

E♭ Alto Saxophone 1 & 2

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

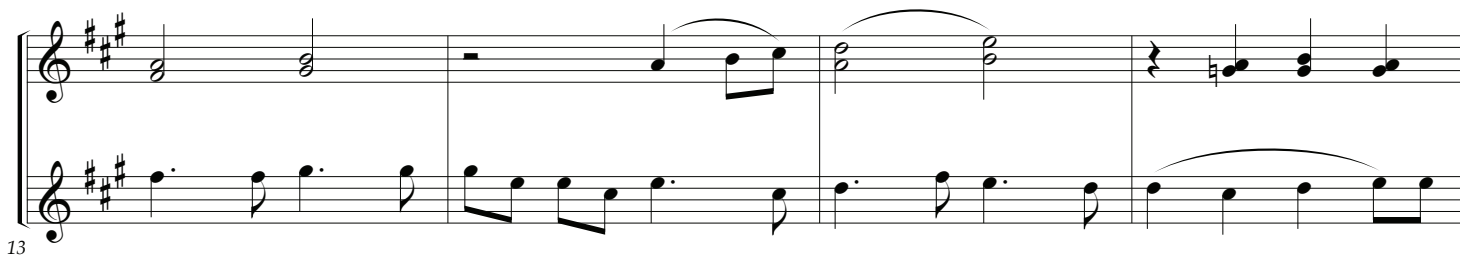
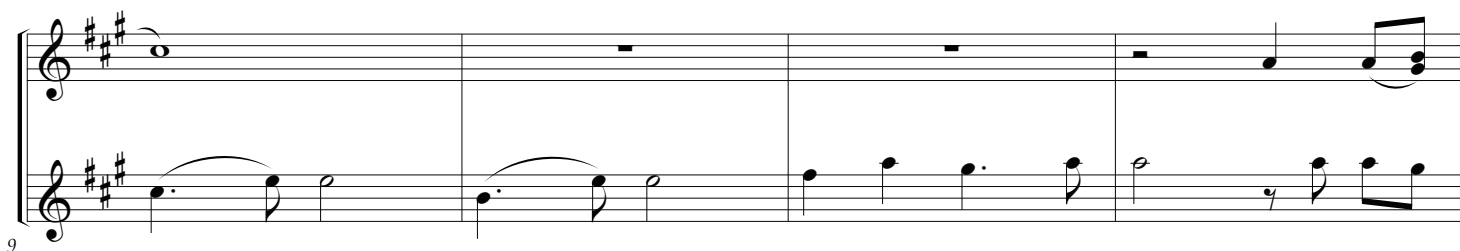
Alto Sax. 1 & 2

mf

Melody



CHORUS



REPEAT to Chorus



266 - Glory to the Lamb - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). Measure 21 consists of a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. Measure 22 features a half note G#4 on the top staff, followed by a quarter note F#4, a quarter note E4, and a quarter note D#4, all beamed together. Measure 23 contains a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. The section concludes with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. It is written for two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). Measure 24 consists of a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. Measure 25 consists of a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. The section concludes with a double bar line.

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

E♭ Alto Saxophone 3

266 - Glory to the Lamb

LARRY DEMPSEY

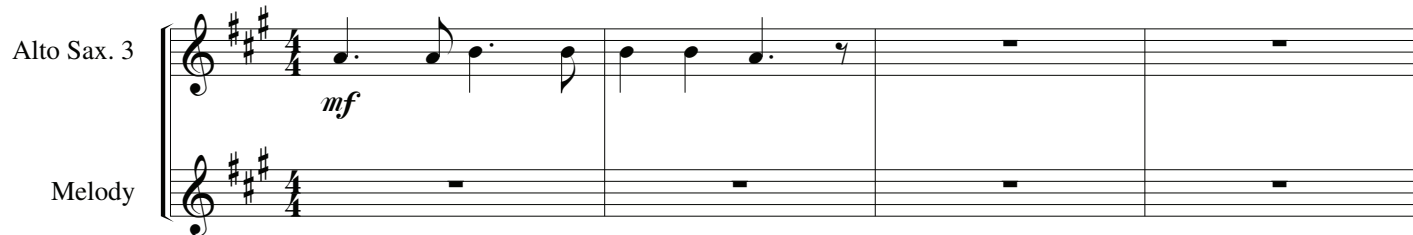
LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

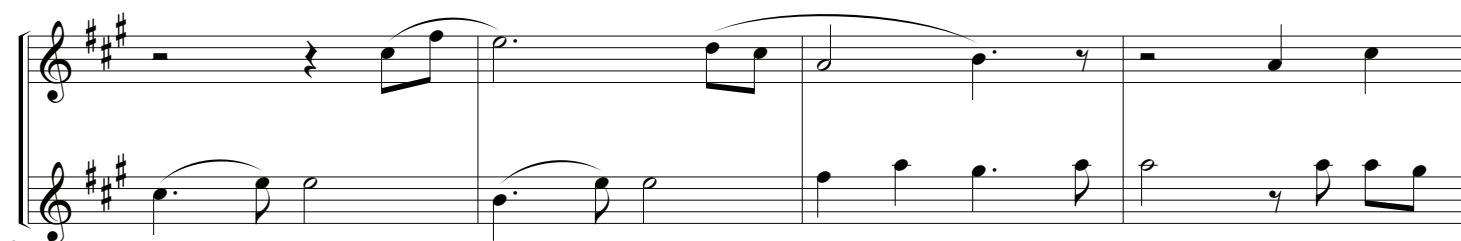
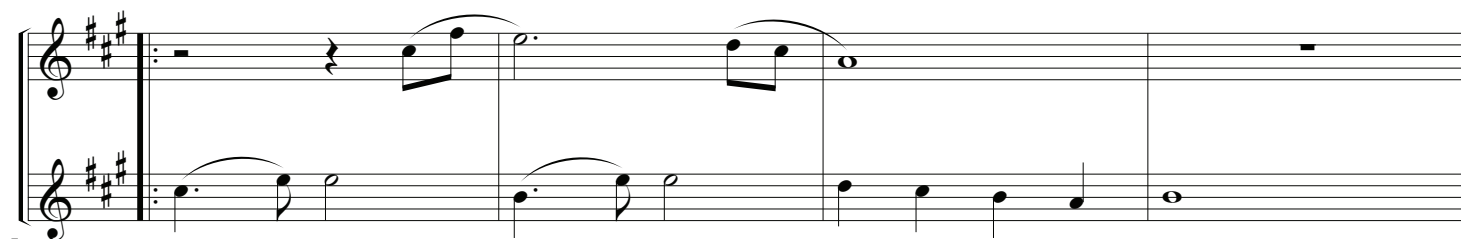
Alto Sax. 3

