

E♭ Alto Saxophone 1 & 2

522 - In His Time

DIANE BALL

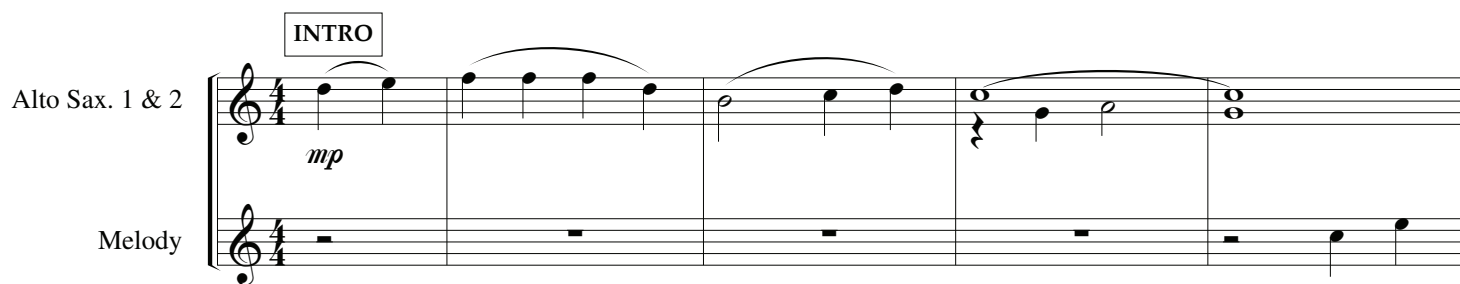
DIANE BALL
Orchestrated by Ric Domenico

INTRO

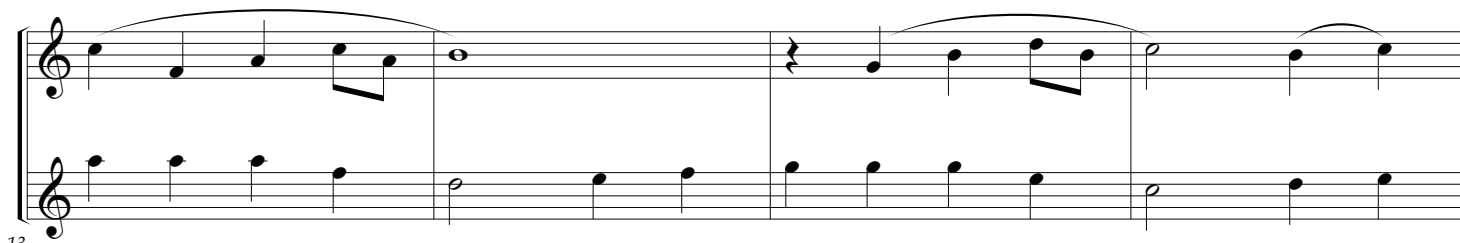
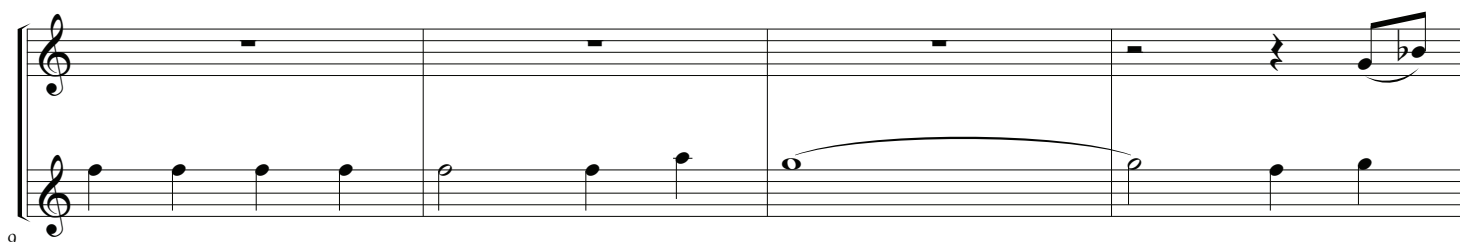
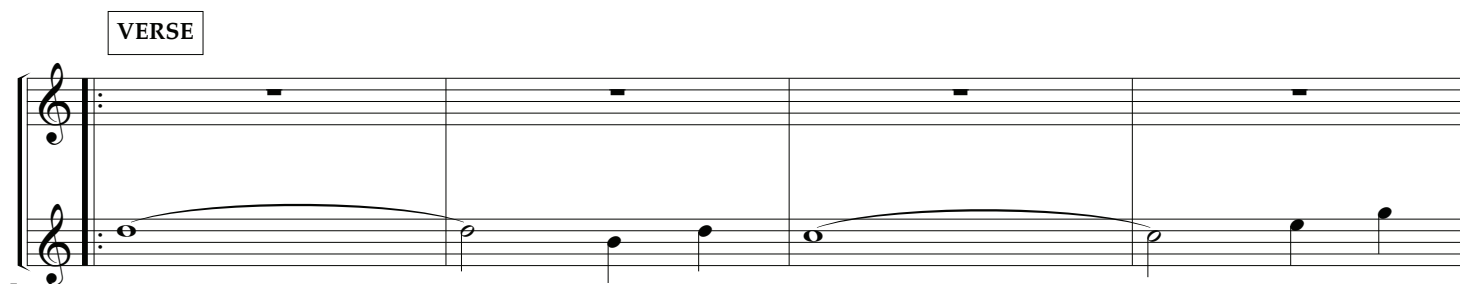
Alto Sax. 1 & 2

