

E♭ Alto Saxophone 1 & 2

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Orchestrated by Wade Smith

Alto Sax. 1 & 2

INTRO

mf

Melody

[illegible]

9

13

17

REPEAT to Verse

248 - O Mighty Cross - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for an E-flat Alto Saxophone. Measure 21 starts with a treble clef and a key signature of three sharps, followed by a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. The notation is written on a single staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The key signature is three sharps (F#, C#, G#). The notation is for an E-flat Alto Saxophone. Measure 26 has a whole rest. Measure 27 has a whole rest. The notation is written on a single staff.

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

E♭ Alto Saxophone 3

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Orchestrated by Wade Smith

INTRO

Alto Sax. 3

Melody

VERSE

REPEAT to Verse

248 - O Mighty Cross - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for an E-flat Alto Saxophone. Measure 21 starts with a whole rest. Measures 22-25 contain a melodic line in the right hand and whole rests in the left hand. The melody consists of eighth and quarter notes. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for an E-flat Alto Saxophone. Both measures contain whole notes in the right hand and whole rests in the left hand. Measure 27 ends with a double bar line and repeat dots.

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

E♭ Baritone Saxophone

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

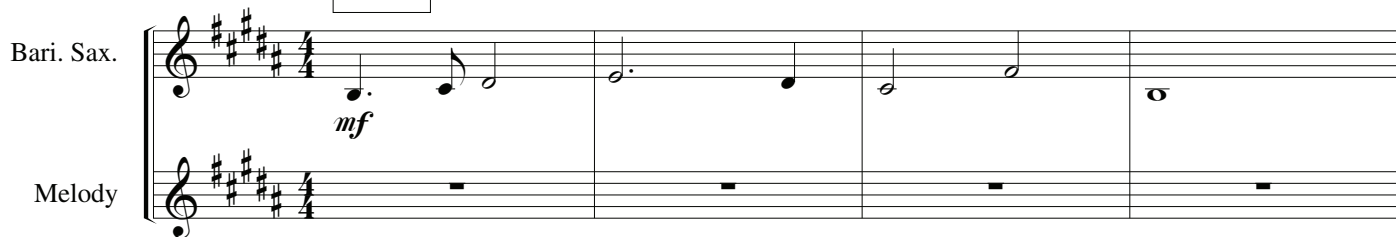
DAVID BARONI and JOHN CHISUM

*Arranged by Tom Fettke
Orchestrated by Wade Smith*

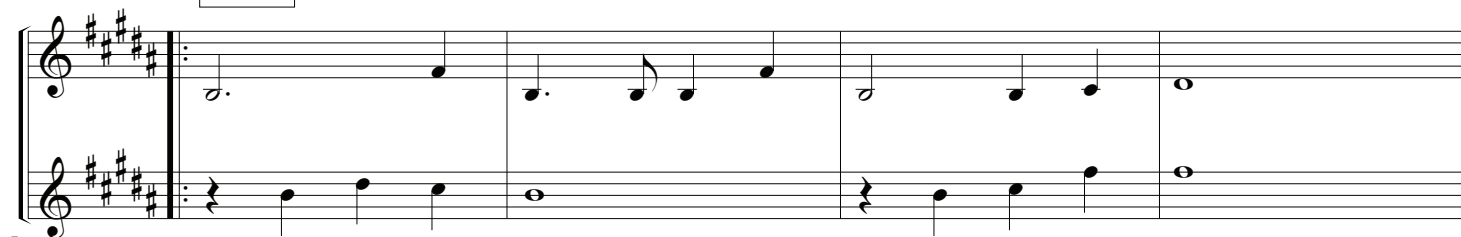
INTRO

Bari. Sax. *mf*

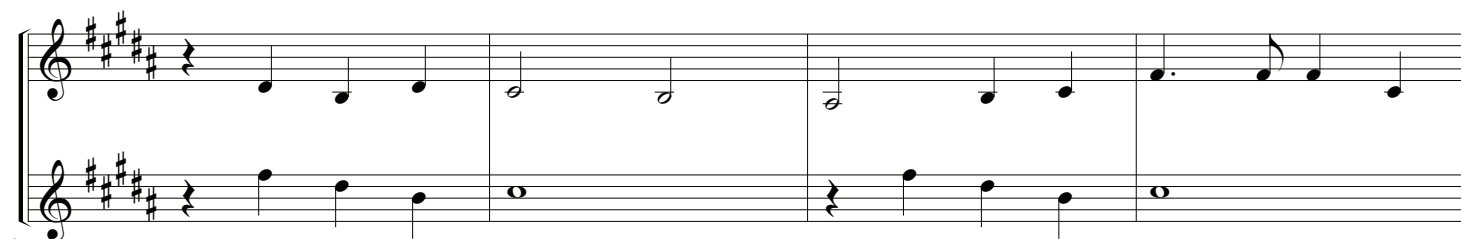
Melody



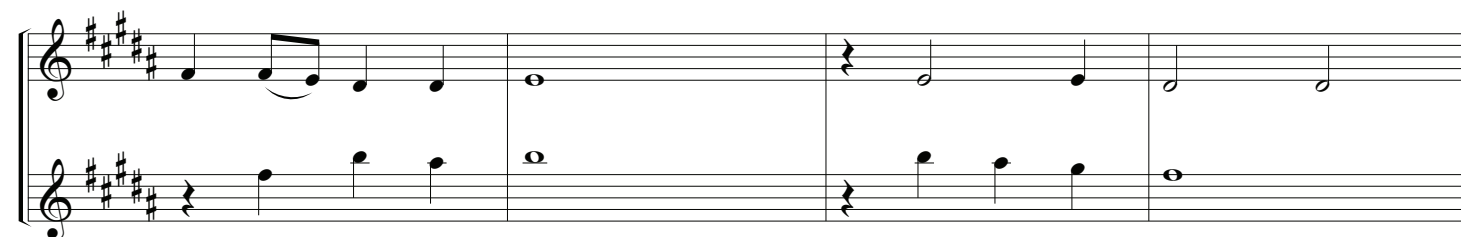
VERSE



5

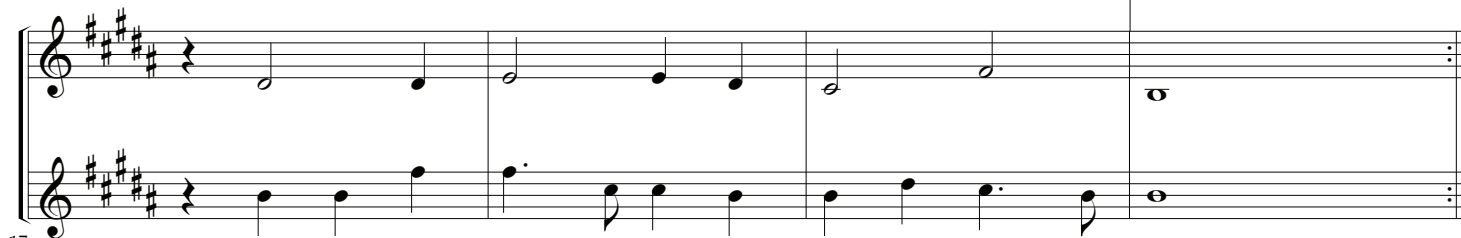


9



13

REPEAT to Verse



17

© Copyright 1994 Integrity's Hosanna! Music (ASCAP)/ Integrity's Praise! Music (BMI)
(c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).
All rights reserved. Used by permission.

