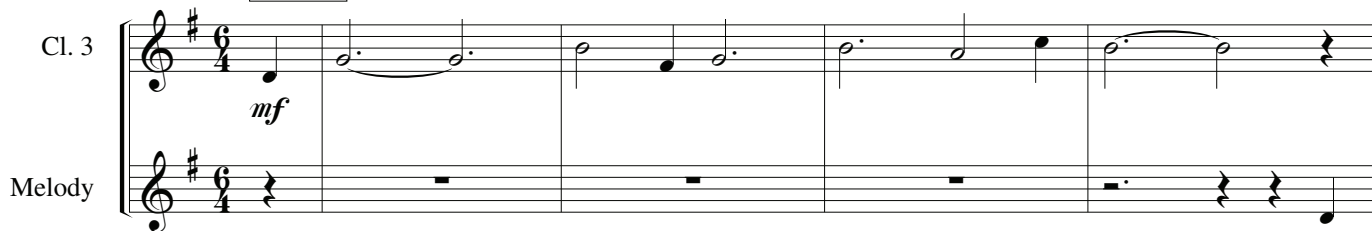
B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

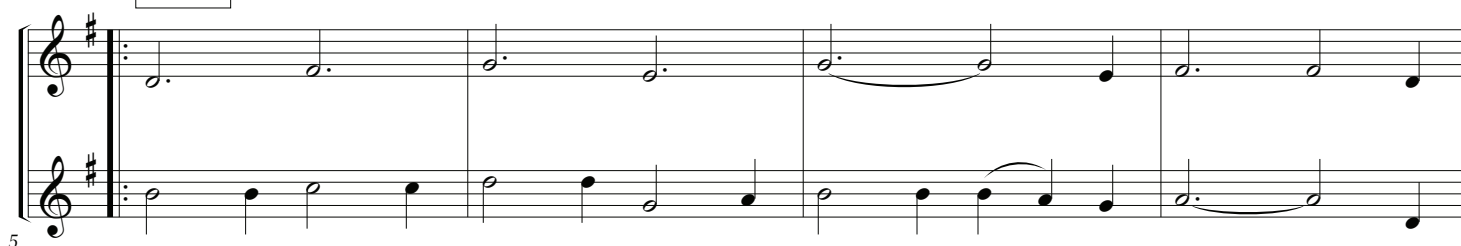
Cl. 3

mf

Melody



VERSE

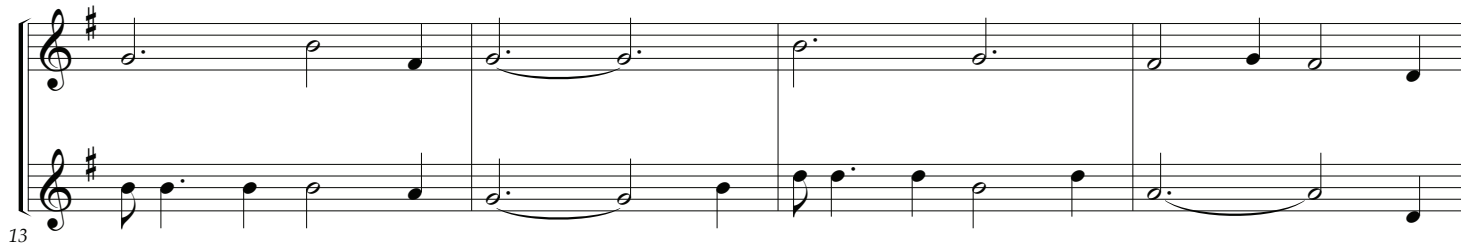


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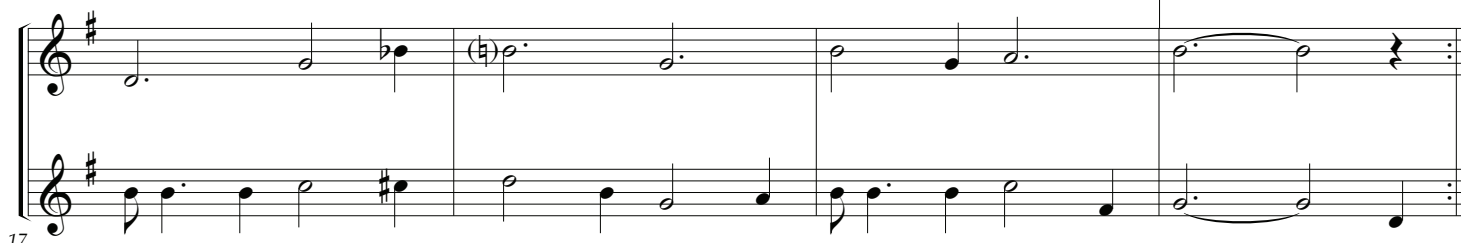
9

CHORUS



13

REPEAT to Verse



17

437 - Wherever He Leads I'll Go - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Clarinet 3 in G major (one sharp). The melody in the upper staff consists of half notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The lower staff provides harmonic support with half notes: G3 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (half), G3 (quarter). The piece concludes with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The melody in the upper staff consists of half notes: G4 (quarter), A4 (quarter), B4 (half). The lower staff provides harmonic support with half notes: G3 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (half). The piece concludes with a double bar line and repeat dots.

