

E♭ Alto Saxophone 1 & 2

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

6

REPEAT to Verse

10

CHORUS

to Chorus

15

REPEAT to Verse

20

261 - Lamb of God - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus (D.S.)

32

ENDING

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

E♭ Alto Saxophone 3

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 3

mp

Melody

VERSE

10

REPEAT to Verse

to Chorus

CHORUS

15

REPEAT to Verse

20

261 - Lamb of God - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus (D.S.)

32

ENDING

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

E♭ Baritone Saxophone

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Bari. Sax. *mp*

Melody

VERSE

6

REPEAT to Verse

10

to Chorus

CHORUS

15

REPEAT to Verse

20

261 - Lamb of God - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus (D.S.)

32

ENDING

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Bass Guitar

261 - Lamb of God

TWILA PARIS

TWILA PARIS

Orchestrated by Jeff Cranfill

INTRO

G $\frac{C}{E}$ Am $\frac{Am}{G}$ FM7 $\frac{C}{E}$ C Am $\frac{Em}{G}$ F $\frac{C}{E}$ F $\frac{C}{G}$ G7 C sus C $\frac{F}{C}$ $\frac{G}{C}$ C $\frac{FM7}{G}$ G7

mp

VERSE

C² $\frac{FM7}{G}$ G7 C $\frac{G}{B}$ Am $\frac{Am}{G}$ FM7 G sus G $\frac{G}{F}$ $\frac{C}{E}$

6

FM7 F $\frac{Em}{G}$ Am $\frac{Em}{G}$ F $\frac{C}{G}$ $\frac{Em}{G}$ G7

10

REPEAT to Verse

C sus C $\frac{F}{C}$ $\frac{G}{C}$ C $\frac{FM7}{G}$ G7

CHORUS

to Chorus C sus C $\frac{C}{E}$ Am $\frac{Em}{G}$ FM7 $\frac{Dm6}{F}$ Em7 $\frac{C}{E}$ C $\frac{G}{B}$ Am $\frac{Am}{G}$ FM⁹ G sus G $\frac{C}{E}$

15

Am $\frac{Am}{G}$ FM7 $\frac{C}{E}$ C Am $\frac{Em}{G}$ F $\frac{C}{E}$ F $\frac{C}{G}$ G7

20

REPEAT to Verse

C sus C $\frac{F}{C}$ $\frac{G}{C}$ C $\frac{FM7}{G}$ G7

TURNAROUND to Verse

C sus C $\frac{F}{C}$ $\frac{G}{C}$ C G $\frac{C}{E}$ Am $\frac{Am}{G}$ FM7 $\frac{C}{E}$ C Am $\frac{Em}{G}$ F

25

$\frac{C}{E}$ F $\frac{C}{G}$ G7 C sus C $\frac{F}{C}$ $\frac{G}{C}$ C $\frac{FM7}{G}$ G7

29

261 - Lamb of God - Bass Guitar - 2 of 2

32

REPEAT to Chorus (D.S.)

C sus C $\frac{C}{E}$

33

ENDING

C sus C $\frac{F}{C}$ $\frac{G}{C}$ C

rit.

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Bassoon
(B $\flat$ Bass Clarinet)

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

6

REPEAT to Verse

10

to Chorus

CHORUS

15

REPEAT to Verse

20

261 - Lamb of God - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus

32

ENDING

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Synth Brass Reduction

261 - Lamb of God

TWILA PARIS

TWILA PARIS

Orchestrated by Jeff Cranfill

INTRO

6/4 time signature. Treble and bass staves. Treble staff starts with a melodic line in measure 1, followed by rests and eighth notes. Bass staff starts with a melodic line in measure 1, followed by rests and eighth notes. A *mp* (mezzo-piano) dynamic marking is present in measure 1.

VERSE

6/4 time signature. Treble and bass staves. Treble staff has a melodic line in measure 7, followed by rests and eighth notes. Bass staff has a melodic line in measure 7, followed by rests and eighth notes.

6

REPEAT to Verse

6/4 time signature. Treble and bass staves. Treble staff has a melodic line in measure 11, followed by rests and eighth notes. Bass staff has a melodic line in measure 11, followed by rests and eighth notes.

