

E♭ Alto Saxophone 1 & 2

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

Alto Sax. 1 & 2

INTRO

mf

Melody

CHORUS

REPEAT to Chorus

124 - Jehovah Jireh - E♭ Alto Saxophone 1 & 2 - 2 of 2

23

TURNAROUND to Chorus

26

ENDING with Tag

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

E♭ Alto Saxophone 3

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

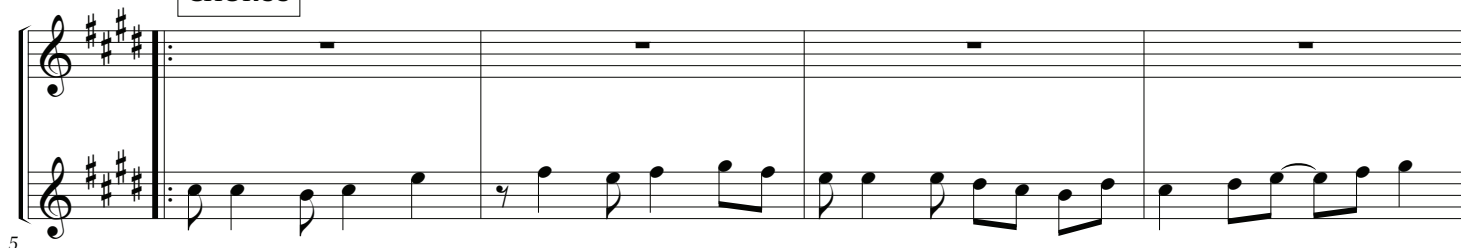
Alto Sax. 3

mf

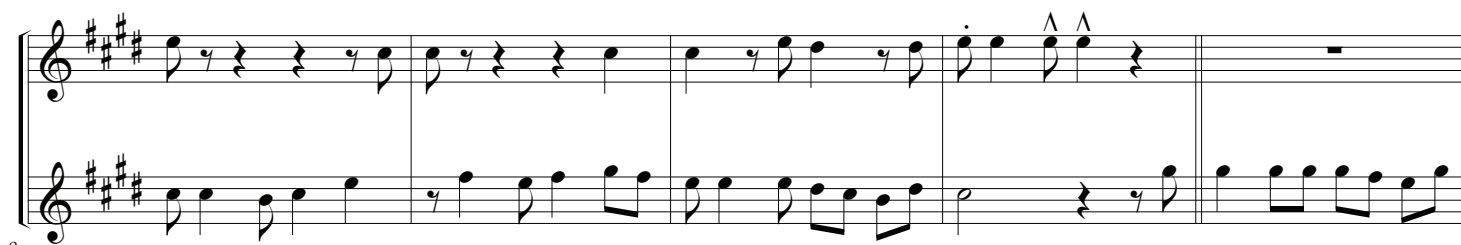
Melody



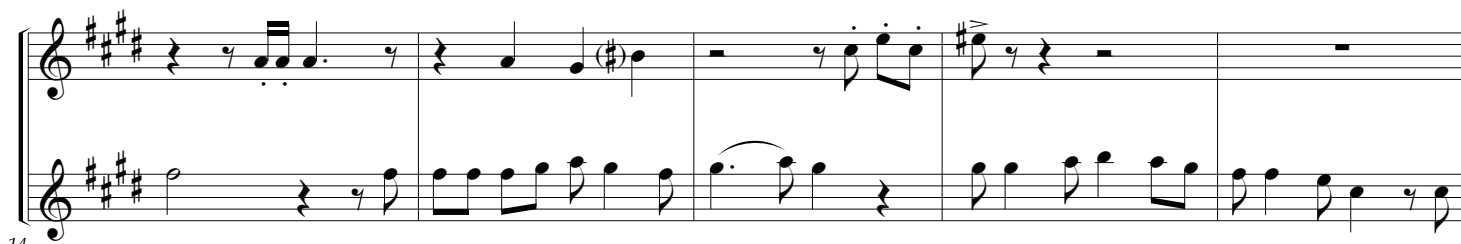
CHORUS



5

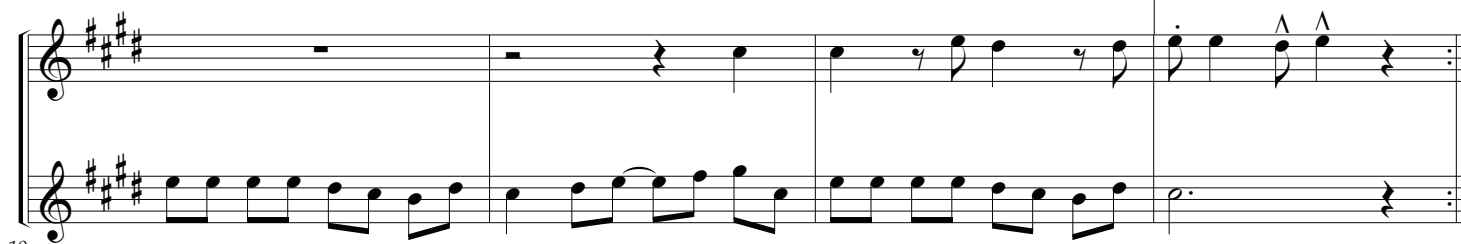


9



14

REPEAT to Chorus



19

124 - Jehovah Jireh - Eb Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

E♭ Baritone Saxophone

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

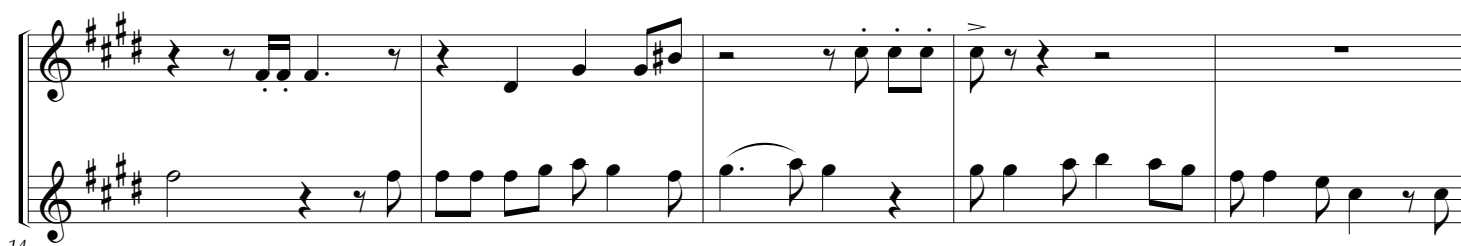
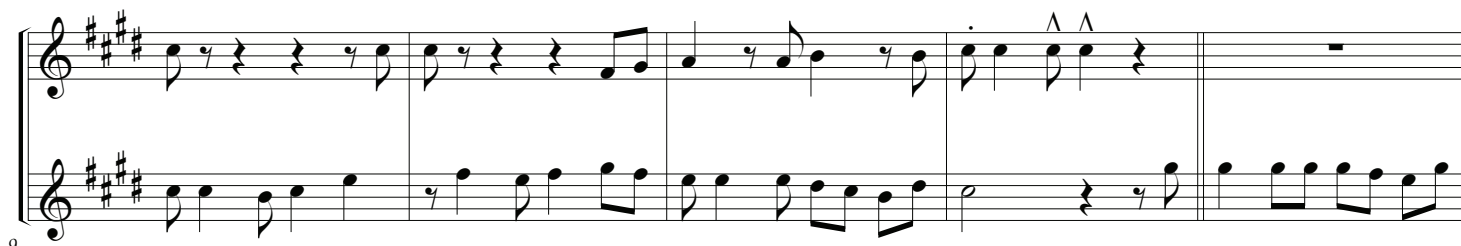
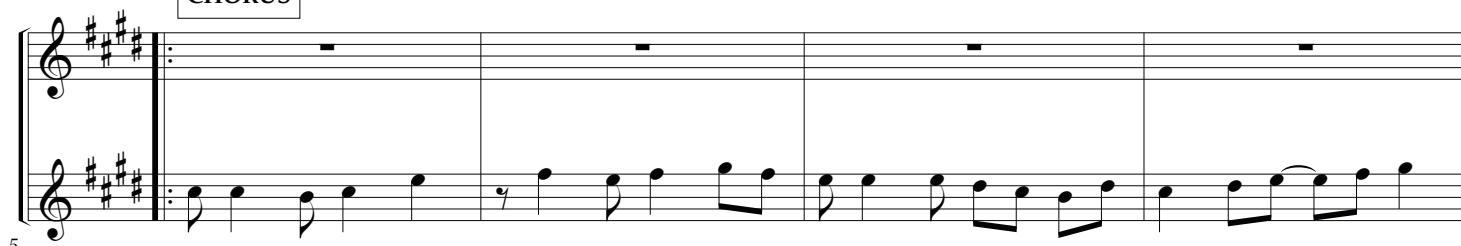
INTRO

Bari. Sax. *mf*

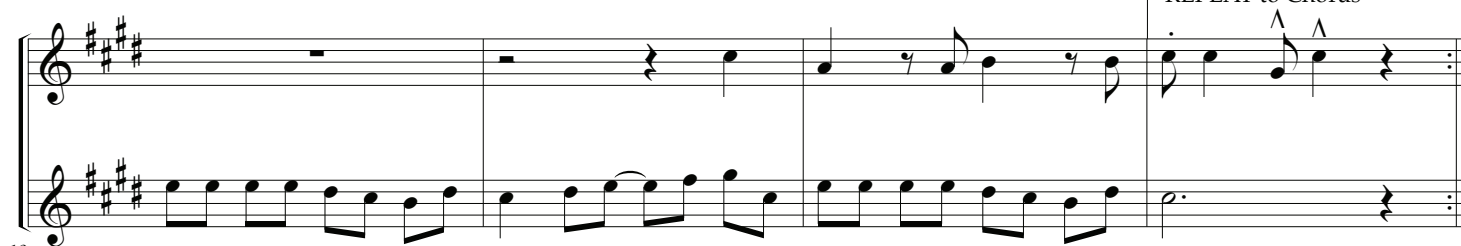
Melody



CHORUS



REPEAT to Chorus



124 - Jehovah Jireh - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

23

This musical block contains measures 23 through 25. It is written for E♭ Baritone Saxophone in the key of D major (three sharps). The melody in measure 23 starts on a dotted half note D5, followed by a quarter note E5, and a quarter note F#5. Measures 24 and 25 are repeat signs. The bass line in measure 23 is a dotted half note D4, followed by a quarter rest. Measures 24 and 25 are whole rests.

ENDING with Tag

26

This musical block contains measures 26 through 30. The melody in measure 26 starts on a dotted half note D5, followed by a quarter note E5, and a quarter note F#5. Measures 27 and 28 are whole rests. Measure 29 is a whole note D5. Measure 30 is a quarter note E5, followed by a quarter note F#5, and a quarter rest. The bass line in measure 26 is a dotted half note D4, followed by a quarter note E4. Measures 27 and 28 are quarter notes D4 and E4, respectively. Measure 29 is a half note D4. Measure 30 is a whole rest.

