

E♭ Alto Saxophone 1 & 2

570 - The Trees of the Field

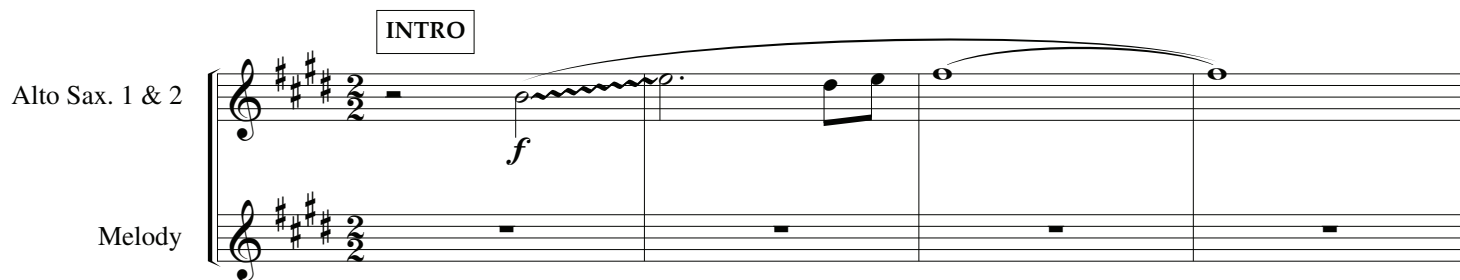
STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

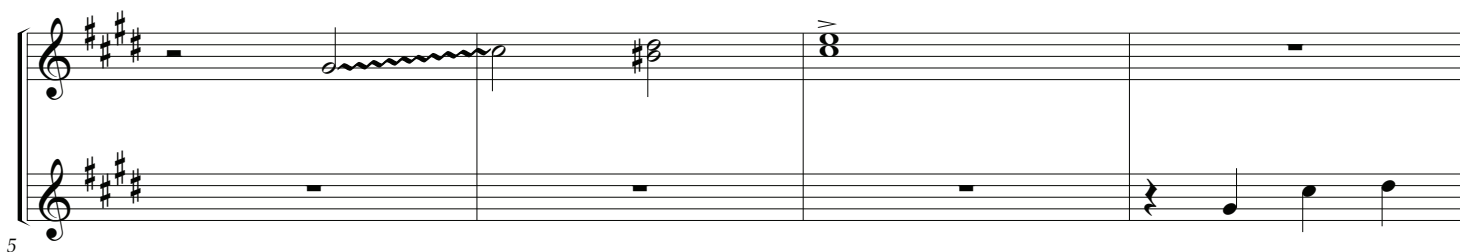
INTRO

Alto Sax. 1 & 2

Melody



5

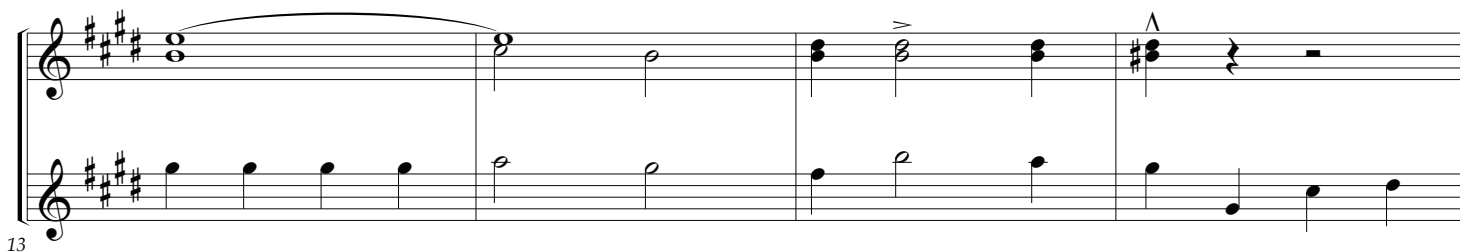


CHORUS

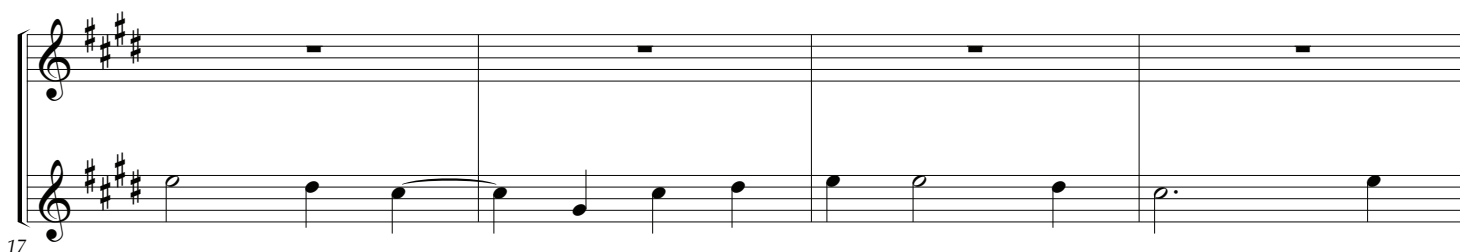
9



13



17



570 - The Trees of the Field - E♭ Alto Saxophone 1 & 2 - 2 of 3

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features a wavy line in measure 21, a dotted half note in measure 22, and a triplet of eighth notes in measure 23. The bass line consists of quarter notes in measures 21-22, a half note in measure 23, and a quarter note in measure 24. A fermata is placed over the final measure of the system.

25

Musical notation for measures 25-28. The melody in the upper staff has a wavy line in measure 25, followed by quarter notes in measures 26-27, and a half note in measure 28. The bass line continues with quarter notes in measures 25-27 and a half note in measure 28. A fermata is placed over the final measure of the system.

29

Musical notation for measures 29-32. The melody in the upper staff has a wavy line in measure 29, followed by quarter notes in measures 30-31, and a half note in measure 32. The bass line continues with quarter notes in measures 29-31 and a half note in measure 32. A fermata is placed over the final measure of the system.

33

Musical notation for measures 33-36. The melody in the upper staff has a wavy line in measure 33, followed by quarter notes in measures 34-35, and a half note in measure 36. The bass line continues with quarter notes in measures 33-35 and a half note in measure 36. A fermata is placed over the final measure of the system.

37

REPEAT to Chorus

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). The melody in the upper staff has a wavy line in measure 37, followed by quarter notes in measures 38-39, and a half note in measure 40. The bass line continues with quarter notes in measures 37-39 and a half note in measure 40. A fermata is placed over the final measure of the system.

570 - The Trees of the Field - E♭ Alto Saxophone 1 & 2 - 3 of 3

TURNAROUND to Chorus

41

This musical staff system contains measures 41 through 46. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a half note G#4, a quarter note F#4, and a half note E4. The bass staff has a whole note G#3 in measure 41, followed by whole notes F#3 and E3 in measures 42 and 43 respectively. Measures 44 and 45 contain whole notes D#3 and C#3. Measure 46 begins with a quarter note B2, followed by quarter notes A2, G#2, and F#2. The system concludes with a double bar line and repeat dots.

ENDING

47

This musical staff system contains measures 47 and 48. The key signature remains three sharps. The melody in the upper staff starts with a quarter rest, followed by a half note G#4, a quarter note F#4, and a half note E4. The bass staff has a whole note G#3 in measure 47, followed by a whole note F#3 in measure 48. The system concludes with a double bar line and repeat dots.

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

E♭ Alto Saxophone 3

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

Melody

Measures 1-4 of the Intro section. The Alto Sax. 3 part begins with a forte (f) dynamic and a breath mark (^) on the first note. The Melody part is silent.

Measures 5-8 of the Intro section. The Alto Sax. 3 part continues with a half note, a quarter note, and a half note. The Melody part is silent.

CHORUS

Measures 9-12 of the Chorus section. The Alto Sax. 3 part is silent. The Melody part begins with a repeat sign and a half note, followed by a quarter note, a half note, and a half note.

Measures 13-16 of the Chorus section. The Alto Sax. 3 part is silent. The Melody part continues with a half note, a quarter note, a half note, and a half note.

Measures 17-20 of the Chorus section. The Alto Sax. 3 part is silent. The Melody part continues with a half note, a quarter note, a half note, and a half note.

