

E♭ Alto Saxophone 1 & 2

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

585 - Count Your Blessings - E♭ Alto Saxophone 1 & 2 - 2 of 2

22

TURNAROUND to Verse

22 23 24

25

ENDING

25 26

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

E♭ Alto Saxophone 3

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

585 - Count Your Blessings - E♭ Alto Saxophone 3 - 2 of 2

22

TURNAROUND to Verse

25

ENDING

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

E♭ Baritone Saxophone

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

585 - Count Your Blessings - E♭ Baritone Saxophone - 2 of 2

22

TURNAROUND to Verse

Musical notation for measures 22-24. The key signature is D major (two sharps). The melody in the treble clef consists of quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6. The bass line in the bass clef consists of quarter notes D3, E3, F#3, G3, A3, B3, C4, and D4. The notation ends with a double bar line and repeat dots.

25

ENDING

Musical notation for measures 25-26. The key signature is D major (two sharps). The melody in the treble clef consists of quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6. The bass line in the bass clef consists of quarter notes D3, E3, F#3, G3, A3, B3, C4, and D4. The notation ends with a double bar line and repeat dots.

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

Bass Guitar

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

D G^{#4}/₂ G A⁷ $\frac{G}{A}$ A⁷ D G^{#4}/₂ G $\frac{E_{sus}}{G}$ $\frac{E_m}{G}$ $\frac{D}{A}$ A⁷ D

VERSE

D A⁷ $\frac{D^{\#dim}}{A}$ A⁷ A D D⁴/₂ D

D A⁷ $\frac{D^{\#dim}}{A}$ A⁷ A $\frac{D}{A}$ A⁷ D

CHORUS

D A⁷ A⁷ D D⁴/₂ D

D G^{#4}/₂ G A⁷ $\frac{G}{A}$ A⁷ D G^{#4}/₂ G $\frac{E_{sus}}{G}$ $\frac{E_m}{G}$ $\frac{D}{A}$ A⁷ D

TURNAROUND to Verse

$\frac{D}{A}$ A⁷ D D G^{#4}/₂ G $\frac{E_{sus}}{G}$ $\frac{E_m}{G}$ $\frac{D}{A}$ A⁷ D

ENDING

$\frac{D}{A}$ A⁷ D

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

Bassoon
(B $\flat$ Bass Clarinet)

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

585 - Count Your Blessings - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

ENDING

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

Synth Brass Reduction

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a quarter rest, followed by eighth notes G2 and A2, and a quarter note B2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of a whole note G4 in measures 5 and 6, followed by a quarter note A4 and a quarter note B4 in measures 7 and 8. The bass line consists of a whole note G2 in measures 5 and 6, followed by a quarter note A2 and a quarter note B2 in measures 7 and 8. A triplet of eighth notes is indicated above the melody in measures 5 and 6.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of a quarter note A4, followed by a quarter note B4, and a half note C5. The bass line consists of a quarter note G2, followed by a quarter note A2, and a half note B2. A triplet of eighth notes is indicated above the melody in measures 9 and 10.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line consists of a quarter note G2, followed by a quarter note A2, and a half note B2. A triplet of eighth notes is indicated above the melody in measures 13 and 14.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line consists of a quarter note G2, followed by a quarter note A2, and a half note B2. A triplet of eighth notes is indicated above the melody in measures 17 and 18.

17

585 - Count Your Blessings - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

22

This musical block contains measures 22 through 24. It is written for a synth brass reduction in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is in two staves: a treble staff and a bass staff. Measure 22 has a whole note chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. Measure 23 has a whole note chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. Measure 24 has a whole note chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. A bracket above measures 23 and 24 indicates a turnaround to the verse.

ENDING

25

This musical block contains measures 25 through 26. It is written for a synth brass reduction in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is in two staves: a treble staff and a bass staff. Measure 25 has a whole note chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. Measure 26 has a whole note chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. The block ends with a double bar line.

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

Cello / Bass

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Cello / Bs. *mf*

Melody

VERSE

Cello

Bass

5

tutti

9

CHORUS

13

REPEAT to Verse

17

585 - Count Your Blessings - Cello / Bass - 2 of 2

TURNAROUND to Verse

22

This musical block contains measures 22 through 24. It is written for Cello and Bass in the key of D major (two sharps). The notation is in bass clef. Measure 22: Cello has a half note D4, Bass has a half note D3. Measure 23: Cello has a half note E4, Bass has a half note E3. Measure 24: Cello has a half note F#4, Bass has a half note F#3. The piece ends with a double bar line and repeat dots.

