

E♭ Alto Saxophone 1 & 2

84 - Lead Me, Lord

(GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

Melody

CHORUS

[illegible]

9

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures. The first measure contains a half note D5 and a half note E5. The second measure contains a half note F#5 and a half note G5. The third measure contains a half note A5 and a half note B5. The fourth measure contains a half note C6 and a half note D6. The bass staff provides a simple harmonic accompaniment, with notes corresponding to the melody in the treble staff.

REPEAT to Chorus

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord of D major (D, F#, A) in both staves. The second measure contains a whole note chord of D major (D, F#, A) in both staves. The third measure contains a whole note chord of D major (D, F#, A) in both staves. The fourth measure contains a whole note chord of D major (D, F#, A) in both staves. The score ends with a double bar line and repeat dots.

84 - Lead Me, Lord - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-26. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measures 21-22 show a melodic line in the right hand and a bass line in the left hand. Measures 23-24 are whole rests. Measures 25-26 show a melodic line in the right hand and a bass line in the left hand, ending with a double bar line and repeat dots.

ENDING

Musical notation for measures 27-28. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measures 27-28 show a melodic line in the right hand and a bass line in the left hand, ending with a double bar line. The word "rit." is written below the staff in measure 27.

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

E♭ Alto Saxophone 3

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Alto Sax. 3

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

84 - Lead Me, Lord - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 26. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of half notes: G#4 (measures 21-22), A4 (23), B4 (24), C5 (25), and D5 (26). The lower staff provides accompaniment with half notes: F#3 (21-22), G#3 (23), A3 (24), B3 (25), and C4 (26). A repeat sign is at the end of measure 26.

ENDING

27

rit.

Detailed description: This block contains musical notation for measures 27 and 28, marked 'ENDING'. The key signature remains three sharps. The melody in the upper staff has half notes: G#4 (27) and A4 (28). The lower staff has half notes: F#3 (27) and G#3 (28). A 'rit.' (ritardando) marking is placed above the first measure. The piece concludes with a double bar line at the end of measure 28.

Chorus

Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

E♭ Baritone Saxophone

84 - Lead Me, Lord (GOODINE)

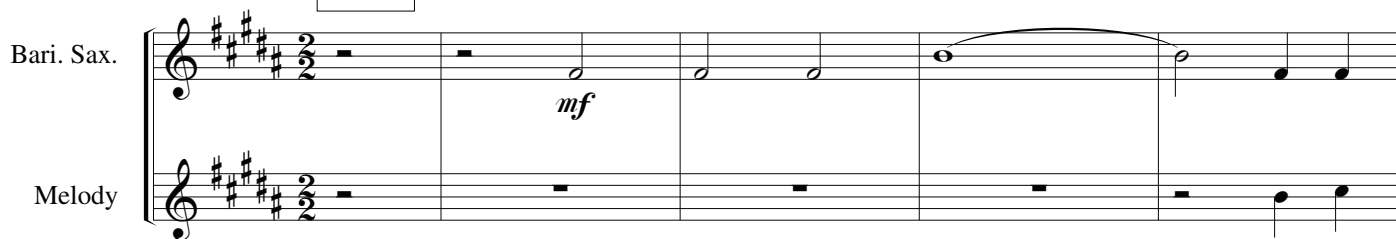
WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