10

CHORUS

to Chorus



6/4 time signature. Treble and bass staves. Treble staff has a melodic line in measure 15, followed by rests and eighth notes. Bass staff has a melodic line in measure 15, followed by rests and eighth notes.

15

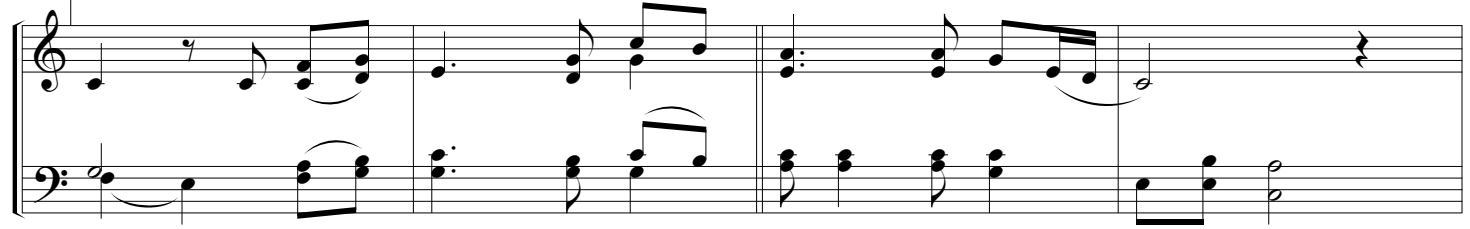
REPEAT to Verse

6/4 time signature. Treble and bass staves. Treble staff has a melodic line in measure 19, followed by rests and eighth notes. Bass staff has a melodic line in measure 19, followed by rests and eighth notes.

