

E♭ Alto Saxophone 1 & 2

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

Alto Sax. 1 & 2

INTRO

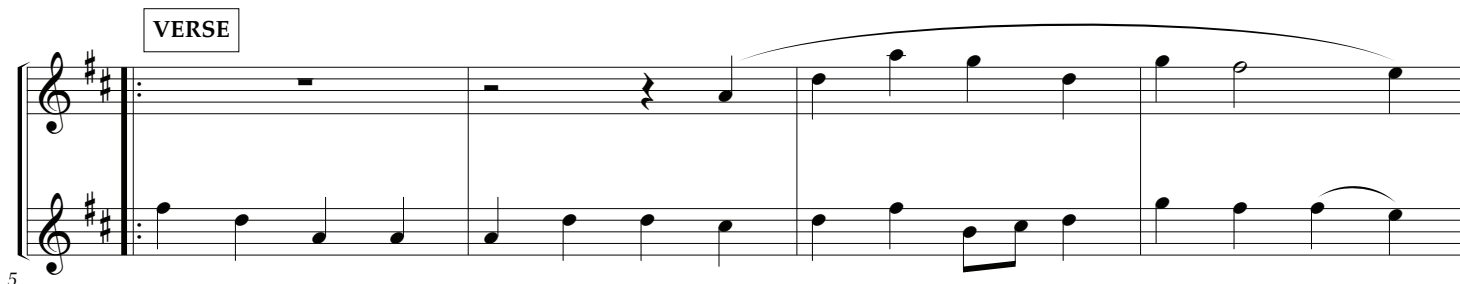
mf

Melody



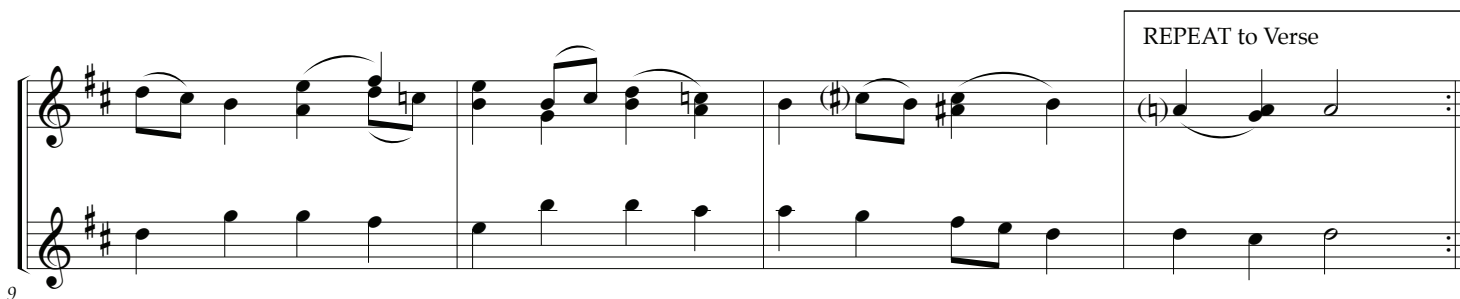
VERSE

5



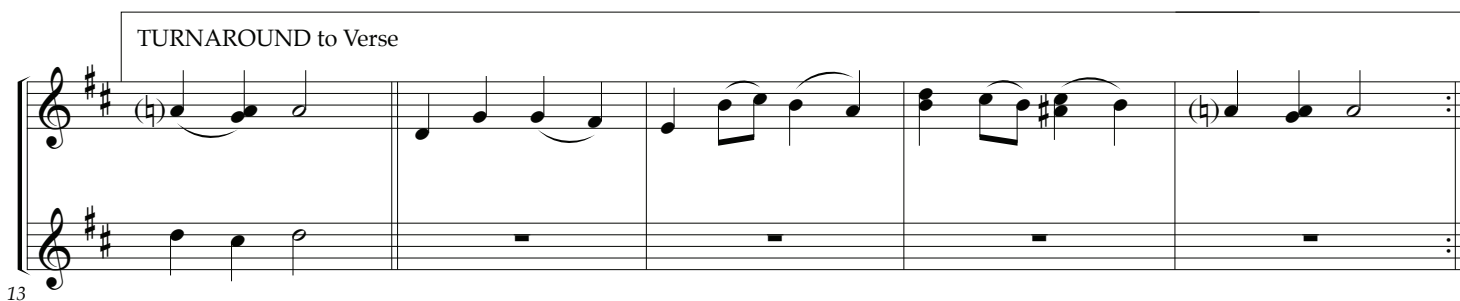
REPEAT to Verse

9



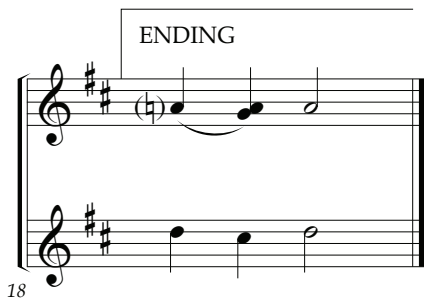
TURNAROUND to Verse

13



ENDING

18



1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

E♭ Alto Saxophone 3

257 - Cross of Jesus, Cross of Sorrow

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INTRO

Alto Sax. 3

mf

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

E♭ Baritone Saxophone

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Bari. Sax. *mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Bass Guitar

257 - Cross of Jesus, Cross of Sorrow

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Orchestrated by Kyle Hill

INTRO

Dm Gm $\frac{C^7}{E}$ F $\frac{Gm}{Bb}$ Bb $\frac{Dm}{A}$ $\frac{F^7}{A}$ Bb² Gm A Dm $\frac{E}{C}$ C⁷ F

mf

VERSE

F F⁴/₂ $\frac{C^7}{E}$ F Dm $\frac{E}{C}$ C $\frac{F}{A}$ F Bb $\frac{F}{A}$ $\frac{Edim}{G}$ F $\frac{E}{C}$ C

5

REPEAT to Verse

Dm Gm $\frac{C^7}{E}$ F $\frac{Gm}{Bb}$ Bb $\frac{Dm}{A}$ $\frac{F^7}{A}$ Bb² Gm A Dm $\frac{E}{C}$ C⁷ F

9

TURNAROUND to Verse

$\frac{E}{C}$ C⁷ F Dm Gm $\frac{C^7}{E}$ F $\frac{Gm}{Bb}$ Bb $\frac{Dm}{A}$ $\frac{F^7}{A}$ Bb² Gm A Dm $\frac{E}{C}$ C⁷ F

13

ENDING

$\frac{E}{C}$ C⁷ F

18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Bassoon
(B $\flat$ Bass Clarinet)

257 - Cross of Jesus, Cross of Sorrow

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JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Synth Brass Reduction

