

E♭ Alto Saxophone 1 & 2

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus
Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

E♭ Alto Saxophone 3

388 - Make Us One

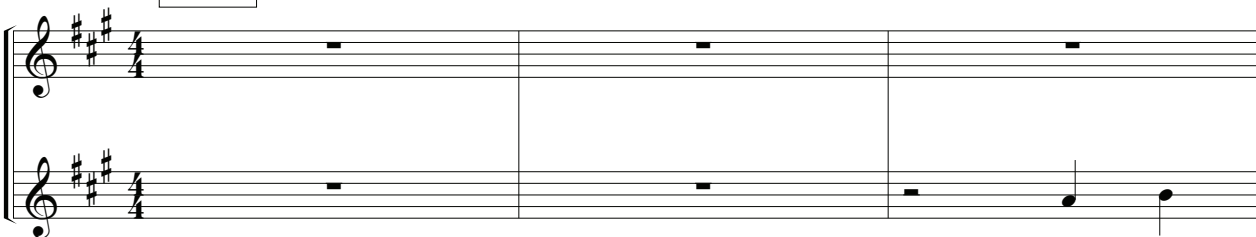
CAROL CYMBALA

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Orchestrated by Calvin Bolton

INTRO

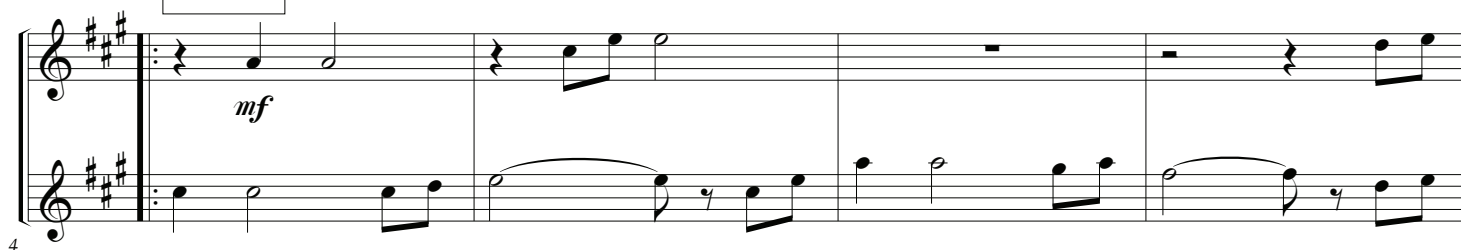
Alto Sax. 3

Melody

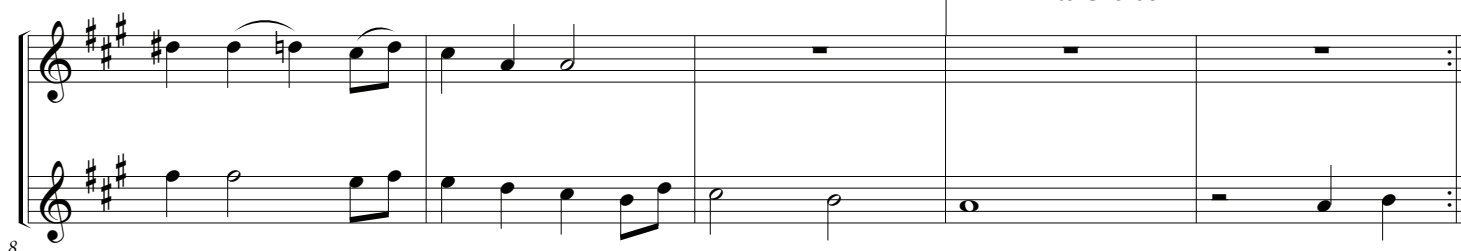


CHORUS

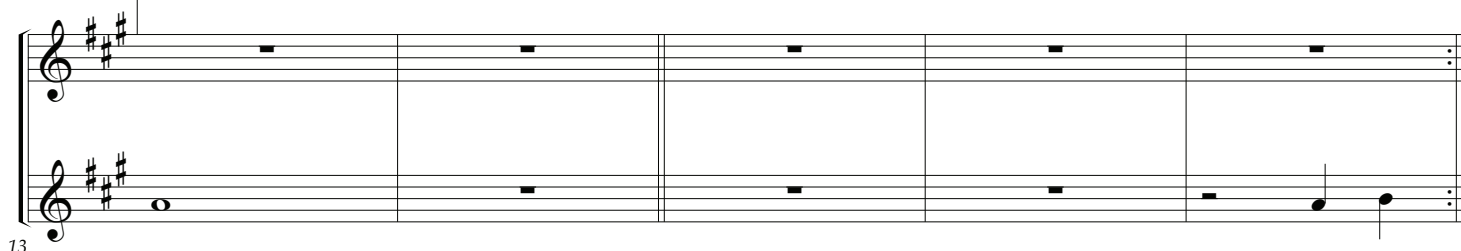
mf



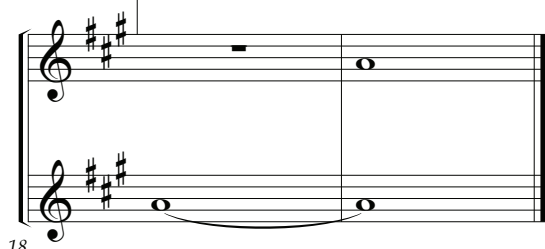
REPEAT to Chorus



TURNAROUND to Chorus



ENDING



Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

E♭ Baritone Saxophone

388 - Make Us One

CAROL CYMBALA

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Orchestrated by Calvin Bolton

INTRO

Bari. Sax. Melody

mf

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Bass Guitar

388 - Make Us One

CAROL CYMBALA

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Orchestrated by Calvin Bolton

INTRO

$\frac{C}{G}$ G^7_{sus} G^7 C_{sus} C $\frac{F}{G}$ G^7

mf

CHORUS

C CM^7 Dm^7 Em^7 $\frac{C}{E}$ Gm^{11} C $\frac{G}{C}$ C F^2 F

4

Bm^7 $A^{\flat 9}$ A^7 A^{aug} $\frac{C}{D}$ Dm^7 $Fm^{(M^7)}$ Fm^6 Fm $\frac{C}{G}$ G^7_{sus} G

REPEAT to Chorus

C_{sus} C $\frac{F}{G}$ G^7

8

TURNAROUND to Chorus

C_{sus} C $\frac{C}{G}$ G^7_{sus} G^7 C_{sus} C $\frac{F}{G}$ G^7

13

ENDING

C_{sus} C

18

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Bassoon
(B $\flat$ Bass Clarinet)

388 - Make Us One

CAROL CYMBALA

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Orchestrated by Calvin Bolton