ENDING

25

This musical block contains measures 25 through 26. It is written for Cello and Bass in the key of D major (two sharps). The notation is in bass clef. Measure 25: Cello has a half note D4, Bass has a half note D3. Measure 26: Cello has a half note E4, Bass has a half note E3. The piece ends with a double bar line and repeat dots.

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

B $\flat$ Clarinet 1 & 2

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

tr

585 - Count Your Blessings - B $\flat$ Clarinet 1 & 2 - 2 of 2

22

TURNAROUND to Verse

24

25

ENDING

26

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

B $\flat$ Clarinet 3

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

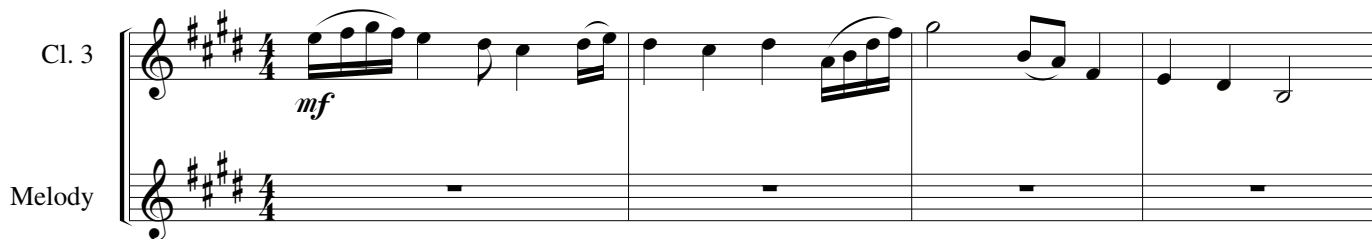
EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

