

E♭ Alto Saxophone 1 & 2

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

Alto Sax. 1 & 2

INTRO

mf

8

Melody

The image shows the musical score for the Intro of 'The Sound of Silence'. It features two staves: 'Alto Sax. 1 & 2' and 'Melody'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'Alto Sax. 1 & 2' staff begins with a treble clef, key signature, and time signature. It contains a series of chords and notes: a half note chord of F#4 and C#5, a quarter note chord of G#4 and C#5, a quarter note chord of G#4 and C#5, a quarter note chord of G#4 and C#5, a quarter note chord of G#4 and C#5, a quarter note chord of G#4 and C#5, a half note chord of G#4 and C#5, and a half note chord of G#4 and C#5. The 'Melody' staff begins with a treble clef, key signature, and time signature. It contains a series of rests: a half rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a half rest, and a half rest. The word 'INTRO' is written above the first measure of the 'Alto Sax. 1 & 2' staff. The dynamic marking *mf* is written below the first measure of the 'Alto Sax. 1 & 2' staff. The number '8' is written below the eighth measure of the 'Alto Sax. 1 & 2' staff.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The score begins with a double bar line and repeat dots. The melody (top staff) starts with a whole rest, followed by a half rest, then a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line (bottom staff) starts with a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F#, and a half note G. The score ends with a double bar line and repeat dots.

9

13

16

REPEAT to Verse

509 - My Faith Looks Up to Thee - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

19

ENDING

24

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

E♭ Alto Saxophone 3

509 - My Faith Looks Up to Thee

RAY PALMER

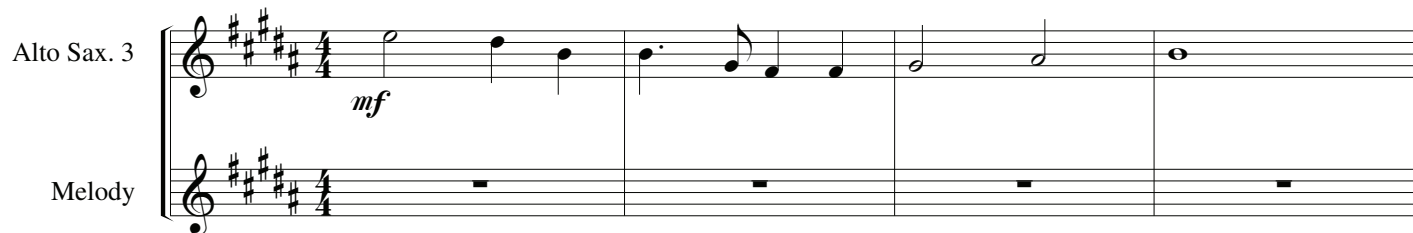
LOWELL MASON
Orchestrated by Wade Smith

INTRO

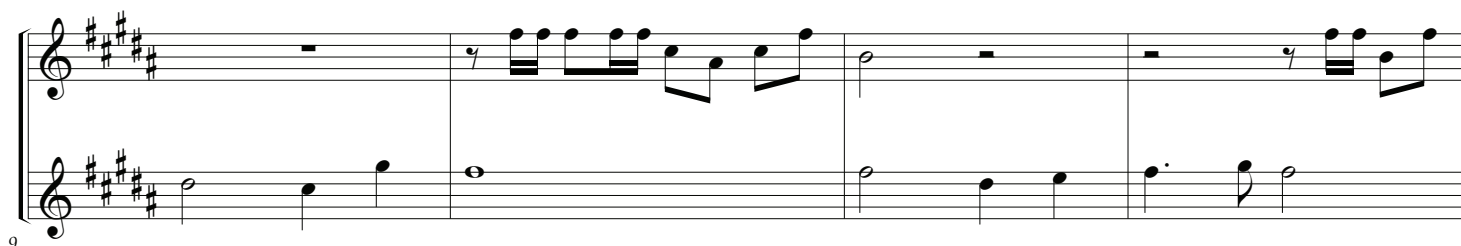
Alto Sax. 3

mf

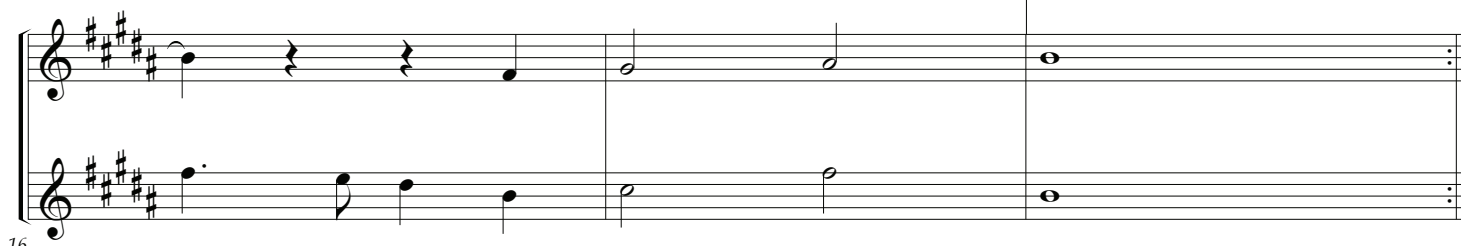
Melody



VERSE



REPEAT to Verse



509 - My Faith Looks Up to Thee - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