257 - Cross of Jesus, Cross of Sorrow

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JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The melody starts on a middle C, moving up stepwise to a half note G4. The bass line consists of a whole note chord of B-flat2, D-flat3, and F3 in the first measure, followed by a whole note chord of B-flat2, D-flat3, and F3 in the second measure, and then a whole note chord of B-flat2, D-flat3, and F3 in the third measure. The fourth measure contains a whole note chord of B-flat2, D-flat3, and F3. The melody is marked *mf*.

VERSE

Measures 5-8 of the Verse. The melody begins with a whole rest in measure 5, followed by a half note G4 in measure 6, and then a half note A4 in measure 7. The bass line consists of a whole note chord of B-flat2, D-flat3, and F3 in measure 5, followed by a whole note chord of B-flat2, D-flat3, and F3 in measure 6, and then a whole note chord of B-flat2, D-flat3, and F3 in measure 7. The eighth measure contains a whole note chord of B-flat2, D-flat3, and F3. The melody is marked *mf*.

5

REPEAT to Verse

Measures 9-12 of the Repeat to Verse. The melody begins with a whole note G4 in measure 9, followed by a half note A4 in measure 10, and then a half note B4 in measure 11. The bass line consists of a whole note chord of B-flat2, D-flat3, and F3 in measure 9, followed by a whole note chord of B-flat2, D-flat3, and F3 in measure 10, and then a whole note chord of B-flat2, D-flat3, and F3 in measure 11. The twelfth measure contains a whole note chord of B-flat2, D-flat3, and F3. The melody is marked *mf*.