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Bass Guitar

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Em $\frac{D}{E}$ Em $\frac{Em}{G}$ Am $\frac{Em}{A}$ Am $\frac{E^7_{sus}}{B}$ C D Em Bm⁷ Em

mf

CHORUS

Em $\frac{D}{E}$ Em $\frac{Em}{G}$ Am $\frac{Em}{A}$ Am $\frac{E^7_{sus}}{B}$ C D Em $\frac{D}{E}$ Em $\frac{D}{E}$ Em

5

Em $\frac{D}{E}$ Em $\frac{Em}{G}$ Am $\frac{Em}{A}$ Am $\frac{E^7_{sus}}{B}$ C D Em Em

9

Am $\frac{Am}{G}$ $\frac{Am}{F\#}$ B $\frac{B^7}{D\#}$ Em $\frac{Am}{E}$ Em $\frac{E}{D}$ C aug $\frac{E^7}{B}$ E⁷ Am $\frac{E^7_{sus}}{B}$

14

C D Em $\frac{D}{E}$ Em $\frac{D}{E}$ Em C D

19

REPEAT to Chorus
Em Bm⁷ Em

TURNAROUND to Chorus
Em Bm⁷ Em C D Em Bm⁷ Em

23

ENDING with Tag
Em Bm⁷ Em $\frac{Em}{D}$ C D Em Bm⁷ Em Bm⁷ Em Bm⁷ Em

26

124 - Jehovah Jireh - Bass Guitar - 2 of 2

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. *(repeat)*

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Bassoon
(B $\flat$ Bass Clarinet)

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

9

14

19

REPEAT to Chorus

124 - Jehovah Jireh - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Synth Brass Reduction

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, B4, C5, and ending on a whole note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and ending on a whole note G2. The dynamic marking *mf* is present.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, B4, and ending on a whole note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and ending on a whole note G2. The dynamic marking *mf* is present.

5

musical notation for the Chorus section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, B4, and ending on a whole note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and ending on a whole note G2. The dynamic marking *mf* is present.

9

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, B4, and ending on a whole note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and ending on a whole note G2. The dynamic marking *mf* is present.

14

musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, B4, and ending on a whole note G4. The bass line is in the bass clef, starting on G2, moving to A2, B2, and ending on a whole note G2. The dynamic marking *mf* is present.

19

REPEAT to Chorus

124 - Jehovah Jireh - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Cello / Bass

124 - Jehovah Jireh

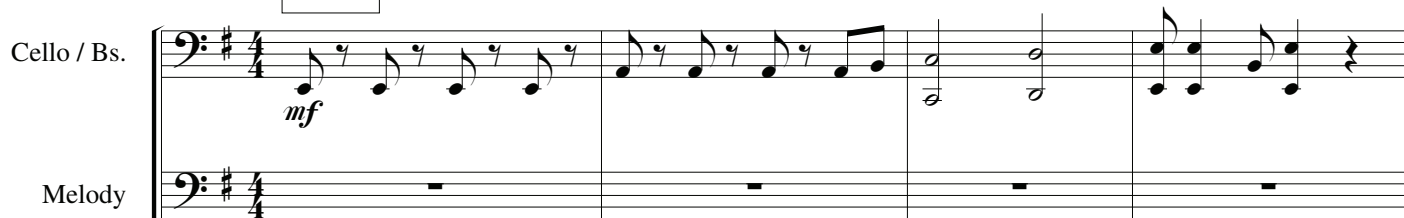
MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