19

ENDING

24

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

E♭ Baritone Saxophone

509 - My Faith Looks Up to Thee

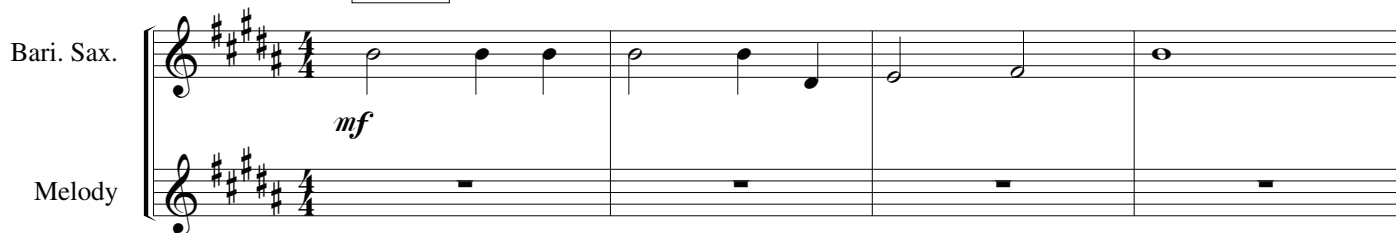
RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

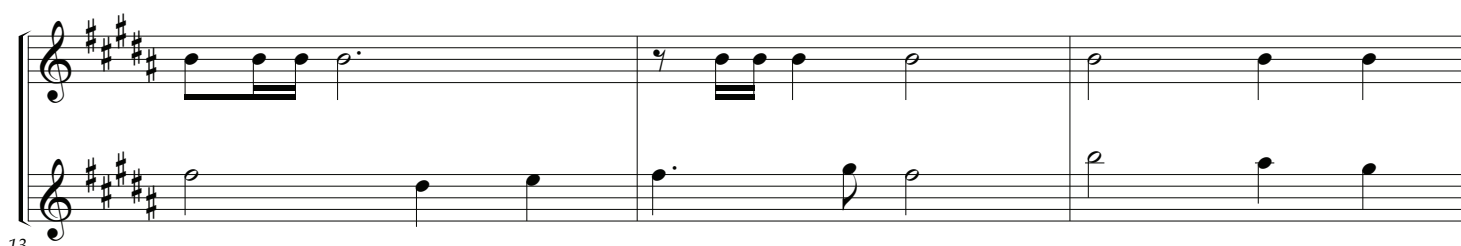
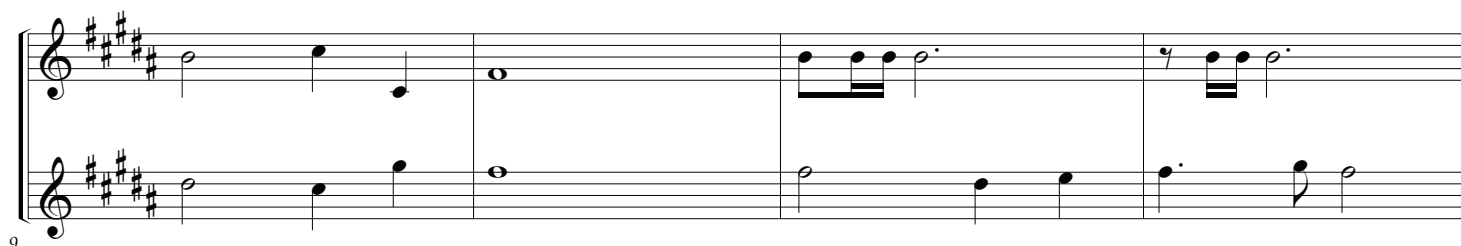
INTRO

Bari. Sax. *mf*

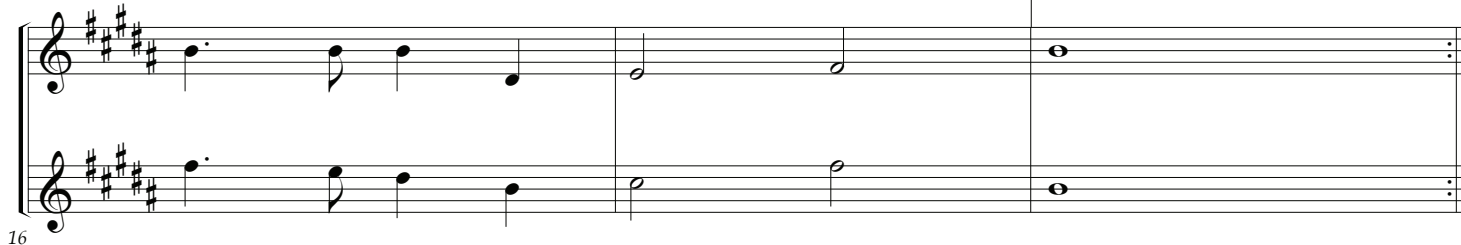
Melody



VERSE



REPEAT to Verse



509 - My Faith Looks Up to Thee - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains musical notation for measures 19 through 23. The key signature is E major (three sharps). The notation is for an E $\flat$ Baritone Saxophone. Measure 19 starts with a treble clef and a key signature of three sharps, followed by a whole rest. Measures 20-23 contain a melodic line in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of whole rests. The section ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25. The key signature is E major (three sharps). The notation is for an E $\flat$ Baritone Saxophone. Measure 24 starts with a treble clef and a key signature of three sharps, followed by a whole rest. Measure 25 contains a whole rest in both the treble and bass staves. The section ends with a double bar line and repeat dots.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Bass Guitar