mp

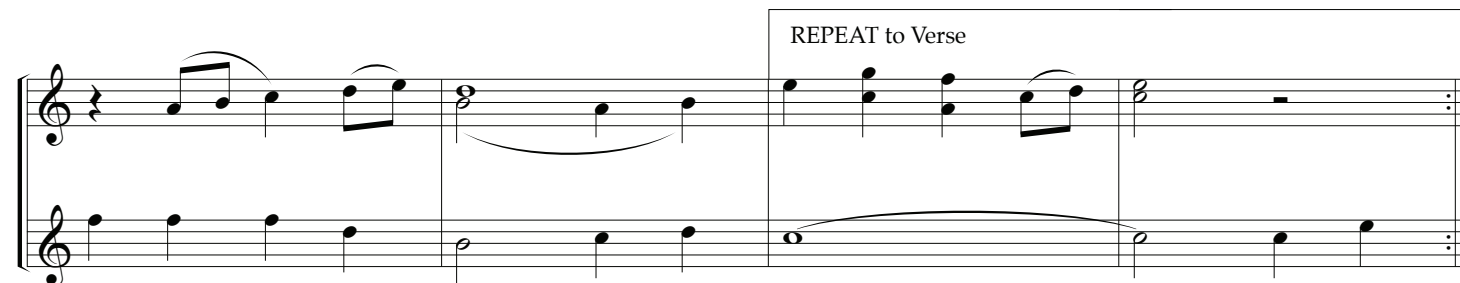
Melody



VERSE



REPEAT to Verse



522 - In His Time - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 26. The notation is for E♭ Alto Saxophone 1 & 2. Measure 21 starts with a treble clef and a key signature of one flat (B♭). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B♭4, and a quarter note A4. The lower staff has a whole note chord of G3 and B♭3. Measure 22 has a whole rest in the upper staff and a whole note chord of G3 and B♭3 in the lower staff. Measure 23 has a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note A4 in the upper staff, and a whole rest in the lower staff. Measure 24 has a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note A4 in the upper staff, and a whole rest in the lower staff. Measure 25 has a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note A4 in the upper staff, and a whole rest in the lower staff. Measure 26 has a quarter note G4, a quarter note A4, a quarter note B♭4, and a quarter note A4 in the upper staff, and a whole rest in the lower staff. The section ends with a double bar line.

ENDING

27

rit.

Detailed description: This block contains musical notation for measures 27 and 28. The notation is for E♭ Alto Saxophone 1 & 2. Measure 27 starts with a treble clef and a key signature of one flat (B♭). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B♭4, and a quarter note A4. The lower staff has a whole note chord of G3 and B♭3. Measure 28 has a whole rest in the upper staff and a whole note chord of G3 and B♭3 in the lower staff. The section ends with a double bar line.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

E♭ Alto Saxophone 3

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Alto Sax. 3

Melody

VERSE

REPEAT to Verse

522 - In His Time - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 26. The melody in the upper staff begins with a whole rest in measure 21, followed by quarter notes G4, A4, B4, and C5 in measures 22-25, and a whole note C5 in measure 26. The lower staff provides accompaniment with a half note G3 in measure 21, a whole rest in measure 22, and quarter notes G3, A3, B3, and C4 in measures 23-26. A double bar line with repeat dots is at the end of measure 26.

ENDING

27

rit.

This musical staff contains measures 27 and 28. The upper staff has a whole rest in measure 27 and a half note G4 in measure 28. The lower staff has a half note G3 in measure 27 and a whole note G3 in measure 28. A double bar line is at the end of measure 28.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

E♭ Baritone Saxophone

522 - In His Time

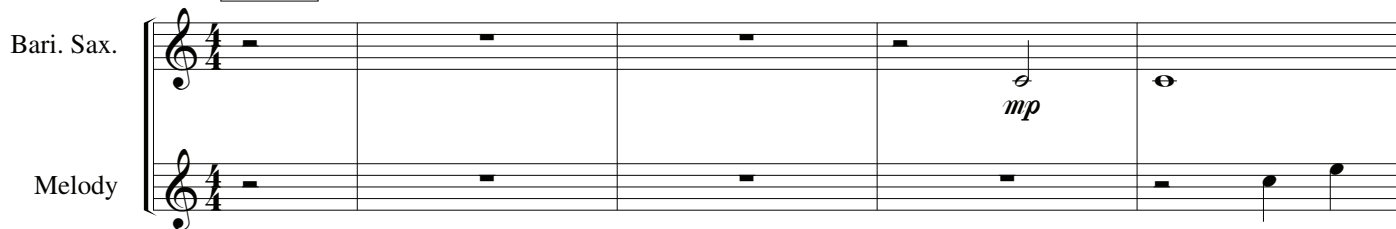
DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

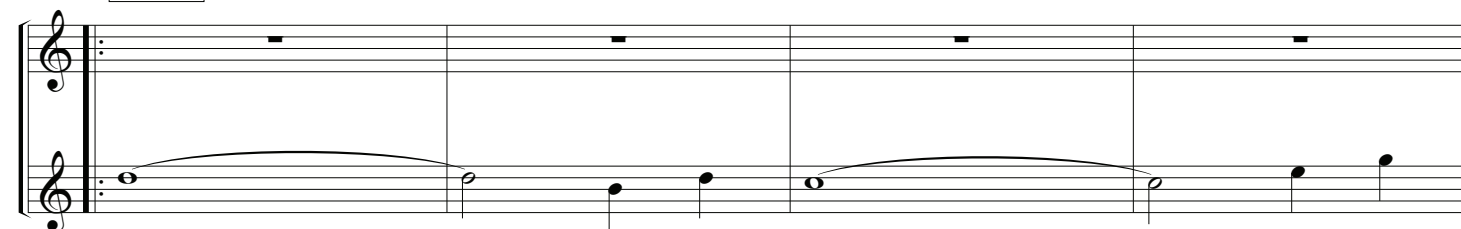
INTRO

Bari. Sax.