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

4

REPEAT to Chorus

8

TURNAROUND to Chorus

13

ENDING

18

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Synth Brass Reduction

388 - Make Us One

CAROL CYMBALA

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Orchestrated by Calvin Bolton

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The melody starts in measure 2 with a half note G4, followed by A4, B4, and C5. The bass line consists of sustained chords: G2-B2 in measure 2, and F2-A1 in measures 3 and 4. A *mf* (mezzo-forte) dynamic marking is present in measure 2.

CHORUS

Measures 5-8 of the Chorus. The melody in measures 5 and 6 is G4-A4-B4-C5. Measures 7 and 8 feature a descending melody: B4-A4-G4-F#4. The bass line provides harmonic support with chords: G2-B2 (m5), G2-B2 (m6), F2-A1 (m7), and F2-A1 (m8).

4

REPEAT to Chorus

Measures 9-12. Measures 9 and 10 contain a key signature change from one sharp (F#) to one flat (Bb). The melody in measures 11 and 12 is G4-A4-B4-C5. The bass line continues with sustained chords: F#2-A1 (m9), Bb2-D2 (m10), G2-B2 (m11), and G2-B2 (m12).

8

TURNAROUND to Chorus

Measures 13-16. Measures 13 and 14 have a melody of G4-A4-B4. Measures 15 and 16 repeat the melody G4-A4-B4-C5. The bass line consists of sustained chords: G2-B2 (m13), G2-B2 (m14), G2-B2 (m15), and G2-B2 (m16).

13

ENDING

Measures 17-18. The melody in measure 17 is G4-A4-B4, and in measure 18 it is G4. The bass line consists of sustained chords: G2-B2 (m17) and G2-B2 (m18).

