

E♭ Alto Saxophone 1 & 2

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

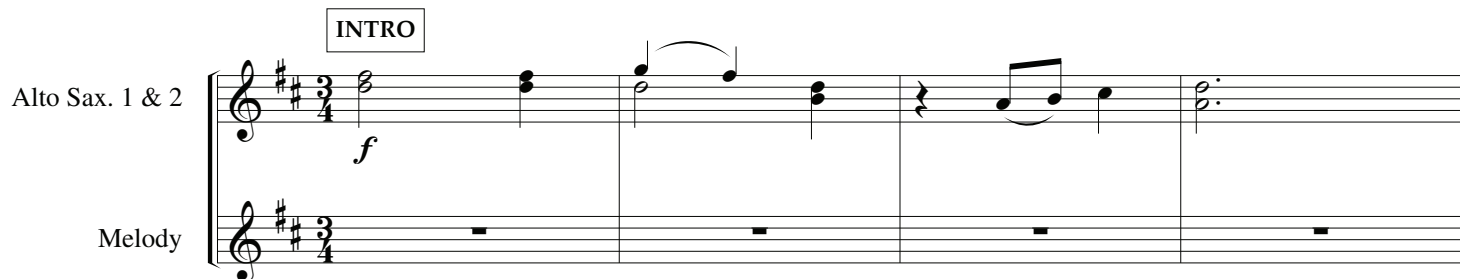
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

Alto Sax. 1 & 2

INTRO

f

Melody

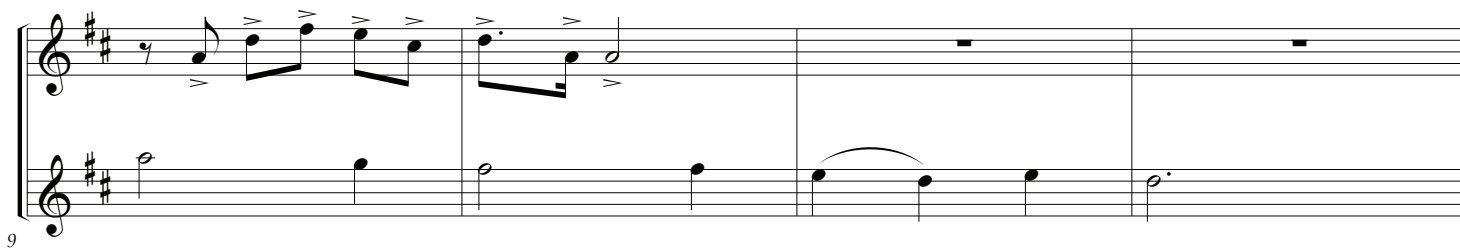


VERSE

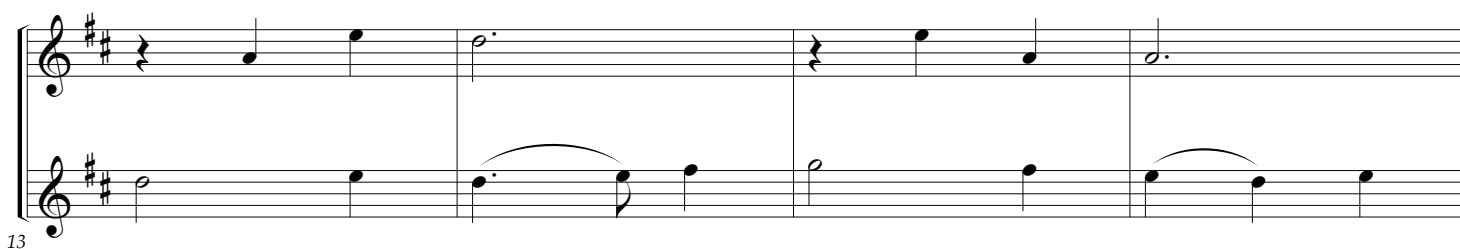
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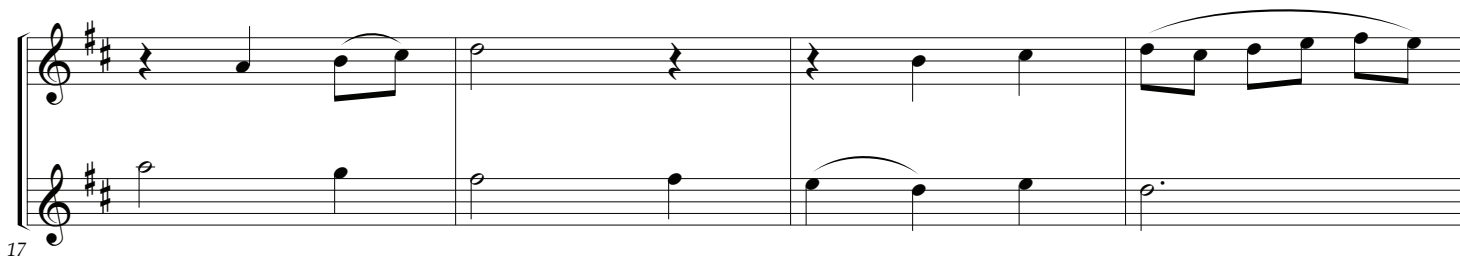
9



13



17



176 - Come, Thou Long-Expected Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

E♭ Alto Saxophone 3

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

Melody

f

VERSE

5

9

13

17

176 - Come, Thou Long-Expected Jesus - E♭ Alto Saxophone 3 - 2 of 3

21

Musical notation for measures 21-24. Treble and bass staves in D major. Measures 21 and 23 have a melodic line in the treble and a sustained note in the bass. Measures 22 and 24 have a sustained note in the treble and a melodic line in the bass. Measures 21 and 23 end with a fermata.

25

Musical notation for measures 25-28. Treble and bass staves in D major. Measures 25 and 27 have a sustained note in the treble and a melodic line in the bass. Measures 26 and 28 have a melodic line in the treble and a sustained note in the bass. Measures 25 and 27 end with a fermata.

29

Musical notation for measures 29-32. Treble and bass staves in D major. Measures 29 and 31 have a melodic line in the treble and a sustained note in the bass. Measures 30 and 32 have a sustained note in the treble and a melodic line in the bass. Measures 29 and 31 end with a fermata.

33

REPEAT to Verse

Musical notation for measures 33-36. Treble and bass staves in D major. Measures 33 and 35 have a melodic line in the treble and a sustained note in the bass. Measures 34 and 36 have a sustained note in the treble and a melodic line in the bass. Measures 33 and 35 end with a fermata. A box labeled "REPEAT to Verse" covers measures 35 and 36.

37

TURNAROUND to Verse

Musical notation for measures 37-41. Treble and bass staves in D major. Measures 37 and 39 have a melodic line in the treble and a sustained note in the bass. Measures 38 and 40 have a sustained note in the treble and a melodic line in the bass. Measures 37 and 39 end with a fermata. A box labeled "TURNAROUND to Verse" covers measures 37 and 38.

42

ENDING

Musical notation for measures 42-43. Treble and bass staves in D major. Measures 42 and 43 have a sustained note in the treble and a melodic line in the bass. Measures 42 and 43 end with a fermata. A box labeled "ENDING" covers measures 42 and 43.