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

$\frac{G}{D}$ DM^7 $\frac{G}{D}$ D $\frac{G}{D}$ D $\frac{D}{F\#}$ G^6 A^7 D

mf

VERSE

D $\frac{A}{C\#}$ D A $\frac{A^7}{C\#}$ D A

D $\frac{A}{E}$ E^7 A D $\frac{G}{D}$ D $\frac{G}{D}$ D

D $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{G}{D}$ D $\frac{G}{D}$ DM^7 $\frac{G}{D}$

D $\frac{G}{D}$ D $\frac{D}{F\#}$ G^6 A^7

REPEAT to Verse
 D

TURNAROUND to Verse

D $\frac{G}{D}$ DM^7 $\frac{G}{D}$ D $\frac{G}{D}$ D $\frac{D}{F\#}$ G^6 A^7 D

ENDING

D

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Bassoon
(B $\flat$ Bass Clarinet)

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

16

REPEAT to Verse

This musical score is for the Bassoon and Bass Clarinet parts of the hymn 'My Faith Looks Up to Thee'. It is arranged by Wade Smith for Lowell Mason's original by Ray Palmer. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with an 'INTRO' section (measures 1-4) marked 'mf' (mezzo-forte). The 'VERSE' section starts at measure 5 and continues through measures 12, 13, and 14. Measure 15 is a repeat of measure 14, labeled 'REPEAT to Verse'. The score ends at measure 16 with a double bar line. The parts are written on two staves: Bass Clarinet (Bass Clef) and Bassoon (Bass Clef).

509 - My Faith Looks Up to Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 23. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. The notation is on a grand staff with a treble and bass clef. Measure 19 starts with a whole note G4 in the treble and a whole note G2 in the bass. Measure 20 has a half note G4 and a half note G2. Measure 21 has a half note A4 and a half note G2. Measure 22 has a half note B4 and a half note G2. Measure 23 has a whole note G4 in the treble and a whole note G2 in the bass, ending with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25, labeled as the 'ENDING'. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. Measure 24 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 25 has a whole note G4 in the treble and a whole note G2 in the bass, ending with a double bar line and repeat dots.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Synth Brass Reduction

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Measures 1-4 of the Intro. The music is in D major (two sharps) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes and chords.

VERSE

Measures 5-8 of the Verse. The melody continues in the treble clef, featuring quarter and eighth notes. The bass line continues with a steady accompaniment. Measure 5 is marked with a '5' below the staff.

Measures 9-12 of the Verse. The melody continues in the treble clef, featuring quarter and eighth notes. The bass line continues with a steady accompaniment. Measure 9 is marked with a '9' below the staff.

Measures 13-15 of the Verse. The melody continues in the treble clef, featuring quarter and eighth notes. The bass line continues with a steady accompaniment. Measure 13 is marked with a '13' below the staff.

REPEAT to Verse

Measures 16-19 of the Verse. The melody continues in the treble clef, featuring quarter and eighth notes. The bass line continues with a steady accompaniment. Measure 16 is marked with a '16' below the staff.

509 - My Faith Looks Up to Thee - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

19

This block contains musical notation for measures 19 through 23. It is a synth brass reduction in the key of D major (two sharps). The notation is written on a grand staff with a treble and bass clef. Measure 19 is a whole rest in both staves. Measure 20 has a whole note chord of D4, F#4, A4 in the treble and D3, F#3, A3 in the bass. Measure 21 has a quarter note D4 in the treble and a quarter note D3 in the bass, followed by a quarter rest. Measure 22 has a quarter note E4 in the treble and a quarter note E3 in the bass, followed by a quarter rest. Measure 23 has a whole note chord of D4, F#4, A4 in the treble and D3, F#3, A3 in the bass. The piece ends with a double bar line.

ENDING

24

This block contains musical notation for measures 24 and 25. It is a synth brass reduction in the key of D major (two sharps). The notation is written on a grand staff with a treble and bass clef. Measure 24 is a whole rest in both staves. Measure 25 is a whole rest in both staves. The piece ends with a double bar line.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Cello / Bass

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Cello / Bs.

Bass

Cello *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

16

509 - My Faith Looks Up to Thee - Cello / Bass - 2 of 2

TURNAROUND to Verse

Measures 19-23 of the musical score. Measure 19: Treble clef, key of D major (F# and C#), two whole notes (D4 and F#4). Bass clef, two whole notes (D3 and F#3). Measure 20: Treble clef, quarter notes (D4, E4, F#4, G4). Bass clef, quarter notes (D3, E3, F#3, G3). Measure 21: Treble clef, quarter notes (A4, B4, C5, B4). Bass clef, quarter notes (A2, B2, C3, B2). Measure 22: Treble clef, quarter notes (A4, G4, F#4, E4). Bass clef, quarter notes (A2, G2, F#2, E2). Measure 23: Treble clef, whole note (D4). Bass clef, whole note (D3). The section ends with a double bar line and repeat dots.