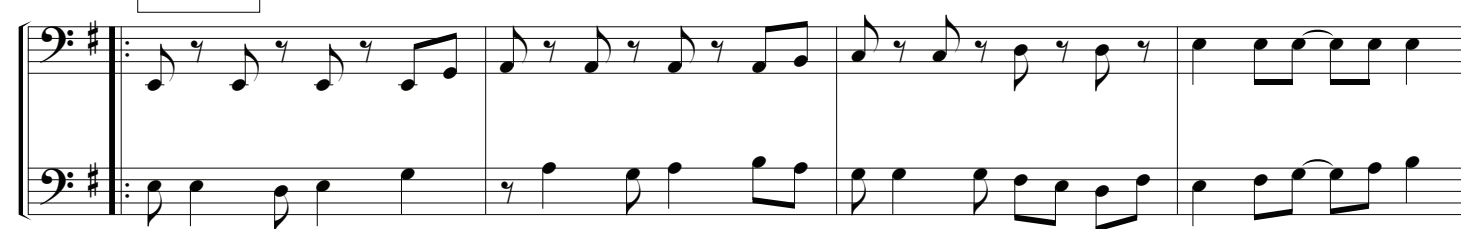
Cello / Bs. *mf*

Melody

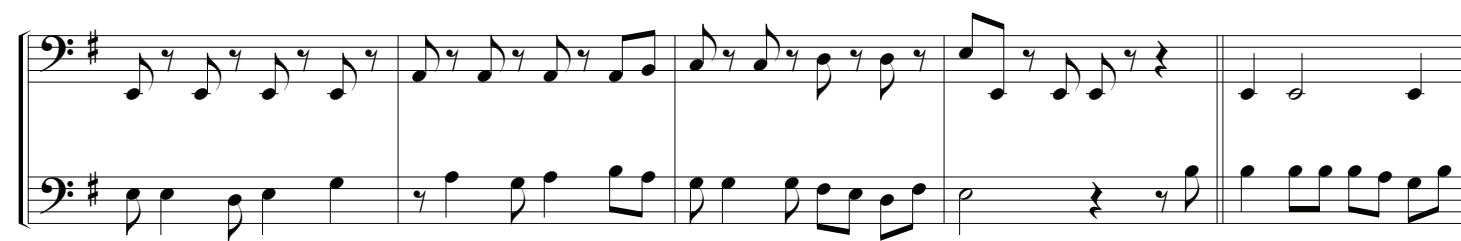


CHORUS

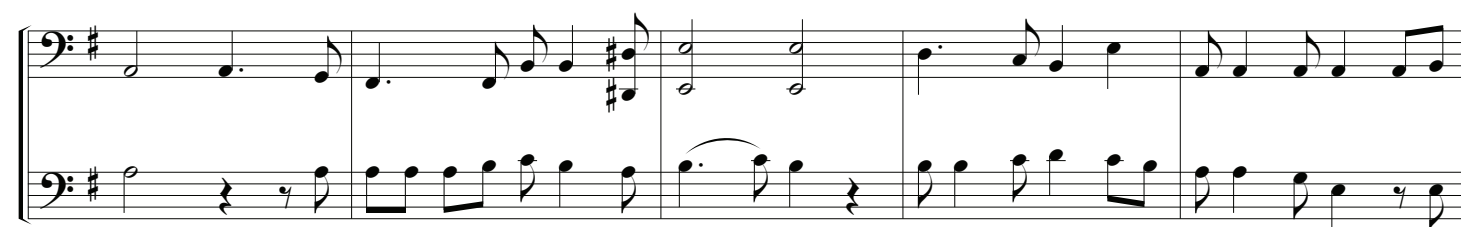
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9

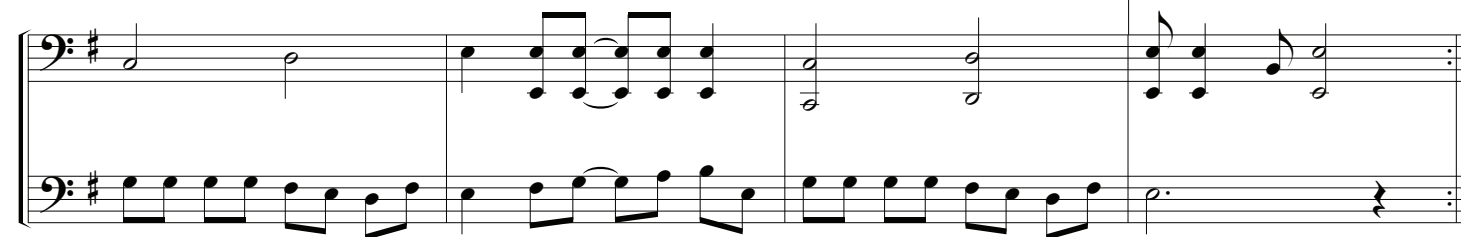


14



REPEAT to Chorus

19



124 - Jehovah Jireh - Cello / Bass - 2 of 2

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

B♭ Clarinet 1 & 2

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Cl. 1 & 2 *mf*

Melody

CHORUS

5

9

14

REPEAT to Chorus

19

The musical score is written for Bb Clarinet 1 & 2 and Melody. The key signature is D major (two sharps) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the clarinet and a harmonic line in the melody. The Chorus section (measures 5-18) is marked '5' and features a melodic line in the clarinet and a harmonic line in the melody. The Repeat section (measures 19-22) is marked '19' and 'REPEAT to Chorus' and features a melodic line in the clarinet and a harmonic line in the melody.

124 - Jehovah Jireh - B $\flat$ Clarinet 1 & 2 - 2 of 2

23

TURNAROUND to Chorus

26

ENDING with Tag

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

B♭ Clarinet 3

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Cl. 3

mf

Melody

CHORUS

5

9

14

REPEAT to Chorus

19

124 - Jehovah Jireh - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Flute 1 / Oboe (Flute 2)

124 - Jehovah Jireh

MERLA WATSON

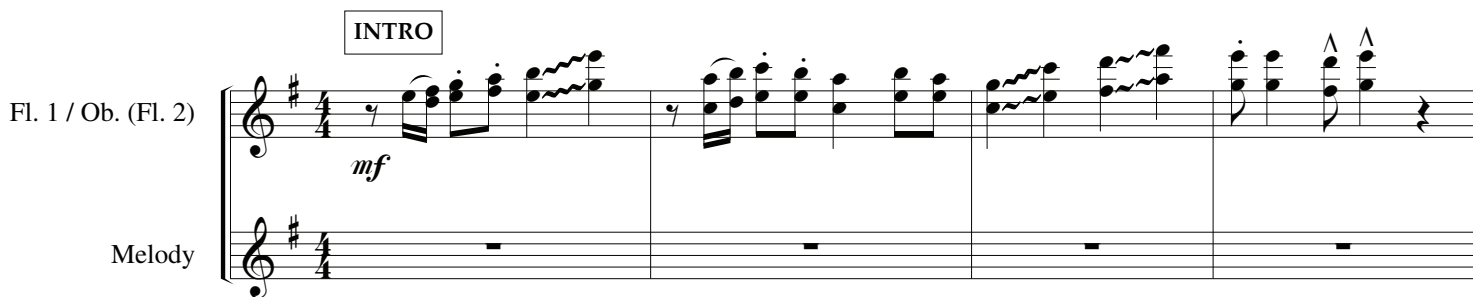
MERLA WATSON
Orchestrated by Ron Blount

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody



CHORUS

5

9

14

19

REPEAT to Chorus



124 - Jehovah Jireh - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

ENDING with Tag

23

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Tambourine

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

124 - Jehovah Jireh - 2 of 7

CHORUS

Unison

Voc. Je - ho - vah Ji - reh, my Pro - vid - er, His grace is suf - fi - cient for me, for me, for me.