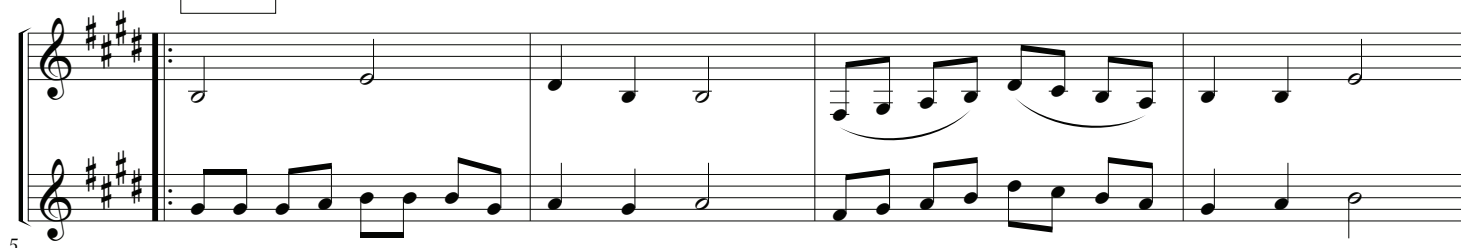
Cl. 3

mf

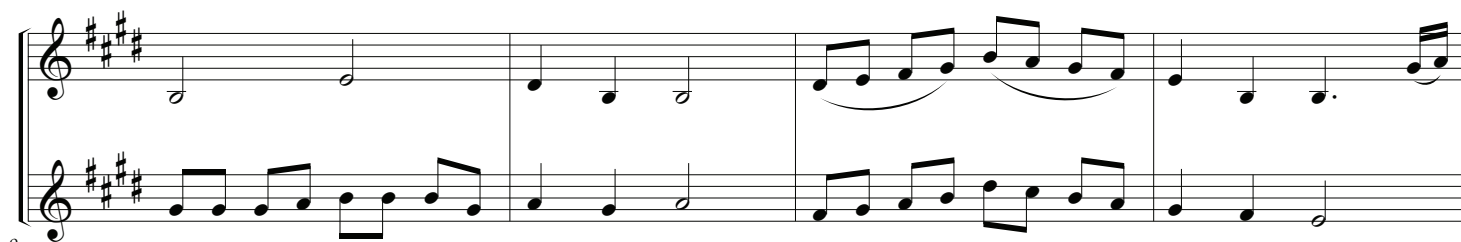
Melody



VERSE

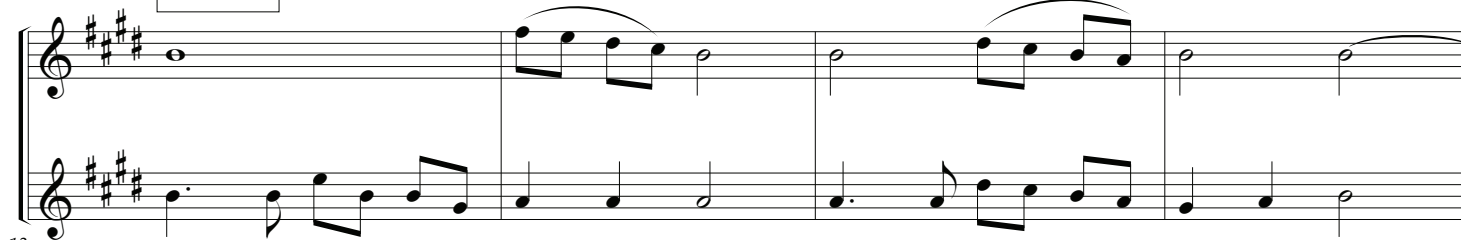


5



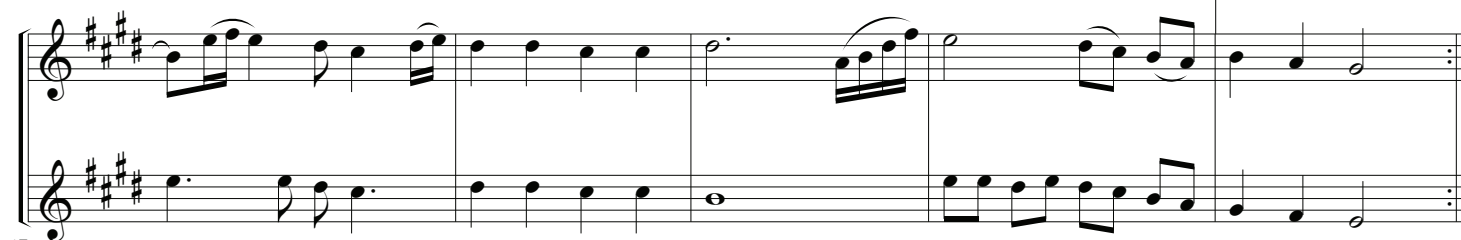
9

CHORUS



13

REPEAT to Verse

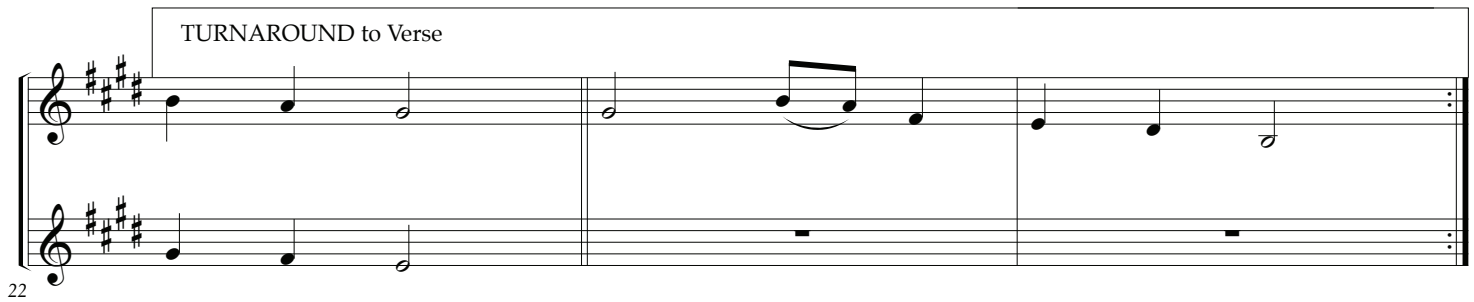


17

585 - Count Your Blessings - B $\flat$ Clarinet 3 - 2 of 2

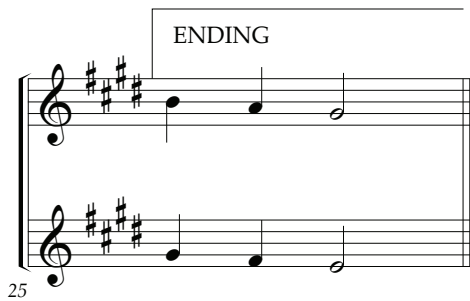
22

TURNAROUND to Verse



25

ENDING



1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

Flute 1 / Oboe (Flute 2)

