

E♭ Alto Saxophone 1 & 2

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

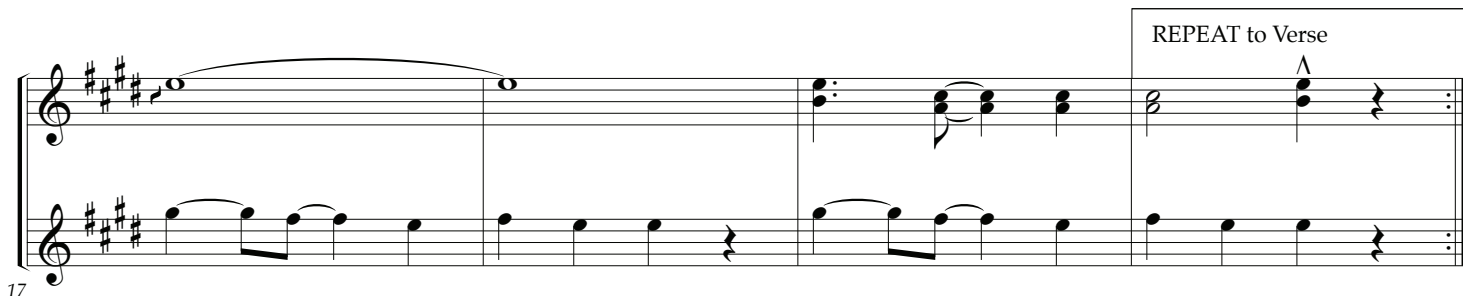
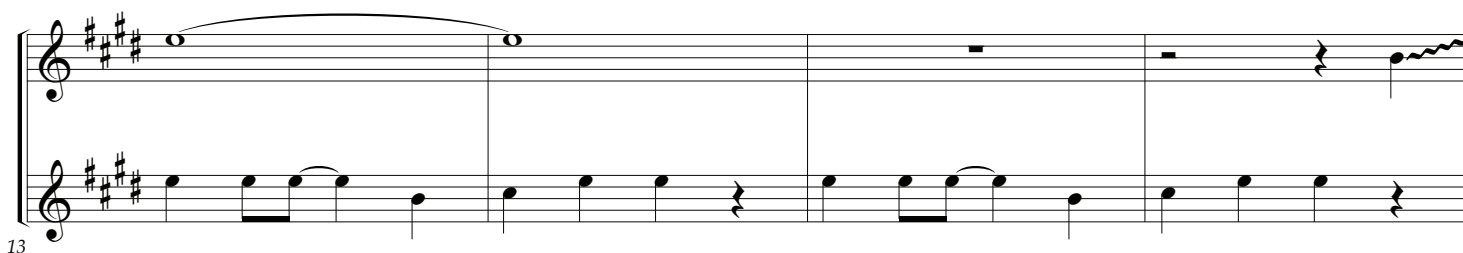
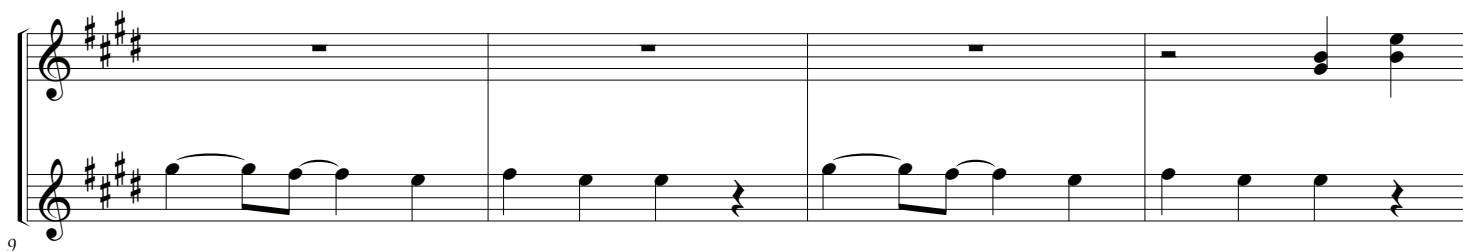
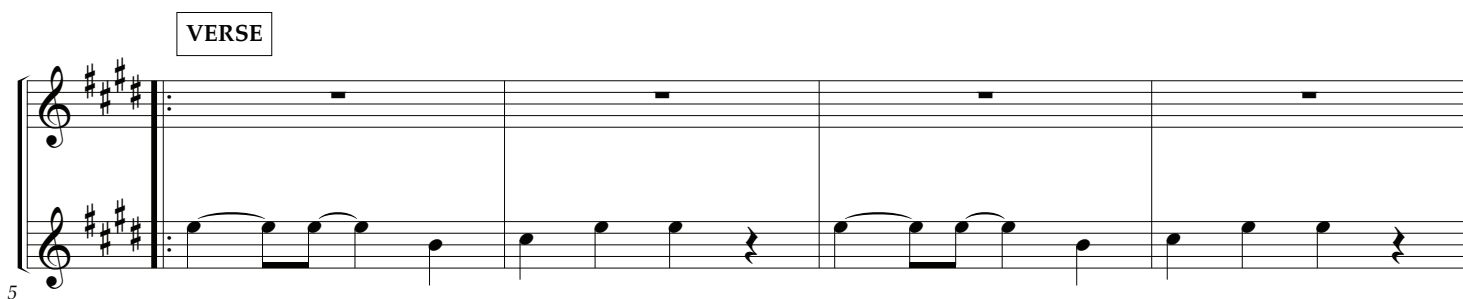
INTRO

Alto Sax. 1 & 2

Melody



VERSE



299 - Victory Chant - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

E♭ Alto Saxophone 3

299 - Victory Chant

JOSEPH VOGELS

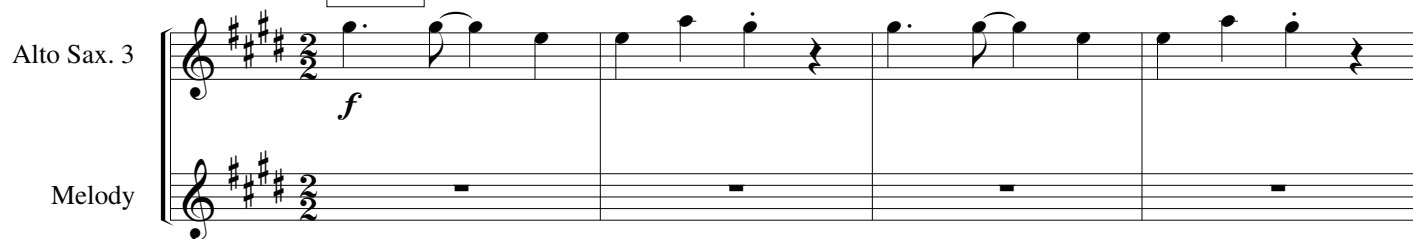
JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