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

E♭ Baritone Saxophone

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Bari. Sax.

f

Melody

VERSE

5

9

13

17

176 - Come, Thou Long-Expected Jesus - E♭ Baritone Saxophone - 2 of 3

21

21

25

25

29

29

33

REPEAT to Verse

33

37

TURNAROUND to Verse

37

42

ENDING

42

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
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By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

Bass Guitar

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

F $\frac{F^7}{A}$ B $\flat$ $\frac{E}{A}$ B $\flat$ $\frac{E}{C}$ C 7 F

f

VERSE

F $\frac{E}{A}$ C F $\frac{Gm}{F}$ $\frac{C^7}{E}$ F C Dm C

5

$\frac{E}{A}$ $\frac{C^7}{G}$ F $\frac{E}{A}$ $\frac{Gm}{B\flat}$ Dm C F

9

F $\frac{E}{A}$ C F $\frac{Gm}{F}$ $\frac{C^7}{E}$ F C Dm C

13

$\frac{E}{A}$ $\frac{C^7}{G}$ F $\frac{E}{A}$ $\frac{Gm}{B\flat}$ Dm C F

17

Am Dm 7 Gm C 7 Dm 7 $\frac{C^7}{E}$

21

F $\frac{E}{E}$ Dm $\frac{Gm}{D}$ Am G $\frac{4}{2}$ Gm B $\flat$ M 7 C

25

176 - Come, Thou Long-Expected Jesus - Bass Guitar - 2 of 2

29

Chords: $\frac{F}{A}$, F^6 , $\frac{Gm}{F}$, $\frac{Gm}{E}$, $\frac{C^7}{E}$, F , $\frac{E}{E}$, $\frac{G^9}{D}$, $\frac{C}{E}$, C^6 , $\frac{Bb}{D}$, $\frac{C^7}{E}$

33

Chords: F , $\frac{F^7}{A}$, Bb , $\frac{E}{A}$, Bb , $\frac{E}{C}$, C^7 , F (REPEAT to Verse)

37

Chords: F (TURNAROUND to Verse), F (TURNAROUND to Verse), $\frac{E^7}{A}$, Bb , $\frac{E}{A}$, Bb , $\frac{E}{C}$, C^7 , F

42

Chords: F (ENDING)

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

Bassoon
(B $\flat$ Bass Clarinet)

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Bass Cl.

Bssn.

f

f

VERSE

5

9

13

17

176 - Come, Thou Long-Expected Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

176 - Come, Thou Long-Expected Jesus - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
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Rule in all our hearts alone;
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Raise us to Thy glorious throne.

Synth Brass Reduction

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note A4. The bass line consists of a quarter note G2, followed by a dotted half note G2. The first measure is marked with a forte (f) dynamic.

VERSE

Verse section, measures 5-8. The melody continues with eighth notes C5, Bb4, A4, and G4. The bass line has a quarter note F2, followed by a dotted half note F2. Measure 5 is marked with a 5.

5

Verse section, measures 9-12. The melody continues with eighth notes F4, E4, D4, and C4. The bass line has a quarter note E2, followed by a dotted half note E2. Measure 9 is marked with a 9.

9

Verse section, measures 13-16. The melody continues with quarter notes Bb4, A4, and G4. The bass line has a quarter note D2, followed by a dotted half note D2. Measure 13 is marked with a 13.

13

Verse section, measures 17-20. The melody continues with quarter notes F4, E4, and D4. The bass line has a quarter note C2, followed by a dotted half note C2. Measure 17 is marked with a 17.

17

176 - Come, Thou Long-Expected Jesus - Synth Brass Reduction - 2 of 3

Measures 21-24 of the Synth Brass Reduction. The music is in B-flat major (two flats) and 4/4 time. Measures 21 and 23 feature a treble staff with a descending eighth-note triplet (G4, F#4, E4) followed by a quarter rest, and a bass staff with a quarter rest followed by a dotted half note (Bb3). Measures 22 and 24 are whole rests in both staves.

21

Measures 25-28 of the Synth Brass Reduction. Measures 25 and 26 have a treble staff with a half note (D4) and a quarter note (C4) beamed together, and a bass staff with a dotted half note (Bb3). Measures 27 and 28 have a treble staff with a half note (Bb3) and a quarter note (A3) beamed together, and a bass staff with a dotted half note (Bb3). Measures 25 and 27 end with repeat signs.

25

Measures 29-32 of the Synth Brass Reduction. Measures 29 and 30 have a treble staff with a dotted half note (Bb3) and a bass staff with a dotted half note (Bb3). Measures 31 and 32 have a treble staff with a dotted half note (Bb3) and a bass staff with a dotted half note (Bb3). Measures 29 and 31 end with repeat signs.

29

Measures 33-36 of the Synth Brass Reduction. Measures 33 and 34 have a treble staff with a dotted half note (Bb3) and a bass staff with a dotted half note (Bb3). Measures 35 and 36 have a treble staff with a dotted half note (Bb3) and a bass staff with a dotted half note (Bb3). Measures 33 and 35 end with repeat signs. A box labeled "REPEAT to Verse" is positioned above measures 35 and 36.

33

Measures 37-41 of the Synth Brass Reduction. Measures 37 and 38 have a treble staff with a dotted half note (Bb3) and a bass staff with a dotted half note (Bb3). Measures 39 and 40 have a treble staff with a dotted half note (Bb3) and a bass staff with a dotted half note (Bb3). Measures 41 and 42 have a treble staff with a dotted half note (Bb3) and a bass staff with a dotted half note (Bb3). Measures 37 and 39 end with repeat signs. A box labeled "TURNAROUND to Verse" is positioned above measures 39 and 40.

37

Measures 42-43 of the Synth Brass Reduction. Measures 42 and 43 have a treble staff with a dotted half note (Bb3) and a bass staff with a dotted half note (Bb3). Measures 42 and 43 end with repeat signs. A box labeled "ENDING" is positioned above measures 42 and 43.

42

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

Cello / Bass

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Cello / Bs.

Melody

Intro section, measures 1-4. The Cello/Bs. part begins with a forte (f) dynamic. The melody part is silent.

VERSE

Verse section, measures 5-8. The Cello/Bs. part continues the melody. The melody part is silent.

5

Verse section, measures 9-12. The Cello/Bs. part continues the melody. The melody part is silent.

9

Verse section, measures 13-16. The Cello/Bs. part continues the melody. The melody part is silent.

13

Verse section, measures 17-20. The Cello/Bs. part continues the melody. The melody part is silent.

17

176 - Come, Thou Long-Expected Jesus - Cello / Bass - 2 of 3

21

25

29

33

37

42

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

B $\flat$ Clarinet 1 & 2

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

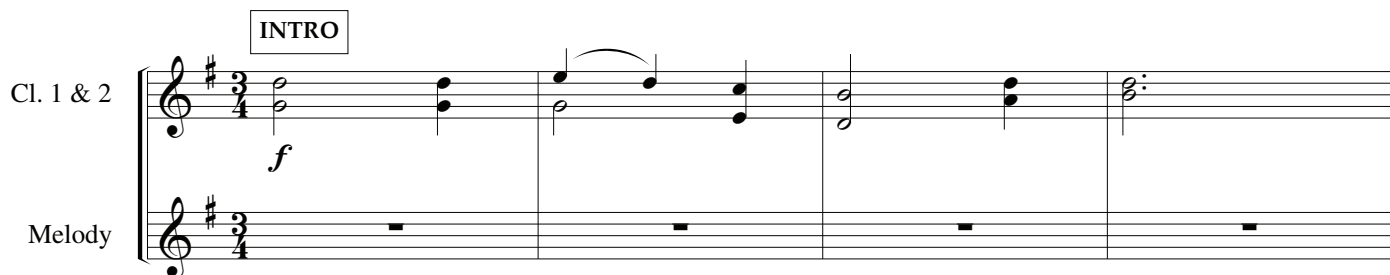
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