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

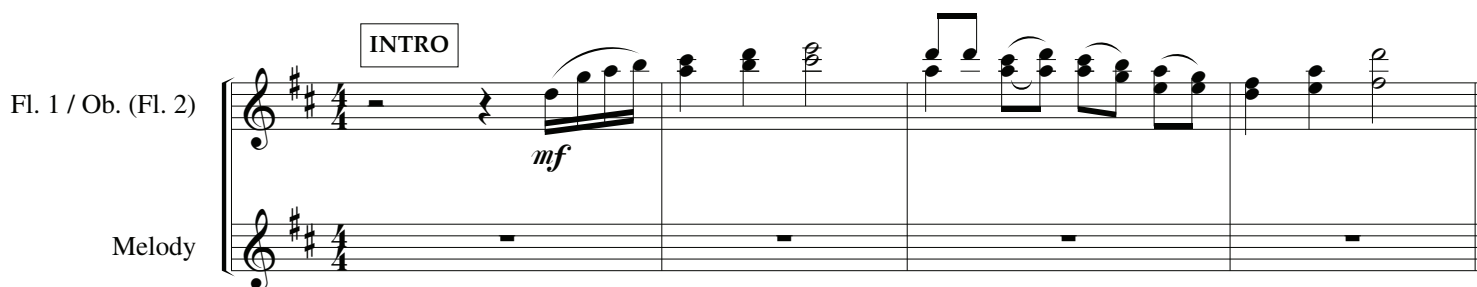
EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

Fl. 1 / Ob. (Fl. 2)

INTRO

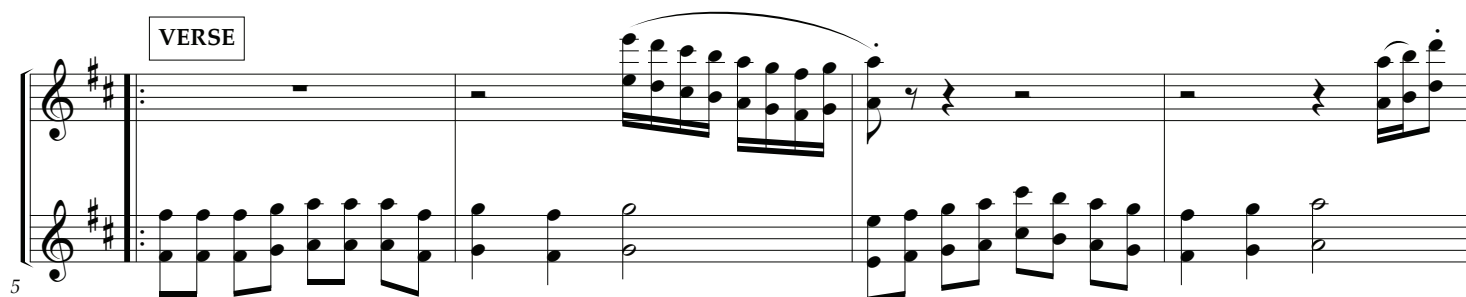
mf

Melody



VERSE

5



9



CHORUS

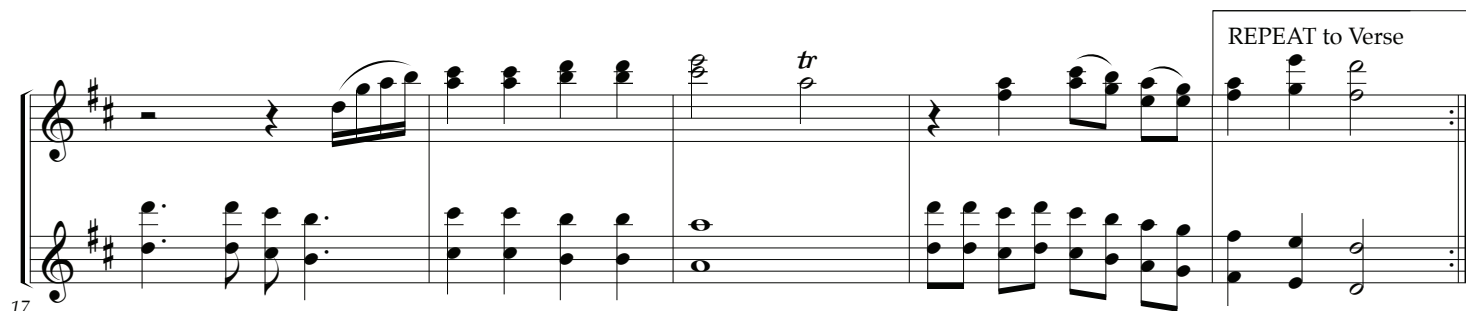
13



17

tr

REPEAT to Verse



585 - Count Your Blessings - Flute 1 / Oboe (Flute 2) - 2 of 2

22

TURNAROUND to Verse

25

ENDING

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

The musical score is for the hymn "Count Your Blessings" by Johnson Oatman, Jr., orchestrated by Danny Zaloudik. It begins with a piano introduction in D major, 4/4 time, marked *mf*. The piano part features a series of chords: D, G⁴₂, G, A⁷, G⁴_A, A⁷, D, G⁴₂, G, E^{sus}_G, E^m_G, D_A, A⁷, and D. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.), all playing *mf*. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba, all playing *mf*. The percussion section includes Percussion 1 (Bells) and Percussion 2 (Sus. Cym.), both playing *mf*. The string section includes Violin 1 & 2, Viola, and Cello / Bass, all playing *mf*. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

