

E♭ Alto Saxophone 1 & 2

499 - Victory in Jesus

E. M. BARTLETT

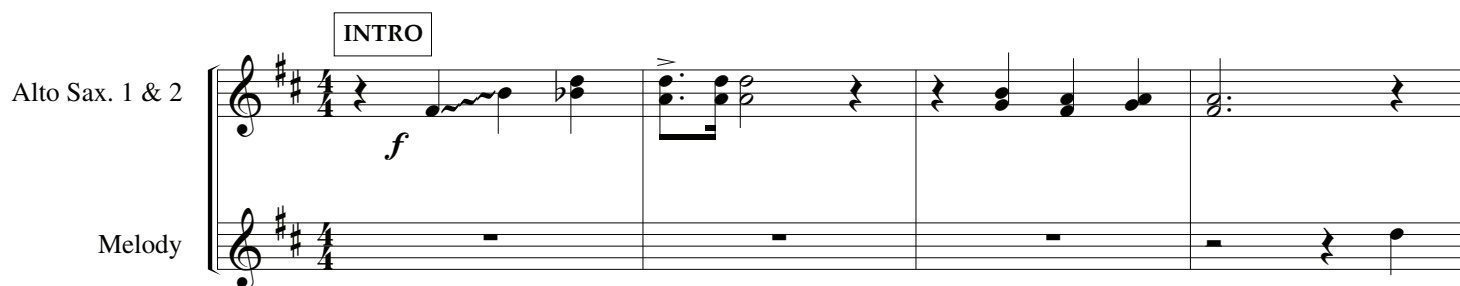
E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Alto Sax. 1 & 2

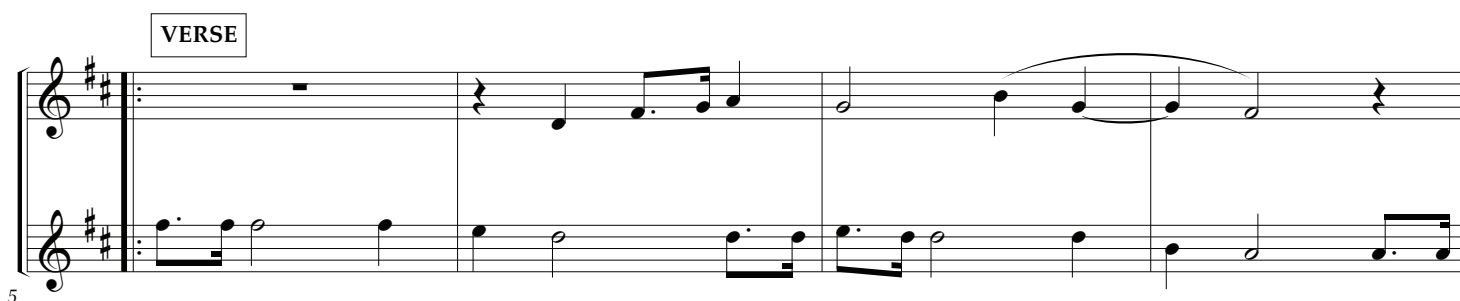
Melody

f

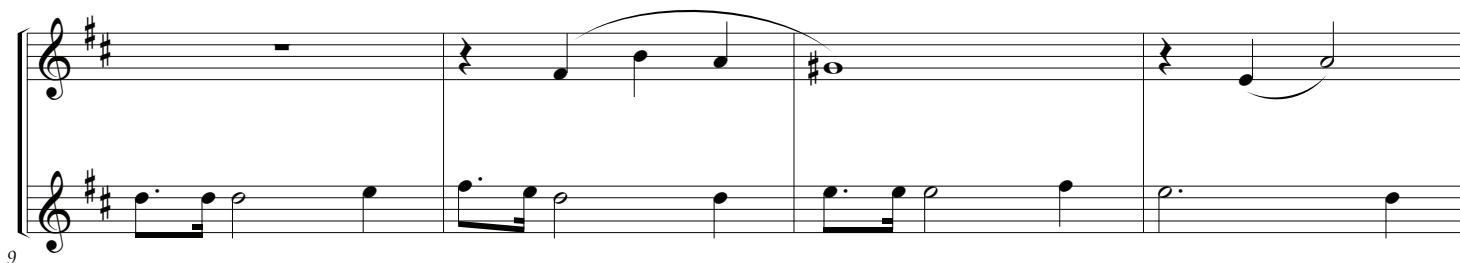


VERSE

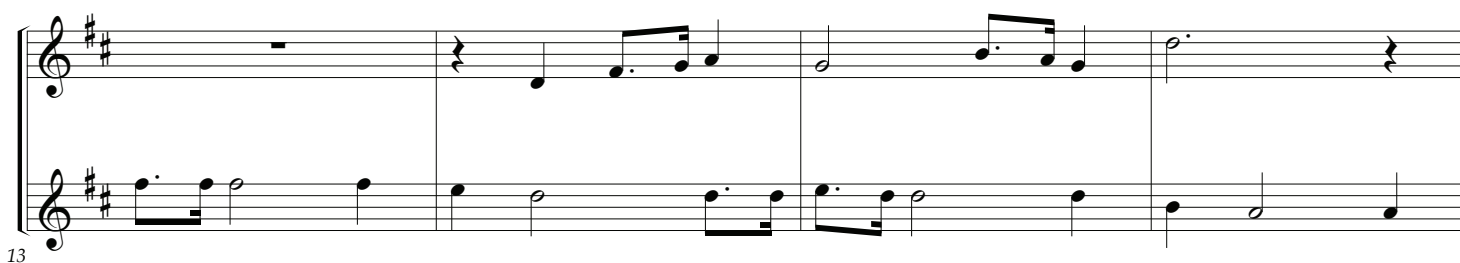
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9



13



499 - Victory in Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

REPEAT to Verse

33

33

499 - Victory in Jesus - E♭ Alto Saxophone 1 & 2 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains the musical notation for measures 37 through 41. The key signature is two sharps (F# and C#), and the time signature is 8/8. The notation is written on two staves. Measure 37 starts with a treble clef and a key signature of two sharps, followed by a whole rest. Measure 38 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 39 features a half note G4, a half note F#4, and a half note E4. Measure 40 has a whole note G4. Measure 41 ends with a double bar line and repeat dots.

ENDING

42

Detailed description: This block contains the musical notation for measures 42 and 43. The key signature is two sharps (F# and C#), and the time signature is 8/8. The notation is written on two staves. Measure 42 starts with a treble clef and a key signature of two sharps, followed by a whole rest. Measure 43 contains a whole note G4, followed by a double bar line and repeat dots.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

E♭ Alto Saxophone 3

499 - Victory in Jesus

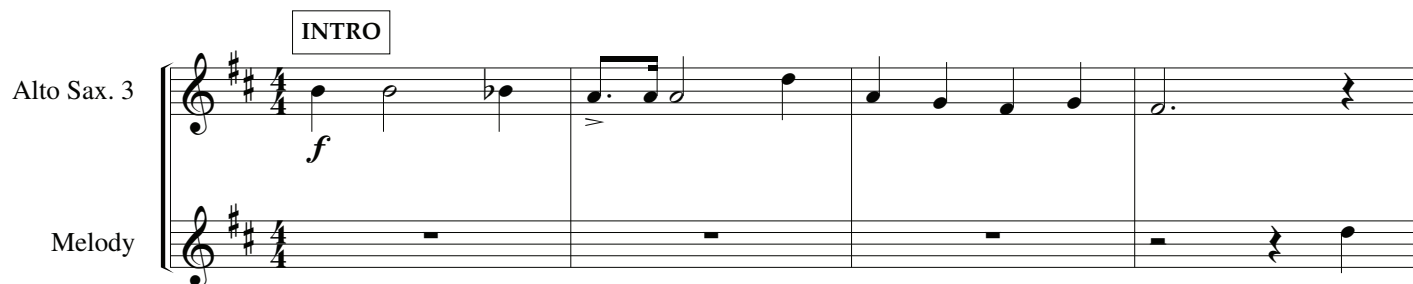
E. M. BARTLETT

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Orchestrated by David Winkler