570 - The Trees of the Field - E♭ Alto Saxophone 3 - 2 of 3

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

37

REPEAT to Chorus

37 38 39 40

570 - The Trees of the Field - E $\flat$ Alto Saxophone 3 - 3 of 3

TURNAROUND to Chorus

41

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

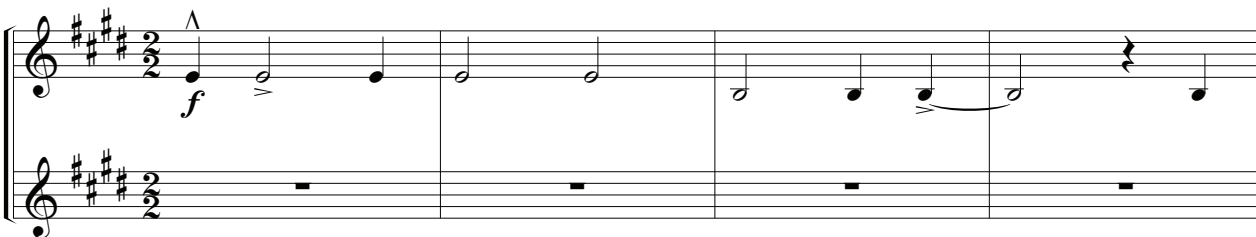
E♭ Baritone Saxophone

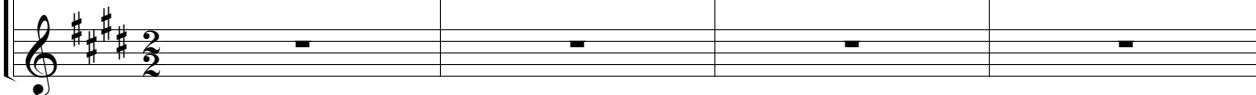
570 - The Trees of the Field

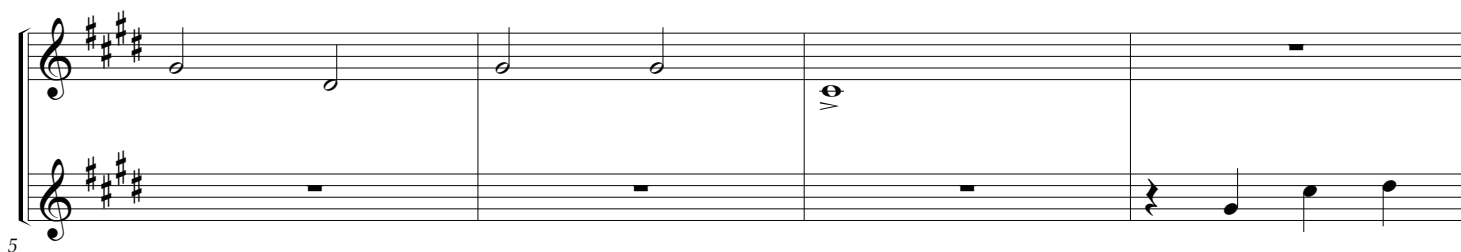
STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

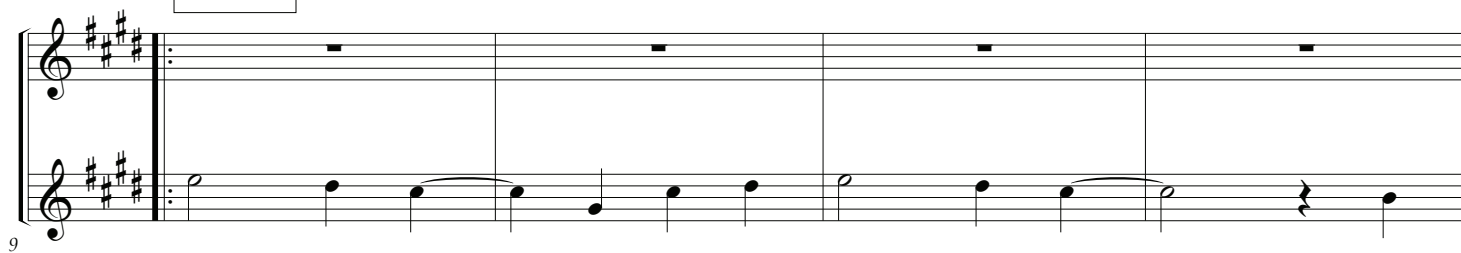
Bari. Sax. 

Melody 

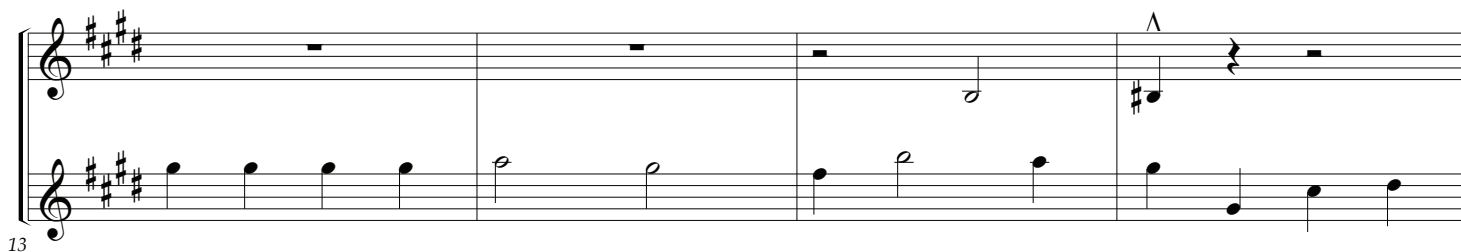


5

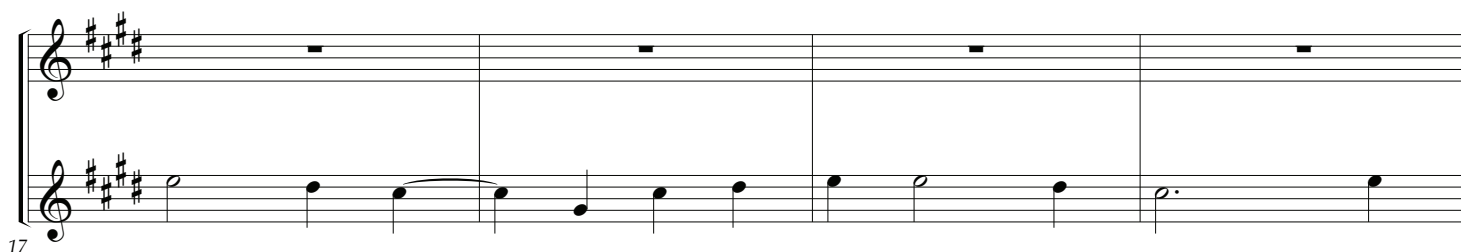
CHORUS



9



13



17

570 - The Trees of the Field - Eb Baritone Saxophone - 2 of 3

21

25

29

33

37

570 - The Trees of the Field - E♭ Baritone Saxophone - 3 of 3

TURNAROUND to Chorus

41

This musical staff shows measures 41 through 46. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. Measures 42-44 contain whole notes G#4, A4, and B4 respectively. Measure 45 has a quarter rest followed by a quarter note G#4. Measure 46 has a quarter rest followed by a quarter note A4, a half note B4, and a quarter note C5. The lower staff provides harmonic support with a whole note G#3 in measure 41, a whole note A3 in measure 42, and whole notes B3, C4, and B3 in measures 43, 44, and 45 respectively. Measure 46 has a whole note C4. A double bar line with repeat dots follows measure 46.

ENDING

47

This musical staff shows measures 47 and 48. The key signature remains three sharps. Measure 47 features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 48 features a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff has a whole note G#3 in measure 47 and a whole note A3 in measure 48. A double bar line with repeat dots follows measure 48.

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Bass Guitar

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

G C/G G D

f

B Em⁶/B B⁷ Em N.C.