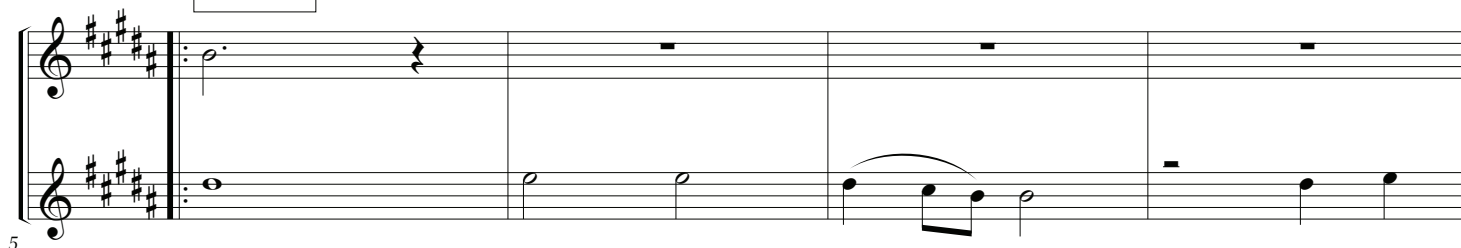
INTRO

Bari. Sax. *mf*

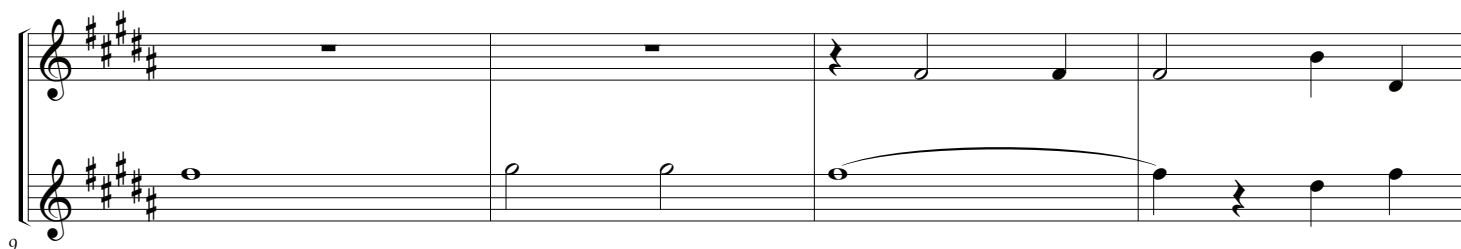
Melody



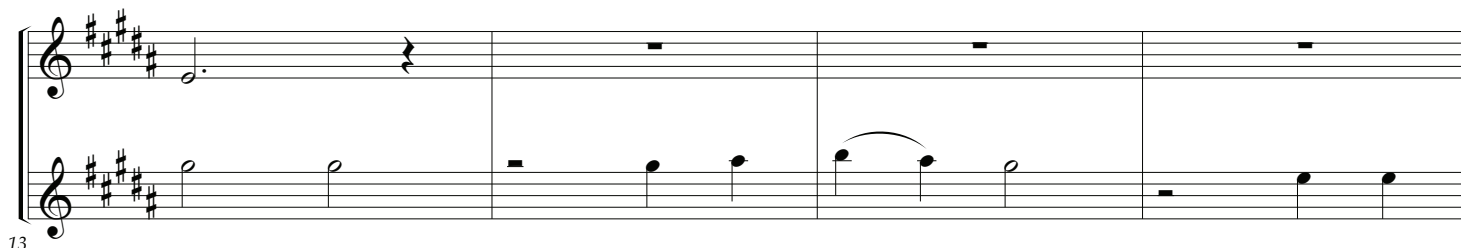
CHORUS



5

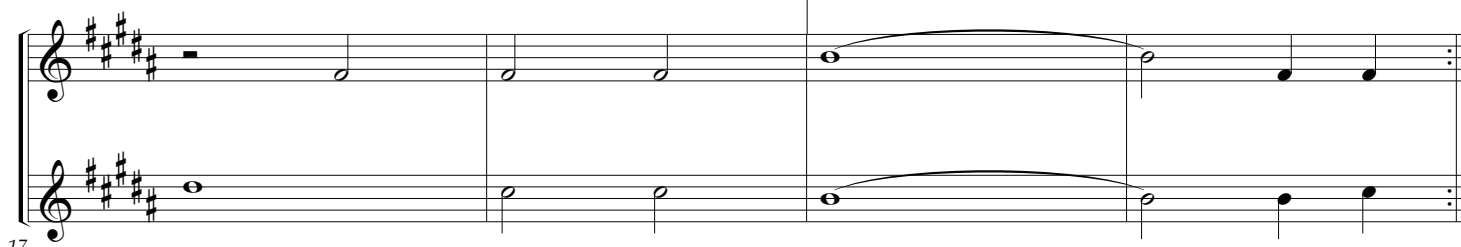


9



13

REPEAT to Chorus



17

84 - Lead Me, Lord - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. It is written for E♭ Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The notation consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains a half note D5, followed by a whole rest, then a half note E5, and a quarter note D5. The lower staff begins with a bass clef and a key signature of two sharps. It contains a half note D4, followed by a whole rest, then a half note E4, and a quarter note D4. The system ends with a double bar line and repeat dots.

ENDING

27

rit.

This musical staff system contains measures 27 and 28. It is written for E♭ Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The notation consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. It contains a half note D5, followed by a whole rest, and then a half note E5. The lower staff begins with a bass clef and a key signature of two sharps. It contains a half note D4, followed by a whole rest, and then a half note E4. The system ends with a double bar line and repeat dots. The word "rit." is written below the lower staff.

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

Bass Guitar

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Em⁷ D/A A⁷_{sus} A⁷ D_{sus} D G/A A⁷

mf

CHORUS

D G/D D D_{sus}/E

5

D/F# G A_{sus} A D D/F#

9

G A/G Bm B⁴₂ Bm Em⁷

13

D/A A⁷_{sus} A⁷ REPEAT to Chorus D_{sus} D G/A A⁷

17

TURNAROUND to Chorus D_{sus} D Em⁷ D/A A⁷_{sus} A⁷ D_{sus} D G/A A⁷

21

ENDING D_{sus} D

27

Chorus

Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me- I will answer;
Lead me, Lord, I will go.

Bassoon
(B $\flat$ Bass Clarinet)

84 - Lead Me, Lord (GOODINE)

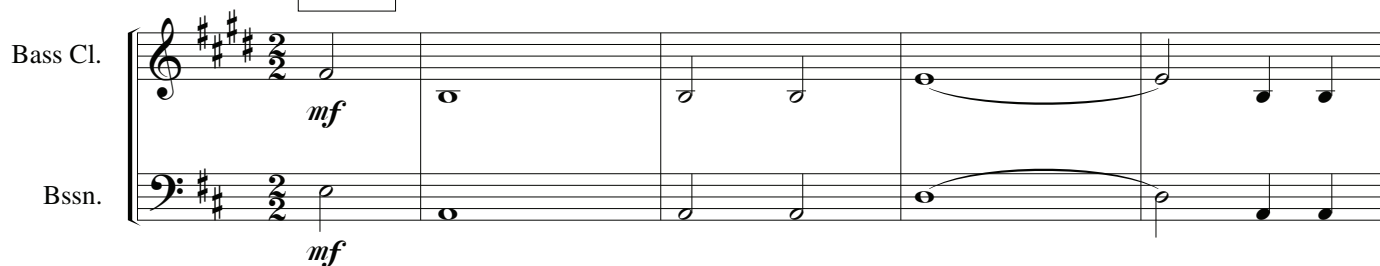
WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