INTRO

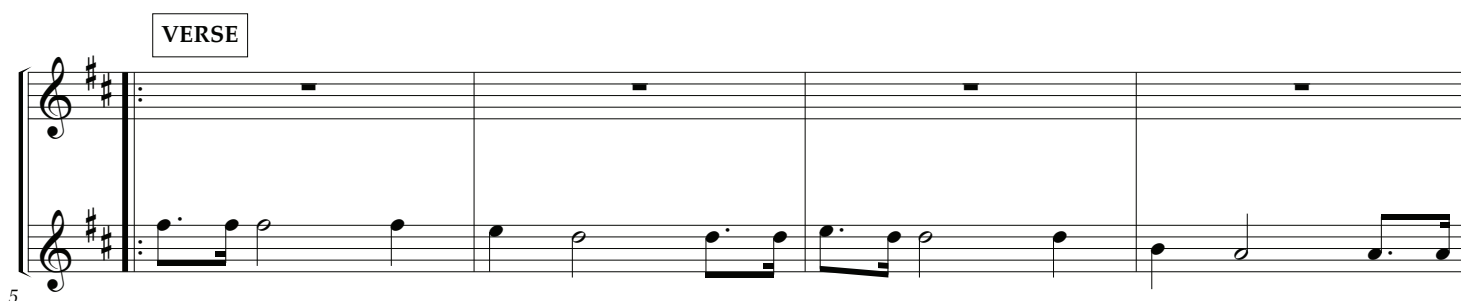
Alto Sax. 3

Melody

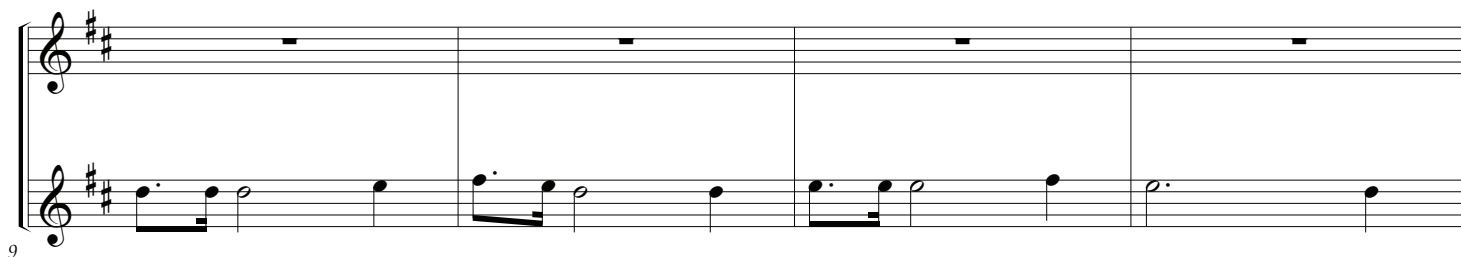


VERSE

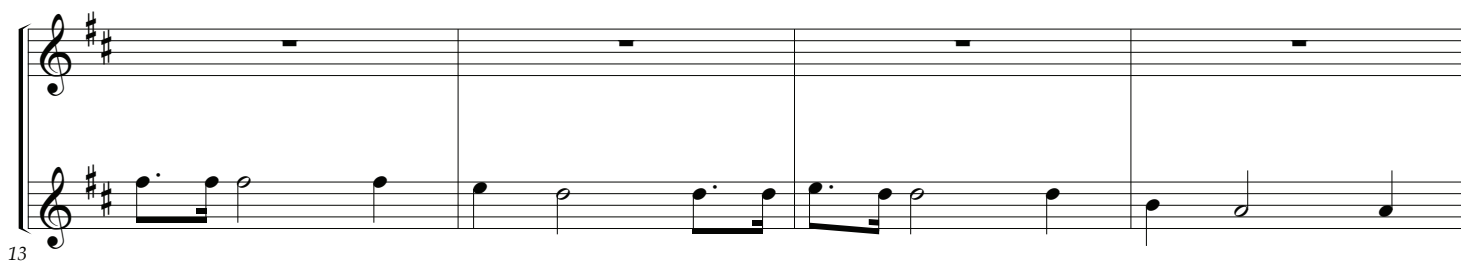
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9



13



499 - Victory in Jesus - E♭ Alto Saxophone 3 - 2 of 3

17

Musical notation for measures 17-20. The key signature is two sharps (F# and C#). The melody in the upper staff is mostly rests, with notes starting in measure 20. The bass line consists of eighth and quarter notes.

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The melody and bass line are more active, featuring eighth and quarter notes.

25

Musical notation for measures 25-28. The melody continues with rests and notes, while the bass line remains active with eighth and quarter notes.

29

Musical notation for measures 29-32. The melody and bass line continue with eighth and quarter notes.

REPEAT to Verse

33

Musical notation for measures 33-36. The section ends with repeat signs in both staves.

499 - Victory in Jesus - E♭ Alto Saxophone 3 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains the musical notation for measures 37 through 41. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is written for two staves. Measure 37 starts with a whole note F#4 on the top staff and a whole note C#3 on the bottom staff. Measure 38 has a half note G#4 and a half note D#4 on the top staff, with a whole note C#3 on the bottom staff. Measure 39 has a quarter note E5, a quarter note D#4, and a quarter note C#4 on the top staff, with a whole note C#3 on the bottom staff. Measure 40 has a quarter note B4, a quarter note A4, and a quarter note G#4 on the top staff, with a whole note C#3 on the bottom staff. Measure 41 has a quarter note F#4, a quarter note E4, and a quarter note D#4 on the top staff, with a whole note C#3 on the bottom staff. The section ends with a double bar line and repeat dots.

ENDING

42

Detailed description: This block contains the musical notation for measures 42 and 43. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is written for two staves. Measure 42 has a whole note F#4 on the top staff and a whole note C#3 on the bottom staff. Measure 43 has a whole note F#4 on the top staff and a whole note C#3 on the bottom staff. The section ends with a double bar line and repeat dots.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

E♭ Baritone Saxophone

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Bari. Sax. *f*

Melody

The Intro section consists of four measures. The Bari. Sax. part begins with a forte (f) dynamic. The melody is a single line of music.

VERSE

5

The Verse section begins at measure 5. The Bari. Sax. part is a single line of music. The Melody part is a single line of music.

9

The Verse section continues with measures 9-12. The Bari. Sax. part is a single line of music. The Melody part is a single line of music.

13

The Verse section continues with measures 13-16. The Bari. Sax. part is a single line of music. The Melody part is a single line of music.

499 - Victory in Jesus - E♭ Baritone Saxophone - 2 of 3

17

Musical notation for measures 17-20. The key signature is D major (two sharps). The melody in the upper staff consists of whole rests. The bass staff contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.

21

CHORUS

Musical notation for measures 21-24, labeled "CHORUS". The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The bass staff contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.

25

Musical notation for measures 25-28. The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The bass staff contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.

29

Musical notation for measures 29-32. The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The bass staff contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.

33

REPEAT to Verse

Musical notation for measures 33-36, labeled "REPEAT to Verse". The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The bass staff contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.

499 - Victory in Jesus - E♭ Baritone Saxophone - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains musical notation for measures 37 through 41. The music is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 37 starts with a whole note D4 in the treble and a whole note D2 in the bass. Measure 38 has a half note E4 in the treble and a half note E2 in the bass. Measure 39 has a quarter note F#4 in the treble and a quarter note F#2 in the bass, followed by an eighth rest in the treble and an eighth note G2 in the bass. Measure 40 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 41 has a quarter note B4 in the treble and a quarter note B2 in the bass, followed by a quarter rest in the treble and a quarter note D3 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

42

Detailed description: This block contains musical notation for measures 42 and 43. The music is written for E♭ Baritone Saxophone in the key of D major. Measure 42 has a whole note D4 in the treble and a whole note D2 in the bass. Measure 43 has a whole note D4 in the treble and a whole note D2 in the bass. The piece ends with a double bar line and repeat dots.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Bass Guitar

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Chord progression for the Intro:

Dm Bbm D^b F C E A Gm B^b E C C⁷ F



The bass line for the Intro is written in 4/4 time. It starts with a half note D2, followed by a half note B1, then a quarter note D2, a quarter note F2, a half note E2, and a half note C2. The final measure contains a dotted half note F2.

VERSE

Chord progression for the Verse (Measures 1-4):

F Gm F E Bbm Bbm F



The bass line for the first four measures of the Verse is: D2 (half), F2 (half), D2 (half), F2 (half), D2 (half), B1 (half), D2 (half), F2 (half).

5

Chord progression for the Verse (Measures 5-8):

Dm C F A⁷ Dm E A G C F



The bass line for measures 5-8 is: D2 (half), C2 (half), F2 (half), D2 (half), E2 (half), A2 (half), G2 (half), C2 (half).

9

Chord progression for the Verse (Measures 9-12):

F Gm F E Bbm Bbm F

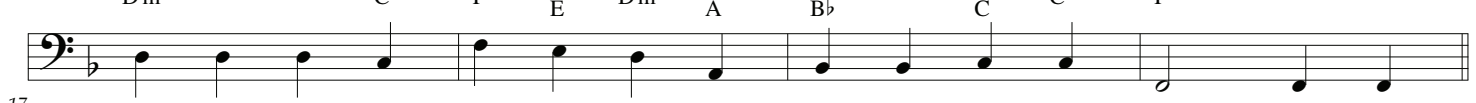


The bass line for measures 9-12 is: D2 (half), F2 (half), D2 (half), F2 (half), D2 (half), B1 (half), D2 (half), F2 (half).

13

Chord progression for the Verse (Measures 13-16):

Dm C F A⁷ Dm F⁷ Gm E C⁷ F



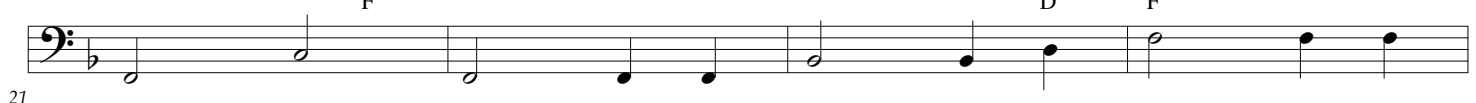
The bass line for measures 13-16 is: D2 (half), C2 (half), F2 (half), D2 (half), F2 (half), E2 (half), C2 (half), F2 (half).

17

CHORUS

Chord progression for the Chorus (Measures 17-20):

F Bbm F F⁷ Bbm Bbm F



The bass line for measures 17-20 is: D2 (half), B1 (half), F2 (half), D2 (half), B1 (half), D2 (half), B1 (half), F2 (half).

21

Chord progression for the Chorus (Measures 21-24):

Dm C F G G⁷ C F



The bass line for measures 21-24 is: D2 (half), C2 (half), F2 (half), G2 (half), G2 (half), C2 (half), F2 (half).

