

E♭ Alto Saxophone 1 & 2

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

371 - Come, All Christians, Be Committed - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a whole rest in measure 21, followed by a half note G4 in measure 22, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has whole rests in measures 21-24 and a half note C3 in measure 25. The system ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps. The melody in the treble clef has whole rests in measures 26 and 27. The bass line has a whole note C3 in measure 26 and a whole rest in measure 27. The system ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. The key signature changes to three sharps (F#, C#, G#). The melody in the treble clef has whole rests in measures 27-29 and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has whole rests in measures 27-29 and a half note C3 in measure 30. The system ends with a double bar line.

27

VERSE

Musical notation for measures 31-34. The key signature is three sharps. The melody in the treble clef consists of a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4. The system ends with a double bar line.

31

Musical notation for measures 35-38. The key signature is three sharps. The melody in the treble clef consists of a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4. The system ends with a double bar line.

35

371 - Come, All Christians, Be Committed - E♭ Alto Saxophone 1 & 2 - 3 of 3

39

44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

E♭ Alto Saxophone 3

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

Straight mute

9

13

(remove mute)

REPEAT to Verse

17

371 - Come, All Christians, Be Committed - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of whole notes: F#4 (m21), G#4 (m22), A4 (m23), B4 (m24), and G#4 (m25). The bass line in the bass clef consists of whole notes: F#3 (m21), G#3 (m22), A3 (m23), B3 (m24), and G#3 (m25). The system ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of whole notes: F#4 (m26) and G#4 (m27). The bass line in the bass clef consists of whole notes: F#3 (m26) and G#3 (m27). The system ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. The key signature changes to four sharps (F#, C#, G#, D#). The melody in the treble clef consists of whole notes: F#4 (m27), G#4 (m28), A4 (m29), and B4 (m30). The bass line in the bass clef consists of whole notes: F#3 (m27), G#3 (m28), A3 (m29), and B3 (m30). The system ends with a double bar line.

27

VERSE

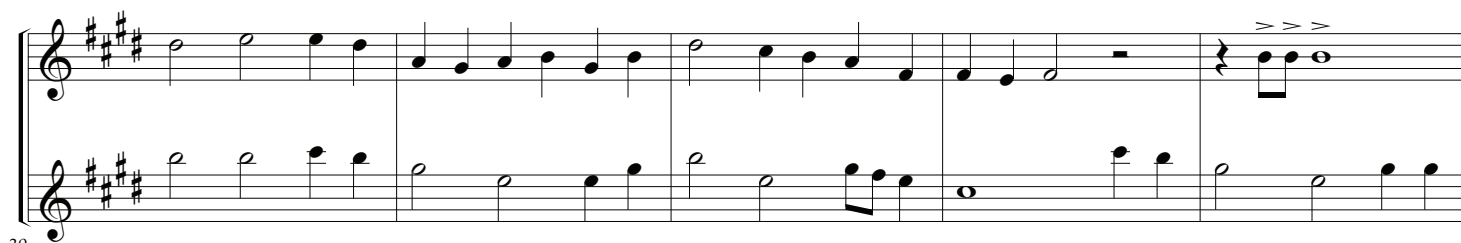
Musical notation for measures 31-34. The key signature is four sharps (F#, C#, G#, D#). The melody in the treble clef consists of whole notes: F#4 (m31), G#4 (m32), A4 (m33), and B4 (m34). The bass line in the bass clef consists of whole notes: F#3 (m31), G#3 (m32), A3 (m33), and B3 (m34). The system ends with a double bar line.

31

Musical notation for measures 35-38. The key signature is four sharps (F#, C#, G#, D#). The melody in the treble clef consists of whole notes: F#4 (m35), G#4 (m36), A4 (m37), and B4 (m38). The bass line in the bass clef consists of whole notes: F#3 (m35), G#3 (m36), A3 (m37), and B3 (m38). The system ends with a double bar line.