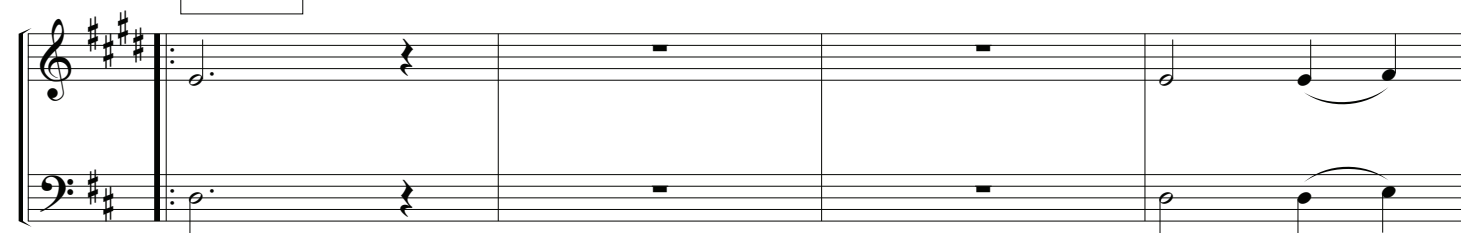
INTRO

Bass Cl. *mf*

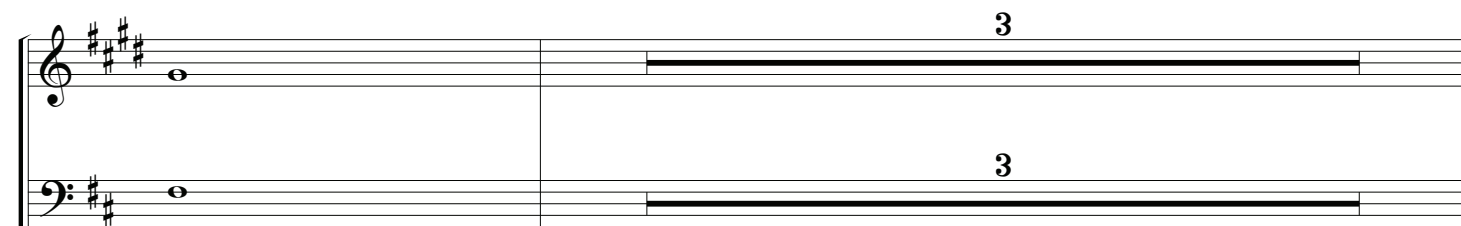
Bssn. *mf*



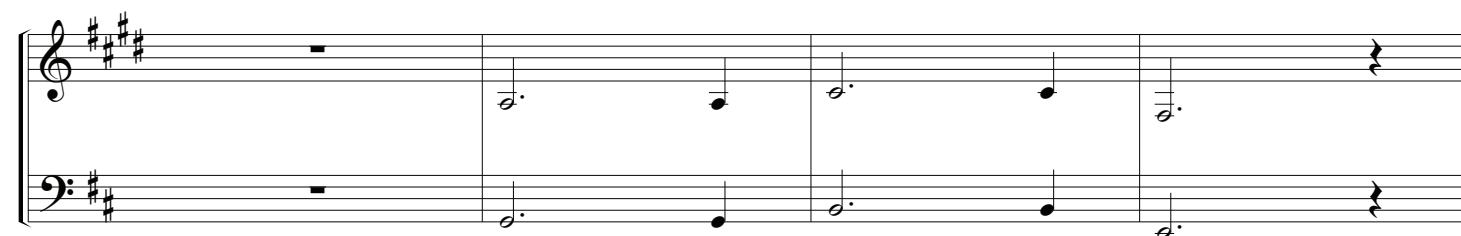
CHORUS



5



9



13

REPEAT to Chorus



17

84 - Lead Me, Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

Synth Brass Reduction

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, while the bass line consists of half notes and whole notes.

CHORUS

Measures 5-8 of the Chorus. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, while the bass line consists of half notes and whole notes. There are triplets indicated by a '3' over the notes in measures 6 and 7.

5

Measures 9-12 of the Chorus. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, while the bass line consists of half notes and whole notes.

9

Measures 13-16 of the Chorus. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, while the bass line consists of half notes and whole notes.

13

REPEAT to Chorus

Measures 17-20 of the Repeat to Chorus section. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, while the bass line consists of half notes and whole notes.

17

84 - Lead Me, Lord - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is two sharps (F# and C#). The notation is in a grand staff (treble and bass clefs). The melody in the treble clef consists of a series of chords and single notes, including a half note G#4, a quarter note A4, a half note B4, and a quarter note C5. The bass line in the bass clef consists of a series of chords and single notes, including a half note G#2, a quarter note A2, a half note B2, and a quarter note C3. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 27-28. The key signature is two sharps (F# and C#). The notation is in a grand staff (treble and bass clefs). The melody in the treble clef consists of a series of chords and single notes, including a half note G#4, a quarter note A4, a half note B4, and a quarter note C5. The bass line in the bass clef consists of a series of chords and single notes, including a half note G#2, a quarter note A2, a half note B2, and a quarter note C3. The piece ends with a double bar line and repeat dots. The word "rit." is written above the bass line.

27

Chorus

Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me- I will answer;
Lead me, Lord, I will go.

Cello / Bass

84 - Lead Me, Lord
(GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Cello / Bs. *mf*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

84 - Lead Me, Lord - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of half notes and quarter notes, with a repeat sign at the end. The bass line consists of half notes and quarter notes, with a repeat sign at the end.

21

ENDING

Musical notation for the Ending, measures 27-28. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of half notes and quarter notes, with a repeat sign at the end. The bass line consists of half notes and quarter notes, with a repeat sign at the end. The word "rit." is written above the bass line in measure 27.

27

Chorus

Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

B♭ Clarinet 1 & 2

84 - Lead Me, Lord (GOODINE)

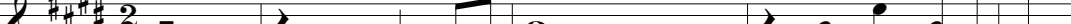
WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Cl. 1 & 2

Melody



mf

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The second system also consists of a single staff with a treble clef and a key signature of three sharps. The melody continues with a quarter note C5, a quarter note B4, a quarter note A#4, and a quarter note G#4. The score is written in a simple, clear style with a white background and black notation.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a single chord, F# major (F#, C#, G#), in the first measure, followed by three measures of rests. The bottom staff is also a treble clef with the same key signature and time signature. It contains a melody starting with a half note F# in the first measure, followed by a half note C# in the second measure, a half note G# in the third measure, and a half note F# in the fourth measure. A slur covers the last three measures of the melody. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the notes: "The" under F#, "Rose" under C#, "Tree" under G#, and "The" under F#.