585 - Count Your Blessings - 2 of 7

VERSE

Voc.

1. When up - on life's bil - lows you are tem - pest tossed, When you are dis - cour - aged, think - ing
 2. Are you ev - er bur - dened with a load of care? Does the cross seem heav - y you are
 3. When you look at oth - ers with their lands and gold, Think that Christ has prom - ised you His
 4. So a - mid the con - flict, wheth - er great and or small, Do not be dis - cour - aged, God is

Pno.

D A⁷ D^{dim} A A⁷ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Tambourine *mf*

Vln. 1 & 2

Vla.

Cello / Bs. Cello Bass

5 6 7

585 - Count Your Blessings - 3 of 7

Voc.

all is lost, Count your man - y bless-ings, name them one by one, And it will sur - prise you what the
 called to bear? Count your man - y bless-ings, ev - 'ry doubt will fly, And you will be sing - ing as the
 wealth un - told. Count your man - y bless-ings, mon - ey can - not buy Your re - ward in heav - en, nor your
 o - ver all; Count your man - y bless-ings, an - gels will at - tend, Help and com - fort give you to your

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

tutti

D D₂ D D A⁷ D^{dim} A A⁷ A

585 - Count Your Blessings - 4 of 7

CHORUS

Voc.

Lord hath done.
days go by.
home on high.
jour - ney's end.

Count your man - y bless - ings, name them one by one;
Count your man - y bless - ings, name them one by one;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Tuba tacet

585 - Count Your Blessings - 5 of 7

Voc. Count your bless - ings, see what God hath done; Count your man - y bless - ings, see what God hath done; Count your man - y bless - ings,

Pno. A⁷ D D⁴₂ D D G⁴₂ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

add Tuba

585 - Count Your Blessings - 6 of 7

REPEAT to Verse

Voc. name them one by one; Count your man - y bless - ings, see what God hath done.

Pno. A⁷ G^b A⁷ D G^{#4}₂ G Esus_G Em_G D_A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

Bells

18 19 20 21

585 - Count Your Blessings - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

God hath done.

God hath done.

Pno.

D/A A⁷ D D G^{#4}/₂ G E^{sus}/₂ G E^m/₂ D/A A⁷ D D/A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

Harp

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line consists of four measures of whole rests. The piano accompaniment features a harp-style pattern of eighth notes in the right hand and whole rests in the left hand for the first two measures. In the third measure, the left hand begins a D major scale (D-E-F#-G-A-B-C#-D) marked *mf*. The right hand has a whole rest in the third measure. In the fourth measure, the left hand continues the scale with a glissando (indicated by a wavy line) and a fermata over the final D note. The right hand has a whole rest in the fourth measure.

Tune to: D Scale

D Scale gliss.
mf

VERSE

The first line of the verse consists of four measures. The vocal line has the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half). The piano accompaniment has whole rests in the right hand and whole notes in the left hand for the first three measures. In the fourth measure, the right hand has a D major scale glissando (indicated by a wavy line) starting on D4 and ending on D5. The left hand has a whole note D4.

D Scale gliss.

5

The second line of the verse consists of four measures. The vocal line has the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half). The piano accompaniment has whole rests in the right hand and whole notes in the left hand for the first three measures. In the fourth measure, the right hand has a D major scale glissando (indicated by a wavy line) starting on D4 and ending on D5. The left hand has a whole note D4.

9

585 - Count Your Blessings - Harp - 2 of 3

CHORUS

Musical notation for the Chorus of 'Count Your Blessings'. The piece is in D major (two sharps) and 3/4 time. The melody is written in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes. The accompaniment features a D scale glissando in the right hand and a simple bass line in the left hand. The section ends with a repeat sign.