248 - O Mighty Cross - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (four sharps). The notation is for an E $\flat$ Baritone Saxophone. Measure 21 has a whole note G $\sharp$ 5 in the treble and a whole note G $\sharp$ 2 in the bass. Measure 22 has a dotted quarter note G $\sharp$ 5, an eighth note A $\sharp$ 5, a quarter note B $\sharp$ 5, and a whole note G $\sharp$ 2. Measure 23 has a dotted quarter note A $\sharp$ 5, an eighth note B $\sharp$ 5, a quarter note C $\sharp$ 6, and a whole note G $\sharp$ 2. Measure 24 has a dotted quarter note B $\sharp$ 5, an eighth note C $\sharp$ 6, a quarter note D $\sharp$ 6, and a whole note G $\sharp$ 2. Measure 25 has a whole note G $\sharp$ 5 in the treble and a whole note G $\sharp$ 2 in the bass. The section ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E major (four sharps). The notation is for an E $\flat$ Baritone Saxophone. Measure 26 has a whole note G $\sharp$ 5 in the treble and a whole note G $\sharp$ 2 in the bass. Measure 27 has a whole note G $\sharp$ 5 in the treble and a whole note G $\sharp$ 2 in the bass. The section ends with a double bar line and repeat dots.

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Bass Guitar

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

*Arranged by Tom Fettke
Orchestrated by Wade Smith*

INTRO

D D²_{F#} G² G⁶ D²_{F#} Em⁷ A⁷_{sus} A⁷ $\frac{G}{A}$ D

mf

VERSE

D A D^{sus} D Em⁷ D²_{F#} D²_{F#}

5

D²_{F#} D D²_{F#} Em $\frac{Em}{D}$ A⁷_{C#} D Em⁷ A^{sus} A

9

A $\frac{A}{G}$ $\frac{D}{F#}$ G² G $\frac{A}{G}$ $\frac{Em^6}{G}$ $\frac{D^2}{F#}$ $\frac{D}{F#}$

13

D²_{F#} G² G⁶ D²_{F#} Em⁷ A⁷_{sus} A⁷ $\frac{G}{A}$ D

REPEAT to Verse

17

TURNAROUND to Verse

D D²_{F#} G² G⁶ D²_{F#} Em⁷ A⁷_{sus} A⁷ $\frac{G}{A}$ D

21

ENDING

D

26

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Bassoon
(B $\flat$ Bass Clarinet)

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

*Arranged by Tom Fettke
Orchestrated by Wade Smith*

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

REPEAT to Verse

248 - O Mighty Cross - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Synth Brass Reduction

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Orchestrated by Wade Smith

INTRO

Musical notation for the Intro of 'O Mighty Cross'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line ends with a quarter note G2, a quarter note F#2, and a quarter note E2. The dynamics are marked 'mf' (mezzo-forte).