CHORUS

Em D⁷/F#

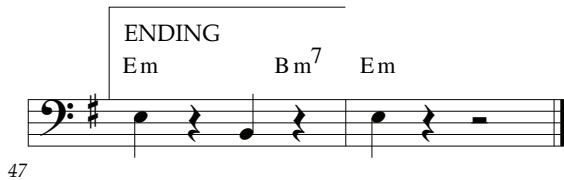
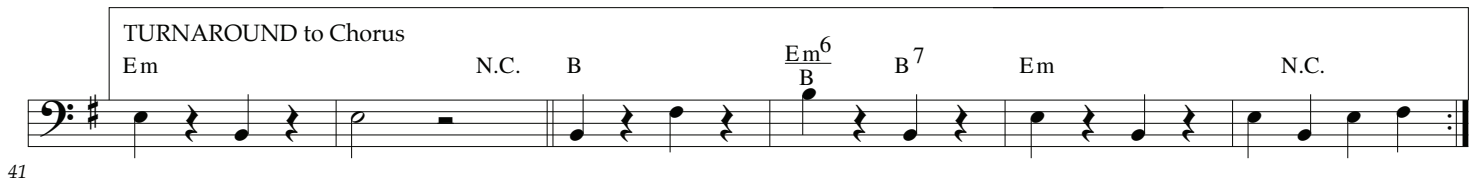
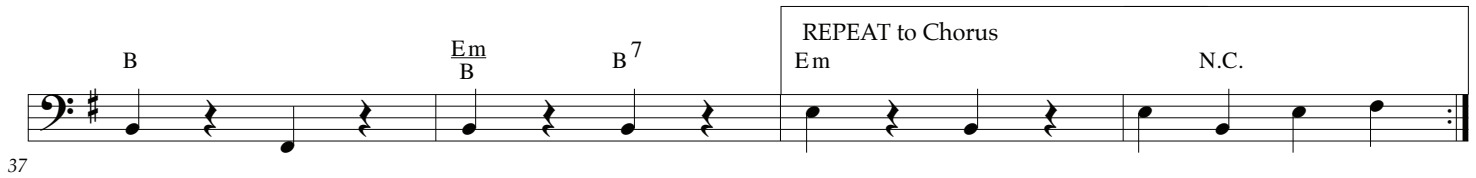
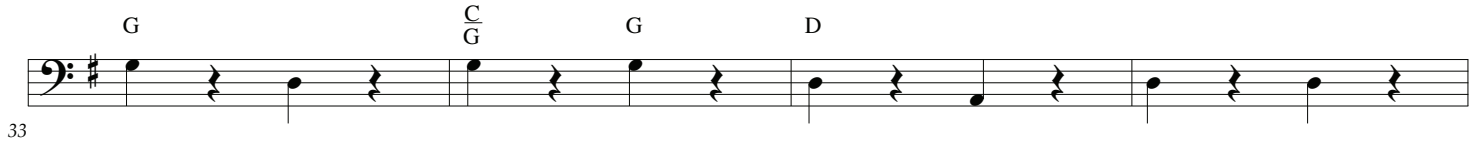
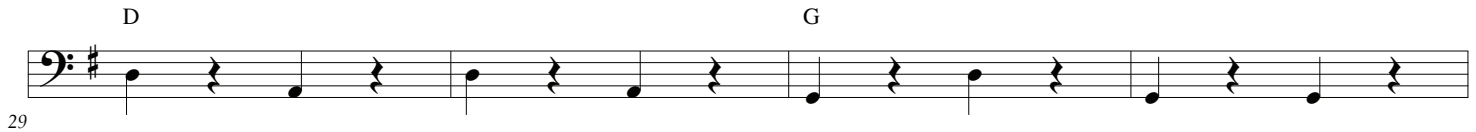
G C/G G D/F# D B/D# N.C.

Em

Em/B B⁷ Em/B B⁷ Em D⁷ N.C.

G C/G G D

570 - The Trees of the Field - Bass Guitar - 2 of 2



Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Bassoon
(B $\flat$ Bass Clarinet)

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Bass Cl.

Bssn.

f

f

5

CHORUS

4

4

9

13

17

570 - The Trees of the Field - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

21

Musical notation for measures 21-24. Measures 21 and 22 are whole rests in both staves. Measures 23 and 24 contain eighth notes in both staves, with accents over the notes in measure 24.

25

Musical notation for measures 25-28. Measures 25 and 26 contain triplets of eighth notes in both staves. Measures 27 and 28 contain eighth notes in both staves, with accents over the notes in measure 28.

29

Musical notation for measures 29-32. Measures 29 and 30 contain triplets of eighth notes in both staves. Measures 31 and 32 contain eighth notes in both staves, with accents over the notes in measure 32.

33

Musical notation for measures 33-36. Measures 33 and 34 contain triplets of eighth notes in both staves. Measures 35 and 36 contain eighth notes in both staves, with accents over the notes in measure 36.

37

REPEAT to Chorus

Musical notation for measures 37-40. Measures 37 and 38 contain whole notes in both staves. Measures 39 and 40 contain whole rests in both staves. A repeat sign is at the end of measure 40.

570 - The Trees of the Field - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TURNAROUND to Chorus

41

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Synth Brass Reduction

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/2. The notation is for a Synth Brass Reduction, featuring a treble and bass staff. The first measure starts with a forte (f) dynamic and an accent (^) on the first beat. The melody in the treble staff consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4. The bass staff provides a harmonic accompaniment with chords: F#3-G#3, A3-B3, C4-D4, E4-F#4, D4-C4, B3-A3, G#3-F#3. The section ends with a final chord of F#3-G#3 in the bass staff.

Musical notation for measures 5-8. The treble staff continues the melody from measure 4: F#4, G#4, A4, B4, A4, G#4, F#4. The bass staff continues the harmonic accompaniment: F#3-G#3, A3-B3, C4-D4, E4-F#4, D4-C4, B3-A3, G#3-F#3. The section ends with a final chord of F#3-G#3 in the bass staff.

5

CHORUS

Musical notation for the Chorus section, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/2. The notation is for a Synth Brass Reduction, featuring a treble and bass staff. The first measure of the chorus is marked with a repeat sign and a 3-measure rest in both staves. The second measure of the chorus features a melody in the treble staff: F#4, G#4, A4, B4, A4, G#4, F#4. The bass staff continues the harmonic accompaniment: F#3-G#3, A3-B3, C4-D4, E4-F#4, D4-C4, B3-A3, G#3-F#3. The section ends with a final chord of F#3-G#3 in the bass staff.

9

Musical notation for measures 13-16. The treble staff continues the melody from measure 12: F#4, G#4, A4, B4, A4, G#4, F#4. The bass staff continues the harmonic accompaniment: F#3-G#3, A3-B3, C4-D4, E4-F#4, D4-C4, B3-A3, G#3-F#3. The section ends with a final chord of F#3-G#3 in the bass staff.

13

Musical notation for measures 17-20. The treble staff continues the melody from measure 16: F#4, G#4, A4, B4, A4, G#4, F#4. The bass staff continues the harmonic accompaniment: F#3-G#3, A3-B3, C4-D4, E4-F#4, D4-C4, B3-A3, G#3-F#3. The section ends with a final chord of F#3-G#3 in the bass staff.

17

570 - The Trees of the Field - Synth Brass Reduction - 2 of 3

21

25

29

33

REPEAT to Chorus

37

570 - The Trees of the Field - Synth Brass Reduction - 3 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 41-46. The notation is in G major (one sharp) and 4/4 time. It features a synth brass reduction with a mix of whole, half, and quarter notes, and rests. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and a key signature of one sharp (F#). The melody in the treble clef starts with a whole note G4, followed by a half note A4, and a quarter note B4. The bass line starts with a whole note G2, followed by a half note A2, and a quarter note B2. Measure 42 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 43 has a whole note A4 in the treble and a whole note A2 in the bass. Measure 44 has a whole note B4 in the treble and a whole note B2 in the bass. Measure 45 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 46 has a whole note G4 in the treble and a whole note G2 in the bass.

41

ENDING

Musical notation for the Ending, measures 47-48. The notation is in G major (one sharp) and 4/4 time. It features a synth brass reduction with a mix of whole, half, and quarter notes, and rests. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and a key signature of one sharp (F#). The melody in the treble clef starts with a whole note G4, followed by a half note A4, and a quarter note B4. The bass line starts with a whole note G2, followed by a half note A2, and a quarter note B2. Measure 48 has a whole note G4 in the treble and a whole note G2 in the bass.

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Cello / Bass

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Cello / Bs.

Melody

f

5

CHORUS

9

13

17

570 - The Trees of the Field - Cello / Bass - 2 of 3

Measures 21-24 of the score. The key signature is one sharp (F#). The notation is for Cello/Bass. Measure 21: Treble clef has a half note G4, bass clef has a half note F#3. Measure 22: Treble clef has a half note A4, bass clef has a half note G#3. Measure 23: Treble clef has a whole note B4, bass clef has a whole note A3. Measure 24: Treble clef has a quarter note C5 with an accent (^), followed by a quarter rest; bass clef has a quarter note B3, followed by a quarter note A3, then a quarter note G#3.

21

Measures 25-28 of the score. Measure 25: Treble clef has a whole rest, bass clef has a half note F#3. Measure 26: Treble clef has a half note G4, bass clef has a half note G#3. Measure 27: Treble clef has a half note A4 tied to the next measure, bass clef has a half note A3 tied to the next measure. Measure 28: Treble clef has a half note B4, bass clef has a half note B3.

25

Measures 29-32 of the score. Measure 29: Treble clef has a whole rest, bass clef has a half note F#3. Measure 30: Treble clef has a half note G4, bass clef has a half note G#3. Measure 31: Treble clef has a half note A4 tied to the next measure, bass clef has a half note A3 tied to the next measure. Measure 32: Treble clef has a half note B4, bass clef has a half note B3.