25

499 - Victory in Jesus - Bass Guitar - 2 of 2

29

F B $\flat$ F F⁷ B $\flat$ B $\flat$ D B $\flat$ F F

33

F G $\flat$ E C⁷ REPEAT to Verse F

37

TURNAROUND to Verse F D $\flat$ B $\flat$ E A G $\flat$ E C⁷ F

42

ENDING F

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Bassoon
(B $\flat$ Bass Clarinet)

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Bass Cl.

Bssn.

VERSE

5

9

13

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 4/4 time, marked with a forte 'f' dynamic. The key signature has one sharp (F#). The first system shows the initial four measures. The 'VERSE' section begins at measure 5 and continues through measures 9 and 13. The notation is consistent across all systems, with the Bass Clarinet part in treble clef and the Bassoon part in bass clef. The music consists of simple, steady eighth-note patterns in both parts.

499 - Victory in Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

33

REPEAT to Verse

33

499 - Victory in Jesus - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains the musical notation for measures 37 through 41. The key signature is one sharp (F#). The notation is written on a grand staff with a treble and bass clef. Measure 37 starts with a whole note G4 in the treble and a whole note G2 in the bass. Measure 38 has a half note G4 and a half note G2. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note G4 in the treble, with a quarter note G2 and a quarter note F#2 in the bass. Measure 40 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4 in the treble, with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2 in the bass. Measure 41 has a half note G4 and a half note G2, followed by a double bar line and repeat dots.

ENDING

42

Detailed description: This block contains the musical notation for measures 42 and 43. The key signature is one sharp (F#). The notation is written on a grand staff with a treble and bass clef. Measure 42 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 43 has a whole note G4 in the treble and a whole note G2 in the bass, followed by a double bar line and repeat dots.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Synth Brass Reduction

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Intro section of the song, featuring a synth brass reduction. The music is in 4/4 time and begins with a forte (f) dynamic. The melody is primarily in the treble clef, with supporting chords in the bass clef. The key signature has one flat (B-flat).

VERSE

First line of the verse, measures 5 through 8. The melody continues in the treble clef, with the bass clef providing harmonic support. The key signature remains one flat.

5

Second line of the verse, measures 9 through 12. The melody continues in the treble clef, with the bass clef providing harmonic support. The key signature remains one flat.

9

Third line of the verse, measures 13 through 16. The melody continues in the treble clef, with the bass clef providing harmonic support. The key signature remains one flat.

13

499 - Victory in Jesus - Synth Brass Reduction - 2 of 3

Musical notation for measures 17-20. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

17

CHORUS

Musical notation for measures 21-24. The melody in the treble clef consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

21

Musical notation for measures 25-28. The melody in the treble clef starts with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

25

Musical notation for measures 29-32. The melody in the treble clef consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

29

Musical notation for measures 33-36. The melody in the treble clef consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

33

REPEAT to Verse

499 - Victory in Jesus - Synth Brass Reduction - 3 of 3

TURNAROUND to Verse

37

This musical block contains the notation for measures 37 through 41. It is written for a synth brass reduction in a key with one flat (B-flat) and a common time signature. The notation is presented on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music consists of chords and single notes, with some measures featuring a repeat sign. The tempo or style is indicated by a '3' in a circle, suggesting a 3/4 time signature. The measure numbers 37, 38, 39, 40, and 41 are written below the staff.

ENDING

42

This musical block contains the notation for measures 42 and 43. It is written for a synth brass reduction in a key with one flat (B-flat) and a common time signature. The notation is presented on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music consists of chords and single notes, with a final double bar line indicating the end of the piece. The measure numbers 42 and 43 are written below the staff.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Cello / Bass

499 - Victory in Jesus

E. M. BARTLETT

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Orchestrated by David Winkler

INTRO

Cello / Bs.

Melody

f

VERSE

5

9

13

499 - Victory in Jesus - Cello / Bass - 2 of 3

Measures 17-20 of the Cello/Bass part. The key signature is one flat (B-flat). The music is written in a 2-staff system. Measure 17: Treble staff has a half note G2, bass staff has a half note G1. Measure 18: Treble staff has a half note A2, bass staff has a half note A1. Measure 19: Treble staff has a half note B2, bass staff has a half note B1. Measure 20: Treble staff has a half note C3, bass staff has a half note C2.

17

CHORUS

Measures 21-24 of the Cello/Bass part. Measure 21: Treble staff has a half note D2, bass staff has a half note D1. Measure 22: Treble staff has a half note E2, bass staff has a half note E1. Measure 23: Treble staff has a half note F2, bass staff has a half note F1. Measure 24: Treble staff has a half note G2, bass staff has a half note G1.

21

Measures 25-28 of the Cello/Bass part. Measure 25: Treble staff has a half note A2, bass staff has a half note A1. Measure 26: Treble staff has a half note B2, bass staff has a half note B1. Measure 27: Treble staff has a half note C3, bass staff has a half note C2. Measure 28: Treble staff has a half note D3, bass staff has a half note D2.

25

Measures 29-32 of the Cello/Bass part. Measure 29: Treble staff has a half note E2, bass staff has a half note E1. Measure 30: Treble staff has a half note F2, bass staff has a half note F1. Measure 31: Treble staff has a half note G2, bass staff has a half note G1. Measure 32: Treble staff has a half note A2, bass staff has a half note A1.

29

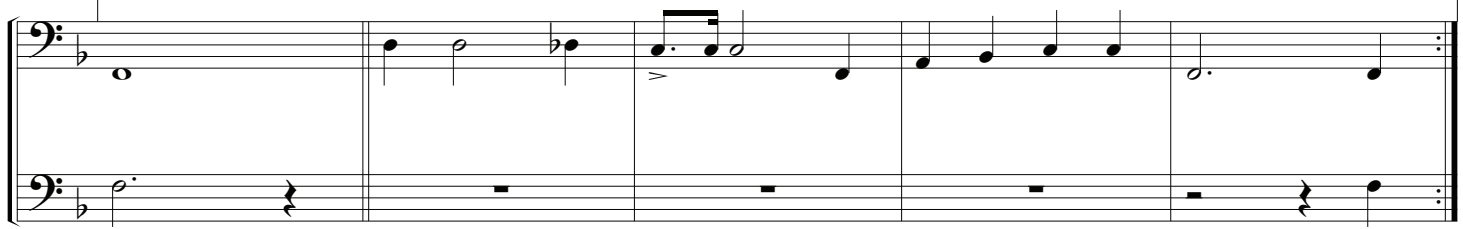
REPEAT to Verse

Measures 33-36 of the Cello/Bass part. Measure 33: Treble staff has a half note B2, bass staff has a half note B1. Measure 34: Treble staff has a half note C3, bass staff has a half note C2. Measure 35: Treble staff has a half note D3, bass staff has a half note D2. Measure 36: Treble staff has a half note E3, bass staff has a half note E2.

33

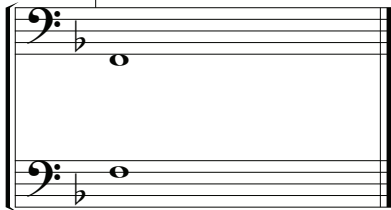
499 - Victory in Jesus - Cello / Bass - 3 of 3

TURNAROUND to Verse



37

ENDING



42

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

B $\flat$ Clarinet 1 & 2

499 - Victory in Jesus

E. M. BARTLETT

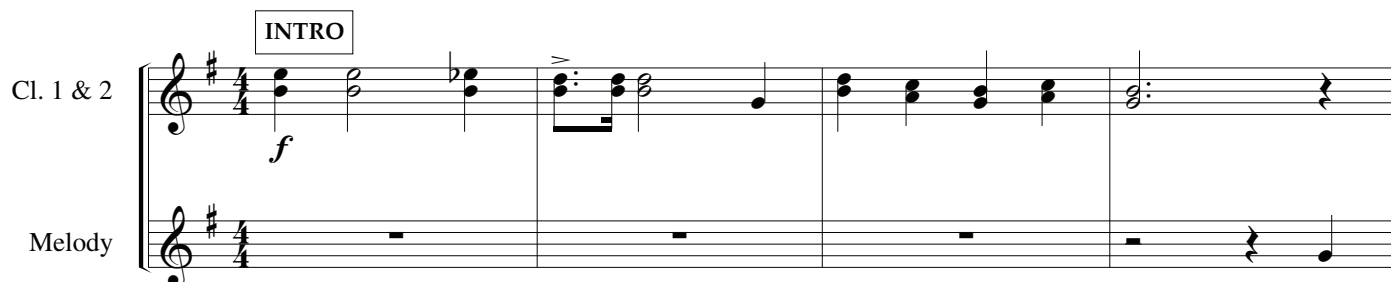
E. M. BARTLETT
Orchestrated by David Winkler