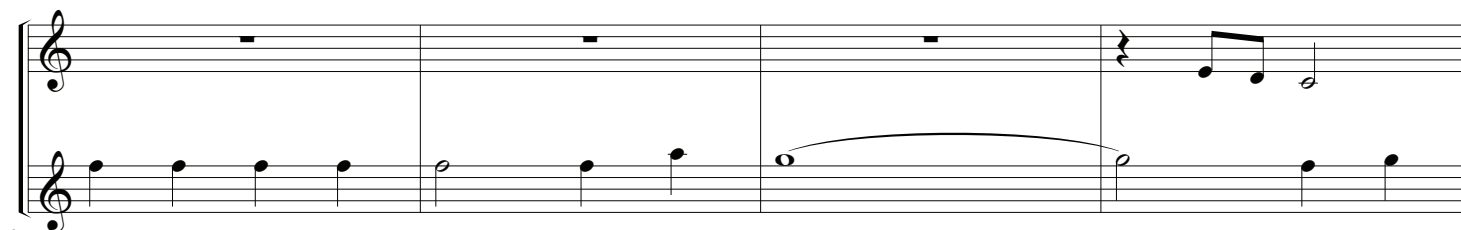
Melody



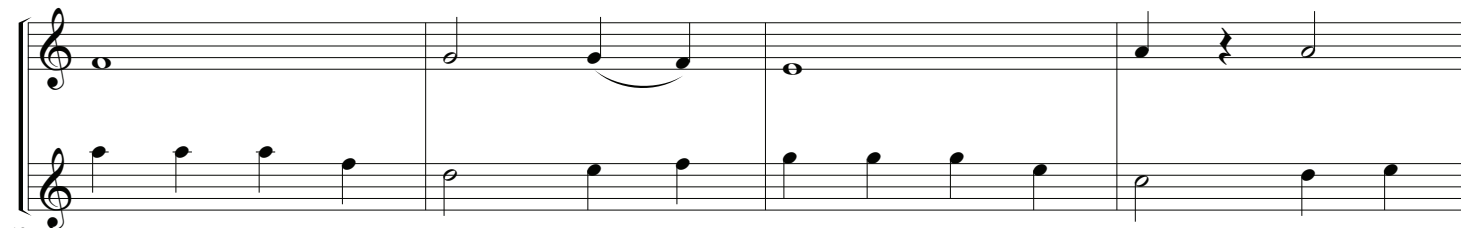
VERSE



5

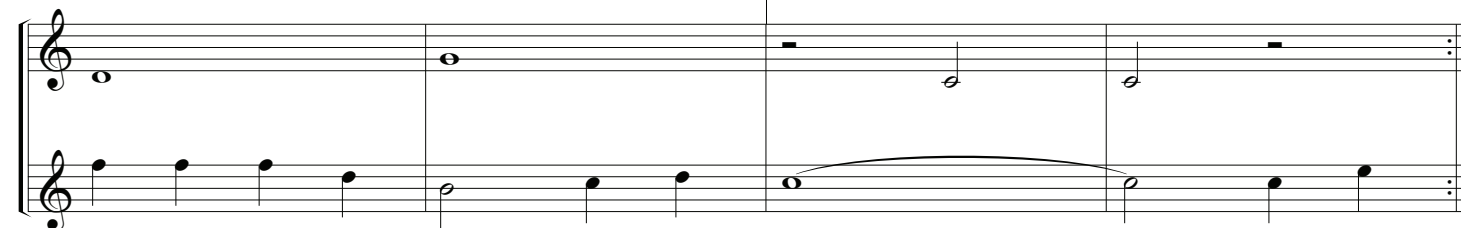


9



13

REPEAT to Verse



17

522 - In His Time - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 26. The melody in the upper staff begins with a whole rest, followed by quarter notes G4, A4, and B4. A half note G4 is tied to the next measure, followed by a whole note G4. The melody concludes with a half note G4 tied to the next measure, followed by a quarter note A4. The bass line starts with a half note G3 tied across measures 21 and 22, followed by quarter notes F3, E3, and D3. It ends with a half note D3 tied to the next measure, followed by a quarter note C3.

ENDING

27

This musical staff contains measures 27 and 28. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. A half note G4 is tied to the next measure. The melody concludes with a half note G4 tied to the next measure, followed by a quarter note A4. The bass line starts with a half note G3 tied across measures 27 and 28, followed by quarter notes F3, E3, and D3. It ends with a half note D3 tied to the next measure, followed by a quarter note C3.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Bass Guitar

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

B $\flat$ C Cm⁷ Fm⁷ B $\flat$ ⁹ A $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ E $\flat$ E $\flat$

mp

VERSE

Fm Fm⁷ B $\flat$ ⁷ B $\flat$ ⁷ E $\flat$ A $\flat$ E $\flat$ E dim⁷

5

Fm Fm(M⁷) Fm⁷ B $\flat$ ⁹ E $\flat$ B $\flat$ ⁷ E $\flat$ G D $\flat$ E $\flat$ ⁷

9

A $\flat$ B $\flat$ Gm B $\flat$ ⁷ Gm⁷ Cm⁷ B $\flat$ Cm⁷

13

Fm⁷ B $\flat$ ⁹ A $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ E $\flat$ E $\flat$

REPEAT to Verse

17

TURNAROUND to Verse

E $\flat$ A $\flat$ E $\flat$ E $\flat$ B $\flat$ C Cm⁷ Fm⁷ B $\flat$ ⁹ A $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ E $\flat$ E $\flat$

21

ENDING

E $\flat$ A $\flat$ E $\flat$ E $\flat$

27

rit.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Bassoon
(B $\flat$ Bass Clarinet)

522 - In His Time

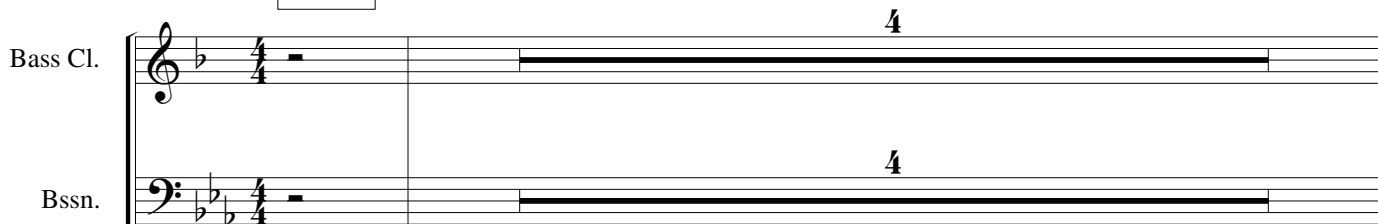
DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Bass Cl. 4