29

Measures 33-36 of the score. Measure 33: Treble clef has a whole rest, bass clef has a half note F#3. Measure 34: Treble clef has a half note G4, bass clef has a half note G#3. Measure 35: Treble clef has a half note A4 tied to the next measure, bass clef has a half note A3 tied to the next measure. Measure 36: Treble clef has a half note B4, bass clef has a half note B3.

33

Measures 37-40 of the score. Measure 37: Treble clef has a whole rest, bass clef has a half note F#3. Measure 38: Treble clef has a half note G4, bass clef has a half note G#3. Measure 39: Treble clef has a half note A4, bass clef has a half note A3. Measure 40: Treble clef has a whole rest, bass clef has a half note B3. A box labeled "REPEAT to Chorus" is positioned above measures 39 and 40.

37

570 - The Trees of the Field - Cello / Bass - 3 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 41-46. The notation is in bass clef with a key signature of one sharp (F#). The melody in the upper staff consists of a half note F#4, followed by a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a whole note C5. The bass line in the lower staff consists of a half note F#3, followed by a whole rest, then a quarter note G3, a quarter note A3, a quarter note B3, and a whole note C4. The piece ends with a double bar line and repeat dots.

41

ENDING

Musical notation for the Ending, measures 47-48. The notation is in bass clef with a key signature of one sharp (F#). The melody in the upper staff consists of a half note F#4, followed by a quarter note G4, a quarter note A4, and a whole note B4. The bass line in the lower staff consists of a half note F#3, followed by a whole rest, and a whole note C4. The piece ends with a double bar line and repeat dots.

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

B♭ Clarinet 1 & 2

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

f

Melody

tr

CHORUS

5

9

13

17

570 - The Trees of the Field - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

tr tr ^

25

29

33

37

tr REPEAT to Chorus

570 - The Trees of the Field - B $\flat$ Clarinet 1 & 2 - 3 of 3

TURNAROUND to Chorus

41

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

B $\flat$ Clarinet 3

570 - The Trees of the Field

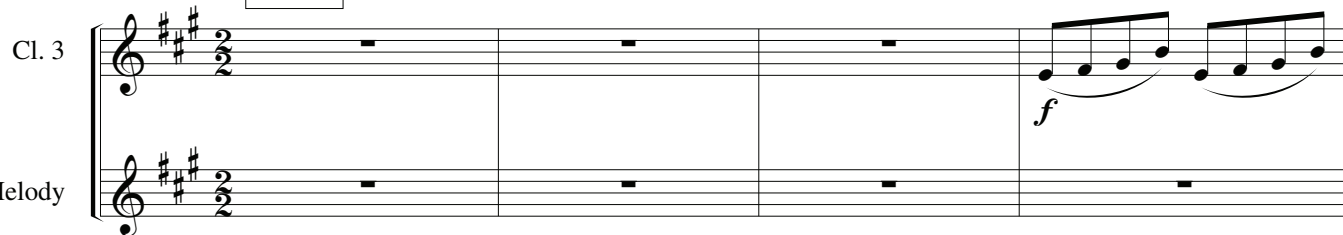
STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

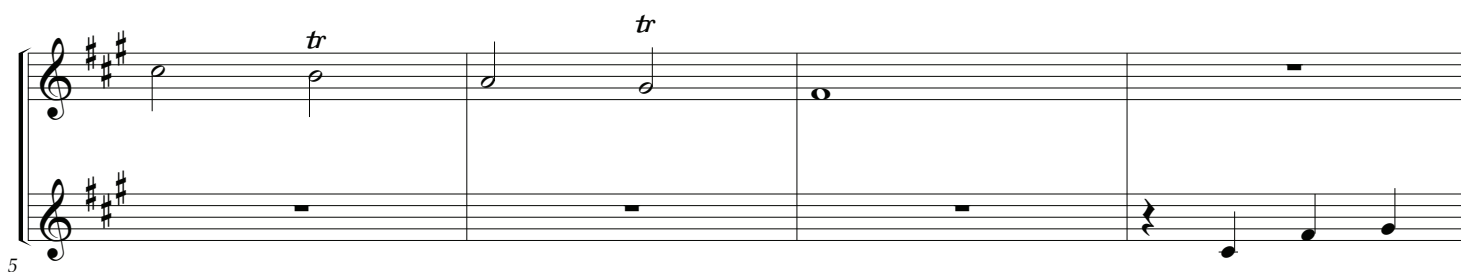
INTRO

Cl. 3

Melody

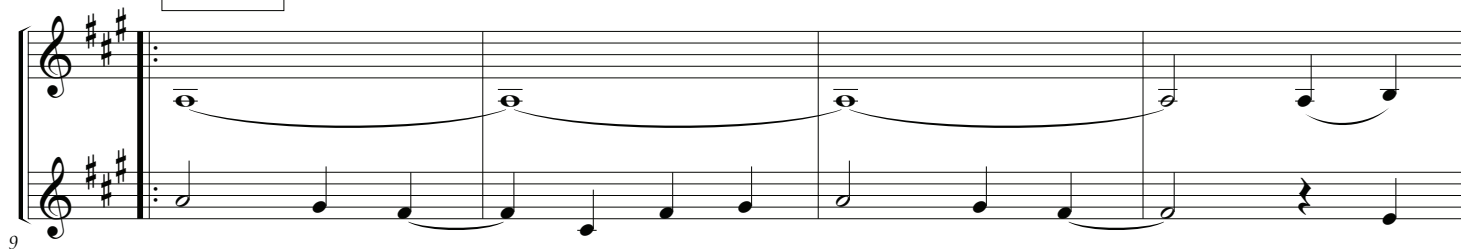


5

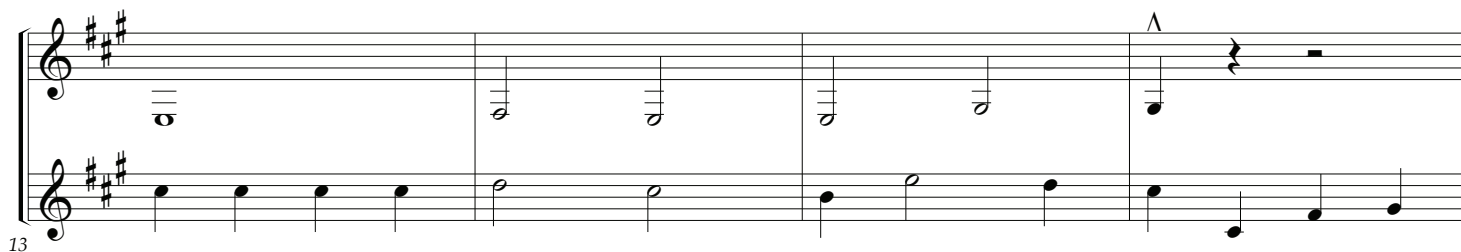


CHORUS

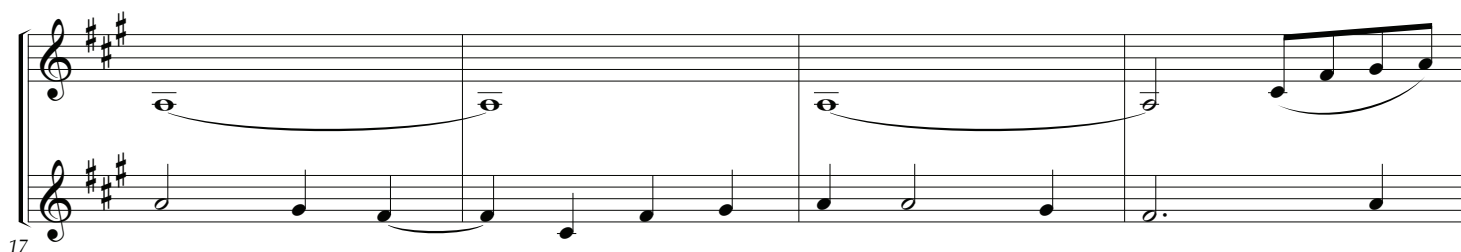
9



13



17



570 - The Trees of the Field - B $\flat$ Clarinet 3 - 2 of 3

21

25

29

33

37

570 - The Trees of the Field - B $\flat$ Clarinet 3 - 3 of 3

TURNAROUND to Chorus

41

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Flute 1 / Oboe (Flute 2)

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

Fl. 1 / Ob. (Fl. 2)

INTRO

f

Melody

tr

5

CHORUS

9

13

17

570 - The Trees of the Field - Flute 1 / Oboe (Flute 2) - 2 of 3

21

Flute 1 / Oboe (Flute 2) part: Measures 21-24. Measure 21: Flute 1/Oboe has a half note G4 with a trill (tr) and a half note F#4. Bassoon has a half note G2 and a half note A2. Measure 22: Flute 1/Oboe has a half note E4 with a trill (tr) and a half note D4. Bassoon has a half note G2 and a half note A2. Measure 23: Flute 1/Oboe has a half note C4 and a half note B3. Bassoon has a half note G2 and a half note A2. Measure 24: Flute 1/Oboe has a half note A3 with an accent (^) and a half note G3. Bassoon has a half note G2 and a half note A2.