9

TURNAROUND to Verse

Measures 13-16 of the Turnaround to Verse. The melody begins with a whole note G4 in measure 13, followed by a half note A4 in measure 14, and then a half note B4 in measure 15. The bass line consists of a whole note chord of B-flat2, D-flat3, and F3 in measure 13, followed by a whole note chord of B-flat2, D-flat3, and F3 in measure 14, and then a whole note chord of B-flat2, D-flat3, and F3 in measure 15. The sixteenth measure contains a whole note chord of B-flat2, D-flat3, and F3. The melody is marked *mf*.

13

ENDING

Measures 17-18 of the Ending. The melody begins with a whole note G4 in measure 17, followed by a half note A4 in measure 18. The bass line consists of a whole note chord of B-flat2, D-flat3, and F3 in measure 17, followed by a whole note chord of B-flat2, D-flat3, and F3 in measure 18. The melody is marked *mf*.

18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Cello / Bass

257 - Cross of Jesus, Cross of Sorrow

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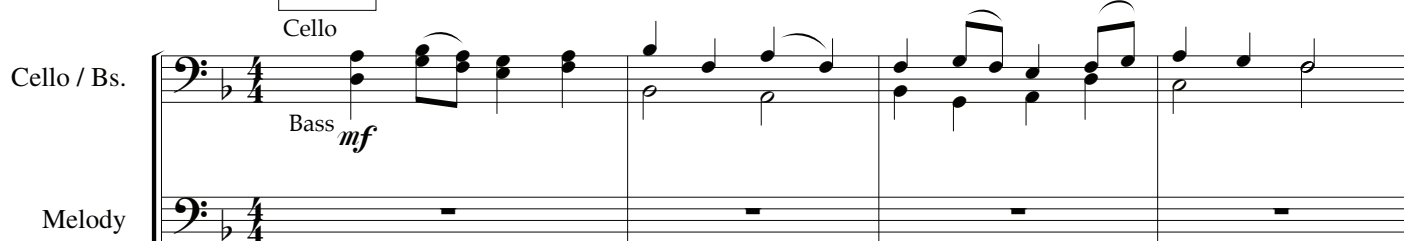
INTRO

Cello / Bs.