13

REPEAT to Chorus

17

84 - Lead Me, Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Chorus

26

27

ENDING

rit.

28

Chorus

Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me- I will answer;
Lead me, Lord, I will go.

B $\flat$ Clarinet 3

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

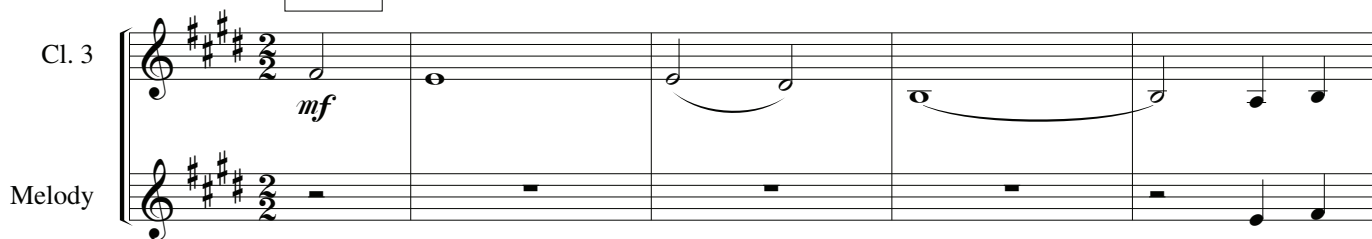
WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

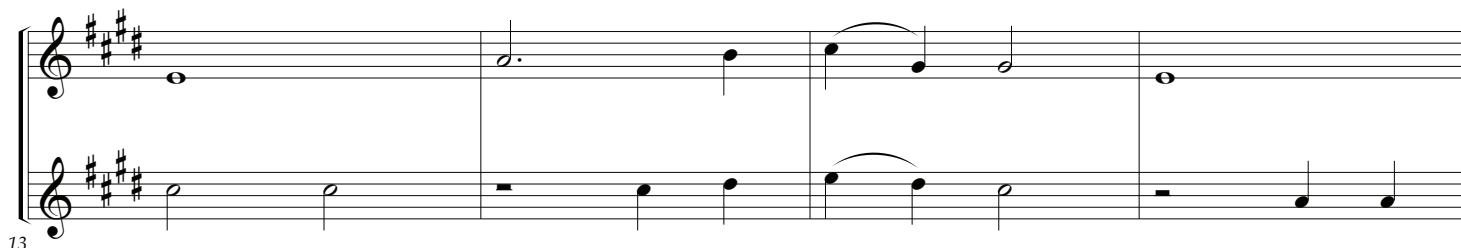
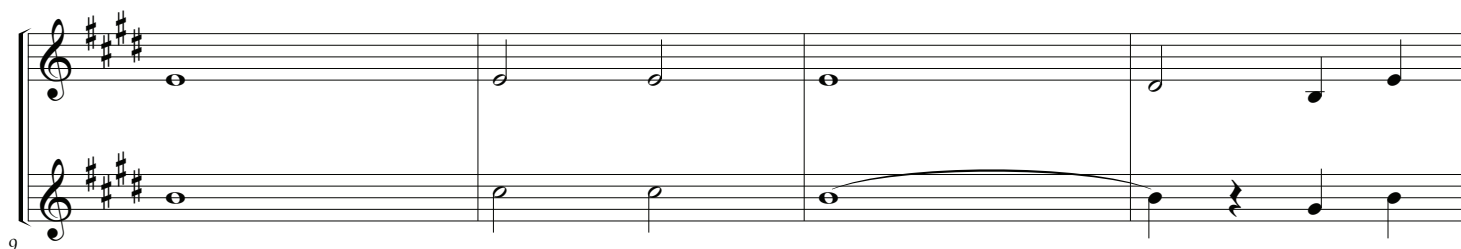
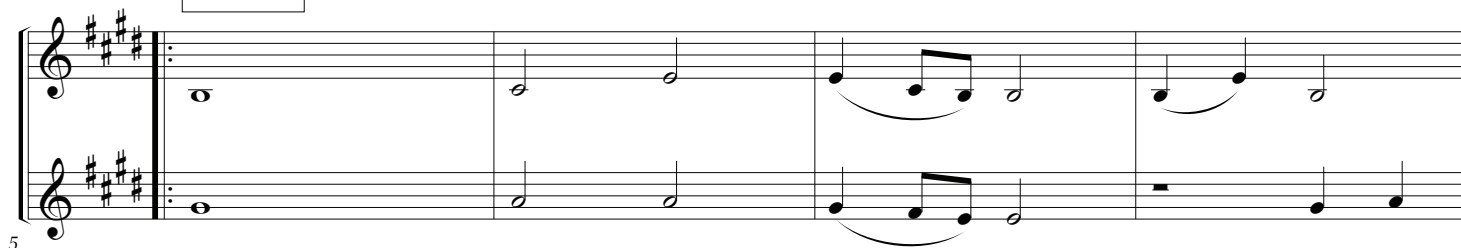
Cl. 3