25

Flute 1 / Oboe (Flute 2) part: Measures 25-28. Measure 25: Flute 1/Oboe has a half note G4 with a trill (tr) and a half note F#4. Bassoon has a half note G2 and a half note A2. Measure 26: Flute 1/Oboe has a half note E4 with a trill (tr) and a half note D4. Bassoon has a half note G2 and a half note A2. Measure 27: Flute 1/Oboe has a half note C4 and a half note B3. Bassoon has a half note G2 and a half note A2. Measure 28: Flute 1/Oboe has a half note A3 with an accent (^) and a half note G3. Bassoon has a half note G2 and a half note A2.

29

Flute 1 / Oboe (Flute 2) part: Measures 29-32. Measure 29: Flute 1/Oboe has a half note G4 with a trill (tr) and a half note F#4. Bassoon has a half note G2 and a half note A2. Measure 30: Flute 1/Oboe has a half note E4 with a trill (tr) and a half note D4. Bassoon has a half note G2 and a half note A2. Measure 31: Flute 1/Oboe has a half note C4 and a half note B3. Bassoon has a half note G2 and a half note A2. Measure 32: Flute 1/Oboe has a half note A3 with an accent (^) and a half note G3. Bassoon has a half note G2 and a half note A2.

33

Flute 1 / Oboe (Flute 2) part: Measures 33-36. Measure 33: Flute 1/Oboe has a half note G4 with a trill (tr) and a half note F#4. Bassoon has a half note G2 and a half note A2. Measure 34: Flute 1/Oboe has a half note E4 with a trill (tr) and a half note D4. Bassoon has a half note G2 and a half note A2. Measure 35: Flute 1/Oboe has a half note C4 and a half note B3. Bassoon has a half note G2 and a half note A2. Measure 36: Flute 1/Oboe has a half note A3 with an accent (^) and a half note G3. Bassoon has a half note G2 and a half note A2.

37

Flute 1 / Oboe (Flute 2) part: Measures 37-40. Measure 37: Flute 1/Oboe has a half note G4 with a trill (tr) and a half note F#4. Bassoon has a half note G2 and a half note A2. Measure 38: Flute 1/Oboe has a half note E4 with a trill (tr) and a half note D4. Bassoon has a half note G2 and a half note A2. Measure 39: Flute 1/Oboe has a half note C4 and a half note B3. Bassoon has a half note G2 and a half note A2. Measure 40: Flute 1/Oboe has a half note A3 with an accent (^) and a half note G3. Bassoon has a half note G2 and a half note A2.

REPEAT to Chorus

570 - The Trees of the Field - Flute 1 / Oboe (Flute 2) - 3 of 3

TURNAROUND to Chorus

41

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Finger Cymbals

1 2 3 4

© Copyright 1975 Lillenas Publishing Company (admin. by The Copyright Company, Nashville, TN).
All rights reserved. International Copyright Secured. Used by permission.

570 - The Trees of the Field - 2 of 12

Score for "570 - The Trees of the Field - 2 of 12". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings.

Instrumentation:

- Voc. (Vocalists)
- Pno. (Piano)
- Fl. 1 / Ob. (Flute 1 / Oboe)
- Cl. 1 & 2 (Clarinets 1 & 2)
- Bssn. (Bassoon)
- Alto Sax. 1 & 2 (Alto Saxophones 1 & 2)
- Ten. Sax. (Bari. T.C.) (Tenor Saxophone / Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Horn 1 & 2 (Horns 1 & 2)
- Trb. 1 & 2 (Trombones 1 & 2)
- Trb. 3 / Tuba (Trombone 3 / Tuba)
- Perc. 1 (Percussion 1)
- Timp. / Perc. 2 (Timpani / Percussion 2)
- Vln. 1 & 2 (Violins 1 & 2)
- Vla. (Viola)
- Cello / Bs. (Cello / Double Bass)

Key Signature: B major (two sharps: F# and C#).

Tempo/Style: The score includes markings for *tr* (trill) and *sf* (sforzando).

Lyrics:

You shall go

Chord Progression:

- B
- Em⁶ / B
- B⁷
- Em
- N.C.

Measure Numbers: 5, 6, 7, 8

570 - The Trees of the Field - 3 of 12

CHORUS

Voc. out with joy and be led forth with peace; The

Pno. E m D⁷ F[#]

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine

Temp. / Perc. 2

Vln. 1 & 2 A²

Vla.

Cello / Bs.

9 10 11 12

570 - The Trees of the Field - 4 of 12

Voc. moun - tains and the hills will break forth be - fore you. There'll be

G C G D F# D B D# N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

570 - The Trees of the Field - 5 of 12

Voc. shouts of joy and all the trees of the field Will

Pno. Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is for a piece titled '570 - The Trees of the Field - 5 of 12'. It features a vocal line with the lyrics 'shouts of joy and all the trees of the field Will'. The vocal melody is in G major, starting on G4 and moving stepwise up to D5. The piano accompaniment is in E minor, with a simple harmonic pattern. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Tenor Contrabass. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written for measures 17 through 20.

17

18

19

20

570 - The Trees of the Field - 6 of 12

Score for "The Trees of the Field" (Page 6 of 12).

Voc. clap, will clap their hands. And all the

Pno. E_m B^7 E_m B^7 E_m D^7 N.C.

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *Timp.* *fp*

Vln. 1 & 2 *tr*

Vla. *tr*

Cello / Bs.

21 22 23 24

570 - The Trees of the Field - 7 of 12

Score for "The Trees of the Field" (7 of 12).

Voc. trees of the field will clap their hands; The

Pno. G C G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

570 - The Trees of the Field - 8 of 12

Score for "The Trees of the Field" (8 of 12).

Voc. trees of the field will clap their hands; The

Pno. D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

570 - The Trees of the Field - 9 of 12

Voc. trees of the field will clap their hands While

Pno. G G G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

570 - The Trees of the Field - 10 of 12

REPEAT to Chorus

Voc. you go out with joy. You shall go

Pno. B Em B⁷ Em N.C.

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *fp*

Vln. 1 & 2 tr

Vla. tr

Cello / Bs.

37 38 39 40

570 - The Trees of the Field - 11 of 12

TURNAROUND to Chorus

Voc. joy.

Pno. Em N.C. B Em⁶/_B B⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

tr

fp

S.C.

41

42

43

44

570 - The Trees of the Field - 12 of 12

ENDING

Voc. You shall go joy.

Pno. Em N.C. Em Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (to Tamb.)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

Harp

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Arranged by Richard Huggins

INTRO

The Intro section consists of two systems of music. The first system features a vocal line with four measures of whole rests, followed by a piano accompaniment of four measures of chords. Above the piano staff, a harp icon and the text 'Tune to: E Minor Scale' are present. The second system continues with four measures of whole rests in the vocal line, followed by a piano accompaniment of four measures. The final measure of the piano accompaniment includes a glissando line and a circled cross symbol, with the text 'E Minor Scale gliss.' written above it.

5

CHORUS

The Chorus section consists of two systems of music. The first system features a vocal line with eight measures of music, including quarter and eighth notes, and a piano accompaniment of eight measures of chords. The second system continues with four measures of music for both the vocal and piano parts, ending with a final chord in the piano accompaniment.

9

570 - The Trees of the Field - Harp - 2 of 4

Measures 13-16 of the harp part. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, followed by a half note G4, then quarter notes F#4, E4, D4, C4. The right hand of the piano accompaniment plays chords: G4-A4, G4-A4-B4, and then sustained chords of G4-A4-B4-C5, G4-A4-B4, and G4-A4. The left hand plays sustained chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, and G4-A4-B4. Measures 15 and 16 end with a whole rest in both piano hands.

13

Measures 17-20 of the harp part. The melody in the treble clef: G4 (half), A4-B4 (quarter pair), C5 (quarter), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The right hand of the piano accompaniment plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4-B4, and G4-A4-B4-C5. The left hand plays a simple bass line: G4 (half), A4 (half), B4 (half), C5 (half), G4 (half), A4 (half), B4 (half), C5 (half).