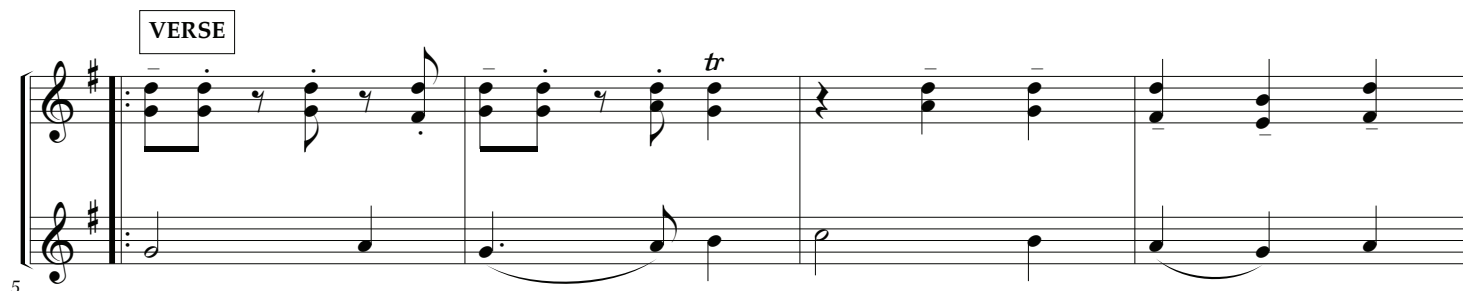
f

Melody

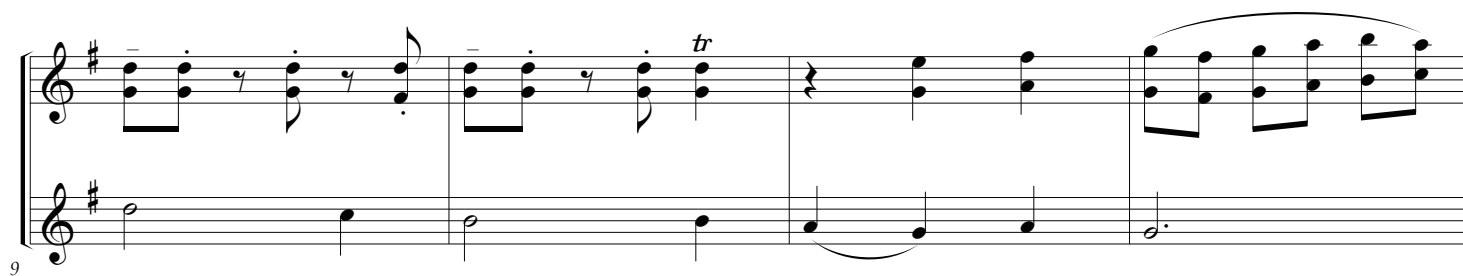


VERSE

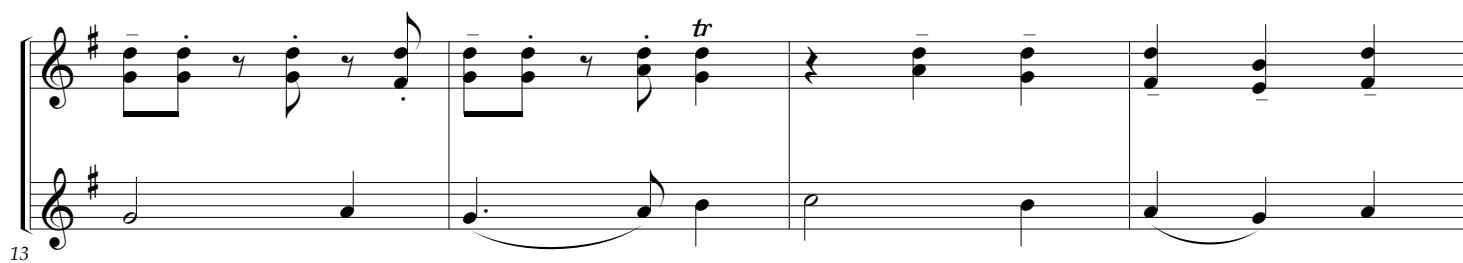
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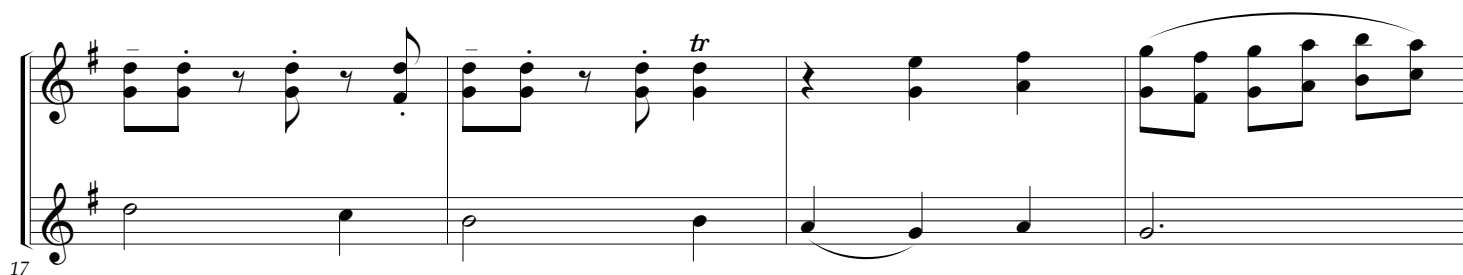
9



13



17



176 - Come, Thou Long-Expected Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

176 - Come, Thou Long-Expected Jesus - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

B $\flat$ Clarinet 3

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

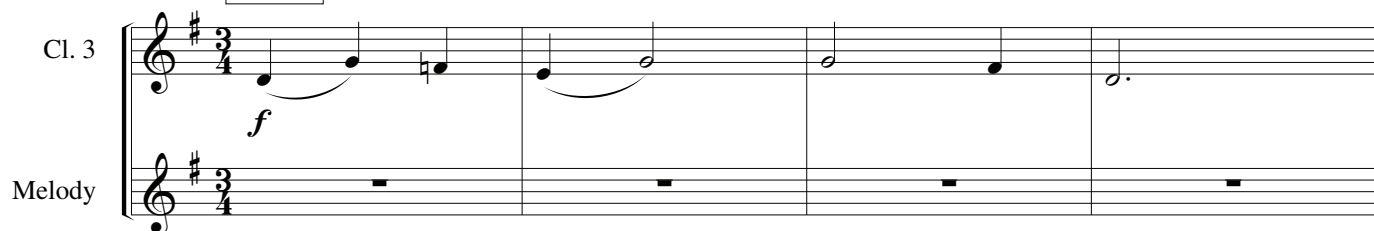
ROWLAND H. PRICHARD
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INTRO