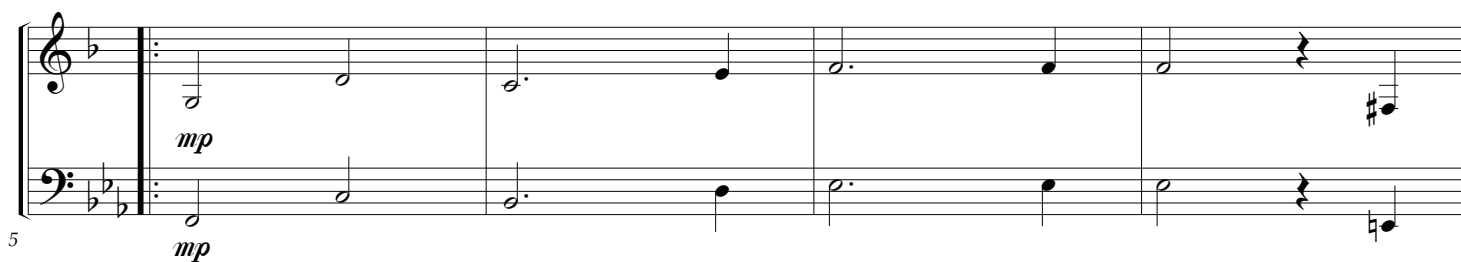
Bssn. 4



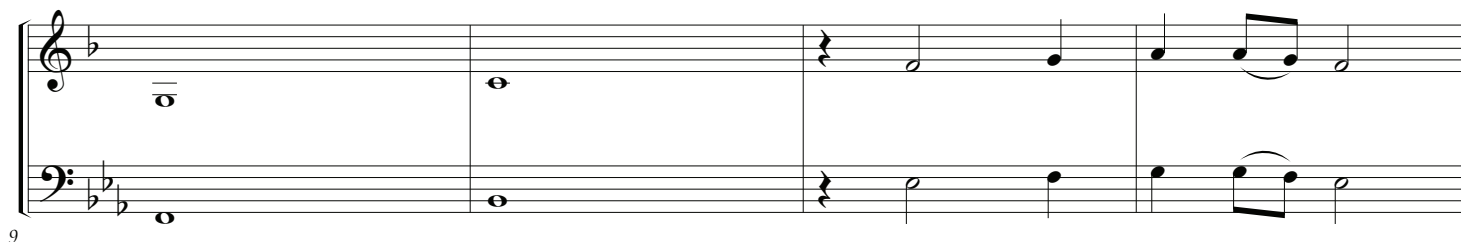
VERSE

5

mp



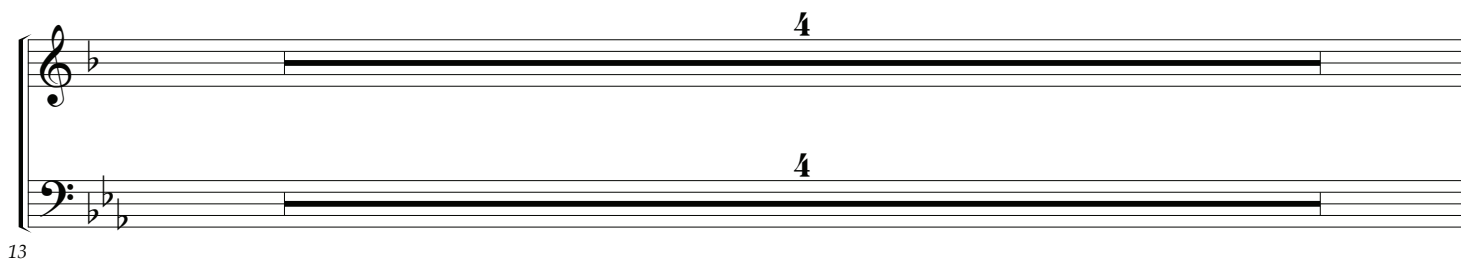
9



13

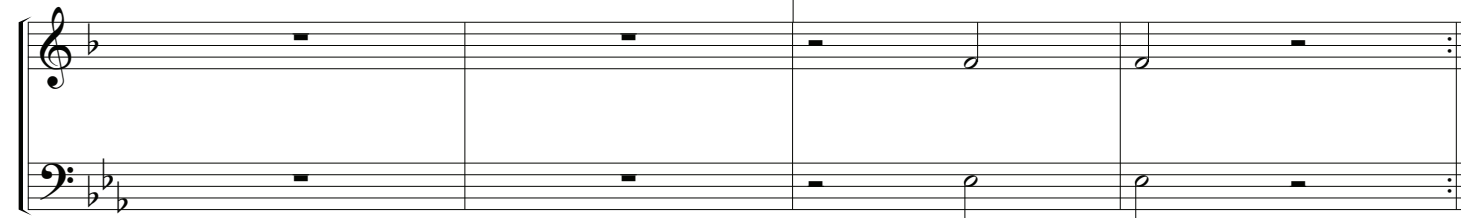
4

4



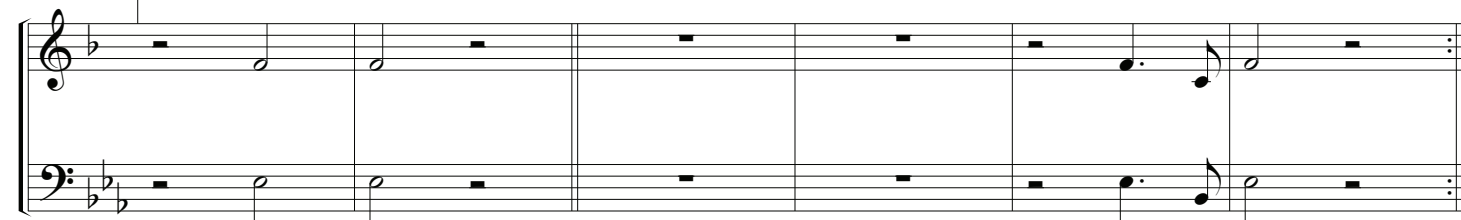
REPEAT to Verse

17



522 - In His Time - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



27

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Synth Brass Reduction

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef starts on a whole note G4, followed by a half note F#4, a half note E4, and a whole note D4. The bass line is mostly rests, with a final measure containing a whole note chord of B-flat3, E-flat3, and G2. The dynamic marking *mp* is present in the first measure.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 are whole rests in both staves. Measures 7 and 8 contain a whole note chord of B-flat3, E-flat3, and G2 in both staves. The number '4' is written above the treble staff and below the bass staff for measures 5-8.

5

Measures 9-12 of the Verse. Measures 9 and 10 are whole rests in both staves. Measures 11 and 12 contain a whole note chord of B-flat3, E-flat3, and G2 in both staves. The number '3' is written above the treble staff and below the bass staff for measures 9-12.

9

Measures 13-16 of the Verse. Measures 13 and 14 contain a whole note chord of B-flat3, E-flat3, and G2 in both staves. Measures 15 and 16 contain a whole note chord of B-flat3, E-flat3, and G2 in both staves.

13

REPEAT to Verse

Measures 17-20 of the Verse. Measures 17 and 18 contain a whole note chord of B-flat3, E-flat3, and G2 in both staves. Measures 19 and 20 contain a whole note chord of B-flat3, E-flat3, and G2 in both staves.

17

522 - In His Time - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical score is for measures 21 through 26. It is written for a synth brass reduction in a key of B-flat major (two flats) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, with a final half note on a repeat sign. The bass line provides harmonic support with chords and moving lines, including a prominent eighth-note pattern in measures 24 and 25.

ENDING

27

This musical score is for measures 27 and 28, marked as the ending. It continues in the same key and time signature. The melody in measure 27 includes a 'rit.' (ritardando) marking. The section concludes with a final chord in measure 28.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Cello / Bass

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Cello / Bs. Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

522 - In His Time - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-26. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody in the upper staff consists of a half rest, a dotted quarter note G2, a quarter note F2, a half rest, a half note E2, a quarter note D2, and a half note C2. The bass line in the lower staff consists of a half note C2, a half rest, a half note B1, a half rest, a half note A1, a half rest, a half note G1, and a half note F1. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 27-28. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody in the upper staff consists of a half rest, a dotted quarter note G2, a quarter note F2, and a half note E2. The bass line in the lower staff consists of a half note C2, a half rest, a half note B1, a half rest, a half note A1, and a half note G1. The piece ends with a double bar line and repeat dots. The word "rit." is written below the first measure.

27

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

B♭ Clarinet 1 & 2

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Cl. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

522 - In His Time - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. The key signature has one flat (B $\flat$). The melody in the upper staff consists of whole notes: G $\flat$ (measure 21), A $\flat$ (measure 22), B $\flat$ (measure 23), C $\flat$ (measure 24), D $\flat$ (measure 25), and E $\flat$ (measure 26). The bass staff provides a harmonic accompaniment with chords and single notes. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'.