18

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Cello / Bass

388 - Make Us One

CAROL CYMBALA

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Orchestrated by Calvin Bolton

INTRO

Cello / Bs. *mf*

Melody

CHORUS

4

REPEAT to Chorus

8

TURNAROUND to Chorus

13

ENDING

18

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

B♭ Clarinet 1 & 2

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Cl. 1 & 2 *mf*

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus
Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

B $\flat$ Clarinet 3

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Cl. 3

mf

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Flute 1 / Oboe (Flute 2)

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Vocals

Unison

Make us

Piano

mf

mf

Flute 1 / Oboe (Flute 2)

mf

B♭ Clarinet 1 & 2

mf

Bassoon (B♭ Bass Clarinet)

mf

E♭ Alto Saxophone 1 & 2

mf

B♭ Tenor Saxophone (Baritone T.C.)

mf

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

mf

Trombone 1 & 2

mf

Trombone 3 / Tuba

mf

Percussion

Chimes

mf

Timpani

mf

Violin 1 & 2

mf

Viola

mf

Cello / Bass

mf

1 2 3

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388 - Make Us One - 2 of 5

CHORUS

Voc. one, Lord, make us one; Ho - ly Spir - it, make us one. Let Your

Pno. C CM⁷ Dm⁷ Em⁷ C_E Gm¹¹ C C_G C F² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

388 - Make Us One - 3 of 5

REPEAT to Chorus

Voc. love flow so the world will know we are one in You. Make us

Pno. Bm^7 $A^{b9}_{\sharp 5}$ A^7 A aug C Dm^7 $Em(M^7)$ Em^6 Em C G^7_{sus} G C_{sus} C E G^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11 12

388 - Make Us One - 4 of 5

TURNAROUND to Chorus

Voc. You.

Pno. C^{sus} C C^G G^{7sus} G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

388 - Make Us One - 5 of 5

ENDING

Voc.

Make us You.

Pno.

C sus C E G G⁷ C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

Harp

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Arranged by Carl Seal

INTRO

Tune to: C Scale

C Scale gliss.

mf

CHORUS

C Scale gliss.

4

REPEAT to Chorus

C Scale gliss.

8

388 - Make Us One - Harp - 2 of 2

13

18

Chorus
Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

F Horn 1 & 2

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Horn 1 & 2

Melody

mf

CHORUS

4

REPEAT to Chorus

8

TURNAROUND to Chorus

13

ENDING

18

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Lead Sheet

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA

INTRO

CHORUS

mf

Make us one, Lord, make us one; Ho-ly

Spir - it, make us one. Let Your love flow so the world will know we are one in

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

You. Make us You. Make us You.

Chords Used

Organ

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time. The top staff (treble clef) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The bottom staff (bass clef) has a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. The second measure of the bottom staff is marked with 'Gt. Full 8', 4'' and 'Ped. Full 16', 8''. The third measure of the bottom staff is marked with 'Gt. mf'.

CHORUS

Chorus musical score for Organ. The score is in 4/4 time. The top staff (treble clef) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The bottom staff (bass clef) has a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. The second measure of the bottom staff is marked with 'Gt. mf'.

REPEAT to Chorus

Repeat musical score for Organ. The score is in 4/4 time. The top staff (treble clef) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The bottom staff (bass clef) has a whole rest in the first measure, followed by a half note G3 in the second measure, and a half note A3 in the third measure. The second measure of the bottom staff is marked with 'Gt. mf'.

388 - Make Us One - Organ - 2 of 2

TURNAROUND to Chorus

This musical section, labeled 'TURNAROUND to Chorus', spans measures 13 to 17. It is written for a single melodic line (treble clef) and a grand staff (treble and bass clefs). The melody consists of a series of whole notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The grand staff accompaniment features a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, F#5-A5, and G5-B5. The section concludes with a double bar line and repeat dots.

13

ENDING

This musical section, labeled 'ENDING', spans measures 18 to 19. It is written for a single melodic line (treble clef) and a grand staff (treble and bass clefs). The melody consists of a series of whole notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The grand staff accompaniment features a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, F#5-A5, and G5-B5. The section concludes with a double bar line and repeat dots.