20

261 - Lamb of God - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

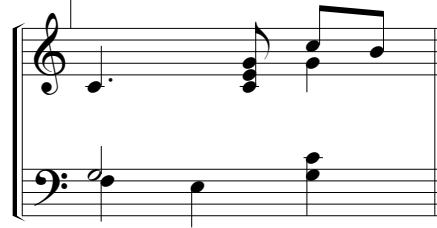


25



29

REPEAT to Chorus



32

ENDING



33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Cello / Bass

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Cello / Bs. *mp*

Melody

VERSE

6

REPEAT to Verse

10

CHORUS

to Chorus



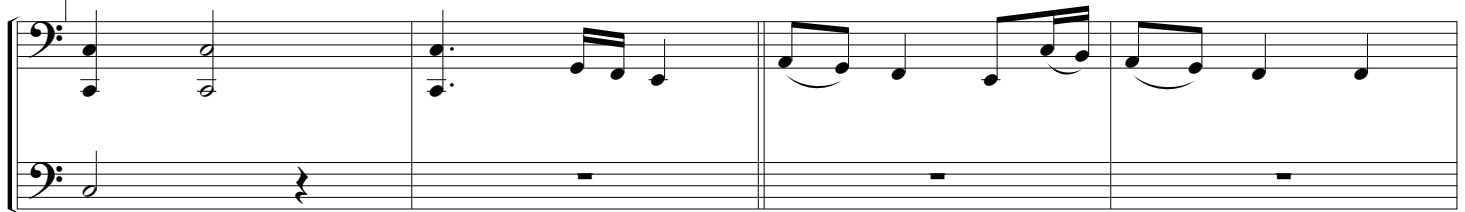
15

REPEAT to Verse

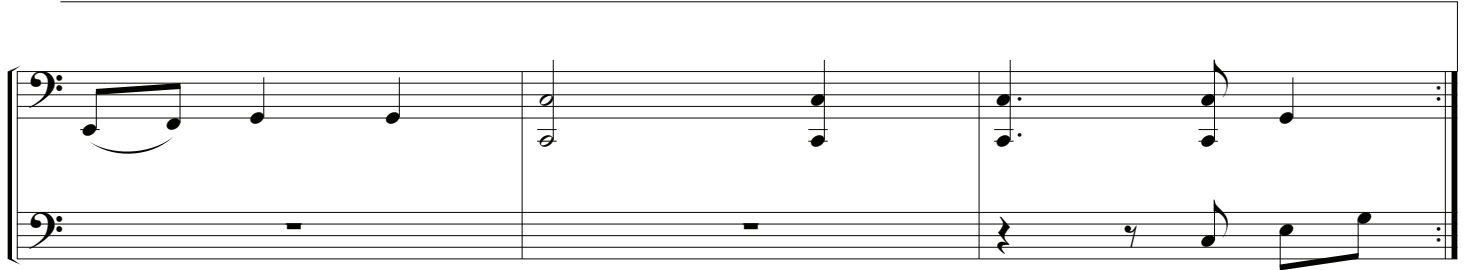
20

261 - Lamb of God - Cello / Bass - 2 of 2

TURNAROUND to Verse



25



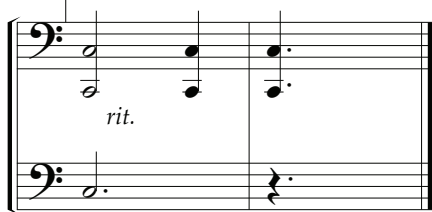
29

REPEAT to Chorus (D.S.)



32

ENDING



33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

B $\flat$ Clarinet 1 & 2

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2

mp

Melody

VERSE

6

REPEAT to Verse

10

to Chorus

CHORUS

15

REPEAT to Verse

20

261 - Lamb of God - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus (D.S.)

32

ENDING

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

B $\flat$ Clarinet 3

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Cl. 3

mp

Melody

VERSE

REPEAT to Verse

to Chorus

CHORUS

REPEAT to Verse

261 - Lamb of God - B♭ Clarinet 3 - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus (D.S.)

32

ENDING

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Flute 1 / Oboe (Flute 2)

261 - Lamb of God

TWILA PARIS

TWILA PARIS

Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

The image shows a musical score for two parts: Fl. 1 / Ob. (Fl. 2) and Melody. The time signature is 3/4. The Fl. 1 / Ob. part begins with a mezzo-piano (*mp*) dynamic. The melody for Fl. 1 / Ob. consists of a series of eighth and sixteenth notes, with slurs indicating phrasing. The Melody part is mostly silent, with a final entry in the last measure.

VERSE

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a repeat sign. The melody in the top staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note B4. The bass line in the bottom staff starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. This is followed by a half note B3. The music then repeats the first four measures. The score is labeled 'VERSE' in a box above the first measure.

REPEAT to Verse

10

REPEAT to Verse

CHORUS

to Chorus

to Chorus

15

REPEAT to Verse

20

REPEAT to Verse

261 - Lamb of God - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus (D.S.)

32

ENDING

rit.

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Vocals

Unison

1. Your on - ly
2. Your gift of
3. I was so

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Cabasa

Violin 1 & 2

Viola

Cello / Bass

Sus. Cym.

Chimes

1 2 3 4 5

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261 - Lamb of God - 2 of 7

VERSE

Voc.

Son, no sin to hide, But You have sent Him from Your side To walk up -
 love they cru - ci - fied, They laughed and scorned Him as He died; The hum - ble
 lost I should have died, But You have brought me to Your side To be led

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

C² FM⁷/_G G⁷ C G/B Am Am/G FM⁷ G sus G G/F C/E

Bells

6 7 8 9

261 - Lamb of God - 3 of 7

REPEAT to Verse

Voc.

on this guilt - y sod, And to be - come the Lamb of God. 1. Your on - ly
King they named a fraud, And sac - ri - ficed the Lamb of God. 2. Your gift of
by Your staff and rod, And to be called a lamb of God. 3. I was so

Pno.

FM⁷ F E^m_G Am E^m_G F C_G E^m_G G⁷ C_{sus} C E_C G_C C E^m_G G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

10 11 12 13 14

261 - Lamb of God - 4 of 7

to Chorus

CHORUS

Voc.

God. O Lamb of God, sweet Lamb of God; I love the ho - ly Lamb of God. O wash me

Pno.

C sus C C E Am Em FM7 Dm6 Em7 C E C G B Am Am FM9 G sus G C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Bells

Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

19

261 - Lamb of God - 5 of 7

REPEAT to Verse

Voc. in His pre-cious blood. 1., 2. My Je - sus Christ, the Lamb of God. 3. Till I am just a lamb of 1. Your on - ly 2. Your gift of 3. I was so

Pno. Am Am FM7 C E C Am Em F C E F C G G7 C sus C E C C C EM7 G7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23 24

261 - Lamb of God - 6 of 7

TURNAROUND to Verse

Voc.