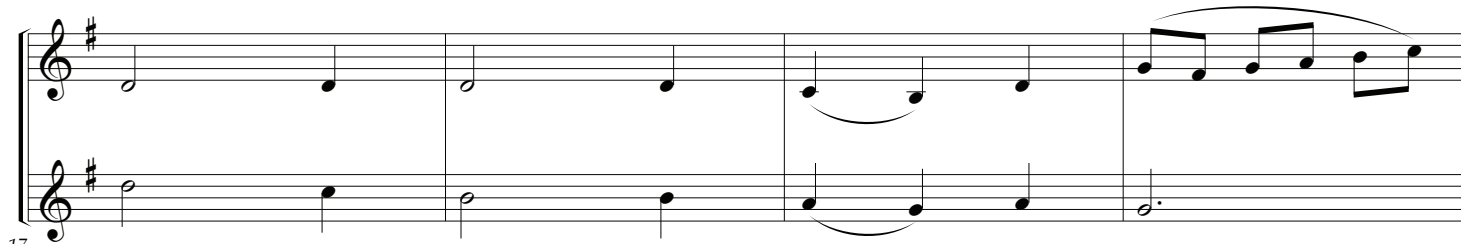
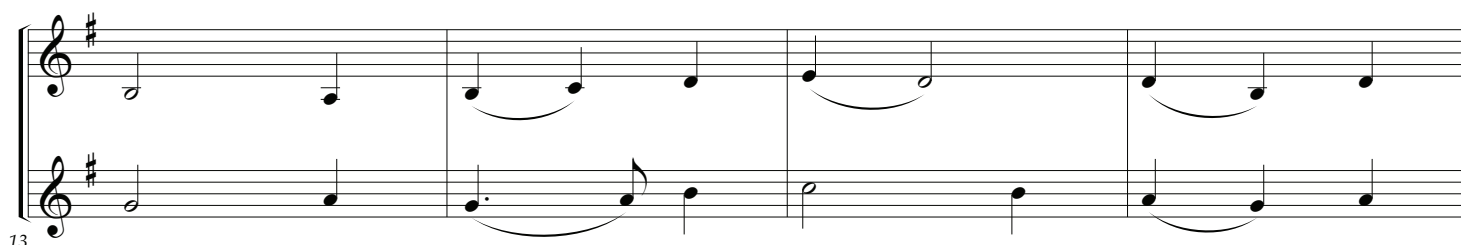
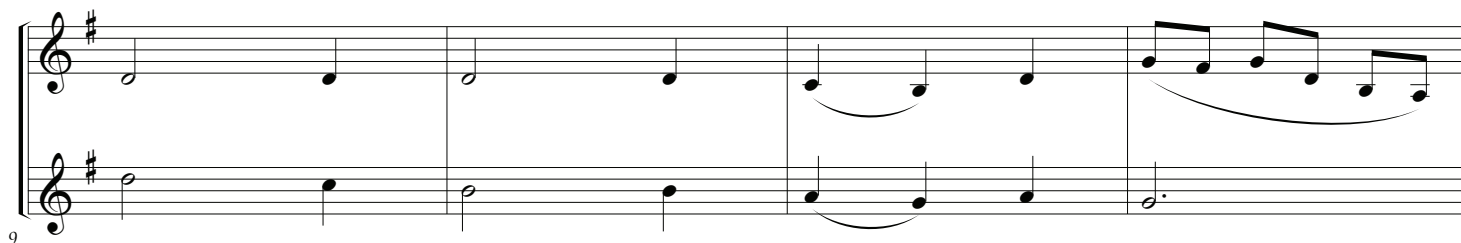
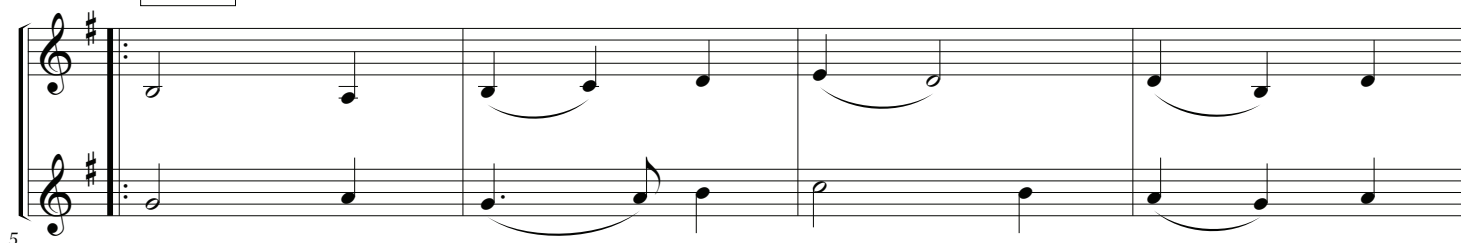
Cl. 3

f

Melody



VERSE



176 - Come, Thou Long-Expected Jesus - B $\flat$ Clarinet 3 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

176 - Come, Thou Long-Expected Jesus - B $\flat$ Clarinet 3 - 3 of 3

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

Flute 1 / Oboe (Flute 2)

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

f

VERSE

tr

tr

tr

tr

176 - Come, Thou Long-Expected Jesus - Flute 1 / Oboe (Flute 2) - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
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176 - Come, Thou Long-Expected Jesus

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ROWLAND H. PRICHARD
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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Crash cymbal

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

176 - Come, Thou Long-Expected Jesus - 2 of 10

VERSE

Voc. 1. Come, Thou long ex - pect to - ed Je - sus,
2. Born Thy peo - ple to de - liv - er,

Pno. F E A C F Gm C7 F C Dm C
F E

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

176 - Come, Thou Long-Expected Jesus - 3 of 10

Voc. Born Born to a set child, Thy and peo yet - ple a free; King,

Pno. E A C⁷ F E A G^m Dm C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

176 - Come, Thou Long-Expected Jesus - 4 of 10

Voc. From Born our to fears reign and in sins us re for - lease ev - us; er,

Pno. F E A C F Gm F C⁷ E F C Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

176 - Come, Thou Long-Expected Jesus - 5 of 10

Voc. Let Now us Thy find gra - our cious rest king - in dom Thee. bring.

Pno. E/A C⁷/G F E/A G^m/B^b D^m C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

176 - Come, Thou Long-Expected Jesus - 6 of 10

Voc. Is - rael's strength and e - con - so - la - tion,
By Thine own e - ter - nal Spir - it

Pno. Am Dm⁷ Gm C⁷ Dm⁷ C⁷/_E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

176 - Come, Thou Long-Expected Jesus - 7 of 10

Voc. Hope Rule of in all all the our earth hearts Thou a - art; lone;

Pno. F E E Dm Gm D Am G⁴₂ Gm B^bM⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

176 - Come, Thou Long-Expected Jesus - 8 of 10

Voc. Dear By de Thine sire all of suf fi ry cient na mer tion, it,

Pno. E A F⁶ G^m F G^m E C⁷ E F E E G⁹ D C E C⁶ B^b D C⁷ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

176 - Come, Thou Long-Expected Jesus - 9 of 10

REPEAT to Verse

Voc. Joy Raise of us ev to - 'ry long glo - ing rious heart. throne.

Pno. F E⁷/_A B^b E_A B^b E_C C⁷ F 8th

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

33

34

35

36

176 - Come, Thou Long-Expected Jesus - 10 of 10

TURNAROUND to Verse

ENDING

Voc.

heart.
throne.

heart.
throne.

Pno.

F

F

E⁷
A

B^b

E⁷
A

B^b

E⁷
C

C⁷

F

F

Sub

Sub

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

Harp

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Arranged by Richard Huggins

INTRO

Intro section musical notation. The top staff is a single treble clef line with a 3/4 time signature and a key signature of one flat (Bb). It contains four measures, each with a whole rest. The bottom system consists of a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one flat. The treble staff has a 3/4 time signature and a key signature of one flat. It contains four measures, each with a whole rest. The bass staff has a 3/4 time signature and a key signature of one flat. It contains four measures, each with a whole rest. A harp icon is placed above the first measure of the treble staff. The text "Tune to: F Scale" is written below the first measure of the treble staff.

VERSE

Verse section musical notation. The top staff is a single treble clef line with a 3/4 time signature and a key signature of one flat. It contains four measures: a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bottom system consists of a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one flat. The treble staff has a 3/4 time signature and a key signature of one flat. It contains four measures, each with a whole rest. The bass staff has a 3/4 time signature and a key signature of one flat. It contains four measures, each with a whole rest.

5

Verse section musical notation. The top staff is a single treble clef line with a 3/4 time signature and a key signature of one flat. It contains four measures: a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bottom system consists of a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one flat. The treble staff has a 3/4 time signature and a key signature of one flat. It contains four measures, each with a whole rest. The bass staff has a 3/4 time signature and a key signature of one flat. It contains four measures, each with a whole rest.

9

176 - Come, Thou Long-Expected Jesus - Harp - 2 of 4

13

17

21

176 - Come, Thou Long-Expected Jesus - Harp - 3 of 4

25

29

33

The musical score is divided into two main sections: 'TURNAROUND to Verse' and 'ENDING'.

TURNAROUND to Verse: This section consists of two staves. The top staff begins with a half note, followed by a measure with a whole note, and then a measure with a whole note. The bottom staff begins with a half note, followed by a measure with a whole note, and then a measure with a whole note. The section concludes with a double bar line.

ENDING: This section also consists of two staves. The top staff begins with a half note, followed by a measure with a whole note, and then a measure with a whole note. The bottom staff begins with a half note, followed by a measure with a whole note, and then a measure with a whole note. The section concludes with a double bar line.

Annotations: The text 'TURNAROUND to Verse' is written above the first staff. The text 'ENDING' is written above the second staff. The text 'F Scale gliss.' is written below the first staff, indicating a glissando on the F scale.