ENDING

27

rit.

This musical staff shows measures 27 and 28. The melody in the upper staff consists of whole notes: G $\flat$ (measure 27), A $\flat$ (measure 28), and B $\flat$ (measure 29). The bass staff provides a harmonic accompaniment. A bracket above the first measure of this section is labeled 'ENDING'. The tempo marking '*rit.*' (ritardando) is placed below the first measure.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

B $\flat$ Clarinet 3

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Cl. 3

mp

Melody

VERSE

REPEAT to Verse

522 - In His Time - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 26. The music is written for B-flat Clarinet in 2/2 time. Measures 21-22 and 25-26 contain a melodic line in the right hand, while measures 23-24 and 27-28 contain a sustained bass note in the left hand. The key signature has one flat (B-flat), and the time signature is 2/2. The notation includes a 'TURNAROUND to Verse' label above the staff.

ENDING

27

rit.

Detailed description: This block contains the musical notation for measures 27 and 28, marked as the 'ENDING'. The music is written for B-flat Clarinet in 2/2 time. Measure 27 features a melodic line in the right hand and a sustained bass note in the left hand, with a 'rit.' (ritardando) marking below the staff. Measure 28 continues the melodic line in the right hand and the sustained bass note in the left hand. The notation includes an 'ENDING' label above the staff.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Flute 1 / Oboe (Flute 2)

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-5. The top staff (Fl. 1 / Ob. (Fl. 2)) contains whole rests. The bottom staff (Melody) contains whole rests in measures 1-4, followed by a half note G4 and a half note F#4 in measure 5.

VERSE

mp

Musical notation for the Verse section, measures 5-8. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a half note G4, a half note F#4, a half note E4, and a half note D4. The bottom staff (Melody) contains a half note G4, a half note F#4, a half note E4, and a half note D4. The dynamic *mp* is indicated.

Musical notation for the Verse section, measures 9-12. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a half note G4, a half note F#4, a half note E4, and a half note D4. The bottom staff (Melody) contains a half note G4, a half note F#4, a half note E4, and a half note D4.

Musical notation for the Verse section, measures 13-16. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a half note G4, a half note F#4, a half note E4, and a half note D4. The bottom staff (Melody) contains a half note G4, a half note F#4, a half note E4, and a half note D4.

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The top staff (Fl. 1 / Ob. (Fl. 2)) contains a half note G4, a half note F#4, a half note E4, and a half note D4. The bottom staff (Melody) contains a half note G4, a half note F#4, a half note E4, and a half note D4. The section ends with a repeat sign.

522 - In His Time - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

rit.

27

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Vocals

1. In His
2. In Your

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Sus. Cym.

Timpani / Percussion 2
Mark Tree

Violin 1 & 2

Viola

Cello / Bass

mp

1 2 3 4

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522 - In His Time - 2 of 7

VERSE

time, (in His time,) In His time; (in His time;) He makes
time, (in Your time,) In Your time; (in Your time;) You make

F m Fm⁷ C B^b7 B^b7 D E^b A^b E^b E^b E dim⁷

mp

mp

5 6 7 8

522 - In His Time - 3 of 7

Voc. all things beau - ti - ful in His time. (in His time.) Lord, please my
all things beau - ti - ful in Your time. (in Your time.) Lord, my

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Fm Fm(M7) Fm7 Bb9 Eb Bb7 F Eb G Db Eb7

mp

S.C.

Timpani

9 10 11 12

522 - In His Time - 4 of 7

show me ev - 'ry day bring; As You're teach - ing me Your way sing That You

life to You I day bring; May each song I have to sing Be to

Ab Bb Gm Bb7 Gm7 Cm7 Bb Cm7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Bells

522 - In His Time - 5 of 7

REPEAT to Verse

Voc. do just what You say In Your time. (in Your time.) 1. In His
You a love - ly thing In Your time. (in Your time.) 2. In Your

Pno. Fm⁷ Bb⁹ Ab Bb⁷ Eb Ab Eb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Triangle

Timp. / Perc. 2

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

522 - In His Time - 6 of 7

TURNAROUND to Verse

Voc.

time. time. (in (in Your Your time.) time.)

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Tri.

Bells

M.T.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

522 - In His Time - 7 of 7

ENDING *rit.*

Voc.

1. In His time. (in Your time.)
2. In Your time. (in Your time.)

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Harp

522 - In His Time

DIANE BALL

DIANE BALL

Arranged by Richard Huggins

INTRO

The Intro section is written for Harp and Piano. The Harp part consists of five measures of whole rests, followed by a half note G4 and a half note A4. The Piano part begins with a treble clef and a key signature of two flats (Bb and Eb). The first measure contains a diagram of a harp with six strings plucked, corresponding to the notes G4, A4, Bb4, C5, D5, and Eb5. The piano accompaniment starts in the third measure with a melody in the right hand and a bass line in the left hand, marked *mp* (mezzo-piano). The key signature is Eb Scale.

VERSE

The first system of the Verse features a vocal melody in the Harp part, consisting of a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, and a half note Eb5. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

The second system of the Verse continues the vocal melody and piano accompaniment from the first system. The Harp part continues with the same sequence of notes, and the Piano part provides ongoing harmonic support.

9

522 - In His Time - Harp - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

rit.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

F Horn 1 & 2

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Horn 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

522 - In His Time - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. The key signature has two flats (Bb and Eb). The melody in the upper staff begins with a quarter note Bb, followed by a quarter note Eb, and then a quarter note Gb. It continues with a half note Bb, a quarter note Eb, and a quarter note Gb. The melody then moves to a half note Bb, a quarter note Eb, and a quarter note Gb. The melody concludes with a half note Bb, a quarter note Eb, and a quarter note Gb. The bass staff features a half note Bb, a quarter note Eb, and a quarter note Gb. The bass staff then has a half note Bb, a quarter note Eb, and a quarter note Gb. The bass staff concludes with a half note Bb, a quarter note Eb, and a quarter note Gb.

ENDING

27

rit.