Cello

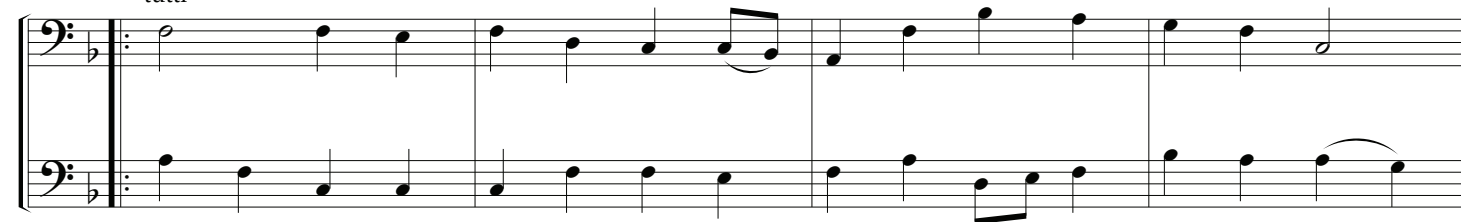
Bass *mf*

Melody



VERSE

tutti

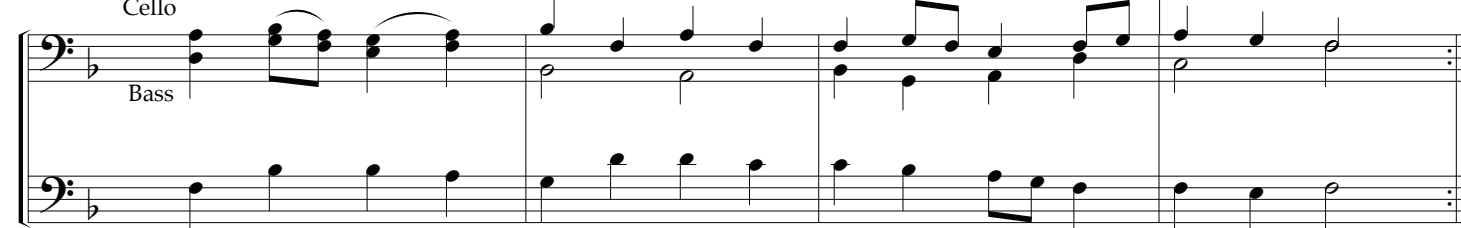


5

REPEAT to Verse

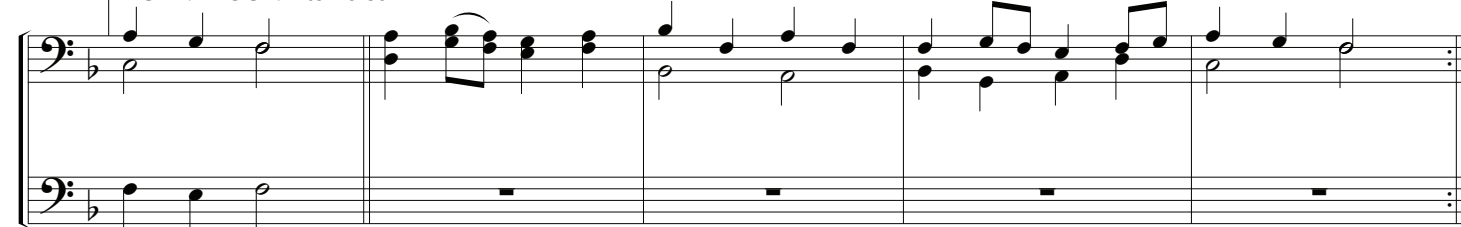
Cello

Bass



9

TURNAROUND to Verse



13

ENDING



18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

B $\flat$ Clarinet 1 & 2

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

257 - Cross of Jesus, Cross of Sorrow - B $\flat$ Clarinet 1 & 2 - 2 of 2

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

B $\flat$ Clarinet 3

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Cl. 3 *mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

18

257 - Cross of Jesus, Cross of Sorrow - B $\flat$ Clarinet 3 - 2 of 2

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Flute 1 / Oboe (Flute 2)

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JOHN STAINER
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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

Chords: Dm Gm C⁷_E F G^m_{B♭} B♭ D^m_A E⁷_A B♭² Gm A Dm E_C C⁷ F

Dynamic markings: *mf*

Performance instruction: Mark tree

257 - Cross of Jesus, Cross of Sorrow - 2 of 4

VERSE

Voc.

1. Cross of Je - sus, cross of sor - row, Where the blood of ere don - Christ was shed,
 2. Here the King of all the a - ges, Throned in a light ban - don - worlds could be,
 3. O mys - te - r'ous con - de - scend - ing! O Where the blood of ere don - Christ could sub - lime!
 4. Cross of Je - sus, cross of sor - row, Where the blood of ere don - Christ was shed,

F F⁴₂ C⁷_E F Dm E_C C E_A F B_b E_A Edim G F E_C C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

tutti

5 6 7 8

257 - Cross of Jesus, Cross of Sorrow - 3 of 4

REPEAT to Verse

Voc.

Per - fect Man on thee did suf - fer, Per - fect God on thee has bled!
 Robed in mor - tal flesh is dy - ing, Cru - ci - fied by sin for me!
 Ver - y God Him - self is bear - ing, All the suf - fer - ing, Per - fect God on fer - ings of time!
 Per - fect Man on thee did suf - fer, Per - fect God on fer - ings of time!

Pno.

Dm Gm C⁷_E F Gm B^b Dm A F⁷_A B^{b2} Gm A Dm E_C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello

Bass

9 10 11 12

257 - Cross of Jesus, Cross of Sorrow - 4 of 4

TURNAROUND to Verse

ENDING

Voc.

thee has bled!
sin for me.
ings of time!
thee has bled!

thee has bled!
sin for me.
ings of time!
thee has bled!

Pno.