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

F Horn 1 & 2

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

Melody

VERSE

5

9

13

17

176 - Come, Thou Long-Expected Jesus - F Horn 1 & 2 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

176 - Come, Thou Long-Expected Jesus - F Horn 1 & 2 - 3 of 3

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

Lead Sheet

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD

INTRO

F $\frac{F^7}{A}$ B $\flat$ $\frac{F}{A}$ B $\flat$ $\frac{F}{C}$ C 7 F

VERSE

F $\frac{F}{A}$ C F

1. Come, Thou long - ex -
2. Born Thy peo - ple

7 $\frac{Gm}{F}$ C 7 $\frac{F}{E}$ C Dm C $\frac{F}{A}$ C 7 $\frac{F}{G}$ F $\frac{F}{A}$ $\frac{Gm}{B\flat}$ Dm C F $\frac{F}{A}$ C

pect - ed Je - sus, Born to set Thy peo - ple free; From our
to de - liv - er, Born to a child, and yet a King, Born to

14 F $\frac{Gm}{F}$ C 7 $\frac{F}{E}$ C Dm C $\frac{F}{A}$ C 7 $\frac{F}{G}$ F $\frac{F}{A}$ $\frac{Gm}{B\flat}$ Dm C F

fears reign and in sins re - lease us; Let us Thy find gra - our cious rest king - in dom Thee.
reign in us for - ev - er, Now Thy gra - cious rest king - dom Thee bring.

21 Am Dm 7 Gm C 7 Dm 7 C 7 $\frac{F}{E}$ F $\frac{F}{E}$ Dm $\frac{Gm}{D}$ Am

Is - rael's strength and con - so - la - tion, Hope of all the
By Thine own e - ter - nal Spir - it Rule in all our

27 $\frac{G^4}{2}$ Gm B $\flat$ M 7 C $\frac{F}{A}$ F 6 $\frac{Gm}{F}$ $\frac{Gm}{E}$ C 7 $\frac{F}{E}$ $\frac{F}{E}$ $\frac{G^9}{D}$

earth hearts Thou art; lone; Dear de - sire of ev - 'ry
hearts a - lone; By Thine all - suf - fi - cient

32 $\frac{C}{E}$ C 6 B $\flat$ $\frac{C^7}{D}$ $\frac{C^7}{E}$ F $\frac{F^7}{A}$ B $\flat$ $\frac{F}{A}$ B $\flat$ $\frac{F}{C}$ C 7

na - tion, Joy of ev - 'ry long - ing heart.
mer - it, Raise us to Thy glo - rious throne.

REPEAT to Verse F **TURNAROUND to Verse** F F $\frac{F^7}{A}$

39 B $\flat$ $\frac{F}{A}$ B $\flat$ $\frac{F}{C}$ C 7 F

ENDING F

heart.
throne.

Lead Sheet

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD

INTRO

Capo 3 D D⁷ F⁷ G D F⁷ G D A A⁷ D

VERSE

1. Come, Thou long - ex -
2. Born Thy peo - ple

7
pect - ed Je - sus, Born to set Thy peo - ple free; From our
to de - liv - er, Born to a child, and yet a King, Born to

14
fears reign and in sins re - lease us; Let us Thy find our cious rest king - in dom Thee.
reign in us for - ev - er, Now Thy gra - cious king - dom bring.

21
Is - rael's strength and con - so - la - tion, Hope of all the
By Thine own e - ter - nal Spir - it Rule in all our

27
earth hearts Thou art; lone; Dear de - sire of ev - 'ry
hearts a - lone; By Thine all - suf - fi - 'ry
cient

32
na - tion, Joy of ev - 'ry long - ing heart.
mer - it, Raise us to Thy glo - rious throne. heart.
throne.

REPEAT to Verse
D

TURNAROUND to Verse
D D D⁷ F⁷

ENDING
D

39
heart.
throne.

176 - Come, Thou Long-Expected Jesus - Lead Sheet - 2 of 2

Chords Used Capo 3

D	$\frac{D^7}{F\sharp}$	G	$\frac{D}{F\sharp}$	$\frac{D}{A}$	A ⁷	A	$\frac{Em}{D}$	$\frac{A^7}{C\sharp}$	Bm	$\frac{A^7}{E}$	$\frac{Em}{G}$
F $\sharp$ m	Bm ⁷	Em	$\frac{D}{C\sharp}$	$\frac{Em}{B}$	E ₂ ⁴	GM ⁷	D ⁶	$\frac{Em}{C\sharp}$	$\frac{E^9}{B}$	A ⁶	$\frac{G}{B}$

Organ

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD

Arranged by Richard Huggins

INTRO

Sw. Solo Trumpet 8'
Gt. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

Gt. *f*

VERSE

Sw.

Gt.

5

9

176 - Come, Thou Long-Expected Jesus - Organ - 2 of 3

13

Gt.

17

21

25

Gt.

Sw.

176 - Come, Thou Long-Expected Jesus - Organ - 3 of 3

29

REPEAT to Verse

33

TURNAROUND to Verse

ENDING

37

Gt.

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

Percussion 1 & 2

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Crash cymbal

Bells

Percussion

Timpani

VERSE

4

4

9

Bells

3

3

13

17

The musical score is written for Percussion 1 & 2. It begins with an 'INTRO' section. The first staff is for 'Crash cymbal' and the second is for 'Timpani'. The key signature is one flat (B-flat) and the time signature is 3/4. The 'Crash cymbal' part starts with a half note followed by a quarter rest, then a half note, and finally a quarter note. The 'Timpani' part starts with a half note followed by a quarter rest, then a half note, and finally a quarter note. The 'INTRO' section ends with a double bar line. The 'VERSE' section begins with a double bar line. The first staff of the 'VERSE' section is for 'Crash cymbal' and the second is for 'Timpani'. The 'Crash cymbal' part has a half note followed by a quarter rest, then a half note, and finally a quarter note. The 'Timpani' part has a half note followed by a quarter rest, then a half note, and finally a quarter note. The 'VERSE' section is divided into four measures. The first measure has a half note followed by a quarter rest. The second measure has a half note followed by a quarter rest. The third measure has a half note followed by a quarter rest. The fourth measure has a half note followed by a quarter rest. The 'VERSE' section ends with a double bar line. The score continues with two more systems. The first system has a half note followed by a quarter rest in the first staff and a half note followed by a quarter rest in the second staff. The second system has a half note followed by a quarter rest in the first staff and a half note followed by a quarter rest in the second staff. The score ends with a double bar line.

176 - Come, Thou Long-Expected Jesus - Percussion 1 & 2 - 2 of 3

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

42

176 - Come, Thou Long-Expected Jesus - Percussion 1 & 2 - 3 of 3

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

CHARLES WESLEY

ROWLAND H. PRICHARD
Arranged by Richard Huggins

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It contains four measures of whole rests. The middle staff is a piano accompaniment in bass clef, 3/4 time, with a key signature of one flat. It contains four measures of whole rests. The bottom staff is a piano accompaniment in treble clef, 3/4 time, with a key signature of one flat. It contains four measures of chords. The chords are: F (first measure), E7/A (second measure), Bb (third measure), and E/A (fourth measure). The first measure has a forte (f) dynamic marking. The bottom staff also contains a bass line in bass clef, 3/4 time, with a key signature of one flat. It contains four measures of notes: F (first measure), E (second measure), Bb (third measure), and E (fourth measure). The first measure has a forte (f) dynamic marking.

1. Come, Thou long - ex - pect - ed Je - sus,
2. Born Thy peo - ple to de - liv - er,

F A C F Gm C⁷ F C Dm C
F A E

5 8vb

176 - Come, Thou Long-Expected Jesus - Piano - 2 of 4

Born to a set child, Thy and peo - ple free;
Born to a child, and yet a King,

From our to fears reign and in sins us re - lease us;
Born to reign and in us for - ev - er,

Let us find gra - our cious rest king - in dom Thee.
Now Thy gra - cious king - dom bring.

9

13

17

8^{va}

Chords: F, A, C⁷, G, F, E/A, G^m/B^b, D^m, C, F, F, E/A, C, F, G^m/F, C⁷/E, F, C, D^m, C, F, A, C⁷, G, F, E/A, G^m/B^b, D^m, C, F

176 - Come, Thou Long-Expected Jesus - Piano - 3 of 4

Is - rael's strength and con - so - la - tion,
By Thine own e - ter - nal Spir - it

A m Dm⁷ Gm C⁷ Dm⁷ C⁷/_E

21

Hope Rule of all the our earth hearts Thou art;
a lone;

F F/E Dm Gm/D Am G⁴₂ Gm BbM⁷ C

25

Dear de - sire of ev - 'ry na - tion,
By Thine all - suf - fi - cient mer - it,

F/A F⁶ Gm/F Gm/E C⁷/_E F F/E G⁹/_D C_E C⁶ Bb/D C⁷/_E

29

176 - Come, Thou Long-Expected Jesus - Piano - 4 of 4

REPEAT to Verse

Joy Raise of us ev to - 'ry Thy long - ing heart.
Raise us to Thy glo - rious throne.