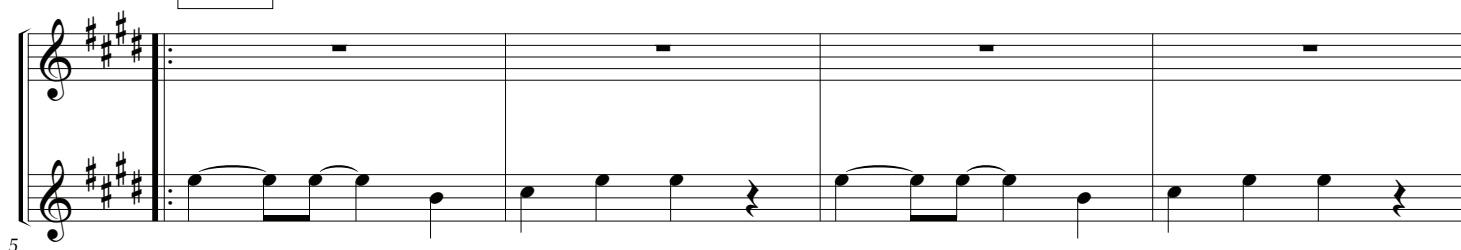
Alto Sax. 3

f

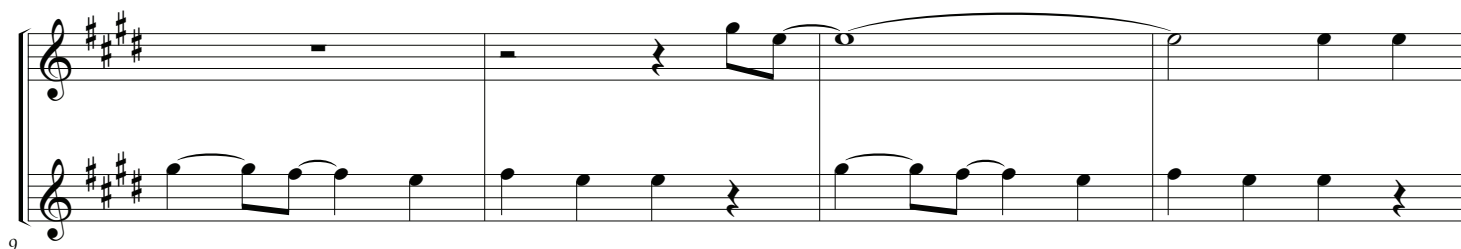
Melody



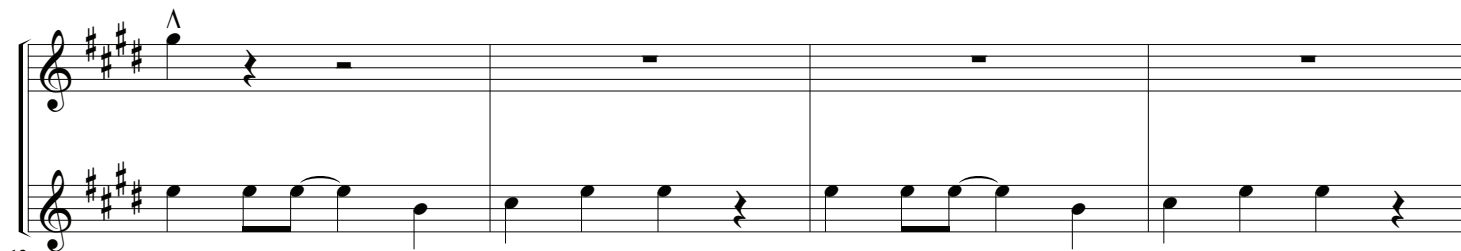
VERSE



5

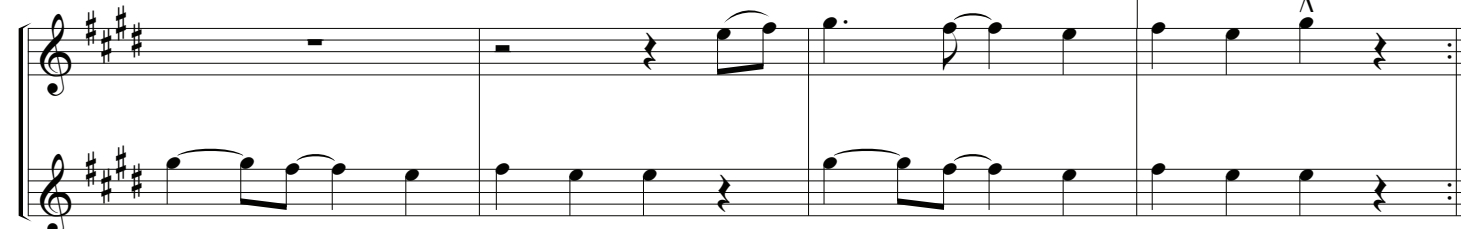


9



13

REPEAT to Verse



17

299 - Victory Chant - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING with Tag

1. Hail, Jesus, You're my King.
 Hail, Jesus, You're my King.
 Your life frees me to sing.
 Your life frees me to sing.
 I will praise You all my days.
 I will praise You all my days.
 Perfect in all Your ways.
 Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
 Hail, Jesus, You're my Lord.
 I will obey Your Word.
 I will obey Your Word.
 I want to see Your Kingdom come.
 I want to see Your Kingdom come.
 Not my will, but Yours be done.
 Not my will, but Yours be done.

3. Glory, glory to the Lamb.
 Glory, glory to the Lamb.
 You take me into the land.
 You take me into the land.
 We will conquer in Your name,
 We will conquer in Your name,
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

ENDING with Tag
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

E♭ Baritone Saxophone

299 - Victory Chant

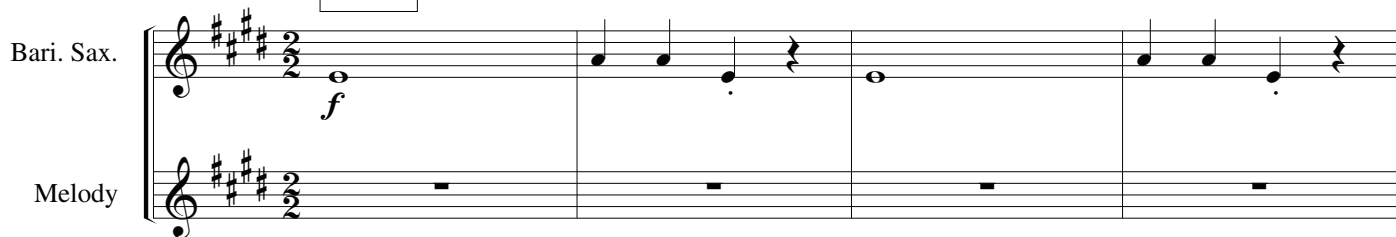
JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

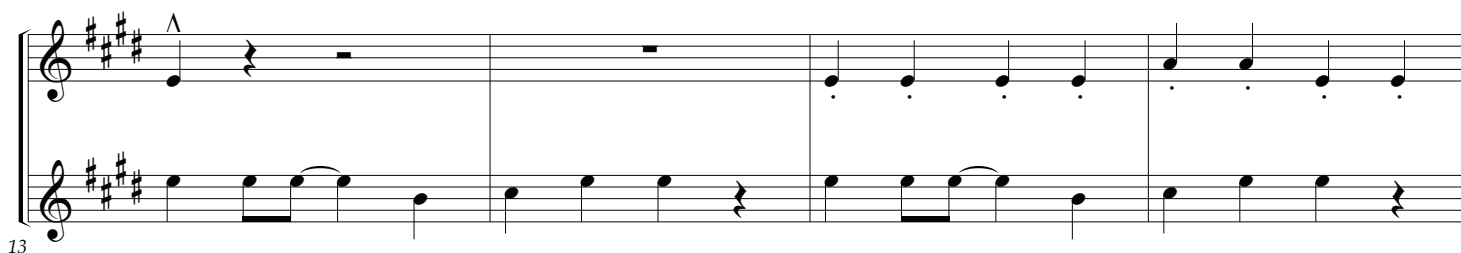
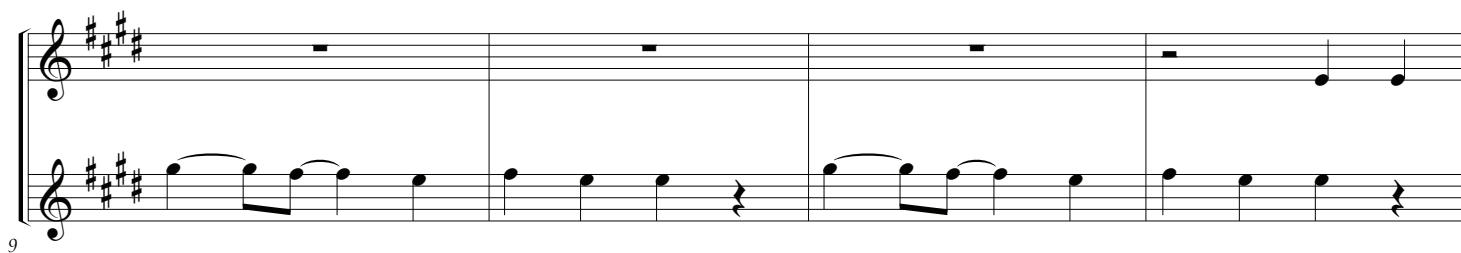
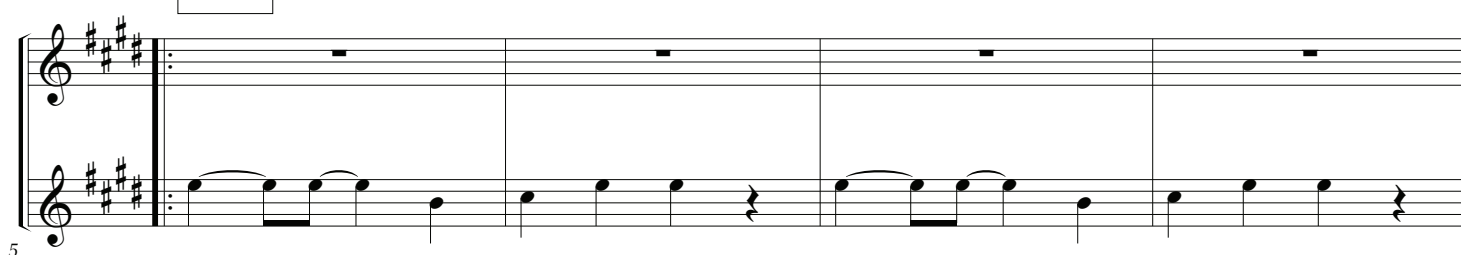
INTRO