Cl. 1 & 2

INTRO

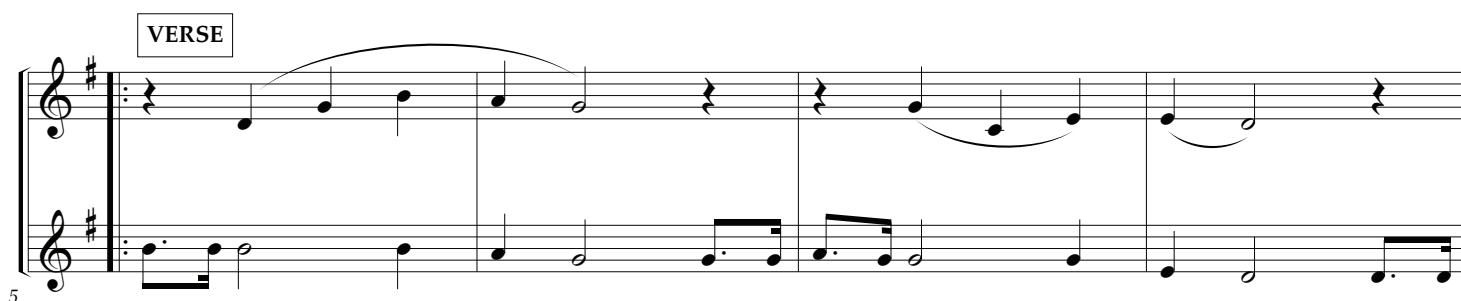
f

Melody

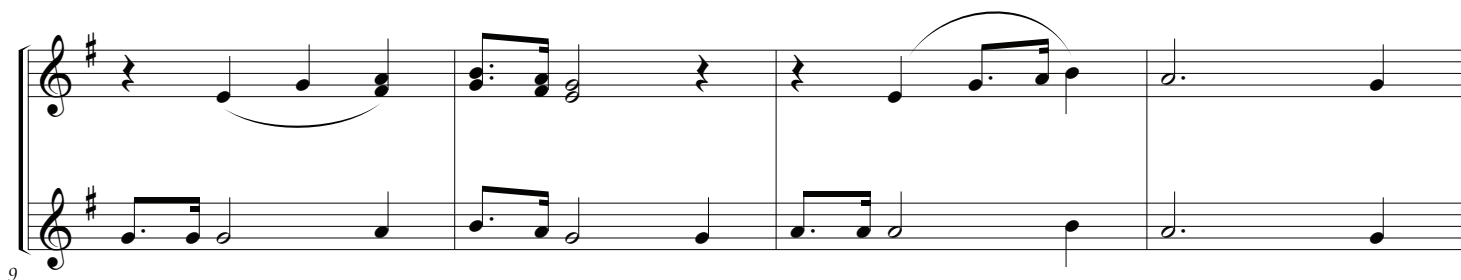


VERSE

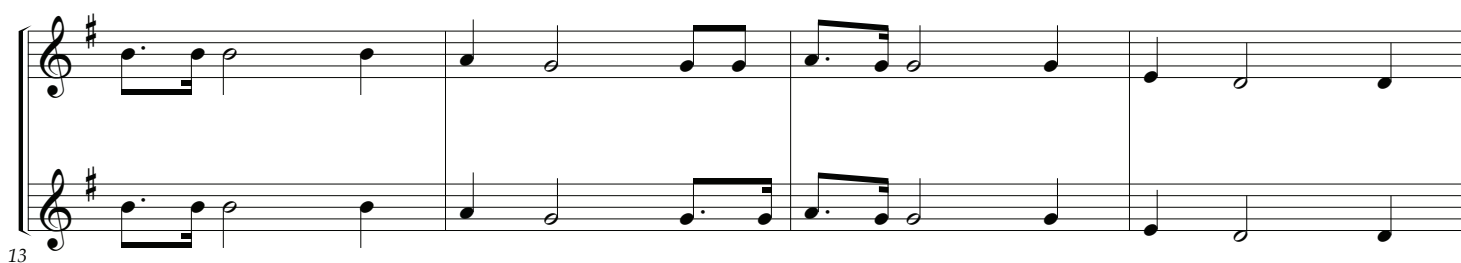
5



9



13



499 - Victory in Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 3

17

21

CHORUS

25

29

33

REPEAT to Verse

499 - Victory in Jesus - B $\flat$ Clarinet 1 & 2 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains the musical notation for measures 37 through 41. It is written for two staves in G major (one sharp). The top staff uses a soprano clef and contains chords and single notes. The bottom staff uses an alto clef and contains rests and single notes. Measure 37 has a whole rest in both staves. Measure 38 has a G4 quarter note in the top staff and a G3 half note in the bottom staff. Measure 39 has a G4 quarter note in the top staff and a G3 half note in the bottom staff. Measure 40 has a G4 quarter note in the top staff and a G3 half note in the bottom staff. Measure 41 has a G4 quarter note in the top staff and a G3 half note in the bottom staff. The section ends with a double bar line.

ENDING

42

Detailed description: This block contains the musical notation for measures 42 through 43. It is written for two staves in G major (one sharp). The top staff uses a soprano clef and contains a whole rest. The bottom staff uses an alto clef and contains a whole rest. Measure 42 has a whole rest in both staves. Measure 43 has a whole rest in both staves. The section ends with a double bar line.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

B $\flat$ Clarinet 3

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

Cl. 3

INTRO

f

Melody

The Intro section is written for B $\flat$ Clarinet 3 and a Melody line. It consists of four measures in 4/4 time, with a key signature of one sharp (F#). The B $\flat$ Clarinet 3 part begins with a forte (*f*) dynamic. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The Melody line is silent for the first three measures and then plays a quarter note G3 in the fourth measure.

VERSE

5

The first system of the Verse consists of four measures in 4/4 time, with a key signature of one sharp (F#). The B $\flat$ Clarinet 3 part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The Melody line is silent for the first three measures and then plays a quarter note G3 in the fourth measure.

9

The second system of the Verse consists of four measures in 4/4 time, with a key signature of one sharp (F#). The B $\flat$ Clarinet 3 part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The Melody line is silent for the first three measures and then plays a quarter note G3 in the fourth measure.

13

The third system of the Verse consists of four measures in 4/4 time, with a key signature of one sharp (F#). The B $\flat$ Clarinet 3 part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The Melody line is silent for the first three measures and then plays a quarter note G3 in the fourth measure.

499 - Victory in Jesus - B $\flat$ Clarinet 3 - 2 of 3

17

17 18 19 20

CHORUS

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

REPEAT to Verse

33 34 35 36

499 - Victory in Jesus - B♭ Clarinet 3 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains musical notation for measures 37 through 41. The music is written for two staves in G major (one sharp). The top staff contains a melodic line with eighth and quarter notes, including an accent mark over a dotted quarter note in measure 39. The bottom staff contains a bass line with whole notes and rests. The section concludes with a double bar line and repeat dots.

ENDING

42

Detailed description: This block contains musical notation for measures 42 and 43. The music is written for two staves in G major. Both staves contain whole notes. The section concludes with a double bar line and repeat dots.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Flute 1 / Oboe (Flute 2)

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

Fl. 1 / Ob. (Fl. 2)

INTRO

f

Melody

VERSE

5

9

13

499 - Victory in Jesus - Flute 1 / Oboe (Flute 2) - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

33

REPEAT to Verse

33

499 - Victory in Jesus - Flute 1 / Oboe (Flute 2) - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains musical notation for measures 37 through 41. It is written for two staves, likely Flute 1 and Oboe. The key signature has one flat (B-flat). Measure 37 starts with a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots (:).

ENDING

42

Detailed description: This block contains musical notation for measures 42 and 43, labeled as the 'ENDING'. It is written for two staves. The notation includes notes and rests. The piece concludes with a double bar line and repeat dots (:).

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

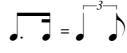
3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT

Orchestrated by David Winkler



INTRO

1. 1
2. 1
3. 1

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Dm B♭m D♭ E C N.C. E A G♭m B♭ E C C⁷ F

Bells

Sus. Cym.

Timpani

1 2 3 4

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499 - Victory in Jesus - 2 of 10

VERSE

Voc.

heard an old, old sto - ry, how a Sav - ior came from glo - ry, How He
 heard a - bout His heal - ing, of His cleans - ing power re - veal - ing, How He
 heard a - bout a man - sion He has built for me in glo - ry, And I

Pno.

F Gm F E A Bb Bb F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

499 - Victory in Jesus - 3 of 10

Voc.

gave His life on Cal - va - ry to save a wretch like me. I
made the lame to walk a - gain and caused the blind to see. And
heard a - bout the streets of gold be - yond the crys - tal sea; A -

Pno.

Dm C F Δ^7 Dm E A G C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

499 - Victory in Jesus - 4 of 10

Voc.

heard a - bout His groan - ing, of His pre - cious blood's a - ton - ing, Then
 then I cried, "Dear Je - sus, come and heal my bro - ken spir - it," And
 bout the an - gels sing - ing, and the old re - demp - tion sto - ry, And

Pno.

F Gm F E A Bb Bb F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

499 - Victory in Jesus - 5 of 10

Voc.

I re - pent - ed of my sins and won the vic - to - ry. O
 some - how Je - sus came sing and brought there to the vic - to - ry.

Pno.

Dm C F A⁷_E Dm F⁷_A Gm_{Bb} E_C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

499 - Victory in Jesus - 6 of 10

CHORUS

Voc. vic - to - ry in Je - sus, my Sav - ior for - ev - er! He

Pno. F B $\flat$ F F 7 B $\flat$ B $\flat$ D B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

499 - Victory in Jesus - 7 of 10

Voc. sought me and bought me with His re - deem - ing blood; He

Pno. D m C F G G⁷ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

499 - Victory in Jesus - 8 of 10

Voc. loved me ere I knew Him, and all my love is due Him. He

Pno. F B $\flat$ F F⁷ B $\flat$ B $\flat$ B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

499 - Victory in Jesus - 9 of 10

REPEAT to Verse

Voc. plunged me to vic - to - ry be - neath the cleans - ing flood. 1. I
2. I
3. I

Pno. F Gm Bb E C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

499 - Victory in Jesus - 10 of 10

TURNAROUND to Verse

ENDING

Voc.

flood.