13

REPEAT to Verse

Musical notation for the Repeat section of 'Count Your Blessings'. The melody continues in the treble clef. The accompaniment in the grand staff features a D scale glissando in the right hand and a simple bass line in the left hand. The section ends with a repeat sign.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending of 'Count Your Blessings'. The Turnaround section is marked with a double bar line and a repeat sign. The Ending section is marked with a double bar line and a repeat sign. The melody is in the treble clef, and the accompaniment is in the grand staff. The D scale glissando is indicated in the right hand of the grand staff.

22

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

F Horn 1 & 2

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

585 - Count Your Blessings - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 24. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 22: Treble staff has a half note F#4, a half note C#5, and a half note G#4. Bass staff has a half note F#2, a half note C#3, and a half note G#2. Measure 23: Treble staff has a half note F#4, a half note C#5, and a half note G#4. Bass staff has a half note F#2, a half note C#3, and a half note G#2. Measure 24: Treble staff has a half note F#4, a half note C#5, and a half note G#4. Bass staff has a half note F#2, a half note C#3, and a half note G#2. The section ends with a double bar line.

ENDING

25

Detailed description: This block contains musical notation for measures 25 through 26. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 25: Treble staff has a half note F#4, a half note C#5, and a half note G#4. Bass staff has a half note F#2, a half note C#3, and a half note G#2. Measure 26: Treble staff has a half note F#4, a half note C#5, and a half note G#4. Bass staff has a half note F#2, a half note C#3, and a half note G#2. The section ends with a double bar line.

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

Lead Sheet

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL

INTRO

D G^{#4}/₂ G A⁷ $\frac{G}{A}$ A⁷ D G^{#4}/₂ G $\frac{E_{sus}}{G}$ $\frac{E_m}{G}$ $\frac{D}{A}$ A⁷ D

mf

VERSE

D A⁷ $\frac{D^{\sharp}dim}{A}$ A⁷ A D D⁴/₂ D

- 5
1. When up - on life's bil - lows you are tem - pest tossed, When you are dis - cour - aged, think ing all is lost,
 2. Are you ev - er bur - dened with a load of care? Does the cross seem heav - y you are called to bear?
 3. When you look at oth - ers with their lands and gold, Think that Christ has prom - ised you His wealth un - told.
 4. So a - mid the con - flict, wheth - er great or small, Do not be dis - cour - aged, God is o - ver all;

D A⁷ $\frac{D^{\sharp}dim}{A}$ A⁷ A D A⁷ D

- 9
- Count your man - y bless - ings, name them one by one, And it will sur - prise you what the Lord hath done.
 Count your man - y bless - ings, ev - 'ry doubt will fly, And you will be sing - ing as the days go by.
 Count your man - y bless - ings, mon - ey can - not buy Your re - ward in heav - en, nor your home on high.
 Count your man - y bless - ings, an - gels will at - tend, Help and com - fort give you to your jour - ney's end.

CHORUS

D A⁷ A⁷ D D⁴/₂ D

- 13
- Count your bless - ings, name them one by one; Count your bless - ings, see what God hath done;

D G^{#4}/₂ G A⁷ $\frac{G}{A}$ A⁷ REPEAT to Verse D G^{#4}/₂ G $\frac{E_{sus}}{G}$ $\frac{E_m}{G}$

- 17
- Count your bless - ings, name them one by one; Count your man - y bless - ings, see what

$\frac{D}{A}$ A⁷ D TURNAROUND to Verse $\frac{D}{A}$ A⁷ D D G^{#4}/₂ G $\frac{E_{sus}}{G}$ $\frac{E_m}{G}$ $\frac{D}{A}$ A⁷ D ENDING $\frac{D}{A}$ A⁷ D

- 21
- God hath done. God hath done. God hath done.

585 - Count Your Blessings - Lead Sheet - 2 of 2

Chords Used

D



G[#]₂



G



A⁷



G
A



E^{sus}
G



E^m
G



D
A



D[#]dim
A



A



D⁴₂



Organ

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

585 - Count Your Blessings - Organ - 2 of 2

CHORUS

Musical notation for the Chorus, measures 13 to 16. The piece is in D major (two sharps) and 2/2 time. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). Measure 13 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. Measure 14 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measure 15 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. Measure 16 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. The organ part features chords in the right hand and single notes in the left hand.

Musical notation for the Chorus, measures 17 to 21. The piece is in D major (two sharps) and 2/2 time. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). Measure 17 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. Measure 18 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measure 19 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. Measure 20 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measure 21 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The organ part features chords in the right hand and single notes in the left hand.

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending, measures 22 to 25. The piece is in D major (two sharps) and 2/2 time. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). Measure 22 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. Measure 23 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measure 24 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. Measure 25 has a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. The organ part features chords in the right hand and single notes in the left hand.