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Flute 1 / Oboe (Flute 2)

437 - Wherever He Leads I'll Go

B. B. McKINNEY

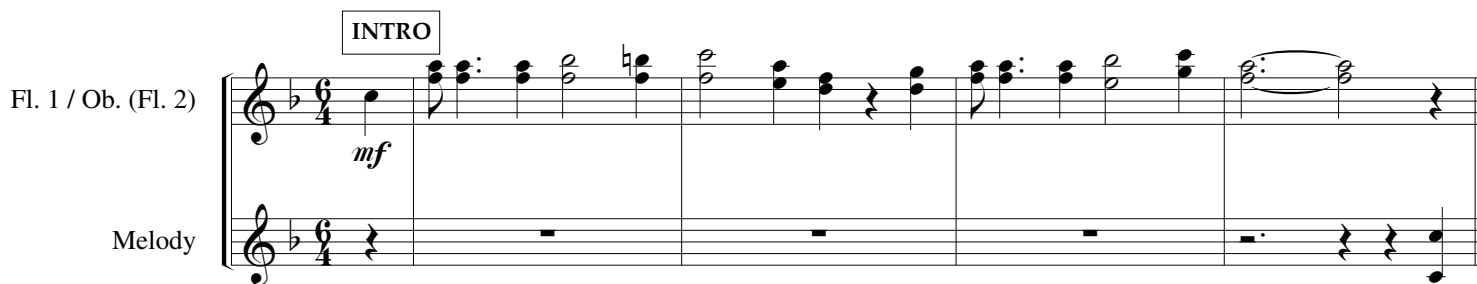
B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody



VERSE

5



9



CHORUS

13



REPEAT to Verse

17



437 - Wherever He Leads I'll Go - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

437 - Wherever He Leads I'll Go

B. B. McKINNEY

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INTRO

Vocals

1. "Take
2. He
3. It
4. My

Piano

N.C. F $E_{\flat}^{\flat}$ $B_{\flat}^{\flat}$ $D_{\flat}^7$ $E^{\flat}$ $A^{\flat}$ Dm $B_{\flat}^6$ $E^{\flat}$ C^7 F

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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437 - Wherever He Leads I'll Go - 2 of 6

VERSE

Voc. up drew thy cross and fol - low Me," I heard my Mas - ter say; "I
may be through the shad - ows dim, Or sought His the storm - to know, And
heart, my life, my all I bring To Christ who loves y me so; I He

Pno. F C⁷_G E_A B^b E_C G⁹_D G⁷ C C⁷_E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

437 - Wherever He Leads I'll Go - 3 of 6

Voc.

gave My life to ran - som thee, Sur - ren - der your all to - day." Where - ev - er He leads I'll go. Where -
 in that will I now a - bide, Wher - ev - er He leads I'll go.
 is my my Mas - ter, Lord, and King, Wher - ev - er He leads I'll go.

Pno.

F E^b D^b7 E^b C⁷ Dm B^b6 E^b C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

437 - Wherever He Leads I'll Go - 4 of 6

CHORUS

Voc. ev - er He leads I'll go, Wher - ev - er He leads I'll go; I'll

Pno. F A^m C⁷ F B^b F F A C G⁷ C⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

437 - Wherever He Leads I'll Go - 5 of 6

REPEAT to Verse

Voc. fol-low my Christ who loves me so, Wher - ev - er He leads I'll go.

1. "Take
2. He
3. It
4. My

Pno.

F F Eb Bb Db7 E C A C# Dm Bb6 E C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

437 - Wherever He Leads I'll Go - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

go.

1. "Take
2. He
3. It
4. My

go.

Pno.

F F F Eb D Db7 F C A Dm Bb6 F C7 F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 6/4 time. The melody is on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The melody begins with a whole rest, followed by a half note G4, a whole note A4, and a half note B4. The accompaniment features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present. A text instruction "Tune to: F Scale" is written in the left hand. The section ends with a double bar line.

VERSE

The first line of the Verse is written for Harp in 6/4 time. The melody is on a single staff, and the accompaniment is on a grand staff. The melody begins with a whole note G4, followed by a half note A4, a whole note B4, and a half note C5. The accompaniment features a series of chords in the right hand and single notes in the left hand. The section ends with a double bar line.

The second line of the Verse is written for Harp in 6/4 time. The melody is on a single staff, and the accompaniment is on a grand staff. The melody begins with a whole note G4, followed by a half note A4, a whole note B4, and a half note C5. The accompaniment features a series of chords in the right hand and single notes in the left hand. A text instruction "F Scale gliss." is written in the right hand. The section ends with a double bar line.