18

Chorus
Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Percussion 1 & 2

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

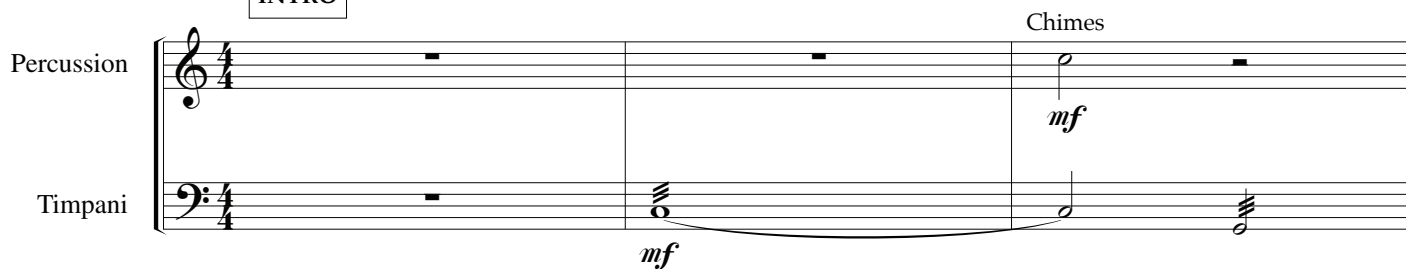
INTRO

Percussion

Timpani

Chimes

mf



CHORUS

Bells



4

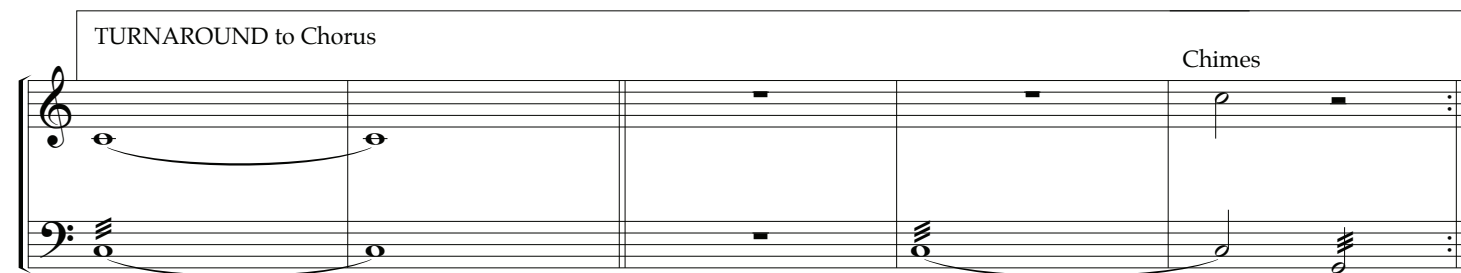
REPEAT to Chorus



8

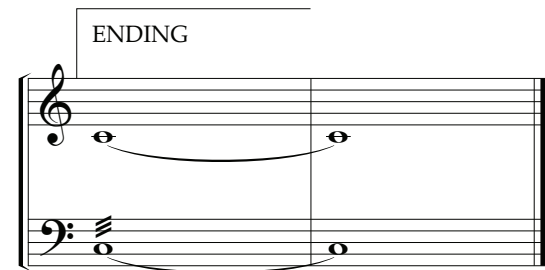
TURNAROUND to Chorus

Chimes



13

ENDING



18

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

CAROL CYMBALA

CAROL CYMBALA
Arranged by Carl Seal

Unison

Make us

$$\frac{C}{G}$$
 G^7_{sus} G^7 C_{sus}

C

$$\frac{F}{G}$$
G⁷

one, Lord, make us one; Ho - ly Spir - it, make us one. Let Your

C

CM⁷
$$D m^7$$
$$\text{Em}^7$$
$$\frac{C}{E}$$
 G_m^{11}

C

$$\frac{G}{C}$$

C

F²

F

388 - Make Us One - Piano - 2 of 2

love flow so the world will know we are one in You. Make us

REPEAT to Chorus

Bm⁷ E A^{b9} A⁷ A aug C D Dm⁷ Fm(M⁷) B^b Fm⁶ B^b Fm A^b C G G⁷ sus G C sus C F/G G⁷

8

TURNAROUND to Chorus

You. Make us

TURNAROUND to Chorus C sus C C G G⁷ sus G⁷ C sus C F/G G⁷

13

ENDING

You.

ENDING C sus C

18

Synth String Reduction

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

4/4 time signature. Treble clef. Bass clef. *mf* dynamic. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The melody and bass line are tied across measures 1 and 2, and then repeat in measures 3 and 4.

CHORUS

4/4 time signature. Treble clef. Bass clef. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The melody and bass line are tied across measures 5 and 6, and then repeat in measures 7 and 8.

REPEAT to Chorus

4/4 time signature. Treble clef. Bass clef. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The melody and bass line are tied across measures 9 and 10, and then repeat in measures 11 and 12.

TURNAROUND to Chorus

4/4 time signature. Treble clef. Bass clef. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The melody and bass line are tied across measures 13 and 14, and then repeat in measures 15 and 16.

ENDING

4/4 time signature. Treble clef. Bass clef. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The melody and bass line are tied across measures 17 and 18.