VERSE

Musical notation for the first line of the Verse of 'O Mighty Cross'. The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line ends with a quarter note G2, a quarter note F#2, and a quarter note E2.

5

Musical notation for the second line of the Verse of 'O Mighty Cross'. The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line ends with a quarter note G2, a quarter note F#2, and a quarter note E2.

9

Musical notation for the third line of the Verse of 'O Mighty Cross'. The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line ends with a quarter note G2, a quarter note F#2, and a quarter note E2.

13

REPEAT to Verse

Musical notation for the fourth line of the Verse of 'O Mighty Cross'. The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line ends with a quarter note G2, a quarter note F#2, and a quarter note E2.

17

248 - O Mighty Cross - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole rest in the treble and a whole note chord (F#4, C#5) in the bass. Measure 22 has a half rest in the treble and a half note chord (F#4, C#5) in the bass. Measure 23 has a quarter rest in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 24 has a quarter rest in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 25 has a quarter rest in the treble and a quarter note chord (F#4, C#5) in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole rest in the treble and a whole note chord (F#4, C#5) in the bass. Measure 27 has a whole rest in the treble and a whole note chord (F#4, C#5) in the bass.

26

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Cello / Bass

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Orchestrated by Wade Smith

INTRO

Cello / Bs.

Bass

Cello

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

248 - O Mighty Cross - Cello / Bass - 2 of 2

TURNAROUND to Verse

Measures 21-25: The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 21 has a whole note F#2 in the bass and a whole note F#3 in the treble. Measure 22 has a half note F#2 in the bass and a half note G#2 in the treble, tied to the next measure. Measure 23 has a half note G#2 in the bass and a half note A2 in the treble, tied to the next measure. Measure 24 has a half note A2 in the bass and a half note B2 in the treble, tied to the next measure. Measure 25 has a whole note B2 in the bass and a whole note C3 in the treble. The piece ends with a double bar line.

21

ENDING

Measures 26-27: The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 26 has a whole note F#2 in the bass and a whole note F#3 in the treble. Measure 27 has a whole note F#2 in the bass and a whole note F#3 in the treble. The piece ends with a double bar line.