This musical staff shows measures 27 and 28. The key signature has two flats (Bb and Eb). The melody in the upper staff begins with a quarter note Bb, followed by a quarter note Eb, and then a quarter note Gb. It continues with a half note Bb, a quarter note Eb, and a quarter note Gb. The melody then moves to a half note Bb, a quarter note Eb, and a quarter note Gb. The melody concludes with a half note Bb, a quarter note Eb, and a quarter note Gb. The bass staff features a half note Bb, a quarter note Eb, and a quarter note Gb. The bass staff then has a half note Bb, a quarter note Eb, and a quarter note Gb. The bass staff concludes with a half note Bb, a quarter note Eb, and a quarter note Gb.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Lead Sheet

522 - In His Time

DIANE BALL

DIANE BALL

INTRO

Chords: $B\flat/C$ Cm^7 Fm^7 $B\flat^9$ $A\flat/B\flat$ $B\flat^7$ $E\flat$ $A\flat/E\flat$ $E\flat$

mp

1. In His
2. In Your

VERSE

Chords: Fm Fm^7/C $B\flat^7$ $B\flat^7/D$ $E\flat$ $A\flat/E\flat$ $E\flat$ $E\dim^7$ Fm $Fm(M^7)$ Fm^7

time, time, In His time; He makes all things beau - ti -
In Your time; You make all things beau - ti -

Chords: $B\flat^9$ $E\flat$ $B\flat^7/F$ $E\flat/G$ $D\flat/E\flat$ $E\flat^7$ $A\flat$ $B\flat$ $Gm/B\flat$ $B\flat^7/A\flat$

ful in His time. Lord, please show me ev - 'ry day As You're
ful in Your time. Lord, my life to You I bring; May each

Chords: Gm^7 Cm^7 $B\flat/C$ Cm^7 Fm^7 $B\flat^9$ $A\flat/B\flat$ $B\flat^7$

teach - ing me Your way That You do just a what You say In Your time.
song I have to sing Be to You a love - ly thing In Your time.

REPEAT to Verse

Chords: $E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $B\flat/C$ Cm^7 Fm^7 $B\flat^9$ $A\flat/B\flat$ $B\flat^7$

1. In His time.
2. In Your time.

ENDING

Chords: $E\flat$ $A\flat/E\flat$ $E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

1. In His time.
2. In Your time.

Lead Sheet

522 - In His Time

DIANE BALL

DIANE BALL

INTRO

Capo 1 $\frac{A}{B}$ Bm^7 Em^7 A^9 $\frac{G}{A}$ A^7 D $\frac{G}{D}$ D

mp

1. In His
2. In Your

VERSE

Em $\frac{Em^7}{B}$ A^7 $\frac{A^7}{C\#}$ D $\frac{G}{D}$ D $D\#dim^7$ Em $Em(M^7)$ Em^7

time, time, In His time; He makes all things beau - ti -
In Your time; You make all things beau - ti -

A^9 D $\frac{A^7}{E}$ $\frac{D}{F\#}$ $\frac{C}{D}$ D^7 G A $\frac{F\#m}{A}$ $\frac{A^7}{G}$

ful in His time. Lord, please show me ev - 'ry day As You're
ful in Your time. Lord, my life to You I bring; May each

$F\#m^7$ Bm^7 $\frac{A}{B}$ Bm^7 Em^7 A^9 $\frac{G}{A}$ A^7

teach - ing me Your way sing That You do just a what You say thing In Your time.
song I have to sing Be to You a love - ly thing In Your time.

REPEAT to Verse

D $\frac{G}{D}$

D D $\frac{G}{D}$ D $\frac{A}{B}$ Bm^7 Em^7 A^9 $\frac{G}{A}$ A^7

1. In His time.
2. In Your time.

ENDING

D $\frac{G}{D}$ D D $\frac{G}{D}$ D

1. In His time.
2. In Your time.

522 - In His Time - Lead Sheet - 2 of 2

Chords Used (Capo 1)

$\frac{A}{B}$ 	Bm^7 	Em^7 	A^9 	$\frac{G}{A}$ 	A^7 	D 	$\frac{G}{D}$ 	Em 	$\frac{Em^7}{B}$ 	$\frac{A^7}{C\#}$ 
$D\#dim^7$ 	$Em(M^7)$ 	$\frac{A^7}{E}$ 	$\frac{D}{F\#}$ 	$\frac{C}{D}$ 	D^7 	G 	A 	$\frac{F\#m}{A}$ 	$\frac{A^7}{G}$ 	$F\#m^7$ 

Organ

522 - In His Time

DIANE BALL

DIANE BALL
Arranged by Richard Huggins

INTRO

Sw. Oboe 8'
Gt. Flute, Strings 8', 4'
Ped. Flute, Strings 16', 8'

Sw.

mp

Gt.

VERSE

Gt.

Sw.

522 - In His Time - Organ - 2 of 2

13

Gt.

Sw.

REPEAT to Verse

TURNAROUND to Verse

17

TURNAROUND to Verse

21

ENDING

27

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Percussion 1 & 2

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Sus. Cym.

Percussion 1

mp

Timpani / Percussion 2

Mark Tree

mp

VERSE

4

4

5

3

3

S.C.

Timpani

9

Bells

13

REPEAT to Verse

Triangle

M.T.

17

522 - In His Time - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Bells Tri. Bells

M.T. M.T.

21

ENDING
(Bells)

rit. (opt.) S.C. #

M.T. rit.

27

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Piano

522 - In His Time

DIANE BALL

DIANE BALL

Arranged by Richard Huggins

INTRO

1. In His
2. In Your

mp

$B\flat/C$ Cm^7 Fm^7 $B\flat^9$ $A\flat/B\flat$ $B\flat^7$ $E\flat$ $A\flat/E\flat$ $E\flat$

The Intro is in 4/4 time, key of B-flat major (three flats). It consists of five measures. The first four measures are whole rests in both staves. The fifth measure contains a half note G2 in the bass and a half note B2 in the treble. The piano accompaniment begins in the third measure with a half note G2 in the bass and a half note B2 in the treble. The chords are: B-flat/C, C minor 7, F minor 7, B-flat 9, A-flat/B-flat, B-flat 7, E-flat, A-flat/E-flat, and E-flat.

VERSE

time, (in His time,) In His time; (in His time;) He makes
time, (in Your time,) In Your time; (in Your time;) You make

Fm Fm^7/C $B\flat^7$ $B\flat^7/D$ $E\flat$ $A\flat/E\flat$ $E\flat$ $E\dim^7$

The Verse is in 4/4 time, key of B-flat major. It consists of eight measures. The melody is in the treble staff, and the piano accompaniment is in the bass and treble staves. The chords are: F minor, F minor 7/C, B-flat 7, B-flat 7/D, E-flat, A-flat/E-flat, E-flat, and E-flat diminished 7.

522 - In His Time - Piano - 2 of 3

all things beau - ti - ful in His time. (in His time.) Lord, please
all things beau - ti - ful in Your time. (in Your time.) Lord, my

Fm Fm(M7) Fm7 Bb9 Eb Bb7/F Eb G Db Eb7

9

show me ev - 'ry day; As You're teach - ing me Your way That You
life to You I bring; May each song I have to sing Be to

Ab Bb Gm/Bb Bb7/Ab Gm7 Cm7 Bb/C Cm7

13

do just what You say In Your time. (in Your time.) 1. In His
You a love - ly thing In Your time. (in Your time.) 2. In Your

Fm7 Bb9 Ab/Bb Bb7 REPEAT to Verse Eb Ab/Eb Eb

17

522 - In His Time - Piano - 3 of 3

TURNAROUND to Verse

time. (in Your time.) time. (in Your time.)