God.
God.
God.

Pno.

C sus C $\frac{E}{C}$ $\frac{G}{C}$ C G $\frac{C}{E}$ Am $\frac{Am}{G}$ FM⁷ $\frac{C}{E}$ C Am $\frac{Em}{G}$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

261 - Lamb of God - 7 of 7

REPEAT to Chorus (D.S.) ENDING *rit.*

Voc.

1. Your on - ly God. O Lamb of
 2. Your gift of God. God.
 3. I was so God.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

S.C.

Chimes

29 30 31 32 33 34

Harp

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Arranged by Carl Seal

INTRO

The musical score is for a piece titled "Tune to: C Scale". It is written for a piano (indicated by a grand staff with treble and bass clefs) and a flute (indicated by a single treble clef). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three measures. The first measure contains a whole rest for the piano and a quarter rest for the flute. The second measure contains a whole rest for both instruments. The third measure contains a whole rest for the piano and a quarter rest for the flute. The flute part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note Bb4. The piano part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note Bb4. The score is marked with a "4" above the first measure of the piano part, indicating a 4-measure phrase. The tempo is marked "mp" (moderato piano). The score is titled "Tune to: C Scale" and "C Scale gliss." is written above the piano part in the third measure.

VERSE

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a repeat sign and containing a melody of eighth and quarter notes. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a key signature change to one sharp (F#) and a common time signature. It features a simple harmonic accompaniment with some triplet figures in the bass line. The score ends with a double bar line and repeat dots.

6

REPEAT to Verse

A musical score for a piece titled "C Scale gliss." The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass staves) at the bottom. The music is in common time (4/4). The top staff contains a melody of eighth and quarter notes. The middle staff (treble of the grand staff) features chords and rests. The bottom staff (bass of the grand staff) features chords and rests. The piece concludes with a glissando on the bass staff, indicated by a wavy line and the text "C Scale gliss.".

10

261 - Lamb of God - Harp - 2 of 3

to Chorus

CHORUS

C Scale gliss.

15

19

REPEAT to Verse

C Scale gliss.

22

261 - Lamb of God - Harp - 3 of 3

TURNAROUND to Verse

4

4

4

C Scale gliss.

25

REPEAT to Chorus (D.S.) ENDING

C Scale gliss.

rit.

32

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

F Horn 1 & 2

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

Melody

mp

VERSE

6

REPEAT to Verse

10

to Chorus

CHORUS

15

REPEAT to Verse

20

261 - Lamb of God - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

REPEAT to Chorus (D.S.)

ENDING

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Lead Sheet

261 - Lamb of God

TWILA PARIS

TWILA PARIS

INTRO

G $\frac{C}{E}$ Am $\frac{Am}{G}$ FM⁷ $\frac{C}{E}$ C Am $\frac{Em}{G}$ F $\frac{C}{E}$ F $\frac{C}{G}$ G⁷ C sus C $\frac{F}{C}$ $\frac{G}{C}$

mp

VERSE

C $\frac{FM^7}{G}$ G⁷ C² $\frac{FM^7}{G}$ G⁷ C $\frac{G}{B}$ Am $\frac{Am}{G}$ FM⁷ G sus G $\frac{C}{E}$

5 1. Your on - ly Son, no sin to hide, But You have sent Him from Your side To walk up -
 2. Your gift of love they cru - ci - fied, They laughed and scorned Him as He died; The hum - ble
 3. I was so lost I should have died, But You have brought me to Your side To be led

REPEAT to Verse

FM⁷ F $\frac{Em}{G}$ Am $\frac{Em}{G}$ F $\frac{C}{G}$ $\frac{Em}{G}$ G⁷ C sus C $\frac{F}{C}$ $\frac{G}{C}$ C $\frac{FM^7}{G}$ G⁷

10 on this guilt - y sod, And to be - come the Lamb of God. 1. Your on - ly
 King they named a fraud, And sac - ri - ficed the Lamb of God. 2. Your gift of
 by Your staff and rod, And to be called a lamb of God. 3. I was so

REPEAT to Chorus

CHORUS

C sus C $\frac{C}{E}$ Am $\frac{Em}{G}$ FM⁷ $\frac{Dm^6}{F}$ Em⁷ $\frac{C}{E}$ C $\frac{G}{B}$ Am $\frac{Am}{G}$ FM⁹ G sus G $\frac{C}{E}$