26

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

B $\flat$ Clarinet 1 & 2

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

*Arranged by Tom Fettke
Orchestrated by Wade Smith*

INTRO

Cl. 1 & 2

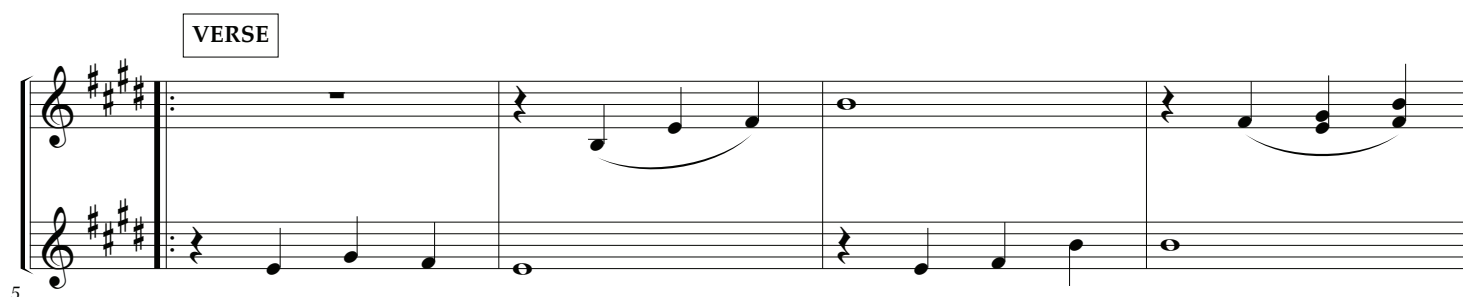
mf

7



VERSE

5

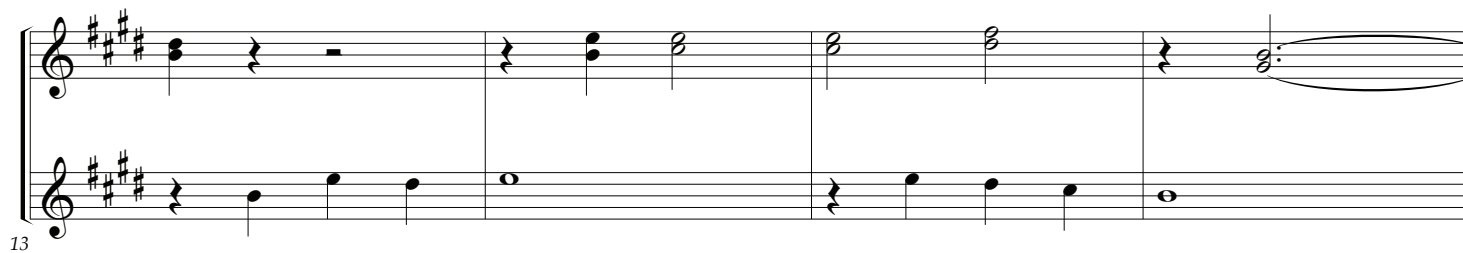


9

tr



13



17

REPEAT to Verse



248 - O Mighty Cross - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

B $\flat$ Clarinet 3

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

*Arranged by Tom Fettke
Orchestrated by Wade Smith*

INTRO

Cl. 3

mf

7

VERSE

5

9

13

REPEAT to Verse

17

248 - O Mighty Cross - B $\flat$ Clarinet 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Flute 1 / Oboe (Flute 2)

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

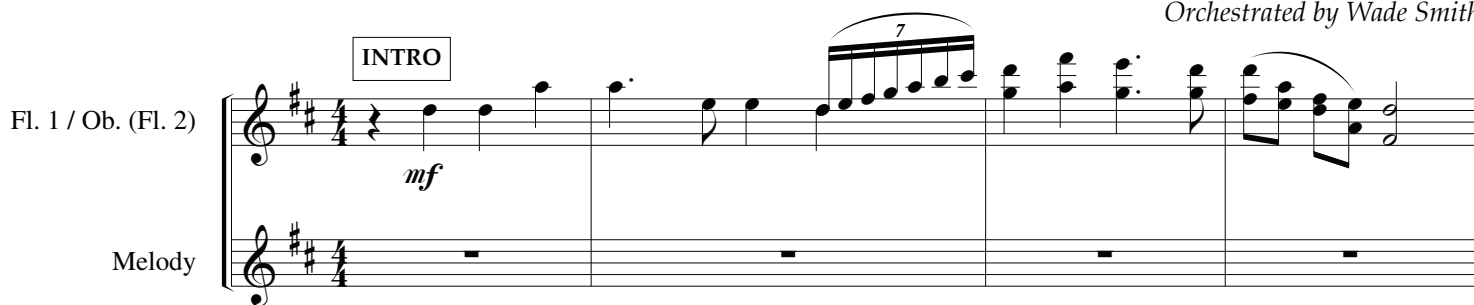
Orchestrated by Wade Smith

Fl. 1 / Ob. (Fl. 2)