mf

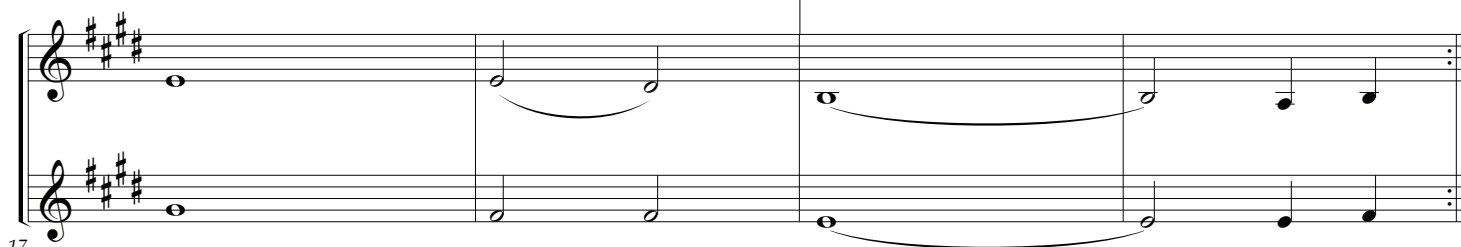
Melody



CHORUS



REPEAT to Chorus



84 - Lead Me, Lord - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 26. The key signature is three sharps (F#, C#, G#). The notation is written for a B-flat Clarinet in 3/2 time. Measures 21-22 show a melodic line in the right hand with a half note G#4, a quarter note A4, and a half note B4. Measures 23-24 show a melodic line in the right hand with a half note C5, a quarter note B4, and a half note A4. Measures 25-26 show a melodic line in the right hand with a half note G#4, a quarter note F#4, and a half note E4. The left hand provides a simple harmonic accompaniment with half notes and quarter notes.

ENDING

27

rit.

Detailed description: This block contains musical notation for measures 27 and 28, marked as the ending. The key signature is three sharps (F#, C#, G#). The notation is written for a B-flat Clarinet in 3/2 time. Measures 27-28 show a melodic line in the right hand with a half note G#4, a quarter note A4, and a half note B4. The left hand provides a simple harmonic accompaniment with half notes and quarter notes. The tempo is marked as *rit.* (ritardando).

Chorus

Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

Flute 1 / Oboe (Flute 2)

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

84 - Lead Me, Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

ENDING

rit.

27

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me- I will answer;
Lead me, Lord, I will go.

84 - Lead Me, Lord

(GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

The musical score is for the hymn 'Lead Me, Lord' by Wayne and Elizabeth Goodine, based on John 10:27. It is orchestrated by Tom Payne. The score is in 2/2 time and D major. It features a vocal line and a piano accompaniment. The piano part includes chords for Em7, D/A, A7sus, A7, Dsus, D, G/A, and A7. The instrumental parts include Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is marked with 'mf' (mezzo-forte) for many parts. The vocal line starts with 'Lead me,'. The score is divided into four measures, numbered 1, 2, 3, and 4.

Vocals

Lead me,

Piano

Em⁷ D/A A⁷_{sus} A⁷ D_{sus} D G/A A⁷

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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84 - Lead Me, Lord - 2 of 7

CHORUS

Voc. Lord, I will fol - low; Lead me,

Pno. D G D D^{sus} E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

84 - Lead Me, Lord - 3 of 7

Voc. Lord, I will go. You have

Pno. $D \ F\sharp$ G A sus A D $D \ F\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

84 - Lead Me, Lord - 4 of 7

Voc. called me— I will an— swer; Lead me,

Pno. G A/G Bm B $\frac{4}{2}$ Bm Em 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

84 - Lead Me, Lord - 5 of 7

REPEAT to Chorus

Voc. Lord, I will go. Lead me,

Pno. $\frac{D}{A}$ A^7_{sus} A^7 D_{sus} D $\frac{G}{A}$ A^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

84 - Lead Me, Lord - 6 of 7

TURNAROUND to Chorus

Voc. go.

Pno. D sus D Em⁷ D/A A⁷ sus A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

84 - Lead Me, Lord - 7 of 7

ENDING *rit.*

Voc. Lead me, go.

Pno. *D sus* *D* *G A A⁷* *D sus* *D* *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

ENDING

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

25 26 27 28

Harp

84 - Lead Me, Lord

(GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 2/2 time. It consists of five measures. The first four measures are whole rests. The fifth measure contains a half note D5 and a half note E5. The piano accompaniment begins in the second measure with a series of six eighth notes (F#4, G4, A4, B4, C5, D5) marked with a 'Tune to: D Scale' instruction. In the fourth measure, the piano part has a half note D5 marked 'mf'. In the fifth measure, the piano part has a half note D5 marked 'D Scale gliss.' with a wavy line indicating a glissando.

CHORUS

The first system of the Chorus consists of five measures. The vocal line begins with a half note D5, followed by a half note E5, a half note F#5, and a half note G5. The piano accompaniment begins with a half note D5, followed by a half note E5, a half note F#5, and a half note G5. The piano part has a half note D5 marked 'D Scale gliss.' with a wavy line indicating a glissando.

The second system of the Chorus consists of five measures. The vocal line begins with a half note D5, followed by a half note E5, a half note F#5, and a half note G5. The piano accompaniment begins with a half note D5, followed by a half note E5, a half note F#5, and a half note G5. The piano part has a half note D5 marked 'D Scale gliss.' with a wavy line indicating a glissando.

84 - Lead Me, Lord - Harp - 2 of 3

13

13

17

REPEAT to Chorus

D Scale gliss.

17

21

TURNAROUND to Chorus

21

84 - Lead Me, Lord - Harp - 3 of 3

24

25

26

D Scale gliss.

This musical score for harp spans measures 24 to 26. Measure 24 features a treble clef with a key signature of two sharps (F# and C#) and a whole rest. The bass clef has a key signature of two sharps and contains a D4 chord. Measure 25 continues with a whole rest in the treble and a D4 chord in the bass. Measure 26 begins with a treble clef, a key signature of two sharps, and a whole note D5. The bass clef has a key signature of two sharps and contains a D4 chord. A glissando line is shown in the bass clef, starting from a D4 chord and moving upwards. The text "D Scale gliss." is written above the glissando line.

27

28

ENDING

rit.