Bari. Sax. *f*

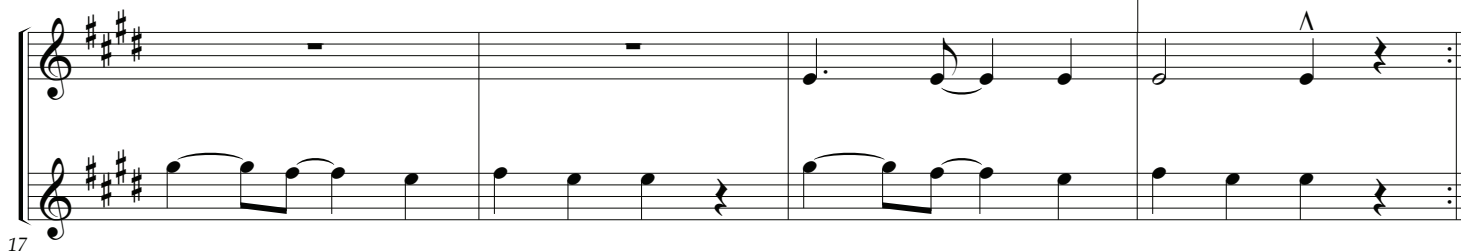
Melody



VERSE



REPEAT to Verse



299 - Victory Chant - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

Bass Guitar

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO



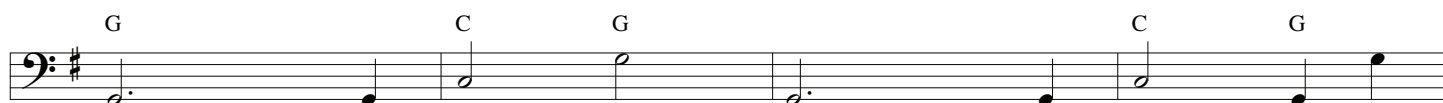
VERSE



5



9



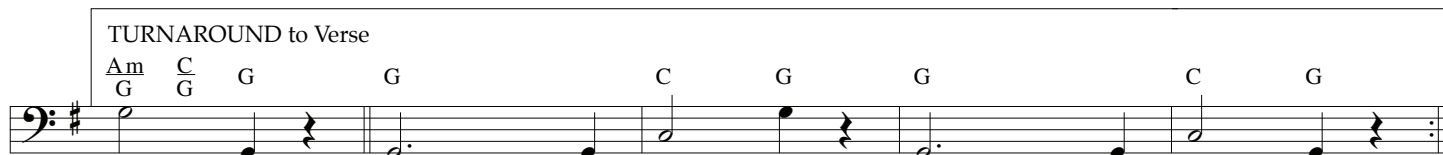
13



17

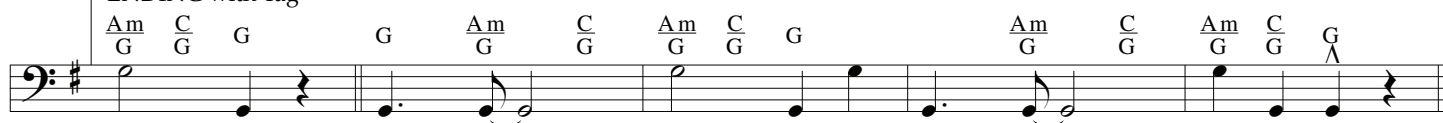
REPEAT to Verse

Am/G C/G G



21

ENDING with Tag



26

Sw.

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

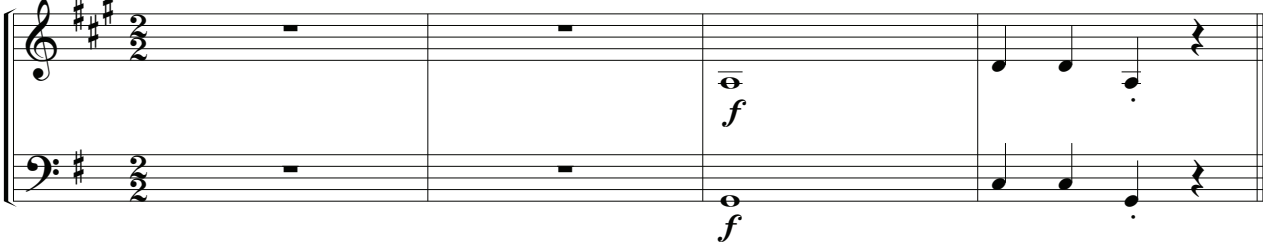
Bassoon
(B $\flat$ Bass Clarinet)

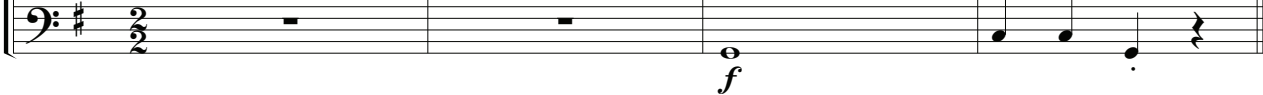
299 - Victory Chant

JOSEPH VOGELS

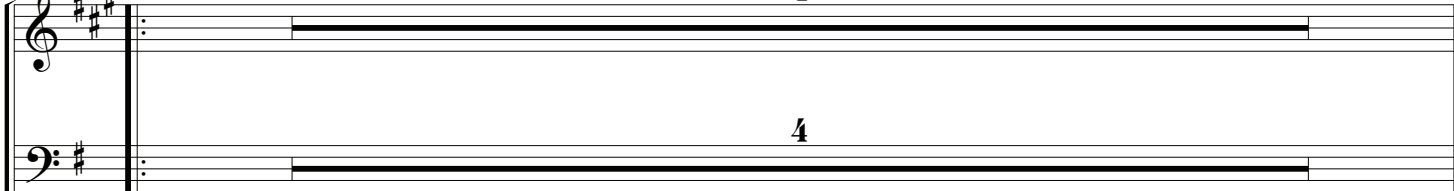
JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

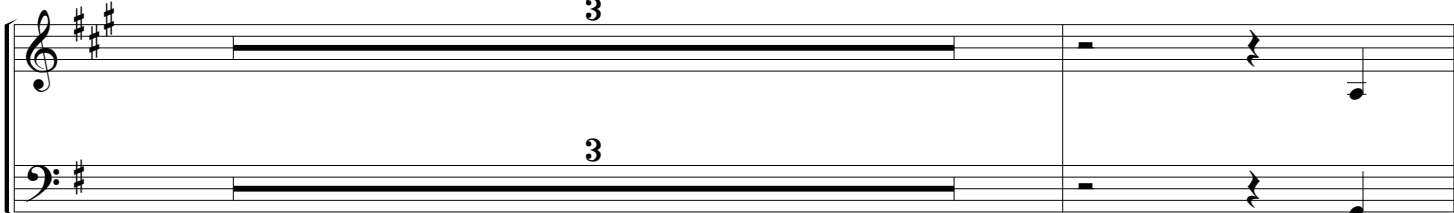
Bass Cl. 

Bssn. 

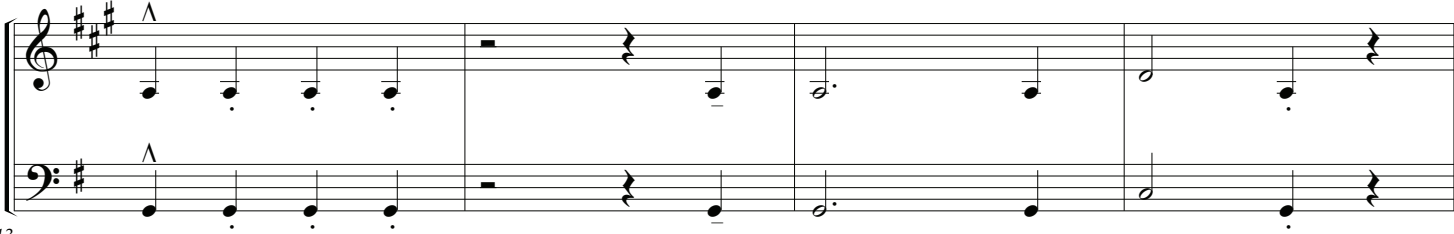
VERSE



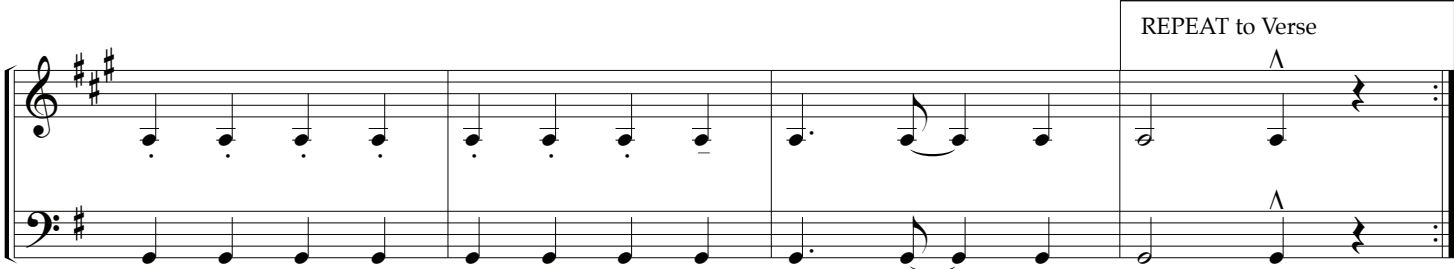
5



9



13



17

299 - Victory Chant - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

Synth Brass Reduction

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

Intro section, measures 1-4. The music is in 2/2 time with a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The first measure has a forte (f) dynamic marking. The melody consists of chords and single notes, while the bass line features eighth notes and rests.