INTRO

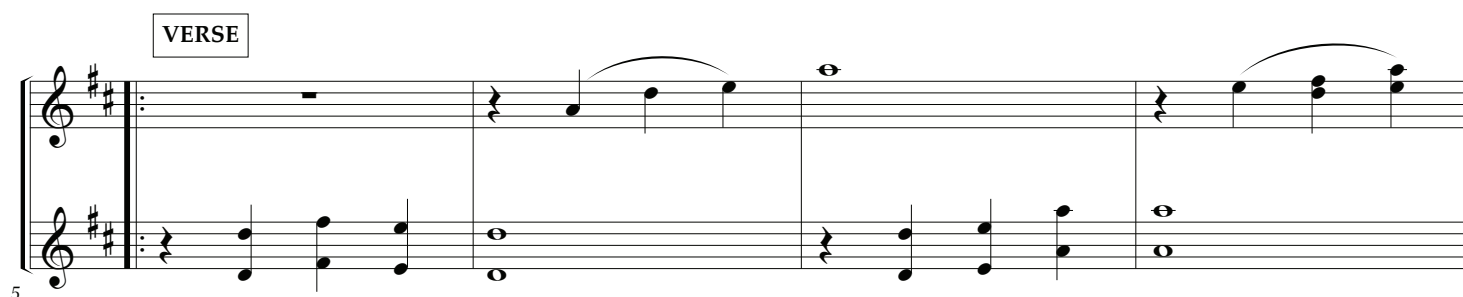
mf

Melody



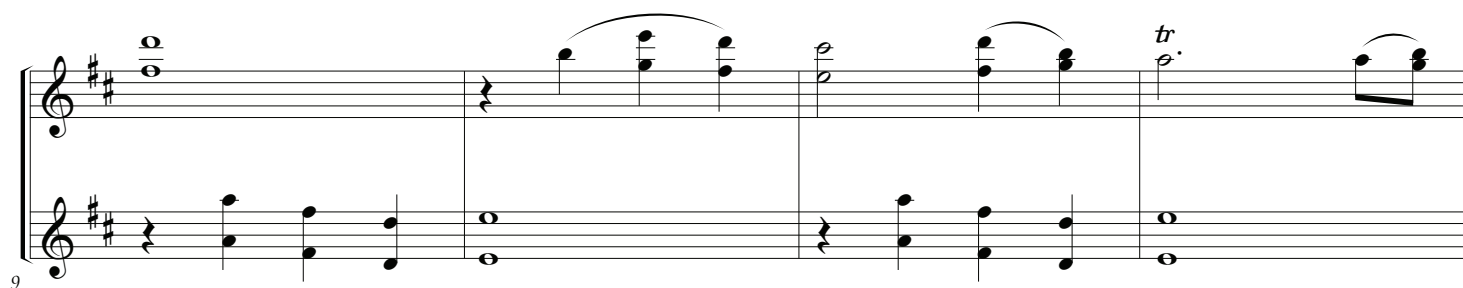
VERSE

5

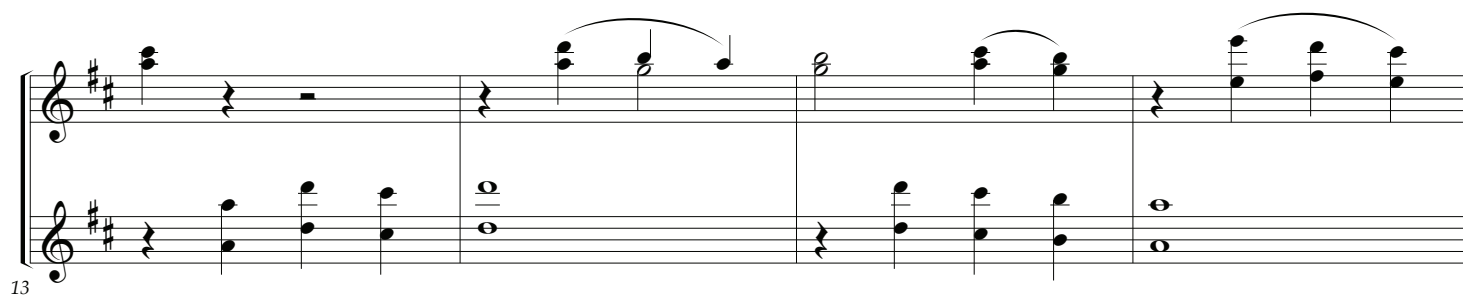


9

tr



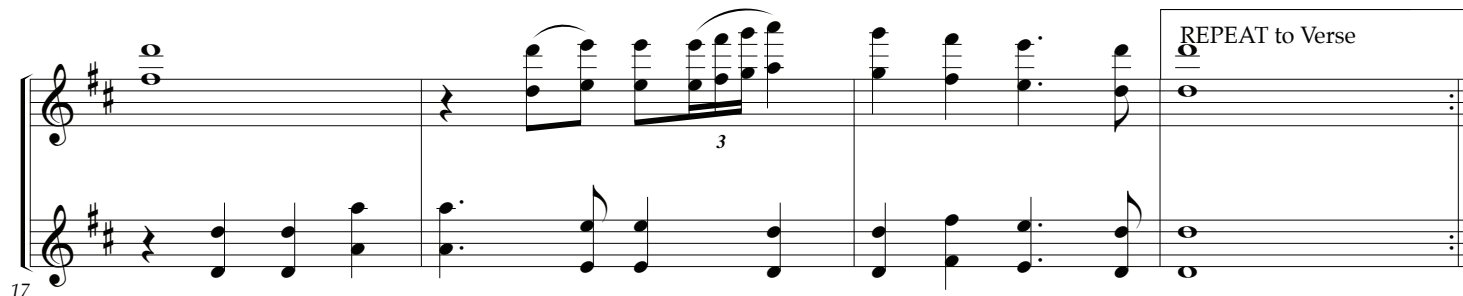
13



17

REPEAT to Verse

3



248 - O Mighty Cross - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is D major (two sharps). The notation is for a single melodic line, likely for Flute 1 or Oboe. Measure 21 starts with a whole note D4. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 25 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, followed by a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature is D major. Measure 26 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 27 has a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3, followed by a double bar line.

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke
Orchestrated by Wade Smith

INTRO

The musical score is for the hymn 'O Mighty Cross' and includes an introduction. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged for a large ensemble, including vocals, piano, woodwinds, brass, and strings. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The woodwind section, including Flute 1/Oboe, B♭ Clarinet 1 & 2, Bassoon, and E♭ Alto Saxophone 1 & 2, enters with a melody marked *mf*. The brass section, including B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba, provides harmonic support with chords and moving lines, also marked *mf*. The string section, including Violin 1 & 2, Viola, and Cello/Bass, enters with a melody marked *mf*. The percussion section includes Bells and a Suspended Cymbal, both marked *mf*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Chord symbols are provided above the piano staff: D, D/F#, G², G⁶, D/F#, E m⁷, A⁷ sus, A⁷ G/A, and D.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

© Copyright 1994 Integrity's Hosanna! Music (ASCAP)/ Integrity's Praise! Music (BMI)
(c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).

All rights reserved. Used by permission.

248 - O Mighty Cross - 2 of 6

VERSE

1. O might - y cross, Love lift - ed high,
 2. O might - y cross, what throne of grace,
 3. O might - y cross, O Christ, so pure,
 4. O might - y cross, my soul's re - lease;

D A Dsus D Em D A⁷ E D² F# D F#

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Sus. Cym.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

248 - O Mighty Cross - 3 of 6

Voc.