19

ENDING

Measures 24-25 of the musical score. Measure 24: Treble clef, two whole notes (D4 and F#4). Bass clef, two whole notes (D3 and F#3). Measure 25: Treble clef, two whole notes (D4 and F#4). Bass clef, two whole notes (D3 and F#3). The section ends with a double bar line and repeat dots.

24

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

B $\flat$ Clarinet 1 & 2

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Cl. 1 & 2

mf

tr

VERSE

5

9

13

16

REPEAT to Verse

509 - My Faith Looks Up to Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

19

ENDING

24

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

B $\flat$ Clarinet 3

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

13

16

REPEAT to Verse

This musical score is for the B $\flat$ Clarinet 3 part of the hymn 'My Faith Looks Up to Thee'. It is arranged by Wade Smith for Lowell Mason's original by Ray Palmer. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with an 'INTRO' section (measures 1-4) marked 'mf' (mezzo-forte). The melody is written on a grand staff with a treble and bass clef. The B $\flat$ Clarinet 3 part is written on a single staff with a treble clef. The 'VERSE' section starts at measure 5 and continues through measure 15. It features a variety of note values, including eighth and sixteenth notes, and includes a trill (tr) in measure 10. The score is divided into systems, with measure numbers 5, 9, 13, and 16 indicating the start of new systems. A 'REPEAT to Verse' box is located at the end of the score, spanning measures 16-19.

509 - My Faith Looks Up to Thee - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains musical notation for measures 19 through 23. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 19 has a whole note G#4 on the top staff and a whole note G#2 on the bottom staff. Measure 20 has a half note A#4 on the top staff and a whole rest on the bottom staff. Measure 21 has a quarter note B5 on the top staff and a whole rest on the bottom staff. Measure 22 has a quarter note A#4 on the top staff and a whole rest on the bottom staff. Measure 23 has a whole note G#4 on the top staff and a whole note G#2 on the bottom staff. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 24 has a whole note G#4 on the top staff and a whole note G#2 on the bottom staff. Measure 25 has a whole note G#4 on the top staff and a whole note G#2 on the bottom staff. The section ends with a double bar line.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Flute 1 / Oboe (Flute 2)

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

tr.

16

REPEAT to Verse

509 - My Faith Looks Up to Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

19

ENDING

24

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

509 - My Faith Looks Up to Thee - 2 of 6

VERSE

Voc.

1. My faith looks up to Thee, Thou Lamb of Cal - va - ry,
 2. May Thy rich grace im - part Strength to my faint - ing heart,
 3. While life's dark maze I tread, And griefs a - round me spread,
 4. When ends life's tran - sient dream, When death's cold, sul - len stream

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D A C# D A A7 C# D A

Tbn. 3 only

add Tuba

5 6 7 8

509 - My Faith Looks Up to Thee - 3 of 6

Voc.

Sav - ior di - vine! Now hear me while I pray,
 My zeal in - spire; As Thou hast died for me,
 Be Thou my guide; Bid dark - ness turn then, to day,
 Shall o'er me roll, Blest Sav - ior, in love,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

509 - My Faith Looks Up to Thee - 4 of 6

Voc.

Take all my guilt a - way, O Pure, let me from this day Be
 O may sor - row's tears to Thee warm and change - less be A
 Wipe Fear and dis - trust a - way, re - move; Nor O let me ev - er stray From
 Fear and dis - trust a - way, re - move; Nor O let me ev - er stray From A

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

509 - My Faith Looks Up to Thee - 5 of 6

REPEAT to Verse TURNAROUND to Verse

Voc. whol - ly Thine! Thine!
liv - ing fire! fire!
Thee - a side. side.
ran - somed soul!

G⁶ A⁷ D D G D DM⁷ G D

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Sus. Cym.
Timp.

Vln. 1 & 2
Vla.
Cello / Bs.

17 18 19 20

509 - My Faith Looks Up to Thee - 6 of 6

ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Thine!
fire!
side.
soul!

D G/D D D/F# G⁶ A⁷ D D

21 22 23 24

Harp

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in D major (two sharps) and 4/4 time. It consists of four measures. The first three measures contain whole rests. The fourth measure features a melodic line in the treble clef starting on D4, moving up stepwise to F#4, and a bass line in the bass clef starting on D3, moving up stepwise to F#3. Above the first measure of the treble staff is a harp fingering diagram showing the first four strings (D, E, F#, G) being plucked. The instruction "Tune to: D Scale" is written below the first measure. The dynamic marking *mf* is placed below the fourth measure.

VERSE

The first line of the Verse consists of four measures. The vocal line in the treble clef begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment in the bass clef consists of whole rests for all four measures.

The second line of the Verse consists of four measures. The vocal line in the treble clef contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment in the bass clef contains the notes D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The piano accompaniment in the treble clef contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

509 - My Faith Looks Up to Thee - Harp - 2 of 3

13

D Scale gliss.