35

371 - Come, All Christians, Be Committed - E♭ Alto Saxophone 3 - 3 of 3



39



44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

E♭ Baritone Saxophone

371 - Come, All Christians, Be Committed

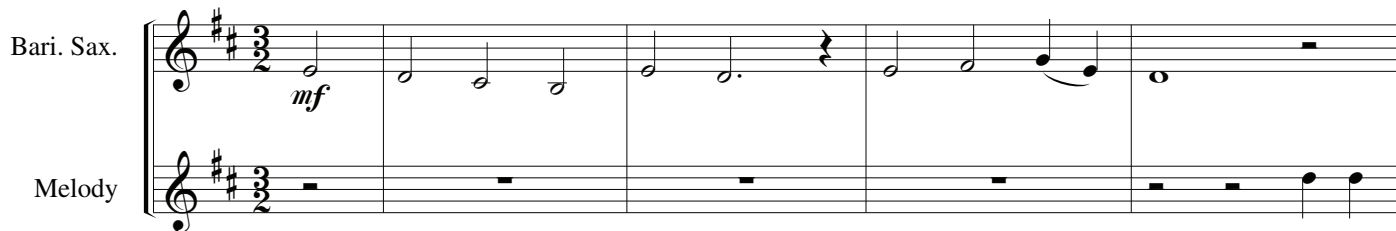
EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

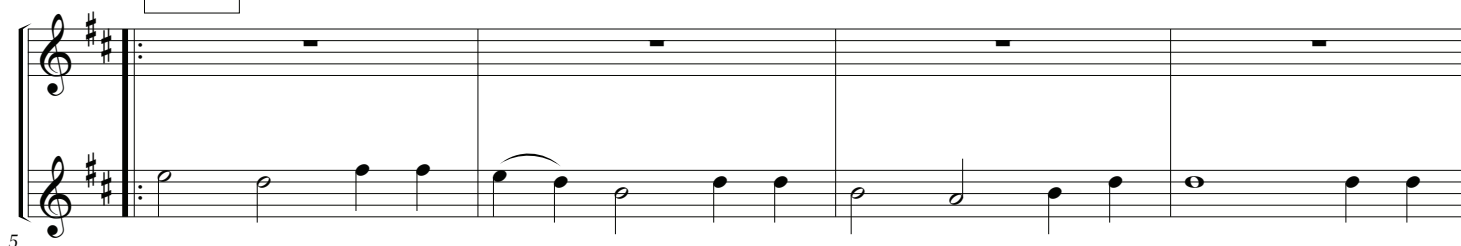
Bari. Sax. *mf*

Melody

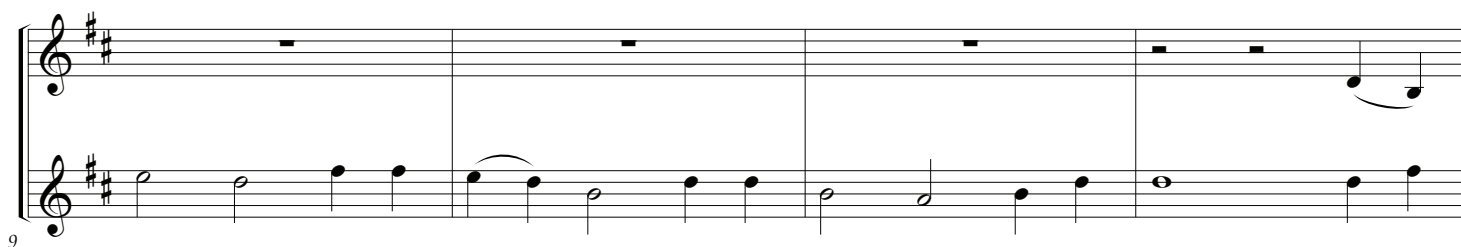


VERSE

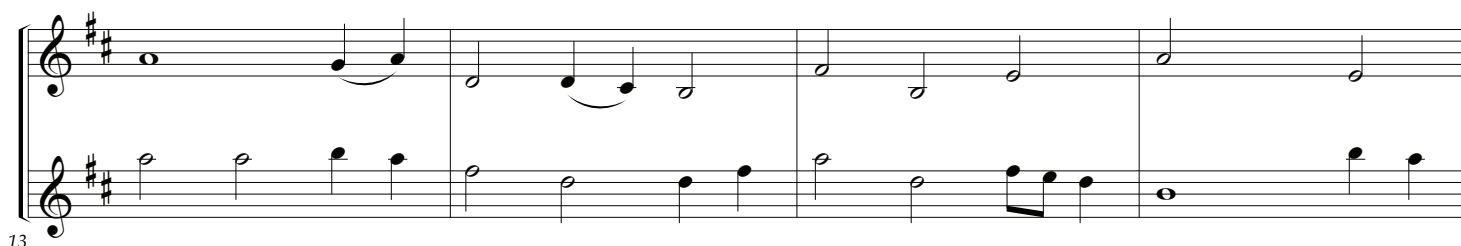
5



9



13



REPEAT to Verse

17



371 - Come, All Christians, Be Committed - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is E major (three sharps). The melody in the treble clef consists of half notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of whole notes: E3, A2, D3, G2, C3.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is E major (three sharps). The melody in the treble clef consists of a whole note: E4. The bass line in the bass clef consists of a whole note: E3.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation to Last Stanza Setting, measures 27-30. The key signature changes to E minor (three sharps). The melody in the treble clef consists of half notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of whole notes: E3, A2, D3, G2, C3.