1. I
2. I
3. I flood.

Pno.

F Dm Bbm Eb N.C. E A Gm Eb C7 F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

S.C.

Timp.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

Harp

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Arranged by Jeff Bennett

INTRO

The Intro section is in 4/4 time. The vocal line consists of four measures: the first three contain whole rests, and the fourth contains a half note G4 followed by a quarter rest. The piano accompaniment also has whole rests for the first three measures. In the fourth measure, the right hand plays a descending F major scale (F4 to C5) marked with a forte 'f' dynamic and 'F Scale gliss.'. The left hand has a whole rest.

VERSE

The first line of the verse consists of four measures. The vocal line begins with a repeat sign and contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (half). The piano accompaniment has whole rests in all four measures.

The second line of the verse consists of four measures. The vocal line continues with the following notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), B3 (half). The piano accompaniment has whole rests for the first three measures. In the fourth measure, the right hand plays an ascending F major scale (F4 to C5) marked with a forte 'f' dynamic and 'F Scale gliss.'. The left hand has a whole rest.

499 - Victory in Jesus - Harp - 2 of 4

13

Measures 13-16 of the harp part. The melody in the right hand consists of eighth and quarter notes in a descending sequence. The left hand has whole rests in all four measures.

17

Measures 17-20 of the harp part. The melody in the right hand continues with eighth and quarter notes. In measure 20, the left hand plays an F scale glissando, indicated by a diagonal line with a 'gliss.' label. The right hand has whole rests in measures 17-19.

21

CHORUS

Measures 21-24 of the harp part, labeled 'CHORUS'. The melody in the right hand continues with eighth and quarter notes. The left hand has whole rests in measures 22-24. In measure 21, the left hand plays a chord consisting of a whole note F and a half note C.

499 - Victory in Jesus - Harp - 3 of 4

25

This system contains measures 25 through 28. The melody is written on a single treble staff in B-flat major. Measure 25: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Measure 26: E4 (quarter), D4 (quarter), C4 (half). Measure 27: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Measure 28: E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (half). The piano accompaniment is in a grand staff. Measures 25-26: Treble clef has a half-note chord (F4, G4), then a half-note chord (A4, Bb4). Bass clef has a half-note chord (C4, F4). Measures 27-28: Treble clef has a half-note chord (A4, Bb4), then a half-note chord (C4, F4). Bass clef has a half-note chord (C4, F4).

29

This system contains measures 29 through 32. The melody continues on the treble staff. Measure 29: E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (half). Measure 30: F4 (quarter), E4 (quarter), D4 (half), C4 (half). Measure 31: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Measure 32: E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (half). The piano accompaniment is in a grand staff. Measures 29-32: Treble and bass clefs both contain whole rests.

33

REPEAT to Verse

This system contains measures 33 through 36. The melody is on the treble staff. Measure 33: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Measure 34: E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (half). Measure 35: F4 (quarter), E4 (quarter), D4 (half), C4 (half). Measure 36: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The piano accompaniment is in a grand staff. Measures 33-35: Treble and bass clefs both contain whole rests. Measure 36: Treble clef has a half-note chord (F4, G4). Bass clef has a half-note chord (C4, F4).

499 - Victory in Jesus - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

42

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

F Horn 1 & 2

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Horn 1 & 2

f

Melody

VERSE

5

9

13

The musical score is written for F Horn 1 & 2 and a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three sections: an Intro, a Verse, and a continuation of the Verse. The Intro section (measures 1-4) features the Horns playing a melody starting with a forte (f) dynamic, while the Melody line is silent. The Verse section (measures 5-13) features both the Horns and the Melody line. The Horns play a steady accompaniment of eighth and quarter notes, while the Melody line carries the main tune. The score includes measure numbers 5, 9, and 13 at the beginning of their respective systems.

499 - Victory in Jesus - F Horn 1 & 2 - 2 of 3

17

Musical notation for measures 17-20. The top staff (treble clef) contains a melodic line with a slur over measures 17-18, a sharp sign on the second staff of measure 18, and a whole rest in measure 20. The bottom staff (treble clef) contains a bass line with eighth and quarter notes.

21

CHORUS

Musical notation for measures 21-24, labeled "CHORUS". The top staff (treble clef) features a melodic line with a wavy line in measure 21, a slur in measure 22, and a whole rest in measure 24. The bottom staff (treble clef) features a bass line with eighth and quarter notes.

25

Musical notation for measures 25-28. The top staff (treble clef) contains a melodic line with a slur in measure 25, a slur in measure 26, a sharp sign on the second staff of measure 27, and a whole rest in measure 28. The bottom staff (treble clef) contains a bass line with eighth and quarter notes.

29

Musical notation for measures 29-32. The top staff (treble clef) contains a melodic line with a wavy line in measure 29, a slur in measure 30, a slur in measure 31, and a whole rest in measure 32. The bottom staff (treble clef) contains a bass line with eighth and quarter notes.

33

REPEAT to Verse

Musical notation for measures 33-36. The top staff (treble clef) contains a melodic line with a slur in measure 33, an accent mark over a quarter note in measure 34, and a whole rest in measure 36. The bottom staff (treble clef) contains a bass line with eighth and quarter notes. A repeat sign is at the end of measure 36.

499 - Victory in Jesus - F Horn 1 & 2 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains musical notation for measures 37 through 41. It is written for two staves, likely representing F Horn 1 and 2. The key signature has one flat (B-flat). Measure 37 starts with a whole note B-flat. Measure 38 has a whole rest on the first staff and a half note B-flat on the second. Measure 39 has a whole note B-flat on the first staff and a half note B-flat on the second. Measure 40 has a whole note B-flat on the first staff and a half note B-flat on the second. Measure 41 has a whole note B-flat on the first staff and a half note B-flat on the second, ending with a double bar line.

ENDING

42

Detailed description: This block contains musical notation for measures 42 and 43. It is written for two staves. Measure 42 has a whole note B-flat on the first staff and a whole note B-flat on the second. Measure 43 has a whole note B-flat on the first staff and a whole note B-flat on the second, ending with a double bar line.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Lead Sheet

499 - Victory in Jesus

E.M. BARTLETT

E.M. BARTLETT

INTRO

Dm Bbm Db F C N.C. F A Gm Bb F C7 F F

VERSE

f

1. I heard an old, old
 2. I heard a - bout His
 3. I heard a - bout a

6 sto - ry, how a Sav - ior came from glo - ry, How He gave His life on Cal - va - ry to
 heal - ing, of His cleans - ing power re - veal - ing, How He made the lame to walk a - gain and
 man - sion He has built for me in glo - ry, And I heard a - bout the streets of gold be -

11 save a wretch like me. I heard a - bout His groan - ing, of His pre - cious blood's a -
 caused the blind to see. And then I cried, "Dear Je - sus, come and heal my bro - ken
 yond the crys - tal sea; A - bout the an - gels sing - ing, and the old re - demp - tion

16 ton - ing, Then I re - pent - ed of my sins and won the vic - to - ry. O
 spir - it," And some - how Je - sus came and brought to me the vic - to - ry.
 sto - ry, And some sweet day I'll sing up there the song of vic - to - ry.

CHORUS

21 vic - to - ry in Je - sus, my Sav - ior for - ev - er! He sought me and

26 bought me with His re - deem - ing blood; He loved me ere I knew Him, and

499 - Victory in Jesus - Lead Sheet - 2 of 2

31

B $\flat$ $\frac{B\flat}{D}$ $\frac{B\flat}{F}$ F F

all my love is due Him. He plunged me to vic - to-ry be -

35

$\frac{Gm}{B\flat}$ $\frac{F}{C}$ C⁷ REPEAT to Verse F TURNAROUND to Verse F D m $\frac{B\flat m}{D\flat}$

neath the cleans - ing flood. 1. I flood.
2. I
3. I

39

$\frac{F}{C}$ N.C. $\frac{F}{A}$ $\frac{Gm}{B\flat}$ $\frac{F}{C}$ C⁷ F

ENDING F

1. I flood.
2. I
3. I

Lead Sheet

499 - Victory in Jesus

E.M. BARTLETT

E.M. BARTLETT

INTRO

Capo 3 Bm Gm Bb D A N.C. D F# Em G D A⁷ D D

VERSE

f

1. I heard an old, old
2. I heard a-bout His
3. I heard a-bout a

6 sto - ry, how a Sav - ior came from glo - ry, How He gave His life on Cal - va - ry to
heal - ing, of His cleans - ing power re - veal - ing, How He made the lame to walk a - gain and
man - sion He has built for me in glo - ry, And I heard a - bout the streets of gold be -

11 save a wretch like me. I heard a - bout His groan - ing, of His pre - cious blood's a -
caused the blind to see. And then I cried, "Dear Je - sus, come and heal my bro - ken
yond the crys - tal sea; A - bout the an - gels sing - ing, and the old re - demp - tion

16 ton - ing, Then I re - pent - ed of my sins and won the vic - to - ry. O
spir - it," And some - how Je - sus came and brought to me the vic - to - ry.
sto - ry, And some sweet day I'll sing up there the song of vic - to - ry.

CHORUS

21 vic - to - ry in Je - sus, my Sav - ior for - ev - er! He sought me and

26 bought me with His re - deem - ing blood; He loved me ere I knew Him, and

499 - Victory in Jesus - Lead Sheet - 2 of 2

31

G $\frac{G}{B}$ $\frac{G}{D}$ D D

all my love is due Him. He plunged me to vic - to-ry be -

35

$\frac{Em}{G}$ $\frac{D}{A}$ A^7

neath the cleans - ing flood.