16

REPEAT to Verse

19

TURNAROUND to Verse

ENDING

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

F Horn 1 & 2

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

16

509 - My Faith Looks Up to Thee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 23. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 19: Treble clef has a whole note chord of F#4, C#5, G#5; Bass clef has a whole note F#3. Measure 20: Treble clef has a half note chord of F#4, C#5, G#5; Bass clef has a half rest. Measure 21: Treble clef has a quarter note F#4, quarter note C#5, quarter note G#5; Bass clef has a half rest. Measure 22: Treble clef has a half note chord of F#4, C#5, G#5; Bass clef has a half rest. Measure 23: Treble clef has a whole note chord of F#4, C#5, G#5; Bass clef has a whole note F#3. The piece ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 24: Treble clef has a whole note chord of F#4, C#5, G#5; Bass clef has a whole note F#3. Measure 25: Treble clef has a whole note chord of F#4, C#5, G#5; Bass clef has a whole note F#3. The piece ends with a double bar line.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

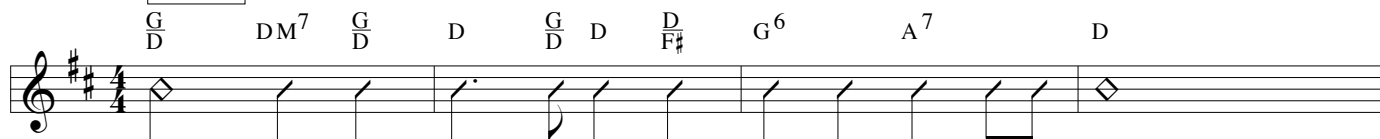
Lead Sheet

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON

INTRO



VERSE

5

1. My faith looks up to Thee, Thou Lamb of Cal - va - ry,
 2. May Thy rich grace im - part Strength to my faint - ing heart,
 3. While life's dark maze I tread, And griefs my a - round me spread,
 4. When ends life's tran - sient dream, When death's cold, sul - len stream

9

Sav - ior di - vine! Now hear me while I pray,
 My zeal in - spire; As Thou hast died for me,
 Be Thou my guide; Bid dark - ness turn to day,
 Shall o'er me roll, Blest Sav - ior, then, in love,

13

Take all my guilt a - way, O Pure, let me from change - less day Be
 O may my love to Thee Nor warm and me ev - er stray A
 Wipe sor - row's tears a - way, Nor let me safe a - bove, From
 Fear and dis - trust re - move; O bear me safe a - bove, A

TURNAROUND to Verse

17

whol - ly Thine! Thine!
 liv - ing fire! fire!
 Thee a side. side.
 ran - somed soul! soul!

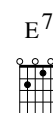
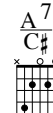
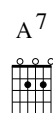
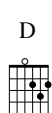
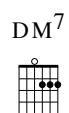
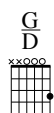
ENDING

21

Thine!
 fire!
 side.
 soul!

509 - My Faith Looks Up to Thee - Lead Sheet - 2 of 2

Chords Used



Organ

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Arranged by Richard Huggins

INTRO

Sw. Trumpet 8'
Gt. Full to 2' (no Mixtures or Reeds)
Ped. Full

Sw.

mf

Gt.

VERSE

Sw.

509 - My Faith Looks Up to Thee - Organ - 2 of 3

14

REPEAT to Verse

TURNAROUND to Verse

ENDING

19

The image shows the organ score for the hymn 'My Faith Looks Up to Thee'. It is divided into two systems. The first system, starting at measure 14, features a treble staff with a melody in D major and a bass staff with a harmonic accompaniment. A box labeled 'REPEAT to Verse' is placed above the final measure of this system. The second system, starting at measure 19, includes a 'TURNAROUND to Verse' section with a single note in the treble staff and a more complex accompaniment in the bass staff, followed by an 'ENDING' section with a final chord in both staves.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Percussion 1 & 2

509 - My Faith Looks Up to Thee

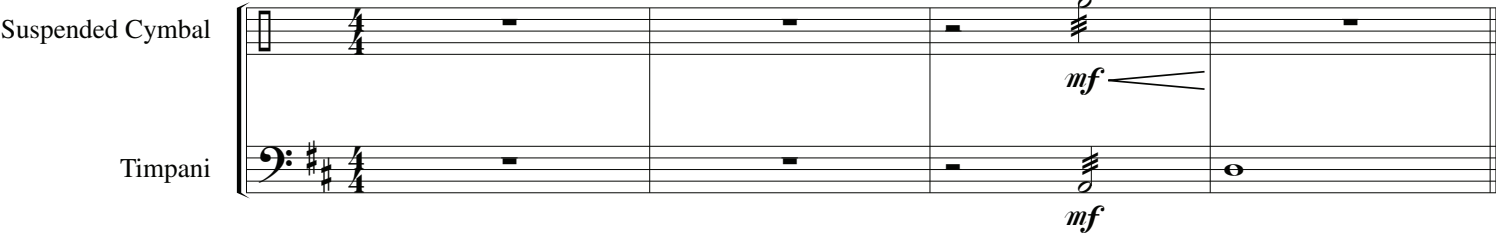
RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Suspended Cymbal