VERSE

Verse section, measures 5-8. The music is in 2/2 time with a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The first measure has a repeat sign. The melody consists of chords and single notes, while the bass line features eighth notes and rests.

5

Verse section, measures 9-12. The music is in 2/2 time with a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The first measure has a repeat sign. The melody consists of chords and single notes, while the bass line features eighth notes and rests.

9

Verse section, measures 13-16. The music is in 2/2 time with a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The first measure has a repeat sign. The melody consists of chords and single notes, while the bass line features eighth notes and rests.

13

REPEAT to Verse

Verse section, measures 17-20. The music is in 2/2 time with a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The first measure has a repeat sign. The melody consists of chords and single notes, while the bass line features eighth notes and rests.

17

299 - Victory Chant - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

Cello / Bass

299 - Victory Chant

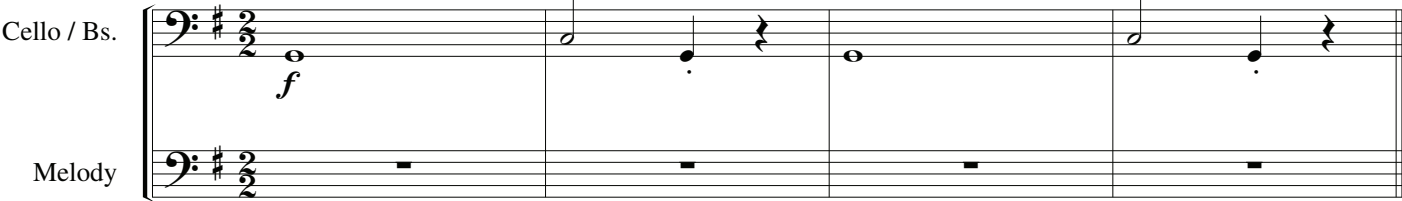
JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

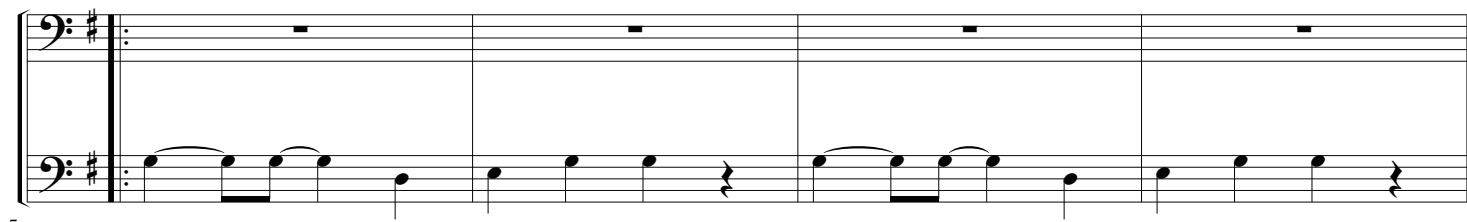
INTRO

Cello / Bs.

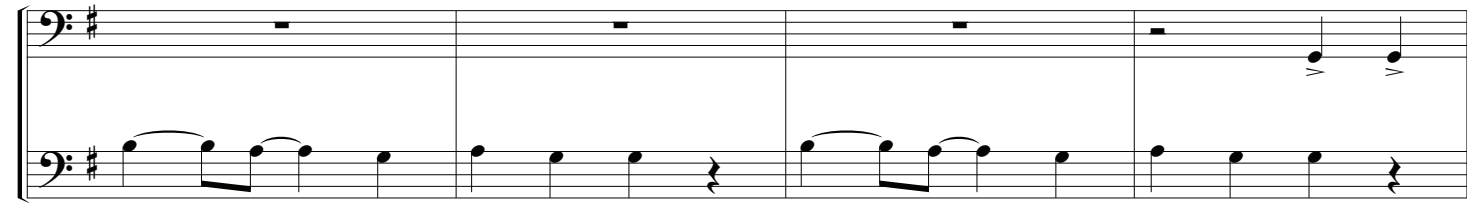
Melody



VERSE



5

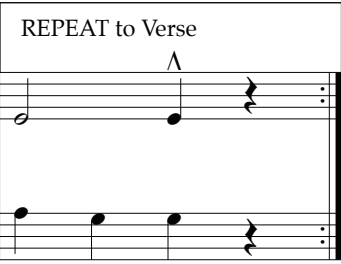


9



13

REPEAT to Verse



17

299 - Victory Chant - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

B $\flat$ Clarinet 1 & 2

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

Cl. 1 & 2

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Bb Clarinet 1 & 2 and a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro (measures 1-4) features a melodic line with a forte (f) dynamic and a triplet of eighth notes. The Verse (measures 5-16) consists of two systems of four measures each. The first system (measures 5-8) shows the clarinet and melody lines. The second system (measures 9-12) continues the melody. The third system (measures 13-16) features a melodic line with a crescendo hairpin and a triplet of eighth notes. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and includes a triplet of eighth notes. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

299 - Victory Chant - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

ENDING with Tag

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

B♭ Clarinet 3

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

Cl. 3

Melody

VERSE

5

9

13

REPEAT to Verse

17

299 - Victory Chant - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
 Hail, Jesus, You're my King.
 Your life frees me to sing.
 Your life frees me to sing.
 I will praise You all my days.
 I will praise You all my days.
 Perfect in all Your ways.
 Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
 Hail, Jesus, You're my Lord.
 I will obey Your Word.
 I will obey Your Word.
 I want to see Your Kingdom come.
 I want to see Your Kingdom come.
 Not my will, but Yours be done.
 Not my will, but Yours be done.

3. Glory, glory to the Lamb.
 Glory, glory to the Lamb.
 You take me into the land.
 You take me into the land.
 We will conquer in Your name,
 We will conquer in Your name,
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

ENDING with Tag
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

Flute 1 / Oboe (Flute 2)

299 - Victory Chant

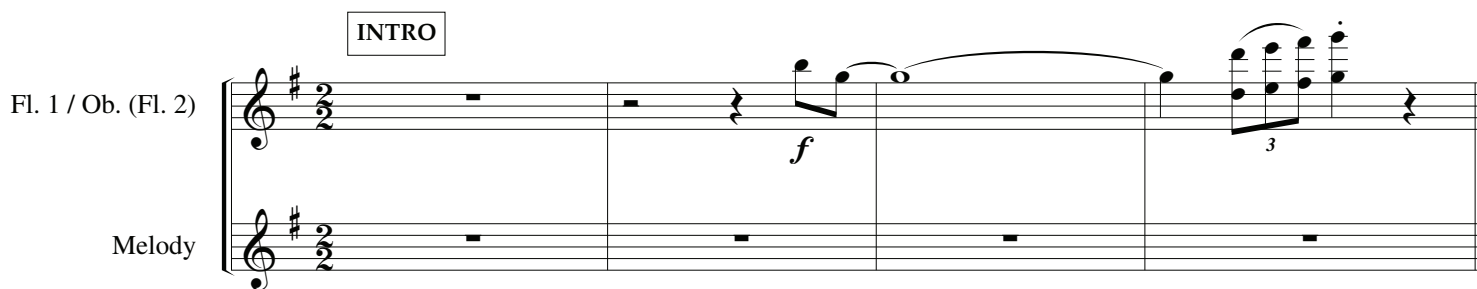
JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