This musical score for harp spans measures 27 to 28. Measure 27 features a treble clef with a key signature of two sharps (F# and C#) and a whole note D5. The bass clef has a key signature of two sharps and contains a D4 chord. Measure 28 begins with a treble clef, a key signature of two sharps, and a whole note D5. The bass clef has a key signature of two sharps and contains a D4 chord. A glissando line is shown in the bass clef, starting from a D4 chord and moving upwards. The text "ENDING" is written above the glissando line. The text "rit." is written below the glissando line.

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

F Horn 1 & 2

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

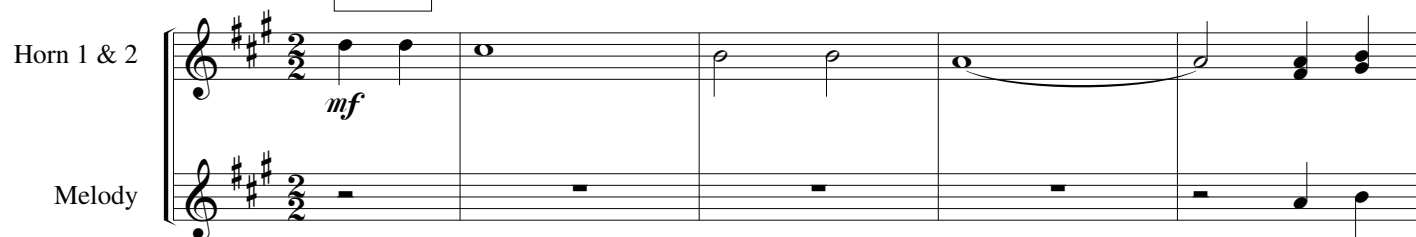
WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

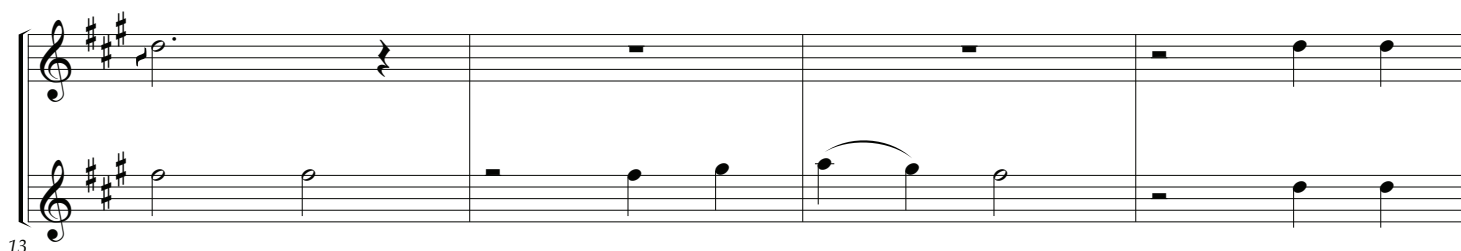
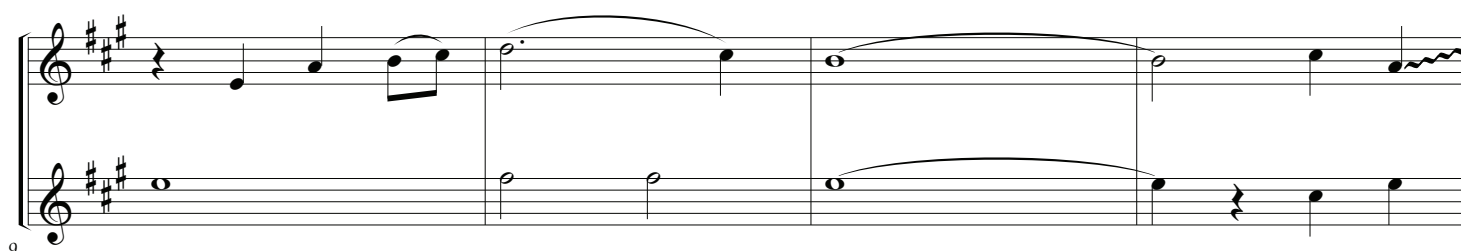
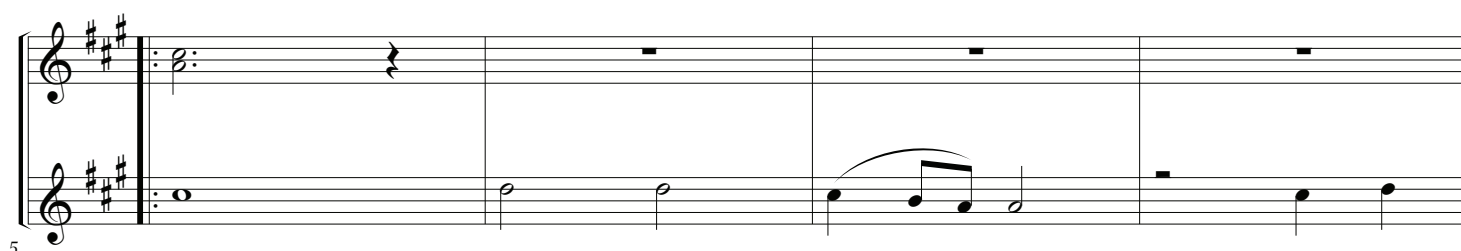
Horn 1 & 2