437 - Wherever He Leads I'll Go - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a half note in measure 14. The accompaniment features chords and single notes in the bass line.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a half note in measure 19. The accompaniment features chords and single notes in the bass line. The section ends with a double bar line and repeat dots.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending, measures 21-24. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a half note in measure 21. The accompaniment features chords and single notes in the bass line. The section ends with a double bar line and repeat dots.

21

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus

Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

F Horn 1 & 2

437 - Wherever He Leads I'll Go

B. B. McKINNEY

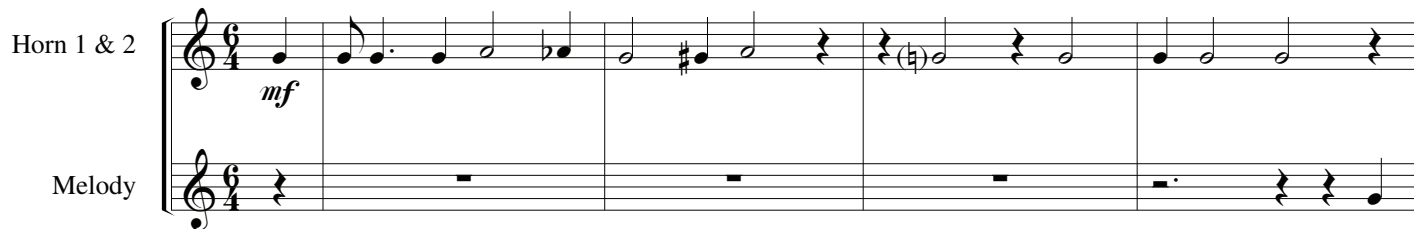
B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody



VERSE



5



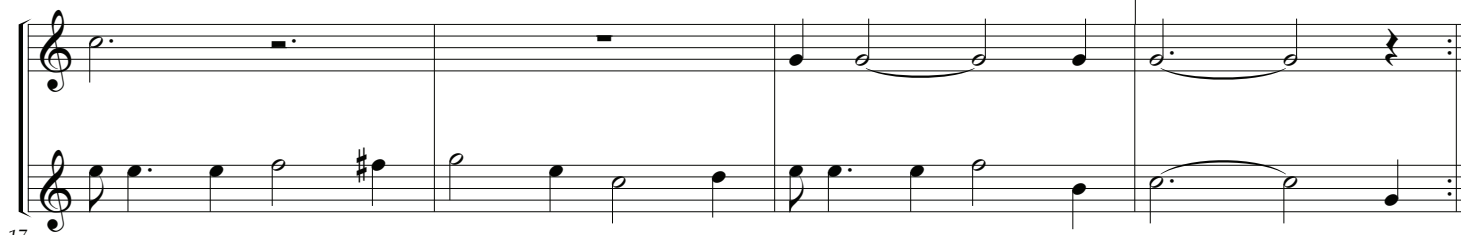
9

CHORUS



13

REPEAT to Verse



17

437 - Wherever He Leads I'll Go - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Lead Sheet

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY

INTRO

N.C. F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat^7$ $\frac{F}{C}$ $\frac{A}{C\sharp}$ Dm $B\flat^6$ $\frac{F}{C}$ C⁷ F

mf

1. "Take
2. He
3. It
4. My

VERSE

F C⁷/_G $\frac{F}{A}$ B $\flat$ $\frac{F}{C}$ $\frac{G^9}{D}$ G⁷ C C⁷/_E F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat^7$

up thy cross and fol - low Me," I heard my Mas - ter say; "I gave My life to
up drew me clos - er to His side, I sought His will to know, And in that will I
may be through the shad - ows dim, Or o'er the storm - y sea, I take is my cross and
heart, my life, my all I bring To Christ who loves me so; He is my Mas - ter,

CHORUS

$\frac{F}{C}$ $\frac{F^7}{C}$ Dm $B\flat^6$ $\frac{F}{C}$ C⁷ F F $\frac{A}{C}$ C⁷ F $\frac{B\flat}{F}$ F

ran - som thee, Sur - ren - der your all to - day." Wher - ev - er He leads I'll go, Wher -
now a - bide, Wher - ev - er He leads I'll go. fol - low Him, Wher - ev - er He lead - eth me.
Lord, and King, Wher - ev - er He leads I'll go.

$\frac{F}{A}$ C $\frac{G^7}{D}$ C⁷ $\frac{C^7}{E}$ F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat^7$ $\frac{F}{C}$ $\frac{A}{C\sharp}$ Dm $B\flat^6$

ev - er He leads I'll go; I'll fol - low my Christ who loves me so, Wher -

REPEAT to Verse

TURNAROUND to Verse

$\frac{F}{C}$ C⁷ F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat^7$

ev - er He leads I'll go. 1. "Take
2. He
3. It
4. My go.

ENDING

$\frac{F}{C}$ $\frac{A}{C\sharp}$ Dm $B\flat^6$ $\frac{F}{C}$ C⁷ F

1. "Take
2. He
3. It
4. My go.