17

Measures 21-24 of the harp part. The melody in the treble clef: G4 (half), A4 (half), B4 (half), C5 (half), followed by a whole rest, then quarter notes D4, C4, B3, A3. The right hand of the piano accompaniment plays chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, and then a whole rest. The left hand plays a simple bass line: G4 (half), A4 (half), B4 (half), C5 (half), G4 (half), A4 (half), B4 (half), C5 (half). In measure 24, the right hand has a whole rest, and the left hand has a whole note G4, with the instruction "E Minor Scale gliss." written above it, followed by a wavy line indicating a glissando.

21

570 - The Trees of the Field - Harp - 3 of 4

25

This system contains measures 25 through 28. The melody is written in a single treble staff with a key signature of one sharp (F#). Measures 25-27 consist of a sequence of eighth and quarter notes. In measure 28, the melody concludes with a half note, while the piano accompaniment features a final chord in the right hand and a half note in the left hand.

29

This system contains measures 29 through 32. The melody continues with eighth and quarter notes. Measures 29-31 are primarily composed of rests in the piano accompaniment. In measure 32, the piano accompaniment enters with a half note in the left hand and a final chord in the right hand.

33

This system contains measures 33 through 36. The melody continues with eighth and quarter notes. Measures 33-35 feature rests in the piano accompaniment. In measure 36, the piano accompaniment concludes with a half note in the left hand and a final chord in the right hand.

570 - The Trees of the Field - Harp - 4 of 4

REPEAT to Chorus

37

TURNAROUND to Chorus

41

ENDING

E Minor Scale gliss.

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

F Horn 1 & 2

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

Melody

Measures 1-4 of the Intro section. Horn 1 & 2 part starts with a forte (f) dynamic and a wavy line. Melody part is mostly rests.

Measures 5-8 of the Intro section. Horn 1 & 2 part continues with a wavy line and a sharp sign. Melody part has some notes at the end.

5

CHORUS

Measures 9-12 of the Chorus section. Horn 1 & 2 part has a repeat sign. Melody part has a series of notes.

9

Measures 13-16 of the Chorus section. Horn 1 & 2 part has a wavy line and a sharp sign. Melody part has a series of notes.

13

Measures 17-20 of the Chorus section. Horn 1 & 2 part has a wavy line and a sharp sign. Melody part has a series of notes.

17

570 - The Trees of the Field - F Horn 1 & 2 - 2 of 3

21

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The music is written for two staves. Measure 21: Treble staff has a whole rest; Bass staff has a half note F#4. Measure 22: Treble staff has a whole rest; Bass staff has a half note A4. Measure 23: Treble staff has a whole rest; Bass staff has a half note C#5. Measure 24: Treble staff has a whole rest; Bass staff has a half note E5. A fermata is placed over the E5 in measure 24.

25

Measures 25-28 of the score. Measure 25: Treble staff has a whole rest; Bass staff has a half note F#4. Measure 26: Treble staff has a whole rest; Bass staff has a half note A4. Measure 27: Treble staff has a whole rest; Bass staff has a half note C#5. Measure 28: Treble staff has a whole rest; Bass staff has a half note E5. A fermata is placed over the E5 in measure 28.

29

Measures 29-32 of the score. Measure 29: Treble staff has a whole rest; Bass staff has a half note F#4. Measure 30: Treble staff has a whole rest; Bass staff has a half note A4. Measure 31: Treble staff has a whole rest; Bass staff has a half note C#5. Measure 32: Treble staff has a whole rest; Bass staff has a half note E5. A fermata is placed over the E5 in measure 32.

33

Measures 33-36 of the score. Measure 33: Treble staff has a whole rest; Bass staff has a half note F#4. Measure 34: Treble staff has a whole rest; Bass staff has a half note A4. Measure 35: Treble staff has a whole rest; Bass staff has a half note C#5. Measure 36: Treble staff has a whole rest; Bass staff has a half note E5. A fermata is placed over the E5 in measure 36.

37

REPEAT to Chorus

Measures 37-40 of the score. Measure 37: Treble staff has a whole rest; Bass staff has a half note F#4. Measure 38: Treble staff has a whole rest; Bass staff has a half note A4. Measure 39: Treble staff has a whole rest; Bass staff has a half note C#5. Measure 40: Treble staff has a whole rest; Bass staff has a half note E5. A fermata is placed over the E5 in measure 40. The text "REPEAT to Chorus" is written above the staff in measure 39.

570 - The Trees of the Field - F Horn 1 & 2 - 3 of 3

TURNAROUND to Chorus

41

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Lead Sheet

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN

INTRO

G C/G G D B

f

CHORUS

Em⁶/B B⁷ Em N.C. Em

6 You shall go out with joy and be led

D⁷/F# G C/G G D/F# D

11 forth with peace; The moun - tains and the hills will break forth be -

B/D# N.C. Em

16 fore you. There'll be shouts of joy and all the trees of the field Will

Em/B B⁷ Em/B B⁷ Em D⁷ N.C. G

21 clap, will clap their hands. And all the trees of the

C/G G D D

26 field will clap their hands; The trees of the field will

G G C/G G D

31 clap their hands; The trees of the field will clap their hands

B Em/B B⁷ REPEAT to Chorus Em N.C.

36 While you go out with joy. You shall go

570 - The Trees of the Field - Lead Sheet - 2 of 2

TURNAROUND to Chorus

41

joy.

Em N.C. B $\frac{Em^6}{B}$ B⁷

45

You shall go joy.

Em N.C. ENDING Em Bm⁷ Em

Chords Used

G $\frac{C}{G}$ D B $\frac{Em^6}{B}$ B⁷ Em $\frac{D^7}{F\#}$ $\frac{D}{F\#}$ $\frac{B}{D\#}$ $\frac{Em}{B}$ D⁷

Organ

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Arranged by Richard Huggins

INTRO

Man. Flutes 8', 4', 2' (Opt. Principle 8')
Ped. Flutes 16', 8', 4'
(Opt. MIDI Drawbar organ)

The Intro section consists of four measures. The right hand (treble clef) plays a melody starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. The left hand (bass clef) plays a bass line starting on G2, moving to A2, B2, and C3, with a fermata over the last two notes. The tempo is marked with a 'f' (forte) dynamic.

This section continues the Intro, spanning measures 5 through 8. The right hand continues the melody with a fermata over measures 7 and 8. The left hand continues the bass line with a fermata over measures 7 and 8. The tempo is marked with a 'f' (forte) dynamic.

CHORUS

The Chorus section consists of measures 9 through 12. The right hand plays a melody starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. The left hand plays a bass line starting on G2, moving to A2, B2, and C3, with a fermata over the last two notes. The tempo is marked with a 'f' (forte) dynamic.

570 - The Trees of the Field - Organ - 2 of 3

13

17

21

25

570 - The Trees of the Field - Organ - 3 of 3

30

35

REPEAT to Chorus

41

TURNAROUND to Chorus

47

ENDING

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Percussion 1 & 2

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Percussion 1

Timpani / Percussion 2

3

3

Finger Cymbals

f

Sus. Cym.

Timpani

fp

CHORUS

Tambourine

Triangle

5

9

13

17

570 - The Trees of the Field - Percussion 1 & 2 - 2 of 3

21

Timp.
fp

25

29

33

37

REPEAT to Chorus

fp

570 - The Trees of the Field - Percussion 1 & 2 - 3 of 3

TURNAROUND to Chorus

S.C. (to Tamb.)

41

fp

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Piano

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Arranged by Richard Huggins

INTRO

The Intro consists of four measures. The first two measures are whole rests for both the vocal and piano parts. The third measure features a piano accompaniment starting with a forte (f) dynamic, consisting of a G major chord in the right hand and a G2 note in the left hand. The fourth measure continues the piano accompaniment with a G major chord in the right hand and a G2 note in the left hand. The vocal part enters in the fifth measure with a G4 note.

The first line of the song consists of four measures. The vocal part enters in the fifth measure with a G4 note, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of a B major chord in the right hand and a B2 note in the left hand. The second measure features a piano accompaniment with an E minor 6 chord (B major with a flat 6) in the right hand and a B2 note in the left hand. The third measure continues the piano accompaniment with a B major chord in the right hand and a B2 note in the left hand. The fourth measure features a piano accompaniment with an E minor chord in the right hand and a B2 note in the left hand. The vocal part enters in the fifth measure with a G4 note, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of a B major chord in the right hand and a B2 note in the left hand.

CHORUS

The Chorus consists of four measures. The vocal part enters in the fifth measure with a G4 note, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of an E minor chord in the right hand and a B2 note in the left hand. The second measure features a piano accompaniment with an E minor chord in the right hand and a B2 note in the left hand. The third measure continues the piano accompaniment with an E minor chord in the right hand and a B2 note in the left hand. The fourth measure features a piano accompaniment with an E minor chord in the right hand and a B2 note in the left hand. The vocal part enters in the fifth measure with a G4 note, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of an E minor chord in the right hand and a B2 note in the left hand.