F C7 F Dm Gm C7 E F Gm Bb Dm F7 Bb2 Gm A Dm F C7 F F C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

18

Harp

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER

Arranged by Richard Huggins

INTRO

4/4

Tune to: F Scale

mf

VERSE

4/4

5

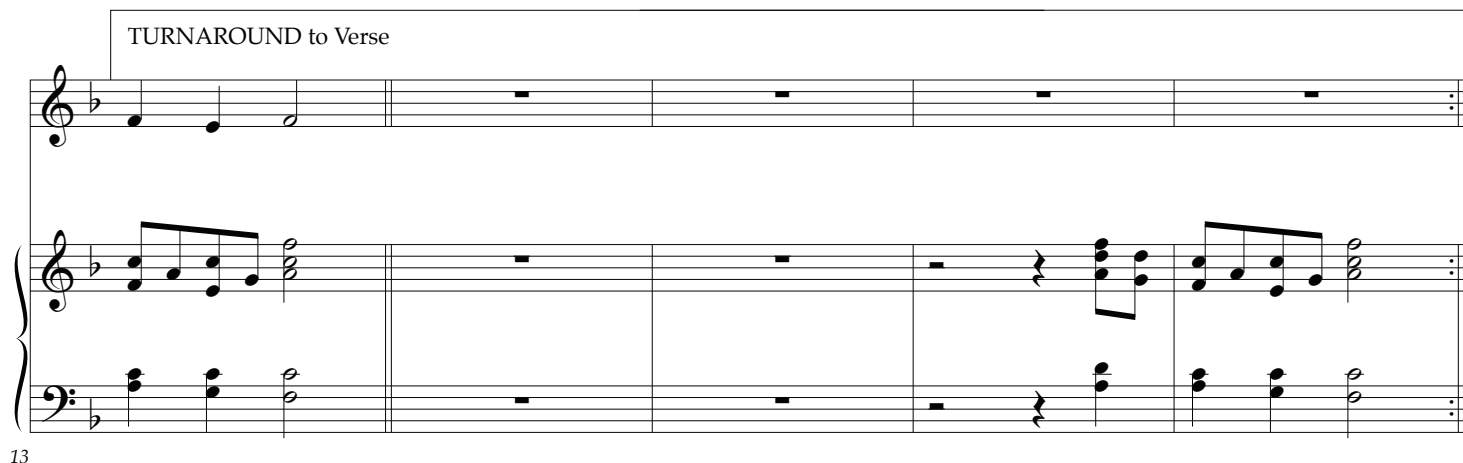
REPEAT to Verse

4/4

9

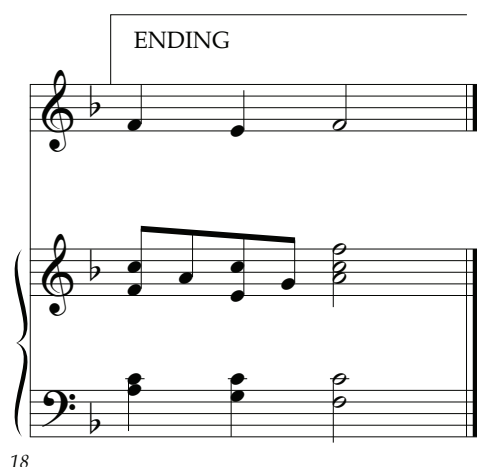
257 - Cross of Jesus, Cross of Sorrow - Harp - 2 of 2

TURNAROUND to Verse



13

ENDING



18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

F Horn 1 & 2

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

257 - Cross of Jesus, Cross of Sorrow - F Horn 1 & 2 - 2 of 2

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Lead Sheet

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER

INTRO

Dm Gm $\frac{C^7}{E}$ F $\frac{Gm}{Bb}$ Bb $\frac{Dm}{A}$ $\frac{F^7}{A}$ Bb² Gm A Dm $\frac{E}{C}$ C⁷ F

mf

VERSE

F F⁴₂ $\frac{C^7}{E}$ F Dm $\frac{E}{C}$ C $\frac{F}{A}$ F Bb $\frac{F}{A}$ $\frac{Edim}{G}$ F $\frac{E}{C}$ C Dm Gm $\frac{C^7}{E}$ F

5

1. Cross of Je - sus, cross of sor - row, Where the blood of Christ was shed, Per - fect Man on
 2. Here the King of all the a - ges, Throned in light ere worlds could be, Robed in mor - tal
 3. O mys - te - r'ous con - de - scend-ing! O a - ban - don - ment sub - lime! Ver - y God Him -
 4. Cross of Je - sus, cross of sor - row, Where the blood of Christ was shed, Per - fect Man on

REPEAT to Verse

TURNAROUND to Verse

$\frac{Gm}{Bb}$ Bb $\frac{Dm}{A}$ $\frac{F^7}{A}$ Bb² Gm A Dm $\frac{E}{C}$ C⁷ F $\frac{E}{C}$ C⁷ F Dm Gm $\frac{C^7}{E}$ F

10

thee did suf - fer, Per - fect God on thee has bled! thee has bled!
 flesh is dy - ing, Cru - ci - fied by sin for me. sin for me.
 self is bear - ing All the suf - fer - ings of time! ings of time!
 thee did suf - fer, Per - fect God on thee has bled! thee has bled!