15 God. O Lamb of God, sweet Lamb of God; I love the ho - ly Lamb of God. O wash me
 God.
 God.

REPEAT to Verse

Am $\frac{Am}{G}$ FM⁷ $\frac{C}{E}$ C Am $\frac{Em}{G}$ F $\frac{C}{E}$ F $\frac{C}{G}$ G⁷ C sus C $\frac{F}{C}$ $\frac{G}{C}$ C $\frac{FM^7}{G}$ G⁷

20 in His pre-cious blood. 1., 2. My Je - sus Christ, the Lamb of God. 1. Your on - ly
 3. Till I am just a lamb of 2. Your gift of
 3. I was so

TURNAROUND to Verse

C sus C $\frac{F}{C}$ $\frac{G}{C}$ C G $\frac{C}{E}$ Am $\frac{Am}{G}$ FM⁷ $\frac{C}{E}$ C Am $\frac{Em}{G}$ F $\frac{C}{E}$ F $\frac{C}{G}$ G⁷

25 God.
 God.
 God.

261 - Lamb of God - Lead Sheet - 2 of 2

30

C sus C $\frac{F}{C}$ $\frac{G}{C}$ C FM⁷ G⁷

1. Your on - ly
2. Your gift of
3. I was so

God. God. O Lamb of God.

REPEAT to Chorus D. S.

C sus C $\frac{C}{E}$

ENDING

C sus C $\frac{F}{C}$ $\frac{G}{C}$ C

Chords Used

G	$\frac{C}{E}$	A m	$\frac{A m}{G}$	FM ⁷	C	$\frac{E m}{G}$	F	$\frac{C}{G}$	G ⁷
C sus	$\frac{E}{C}$	$\frac{G}{C}$	$\frac{E M^7}{G}$	C ²	$\frac{G}{B}$	G sus	$\frac{D m^6}{F}$	Em ⁷	FM ⁹

Organ

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Arranged by Carl Seal

INTRO

Gt. Flutes, Strings, 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

VERSE

REPEAT to Verse

261 - Lamb of God - Organ - 2 of 3

to Chorus



CHORUS

Musical notation for measures 15-18. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 15 starts with a repeat sign. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 19-21. The system continues with the vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note bass line and harmonic support.

REPEAT to Verse

Musical notation for measures 22-24. The system includes the vocal line and piano accompaniment. Measure 22 begins with a repeat sign. The piano accompaniment features a sustained chord in the right hand and a moving bass line.

TURNAROUND to Verse

Musical notation for measures 25-27. The system includes the vocal line and piano accompaniment. Measure 25 starts with a repeat sign. The piano accompaniment features a sustained chord in the right hand and a moving bass line.

261 - Lamb of God - Organ - 3 of 3

28

32

REPEAT to Chorus D.S. ENDING

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Percussion 1 & 2

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Percussion

Sus. Cym.

4

Chimes

mp

Cabasa

4

VERSE

3

Bells

3

6

REPEAT to Verse

Chimes

10

CHORUS

to Chorus S.C.

Bells

15

REPEAT to Verse

20

261 - Lamb of God - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

S.C.

25

Chimes

29

REPEAT to Chorus

S.C.

32

ENDING

Chimes

rit.

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Piano

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Arranged by Carl Seal

INTRO

Unison

1. Your on - ly
2. Your gift of
3. I was so

The Intro is written in 3/4 time. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The piano part begins with a *mp* (mezzo-piano) dynamic. Chords are indicated above the piano staff: G, C/E, Am, Am/G, FM7, C/E, C, Am, Em/G, F, C/E, F, C/G, G7, C sus, C, F/C, C, C, FM7/G, G7.

VERSE

Son, no sin to hide, But You have sent Him from Your side To walk up -
love they cru - ci - fied, They laughed and scorned Him as He died; The hum - ble
lost I should have died, But You have brought me to Your side To be led

The Verse is written in 3/4 time. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. Chords are indicated above the piano staff: C2, FM7/G, G7, C, G/B, Am, Am/G, FM7, G sus, G, G/F, C/E.