mf

Melody



CHORUS



REPEAT to Chorus



266 - Glory to the Lamb - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

E♭ Baritone Saxophone

266 - Glory to the Lamb

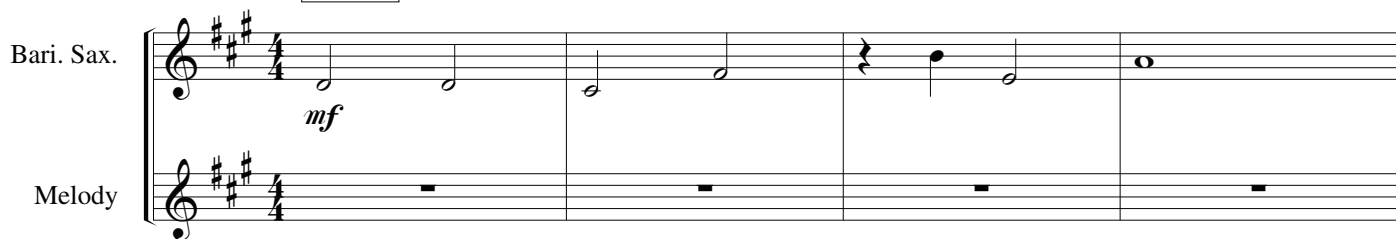
LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

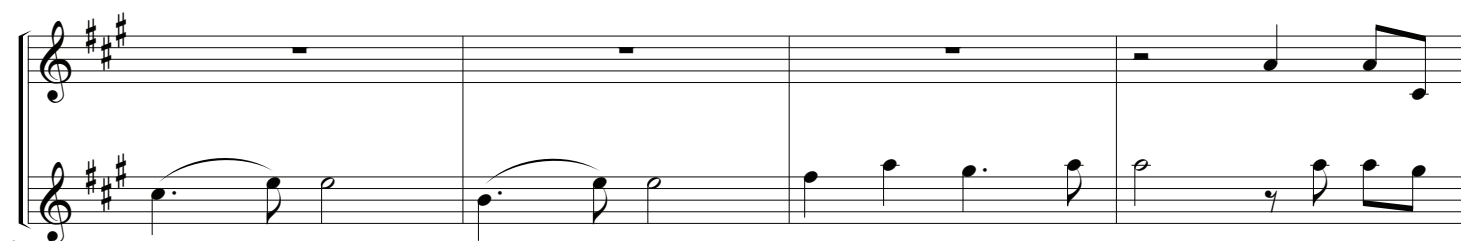
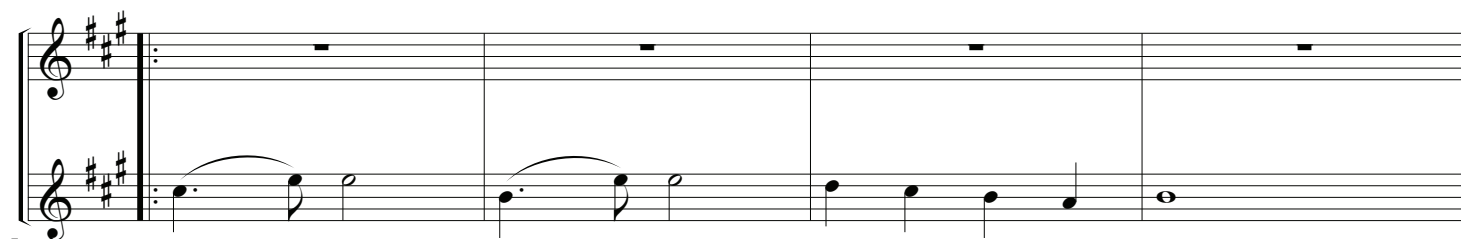
INTRO

Bari. Sax. *mf*

Melody



CHORUS



REPEAT to Chorus



266 - Glory to the Lamb - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a whole note on G#4 in the treble and a whole note on G#2 in the bass. Measure 22 has a whole rest in the treble, a quarter note on G#3 in the bass, and a whole note on G#4 in the treble. Measure 23 has a whole note on G#4 in the treble and a whole note on G#2 in the bass. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 24 has a whole note on G#4 in the treble and a whole note on G#2 in the bass. Measure 25 has a whole note on G#4 in the treble and a whole note on G#2 in the bass. The section ends with a double bar line.

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

Bass Guitar

266 - Glory to the Lamb

LARRY DEMPSEY

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Orchestrated by Kyle Hill

INTRO

FM⁷ G/F Em⁷ Am⁷ Dm⁷ G⁴₂ G F/G C sus C

mf

CHORUS

C G/B E/A Em⁶_{Ab} G⁷_{sus} G⁷

5

C G/B G⁷_{sus} A G Dm⁷ G⁷ F/G C Em⁷

9

FM⁷ G/F Em⁷ Am⁷ Dm⁷ G Bb/C C⁷ Bb/C C⁷ C⁷_E

13

FM⁷ G/F Em⁷ Am⁷ Dm⁷ G⁴₂ G F/G REPEAT to Chorus C sus C

17

TURNAROUND to Chorus C sus C Dm⁷ G⁴₂ G F/G C sus C

21

ENDING C sus C

24

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

Bassoon
(B $\flat$ Bass Clarinet)

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

mf

CHORUS

5

9

13

REPEAT to Chorus

17

266 - Glory to the Lamb - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The key signature has two sharps (F# and C#). Measure 21 consists of a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measure 22 consists of a half note G4 in the treble clef and a half note G2 in the bass clef. Measure 23 consists of a whole note G4 in the treble clef and a whole note G2 in the bass clef. The section ends with a double bar line.

ENDING

24

This musical block contains measures 24 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The key signature has two sharps (F# and C#). Measure 24 consists of a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measure 25 consists of a whole note G4 in the treble clef and a whole note G2 in the bass clef. The section ends with a double bar line.

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

Synth Brass Reduction

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written for a synth brass instrument. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of chords and single notes.

CHORUS

musical notation for the Chorus section, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of whole and half notes. The key signature has one flat (B-flat), and the time signature is 4/4.

5

musical notation for the Chorus section, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of whole and half notes. The key signature has one flat (B-flat), and the time signature is 4/4.