mf

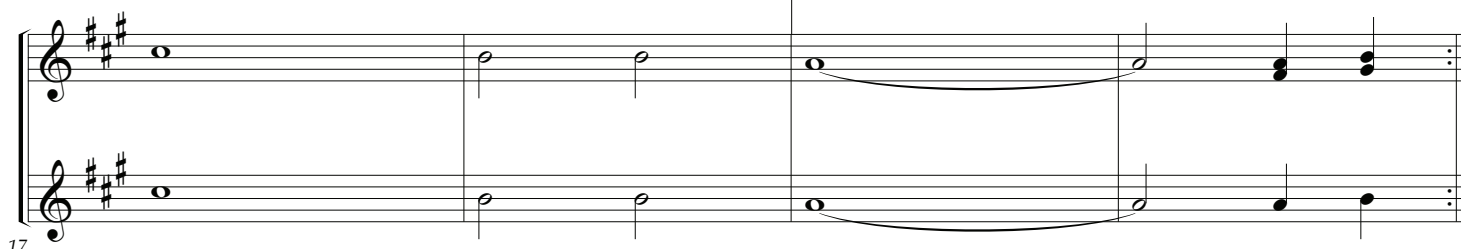
Melody



CHORUS



REPEAT to Chorus



84 - Lead Me, Lord - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. It is written for two staves in G major (one sharp). The melody in the upper staff consists of half notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), A4 (measure 24), G4 (measure 25), and a final G4-A4-B4 triplet (measure 26). The lower staff contains whole rests for measures 21-25 and a half note G3 in measure 26. A box labeled 'TURNAROUND to Chorus' spans measures 21 to 25.

ENDING

27

rit.

This musical staff system contains measures 27 and 28. The melody in the upper staff consists of a half note G4 in measure 27 and a half note A4 in measure 28. The lower staff contains whole rests for both measures. A box labeled 'ENDING' spans measures 27 to 28. The tempo marking '*rit.*' is placed below the first staff.

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

Lead Sheet

84 - Lead Me, Lord

WAYNE and ELIZABETH GOODINE

WAYNE and ELIZABETH GOODINE

INTRO

Em⁷ D/A A⁷_{sus} A⁷ D_{sus} D G/A A⁷

mf

Lead me,

CHORUS

D G D D_{sus} E D F[#]

5 Lord, I will fol - low; Lead me, Lord,

G A_{sus} A D D F[#] G A/G

10 I will go. You have called me— I will

Bm B⁴/₂ Bm Em⁷ D/A A⁷_{sus} A⁷

15 an - swer; Lead me, Lord, I will go.

REPEAT to Chorus

D_{sus}

D G/A A⁷ D_{sus} D Em⁷ D/A A⁷_{sus} A⁷

20 Lead me, go.

TURNAROUND to Chorus

D_{sus} D G/A A⁷ D_{sus} D

25 Lead me, go.

ENDING

Chords Used

Em⁷ D/A A⁷_{sus} A⁷ D_{sus} D G/A

G D_{sus} E D F[#] A_{sus} A A/G Bm B⁴/₂

Organ

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 2/2 time, key of D major (two sharps). The melody is in the right hand, starting with a whole rest for four measures, then a half note D5, a half note E5, and a whole note F#5. The accompaniment is in the left hand, starting with a whole rest for four measures, then a half note D4, a half note E4, and a whole note F#4. The tempo is marked 'mf' (mezzo-forte). Pedal points are indicated: 'Gt. Full 8', 4'' and 'Ped. Full 16', 8''.

CHORUS

Chorus musical score for Organ. The score is in 2/2 time, key of D major (two sharps). The melody is in the right hand, starting with a whole rest for two measures, then a half note D5, a half note E5, a quarter note F#5, a quarter note G5, a half note A5, and a whole note B5. The accompaniment is in the left hand, starting with a whole rest for two measures, then a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a half note A4, and a whole note B4. The tempo is marked 'mf' (mezzo-forte).

Continuation of the Chorus musical score. The melody in the right hand continues with a whole note B5, a half note A5, a quarter note G5, a quarter note F#5, a half note E5, and a whole note D5. The accompaniment in the left hand continues with a whole note B4, a half note A4, a quarter note G4, a quarter note F#4, a half note E4, and a whole note D4.

84 - Lead Me, Lord - Organ - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

27

ENDING

Chorus
 Lead me, Lord, I will follow;
 Lead me, Lord, I will go.
 You have called me- I will answer;
 Lead me, Lord, I will go.

Percussion 1 & 2

84 - Lead Me, Lord
(GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Percussion

Bells

mf

Timpani

mf

CHORUS

5

Sus. Cym

9

13

REPEAT to Chorus

17

84 - Lead Me, Lord - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

rit.

27

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

Piano

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Arranged by Carl Seal

INTRO

Lead me,

Em⁷ D/A A⁷_{sus} A⁷ D_{sus} D G/A A⁷

mf

CHORUS

Lord, I will fol - low; Lead me,

D G/D D D_{sus}/E

5

84 - Lead Me, Lord - Piano - 2 of 3

Lord, I will go. You have

D F# G A sus A D D F#

9

called me— I will an - swer; Lead me,

G A G B m B⁴ B m Em⁷

13

Lord, I will go. Lead me,

D A A⁷ sus A⁷ D sus D G A A⁷

REPEAT to Chorus

REPEAT to Chorus

17

84 - Lead Me, Lord - Piano - 3 of 3

TURNAROUND to Chorus

go. Lead me,

TURNAROUND to Chorus

D sus D E m⁷ D A A⁷ sus A⁷ D sus D G A A⁷

21

ENDING

rit.

go.

ENDING

D sus

D

rit.

27

Synth String Reduction

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is marked *mf*. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note A2, a half note B2, and a half note C3. The first two measures are marked with a *mf* dynamic.

CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note A2, a half note B2, and a half note C3. The first two measures are marked with a *mf* dynamic.

5

Measures 9-12 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note A2, a half note B2, and a half note C3. The first two measures are marked with a *mf* dynamic.

9

Measures 13-16 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note A2, a half note B2, and a half note C3. The first two measures are marked with a *mf* dynamic.

13

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note A2, a half note B2, and a half note C3. The first two measures are marked with a *mf* dynamic.