The Lord of life raised yet there to die;
 He knew no sin, there, my place;
 Love held Him there, dured;
 The stripes He bore, peace;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

248 - O Mighty Cross - 4 of 6

Voc. His sac - ri - fice on Cal - va - ry

Pno. A $\frac{A}{G}$ $\frac{D}{F\sharp}$ G^2 G $\frac{A}{G}$ $\frac{Em^6}{G}$ $\frac{D^2}{F\sharp}$ $\frac{D}{F\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

248 - O Mighty Cross - 5 of 6

REPEAT to Verse

Voc. Has made the might - y cross a tree of life to me.

Pno. $D_{F\sharp}$ G^2 G^6 $D_{F\sharp}$ Em^7 A^7_{sus} A^7 G_A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

248 - O Mighty Cross - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

me.

me.

Pno.

D D D_{F#} G² G⁶ D_{F#} Em⁷ A⁷_{sus} A⁷ G_A D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

*Arranged by Tom Fettke
Harp arranged by Carl Seal*

INTRO

The Intro section consists of four measures. The top staff (treble clef, key of D major, 4/4 time) contains whole rests. The bottom staff (bass clef, key of D major, 4/4 time) contains whole rests in the first three measures. In the fourth measure, the bass staff begins with a glissando (indicated by a wavy line) starting on D4 and moving up to F#4, marked with a mezzo-forte (mf) dynamic. Above the first measure of the bass staff, there is a diagram of a harp with vertical lines indicating finger positions for the D scale: thumb on D, index on E, middle on F#, ring on G, and pinky on A.

VERSE

The first system of the Verse consists of four measures. The top staff (treble clef, key of D major, 4/4 time) contains the melody: quarter rest, quarter D, quarter E, quarter F#, half G. The bottom staff (bass clef, key of D major, 4/4 time) contains accompaniment: quarter rest, quarter G, quarter A, quarter B, half C. The first measure of the bottom staff has a fermata over the G. The second measure of the bottom staff has a fermata over the C. The third and fourth measures of the bottom staff have a fermata over the C.

5

The second system of the Verse consists of four measures. The top staff (treble clef, key of D major, 4/4 time) contains the melody: quarter rest, quarter D, quarter E, quarter F#, half G. The bottom staff (bass clef, key of D major, 4/4 time) contains accompaniment: quarter rest, quarter G, quarter A, quarter B, half C. The first measure of the bottom staff has a fermata over the G. The second measure of the bottom staff has a fermata over the C. The third measure of the bottom staff has a fermata over the C. The fourth measure of the bottom staff has a glissando (indicated by a wavy line) starting on D4 and moving up to F#4, marked with a mezzo-forte (mf) dynamic.

9

248 - O Mighty Cross - Harp - 2 of 3

13

17

REPEAT to Verse

21

TURNAROUND to Verse

3

3

3

D Scale gliss.

26

ENDING

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

F Horn 1 & 2

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

*Arranged by Tom Fettke
Orchestrated by Wade Smith*

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

248 - O Mighty Cross - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Lead Sheet

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

INTRO

D D²_{F#} G² G⁶ D²_{F#} Em⁷ A⁷_{sus} A⁷_G D

VERSE

D A D^{sus} D

1. O might - y cross,
2. O might - y cross,
3. O might - y cross,
4. O might - y cross,

Em⁷ D²_{F#} A⁷_E D²_{F#} D²_{F#} D D²_{F#} Em⁷ Em⁷ D A⁷_{C#} D Em⁷ A⁷_{sus} A

7 Love lift - ed high, The Lord of life raised there to die;
what throne of grace, He knew no sin, yet took my place;
O Christ, so pure, Love held Him there, such shame en - dured;
my soul's re - lease; The stripes He bore have brought me peace;

A A⁷_G D²_{F#} G² G A⁷_G Em⁶_G D²_{F#} D²_{F#} G² G⁶ D²_{F#} Em⁷ A⁷_{sus} A⁷_G A⁷_G

13 His sac - ri - fice on Cal - va - ry Has made the might - y cross a tree of life to

REPEAT to Verse **TURNAROUND to Verse** **ENDING**

D D D²_{F#} G² G⁶ D²_{F#} Em⁷ A⁷_{sus} A⁷_G D D

20 me. me. me.

Chords Used

D D²_{F#} G² G⁶ Em⁷ A⁷_{sus} A⁷ A⁷_G A D^{sus}

Em⁷ D²_{F#} A⁷_E Em⁷ A⁷_{C#} A⁷_{sus} A⁷_G G Em⁶_G

Organ

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Organ arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

5

9

248 - O Mighty Cross - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

The image shows a musical score for an organ, specifically for the hymn 'O Mighty Cross'. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The music is divided into four systems. The first system starts at measure 13 and ends with a repeat sign. The second system starts at measure 17 and ends with a repeat sign. The third system starts with a 'TURNAROUND to Verse' section and ends with an 'ENDING' section. The fourth system starts at measure 21 and ends with a repeat sign. The music is written in a simple, hymn-like style with many whole and half notes.