9

musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of whole and half notes. The key signature has one flat (B-flat), and the time signature is 4/4.

13

musical notation for the Chorus section, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of whole and half notes. The key signature has one flat (B-flat), and the time signature is 4/4. The section ends with a double bar line and repeat dots.

17

REPEAT to Chorus

266 - Glory to the Lamb - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. Measure 21 features a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 22 has a treble clef with a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, and an eighth rest, followed by a whole note G4. The bass clef has a quarter rest, a dotted quarter note G2, an eighth rest, a dotted quarter note A2, an eighth rest, a dotted quarter note B2, and an eighth rest, followed by a whole note G2. Measure 23 has a treble clef with a whole note G4 and a bass clef with a whole note G2. A double bar line with repeat dots follows measure 23.

ENDING

24

This musical block contains measures 24 and 25. Measure 24 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 25 has a treble clef with a whole note G4 and a bass clef with a whole note G2. A double bar line with repeat dots follows measure 25.

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

Cello / Bass

266 - Glory to the Lamb

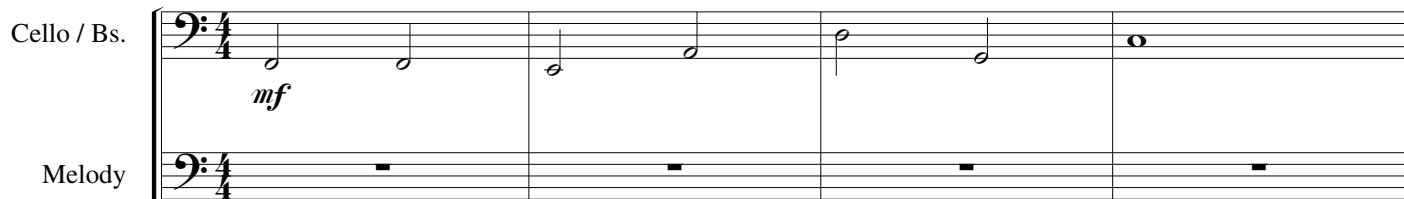
LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

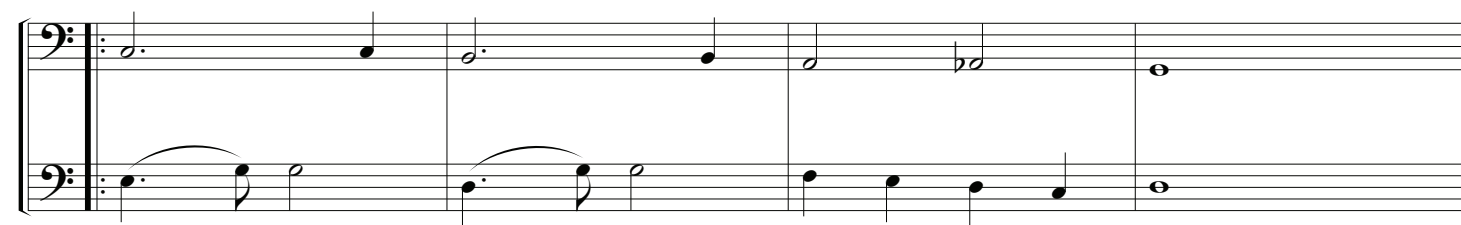
INTRO

Cello / Bs. *mf*

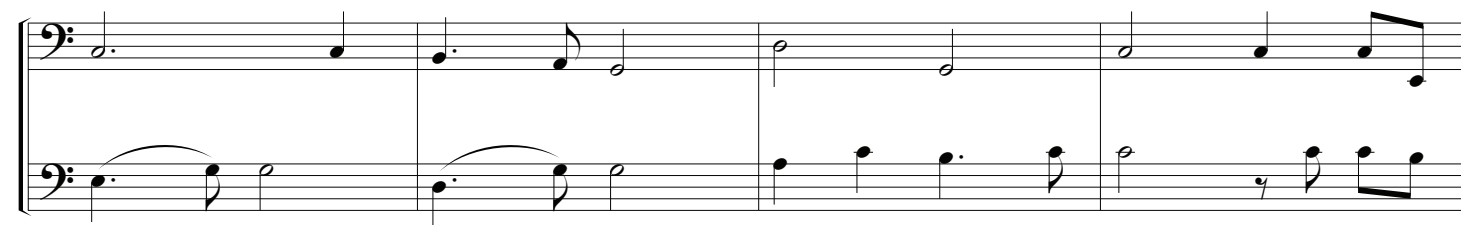
Melody



CHORUS



5



9



13

REPEAT to Chorus



17

266 - Glory to the Lamb - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-23. The notation is in bass clef. Measure 21: Bass clef, whole note G2. Measure 22: Bass clef, quarter note G2, quarter note F2. Measure 23: Bass clef, whole note G2. The piece ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 24-25. The notation is in bass clef. Measure 24: Bass clef, whole note G2. Measure 25: Bass clef, whole note G2. The piece ends with a double bar line.

24

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

B $\flat$ Clarinet 1 & 2

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

266 - Glory to the Lamb - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 23. The music is written for B-flat Clarinet 1 & 2 in G major (one sharp). Measure 21 features a half note G4 in the right hand and a whole note G3 in the left hand. Measure 22 contains a half note A4, a half note B4, a half note C5, and a half note B4 in the right hand, with a whole rest in the left hand. Measure 23 returns to a half note G4 in the right hand and a whole note G3 in the left hand. A bracket above the staff spans measures 22 and 23, with the text 'TURNAROUND to Chorus' written above it. The system ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measure 24, labeled 'ENDING'. It features a half note G4 in the right hand and a whole note G3 in the left hand. The system concludes with a double bar line.