REPEAT to Verse D

TURNAROUND to Verse D B m $\frac{Gm}{Bb}$

1. I flood.
2. I
3. I

39

$\frac{D}{A}$ N.C. $\frac{D}{F\#}$ $\frac{Em}{G}$ $\frac{D}{A}$ A^7 D

ENDING D

1. I flood.
2. I
3. I

Chords Used (Capo 3)

B m $\frac{Gm}{Bb}$ $\frac{D}{A}$ $\frac{D}{F\#}$ $\frac{Em}{G}$ A^7 D

$\frac{Em}{D}$ G $\frac{G}{B}$ $\frac{G}{D}$ A $\frac{F\#7}{C\#}$ E $\frac{D7}{F\#}$ E^7

Organ

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Arranged by Jeff Bennett

INTRO

Man. Generals 8', 4'

f

VERSE

5

9

499 - Victory in Jesus - Organ - 2 of 3

13

Measures 13-16 of the organ piece. The right hand features a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords and single notes. Measure 16 ends with a double bar line.

17

Measures 17-20 of the organ piece. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes and chords. Measure 20 ends with a double bar line.

CHORUS

21

Measures 21-25 of the organ piece, the beginning of the chorus. The right hand has a steady eighth-note accompaniment. The left hand plays chords and single notes. Measure 25 ends with a double bar line.

26

Measures 26-30 of the organ piece. The right hand continues the eighth-note accompaniment. The left hand features a mix of chords and single notes. Measure 30 ends with a double bar line.

499 - Victory in Jesus - Organ - 3 of 3

REPEAT to Verse

TURNAROUND to Verse

ENDING

31

37

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Percussion 1 & 2

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Percussion 1

Bells

f

Timpani / Percussion 2

Sus. Cym.

Timpani

f

VERSE

4

4

4

4

4

4

499 - Victory in Jesus - Percussion 1 & 2 - 2 of 3

17

3

Bells

3

Timp.

21

CHORUS

25

3

3

29

33

S.C.

REPEAT to Verse

499 - Victory in Jesus - Percussion 1 & 2 - 3 of 3

TURNAROUND to Verse
Bells

37

S.C.

Timp.

ENDING

42

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Piano

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Arranged by Jeff Bennett

INTRO

1. I
2. I
3. I

Dm Bbm D^b F C N.C. F A Gm B^b F C C⁷ F

f

VERSE

heard an old, old sto - ry, how a Sav - ior came from glo - ry, How He
heard a - bout His heal - ing, of His cleans - ing power re - veal - ing, How He
heard a - bout a man - sion He has built for me in glo - ry, And I

F Gm F F A B^b B^b B^b F

5

499 - Victory in Jesus - Piano - 2 of 4

gave His life on Cal - va - ry to save a wretch like me. I
made the lame to and caused the blind to see. And
heard a - bout the streets of gold be - yond the crys - tal sea; A -

Dm C F $\frac{A^7}{E}$ Dm $\frac{F}{A}$ G C F

9

heard a - bout His groan - ing, of come His pre - cious blood's a - ton - ing, Then
then I cried, "Dear Je - sus, and the heal my bro - ken - ton - ing, And
bout the an - gels sing - ing, and old re - demp - tion sto - ry, And

F $\frac{Gm}{F}$ F $\frac{F}{A}$ B $\flat$ B $\flat$ D B $\flat$ F F

13

I re - pent - ed of my sins and won the vic - to - ry.
some - how Je - sus came sing and up brought there to the song of vic - to - ry. O
some sweet day I'll sing up there to the song of vic - to - ry.

Dm C F $\frac{A^7}{E}$ Dm $\frac{F^7}{A}$ $\frac{Gm}{B\flat}$ $\frac{F}{C}$ C 7 F

17

499 - Victory in Jesus - Piano - 3 of 4

CHORUS

21

vic - to - ry in Je - sus, my Sav - ior for - ev - er! He

F B $\flat$ F F F⁷ B $\flat$ B $\flat$ D B $\flat$ F F

25

sought me and bought me with His re - deem - ing blood; He

Dm C F G G⁷ C F

29

loved me ere I knew Him, and all my love is due Him. He

F B $\flat$ F F F⁷ B $\flat$ B $\flat$ D B $\flat$ F F

499 - Victory in Jesus - Piano - 4 of 4

plunged me to vic - to-ry be - neath the cleans - ing flood.

1. I
2. I
3. I

REPEAT to Verse

F Gm Bb E C C7

REPEAT to Verse
F

33

TURNAROUND to Verse

flood.

1. I
2. I
3. I

TURNAROUND to Verse

F Dm Bbm Dbb F C N.C. F A Gm Bb E C C7 F

37

ENDING

flood.

ENDING
F

42

Synth String Reduction

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Intro musical notation in 4/4 time, key of B-flat major. The piece begins with a forte (f) dynamic. The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line in the left hand starts on a half note Bb3, followed by a quarter note C4, a quarter note D4, and a half note E4. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The bass line continues with a quarter note F3, a quarter note G3, a quarter note A3, and a half note Bb3. The melody concludes with a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass line concludes with a quarter note F3, a quarter note G3, a quarter note A3, and a half note Bb3.

VERSE

Verse musical notation in 4/4 time, key of B-flat major. The melody in the right hand starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line in the left hand starts with a half note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The bass line continues with a quarter note F3, a quarter note G3, a quarter note A3, and a half note Bb3. The melody concludes with a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass line concludes with a quarter note F3, a quarter note G3, a quarter note A3, and a half note Bb3.

5

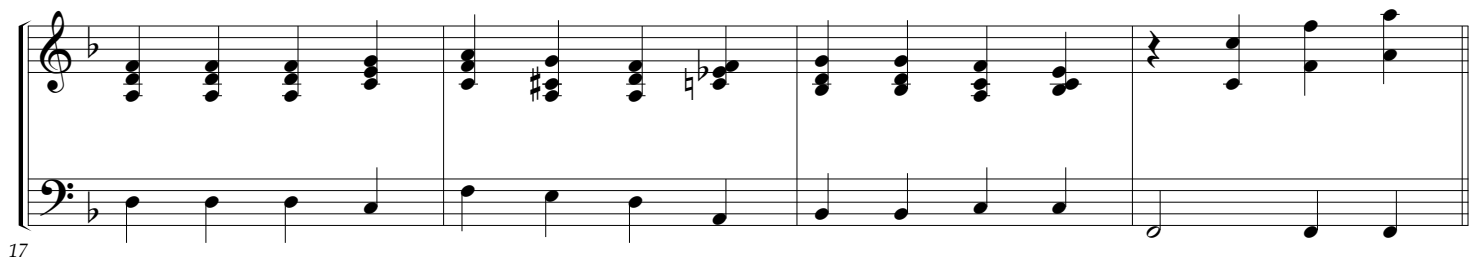
Verse musical notation in 4/4 time, key of B-flat major. The melody in the right hand starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line in the left hand starts with a half note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The bass line continues with a quarter note F3, a quarter note G3, a quarter note A3, and a half note Bb3. The melody concludes with a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass line concludes with a quarter note F3, a quarter note G3, a quarter note A3, and a half note Bb3.

9

Verse musical notation in 4/4 time, key of B-flat major. The melody in the right hand starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line in the left hand starts with a half note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The bass line continues with a quarter note F3, a quarter note G3, a quarter note A3, and a half note Bb3. The melody concludes with a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass line concludes with a quarter note F3, a quarter note G3, a quarter note A3, and a half note Bb3.

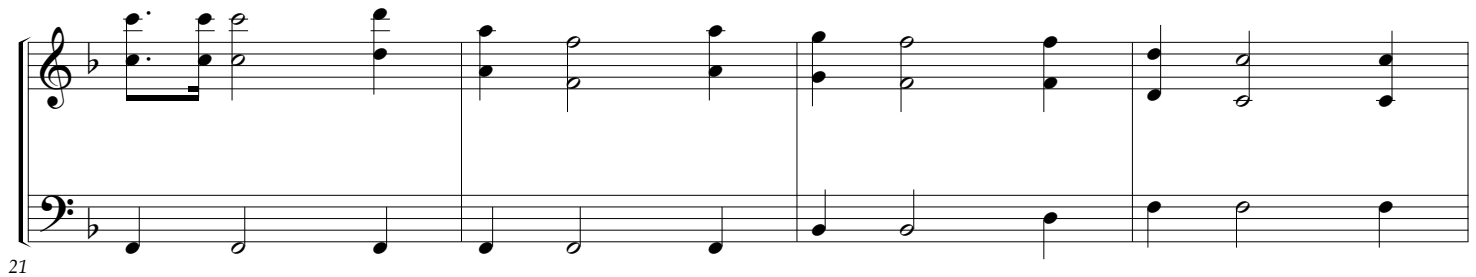
13

499 - Victory in Jesus - Synth String Reduction - 2 of 3

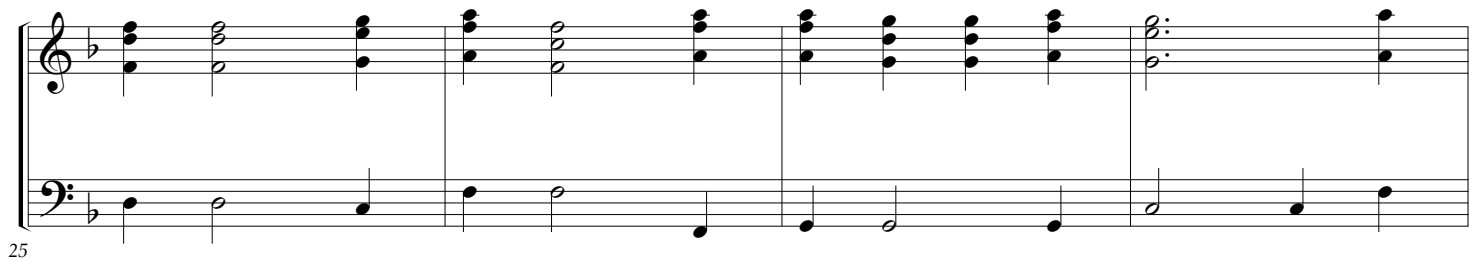


Musical notation for measures 17-20. The key signature is one flat (Bb). The melody in the treble clef consists of chords and moving lines. The bass line is a simple eighth-note pattern.