570 - The Trees of the Field - Piano - 2 of 4

13

moun - tains and the hills will break forth be - fore you. There'll be

G C/G G D/F# D B/D# N.C.

17

shouts of joy and all the trees of the field Will

Em

21

clap, will clap their hands. And all the

Em/B B7 Em/B B7 Em D7 N.C.

570 - The Trees of the Field - Piano - 3 of 4

25

trees of the field will clap their hands; The

G C G D

29

trees of the field will clap their hands; The

D G

33

trees of the field will clap their hands While

G C G D

570 - The Trees of the Field - Piano - 4 of 4

REPEAT to Chorus

you go out with joy. You shall go

B Em B⁷ Em N.C.

37

TURNAROUND to Chorus

joy. You shall go

TURNAROUND to Chorus Em N.C. B Em⁶ B⁷ Em N.C.

41

ENDING

joy.

ENDING

Em Bm⁷ Em

47

Synth String Reduction

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked with a forte (f) dynamic. The melody in the treble clef begins in measure 4 with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Measures 5-8. The melody in the treble clef features trills (tr) on G4 in measures 5 and 6, and rests in measures 7 and 8. The bass line continues with half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

CHORUS

Measures 9-12 of the Chorus. The melody in the treble clef consists of sustained chords: F#4-A4 in measure 9, G4-B4 in measure 10, A4-C5 in measure 11, and B4-A4-G4 in measure 12. The bass line consists of sustained half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Measures 13-16. The melody in the treble clef features sustained chords: F#4-A4 in measure 13, G4-B4 in measure 14, A4-C5 in measure 15, and B4-A4-G4 in measure 16. The bass line consists of sustained half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Measures 17-20. The melody in the treble clef begins in measure 17 with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of half notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

570 - The Trees of the Field - Synth String Reduction - 2 of 3

21

25

29

33

37

REPEAT to Chorus

570 - The Trees of the Field - Synth String Reduction - 3 of 3

TURNAROUND to Chorus

41

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

B♭ Tenor Saxophone
(Baritone T.C.)

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Measures 1-4 of the Intro section. The Tenor Saxophone part begins with a forte (f) dynamic and a breath mark (^) on the first note. The Melody part is silent.

Measures 5-8 of the Intro section. The Tenor Saxophone part continues with a breath mark (^) on the eighth note. The Melody part remains silent.

CHORUS

Measures 9-12 of the Chorus section. The Tenor Saxophone part is silent. The Melody part begins with a repeat sign and a key signature change to D major (two sharps).

Measures 13-16 of the Chorus section. The Tenor Saxophone part begins with a breath mark (^) on the first note. The Melody part continues with a key signature change to E major (three sharps).

Measures 17-20 of the Chorus section. The Tenor Saxophone part is silent. The Melody part continues with a key signature change to F# major (four sharps).

570 - The Trees of the Field - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

24

25

28

29

32

33

36

37

REPEAT to Chorus

40

570 - The Trees of the Field - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TURNAROUND to Chorus

41

This musical staff shows measures 41 through 46. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by a quarter rest, then a quarter note B4. It continues with a half note A4, a quarter note G#4, and a half note F#4. The lower staff provides accompaniment with a half note G#3, a quarter rest, and a half note F#3. The piece concludes with a quarter rest, a quarter note G#3, and a quarter note F#3.

ENDING

47

This musical staff shows measures 47 and 48. The key signature remains three sharps. The melody in the upper staff starts with a quarter rest, followed by a half note G#4, and a quarter note A4. It then has a quarter rest, a quarter note G#4, and a half note F#4. The lower staff has a half note G#3 and a half note F#3.

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Trombone 1 & 2

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

Melody

f

5

CHORUS

9

13

17

570 - The Trees of the Field - Trombone 1 & 2 - 2 of 3

21

Measures 21-24 of the score. The top staff (Trombone 1) has whole rests in measures 21-23, followed by a half note G4 in measure 24 with a '2' above it and a slur. The bottom staff (Trombone 2) has half notes F#3, G3, A3, B3, C4, D4, E4, and F#4 in measures 21-24.

25

Measures 25-28 of the score. The top staff (Trombone 1) has whole rests in measures 25-27, followed by a half note G4 in measure 28 with an accent (^). The bottom staff (Trombone 2) has half notes F#3, G3, A3, B3, C4, D4, E4, and F#4 in measures 25-28.

29

Measures 29-32 of the score. The top staff (Trombone 1) has whole rests in measures 29-31, followed by a half note G4 in measure 32 with an accent (^). The bottom staff (Trombone 2) has half notes F#3, G3, A3, B3, C4, D4, E4, and F#4 in measures 29-32.

33

Measures 33-36 of the score. The top staff (Trombone 1) has whole rests in measures 33-35, followed by a half note G4 in measure 36 with an accent (^). The bottom staff (Trombone 2) has half notes F#3, G3, A3, B3, C4, D4, E4, and F#4 in measures 33-36.

37

REPEAT to Chorus

Measures 37-40 of the score. The top staff (Trombone 1) has half notes F#3, G3, A3, B3, C4, D4, E4, and F#4 in measures 37-40. The bottom staff (Trombone 2) has half notes F#3, G3, A3, B3, C4, D4, E4, and F#4 in measures 37-40. A box labeled 'REPEAT to Chorus' is placed above measure 39.

570 - The Trees of the Field - Trombone 1 & 2 - 3 of 3

TURNAROUND to Chorus

Trombone 3 / Tuba

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

Measures 1-4 of the Intro section. The Trombone 3 / Tuba part begins with a forte (f) dynamic and a breath mark (^) on the first measure. The Melody part is silent.

Measures 5-8 of the Intro section. The Trombone 3 / Tuba part continues with a melodic line. The Melody part remains silent.

5

CHORUS

Measures 9-12 of the Chorus section. The Trombone 3 / Tuba part is silent. The Melody part begins with a melodic line.

9

Measures 13-16 of the Chorus section. The Trombone 3 / Tuba part is silent. The Melody part continues with a melodic line, including a breath mark (^) on measure 15.

13

Measures 17-20 of the Chorus section. The Trombone 3 / Tuba part is silent. The Melody part continues with a melodic line.

17

570 - The Trees of the Field - Trombone 3 / Tuba - 2 of 3

21

25

29

33

37

REPEAT to Chorus

570 - The Trees of the Field - Trombone 3 / Tuba - 3 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 41-46. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4. The bass line consists of a half note F#3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3.

41

ENDING

Musical notation for the Ending section, measures 47-48. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4. The bass line consists of a half note F#3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3.

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

B♭ Trumpet 1

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Tpt. 1

Melody

5

CHORUS

9

13

17

570 - The Trees of the Field - B♭ Trumpet 1 - 2 of 3

21

25

29

33

37

REPEAT to Chorus

570 - The Trees of the Field - B♭ Trumpet 1 - 3 of 3

TURNAROUND to Chorus

41

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

B♭ Trumpet 2 & 3

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

Melody

5

CHORUS

9

13

17

570 - The Trees of the Field - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

25

29

33

37

570 - The Trees of the Field - B $\flat$ Trumpet 2 & 3 - 3 of 3

TURNAROUND to Chorus

41

Detailed description: This block contains musical notation for measures 41 through 46. The key signature is three sharps (F#, C#, G#). The notation is for B-flat Trumpet 2 & 3. Measure 41 starts with a treble clef and a key signature of three sharps. It features a half note G#4 with an accent (>) and a half note F#4. Measure 42 has a whole rest. Measure 43 has a half note G#4 and a half note F#4. Measure 44 has a half note G#4 and a half note F#4. Measure 45 has a half note G#4 with an accent (>) and a half note F#4. Measure 46 has a whole rest. The section ends with a double bar line and repeat dots.

ENDING

47

Detailed description: This block contains musical notation for measures 47 and 48. The key signature is three sharps (F#, C#, G#). The notation is for B-flat Trumpet 2 & 3. Measure 47 starts with a treble clef and a key signature of three sharps. It features a half note G#4 with an accent (>) and a half note F#4. Measure 48 has a whole rest. The section ends with a double bar line.

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Viola

570 - The Trees of the Field

STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

INTRO

Intro section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 2/2. The Viola part (Vla.) begins with a forte (*f*) dynamic and a melodic line starting on the fourth measure. The Melody part is silent throughout the intro.

Continuation of the intro section. The Viola part features trills (*tr*) on the first and second measures. The Melody part remains silent.