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

B $\flat$ Clarinet 3

266 - Glory to the Lamb

LARRY DEMPSEY

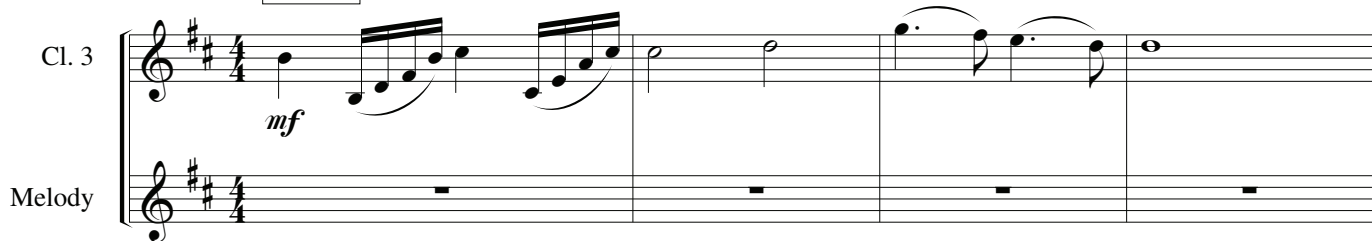
LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

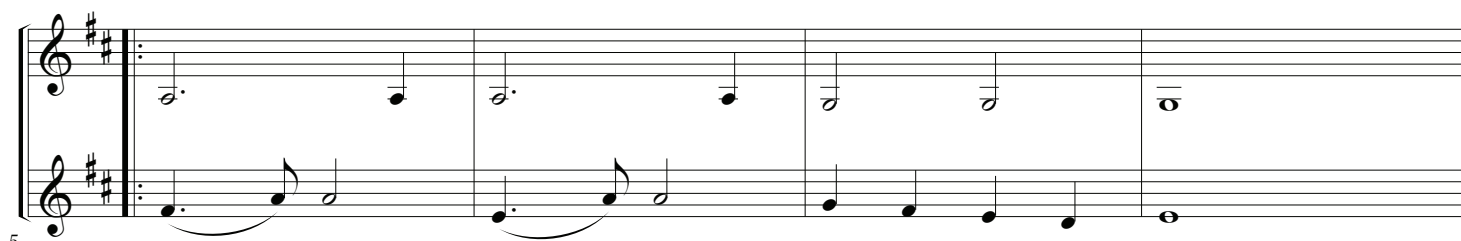
Cl. 3

mf

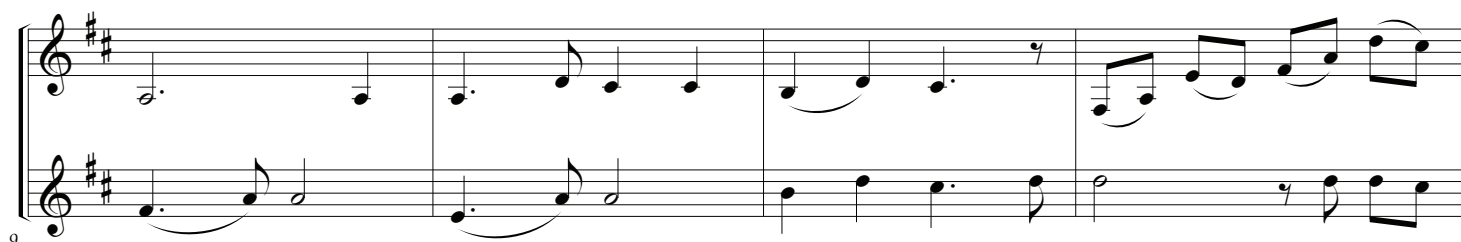
Melody



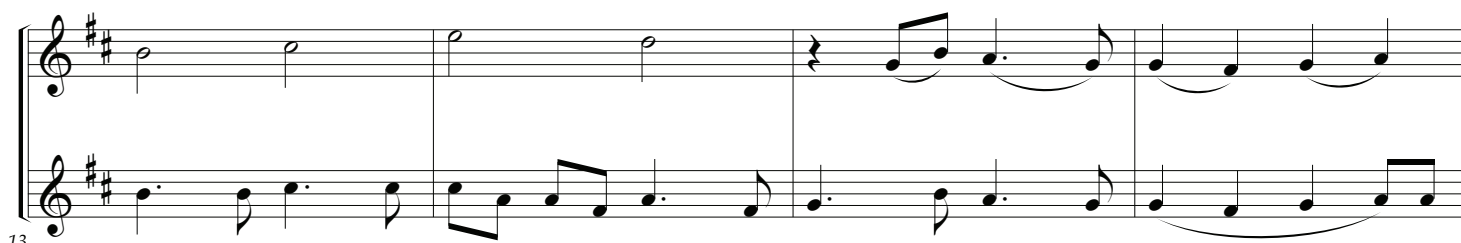
CHORUS



5

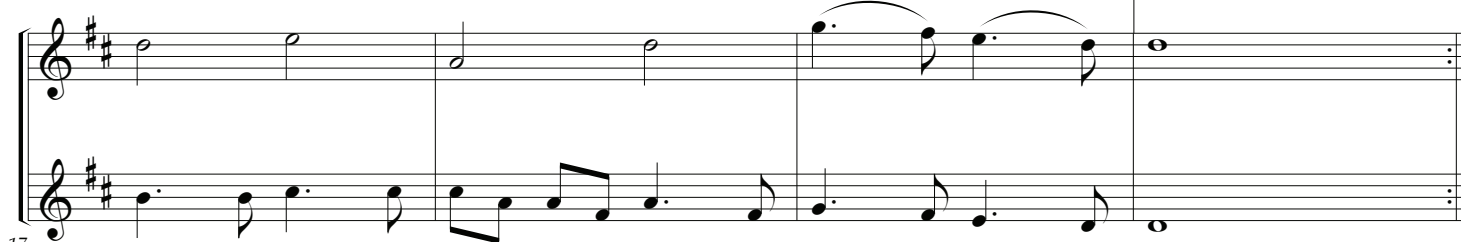


9



13

REPEAT to Chorus



17

266 - Glory to the Lamb - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 23. It is written for a B-flat Clarinet in treble clef with a key signature of two sharps (F# and C#). Measure 21 begins with a whole rest. Measure 22 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 23 contains a half note C5 and a half note B4, also beamed together. The piece concludes with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25. It is written for a B-flat Clarinet in treble clef with a key signature of two sharps (F# and C#). Measure 24 begins with a whole rest. Measure 25 contains a whole note C5. The piece concludes with a double bar line and repeat dots.

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

Flute 1 / Oboe (Flute 2)

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

266 - Glory to the Lamb - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. Measure 21 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff (treble) contains a whole rest, while the second staff (bass) contains a whole note chord consisting of B-flat and D. Measure 22 features a melodic line in the first staff: a quarter note B-flat, an eighth note G, a quarter note F, an eighth note E, a quarter note D, and an eighth note C. The second staff contains a whole rest. Measure 23 returns to the whole rest in the first staff and the B-flat/D chord in the second staff. The section concludes with a double bar line.

ENDING

24

This musical block contains measures 24 and 25. Both measures consist of whole rests in both the treble and bass staves. The section concludes with a double bar line.