17

84 - Lead Me, Lord - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-26. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring sustained chords and moving lines in both the treble and bass staves. Measure 21 has a treble staff with a sustained chord of F#4, C#5, and G#4, and a bass staff with a sustained note of F#2. Measure 22 has a treble staff with a sustained chord of F#4, C#5, and G#4, and a bass staff with a sustained note of F#2. Measure 23 has a treble staff with a sustained chord of F#4, C#5, and G#4, and a bass staff with a sustained note of F#2. Measure 24 has a treble staff with a sustained chord of F#4, C#5, and G#4, and a bass staff with a sustained note of F#2. Measure 25 has a treble staff with a sustained chord of F#4, C#5, and G#4, and a bass staff with a sustained note of F#2. Measure 26 has a treble staff with a sustained chord of F#4, C#5, and G#4, and a bass staff with a sustained note of F#2.

21

ENDING

Musical notation for measures 27-28. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring sustained chords and moving lines in both the treble and bass staves. Measure 27 has a treble staff with a sustained chord of F#4, C#5, and G#4, and a bass staff with a sustained note of F#2. Measure 28 has a treble staff with a sustained chord of F#4, C#5, and G#4, and a bass staff with a sustained note of F#2. The notation is marked with a *rit.* (ritardando) in the bass staff.

27

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

84 - Lead Me, Lord

(GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

84 - Lead Me, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Chorus

Musical notation for measures 21-26. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody consists of half notes and whole notes, with a repeat sign at the end of measure 26. The bass line consists of whole notes and half notes.

27

ENDING

rit.

Musical notation for measures 27-28. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody consists of half notes and whole notes, with a repeat sign at the end of measure 28. The bass line consists of whole notes and half notes. The tempo marking *rit.* is present.

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

Trombone 1 & 2

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

84 - Lead Me, Lord - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

rit.

27

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me- I will answer;
Lead me, Lord, I will go.

Trombone 3 / Tuba

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

84 - Lead Me, Lord - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. The first staff (Trombone 3) has a half note F#4, a half note G#4, and a half note A4. The second staff (Tuba) has a half note F#3, a half note G#3, and a half note A3. The notation is for measures 21-26. Measures 21-22 show the first staff with a half note F#4 and the second staff with a half note F#3. Measures 23-24 show the first staff with a half note G#4 and the second staff with a half note G#3. Measures 25-26 show the first staff with a half note A4 and the second staff with a half note A3. The notation ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 27-28. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. The first staff (Trombone 3) has a half note F#4, a half note G#4, and a half note A4. The second staff (Tuba) has a half note F#3, a half note G#3, and a half note A3. The notation is for measures 27-28. Measures 27-28 show the first staff with a half note F#4 and the second staff with a half note F#3. The notation ends with a double bar line and repeat dots.

27

Chorus

Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me- I will answer;
Lead me, Lord, I will go.

B♭ Trumpet 1

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Tpt. 1

Melody

mf

CHORUS

REPEAT to Chorus

84 - Lead Me, Lord - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 26. It is written for B♭ Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). The melody in the upper staff consists of half notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lower staff provides a bass line with half notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). A double bar line with repeat dots appears at the end of measure 26.

ENDING

27

rit.

This musical block contains measures 27 and 28, marked as the ending. The notation is identical to the previous block, with the same melody and bass line. A *rit.* (ritardando) marking is placed above the first measure. The piece concludes with a double bar line at the end of measure 28.

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

B♭ Trumpet 2 & 3

84 - Lead Me, Lord
(GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

84 - Lead Me, Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

TURNAROUND to Chorus

27

ENDING

rit.

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.

Viola

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

5

Vla. *mf*

Melody

CHORUS

9

13

17

REPEAT to Chorus

84 - Lead Me, Lord - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. The melody consists of half notes and quarter notes, with a repeat sign at the end. The bass line consists of half notes and quarter notes, with a repeat sign at the end.

21

ENDING

Musical notation for the Ending, measures 27-28. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. The melody consists of half notes and quarter notes, with a repeat sign at the end. The bass line consists of half notes and quarter notes, with a repeat sign at the end. The word "rit." is written below the first measure.

27

Chorus

Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me- I will answer;
Lead me, Lord, I will go.

Violin 1 & 2

84 - Lead Me, Lord (GOODINE)

WAYNE and ELIZABETH GOODINE
based on John 10:27

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

84 - Lead Me, Lord - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 26. It is written for Violin 1 and Violin 2 in D major (two sharps). The key signature is D major. The time signature is 2/2. The notation shows a turnaround sequence. In measure 21, Violin 1 has a whole note chord of D4 and F#4, and Violin 2 has a whole note D4. In measure 22, Violin 1 has a half note D4 and a half note F#4, while Violin 2 has a half rest. In measure 23, Violin 1 has a whole note chord of D4 and F#4, and Violin 2 has a whole rest. In measure 24, Violin 1 has a half note D4 and a half note F#4, while Violin 2 has a half rest. In measure 25, Violin 1 has a whole note chord of D4 and F#4, and Violin 2 has a whole rest. In measure 26, Violin 1 has a half note D4 and a half note F#4, while Violin 2 has a half note D4. The piece ends with a double bar line.

ENDING

27

rit.

This musical block contains measures 27 and 28. It is written for Violin 1 and Violin 2 in D major (two sharps). The key signature is D major. The time signature is 2/2. The notation shows an ending sequence. In measure 27, Violin 1 has a whole note chord of D4 and F#4, and Violin 2 has a whole note D4. In measure 28, Violin 1 has a half note D4 and a half note F#4, while Violin 2 has a half note D4. The piece ends with a double bar line. The word "rit." is written below the first staff.

Chorus
Lead me, Lord, I will follow;
Lead me, Lord, I will go.
You have called me— I will answer;
Lead me, Lord, I will go.