Lead Sheet

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY

INTRO

Capo 3 N.C. D $\frac{D}{C}$ $\frac{G}{B}$ B $\flat$ 7 $\frac{D}{A}$ $\frac{F\sharp}{B\flat}$ Bm G 6 $\frac{D}{A}$ A 7 D

mf

1. "Take
2. He
3. It
4. My

VERSE

D $\frac{A^7}{E}$ $\frac{D}{F\sharp}$ G $\frac{D}{A}$ $\frac{E^9}{B}$ E 7 A $\frac{A^7}{C\sharp}$ D $\frac{D}{C}$ $\frac{G}{B}$ B $\flat$ 7

5 up thy cross and fol - low Me," I heard my Mas - ter say; "I gave My life to
drew me clos - er to His side, I sought His will to know, And in that will I
may be through the shad - ows dim, Or o'er the storm - y sea, I take my cross and
heart, my life, my all I bring To Christ who loves me so; He is my Mas - ter,

CHORUS

$\frac{D}{A}$ $\frac{D^7}{A}$ Bm G 6 $\frac{D}{A}$ A 7 D D $\frac{F\sharp}{A}$ A 7 D $\frac{G}{D}$ D

10 ran - som thee, Sur - ren - der your all to - day." Wher - ev - er He leads I'll go, Wher -
now a - bide, Wher - ev - er He leads I'll go.
fol - low Him, Wher - ev - er He lead - eth me.
Lord, and King, Wher - ev - er He leads I'll go.

$\frac{D}{F\sharp}$ A $\frac{E^7}{B}$ A 7 $\frac{A^7}{C\sharp}$ D $\frac{D}{C}$ $\frac{G}{B}$ B $\flat$ 7 $\frac{D}{A}$ $\frac{F\sharp}{B\flat}$ Bm G 6

15 ev - er He leads I'll go; I'll fol - low my Christ who loves me so, Wher -

REPEAT to Verse

D

TURNAROUND to Verse

D

D $\frac{D}{C}$ $\frac{G}{B}$ B $\flat$ 7

$\frac{D}{A}$ A 7

19 ev - er He leads I'll go.

1. "Take
2. He
3. It
4. My

ENDING

D

$\frac{D}{A}$ $\frac{F\sharp}{B\flat}$ Bm G 6 $\frac{D}{A}$ A 7 D

23

1. "Take
2. He
3. It
4. My

437 - Wherever He Leads I'll Go - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D 	$\frac{D}{C}$ 	$\frac{G}{B}$ 	B $\flat$ ⁷ 	$\frac{D}{A}$ 	$\frac{F\sharp}{B\flat}$ 	B m
G ⁶ 	A ⁷ 	$\frac{A^7}{E}$ 	$\frac{D}{F\sharp}$ 	G 	$\frac{D}{A}$ 	$\frac{E^9}{B}$
E ⁷ 	A 	$\frac{A^7}{C\sharp}$ 	$\frac{D^7}{A}$ 	$\frac{F\sharp m}{A}$ 	$\frac{G}{D}$ 	$\frac{E^7}{B}$

Organ

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

437 - Wherever He Leads I'll Go - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Percussion 1 & 2

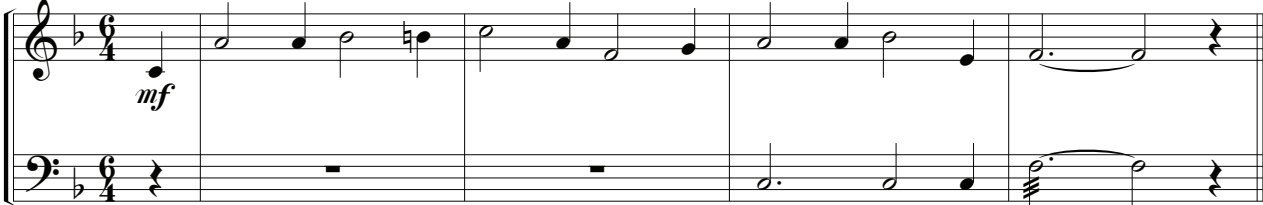
437 - Wherever He Leads I'll Go

B. B. McKINNEY

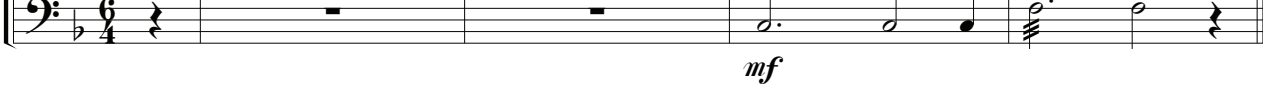
B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