6

261 - Lamb of God - Piano - 2 of 3

REPEAT to Verse

on King by this guilt they named a - y sod, And to be - come the Lamb of God. 1. Your on - ly
by they named a fraud, And sac - ri - ficed the Lamb of God. 2. Your gift of
Your staff and rod, And to be called a lamb of God. 3. I was so

FM⁷ F E^mG A^m E^mG F C^G E^mG G⁷ REPEAT to Verse C^{sus} C E^mG C^G C FM⁷G⁷

10

to Chorus CHORUS

God. O Lamb of God, sweet Lamb of God; I love the ho - ly Lamb of God. O wash me
God.
God.

to Chorus C^{sus} C C^G E^mG FM⁷ D^m⁶F E^m⁷ C^G C G^B A^m A^mG FM⁹ G^{sus} G C^G E

15

REPEAT to Verse

in His pre - cious blood. 1., 2. My Je - sus Christ, the Lamb of God. 1. Your on - ly
3. Till I am just a lamb of God. 2. Your gift of
3. I was so

Am A^mG FM⁷ C^G E^mG F C^G F C^G G⁷ REPEAT to Verse C^{sus} C E^mG C^G C FM⁷G⁷

20

261 - Lamb of God - Piano - 3 of 3

TURNAROUND to Verse

God.
God.
God.

TURNAROUND to Verse

C sus C $\frac{E}{C}$ $\frac{G}{C}$ C G $\frac{C}{E}$ Am $\frac{Am}{G}$ FM⁷ $\frac{C}{E}$ C Am $\frac{Em}{G}$ F

25

1. Your on - ly
2. Your gift of
3. I was so

$\frac{C}{E}$ F $\frac{C}{G}$ G⁷ C sus C $\frac{E}{C}$ $\frac{G}{C}$ C FM⁷ $\frac{G}{G}$ G⁷

29

REPEAT to Chorus (D.S.) ENDING
rit.

God. O Lamb of God.
God.

REPEAT to Chorus (D.S.) ENDING
rit.

C sus C $\frac{C}{E}$ C sus C $\frac{E}{C}$ $\frac{G}{C}$ C

32

Synth String Reduction

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro section, measures 1-5. The music is in 3/4 time, marked *mp* (mezzo-piano). It features a treble and bass staff with various chords and melodic lines.

VERSE

musical notation for the Verse section, measures 6-9. The music continues in 3/4 time, featuring a treble and bass staff with various chords and melodic lines.

REPEAT to Verse

musical notation for the Verse section, measures 10-14. The music continues in 3/4 time, featuring a treble and bass staff with various chords and melodic lines.

CHORUS

to Chorus

musical notation for the Chorus section, measures 15-19. The music continues in 3/4 time, featuring a treble and bass staff with various chords and melodic lines.

REPEAT to Verse

musical notation for the Chorus section, measures 20-24. The music continues in 3/4 time, featuring a treble and bass staff with various chords and melodic lines.

261 - Lamb of God - Synth String Reduction - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus

32

ENDING

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

REPEAT to Verse

to Chorus

CHORUS

REPEAT to Verse

261 - Lamb of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus (D.S.)

32

ENDING

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Trombone 1 & 2

261 - Lamb of God

TWILA PARIS

TWILA PARIS

Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mp

Melody

VERSE

6

REPEAT to Verse

10

CHORUS

to Chorus

15

REPEAT to Verse

20

261 - Lamb of God - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus (D.S.)

32

ENDING

rit.