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

388 - Make Us One

CAROL CYMBALA

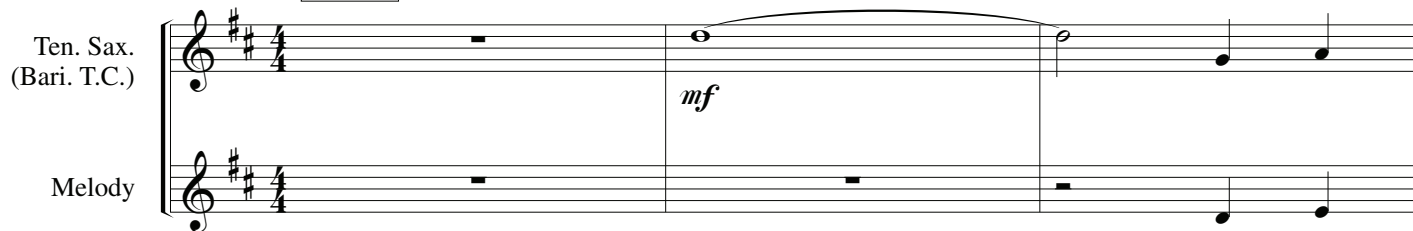
CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

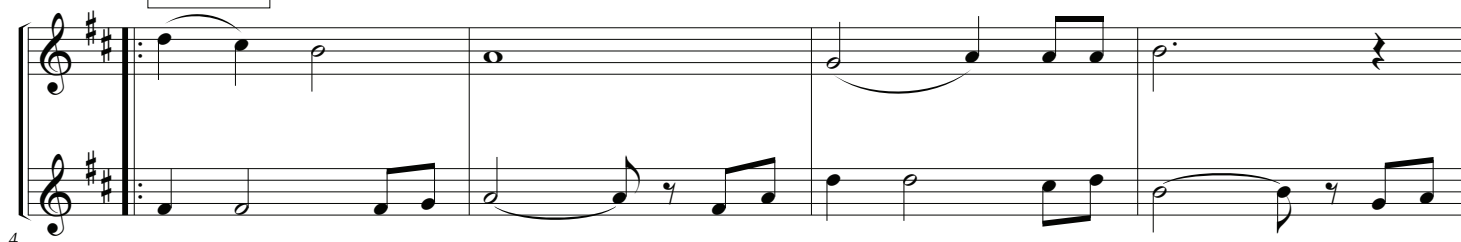
Ten. Sax.
(Bari. T.C.)

Melody

mf



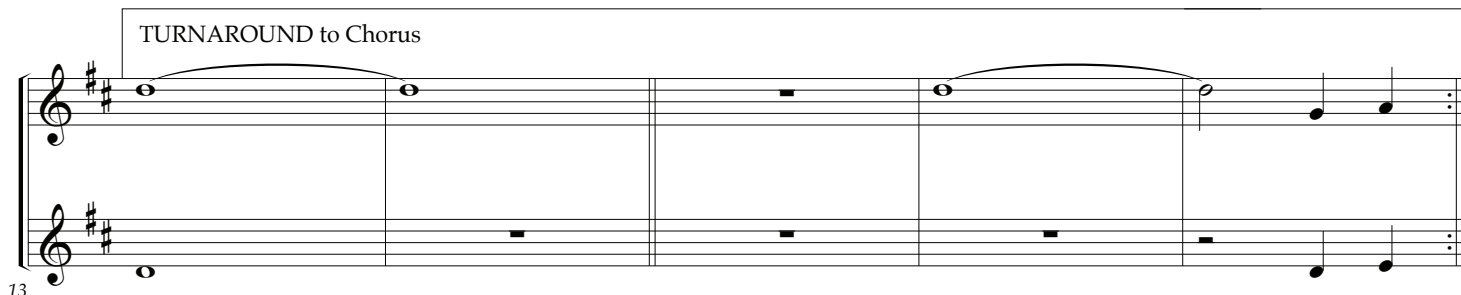
CHORUS



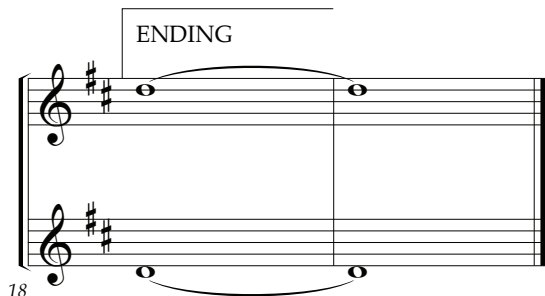
REPEAT to Chorus



TURNAROUND to Chorus



ENDING



Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Trombone 1 & 2

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Trb. 1 & 2

Melody

mf

CHORUS

4

REPEAT to Chorus

8

TURNAROUND to Chorus

13

ENDING

18

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Trombone 3 / Tuba

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Trb. 3 / Tuba

Melody

mf

CHORUS

4

REPEAT to Chorus

8

TURNAROUND to Chorus

13

ENDING

18

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
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B♭ Trumpet 1