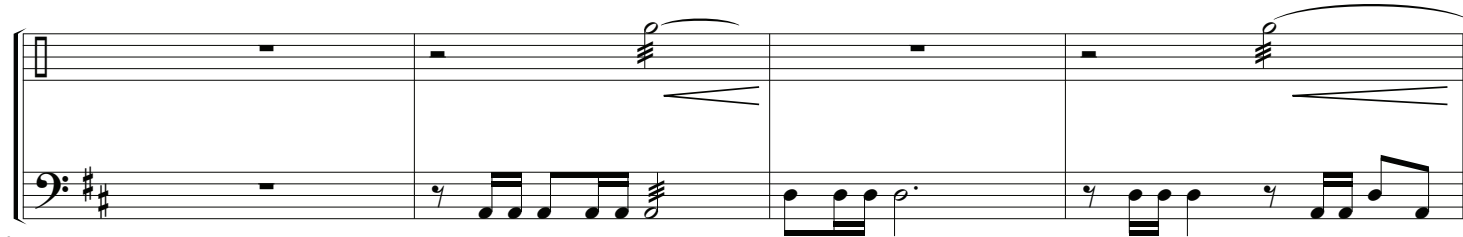
Timpani



VERSE



5

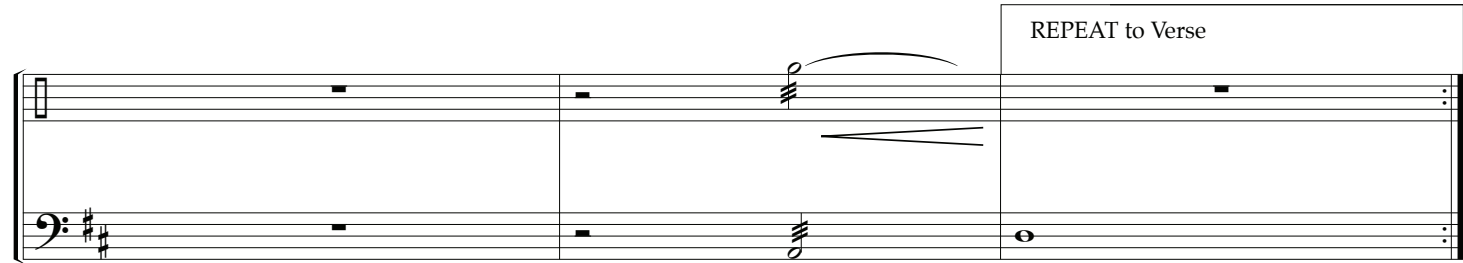


9



13

REPEAT to Verse



16

509 - My Faith Looks Up to Thee - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

19

ENDING

24

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Piano

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Arranged by Richard Huggins

INTRO

mf

G/D Dm7 G/D D G/D D D/F# G⁶ A⁷ D

VERSE

1. My faith looks up to Thee, Thou Lamb of Cal - va - ry,
2. May Thy rich grace im - part Strength to my faint - ing heart,
3. While life's dark maze I tread, And griefs a - round me spread,
4. When ends life's tran - sient dream, And When death's cold, round sul - len stream

D A/C# D A A/C#⁷ D A

Sav - ior di - vine! Now hear me while I pray, Take all my
My zeal in - spire; As Thou hast died for me, O may my
Be Thou my guide; Bid dark - ness turn then, to day, Wipe may my
Shall o'er me roll, Blest Sav - ior, in love, Fear sor - row's and dis -

D A/E E⁷ A D G/D D G/D D D D D/F# A⁷/E

509 - My Faith Looks Up to Thee - Piano - 2 of 2

REPEAT to Verse

guilt a - way, O let me from this day Be whol - ly Thine!
 love to Thee Pure, warm and change - less be A liv - ing fire!
 tears a - way, Nor let me ev - er stray From Thee a side.
 trust re - move; O bear me safe a - bove, A ran - somed soul!

D G/D D G/D DM7 G/D D G/D D D/F# G6 A7

14

TURNAROUND to Verse

Thine!
 fire!
 side.
 soul!

TURNAROUND to Verse

D G/D DM7 G/D D G/D D D/F# G6 A7 D

19

ENDING

Thine!
 fire!
 side.
 soul!

ENDING

D

24

Synth String Reduction

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Measures 1-4 of the Intro. The music is in D major (two sharps) and 4/4 time. The melody is in the treble clef, starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. The bass line is in the bass clef, starting on D3, moving up stepwise to G3, then down to F#3, E3, and D3. The dynamic is marked *mf*.

VERSE

Measures 5-8 of the Verse. The melody continues from the Intro, starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. The bass line continues from the Intro, starting on D3, moving up stepwise to G3, then down to F#3, E3, and D3. Measure 5 is marked with a '5' below the staff.

Measures 9-12 of the Verse. The melody continues from the previous measures, starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. The bass line continues from the previous measures, starting on D3, moving up stepwise to G3, then down to F#3, E3, and D3. Measure 9 is marked with a '9' below the staff. A trill (tr) is indicated above the melody in measure 10.