Pno. Em D/E Em Em G Am Em A Am E⁷_B^{sus} C D Em D/E Em D/E Em

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Bells
Tamb.

Vln. 1 & 2
Vla.
Cello / Bs.

5

6

7

8

124 - Jehovah Jireh - 3 of 7

Voc. Je - ho - vah Ji - reh, my Pro - vid - er, His grace is suf - fi - cient for me. My

Pno. Em D/E Em Em/G Am Em/A Am E7sus/B C D Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

124 - Jehovah Jireh - 4 of 7

Voc. God shall sup- ply all my needs ac - cord - ing to His rich - es in glo - ry.

Pno. Em Am Am G Am F# B B7 D# Em Am E Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

This musical score is for the fourth part of a seven-part arrangement titled 'Jehovah Jireh'. It covers measures 13 through 16. The score is written for a large ensemble including a vocal soloist, piano, woodwinds (flute, oboe, clarinets, bassoon, alto saxophones, tenor saxophone), brass (trumpets, horns, trombones, tuba), bells, tambourine, violins, viola, and cello/bass. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line features the lyrics 'God shall supply all my needs according to His riches in glory.' The piano accompaniment includes chord markings: Em, Am, Am G, Am F#, B, B7 D#, Em, Am E, and Em. The woodwind and brass sections have various melodic and harmonic parts, with some instruments like the flute and clarinet playing rapid sixteenth-note passages in measure 14. The percussion includes a tambourine with a steady eighth-note pattern and bells. The string section provides harmonic support with sustained notes and moving lines.

124 - Jehovah Jireh - 5 of 7

Voc. He gives His an - gels charge o - ver me; Je - ho - vah Ji - reh cares for me, for me, for me; Je -

Pno. $\frac{E}{D}$ $Caug \frac{E^7}{B}$ E^7 $A m$ $E^7_{sus} B$ C D $E m$ $\frac{D}{E}$ $E m$ $\frac{D}{E}$ $E m$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

124 - Jehovah Jireh - 6 of 7

REPEAT to Chorus TURNAROUND to Chorus

Voc. ho - vah Ji - reh cares for me. me.

Pno. C D Em Bm⁷ Em Em Bm⁷ Em C D Em Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

124 - Jehovah Jireh - 7 of 7

ENDING with Tag

Voc. me. Je - ho - vah Ji - reh cares for me!

Pno. Em Bm⁷ Em Em^b C D Em Bm⁷ Em Bm⁷ Em Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29 30

Harp

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Arranged by Richard Huggins

INTRO

INTRO

4/4

Tune to: E Minor Scale

E Minor Scale gliss.
mf

The Intro consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a glissando in the right hand, indicated by a wavy line, and a mezzo-forte (*mf*) dynamic marking.

CHORUS

CHORUS

4/4

1st time only

The first system of the Chorus spans four measures. The vocal line (treble clef) begins with a repeat sign and contains eighth and quarter notes. The piano accompaniment (grand staff) has whole rests in the first three measures and a descending eighth-note pattern in the fourth measure, marked '1st time only'.

The second system of the Chorus spans four measures. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

124 - Jehovah Jireh - Harp - 2 of 3

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. Measure 14 contains a half note D5, a quarter rest, and an eighth note E5. Measure 15 features eighth notes F#4, G4, A4, B4, and C5, followed by a quarter note D5. Measure 16 has a dotted quarter note E5, an eighth note D5, and a quarter rest. The grand staff is mostly empty, with a final measure (16) showing a glissando in the bass staff starting from a quarter rest and moving up to a half note F#3. The text "E Minor Scale gliss." is written above the bass staff in measure 16.

13

Musical score for measures 17-19. The system consists of a single treble staff and a grand staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth notes D5, C5, B4, and A4. Measure 18 has eighth notes G4, F#4, and E4, followed by a quarter rest. Measure 19 features eighth notes D4, C4, B3, and A3. The grand staff has a circled cross symbol (⊕) in the treble staff of measure 17, indicating a capo or similar effect. The rest of the grand staff is empty.

17

Musical score for measures 20-22. The system consists of a single treble staff and a grand staff. The key signature is one sharp (F#). The melody in the treble staff has a box labeled "REPEAT to Chorus" above it, covering measures 20 and 21. The melody consists of eighth notes F#4, G4, A4, B4, and C5. Measure 22 has a dotted quarter note D5 and a quarter rest. The grand staff contains complex chordal accompaniment with many beamed eighth notes and chords. The system ends with a double bar line and repeat dots in both staves.

20

124 - Jehovah Jireh - Harp - 3 of 3

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

F Horn 1 & 2

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Horn 1 & 2

mf

Melody

CHORUS

5

9

14

19

REPEAT to Chorus

124 - Jehovah Jireh - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

This musical system contains measures 23, 24, and 25. It is written for two staves in G major (one sharp). Measure 23 features a treble staff with eighth notes G4, A4, B4, and C5, each with an accent (^), and a bass staff with a dotted half note G2. Measure 24 has a treble staff with quarter notes G4, A4, B4, and C5, and a bass staff with a whole note G2. Measure 25 has a treble staff with eighth notes G4, A4, B4, and C5, each with an accent (^), and a bass staff with a dotted half note G2. The system ends with a double bar line.