ENDING

$\frac{Gm}{Bb}$ Bb $\frac{Dm}{A}$ $\frac{F^7}{A}$ Bb² Gm A Dm $\frac{E}{C}$ C⁷ F $\frac{E}{C}$ C⁷ F

15

thee has bled!
 sin for me.
 ings of time!
 thee has bled!

Lead Sheet

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER

INTRO

Capo 3 Bm Em A⁷_{C#} D Em G Bm D⁷_{F#} G² Em F# Bm D/A A⁷ D

mf

VERSE

D D⁴₂ A⁷_{C#} D Bm D/A A D F# D G D F# C#dim D D/A A Bm Em A⁷_{C#} D

5

1. Cross of Je - sus, cross of sor - row, Where the blood of Christ was shed, Per - fect Man on
 2. Here the King of all the a - ges, Throned in light ere worlds could be, Robed in mor - tal
 3. O mys - te - r'ous con - de - scend-ing! O a - ban - don - ment sub - lime! Ver - y God Him -
 4. Cross of Je - sus, cross of sor - row, Where the blood of Christ was shed, Per - fect Man on

REPEAT to Verse

TURNAROUND to Verse

Em G Bm D⁷_{F#} G² Em F# Bm D/A A⁷ D D/A A⁷ D Bm Em A⁷_{C#} D

10

thee did suf - fer, Per - fect God on thee has bled! thee has bled!
 flesh is dy - ing, Cru - ci - fied by sin for me. sin for me.
 self is bear - ing All the suf - fer - ings of time! ings of time!
 thee did suf - fer, Per - fect God on thee has bled! thee has bled!

ENDING

Em G Bm D⁷_{F#} G² Em F# Bm D/A A⁷ D D/A A⁷ D

15

thee has bled!
 sin for me.
 ings of time!
 thee has bled!

Chords Used (Capo 3)

Bm	Em	A ⁷ _{C#}	D	Em G	G	Bm	D ⁷ _{F#}
G ²	F#	D/A	A ⁷	D ⁴ ₂	A	D F#	C#dim E

Organ

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Arranged by Richard Huggins

INTRO

Man. Full to 4' with Mixtures (no Reeds)
Ped. Full (no Reeds)

mf

VERSE

Off Mix. (except last verse)

5

REPEAT to Verse

9

257 - Cross of Jesus, Cross of Sorrow - Organ - 2 of 2

TURNAROUND to Verse

ENDING

13

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Percussion 1 & 2

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Bells

mf

Mark tree

mf

VERSE

Sus. Cym.

The Intro section (measures 1-4) features a Bells part in treble clef with a key signature of one flat and a 4/4 time signature. The melody begins in measure 3 with a half note G4, followed by quarter notes A4, B4, and A4 in measures 4, 5, and 6 respectively. The Percussion part (bottom staff) has a key signature of one flat and a 4/4 time signature. It features a wavy line in measure 4, labeled 'Mark tree' and 'mf', which continues through measure 6. The Verse section (measures 5-8) features a Bells part with a repeat sign at the beginning. The melody begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4 in measures 6, 7, and 8 respectively. The Percussion part (bottom staff) has a key signature of one flat and a 4/4 time signature. It features a wavy line in measure 8, labeled 'Sus. Cym.' and 'mf', which continues through measure 10.

5

REPEAT to Verse

The Repeat to Verse section (measures 9-12) features a Bells part with a repeat sign at the beginning. The melody begins in measure 9 with a half note G4, followed by quarter notes A4, B4, and A4 in measures 10, 11, and 12 respectively. The Percussion part (bottom staff) has a key signature of one flat and a 4/4 time signature. It features a wavy line in measure 10, labeled 'M.T.' and 'mf', which continues through measure 12.

9

TURNAROUND to Verse

M.T.