Measures 13-15 of the Verse. The melody continues from the previous measures, starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. The bass line continues from the previous measures, starting on D3, moving up stepwise to G3, then down to F#3, E3, and D3. Measure 13 is marked with a '13' below the staff. A trill (tr) is indicated above the melody in measure 14.

REPEAT to Verse

Measures 16-19 of the Verse. The melody continues from the previous measures, starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. The bass line continues from the previous measures, starting on D3, moving up stepwise to G3, then down to F#3, E3, and D3. Measure 16 is marked with a '16' below the staff.

509 - My Faith Looks Up to Thee - Synth String Reduction- 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 23. It is a synth string reduction in G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measure 19 starts with a whole note chord of G4 and B4 in the treble and G2 in the bass. Measure 20 has a half note G4 in the treble and a half note G2 in the bass. Measure 21 has a quarter note G4 in the treble and a quarter note G2 in the bass, followed by an eighth note G4 in the treble and an eighth note G2 in the bass. Measure 22 has a quarter note G4 in the treble and a quarter note G2 in the bass, followed by an eighth note G4 in the treble and an eighth note G2 in the bass. Measure 23 has a whole note chord of G4 and B4 in the treble and G2 in the bass. The piece ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. It is a synth string reduction in G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measure 24 has a whole note chord of G4 and B4 in the treble and G2 in the bass. Measure 25 has a whole note chord of G4 and B4 in the treble and G2 in the bass. The piece ends with a double bar line.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

B♭ Tenor Saxophone

(Baritone T.C.)

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON

Orchestrated by Wade Smith

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

13

16

REPEAT to Verse

The musical score is written for B♭ Tenor Saxophone (Baritone T.C.) and Melody. The key signature is D major (two sharps) and the time signature is 4/4. The Tenor Saxophone part is marked 'mf' (mezzo-forte). The Melody part is marked with a '5' at the beginning of the Verse. The Repeat section is marked 'REPEAT to Verse'.

509 - My Faith Looks Up to Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

19

TURNAROUND to Verse

Musical notation for measures 19-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 19 (half note G4), measure 20 (quarter note A4, quarter note B4), measure 21 (quarter note C5, quarter note B4), measure 22 (quarter note A4, quarter note G4), and measure 23 (half note F#4). The bass line consists of whole notes: G2 in measure 19, and rests in measures 20-23.

24

ENDING

Musical notation for measure 24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef is a half note G4. The bass line is a whole note G2.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Trombone 1 & 2

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

16

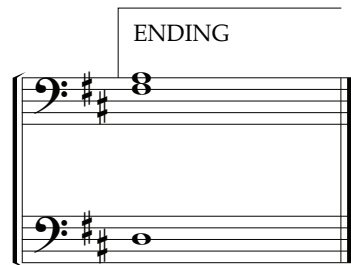
509 - My Faith Looks Up to Thee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