ENDING with Tag

26

This musical system contains measures 26, 27, 28, 29, and 30. It is written for two staves in G major (one sharp). Measure 26 features a treble staff with eighth notes G4, A4, B4, and C5, each with an accent (^), and a bass staff with a dotted half note G2. Measure 27 has a treble staff with eighth notes G4, A4, B4, and C5, and a bass staff with a dotted half note G2. Measure 28 has a treble staff with eighth notes G4, A4, B4, and C5, and a bass staff with a dotted half note G2. Measure 29 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a dotted half note G2. Measure 30 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a dotted half note G2. The system ends with a double bar line.

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Lead Sheet

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON

INTRO

Em D/E Em Em/G Am Em/A Am E⁷_{sus}/B C D Em Bm⁷ Em

CHORUS

Em D/E Em Em/G

Je - ho - vah Ji - reh,

6 my Pro - vid - er, His grace is suf - fi - cient for me, for me, for me. Je - ho - vah Ji - reh,

10 my Pro - vid - er, His grace is suf - fi - cient for me. My God shall sup - ply all my needs ac -

15 cord - ing to His rich - es in glo - ry. He gives His an - gels charge o - ver me; Je -

19 ho - vah Ji - reh cares for me, for me, for me; Je - ho - vah Ji - reh cares for me.

TURNAROUND to Chorus

Em Bm⁷ Em C D Em Bm⁷ Em

ENDING with Tag

Em Bm⁷ Em Em/D

23 me. Je -

27 ho - vah Ji - reh cares for me!

Chords Used

Em	D/E	Em/G	Am	Em/A	E ⁷ _{sus} /B	C	D	Bm ⁷
Am/G	Am/F#	B	B ⁷ /D#	E/D	C aug	E ⁷ /B	E ⁷	Em/D

Organ

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Arranged by Richard Huggins

INTRO

Man. Flutes 8', 4' and 2'; Principal 8'
Ped. Flutes 16', 8' and 4'; Strings 16' and 8'
(Optional: "B3" via MIDI)

mf

CHORUS

124 - Jehovah Jireh - Organ - 2 of 2

13

18

REPEAT to Chorus

23

TURNAROUND to Chorus

ENDING with Tag

28

Chorus

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me.
Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me.

My God shall supply all my needs
According to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag

Jehovah Jireh cares for me!

Percussion 1 & 2

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Bells

mf

Tambourine

mf

CHORUS

5

9

14

19

REPEAT to Chorus

124 - Jehovah Jireh - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

This musical block contains measures 23 through 25. It is written for two staves: a treble clef staff and a percussion staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The percussion staff features a complex rhythmic pattern with various note values and rests. A bracket above the first measure of the treble staff is labeled 'TURNAROUND to Chorus'. The measure number '23' is printed at the bottom left of the percussion staff.

ENDING with Tag

26

This musical block contains measures 26 through 30. It continues the two-staff format (treble and percussion). The treble staff melody includes some longer note values like half and whole notes. The percussion staff continues its rhythmic accompaniment, with some measures featuring accents (>) over the notes. A bracket above the first measure of the treble staff is labeled 'ENDING with Tag'. The measure number '26' is printed at the bottom left of the percussion staff.

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Piano

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Arranged by Richard Huggins

INTRO

The introduction is in 4/4 time, key of D major. It begins with a piano (p) dynamic. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The introduction ends with a repeat sign.

Em D/E Em Em/G Am Em/A Am E⁷_{sus}/B C D Em Bm⁷ Em

CHORUS

Unison

The first system of the chorus is in 4/4 time, key of D major. It begins with a piano (p) dynamic. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The chorus ends with a repeat sign.

Je - ho - vah Ji - reh, my Pro - vid - er, His grace is suf - fi - cient for me, for me, for me.

Em D/E Em Em/G Am Em/A Am E⁷_{sus}/B C D Em D/E Em D/E Em

The second system of the chorus is in 4/4 time, key of D major. It begins with a piano (p) dynamic. The melody is played in the right hand, starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line is played in the left hand, starting with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The chorus ends with a repeat sign.

Je - ho - vah Ji - reh, my Pro - vid - er, His grace is suf - fi - cient for me. My

Em D/E Em Em/G Am Em/A Am E⁷_{sus}/B C D Em

124 - Jehovah Jireh - Piano - 2 of 3

God shall sup-ply all my needs ac - cord-ing to His rich-es in glo - ry.

Em Am $\frac{Am}{G}$ $\frac{Am}{F\sharp}$ B $\frac{B7}{D\sharp}$ Em $\frac{Am}{E}$ Em

13

He gives His an - gels charge o - ver me; Je - ho - vah Ji - reh cares for

$\frac{E}{D}$ C aug $\frac{E7}{B}$ E7 Am $\frac{E7_{sus}}{B}$ C D

17

me, for me, for me; Je - ho - vah Ji - reh cares for me.

REPEAT to Chorus

Em $\frac{D}{E}$ Em $\frac{D}{E}$ Em C D

REPEAT to Chorus
Em Bm7 Em

20

124 - Jehovah Jireh - Piano - 3 of 3

TURNAROUND to Chorus

me.

TURNAROUND to Chorus

Em Bm⁷ Em C D Em Bm⁷ Em

23

ENDING with Tag

me. Je - ho - vah Ji - reh cares for me!