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus
Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

Percussion 1 & 2

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Percussion 1

Percussion 2

Bells

mf

Sus. Cym.

VERSE

Tambourine

mf

5

9

CHORUS

13

Sus. Cym.

Bells

REPEAT to Verse

17

585 - Count Your Blessings - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

25

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

Piano

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL

Arranged by Carl Seal

INTRO

The Intro is written for piano in D major, 4/4 time. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest. The piano part begins in the fifth measure with a treble clef and a bass clef. The treble part has a whole note chord of D major, followed by a half note chord of G#4/2, a half note chord of G, a half note chord of A7, a half note chord of G/A, a half note chord of A7, a half note chord of D, a half note chord of G#4/2, a half note chord of G, a half note chord of Esus/G, a half note chord of Em/G, a half note chord of D/A, a half note chord of A7, and a half note chord of D. The bass part has a whole note chord of D, followed by a half note chord of G#4/2, a half note chord of G, a half note chord of A7, a half note chord of G/A, a half note chord of A7, a half note chord of D, a half note chord of G#4/2, a half note chord of G, a half note chord of Esus/G, a half note chord of Em/G, a half note chord of D/A, a half note chord of A7, and a half note chord of D. The piano part is marked *mf*.

VERSE

The Verse is written for piano in D major, 4/4 time. It consists of four measures. The first measure has a treble clef with a whole note chord of D, followed by a half note chord of G#4/2, a half note chord of G, a half note chord of A7, a half note chord of G/A, a half note chord of A7, a half note chord of D, a half note chord of G#4/2, a half note chord of G, a half note chord of Esus/G, a half note chord of Em/G, a half note chord of D/A, a half note chord of A7, and a half note chord of D. The bass part has a whole note chord of D, followed by a half note chord of G#4/2, a half note chord of G, a half note chord of A7, a half note chord of G/A, a half note chord of A7, a half note chord of D, a half note chord of G#4/2, a half note chord of G, a half note chord of Esus/G, a half note chord of Em/G, a half note chord of D/A, a half note chord of A7, and a half note chord of D. The piano part is marked *mf*.

1. When up - on life's bil - lows you are tem - pest tossed, When you are dis - cour-aged, think-ing all is lost,
2. Are you ev - er bur-dened with a load of care? Does the cross seem heav - y you are called to bear?
3. When you look at oth - ers with their lands and gold, Think that Christ has prom-ised you His wealth un - told.
4. So a - mid the con-flict, wheth - er great or small, Do not be dis - cour-aged, God is o - ver all;

585 - Count Your Blessings - Piano - 2 of 3

Count your man-y bless-ings, name them one by one, And it will sur-prise you what the Lord hath done.
 Count your man-y bless-ings, ev - 'ry doubt will fly, And you will be sing - ing as the days go by.
 Count your man-y bless-ings, mon - ey can - not buy Your re - ward in heav - en, nor your home on high.
 Count your man-y bless-ings, an - gels will at - tend, Help and com - fort give you to your jour - ney's end.

D A⁷ D^{#dim} A⁷ A D/A A⁷ D

CHORUS

Count your bless-ings, name them one by one; Count your bless-ings, see what God hath done;
 Count your man-y bless-ings, name them one by one; Count your man-y bless-ings, see what God hath done;

D A⁷ A⁷ D D⁴₂ D

REPEAT to Verse

Count your bless-ings, name them one by one; Count your man-y bless-ings, see what God hath done.

D G^{#4}₂ G A⁷ G/A A⁷ D G^{#4}₂ G Esus G Em G

REPEAT to Verse
 D/A A⁷ D

585 - Count Your Blessings - Piano - 3 of 3

TURNAROUND to Verse

God hath done.

TURNAROUND to Verse

$\frac{D}{A}$ A^7 D D $G^{\sharp 4}_2$ G $\frac{E_{sus}}{G}$ $\frac{E_m}{G}$ $\frac{D}{A}$ A^7 D

22

ENDING

God hath done.

ENDING

$\frac{D}{A}$ A^7 D

25

Synth String Reduction

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line is in the bass clef, starting with a half note F#2, followed by quarter notes G#2, A2, and B2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line is in the bass clef, starting with a half note F#2, followed by quarter notes G#2, A2, and B2.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line is in the bass clef, starting with a half note F#2, followed by quarter notes G#2, A2, and B2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line is in the bass clef, starting with a half note F#2, followed by quarter notes G#2, A2, and B2.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line is in the bass clef, starting with a half note F#2, followed by quarter notes G#2, A2, and B2.