F F⁷/A B^b F/A B^b F/C C⁷ F

33 8^{vb}

TURNAROUND to Verse

heart.
throne.

TURNAROUND to Verse

F F F⁷/A B^b F/A B^b F/C C⁷ F

37 8^{vb}

ENDING

heart.
throne.

ENDING

F

42 8^{vb}

Synth String Reduction

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of B-flat major. The treble staff begins with a forte (f) dynamic. The melody is composed of quarter and half notes, with a final measure containing a half note and a quarter rest. The bass staff provides a simple harmonic accompaniment with quarter notes.

VERSE

Verse section, measures 5-8. The melody continues with quarter and half notes, featuring a half note with a quarter rest in measure 8. The bass staff continues with a steady accompaniment. A measure rest is present at the beginning of measure 5.

Verse section, measures 9-12. The melody includes a half note with a quarter rest in measure 12. The bass staff continues with a steady accompaniment. A measure rest is present at the beginning of measure 9.

Verse section, measures 13-16. The melody continues with quarter and half notes, featuring a half note with a quarter rest in measure 16. The bass staff continues with a steady accompaniment. A measure rest is present at the beginning of measure 13.

Verse section, measures 17-20. The melody concludes with a half note and a quarter rest in measure 20. The bass staff continues with a steady accompaniment. A measure rest is present at the beginning of measure 17.

176 - Come, Thou Long-Expected Jesus - Synth String Reduction - 2 of 3

Measures 21-24 of the synth string reduction. The music is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of half notes: G4, A4, Bb4, and A4. The bass line in the bass clef consists of half notes: G3, F3, E3, and D3.

21

Measures 25-28. Measures 25 and 26 feature a melody of eighth notes in the treble: G4, A4, Bb4, A4, G4, F4, E4, and D4. Measures 27 and 28 continue with half notes: G4, A4, Bb4, and A4. The bass line remains consistent with half notes: G3, F3, E3, and D3.

25

Measures 29-32. Measures 29 and 30 feature a melody of eighth notes in the treble: G4, A4, Bb4, A4, G4, F4, E4, and D4. Measures 31 and 32 continue with half notes: G4, A4, Bb4, and A4. The bass line remains consistent with half notes: G3, F3, E3, and D3.

29

Measures 33-36. Measures 33 and 34 feature a melody of eighth notes in the treble: G4, A4, Bb4, A4, G4, F4, E4, and D4. Measures 35 and 36 continue with half notes: G4, A4, Bb4, and A4. The bass line remains consistent with half notes: G3, F3, E3, and D3. A box labeled "REPEAT to Verse" is placed above measures 35 and 36.

33

Measures 37-41. Measures 37 and 38 feature a melody of eighth notes in the treble: G4, A4, Bb4, A4, G4, F4, E4, and D4. Measures 39 and 40 continue with half notes: G4, A4, Bb4, and A4. Measure 41 is a final half note: G4. The bass line remains consistent with half notes: G3, F3, E3, and D3. A box labeled "TURNAROUND to Verse" is placed above measures 37 and 38.

37

Measures 42-45. Measures 42 and 43 feature a melody of eighth notes in the treble: G4, A4, Bb4, A4, G4, F4, E4, and D4. Measures 44 and 45 continue with half notes: G4, A4, Bb4, and A4. The bass line remains consistent with half notes: G3, F3, E3, and D3. A box labeled "ENDING" is placed above measures 42 and 43.

42

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

B♭ Tenor Saxophone
(Baritone T.C.)

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Musical notation for the Intro section, measures 1-4. The Tenor Saxophone part begins with a forte (f) dynamic. The melody part is silent, indicated by a whole rest in each measure.

VERSE

Musical notation for the Verse section, measures 5-8. The Tenor Saxophone and Melody parts are shown in a grand staff. Measure 5 starts with a repeat sign. The Tenor Saxophone part has a forte (f) dynamic.

Musical notation for the Verse section, measures 9-12. The Tenor Saxophone and Melody parts continue. Measure 9 starts with a repeat sign.

Musical notation for the Verse section, measures 13-16. The Tenor Saxophone and Melody parts continue. Measure 13 starts with a repeat sign.

Musical notation for the Verse section, measures 17-20. The Tenor Saxophone and Melody parts continue. Measure 17 starts with a repeat sign.

176 - Come, Thou Long-Expected Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

Musical notation for measures 21-24. Treble and bass staves in G major. Measure 21: Treble has quarter, eighth, quarter, eighth; Bass has half. Measure 22: Treble has quarter, quarter, quarter, quarter; Bass has half. Measure 23: Treble has quarter, eighth, quarter, eighth; Bass has half. Measure 24: Treble has quarter, quarter, quarter, quarter; Bass has half with a slur over the last two notes.

25

Musical notation for measures 25-28. Treble and bass staves in G major. Measure 25: Treble has quarter, quarter, quarter, quarter; Bass has half. Measure 26: Treble has quarter, quarter, quarter, quarter; Bass has half with a slur over the last two notes. Measure 27: Treble has quarter, quarter, quarter, quarter; Bass has half with a slur over the last two notes. Measure 28: Treble has quarter, quarter, quarter, quarter; Bass has half with a slur over the last two notes.

29

Musical notation for measures 29-32. Treble and bass staves in G major. Measure 29: Treble has quarter, quarter, quarter, quarter; Bass has half. Measure 30: Treble has quarter, quarter, quarter, quarter; Bass has half with a slur over the last two notes. Measure 31: Treble has quarter, quarter, quarter, quarter; Bass has half with a slur over the last two notes. Measure 32: Treble has quarter, quarter, quarter, quarter; Bass has half with a slur over the last two notes.

33

REPEAT to Verse

Musical notation for measures 33-36. Treble and bass staves in G major. Measure 33: Treble has quarter, quarter, quarter, quarter; Bass has half. Measure 34: Treble has quarter, quarter, quarter, quarter; Bass has half with a slur over the last two notes. Measure 35: Treble has quarter, quarter, quarter, quarter; Bass has half with a slur over the last two notes. Measure 36: Treble has quarter, quarter, quarter, quarter; Bass has half with a slur over the last two notes.

37

TURNAROUND to Verse

Musical notation for measures 37-41. Treble and bass staves in G major. Measure 37: Treble has quarter, quarter, quarter, quarter; Bass has half. Measure 38: Treble has quarter, quarter, quarter, quarter; Bass has half. Measure 39: Treble has quarter, quarter, quarter, quarter; Bass has half. Measure 40: Treble has quarter, quarter, quarter, quarter; Bass has half. Measure 41: Treble has quarter, quarter, quarter, quarter; Bass has half.

42

ENDING

Musical notation for measures 42-43. Treble and bass staves in G major. Measure 42: Treble has quarter, quarter, quarter, quarter; Bass has half. Measure 43: Treble has quarter, quarter, quarter, quarter; Bass has half.