19

ENDING



24

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Trombone 3 / Tuba

509 - My Faith Looks Up to Thee

RAY PALMER

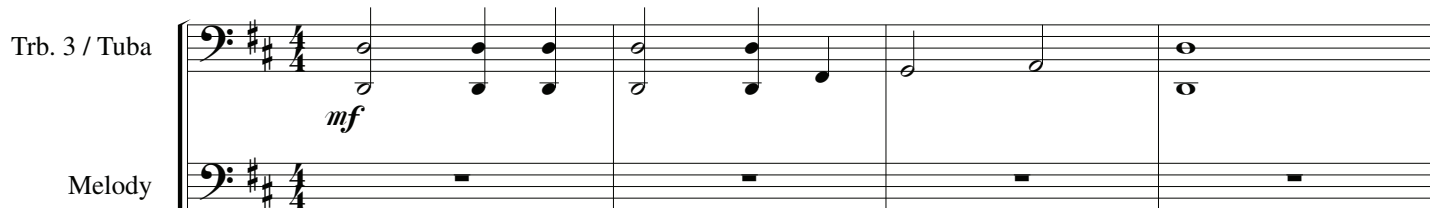
LOWELL MASON
Orchestrated by Wade Smith

INTRO

Trb. 3 / Tuba

mf

Melody



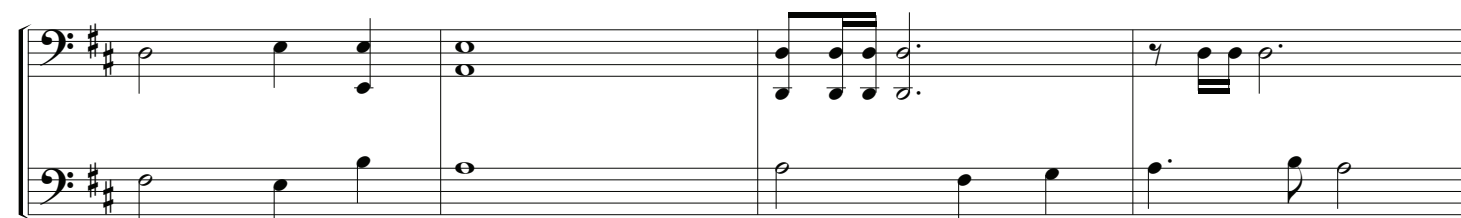
VERSE

Tbn. 3 only

add Tuba



5

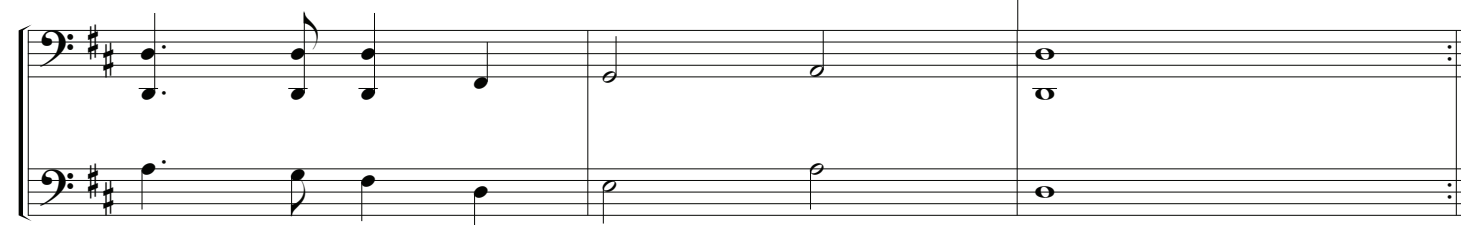


9



13

REPEAT to Verse



16

509 - My Faith Looks Up to Thee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-23. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, 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F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, 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D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#3

B♭ Trumpet 1

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

16

509 - My Faith Looks Up to Thee - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 23. It is written for B-flat Trumpet 1. The key signature has three sharps (F#, C#, G#). The notation consists of a single melodic line on a treble clef staff. Measure 19 starts with a whole rest. Measure 20 contains a half note G4. Measure 21 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 22 contains a half note E4. Measure 23 contains a whole note D4. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. It is written for B-flat Trumpet 1. The key signature has three sharps (F#, C#, G#). The notation consists of a single melodic line on a treble clef staff. Measure 24 contains a whole note D4. Measure 25 contains a whole note D4. The piece ends with a double bar line and repeat dots.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

B♭ Trumpet 2 & 3

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

REPEAT to Verse

509 - My Faith Looks Up to Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 23. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 19 starts with a whole rest. Measure 20 has a half note G4. Measure 21 has a half note F#4. Measure 22 has a half note E4. Measure 23 has a whole rest. The piece ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 24 has a whole rest. Measure 25 has a whole rest. The piece ends with a double bar line.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Viola

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Vla. *mf*

Melody

VERSE

5

9

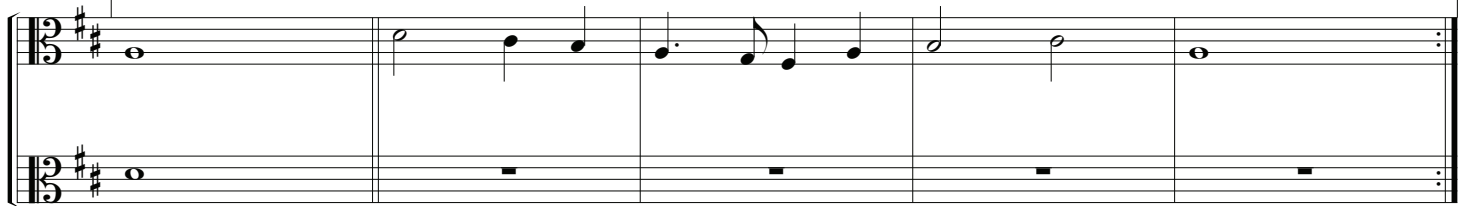
13

16

REPEAT to Verse

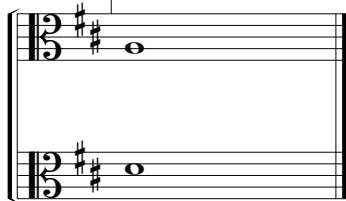
509 - My Faith Looks Up to Thee - Viola - 2 of 2

TURNAROUND to Verse



19

ENDING



24

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

Violin 1 & 2

509 - My Faith Looks Up to Thee

RAY PALMER

LOWELL MASON
Orchestrated by Wade Smith

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

509 - My Faith Looks Up to Thee - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 23. It is written for two staves, Violin 1 and Violin 2, in the key of D major (two sharps). The notation includes a 'TURNAROUND to Verse' label above the first staff. Measure 19 has a whole rest on both staves. Measure 20 has a half note G4 on Violin 1 and a whole note D4 on Violin 2. Measure 21 has a half note A4 on Violin 1 and a whole note E4 on Violin 2. Measure 22 has a half note B4 on Violin 1 and a whole note F#4 on Violin 2. Measure 23 has a half note C5 on Violin 1 and a whole note G4 on Violin 2. The piece ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25, labeled 'ENDING'. It is written for two staves, Violin 1 and Violin 2, in the key of D major. Measure 24 has a whole rest on both staves. Measure 25 has a whole note D4 on Violin 1 and a whole note D4 on Violin 2. The piece ends with a double bar line.

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Savior divine!
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine!

2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm and changeless be
A living fire!

3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4. When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Savior, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!