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Trombone 3 / Tuba

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

6

REPEAT to Verse

10

CHORUS

to Chorus



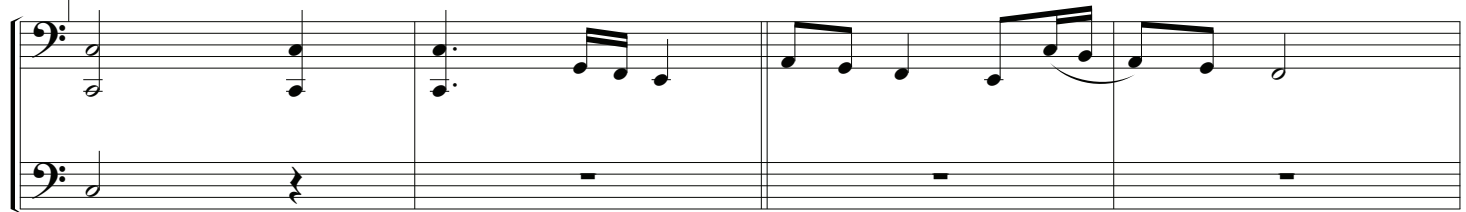
15

REPEAT to Verse

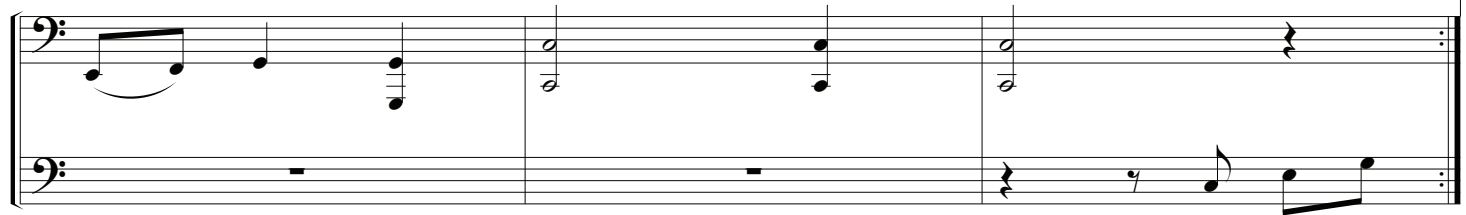
20

261 - Lamb of God - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



25



29

REPEAT to Chorus (D.S.)



32

ENDING



33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

B♭ Trumpet 1

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Tpt. 1

mp

Melody

VERSE

10

REPEAT to Verse

to Chorus

CHORUS

15

REPEAT to Verse

20

261 - Lamb of God - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus (D.S.)

32

ENDING

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

B♭ Trumpet 2 & 3

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

6

REPEAT to Verse

10

to Chorus

CHORUS

15

REPEAT to Verse

20

261 - Lamb of God - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

25

29

REPEAT to Chorus (D.S.)

32

ENDING

33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus
O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Viola

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Vla. *mp*

Melody

The image shows the introduction of a musical piece. It consists of two staves. The top staff is for the Violoncello (Vla.) and the bottom staff is for the Melody. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo/mood is marked 'mp' (mezzo-piano). The introduction is 6 measures long. In the first five measures, the Vla. plays a melody while the Melody staff is silent. In the sixth measure, the Melody staff begins with a quarter rest followed by a quarter note G4 and an eighth note A4.

VERSE

The musical score for the Verse is written for a piano in 3/4 time. It consists of two staves. The melody is in the right hand, starting on a whole note G4, followed by a half note A4-B4, a quarter note C5, and a half note B4-A4. The bass line is in the left hand, starting on a dotted half note G3, followed by a half note F3-E3, a quarter note D3, and a half note C3-B2. The key signature has one sharp (F#), and the time signature is 3/4. The score is marked with a repeat sign at the beginning.