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn 'Glory to the Lamb' and includes an introduction. The instruments and parts are as follows:

- Vocals:** Two staves (treble and bass clef) with a whole rest in each measure.
- Piano:** Treble and bass clef staves. The right hand has a melody with chords: FM⁷, G_F, Em⁷, Am⁷, Dm⁷, G₂⁴, G_E, C_{sus}, and C. The left hand provides a bass line. Dynamics include *mf*.
- Flute 1 / Oboe (Flute 2):** Treble clef staff with a melody starting in the second measure. Dynamics include *mf*.
- B♭ Clarinet 1 & 2:** Treble clef staff with a melody starting in the second measure. Dynamics include *mf*.
- Bassoon (B♭ Bass Clarinet):** Bass clef staff with a melody starting in the second measure. Dynamics include *mf*.
- E♭ Alto Saxophone 1 & 2:** Treble clef staff with a melody starting in the second measure. Dynamics include *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef staff with a melody starting in the second measure. Dynamics include *mf*.
- B♭ Trumpet 1:** Treble clef staff with a melody starting in the second measure. Dynamics include *mf*.
- B♭ Trumpet 2 & 3:** Treble clef staff with a melody starting in the second measure. Dynamics include *mf*.
- F Horn 1 & 2:** Treble clef staff with a melody starting in the second measure. Dynamics include *mf*.
- Trombone 1 & 2:** Bass clef staff with a melody starting in the second measure. Dynamics include *mf*.
- Trombone 3 / Tuba:** Bass clef staff with a melody starting in the second measure. Dynamics include *mf*.
- Bells:** Treble clef staff with a melody starting in the second measure. Dynamics include *mf*.
- Percussion:** A staff with a 'Mark Tree' symbol and a wavy line indicating a rhythmic pattern. Dynamics include *mf*.
- Violin 1 & 2:** Treble clef staff with a melody starting in the second measure. Dynamics include *mf*.
- Viola:** Bass clef staff with a melody starting in the second measure. Dynamics include *mf*.
- Cello / Bass:** Bass clef staff with a melody starting in the second measure. Dynamics include *mf*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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266 - Glory to the Lamb - 2 of 6

CHORUS

Voc. Glo - ry, glo - ry, glo - ry to the Lamb.

C G B E A Em⁶ Ab G⁷_{sus} G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

266 - Glory to the Lamb - 3 of 6

Voc. Glo - ry, glo - ry, glo - ry to the Lamb. For He is

C G/B Gsus A G Dm⁷ G⁷ E/G C Em⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Detailed description: This is a page of a musical score for a piece titled '266 - Glory to the Lamb - 3 of 6'. The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, and strings. The vocal line at the top features the lyrics 'Glo - ry, glo - ry, glo - ry to the Lamb. For He is'. Below the vocal line, the piano part provides harmonic support with chords and a melodic line. The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and a Suspended Cymbal. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 9, 10, 11, and 12. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes chord symbols: C, G/B, Gsus, A, G, Dm7, G7, E/G, C, and Em7.

266 - Glory to the Lamb - 4 of 6

Voc. glo - ri - ous and wor - thy to be praised, the Lamb up - on the throne; And

Pno. FM⁷ G^F Em⁷ Am⁷ Dm⁷ G B^b_C C⁷ B^b_C C⁷ C⁷_E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

266 - Glory to the Lamb - 5 of 6

REPEAT to Chorus

Voc. un - to Him we lift our voice in praise, the Lamb up - on the throne.

Pno. FM⁷ G_F Em⁷ Am⁷ Dm⁷ G₂⁴ G E_G C_{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Chorus

266 - Glory to the Lamb - 6 of 6

TURNAROUND to Chorus

ENDING

Voc.

throne.

throne.

Pno.

C sus

C

D m⁷

G₂⁴

G

E_G

C sus

C

C sus

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

Harp

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Arranged by Richard Huggins

INTRO

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a repeat sign and contains the melody. The piano accompaniment has chords and some eighth-note patterns. The second system continues the vocal melody and piano accompaniment. The piano part includes a descending eighth-note scale in the right hand and a simple bass line in the left hand.

5

The musical score for 'C Scale gliss.' consists of three staves. The top staff is a single melodic line in treble clef, featuring a sequence of eighth and quarter notes. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. The middle staff contains chords and rests, while the bottom staff contains a single note and rests. The piece concludes with a glissando on the bottom staff, indicated by a wavy line.

9

266 - Glory to the Lamb - Harp - 2 of 2

13

17

21

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

F Horn 1 & 2

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

266 - Glory to the Lamb - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measure 22 has a half note G4, a quarter note A4, a quarter note B4, and a half note G4 on the top staff, with a slur over the last three notes. The bottom staff has a whole rest. Measure 23 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25. It is written for two staves in G major (one sharp). Measure 24 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measure 25 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. The section ends with a double bar line.

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

Lead Sheet

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY

INTRO

FM⁷ G/F Em⁷ Am⁷ Dm⁷ G⁴₂ G F/G C sus C

CHORUS

C G/B

Glo - ry, glo - ry,

F/A Fm⁶/Ab G⁷sus G⁷ C G/B G sus A G Dm⁷ G⁷ F/G

7 glo - ry to the Lamb. Glo - ry, glo - ry, glo - ry to the

C Em⁷ FM⁷ G/F Em⁷ Am⁷ Dm⁷ G

12 Lamb. For He is glo - ri - ous and wor - thy to be praised, the Lamb up - on the

Bb/C C⁷ Bb/C C⁷ C⁷/E FM⁷ G/F Em⁷ Am⁷ Dm⁷ G⁴₂ G F/G

16 throne; And un - to Him we lift our voice in praise, the Lamb up - on the

REPEAT to Chorus C sus C

TURNAROUND to Chorus C sus C Dm⁷ G⁴₂ G F/G C sus C

ENDING C sus C

20 throne. throne. throne.

Chords Used

FM⁷ G/F Em⁷ Am⁷ Dm⁷ G⁴₂ G F/G C sus C

G/B F/A Fm⁶/Ab G⁷sus G⁷ G sus A Bb/C C⁷ C⁷/E

Organ

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Arranged by Richard Huggins

INTRO

Sw. Trumpet 8'
Gt. Flutes, Strings 8', 4'
Ped. Flutes, Strings 16', 8'

Gt. *mf*

The Intro consists of four measures. The top staff (Soprano) has whole rests. The middle staff (Guitar) plays a melody starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bottom staff (Pedal) plays a bass line starting on G2, moving up stepwise to D3, then down to C2, B1, and A1. The dynamic is *mf*.