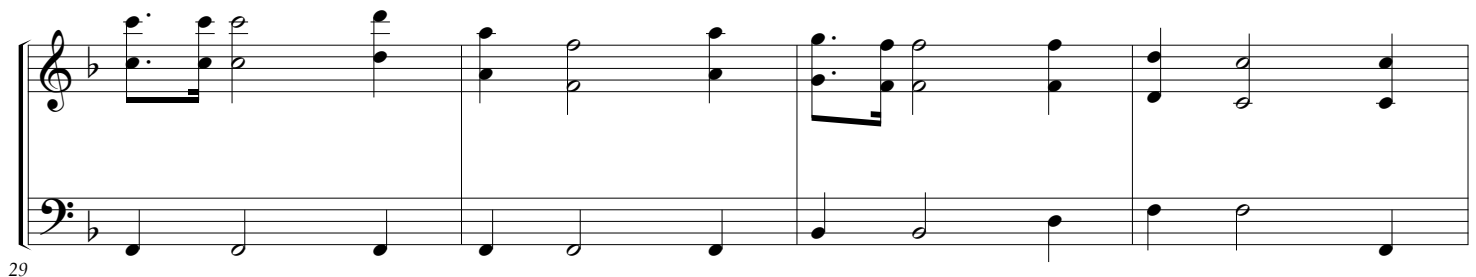
CHORUS



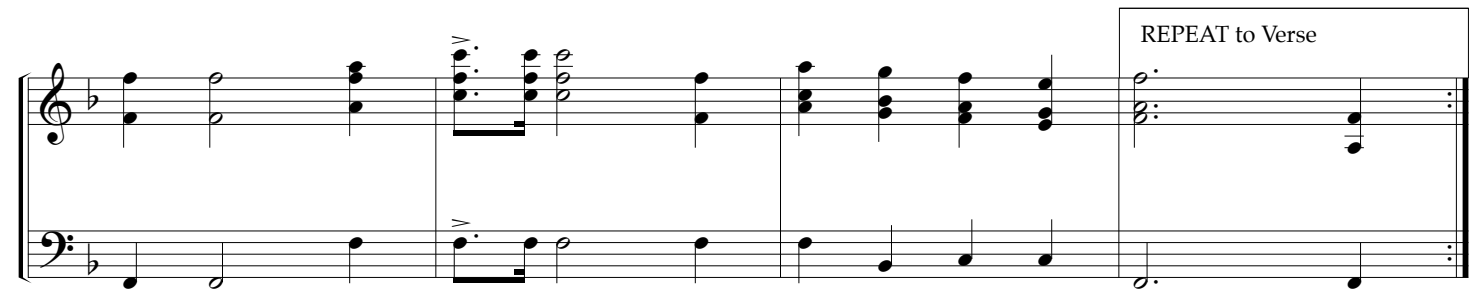
Musical notation for measures 21-24, the start of the chorus. The melody features a dotted quarter note followed by an eighth note, then a half note. The bass line continues with eighth notes.



Musical notation for measures 25-28. The melody continues with chords and moving lines. The bass line remains a simple eighth-note pattern.



Musical notation for measures 29-32. The melody continues with chords and moving lines. The bass line remains a simple eighth-note pattern.



Musical notation for measures 33-36. The melody continues with chords and moving lines. The bass line remains a simple eighth-note pattern. A box labeled "REPEAT to Verse" is placed over the final measure (36).

499 - Victory in Jesus - Synth String Reduction - 3 of 3

TURNAROUND to Verse

37

This musical notation block contains measures 37 through 41. It is written for a synth string reduction in a key with one flat (B-flat) and a common time signature. The notation is on a grand staff with a treble and bass clef. Measure 37 starts with a whole note chord in the treble and a whole note in the bass. Measures 38-41 contain various rhythmic patterns including eighth and sixteenth notes, with some measures featuring accents and slurs. The piece concludes with a double bar line in measure 41.

ENDING

42

This musical notation block contains measures 42 and 43. It is written for a synth string reduction in the same key and time signature as the previous section. Measure 42 begins with a whole note chord in the treble and a whole note in the bass. Measure 43 continues with similar notation, ending with a double bar line.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

VERSE

5

9

13

499 - Victory in Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

17

17 18 19 20

21

CHORUS

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

REPEAT to Verse

33 34 35 36

499 - Victory in Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains the musical notation for measures 37 through 41. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The music is in 4/4 time. Measure 37 starts with a whole note D4. Measure 38 has a whole note E4. Measure 39 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 40 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 41 has a quarter note E5, a quarter note D5, and a quarter note C5. The piece ends with a double bar line and repeat dots.

ENDING

42

Detailed description: This block contains the musical notation for measures 42 and 43. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The music is in 4/4 time. Measure 42 has a whole note D4. Measure 43 has a whole note E4. The piece ends with a double bar line and repeat dots.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Trombone 1 & 2

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

499 - Victory in Jesus - Trombone 1 & 2 - 2 of 3

Measures 17-20 of the score. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of chords and single notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes.

17

CHORUS

Measures 21-24 of the score, marked as the CHORUS. The musical structure continues with similar harmonic and melodic patterns in bass clef.

21

Measures 25-28 of the score. The notation shows a continuation of the musical themes established in the previous measures.

25

Measures 29-32 of the score. The musical notation includes various rests and note values, maintaining the harmonic flow.

29

Measures 33-36 of the score. The final measure (36) includes a repeat sign and the instruction "REPEAT to Verse".

33

499 - Victory in Jesus - Trombone 1 & 2 - 3 of 3

TURNAROUND to Verse

37

ENDING

42

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Trombone 3 / Tuba

499 - Victory in Jesus

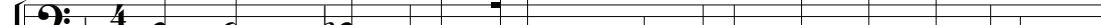
E. M. BARTLETT

E. M. BARTLETT

Orchestrated by David Winkler

INTRO

Trb. 3 / Tuba



Melody

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bass line is written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a common time signature. The second measure contains a treble clef, a key signature of one flat, and a common time signature. The third measure contains a treble clef, a key signature of one flat, and a common time signature. The fourth measure contains a treble clef, a key signature of one flat, and a common time signature. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line in the bass staff is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord (F major) and a half note (F). The second measure contains a whole note chord (F major) and a half note (F). The third measure contains a whole note chord (F major) and a half note (F). The fourth measure contains a whole note chord (F major) and a half note (F).

9

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on a soprano staff and a piano accompaniment line on a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line with lyrics written below it. The piano accompaniment consists of a single bass line. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The rose tree, the rose tree', the second 'grows in the garden', the third 'where the little birds', and the fourth 'are wont to sing'. The piano accompaniment provides a simple harmonic support for the vocal melody.

13

499 - Victory in Jesus - Trombone 3 / Tuba - 2 of 3

17

Musical notation for measures 17-20. The top staff (Trombone 3) has whole rests. The bottom staff (Tuba) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The top staff (Trombone 3) plays: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The bottom staff (Tuba) plays: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

25

Musical notation for measures 25-28. The top staff (Trombone 3) plays: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The bottom staff (Tuba) plays: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

29

Musical notation for measures 29-32. The top staff (Trombone 3) plays: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The bottom staff (Tuba) plays: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

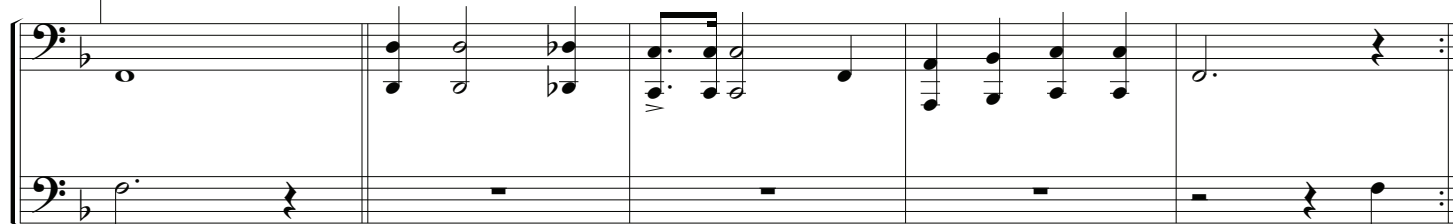
REPEAT to Verse

33

Musical notation for measures 33-36. The top staff (Trombone 3) plays: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The bottom staff (Tuba) plays: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

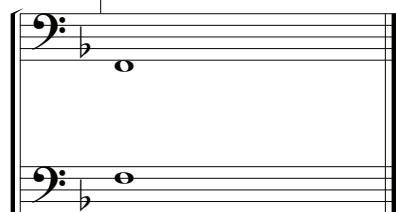
499 - Victory in Jesus - Trombone 3 / Tuba - 3 of 3

TURNAROUND to Verse



37

ENDING



42

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

B♭ Trumpet 1

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Tpt. 1

f

Melody

VERSE

5

9

13

499 - Victory in Jesus - B $\flat$ Trumpet 1 - 2 of 3

17

499 - Victory in Jesus - B $\flat$ Trumpet 1 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains musical notation for measures 37 through 41. It is written for a B-flat trumpet in the key of D major (indicated by two sharps). The music is in 3/4 time. Measure 37 starts with a whole note D4. Measure 38 has a half note D4 and a quarter note E4. Measure 39 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 40 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 41 has a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line and repeat dots.