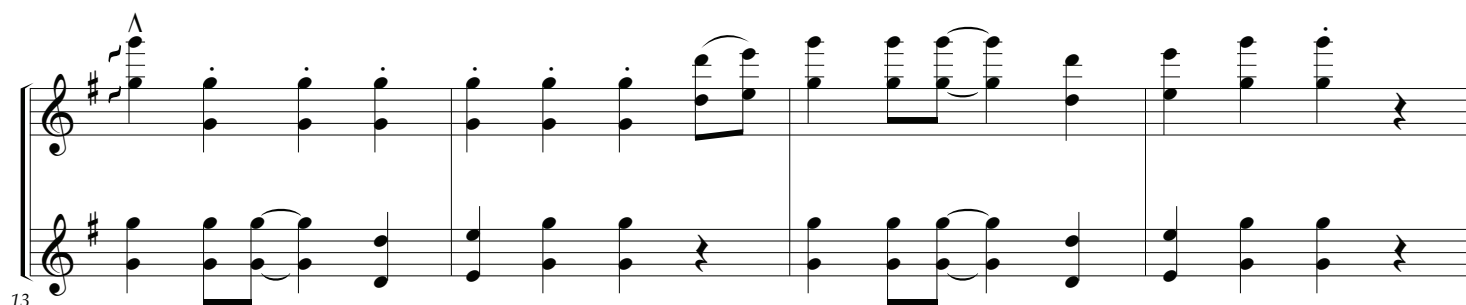
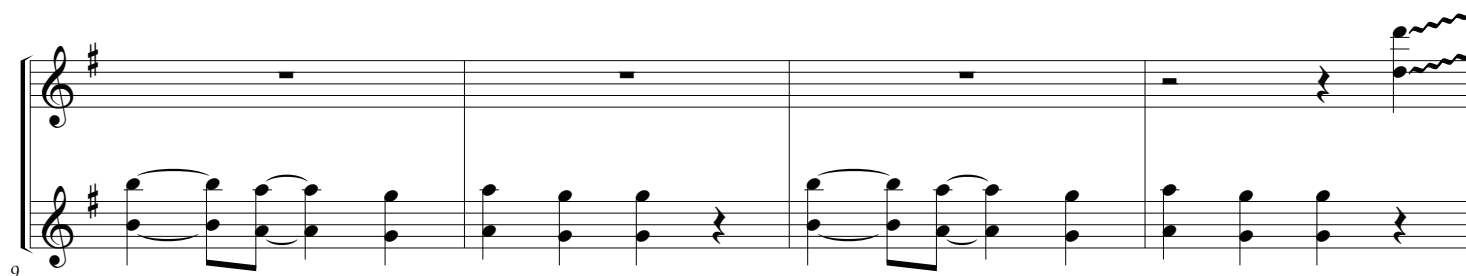
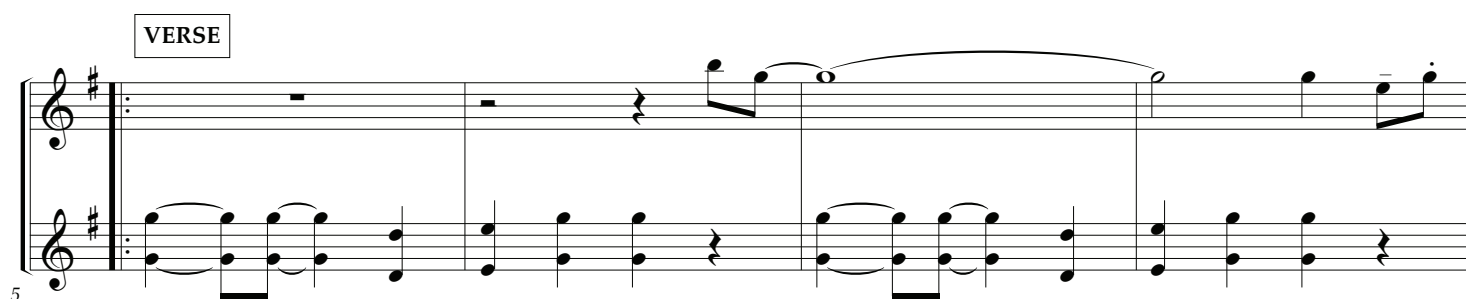
Fl. 1 / Ob. (Fl. 2)

INTRO

Melody



VERSE



299 - Victory Chant - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

ENDING with Tag

1. Hail, Jesus, You're my King.
 Hail, Jesus, You're my King.
 Your life frees me to sing.
 Your life frees me to sing.
 I will praise You all my days.
 I will praise You all my days.
 Perfect in all Your ways.
 Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
 Hail, Jesus, You're my Lord.
 I will obey Your Word.
 I will obey Your Word.
 I want to see Your Kingdom come.
 I want to see Your Kingdom come.
 Not my will, but Yours be done.
 Not my will, but Yours be done.

3. Glory, glory to the Lamb.
 Glory, glory to the Lamb.
 You take me into the land.
 You take me into the land.
 We will conquer in Your name,
 We will conquer in Your name,
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

ENDING with Tag
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

The musical score is for the 'Victory Chant' and includes an 'INTRO' section. It features the following parts and staves:

- Vocals:** Two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/2 time signature. The notes are whole notes.
- Piano:** Two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/2 time signature. The notes are quarter notes.
- Flute 1 / Oboe (Flute 2):** Treble clef, key signature of one sharp (F#), 2/2 time signature. Notes are quarter notes.
- B♭ Clarinet 1 & 2:** Treble clef, key signature of two sharps (F#, C#), 2/2 time signature. Notes are quarter notes.
- Bassoon (B♭ Bass Clarinet):** Bass clef, key signature of one sharp (F#), 2/2 time signature. Notes are quarter notes.
- E♭ Alto Saxophone 1 & 2:** Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. Notes are quarter notes.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef, key signature of two sharps (F#, C#), 2/2 time signature. Notes are quarter notes.
- B♭ Trumpet 1:** Treble clef, key signature of two sharps (F#, C#), 2/2 time signature. Notes are quarter notes.
- B♭ Trumpet 2 & 3:** Treble clef, key signature of two sharps (F#, C#), 2/2 time signature. Notes are quarter notes.
- F Horn 1 & 2:** Treble clef, key signature of one sharp (F#), 2/2 time signature. Notes are quarter notes.
- Trombone 1 & 2:** Bass clef, key signature of one sharp (F#), 2/2 time signature. Notes are quarter notes.
- Trombone 3 / Tuba:** Bass clef, key signature of one sharp (F#), 2/2 time signature. Notes are quarter notes.
- Claves:** Treble clef, key signature of one sharp (F#), 2/2 time signature. Notes are quarter notes.
- Timpani:** Bass clef, key signature of one sharp (F#), 2/2 time signature. Notes are quarter notes.
- Violin 1 & 2:** Treble clef, key signature of one sharp (F#), 2/2 time signature. Notes are quarter notes.
- Viola:** Bass clef, key signature of one sharp (F#), 2/2 time signature. Notes are quarter notes.
- Cello / Bass:** Bass clef, key signature of one sharp (F#), 2/2 time signature. Notes are quarter notes.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature is one sharp (F#) and the time signature is 2/2.

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299 - Victory Chant - 2 of 7

VERSE

Leader (or Group 1)

Group (or Group 2)

Voc.

1. Hail, Je - sus, You're my King. Hail, Je - sus, You're my King.
2. Hail, Je - sus, You're my Lord. Hail, Je - sus, You're my Lord.
3. Glo - ry, glo - ry to the Lamb. Glo - ry, glo - ry to the Lamb.

Pno.

G C G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Claves

Timp.

simile

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

299 - Victory Chant - 3 of 7

Your life frees me to sing. Your life frees me to sing. I take will me in - to the land. I take will me in - to the land. I

G Am G C G Am G G Am G C G Am G C G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Claves
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

299 - Victory Chant - 4 of 7

Leader (or Group 1) Group (or Group 2)

Voc. I want to see You all my days. I I want to see You all my days.
We will con- quer in Your name, We will con- quer in Your name,

G C G C G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Claves

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

299 - Victory Chant - 5 of 7

Leader (or Group 1) Group (or Group 2) REPEAT to Verse

Voc. Per - fect in all Your ways. Per - fect in all Your ways.
 Not my will, but Yours be done. Not my will, but that Yours be done.
 And pro - claim that Je - sus reigns, And pro - claim that Je - sus reigns.

Pno. G Am G C G Am G C G G Am G C G Am G C G G

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bsn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.)

Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba

Claves Timp.

Vln. 1 & 2 Vla. Cello / Bs.

17 18 19 20

299 - Victory Chant - 6 of 7

TURNAROUND to Verse

Voc.

all Yours Je - sus ways. be done. reigns.

Pno.

Am G C G C G G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Claves

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

299 - Victory Chant - 7 of 7

ENDING with Tag

Leader (or Group 1)

All

Voc.

Je - sus reigns.

And pro - claim

that

Je - sus reigns,

And pro - claim

that

Je - sus reigns.

Pno.