17

585 - Count Your Blessings - Synth String Reduction - 2 of 2

TURNAROUND to Verse

22

This musical notation block contains measures 22 through 24. It is written for a synth string reduction in D major (two sharps). Measure 22 features a treble staff with a half note D5 and a bass staff with a half note D2. Measure 23 has a treble staff with a half note E5 and a bass staff with a half note E2. Measure 24 has a treble staff with a half note F#5 and a bass staff with a half note F#2. A bracket above measures 23 and 24 is labeled 'TURNAROUND to Verse'. A repeat sign is at the end of measure 24.

ENDING

25

This musical notation block contains measures 25 and 26. It is written for a synth string reduction in D major (two sharps). Measure 25 has a treble staff with a half note D5 and a bass staff with a half note D2. Measure 26 has a treble staff with a half note E5 and a bass staff with a half note E2. A bracket above measures 25 and 26 is labeled 'ENDING'. A repeat sign is at the end of measure 26.

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

CHORUS

REPEAT to Verse

585 - Count Your Blessings - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

22

TURNAROUND to Verse

Musical notation for measures 22-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes G4, A4, B4, and a half note C5. The bass line in the bass clef consists of quarter notes G3, A3, B3, and a half note C4. A repeat sign is at the end of measure 24.

25

ENDING

Musical notation for measures 25-26. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes G4, A4, B4, and a half note C5. The bass line in the bass clef consists of quarter notes G3, A3, B3, and a half note C4. A repeat sign is at the end of measure 26.

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

Trombone 1 & 2

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

585 - Count Your Blessings - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

25

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

Trombone 3 / Tuba

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

Tuba tacet

add Tuba

13

REPEAT to Verse

17

585 - Count Your Blessings - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

22

ENDING

25

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

B♭ Trumpet 1

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

585 - Count Your Blessings - B $\flat$ Trumpet 1 - 2 of 2

22

TURNAROUND to Verse

22

25

ENDING

25

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, every doubt will fly,
And you will be singing as the days go by.

3. When you look at others with their lands and gold,
Think that Christ has promised you His wealth untold.
Count your many blessings, money cannot buy
Your reward in heaven, nor your home on high.

4. So amid the conflict, whether great or small,
Do not be discouraged, God is over all;
Count your many blessings, angels will attend,
Help and comfort give you to your journey's end.

B♭ Trumpet 2 & 3

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

585 - Count Your Blessings - B $\flat$ Trumpet 2 & 3 - 2 of 2

22

TURNAROUND to Verse

25

ENDING

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.

2. Are you ever burdened with a load of care?
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Viola

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Intro section for Viola and Melody. The Viola part begins with a melodic line marked *mf* (mezzo-forte) in 3/4 time, featuring eighth and sixteenth notes. The Melody part is a whole rest.

VERSE

Verse section for Viola and Melody. The Viola part continues with a melodic line, and the Melody part provides a harmonic accompaniment. Measure 5 is indicated.

5

Continuation of the Verse section for Viola and Melody. Measure 9 is indicated.

9

CHORUS

Chorus section for Viola and Melody. The Viola part features a melodic line with a repeat sign, and the Melody part provides a harmonic accompaniment. Measure 13 is indicated.

13

REPEAT to Verse

Repeat section for Viola and Melody, leading back to the Verse. Measure 17 is indicated.

17

585 - Count Your Blessings - Viola - 2 of 2

TURNAROUND to Verse

22

ENDING

25

1. When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.

Chorus

Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
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Help and comfort give you to your journey's end.

Violin 1 & 2

585 - Count Your Blessings

JOHNSON OATMAN, Jr.

EDWIN O. EXCELL
Orchestrated by Danny Zaloudik

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

585 - Count Your Blessings - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

22

This musical notation is for measures 22 through 24. It is written for two staves, Violin 1 and Violin 2, in the key of D major (two sharps). Measure 22 contains a whole note chord of D4, F#4, and A4 in both staves. Measure 23 contains a half note chord of D4 and F#4 in both staves, followed by a half note chord of A4 and D5 in both staves. Measure 24 contains a whole note chord of D4, F#4, and A4 in both staves, followed by a double bar line.

ENDING

25

This musical notation is for measures 25 through 26. It is written for two staves, Violin 1 and Violin 2, in the key of D major (two sharps). Measure 25 contains a whole note chord of D4, F#4, and A4 in both staves. Measure 26 contains a whole note chord of D4, F#4, and A4 in both staves, followed by a double bar line.

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Chorus

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Count your blessings, see what God hath done;
Count your blessings, name them one by one;
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