CHORUS

Sw.

The first system of the Chorus consists of four measures. The top staff (Soprano) has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The middle staff (Guitar) has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bottom staff (Pedal) plays a bass line starting on G2, moving up stepwise to D3, then down to C2, B1, and A1. The dynamic is *mf*.

Gt. Add Principal 8'

Gt.

The second system of the Chorus consists of four measures. The top staff (Soprano) has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The middle staff (Guitar) has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bottom staff (Pedal) plays a bass line starting on G2, moving up stepwise to D3, then down to C2, B1, and A1. The dynamic is *mf*.

266 - Glory to the Lamb - Organ - 2 of 2

13

17

21

Chorus
 Glory, glory, glory to the Lamb.
 Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
 The Lamb upon the throne;
 And unto Him we lift our voice in praise,
 The Lamb upon the throne.

Percussion 1 & 2

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

Bells

Percussion

mf

Mark Tree

mf

CHORUS

3

3

5

Sus. Cym.

9

13

3

3

REPEAT to Chorus

17

266 - Glory to the Lamb - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

M.T.

21

ENDING

24

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

LARRY DEMPSEY

LARRY DEMPSEY
Arranged by Richard Huggins

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and consists of three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The second system continues the melody and accompaniment, with the piano part featuring a prominent bass line. The third system concludes the piece with a final chord in the piano part. The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and accidentals.

[illegible]

266 - Glory to the Lamb - Piano - 2 of 3

Glo - ry, glo - ry, glo - ry to the Lamb. For He is

C $\frac{G}{B}$ $\frac{G \text{ sus}}{A}$ G Dm⁷ G⁷ $\frac{E}{G}$ C Em⁷

9

glo - ri - ous and wor - thy to be praised, the Lamb up - on the throne; And

FM⁷ $\frac{G}{F}$ Em⁷ Am⁷ Dm⁷ G $\frac{Bb}{C}$ C⁷ $\frac{Bb}{C}$ C⁷ $\frac{C^7}{E}$

13

un - to Him we lift our voice in praise, the Lamb up - on the throne.

FM⁷ $\frac{G}{F}$ Em⁷ Am⁷ Dm⁷ G₂⁴ G $\frac{E}{G}$

17

REPEAT to Chorus

REPEAT to Chorus
C sus C

266 - Glory to the Lamb - Piano - 3 of 3

TURNAROUND to Chorus

throne.

TURNAROUND to Chorus

C sus C Dm⁷ G⁴/₂ G F/G C sus C

21

ENDING

throne.

ENDING

C sus C

24

Synth String Reduction

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff has a half note G2. The dynamic is marked *mf*.

CHORUS

Measures 5-8 of the Chorus. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff has a half note G2. The music is in 4/4 time.

5

Measures 9-12 of the Chorus. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff has a half note G2. The music is in 4/4 time.

9

Measures 13-16 of the Chorus. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff has a half note G2. The music is in 4/4 time.

13

Measures 17-20 of the Chorus. The treble staff has a half note G4, followed by a half note A4, and then a half note B4. The bass staff has a half note G2. The music is in 4/4 time.

17

REPEAT to Chorus

266 - Glory to the Lamb - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-23. Measure 21: Treble clef, C4 whole note; Bass clef, C3 whole note. Measure 22: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter; Bass clef, C3 half. Measure 23: Treble clef, A4 quarter, G4 quarter, F4 quarter, E4 quarter; Bass clef, C3 half. All measures end with a double bar line.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, C4 whole note; Bass clef, C3 whole note. Measure 25: Treble clef, C4 whole note; Bass clef, C3 whole note. Both measures end with a double bar line.

24

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

266 - Glory to the Lamb

LARRY DEMPSEY

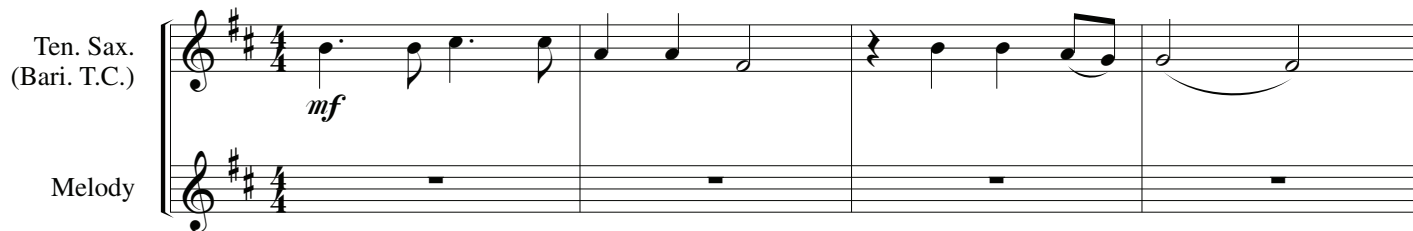
LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