Δ^m
G

C
G

G

G

Δ^m
G

C
G

Δ^m
G

C
G

G

Δ^m
G

C
G

Δ^m
G

C
G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING with Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Claves

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26

27

28

29

30

Harp

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 2/2 time and G major. The harp part consists of four measures of whole rests. The piano accompaniment begins with a rhythmic pattern of eighth notes in the right hand. The first two measures contain whole rests in both hands. The third measure contains a whole rest in the right hand and a whole note G in the left hand, with the instruction "Tune to: G Scale". The fourth measure contains a whole rest in the right hand and a whole note G in the left hand, with the instruction "G Scale gliss." and a forte (f) dynamic marking.

VERSE

First system of the Verse musical score. The harp part has four measures: a half note G, a half note A, a half note B, and a half note C. The piano accompaniment has four measures: a half note G, a half note A, a half note B, and a half note C. The piano part includes a glissando instruction "G Scale gliss." in the fourth measure.

5

Second system of the Verse musical score. The harp part has four measures: a half note D, a half note E, a half note F, and a half note G. The piano accompaniment has four measures: a half note D, a half note E, a half note F, and a half note G. The piano part includes a glissando instruction "G Scale gliss." in the fourth measure.

9

299 - Victory Chant - Harp - 2 of 3

13

G Scale gliss.

17

REPEAT to Verse

G Scale gliss.

21

TURNAROUND to Verse

G Scale gliss.

G Scale gliss.

299 - Victory Chant - Harp - 3 of 3

ENDING with Tag

G Scale gliss.

G Scale gliss.

(dampen fast)

26

1. Hail, Jesus, You're my King.
 Hail, Jesus, You're my King.
 Your life frees me to sing.
 Your life frees me to sing.
 I will praise You all my days.
 I will praise You all my days.
 Perfect in all Your ways.
 Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
 Hail, Jesus, You're my Lord.
 I will obey Your Word.
 I will obey Your Word.
 I want to see Your Kingdom come.
 I want to see Your Kingdom come.
 Not my will, but Yours be done.
 Not my will, but Yours be done.

3. Glory, glory to the Lamb.
 Glory, glory to the Lamb.
 You take me into the land.
 You take me into the land.
 We will conquer in Your name,
 We will conquer in Your name,
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

ENDING with Tag
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

F Horn 1 & 2

299 - Victory Chant

JOSEPH VOGELS

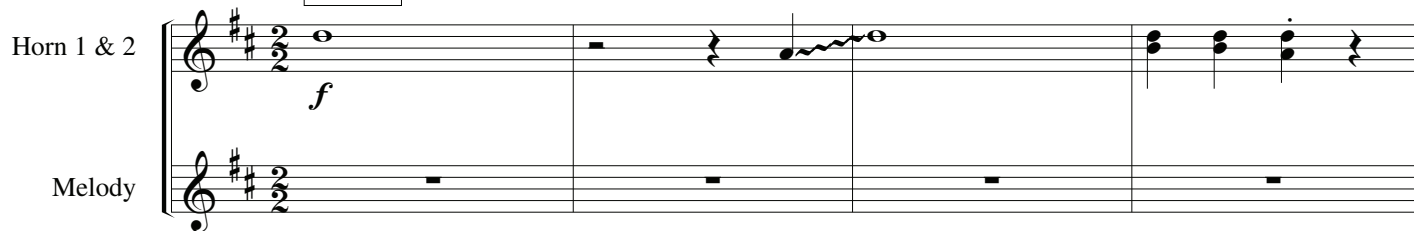
JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

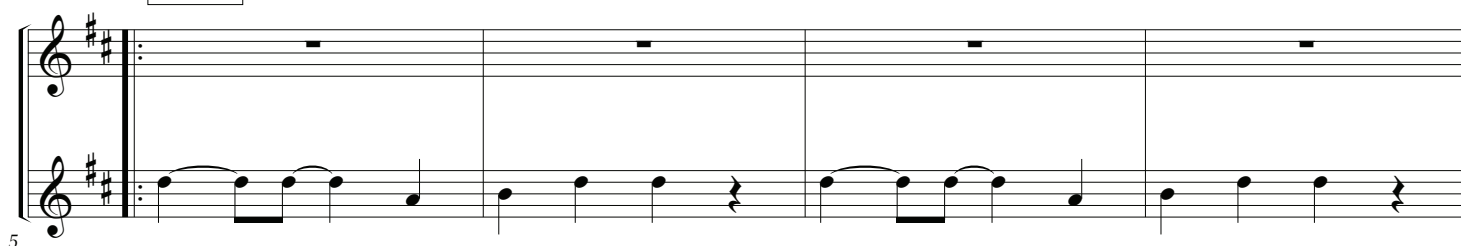
Horn 1 & 2

f

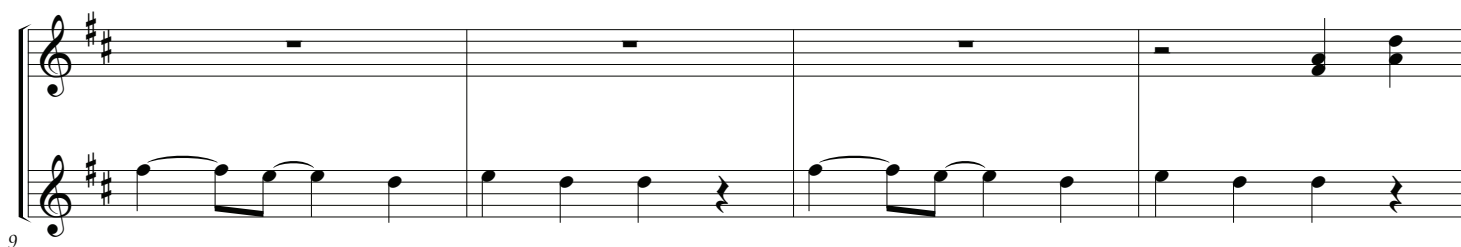
Melody



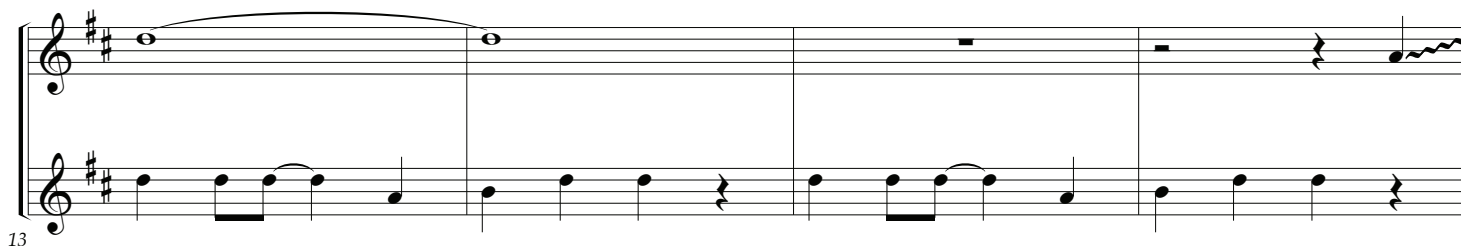
VERSE



5

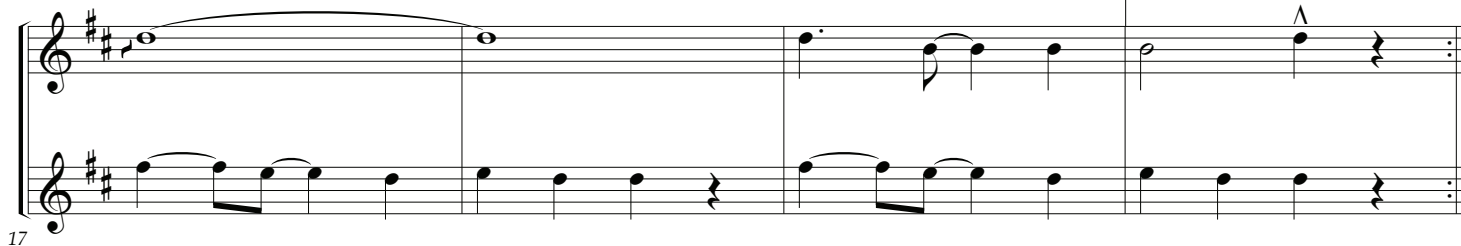


9



13

REPEAT to Verse



17

299 - Victory Chant - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the 'TURNAROUND to Verse' section, spanning measures 21 to 25. It is written for two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melodic and harmonic structure of this section.

ENDING with Tag

26

This musical notation is for the 'ENDING with Tag' section, spanning measures 26 to 30. It is written for two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melodic and harmonic structure of this section.

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

Lead Sheet

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS

INTRO

VERSE

INTRO

G C G G C G G Leader (or Group 1)

VERSE

1. Hail, Je - sus,
2. Hail, Je - sus,
3. Glo - ry, glo - ry

6 You're my King. Hail, Je - sus, You're my King. Your life frees me to sing.
You're my Lord. Hail, Je - sus, You're my Lord. I will o - bey Your Word.
to the Lamb. Glo - ry, glo - ry to the Lamb. You take me in - to the land.