1. In His
2. In Your

TURNAROUND to Verse

E_b A_b
 E_b E_b E_b B_b
 C Cm^7 Fm^7 B_b^9 A_b
 B_b B_b^7 E_b A_b
 E_b E_b

21

ENDING
rit.

time. (in Your time.) time. (in Your time.)

ENDING

E_b A_b
 E_b E_b

27

Synth String Reduction

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass line starts with a whole rest, followed by a half note G3, then quarter notes A3 and B-flat3, and ends with a half note C4. The dynamic marking *mp* is present in the first measure.

VERSE

Measures 5-8 of the Verse section. The melody in the treble clef consists of half notes G4, A4, B-flat4, and C5. The bass line consists of half notes G3, A3, B-flat3, and C4. Measure 5 includes a repeat sign.

Measures 9-12 of the Verse section. The melody in the treble clef features a half note G4, a half note A4, and a half note B-flat4, followed by a sixteenth-note run: C5, B-flat4, A4, G4, F4, E-flat4, D4. The bass line consists of half notes G3, A3, B-flat3, and C4.

Measures 13-16 of the Verse section. The melody in the treble clef consists of half notes G4, A4, B-flat4, and C5. The bass line consists of half notes G3, A3, B-flat3, and C4.

REPEAT to Verse

Measures 17-20 of the Repeat section. The melody in the treble clef consists of half notes G4, A4, B-flat4, and C5. The bass line consists of half notes G3, A3, B-flat3, and C4. Measures 17 and 18 include a repeat sign.

522 - In His Time - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

522 - In His Time - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 26. The key signature has one flat (B-flat). The melody in the upper staff begins with a whole rest in measure 21, followed by a quarter note G4, a quarter note A4, and a half note B4 in measure 22. Measure 23 has a whole rest. Measure 24 has a whole note G4. Measure 25 has a quarter note A4 and a quarter note B4, both beamed together. Measure 26 has a quarter note G4 and a half note F#4, both beamed together. The lower staff has a whole note G3 in measure 21, a whole rest in measure 22, whole rests in measures 23 and 24, and a half note G3 in measure 25, followed by a quarter note A3 in measure 26. A double bar line with repeat dots is at the end of measure 26.

ENDING

27

rit.

This musical staff contains measures 27 and 28. The key signature has one flat (B-flat). The melody in the upper staff has a quarter rest in measure 27, followed by a quarter note G4 in measure 28. The lower staff has a whole note G3 in measure 27, followed by a whole note A3 in measure 28. A double bar line is at the end of measure 28.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Trombone 1 & 2

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

522 - In His Time - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Trombone 3 / Tuba

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

522 - In His Time - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a half rest, followed by quarter notes G2, A2, and B2. The lower staff features a half note G1, followed by a half rest, and then a half note G1. The melody continues with quarter notes C3, D3, and E3, followed by a half note D3. The piece concludes with a double bar line and repeat dots.

ENDING

27

This musical staff shows measures 27 and 28. The key signature remains two flats. The melody in the upper staff starts with a half rest, followed by quarter notes G2, A2, and B2. The lower staff has a half note G1. The word "rit." is written below the first measure. The piece ends with a double bar line and repeat dots.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

B♭ Trumpet 1

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Tpt. 1

Melody

VERSE

REPEAT to Verse

522 - In His Time - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 26. It is written for B-flat Trumpet 1 and 2. The key signature has one flat (B-flat). The notation is on a grand staff (treble and bass clefs). Measures 21-22 show a half rest in the treble and a half note in the bass. Measures 23-24 feature a melodic line in the treble with a slur over measures 23 and 24, and a half rest in the bass. Measures 25-26 show a half note in the treble and a half rest in the bass. The piece ends with a double bar line.

ENDING

27

rit.

Detailed description: This block contains musical notation for measures 27 and 28, labeled as the 'ENDING'. It is written for B-flat Trumpet 1 and 2. The key signature has one flat (B-flat). The notation is on a grand staff (treble and bass clefs). Measure 27 has a half rest in the treble and a half note in the bass, with the instruction 'rit.' (ritardando) written above the staff. Measure 28 has a half note in the treble and a half rest in the bass. The piece ends with a double bar line.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

B♭ Trumpet 2 & 3

522 - In His Time

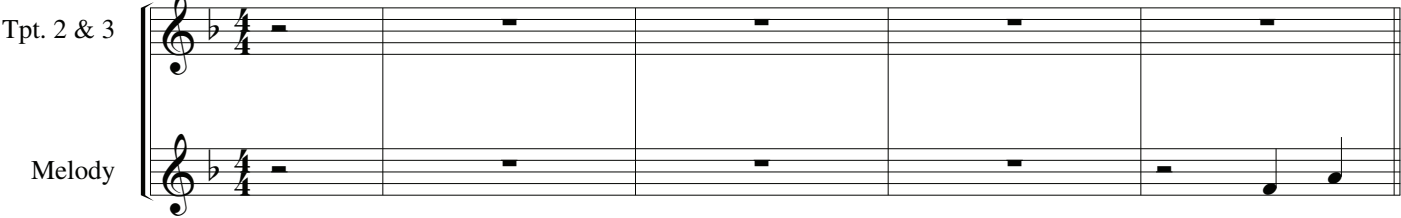
DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