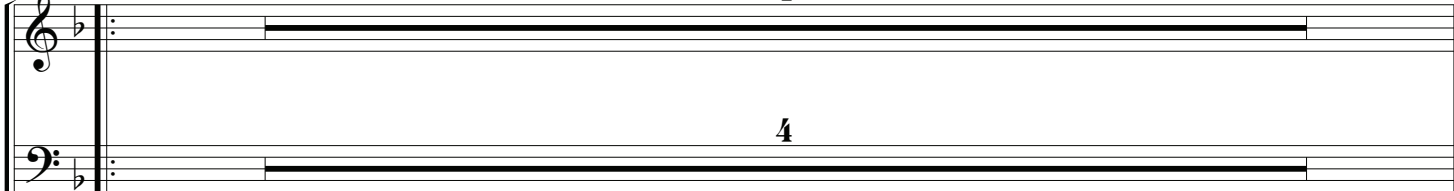
Bells



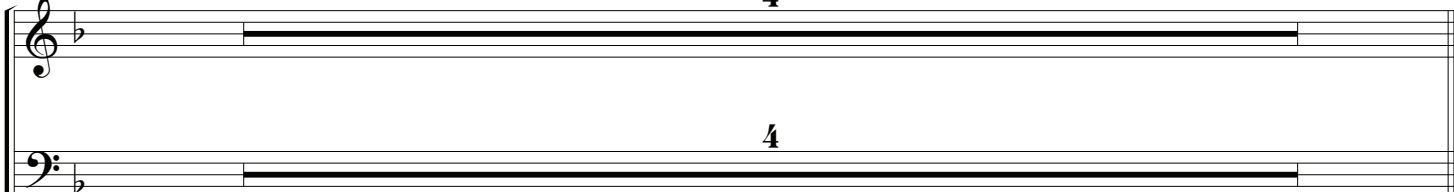
Timpani



VERSE

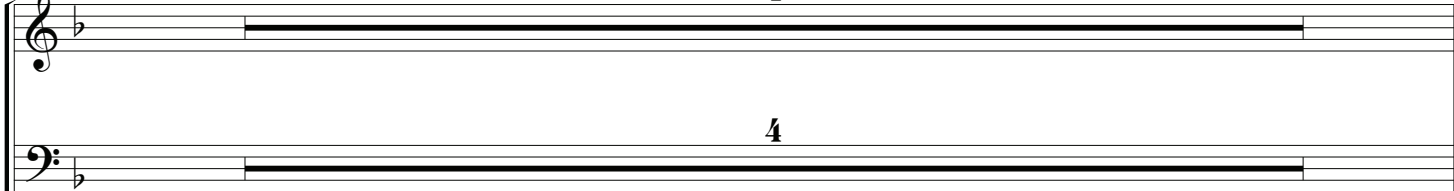


5



9

CHORUS



13



17

437 - Wherever He Leads I'll Go - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The melody in the treble clef consists of: measure 21 (whole rest), measure 22 (quarter rest), measure 23 (quarter note G4), measure 24 (quarter note F4), measure 25 (quarter note E4). The bass line in the bass clef consists of: measure 21 (whole rest), measure 22 (whole rest), measure 23 (whole rest), measure 24 (quarter note D3), measure 25 (quarter note C2). The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The melody in the treble clef consists of: measure 26 (whole rest), measure 27 (whole rest). The bass line in the bass clef consists of: measure 26 (half note G2), measure 27 (half note F2). The piece ends with a double bar line.

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Piano

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

1. "Take
2. He
3. It
4. My

N.C. F F_{Eb} Bb_{D} Db^7 F_{C} $\text{A}_{\text{C}\sharp}$ Dm Bb^6 F_{C} C^7 F

mf

VERSE

up thy cross and fol - low Me," I heard my Mas - ter say; "I
drew me clos - er to His side, I sought His will to know, And
may be through the shad - ows dim, Or o'er the storm - y sea, I
heart, my life, my all I bring To Christ who loves me so; He

F C^7_{G} F_{A} Bb F_{C} G^9_{D} G^7 C C^7_{E}

5

437 - Wherever He Leads I'll Go - Piano - 2 of 3

gave in take is My life that will cross my Mas - ter, to I and now fol - low Him, ran - som thee, a - bide, low Him, and King, Sur - ren - der Wher - ev - er Wher - ev - er Wher - ev - er your all leads He lead - I'll go. to - day." me. go. Wher -

F F Eb Bb D Db7 E C E7 C Dm Bb6 E C C7 F

CHORUS

ev - er He leads I'll go, Wher - ev - er He leads I'll go; I'll

F Am C C7 F Bb F F E A C G7 D C7 C7 E

REPEAT to Verse

fol - low my Christ who loves me so, Wher - ev - er He leads I'll go.

1. "Take
2. He
3. It
4. My

F F Eb Bb D Db7 E C A C# Dm Bb6 E C C7 F

REPEAT to Verse
F

437 - Wherever He Leads I'll Go - Piano - 3 of 3

TURNAROUND to Verse

go.

1. "Take
2. He
3. It
4. My

TURNAROUND to Verse

F F F Eb Bb D Db7 E C A C# Dm Bb6 E C C7 F

21

ENDING

go.

ENDING

F

26

Synth String Reduction

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a whole note chord (F2, Bb2) and moving up stepwise to a half note chord (F3, Bb3). The bass line is in the bass clef, starting on a whole note chord (F2, Bb2) and moving up stepwise to a half note chord (F3, Bb3). The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody is in the treble clef, starting on a whole note chord (F3, Bb3) and moving up stepwise to a half note chord (F4, Bb4). The bass line is in the bass clef, starting on a whole note chord (F3, Bb3) and moving up stepwise to a half note chord (F4, Bb4).