11 Your life frees me to sing. I will praise You all my days. I will praise You
I will o - bey Your Word. I want to see Your King-dom come. I want to see Your
You take me in - to the land. We will con - quer in Your name, We will con - quer

16 all my days. Per - fect in all Your ways. Per - fect in all Your ways.
King-dom come. Not my will, but Yours be done. Not my will, but Yours be done.
in Your name, And pro-claim that Je - sus reigns, And pro-claim that Je - sus reigns.

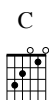
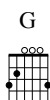
TURNAROUND to Verse

21 all Your Ways.
Yours be done.
Je - sus reigns.

ENDING with Tag

26 Je - sus reigns. And pro-claim that Je - sus reigns. And pro-claim that Je - sus reigns.

Chords Used



Organ

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Arranged by Carl Seal

INTRO

Sw. Trumpet 8'
Gt. Principal 8', 4'
Ped. Principal 16', 8'

f

VERSE

Sw.

Gt.

5

Sw.

Gt.

10

299 - Victory Chant - Organ - 2 of 2

REPEAT to Verse

15

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

Percussion 1 & 2

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

Claves

Timpani

VERSE

simile

REPEAT to Verse

299 - Victory Chant - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

Piano

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains four measures of whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains four measures of whole rests. Below the staves, there are six chords: G, C, G, G, C, and G. The first four measures of the piano accompaniment are marked with a forte (f) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

VERSE

Leader (or Group 1)

Group (or Group 2)

The Verse section consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains two measures of music for the Leader (or Group 1) and two measures for Group (or Group 2). The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains two measures of music for the Leader (or Group 1) and two measures for Group (or Group 2). Below the staves, there are six chords: G, C, G, C, and G. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

1. Hail, Je - sus, You're my King. Hail, Je - sus, You're my King.
2. Hail, Je - sus, You're my Lord. Hail, Je - sus, You're my Lord.
3. Glo - ry, glo - ry to the Lamb. Glo - ry, glo - ry to the Lamb.

299 - Victory Chant - Piano - 2 of 3

9

13

17

299 - Victory Chant - Piano - 3 of 3

21

26

Synth String Reduction

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

Intro section, measures 1-4. The music is in 2/2 time with a key signature of one sharp (F#). The melody is in the treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The bass line is in the bass clef, starting with a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3. The first measure has a forte (f) dynamic marking.

VERSE

Verse section, measures 5-8. The melody continues from the intro, starting with a half note C5, followed by quarter notes B4, A4, and G#4, then a half note F#4. The bass line continues with a half note C3, followed by quarter notes B2, A2, and G#2, then a half note F#2. Measure 5 is marked with a repeat sign.

5

Verse section, measures 9-12. The melody continues with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The bass line continues with a half note F#2, followed by quarter notes G2, A2, and B2, then a half note C3. Measure 9 is marked with a repeat sign.

9

Verse section, measures 13-16. The melody continues with a half note C5, followed by quarter notes B4, A4, and G#4, then a half note F#4. The bass line continues with a half note C3, followed by quarter notes B2, A2, and G#2, then a half note F#2. Measure 13 is marked with a repeat sign.

13

REPEAT to Verse

Verse section, measures 17-20. The melody continues with a half note C5, followed by quarter notes B4, A4, and G#4, then a half note F#4. The bass line continues with a half note C3, followed by quarter notes B2, A2, and G#2, then a half note F#2. Measure 17 is marked with a repeat sign.

17

299 - Victory Chant - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
 Hail, Jesus, You're my King.
 Your life frees me to sing.
 Your life frees me to sing.
 I will praise You all my days.
 I will praise You all my days.
 Perfect in all Your ways.
 Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
 Hail, Jesus, You're my Lord.
 I will obey Your Word.
 I will obey Your Word.
 I want to see Your Kingdom come.
 I want to see Your Kingdom come.
 Not my will, but Yours be done.
 Not my will, but Yours be done.

3. Glory, glory to the Lamb.
 Glory, glory to the Lamb.
 You take me into the land.
 You take me into the land.
 We will conquer in Your name,
 We will conquer in Your name,
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

ENDING with Tag
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

B♭ Tenor Saxophone
(Baritone T.C.)

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

299 - Victory Chant - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

Trombone 1 & 2

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

299 - Victory Chant - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

Trombone 3 / Tuba

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

13

REPEAT to Verse

17

299 - Victory Chant - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

B♭ Trumpet 1

299 - Victory Chant

JOSEPH VOGELS

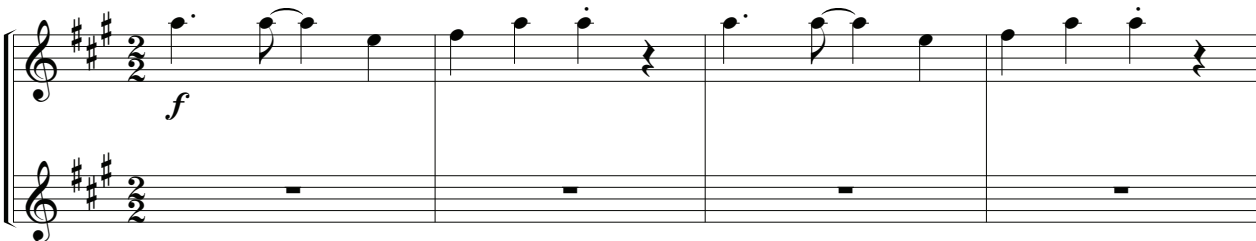
JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

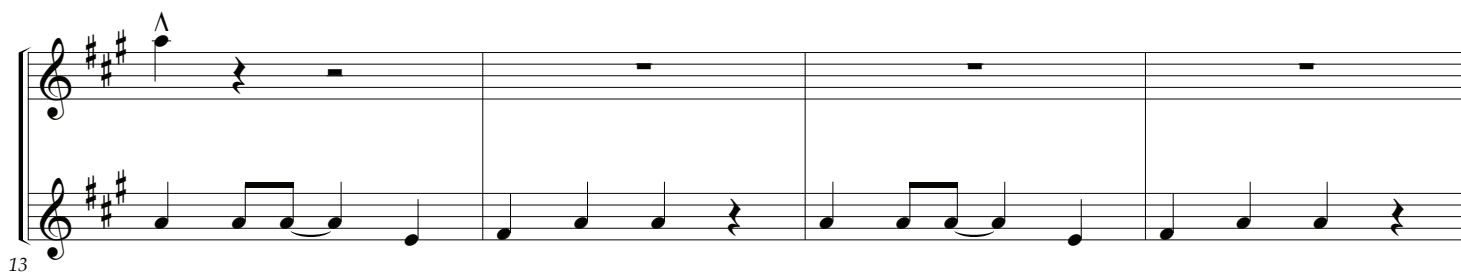
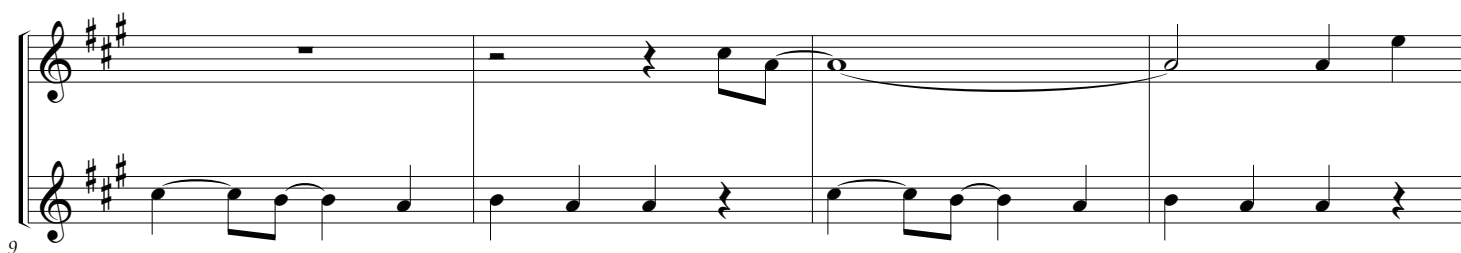
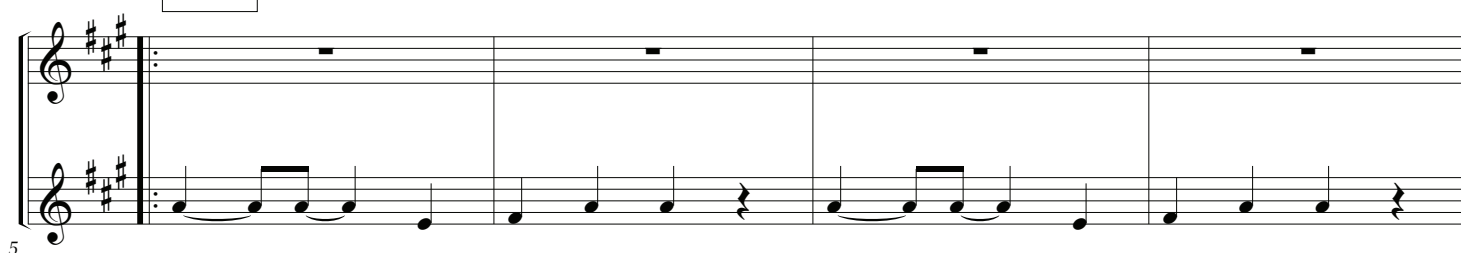
Tpt. 1