ENDING with Tag

Em Bm⁷ Em Em D C D Em Bm⁷ Em Bm⁷ Em Bm⁷ Em

26

Synth String Reduction

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

musical notation for the Intro, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

CHORUS

musical notation for the first line of the Chorus, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for the second line of the Chorus, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for the third line of the Chorus, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

REPEAT to Chorus

musical notation for the fourth line of the Chorus, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

124 - Jehovah Jireh - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

23

This musical block contains measures 23 through 25. It is a synth string reduction in G major (one sharp). Measure 23 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes G4, A4, B4, and A4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, and A2, followed by a half note G2. Measure 24 continues the melody with quarter notes G4, A4, B4, and A4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, and A2, followed by a half note G2. Measure 25 continues the melody with quarter notes G4, A4, B4, and A4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, and A2, followed by a half note G2. The block ends with a double bar line.

ENDING with Tag

26

This musical block contains measures 26 through 30. It is a synth string reduction in G major (one sharp). Measure 26 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes G4, A4, B4, and A4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, and A2, followed by a half note G2. Measure 27 continues the melody with quarter notes G4, A4, B4, and A4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, and A2, followed by a half note G2. Measure 28 continues the melody with quarter notes G4, A4, B4, and A4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, and A2, followed by a half note G2. Measure 29 continues the melody with quarter notes G4, A4, B4, and A4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, and A2, followed by a half note G2. Measure 30 continues the melody with quarter notes G4, A4, B4, and A4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, and A2, followed by a half note G2. The block ends with a double bar line.

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

B♭ Tenor Saxophone
(Baritone T.C.)

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

CHORUS

5

9

14

19

REPEAT to Chorus

124 - Jehovah Jireh - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Trombone 1 & 2

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

14

19

REPEAT to Chorus

124 - Jehovah Jireh - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Trombone 3 / Tuba

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

14

REPEAT to Chorus

19

124 - Jehovah Jireh - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. *(repeat)*

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

B♭ Trumpet 1

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Tpt. 1 *mf*

Melody

CHORUS

5

9

14

19

REPEAT to Chorus

124 - Jehovah Jireh - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

23

This musical block contains measures 23 through 25. It is written for B-flat Trumpet 1 and 2. The key signature is one sharp (F#). Measure 23 begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 25 concludes the phrase with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

ENDING with Tag

26

This musical block contains measures 26 through 30. It is written for B-flat Trumpet 1 and 2. The key signature is one sharp (F#). Measure 26 begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 28 concludes the phrase with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 29 begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 30 concludes the phrase with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piece ends with a double bar line.