5

CHORUS

First measure of the chorus. The Viola part has a long note with a slur. The Melody part has a series of eighth notes.

9

Second measure of the chorus. The Viola part has a long note with a slur. The Melody part has a series of eighth notes.

13

Third measure of the chorus. The Viola part has a long note with a slur. The Melody part has a series of eighth notes.

17

570 - The Trees of the Field - Viola - 2 of 3

Measures 21-24 of the score. The key signature is one sharp (F#). The time signature is 12/8. The music is written for Viola. Measures 21 and 22 feature a trill (tr) on the first staff. Measures 23 and 24 show a melodic line on the first staff and a supporting line on the second staff.

21

Measures 25-28 of the score. The key signature is one sharp (F#). The time signature is 12/8. The music continues with a melodic line on the first staff and a supporting line on the second staff. Measures 27 and 28 feature a melodic line on the first staff and a supporting line on the second staff.

25

Measures 29-32 of the score. The key signature is one sharp (F#). The time signature is 12/8. The music continues with a melodic line on the first staff and a supporting line on the second staff. Measures 31 and 32 feature a trill (tr) on the first staff.

29

Measures 33-36 of the score. The key signature is one sharp (F#). The time signature is 12/8. The music continues with a melodic line on the first staff and a supporting line on the second staff. Measures 35 and 36 feature a trill (tr) on the first staff.

33

Measures 37-40 of the score. The key signature is one sharp (F#). The time signature is 12/8. The music continues with a melodic line on the first staff and a supporting line on the second staff. Measures 39 and 40 feature a trill (tr) on the first staff. A box labeled "REPEAT to Chorus" is present above the final measure.

37

570 - The Trees of the Field - Viola - 3 of 3

TURNAROUND to Chorus

41

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.

Violin 1 & 2

570 - The Trees of the Field

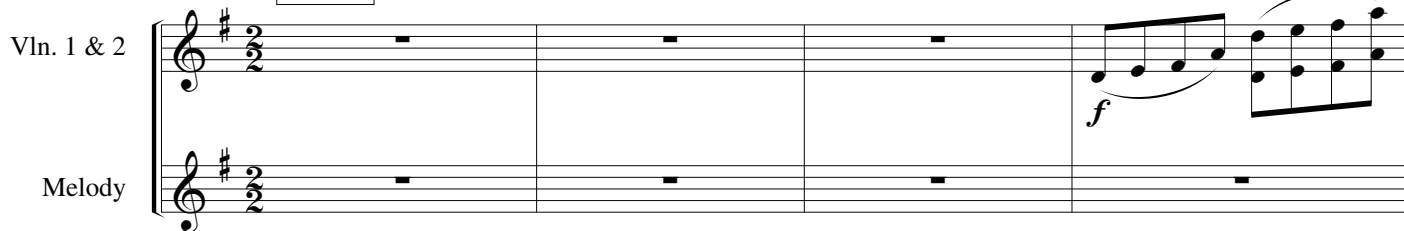
STEFFI GEISER RUBIN
based on Isaiah 55:12

STUART DAUERMANN
Orchestrated by Billy Payne

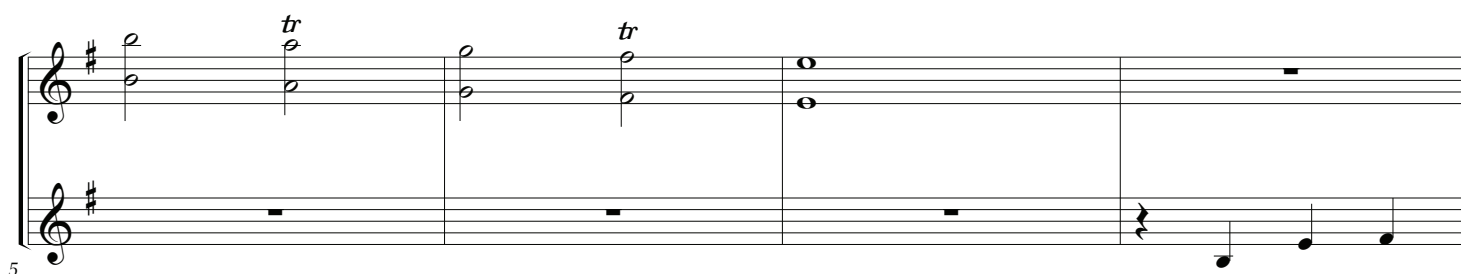
INTRO

Vln. 1 & 2

Melody

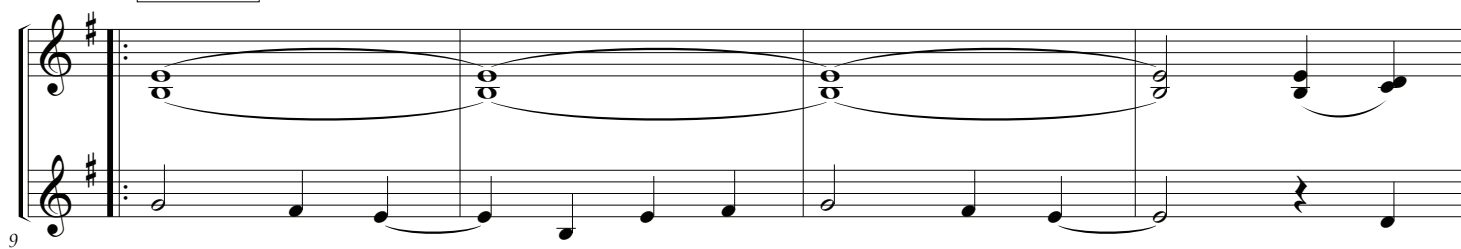


5

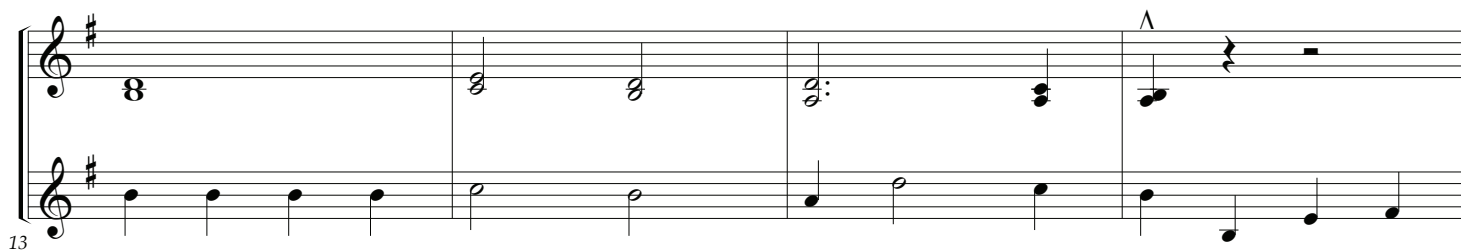


CHORUS

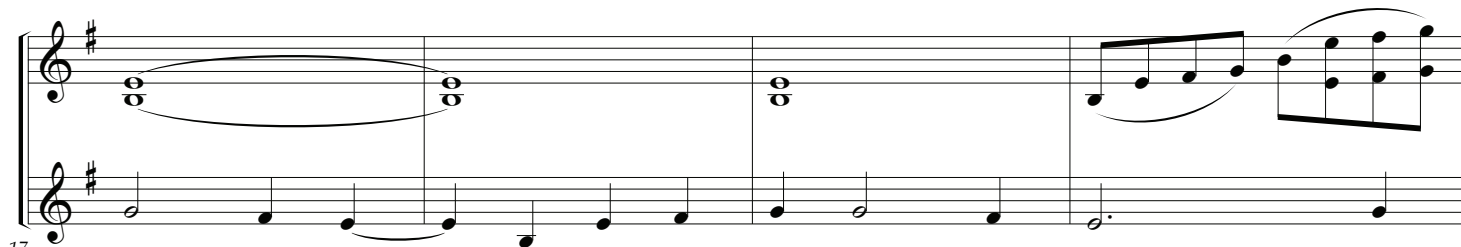
9



13



17



570 - The Trees of the Field - Violin 1 & 2 - 2 of 3

21

21

25

25

29

29

33

33

37

37

REPEAT to Chorus

570 - The Trees of the Field - Violin 1 & 2 - 3 of 3

TURNAROUND to Chorus

41

ENDING

47

Chorus

You shall go out with joy and be led forth with peace;
The mountains and the hills will break forth before you.
There'll be shouts of joy and all the trees of the field
Will clap, will clap their hands.

And all the trees of the field will clap their hands;
The trees of the field will clap their hands;
The trees of the field will clap their hands
While you go out with joy.