f

Melody



VERSE



REPEAT to Verse



299 - Victory Chant - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

ENDING with Tag

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

B♭ Trumpet 2 & 3

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

13

17

REPEAT to Verse

299 - Victory Chant - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
 Hail, Jesus, You're my King.
 Your life frees me to sing.
 Your life frees me to sing.
 I will praise You all my days.
 I will praise You all my days.
 Perfect in all Your ways.
 Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
 Hail, Jesus, You're my Lord.
 I will obey Your Word.
 I will obey Your Word.
 I want to see Your Kingdom come.
 I want to see Your Kingdom come.
 Not my will, but Yours be done.
 Not my will, but Yours be done.

3. Glory, glory to the Lamb.
 Glory, glory to the Lamb.
 You take me into the land.
 You take me into the land.
 We will conquer in Your name,
 We will conquer in Your name,
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

ENDING with Tag
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

Viola

299 - Victory Chant

JOSEPH VOGELS

JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

Vla. *f*

Melody

VERSE

5

9

13

REPEAT to Verse

17

299 - Victory Chant - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
Hail, Jesus, You're my King.
Your life frees me to sing.
Your life frees me to sing.
I will praise You all my days.
I will praise You all my days.
Perfect in all Your ways.
Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
Hail, Jesus, You're my Lord.
I will obey Your Word.
I will obey Your Word.
I want to see Your Kingdom come.
I want to see Your Kingdom come.
Not my will, but Yours be done.
Not my will, but Yours be done.

3. Glory, glory to the Lamb.
Glory, glory to the Lamb.
You take me into the land.
You take me into the land.
We will conquer in Your name,
We will conquer in Your name,
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

ENDING with Tag
And proclaim that Jesus reigns,
And proclaim that Jesus reigns.

Violin 1 & 2

299 - Victory Chant

JOSEPH VOGELS

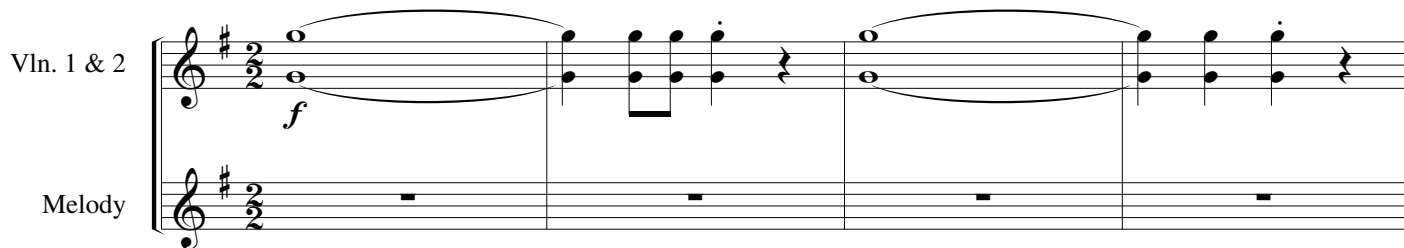
JOSEPH VOGELS
Orchestrated by Kenn Hughes

INTRO

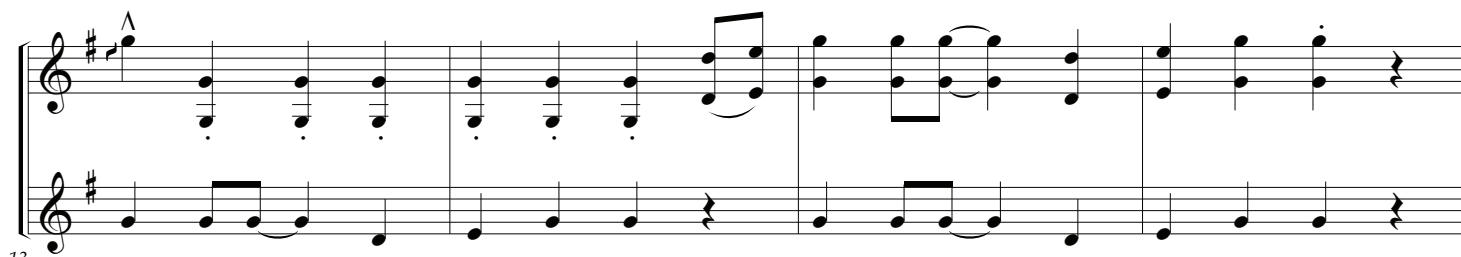
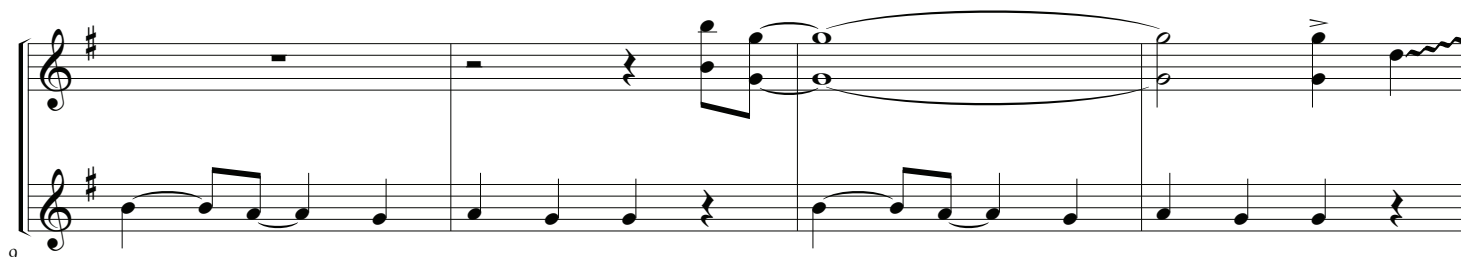
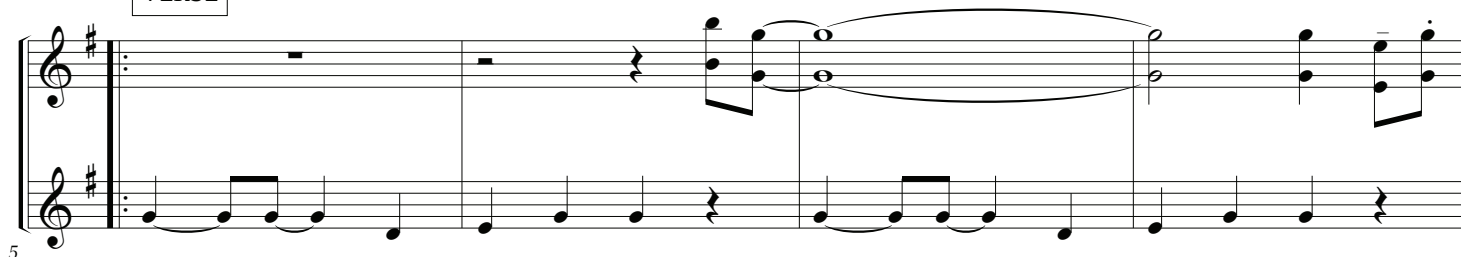
Vln. 1 & 2

f

Melody



VERSE



REPEAT to Verse



299 - Victory Chant - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. Hail, Jesus, You're my King.
 Hail, Jesus, You're my King.
 Your life frees me to sing.
 Your life frees me to sing.
 I will praise You all my days.
 I will praise You all my days.
 Perfect in all Your ways.
 Perfect in all Your ways.

2. Hail, Jesus, You're my Lord.
 Hail, Jesus, You're my Lord.
 I will obey Your Word.
 I will obey Your Word.
 I want to see Your Kingdom come.
 I want to see Your Kingdom come.
 Not my will, but Yours be done.
 Not my will, but Yours be done.

3. Glory, glory to the Lamb.
 Glory, glory to the Lamb.
 You take me into the land.
 You take me into the land.
 We will conquer in Your name,
 We will conquer in Your name,
 And proclaim that Jesus reigns,
 And proclaim that Jesus reigns.

ENDING with Tag
 And proclaim that Jesus reigns,
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