10

REPEAT to Verse

to Chorus

CHORUS

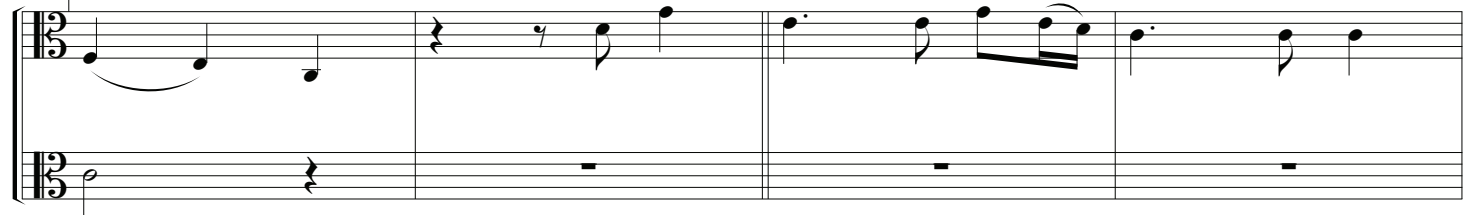
The musical score for the chorus of 'The Rose Tree' is written for a piano in 3/4 time. It consists of two staves. The melody is in the right hand, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line is in the left hand, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The key signature is one flat (B-flat major or D minor). The score is divided into two sections: 'to Chorus' and 'CHORUS'. The 'CHORUS' section begins with a double bar line and a repeat sign. The melody in the chorus is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (quarter), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (quarter), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (quarter), C-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (quarter), C-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (quarter), C-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (quarter), C-11 (quarter), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (quarter), C-12 (quarter), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (quarter), C-13 (quarter), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (quarter), C-14 (quarter), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (quarter), C-15 (quarter), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (quarter), C-16 (quarter), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (quarter), C-17 (quarter), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (quarter), C-18 (quarter), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (quarter), C-19 (quarter), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (quarter), C-20 (quarter), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (quarter), C-21 (quarter), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (quarter), C-22 (quarter), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (quarter), C-23 (quarter), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (quarter), C-24 (quarter), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (quarter), C-25 (quarter), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (quarter), C-26 (quarter), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (quarter), C-27 (quarter), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (quarter), C-28 (quarter), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (quarter), C-29 (quarter), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (quarter), C-30 (quarter), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (quarter), C-31 (quarter), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (quarter), C-32 (quarter), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (quarter), C-33 (quarter), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (quarter), C-34 (quarter), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (quarter), C-35 (quarter), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (quarter), C-36 (quarter), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (quarter), C-37 (quarter), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (quarter), C-38 (quarter), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (quarter), C-39 (quarter), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 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20

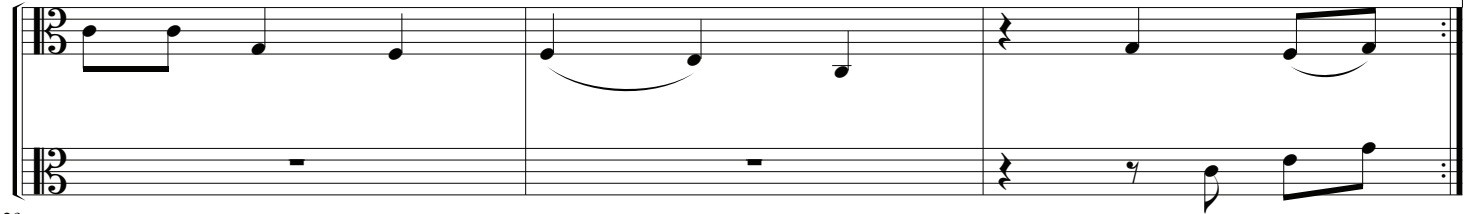
REPEAT to Verse

261 - Lamb of God - Viola - 2 of 2

TURNAROUND to Verse

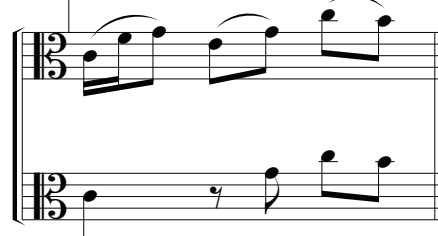


25



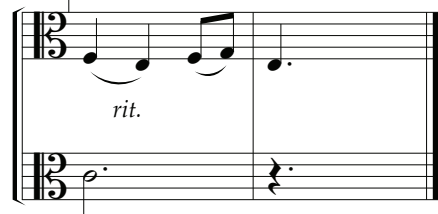
29

REPEAT to Chorus (D.S.)



32

ENDING



33

1. Your only Son, no sin to hide,
But You have sent Him from Your side
To walk upon this guilty sod,
And to become the Lamb of God.

Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
My Jesus Christ, the Lamb of God.

2. Your gift of love they crucified,
They laughed and scorned Him as He died;
The humble King they named a fraud,
And sacrificed the Lamb of God.

3. I was so lost I should have died,
But You have brought me to Your side
To be led by Your staff and rod,
And to be called a lamb of God.

Last Chorus

O Lamb of God, sweet Lamb of God;
I love the holy Lamb of God.
O wash me in His precious blood.
Till I am just a lamb of God.

Violin 1 & 2

261 - Lamb of God

TWILA PARIS

TWILA PARIS
Orchestrated by Jeff Cranfill

INTRO

Vln. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

CHORUS

to Chorus

REPEAT to Verse

261 - Lamb of God - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

25

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REPEAT to Chorus (D.S.)

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