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

Trombone 1 & 2

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

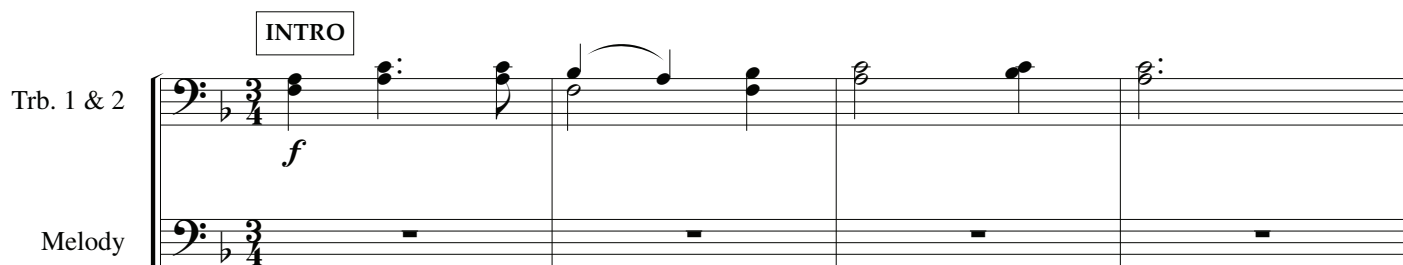
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

f

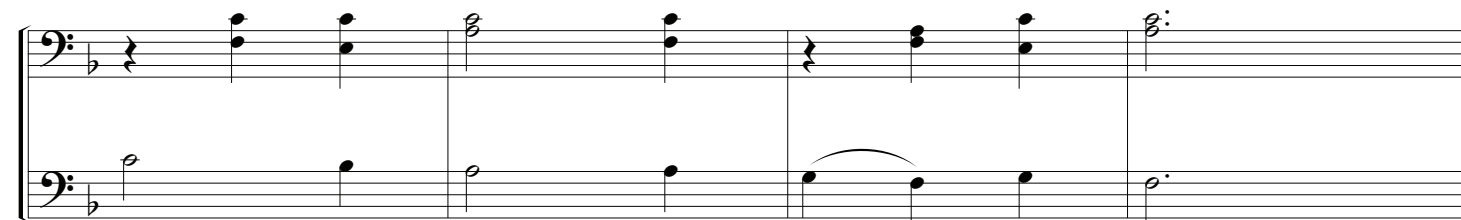
Melody



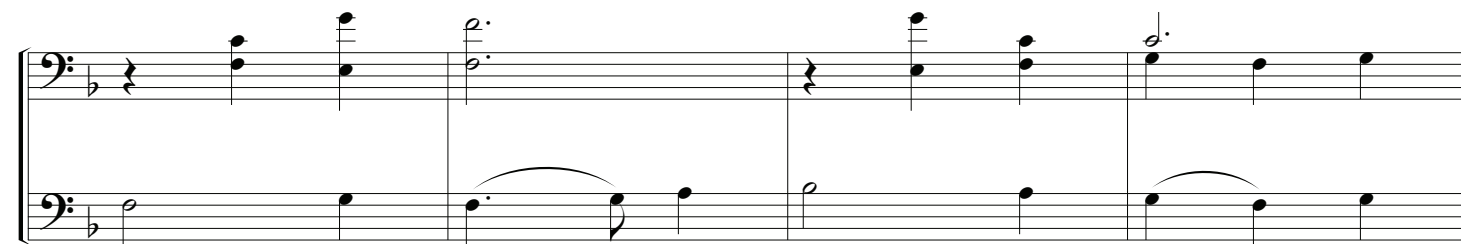
VERSE



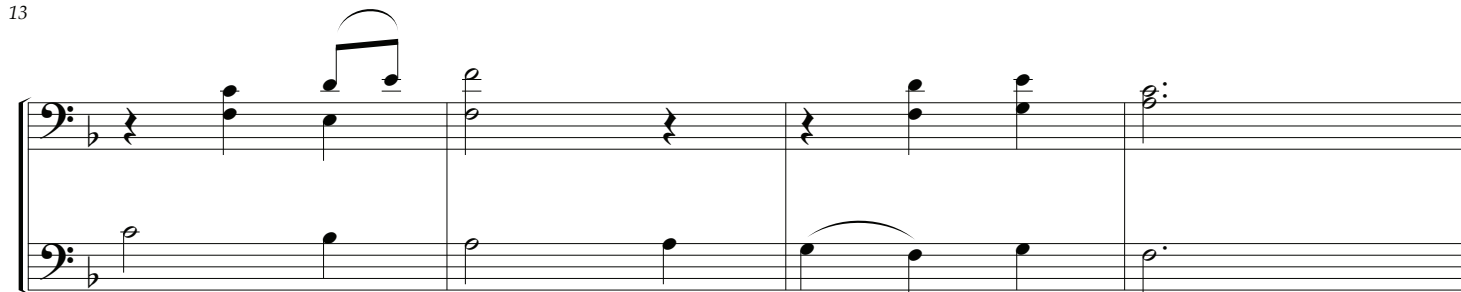
5



9



13



17

176 - Come, Thou Long-Expected Jesus - Trombone 1 & 2 - 2 of 3

21

25

29

33

37

42

176 - Come, Thou Long-Expected Jesus - Trombone 1 & 2 - 3 of 3

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

Trombone 3 / Tuba

176 - Come, Thou Long-Expected Jesus

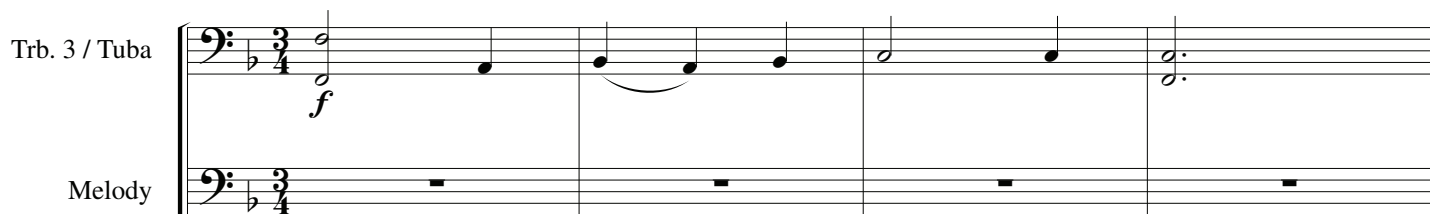
CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

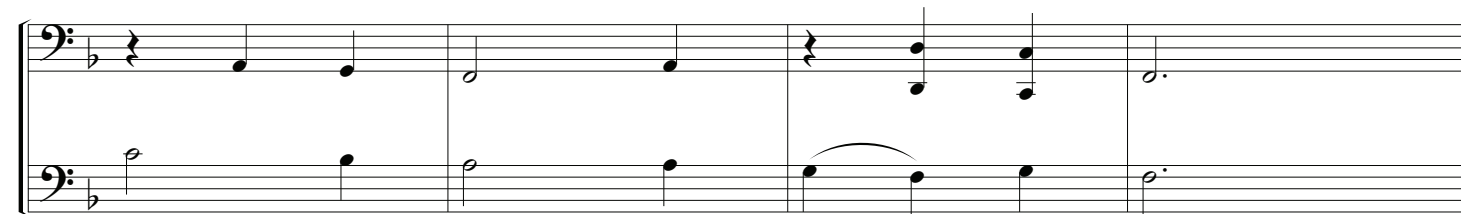
Melody



VERSE



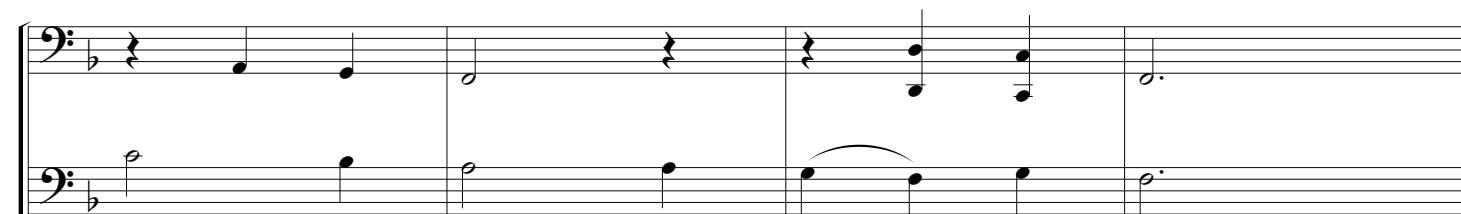
5



9



13



17

176 - Come, Thou Long-Expected Jesus - Trombone 3 / Tuba - 2 of 3

21

25

29

33

37

42

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

B♭ Trumpet 1

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Tpt. 1

f

Melody

VERSE

5

9

13

17

176 - Come, Thou Long-Expected Jesus - B $\flat$ Trumpet 1 - 2 of 3

21

Measures 21-24 of the musical score. The upper staff contains a melody with eighth-note runs and quarter notes. The lower staff provides a bass line with quarter and half notes, including phrasing slurs.