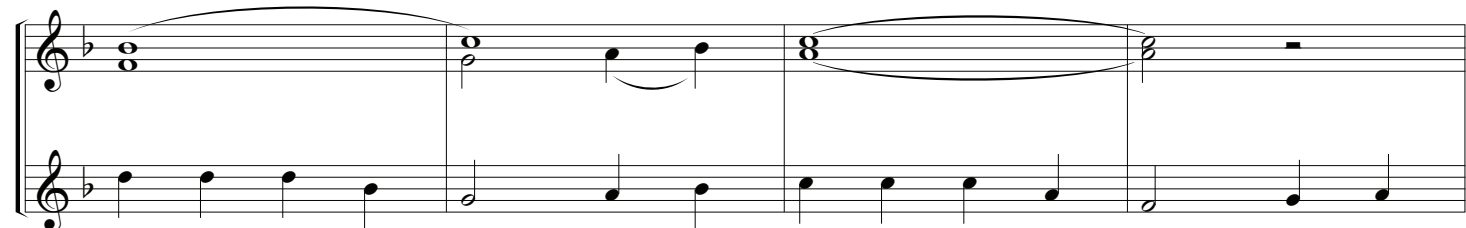
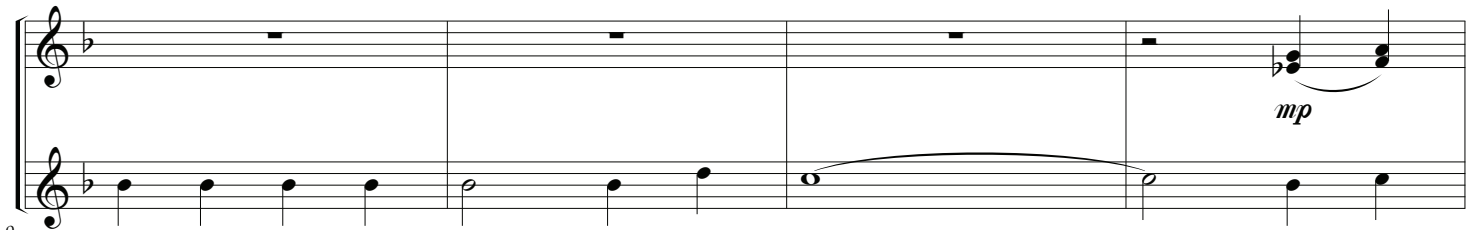
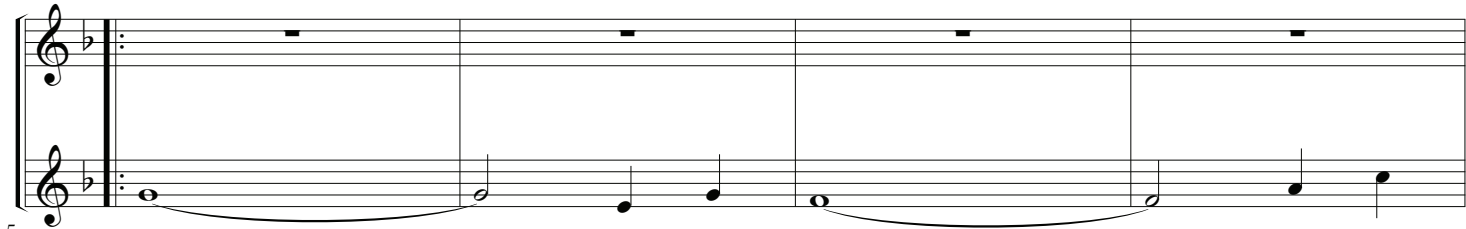
INTRO

Tpt. 2 & 3

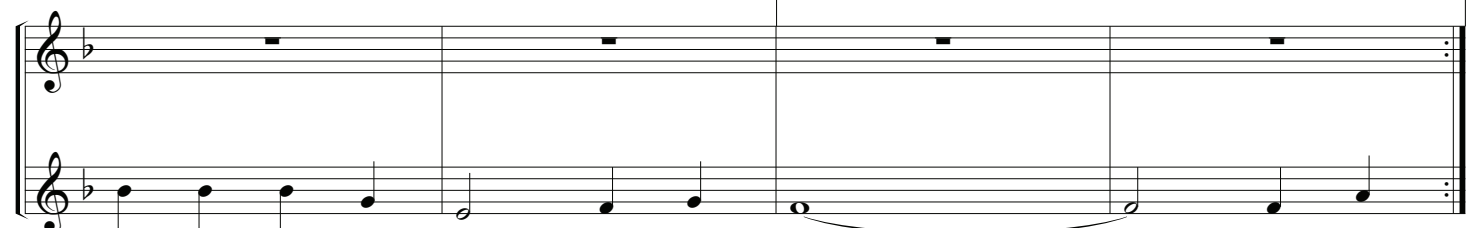
Melody



VERSE



REPEAT to Verse



522 - In His Time - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 26. The music is written for two staves in B-flat major (one flat). Measure 21 starts with a whole rest on the top staff and a half note G4 on the bottom staff. Measures 22-23 show a melodic line on the top staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). Measures 24-26 continue the melodic line on the top staff: E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), and G3 (half). The bottom staff has whole rests in measures 22-25 and a half note G3 in measure 26. A double bar line with repeat dots is at the end of measure 26.

ENDING

27

rit.

Detailed description: This block contains musical notation for measures 27 and 28. Measure 27 has a whole rest on the top staff and a half note G3 on the bottom staff. Measure 28 has a whole rest on the top staff and a half note G3 on the bottom staff. The music ends with a double bar line. The tempo marking 'rit.' is placed above the bottom staff in measure 27.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Viola

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Vla. *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

522 - In His Time - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-26. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, B-flat, quarter note, G, quarter note, F, quarter note. Bass clef, B-flat, half note. Measure 22: Treble clef, G, quarter note, F, quarter note, E, quarter note. Bass clef, G, half note. Measure 23: Treble clef, E, quarter note, D, quarter note, C, quarter note. Bass clef, E, half note. Measure 24: Treble clef, C, quarter note, B-flat, quarter note, A, quarter note. Bass clef, C, half note. Measure 25: Treble clef, A, quarter note, G, quarter note, F, quarter note. Bass clef, A, half note. Measure 26: Treble clef, F, quarter note, E, quarter note, D, quarter note. Bass clef, F, half note. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 27-28. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for Viola. Measure 27: Treble clef, B-flat, quarter note, G, quarter note, F, quarter note. Bass clef, B-flat, half note. Measure 28: Treble clef, G, quarter note, F, quarter note, E, quarter note. Bass clef, G, half note. The piece ends with a double bar line.

27

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.

Violin 1 & 2

522 - In His Time

DIANE BALL

DIANE BALL
Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

522 - In His Time - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It is written for Violin 1 and Violin 2 in a key with two flats (B-flat and E-flat) and a 2/2 time signature. Measures 21-22 show the Violin 1 part with a quarter rest followed by a half note G3, a quarter note A3, and a half note B3. The Violin 2 part has a half note G2. Measures 23-24 are whole rests for both parts. Measures 25-26 repeat the Violin 1 melody from measures 21-22, with the Violin 2 part having a half note G2. The section ends with a double bar line.

ENDING

27

rit.

This musical block contains measures 27 and 28. It is written for Violin 1 and Violin 2 in the same key and time signature. Measure 27 shows the Violin 1 part with a quarter rest followed by a half note G3, a quarter note A3, and a half note B3. The Violin 2 part has a half note G2. Measure 28 is a whole rest for both parts. The section ends with a double bar line. The tempo marking *rit.* (ritardando) is placed below the first measure.

1. In His time, in His time;
He makes all things beautiful in His time.
Lord, please show me every day
As You're teaching me Your way
That You do just what You say
In Your time.

2. In Your time, in Your time;
You make all things beautiful in Your time.
Lord, my life to You I bring;
May each song I have to sing
Be to You a lovely thing
In Your time.