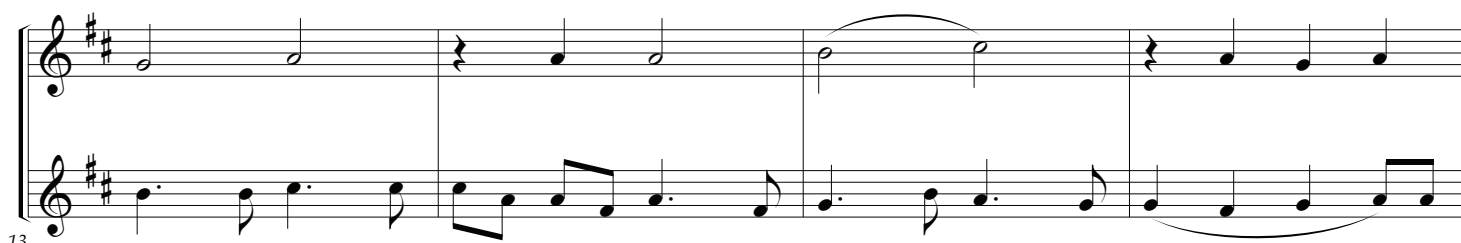
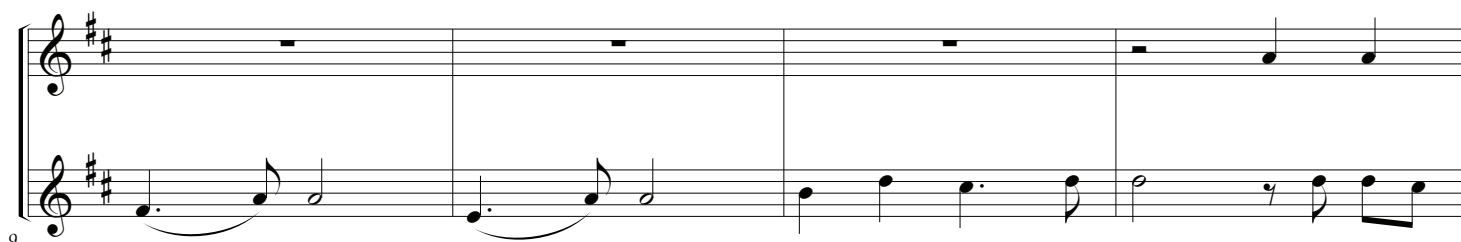
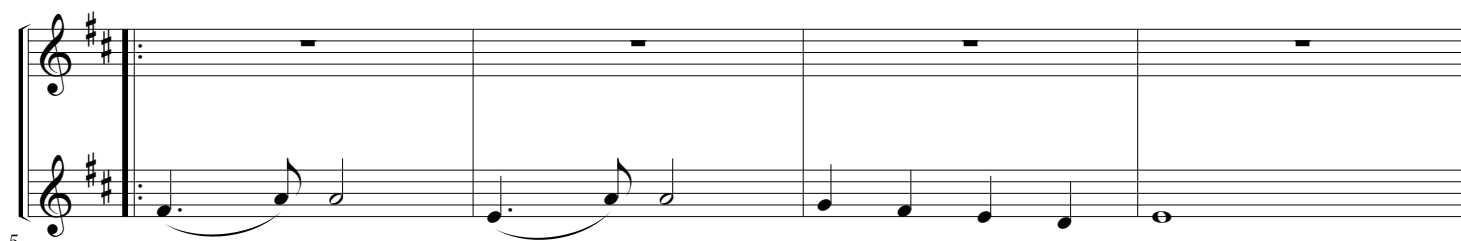
Ten. Sax.
(Bari. T.C.)

mf

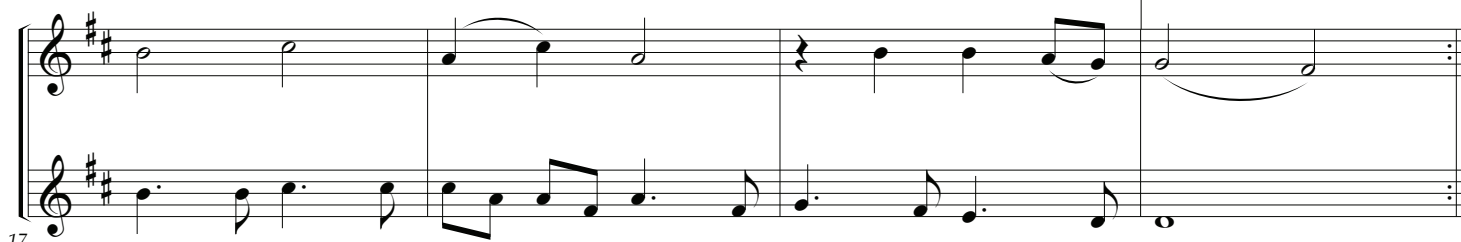
Melody



CHORUS



REPEAT to Chorus



266 - Glory to the Lamb - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for a B $\flat$ Tenor Saxophone in the key of D major (two sharps). The notation is on a single staff. Measure 21 begins with a treble clef and a key signature of two sharps. It contains a half note G4, followed by a whole note G4. Measure 22 contains a quarter rest, followed by quarter notes A4, B4, and A4. Measure 23 contains a half note G4, followed by a whole note G4. The piece concludes with a double bar line.

ENDING

24

This musical block contains measures 24 and 25. It is written for a B $\flat$ Tenor Saxophone in the key of D major (two sharps). The notation is on a single staff. Measure 24 begins with a treble clef and a key signature of two sharps. It contains a half note G4, followed by a whole note G4. Measure 25 contains a half note G4, followed by a whole note G4. The piece concludes with a double bar line.

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

Trombone 1 & 2

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

266 - Glory to the Lamb - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

Trombone 3 / Tuba

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

266 - Glory to the Lamb - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

B♭ Trumpet 1

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

Tpt. 1

mf

Melody

CHORUS

REPEAT to Chorus

266 - Glory to the Lamb - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains the notation for measures 21 through 23. It features two staves, both in the key of D major (two sharps). The notation consists of whole rests on both staves for each of the three measures, indicating a full measure of silence for the instrument. A bracket above the first staff spans the entire section and is labeled "TURNAROUND to Chorus". The measure number "21" is printed below the first staff.

ENDING

24

This musical block contains the notation for measures 24 and 25. It features two staves, both in the key of D major (two sharps). The notation consists of whole rests on both staves for each of the two measures, indicating a full measure of silence for the instrument. A bracket above the first staff spans the entire section and is labeled "ENDING". The measure number "24" is printed below the first staff.

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

B♭ Trumpet 2 & 3

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

266 - Glory to the Lamb - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

Viola

266 - Glory to the Lamb

LARRY DEMPSEY

LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

CHORUS

266 - Glory to the Lamb - Viola - 2 of 2

TURNAROUND to Chorus

Measures 21-23 of the Viola part. Measure 21 starts with a whole note G4. Measure 22 contains a half note G4 and a half note F#4, both beamed together. Measure 23 contains a half note E4 and a half note D4, both beamed together. The section ends with a double bar line.

21

ENDING

Measures 24-25 of the Viola part. Measure 24 is a whole rest. Measure 25 is a whole note G4. The section ends with a double bar line.

24

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.