25

Measures 25-28 of the musical score. The upper staff continues the melody with quarter notes and a final half note. The lower staff features half notes and quarter notes with phrasing slurs.

29

Measures 29-32 of the musical score. The upper staff includes a half note with an accent and quarter notes. The lower staff continues with half notes and quarter notes.

33

REPEAT to Verse

Measures 33-36 of the musical score. The upper staff ends with a repeat sign. The lower staff continues with half notes and quarter notes. A box labeled "REPEAT to Verse" is positioned above the final measure.

37

TURNAROUND to Verse

Measures 37-41 of the musical score. The upper staff features a half note with an accent and eighth-note runs. The lower staff is mostly whole rests. A box labeled "TURNAROUND to Verse" is positioned above the first measure.

42

ENDING

Measures 42-43 of the musical score. The upper staff and lower staff both end with a half note. A box labeled "ENDING" is positioned above the first measure.

176 - Come, Thou Long-Expected Jesus - B♭ Trumpet 1 - 3 of 3

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

B $\flat$ Trumpet 2 & 3

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

13

17

176 - Come, Thou Long-Expected Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

176 - Come, Thou Long-Expected Jesus - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

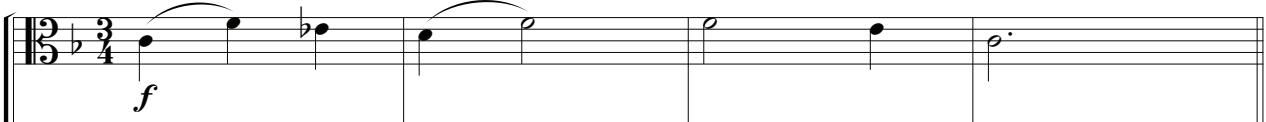
Viola

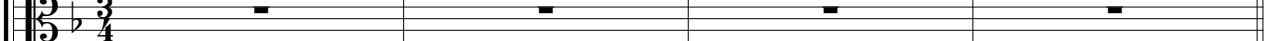
176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

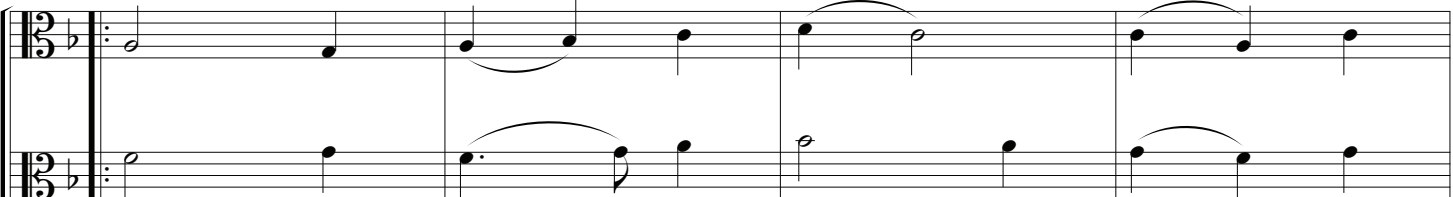
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

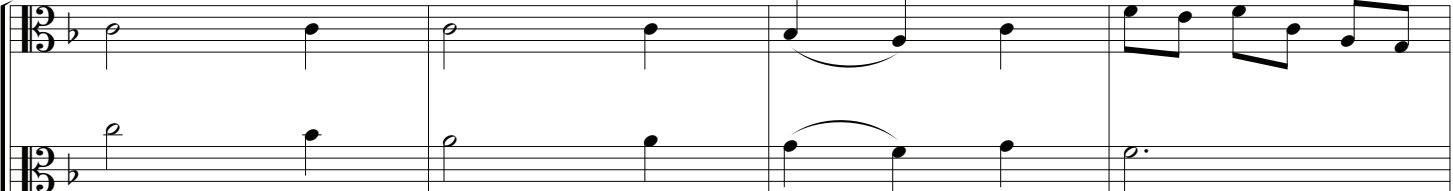
Vla. 

Melody 

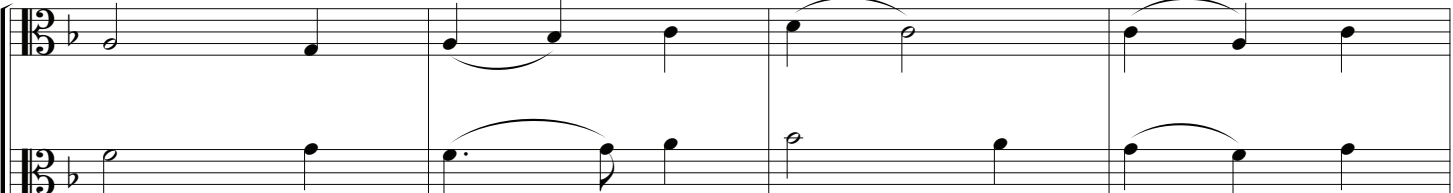
VERSE



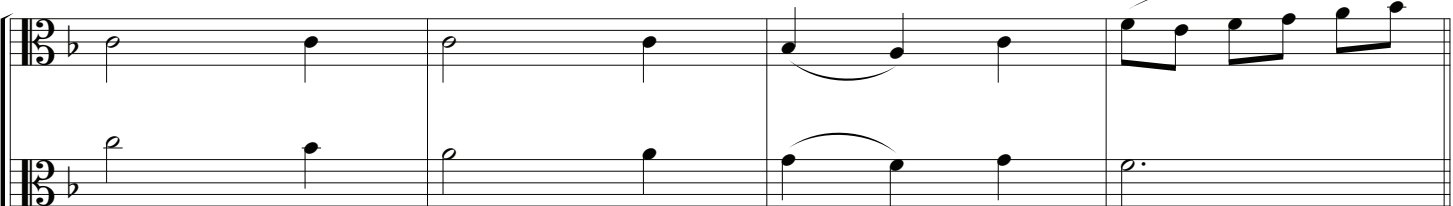
5



9



13



17

176 - Come, Thou Long-Expected Jesus - Viola - 2 of 3

Measures 21-24 of the musical score. The music is in 12/8 time with a key signature of one flat (B-flat). The upper staff features a melody of half notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes, including some beamed eighth notes.

21

Measures 25-28 of the musical score. The melody continues with half notes and some beamed eighth notes. The accompaniment maintains a steady eighth-note pattern.

25

Measures 29-32 of the musical score. Measures 29 and 30 contain a triplet of eighth notes in the upper staff. Measures 31 and 32 feature a more active melody with eighth and sixteenth notes.

29

Measures 33-36 of the musical score. Measures 33-35 end with repeat signs (:). A box labeled "REPEAT to Verse" is positioned above the final measure (36), which contains a whole note in the upper staff and a half note in the lower staff.

33

Measures 37-41 of the musical score. Measures 37-40 end with repeat signs (:). A box labeled "TURNAROUND to Verse" is positioned above the first measure (37). The lower staff contains rests for measures 38-41.

37

Measures 42-43 of the musical score, labeled "ENDING". Both staves contain whole notes.

42

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

2. Born Thy people to deliver,
Born a child, and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all-sufficient merit,
Raise us to Thy glorious throne.

Violin 1 & 2

176 - Come, Thou Long-Expected Jesus

CHARLES WESLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

f

Melody

VERSE

5

9

13

17

176 - Come, Thou Long-Expected Jesus - Violin 1 & 2 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

176 - Come, Thou Long-Expected Jesus - Violin 1 & 2 - 3 of 3

1. Come, Thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find our rest in Thee.
Israel's strength and consolation,
Hope of all the earth Thou art;
Dear desire of every nation,
Joy of every longing heart.

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Born to reign in us forever,
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Rule in all our hearts alone;
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