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

B♭ Trumpet 2 & 3

124 - Jehovah Jireh

MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

INTRO

Tpt. 2 & 3 *mf*

Melody

CHORUS

5

9

14

19

REPEAT to Chorus

124 - Jehovah Jireh - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

ENDING with Tag

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Viola

124 - Jehovah Jireh

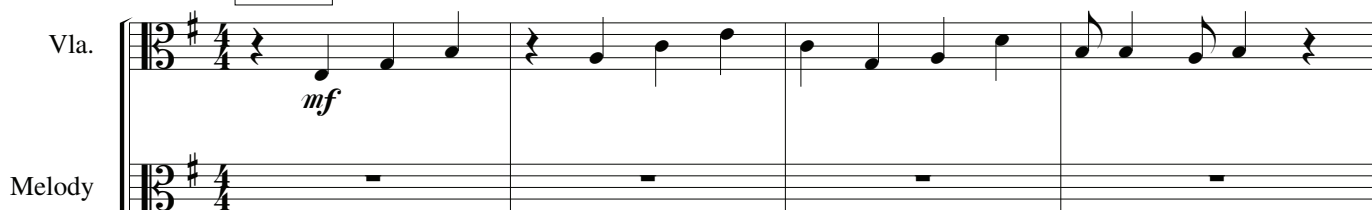
MERLA WATSON

MERLA WATSON
Orchestrated by Ron Blount

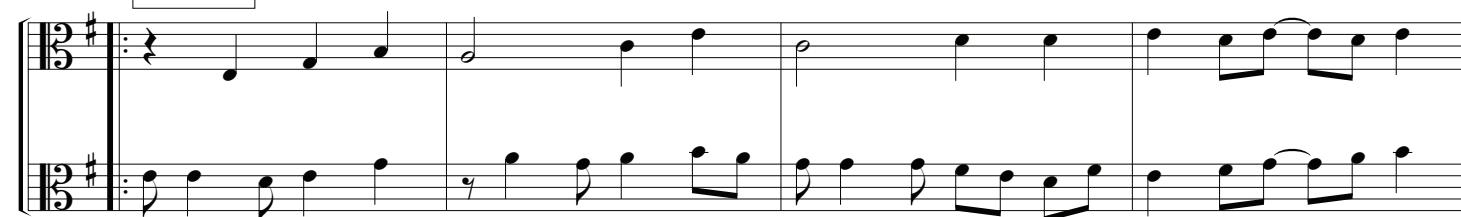
INTRO

Vla. *mf*

Melody



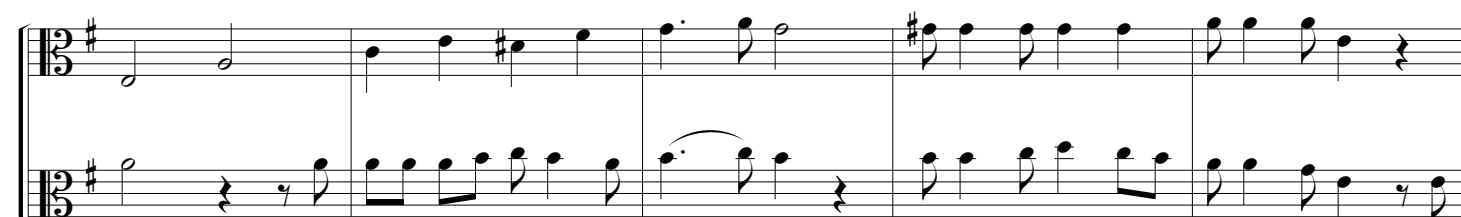
CHORUS



5

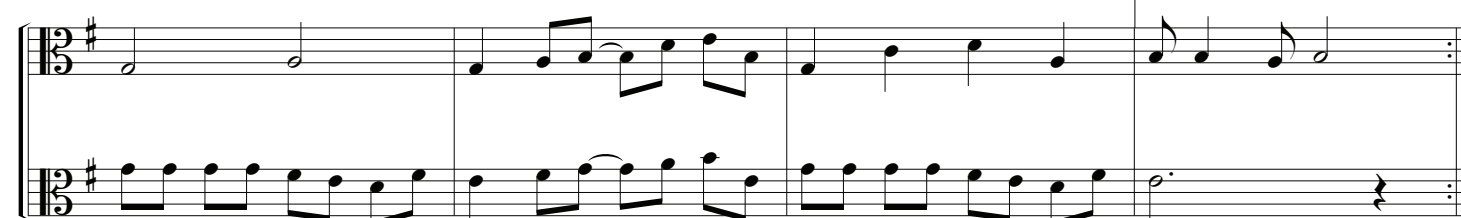


9



14

REPEAT to Chorus



19

124 - Jehovah Jireh - Viola - 2 of 2

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!

Violin 1 & 2

124 - Jehovah Jireh

MERLA WATSON

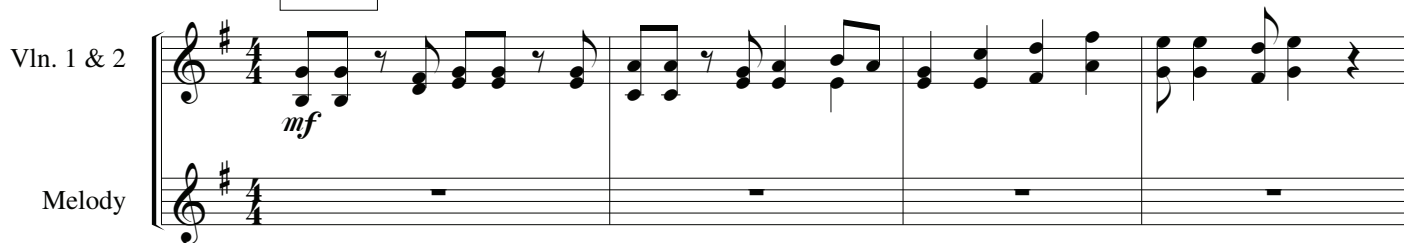
MERLA WATSON
Orchestrated by Ron Blount

INTRO

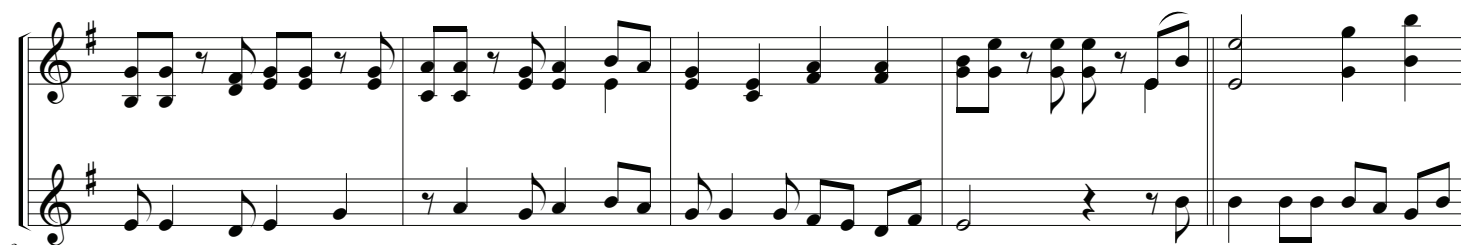
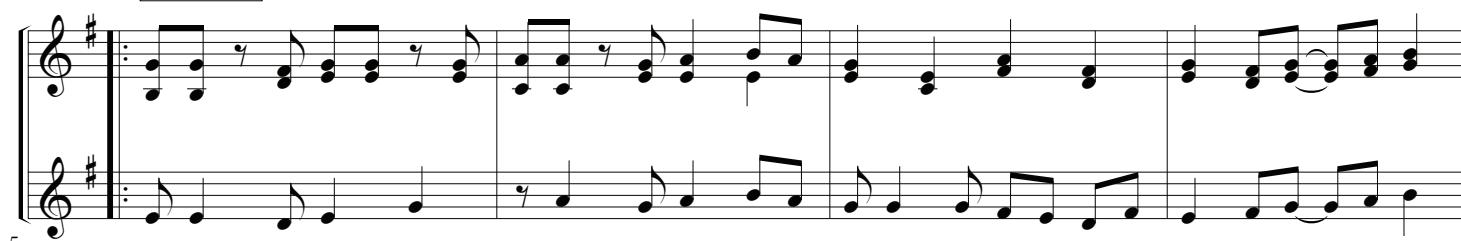
Vln. 1 & 2

mf

Melody



CHORUS



REPEAT to Chorus



124 - Jehovah Jireh - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

ENDING with Tag

26

Jehovah Jireh, my Provider,
His grace is sufficient for me, for me, for me. (*repeat*)

My God shall supply all my needs according to His riches in glory.
He gives His angels charge over me;
Jehovah Jireh cares for me, for me, for me;
Jehovah Jireh cares for me.

Tag
Jehovah Jireh cares for me!