5

musical notation for the Verse section, measures 9-12. The melody is in the treble clef, starting on a whole note chord (F4, Bb4) and moving up stepwise to a half note chord (F5, Bb5). The bass line is in the bass clef, starting on a whole note chord (F4, Bb4) and moving up stepwise to a half note chord (F5, Bb5).

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, starting on a whole note chord (F4, Bb4) and moving up stepwise to a half note chord (F5, Bb5). The bass line is in the bass clef, starting on a whole note chord (F4, Bb4) and moving up stepwise to a half note chord (F5, Bb5).

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody is in the treble clef, starting on a whole note chord (F4, Bb4) and moving up stepwise to a half note chord (F5, Bb5). The bass line is in the bass clef, starting on a whole note chord (F4, Bb4) and moving up stepwise to a half note chord (F5, Bb5). The section ends with a repeat sign.

17

TURNAROUND to Verse

21

ENDING

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus

Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

437 - Wherever He Leads I'll Go - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody consists of half notes and quarter notes, with a repeat sign at the end of measure 25. The bass line consists of half notes and quarter notes, with a repeat sign at the end of measure 25.

26

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody consists of half notes and quarter notes, with a repeat sign at the end of measure 27. The bass line consists of half notes and quarter notes, with a repeat sign at the end of measure 27.

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Trombone 1 & 2

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

437 - Wherever He Leads I'll Go - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus

Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Trombone 3 / Tuba

437 - Wherever He Leads I'll Go

B. B. McKINNEY

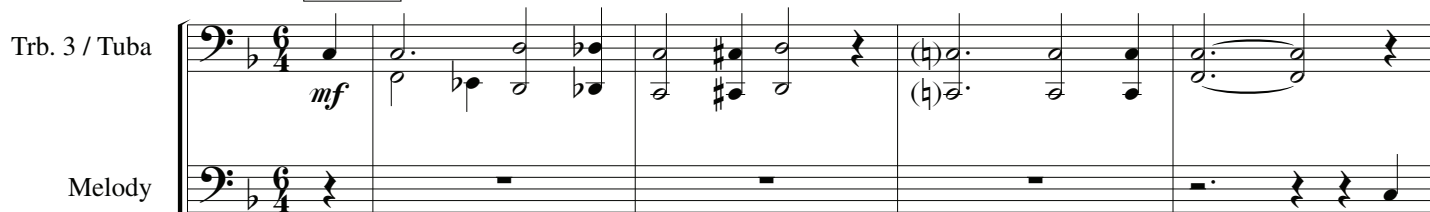
B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

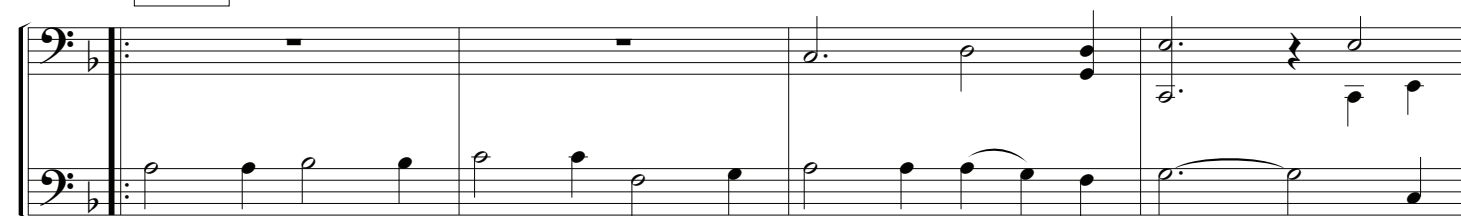
Trb. 3 / Tuba

mf

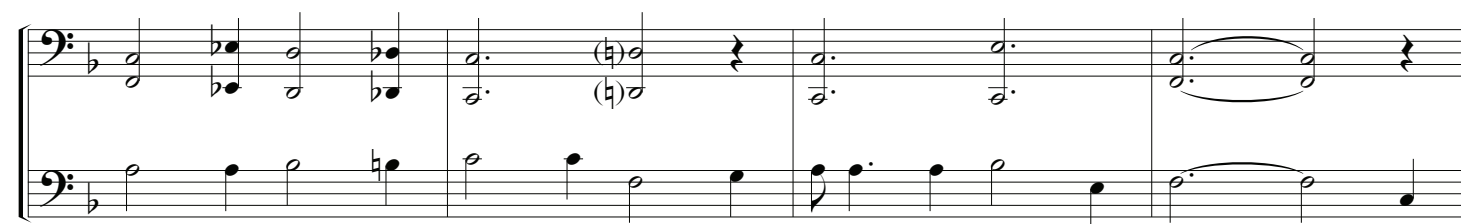
Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