The Turnaround to Verse section (measures 13-16) features a Bells part with a repeat sign at the beginning. The melody begins in measure 13 with a half note G4, followed by quarter notes A4, B4, and A4 in measures 14, 15, and 16 respectively. The Percussion part (bottom staff) has a key signature of one flat and a 4/4 time signature. It features a wavy line in measure 14, labeled 'M.T.' and 'mf', which continues through measure 16.

13

ENDING

The Ending section (measures 17-18) features a Bells part with a repeat sign at the beginning. The melody begins in measure 17 with a half note G4, followed by quarter notes A4, B4, and A4 in measures 18, 19, and 20 respectively. The Percussion part (bottom staff) has a key signature of one flat and a 4/4 time signature. It features a wavy line in measure 18, labeled 'M.T.' and 'mf', which continues through measure 20.

18

257 - Cross of Jesus, Cross of Sorrow - Percussion 1 & 2 - 2 of 2

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Piano

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER

Arranged by Richard Huggins

INTRO

mf

Dm Gm C⁷/_E F Gm/B_b B_b Dm/A E⁷/_A B_b² Gm A Dm F/_C C⁷ F

VERSE

1. Cross of Je - sus, cross of sor - row, Where the blood of Christ was shed,
2. Here the King of all the a - ges, Throned in light ere worlds could be,
3. O mys - te - r'ous con - de - scend - ing! O a - ban - don - ment sub - lime!
4. Cross of Je - sus, cross of sor - row, Where the blood of Christ was shed,

F F₄/₂ C⁷/_E F Dm E/_C C F/_A F B_b F/_A E_{dim}/_G F E/_C C

257 - Cross of Jesus, Cross of Sorrow - Piano - 2 of 2

REPEAT to Verse

Per - fect Man on thee did suf - fer, Per - fect God on thee has bled!
 Robed in mor - tal flesh is dy - ing, Cru - ci - fied by sin for me.
 Ver - y God Him - self is bear - ing All the suf - fer - ings of time!
 Per - fect Man on thee did suf - fer, Per - fect God on thee has bled!

Dm Gm C⁷/_E F Gm B^b B^b Dm A F⁷/_A B^b2 Gm A Dm REPEAT to Verse
 E/_C C⁷ F

9

TURNAROUND to Verse

thee has bled!
 sin for me.
 ings of time!
 thee has bled!

TURNAROUND to Verse

E/_C C⁷ F Dm Gm C⁷/_E F Gm B^b B^b Dm A F⁷/_A B^b2 Gm A Dm E/_C C⁷ F

13

ENDING

thee has bled!
 sin for me.
 ings of time!
 thee has bled!

ENDING

E/_C C⁷ F

18

Synth String Reduction

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, D4, C4. The bass line is in the bass clef, starting on C3, moving up stepwise to Bb2, A2, G2, F2, E2, D2, C2. The dynamic marking *mf* is present.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, D4, C4. The bass line is in the bass clef, starting on C3, moving up stepwise to Bb2, A2, G2, F2, E2, D2, C2.

5

REPEAT to Verse

Musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, D4, C4. The bass line is in the bass clef, starting on C3, moving up stepwise to Bb2, A2, G2, F2, E2, D2, C2.

9

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, D4, C4. The bass line is in the bass clef, starting on C3, moving up stepwise to Bb2, A2, G2, F2, E2, D2, C2.

13

ENDING

Musical notation for the Ending section, measures 17-18. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, D4, C4. The bass line is in the bass clef, starting on C3, moving up stepwise to Bb2, A2, G2, F2, E2, D2, C2.

18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18



1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Trombone 1 & 2

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

18

257 - Cross of Jesus, Cross of Sorrow - Trombone 1 & 2 - 2 of 2

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Trombone 3 / Tuba

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

B♭ Trumpet 1

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Tpt. 1

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

257 - Cross of Jesus, Cross of Sorrow - B♭ Trumpet 1 - 2 of 2

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

B♭ Trumpet 2 & 3

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Viola

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Violin 1 & 2

257 - Cross of Jesus, Cross of Sorrow

WILLIAM J. SPARROW-SIMPSON

JOHN STAINER
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

257 - Cross of Jesus, Cross of Sorrow - Violin 1 & 2 - 2 of 2

1. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

2. Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

3. O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!