ENDING

42

Detailed description: This block contains musical notation for measures 42 and 43. It is written for a B-flat trumpet in the key of D major. Measure 42 has a whole note D4. Measure 43 has a whole note D4. The piece ends with a double bar line and repeat dots.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

B♭ Trumpet 2 & 3

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

13

499 - Victory in Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 3

17

499 - Victory in Jesus - B $\flat$ Trumpet 2 & 3 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains musical notation for measures 37 through 41. The music is written for two staves in G major (one sharp). The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A large number '8' is placed below the first staff. The notation includes various note values, rests, and dynamic markings. The bottom staff also begins with a treble clef and a key signature of one sharp. The measures are separated by vertical bar lines, and the section ends with a double bar line and repeat dots.

ENDING

42

Detailed description: This block contains musical notation for measures 42 and 43. The music is written for two staves in G major (one sharp). The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A large number '8' is placed below the first staff. The notation includes various note values, rests, and dynamic markings. The bottom staff also begins with a treble clef and a key signature of one sharp. The measures are separated by vertical bar lines, and the section ends with a double bar line and repeat dots.

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Viola

499 - Victory in Jesus

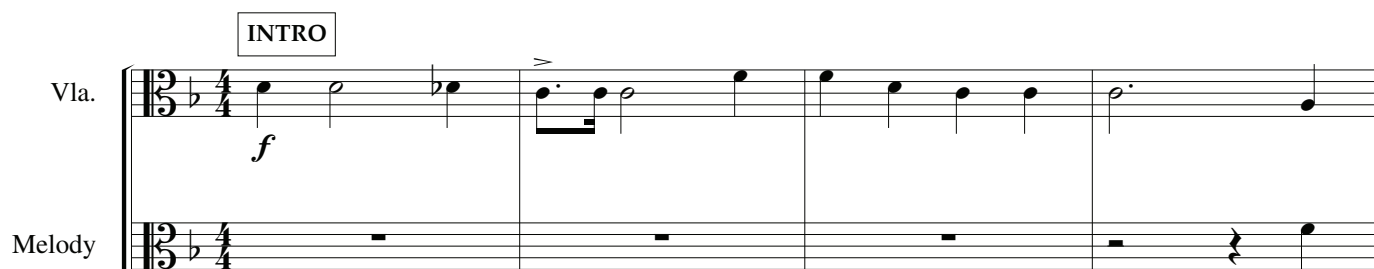
E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

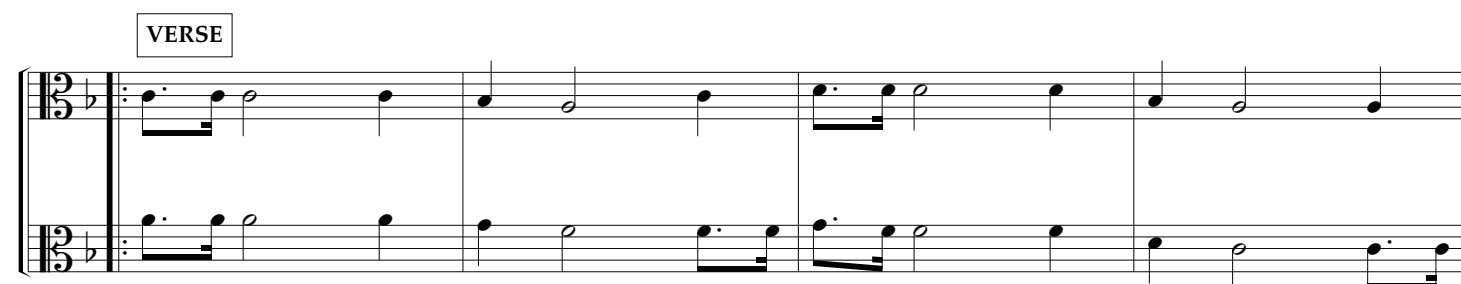
INTRO

Vla. *f*

Melody



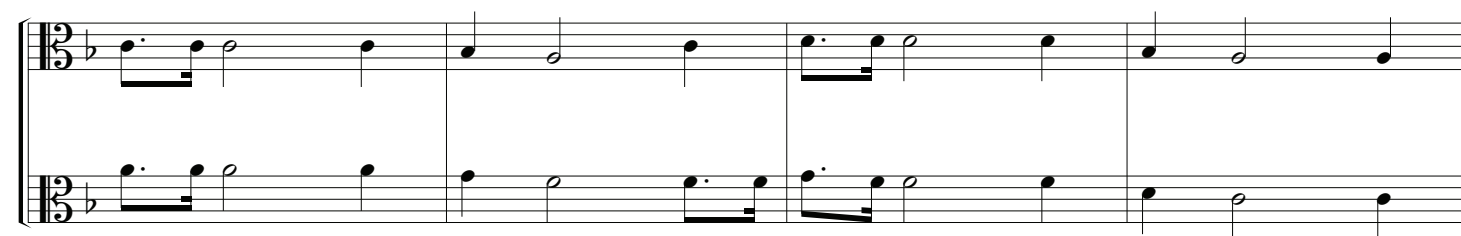
VERSE



5



9



13

499 - Victory in Jesus - Viola - 2 of 3

Measures 17-20 of the Viola part. The music is in 3/4 time with a key signature of one flat (Bb). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values.

17

CHORUS

Measures 21-24 of the Viola part, marked as the CHORUS. The melody features a series of eighth notes in the upper staff, with the lower staff continuing the accompaniment.

21

Measures 25-28 of the Viola part. The musical texture continues with eighth and quarter notes in both staves.

25

Measures 29-32 of the Viola part. The melody in the upper staff includes a triplet of eighth notes in measure 30.

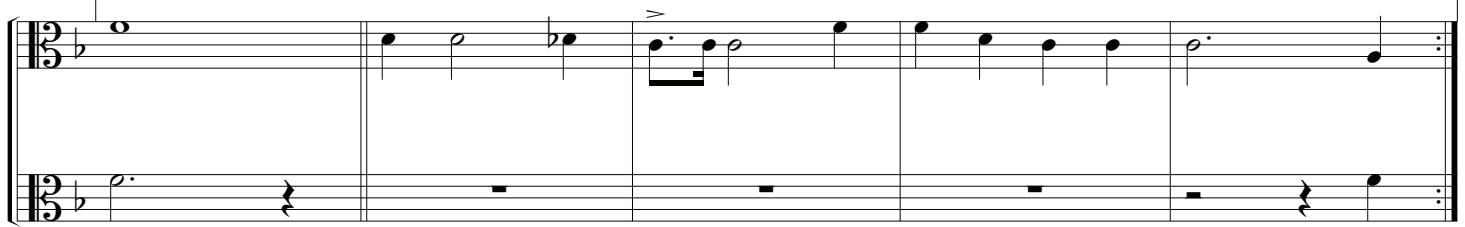
29

Measures 33-36 of the Viola part. The section concludes with a double bar line and repeat dots. A box labeled "REPEAT to Verse" is positioned above the final measure.

33

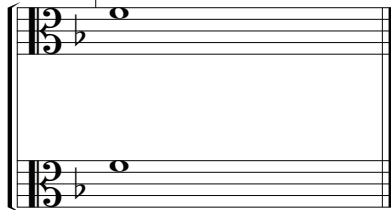
499 - Victory in Jesus - Viola - 3 of 3

TURNAROUND to Verse



37

ENDING



42

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
How He made the lame to walk again and caused the blind to see.
And then I cried, "Dear Jesus, come and heal my broken spirit,"
And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.

Violin 1 & 2

499 - Victory in Jesus

E. M. BARTLETT

E. M. BARTLETT
Orchestrated by David Winkler

INTRO

Vln. 1 & 2

f

Melody

VERSE

5

9

13

499 - Victory in Jesus - Violin 1 & 2 - 2 of 3

17

CHORUS

21

25

29

33

REPEAT to Verse

499 - Victory in Jesus - Violin 1 & 2 - 3 of 3

TURNAROUND to Verse

37

ENDING

42

1. I heard an old, old story, how a Savior came from glory,
How He gave His life on Calvary to save a wretch like me.
I heard about His groaning, of His precious blood's atoning,
Then I repented of my sins and won the victory.

Chorus

O victory in Jesus, my Savior forever!
He sought me and bought me with His redeeming blood;
He loved me ere I knew Him, and all my love is due Him.
He plunged me to victory, beneath the cleansing flood.

2. I heard about His healing, of His cleansing power revealing,
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And somehow Jesus came and brought to me the victory.

3. I heard about a mansion He has built for me in glory,
And I heard about the streets of gold beyond the crystal sea;
About the angels singing, and the old redemption story,
And some sweet day I'll sing up there the song of victory.