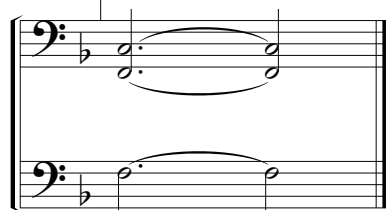
437 - Wherever He Leads I'll Go - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus

Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

B♭ Trumpet 1

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY

Orchestrated by Gary Lanier

INTRO

Tpt. 1

Melody

The musical score consists of two staves. The top staff is labeled "Tpt. 1" and the bottom staff is labeled "Melody". Both are in G major (one sharp) and 4/4 time. The Tpt. 1 part begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and quarter notes, some beamed together, and rests. The Melody part has whole rests for the first three measures and then enters in the fourth measure with a half note followed by two quarter notes.

VERSE

5

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The time signature is 9/8, shown as a '9' below the first staff. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is divided into three measures by vertical bar lines. The first measure has a whole rest on the melody and a half note D4 on the accompaniment. The second measure has a half note E4 on the melody and a half note E4 on the accompaniment. The third measure has a half note F#4 on the melody and a half note F#4 on the accompaniment. The melody is written in a simple, folk-like style, and the accompaniment provides a steady harmonic foundation.

CHORUS

13

REPEAT to Verse

17

437 - Wherever He Leads I'll Go - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measures 21-25 show a melodic line in the treble staff and a supporting line in the bass staff, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation consists of a treble clef staff and a bass clef staff, ending with a double bar line.

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus

Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

B♭ Trumpet 2 & 3

437 - Wherever He Leads I'll Go

B. B. McKINNEY

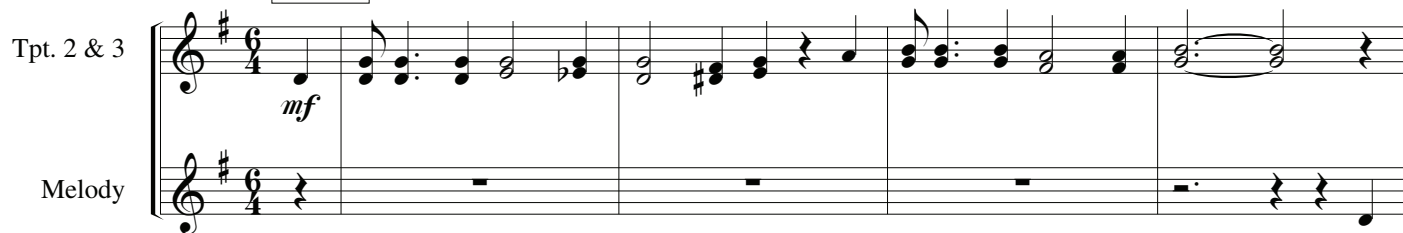
B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