388 - Make Us One

CAROL CYMBALA

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Orchestrated by Calvin Bolton

INTRO

Tpt. 1

Melody

CHORUS

mf

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

B♭ Trumpet 2 & 3

388 - Make Us One

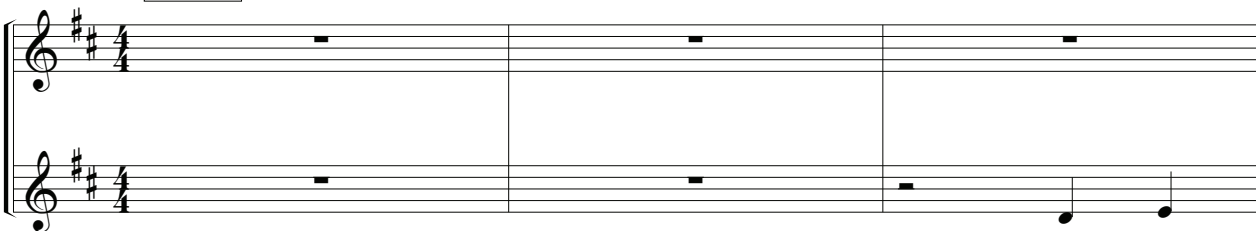
CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Tpt. 2 & 3

Melody



CHORUS



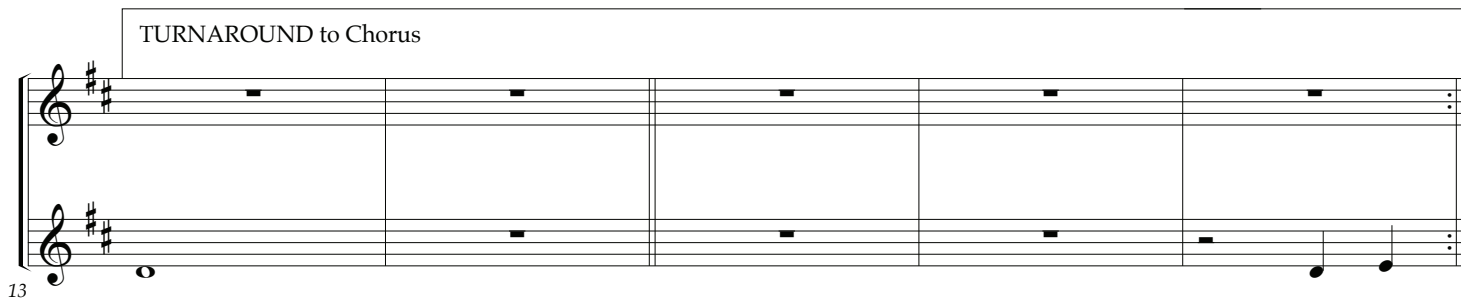
4

REPEAT to Chorus



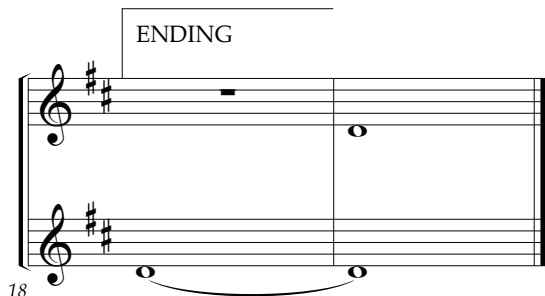
8

TURNAROUND to Chorus



13

ENDING



18

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Viola

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Vla. *mf*

Melody

CHORUS

4

REPEAT to Chorus

8

TURNAROUND to Chorus

13

ENDING

18

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.

Violin 1 & 2

388 - Make Us One

CAROL CYMBALA

CAROL CYMBALA
Orchestrated by Calvin Bolton

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

TURNAROUND to Chorus

ENDING

Chorus

Make us one, Lord, make us one;
Holy Spirit, make us one.
Let Your love flow so the world will know
we are one in You.