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Percussion 1 & 2

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

*Arranged by Tom Fettke
Orchestrated by Wade Smith*

INTRO

Bells

Suspended Cymbal

mf

mf

VERSE

4

4

5

4

4

9

3

3

13

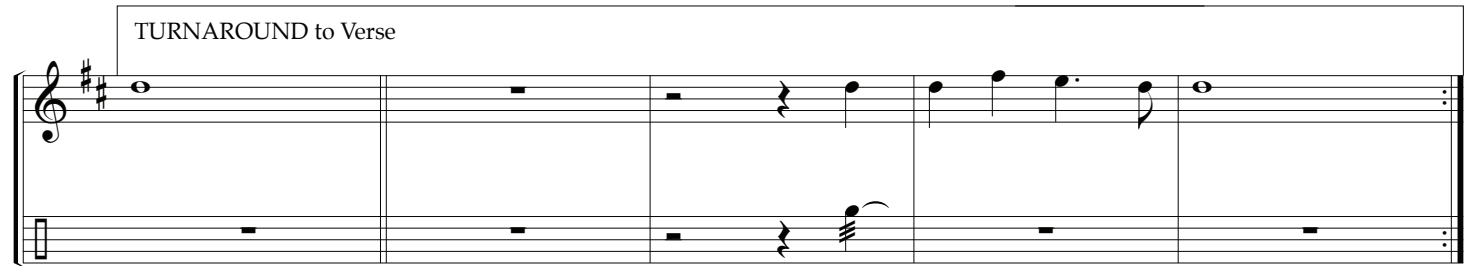
REPEAT to Verse

17

© Copyright 1994 Integrity's Hosanna! Music (ASCAP)/ Integrity's Praise! Music (BMI)
(c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).
All rights reserved. Used by permission.

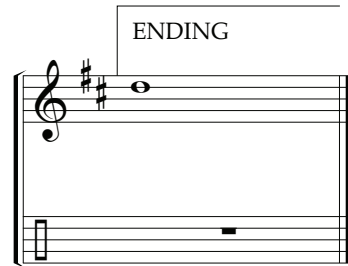
248 - O Mighty Cross - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Piano

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke
Piano arranged by Carl Seal

INTRO

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte). The bass line consists of eighth notes. The melody is composed of chords: D, D/F#, G², G⁶, D/F#, Em⁷, A⁷_{sus}, A⁷, G/A, and D. The score is divided into four measures.

VERSE

1. O might - y cross, Love lift - ed high,
2. O might - y cross, what throne of grace,
3. O might - y cross, O Christ, so pure,
4. O might - y cross, my soul's re - lease;

D A D sus D E^m_D A⁷_E D²_{F#} D_{F#}

248 - O Mighty Cross - Piano - 2 of 3

The Lord of life, raised there to die;
 He knew no sin, yet took my place;
 Love held Him, there, bore shame brought dured;
 The stripes He bore, have brought me peace;

D F# D D# Em Em D A C# D Em⁷ A sus A

9

His sac - ri - fice on Cal - va - ry

A A/G D F# G² G A/G Em⁶ G D² F# D F#

13

Has made the might - y cross a tree of life to me.

D F# G² G⁶ D F# Em⁷ A⁷sus A⁷ G A

REPEAT to Verse

REPEAT to Verse

17

248 - O Mighty Cross - Piano - 3 of 3

TURNAROUND to Verse

me.

TURNAROUND to Verse

D D D F# G² G⁶ D F# E m⁷ A⁷_{sus} A⁷ G/A D

21

ENDING

me.

ENDING
D

26

Synth String Reduction

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Orchestrated by Wade Smith

Orchestrated by Wade Smith

INTRO

mf

7

VERSE

The musical score for the Verse of 'The Rose Tree' is written for piano in D major (two sharps) and 3/4 time. It consists of six measures. The first measure is a whole rest for both hands. The second measure features a half note G4 in the right hand and a half note G3 in the left hand. The third measure has a half note A4 in the right hand and a half note A3 in the left hand. The fourth measure contains a half note B4 in the right hand and a half note B3 in the left hand. The fifth measure shows a half note C5 in the right hand and a half note C4 in the left hand. The sixth measure is a whole note chord in the right hand (G4, A4, B4, C5) and a whole note chord in the left hand (G3, A3, B3, C4). A box labeled 'VERSE' is placed above the first measure.