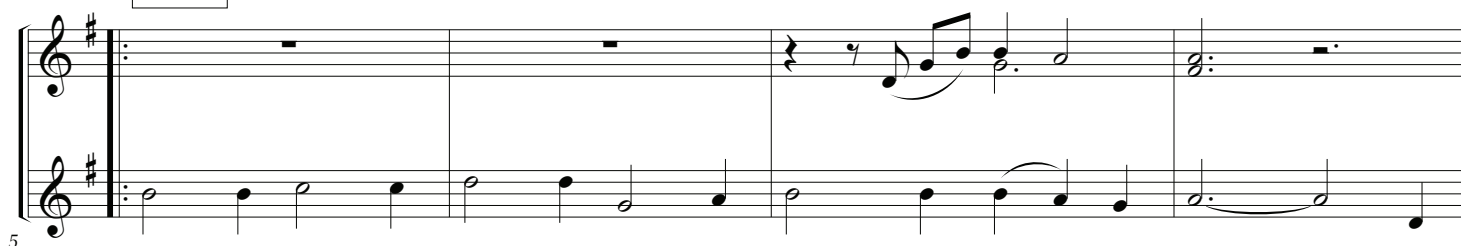
Tpt. 2 & 3

mf

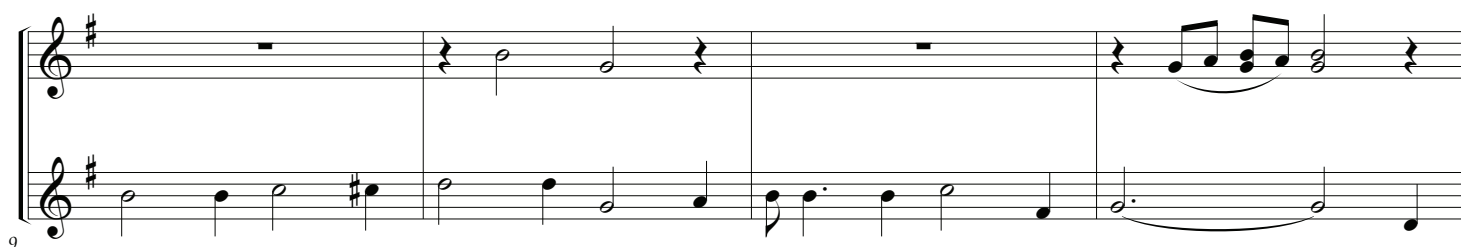
Melody



VERSE

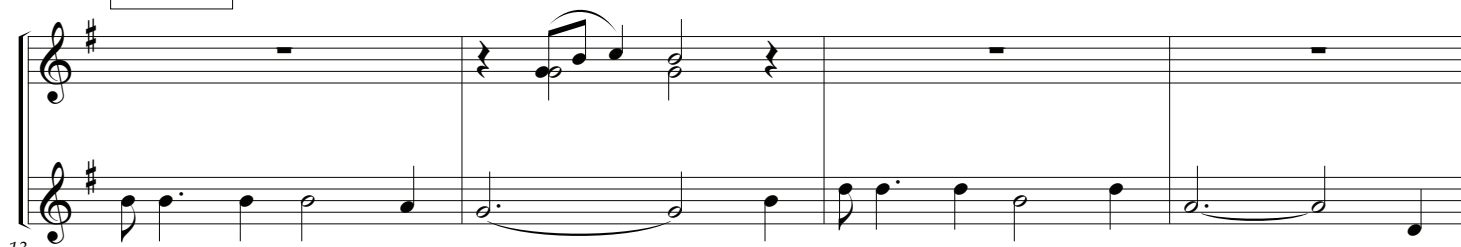


5



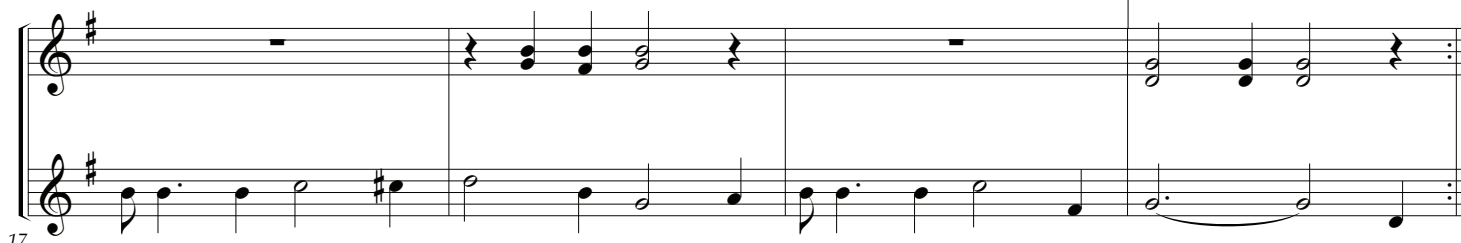
9

CHORUS



13

REPEAT to Verse



17

437 - Wherever He Leads I'll Go - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff features a series of chords and single notes, including a half note G, a quarter note A, and a half note B. The bottom staff has a whole note G, followed by rests for measures 22, 23, and 24, and a half note G in measure 25. The notation includes various accidentals and rests to indicate the specific notes and durations.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two staves in G major. The top staff has a half note G, a quarter note A, and a half note B. The bottom staff has a whole note G. The notation is simple, focusing on the final chords of the piece.

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Viola

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Intro section for Viola and Melody. The Viola part begins with a *mf* dynamic. The Melody part is silent.

VERSE

Verse section for Viola and Melody. The Viola part begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The Melody part begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.

5

Continuation of the Verse section for Viola and Melody. The Viola part begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The Melody part begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.

9

CHORUS

Chorus section for Viola and Melody. The Viola part begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The Melody part begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.

13

REPEAT to Verse

Repeat section for Viola and Melody. The Viola part begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The Melody part begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.

17

437 - Wherever He Leads I'll Go - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus

Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.

Violin 1 & 2

437 - Wherever He Leads I'll Go

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a Melody part. The key signature is one flat (B-flat major) and the time signature is 6/4. The Intro section is marked 'mf' and features a melodic line in the Violin 1 & 2 part and a bass line in the Melody part. The Verse section consists of two staves, with the Violin 1 & 2 part playing a melody and the Melody part playing a bass line. The Chorus section also consists of two staves, with the Violin 1 & 2 part playing a melody and the Melody part playing a bass line. The Chorus ends with a 'REPEAT to Verse' instruction.

437 - Wherever He Leads I'll Go - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. "Take up thy cross and follow Me,"
I heard my Master say;
"I gave My life to ransom thee,
Surrender your all today."

Chorus
Wherever He leads I'll go,
Wherever He leads I'll go;
I'll follow my Christ who loves me so,
Wherever He leads I'll go.

2. He drew me closer to His side,
I sought His will to know,
And in that will I now abide,
Wherever He leads I'll go.

3. It may be through the shadows dim,
Or o'er the stormy sea,
I take my cross and follow Him,
Wherever He leadeth me.

4. My heart, my life, my all I bring
To Christ who loves me so;
He is my Master, Lord, and King,
Wherever He leads I'll go.