Violin 1 & 2

266 - Glory to the Lamb

LARRY DEMPSEY

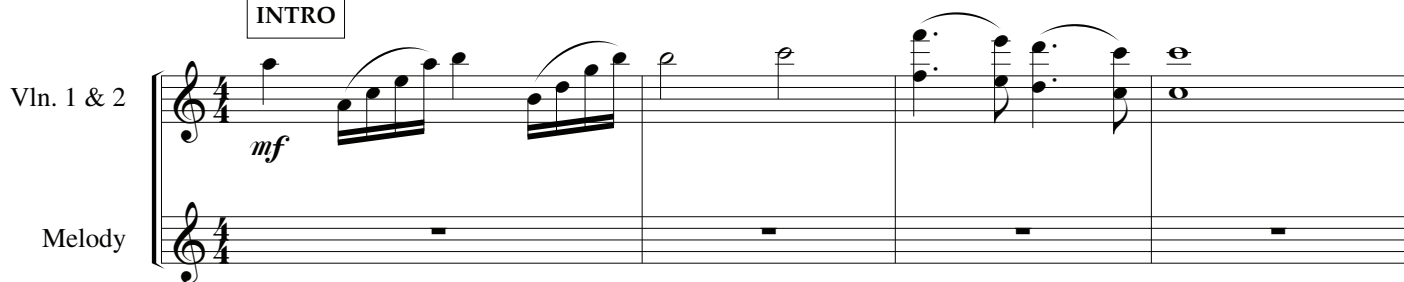
LARRY DEMPSEY
Orchestrated by Kyle Hill

INTRO

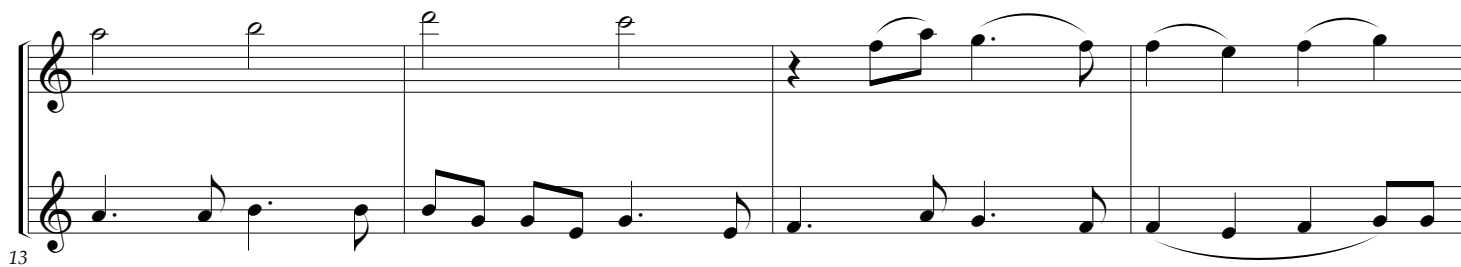
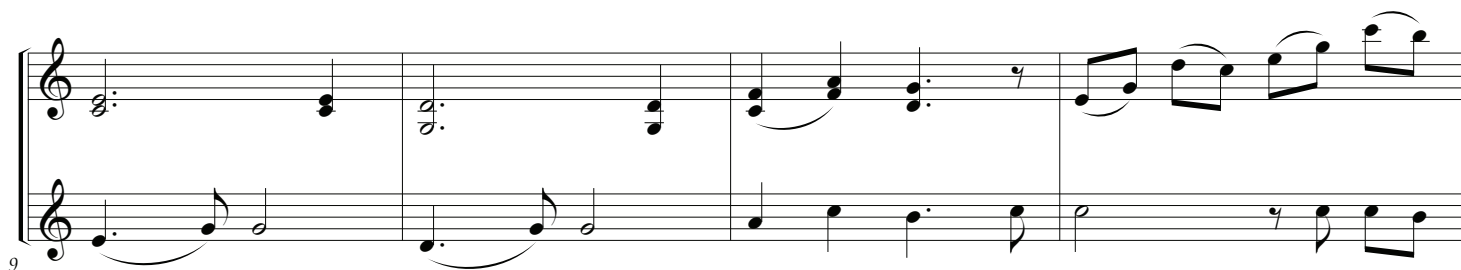
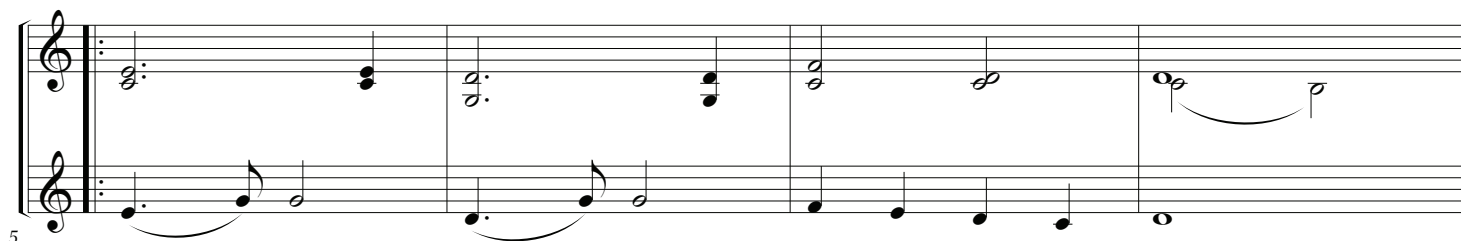
Vln. 1 & 2

mf

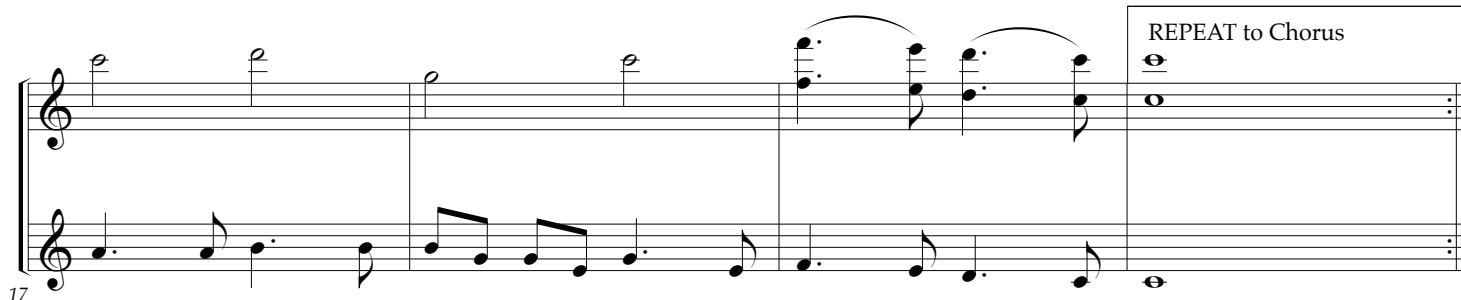
Melody



CHORUS



REPEAT to Chorus



266 - Glory to the Lamb - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Chorus

Glory, glory, glory to the Lamb.
Glory, glory, glory to the Lamb.

For He is glorious and worthy to be praised,
The Lamb upon the throne;
And unto Him we lift our voice in praise,
The Lamb upon the throne.