9

17

REPEAT to Verse

248 - O Mighty Cross - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a synth string reduction in G major (one sharp). The key signature is indicated by a single sharp (F#) on the treble clef. The time signature is 4/4. Measure 21 starts with a treble clef and a bass clef, both with a sharp sign. The melody in the treble clef begins with a whole note chord (G4, B4, D5) and continues with a series of eighth and quarter notes. The bass line in the bass clef begins with a whole note chord (G3, B2, D3) and continues with a series of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for a synth string reduction in G major (one sharp). The key signature is indicated by a single sharp (F#) on the treble clef. The time signature is 4/4. Measure 26 starts with a treble clef and a bass clef, both with a sharp sign. The melody in the treble clef begins with a whole note chord (G4, B4, D5) and continues with a series of eighth and quarter notes. The bass line in the bass clef begins with a whole note chord (G3, B2, D3) and continues with a series of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

*Arranged by Tom Fettke
Orchestrated by Wade Smith*

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

248 - O Mighty Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21 starts with a whole note G4. Measure 22 has a quarter rest followed by eighth notes G4, A4, B4, and A4. Measure 23 has eighth notes G4, A4, B4, and A4. Measure 24 has eighth notes G4, A4, B4, and A4. Measure 25 has a whole note G4. The staff ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 26 has a whole note G4. Measure 27 has a whole note G4. The staff ends with a double bar line.

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Trombone 1 & 2

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Orchestrated by Wade Smith

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

248 - O Mighty Cross - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Trombone 3 / Tuba

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

*Arranged by Tom Fettke
Orchestrated by Wade Smith*

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

248 - O Mighty Cross - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

B♭ Trumpet 1

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Orchestrated by Wade Smith

INTRO

Tpt. 1

mf

Melody

VERSE

REPEAT to Verse

248 - O Mighty Cross - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, indicated by a one-line staff with a B-flat clef. The melody consists of quarter and eighth notes. The bass staff shows whole rests for measures 22 through 25. A bracket labeled 'TURNAROUND to Verse' spans measures 21 through 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, indicated by a one-line staff with a B-flat clef. The melody consists of quarter and eighth notes. The bass staff shows whole rests for measures 26 and 27. A bracket labeled 'ENDING' spans measures 26 through 27.

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

B♭ Trumpet 2 & 3

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Orchestrated by Wade Smith

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

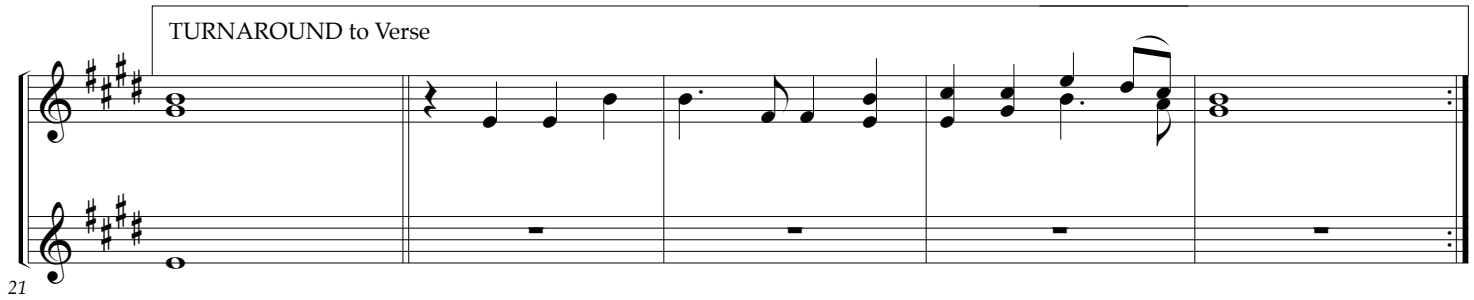
17

REPEAT to Verse

248 - O Mighty Cross - B $\flat$ Trumpet 2 & 3 - 2 of 2

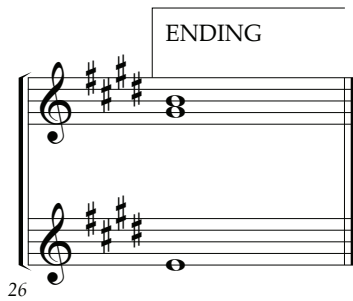
21

TURNAROUND to Verse



26

ENDING



1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Viola

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Orchestrated by Wade Smith

INTRO

Vla. *mf* 7

Melody

VERSE

5

tr

9

13

REPEAT to Verse

17

© Copyright 1994 Integrity's Hosanna! Music (ASCAP)/ Integrity's Praise! Music (BMI)
(c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).
All rights reserved. Used by permission.

248 - O Mighty Cross - Viola - 2 of 2

TURNAROUND to Verse

21

26

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.

Violin 1 & 2

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

DAVID BARONI and JOHN CHISUM

Arranged by Tom Fettke

Orchestrated by Wade Smith

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

248 - O Mighty Cross - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O mighty cross, Love lifted high,
The Lord of life raised there to die;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
2. O mighty cross, what throne of grace,
He knew no sin, yet took my place;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
3. O mighty cross, O Christ, so pure,
Love held Him there, such shame endured;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.
4. O mighty cross, my soul's release;
The stripes He bore have brought me peace;
His sacrifice on Calvary
Has made the mighty cross a tree of life to me.