27

VERSE

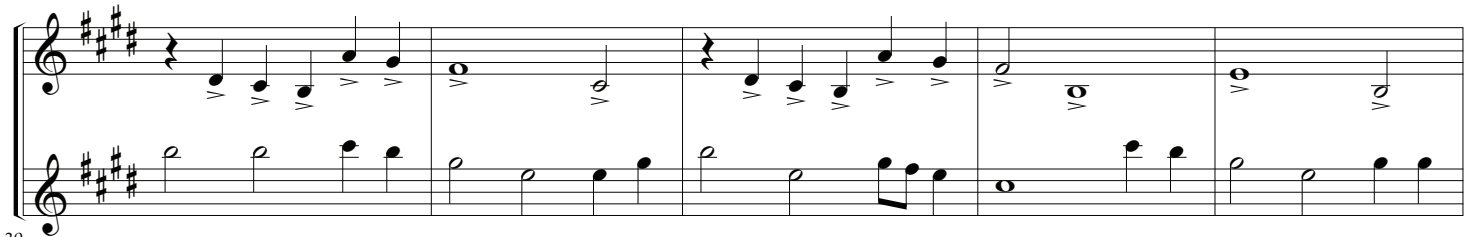
Musical notation for the Verse, measures 31-34. The key signature is E major (three sharps). The melody in the treble clef consists of half notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of whole notes: E3, A2, D3, G2, C3.

31

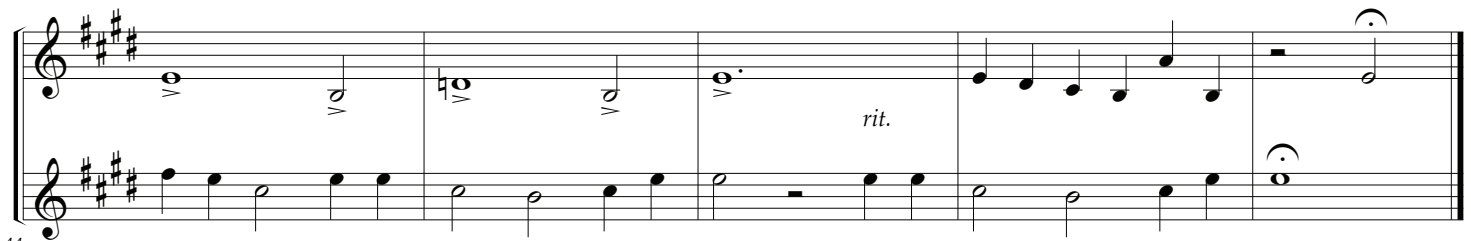
Musical notation for the Verse, measures 35-38. The key signature is E major (three sharps). The melody in the treble clef consists of half notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of whole notes: E3, A2, D3, G2, C3.

35

371 - Come, All Christians, Be Committed - E♭ Baritone Saxophone - 3 of 3



39



44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Bass Guitar

371 - Come, All Christians, Be Committed

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Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

$Gm^6 \overset{C}{\underset{G}{7}}$ F $\overset{E}{\underset{E}{7}}$ Dm⁷ Gm⁷ $\overset{Dm}{\underset{F}{7}}$ $\overset{Dm}{\underset{F}{7}}$ Gm⁷ Am⁷ B $\flat$ Gm⁷ F

Musical notation for the bass line of "The Sound of Silence" in 3/2 time, key of B-flat major. The notation is on a single staff with a bass clef. The notes are: G (half), F (half), E (half), D (half), G (half), F (half), D (half), F (half), G (half), A (half), B-flat (half), G (half), F (half). The dynamics are marked *mf* at the beginning.

VERSE

$\frac{Gm}{F}$ F $\frac{Gm}{F}$ $\frac{F}{E}$ $\frac{Bb}{D}$ B $\flat$ C B $\flat$ Gm⁷ F

5

Musical notation for the bass line of "The Sound of Silence". The key signature has one flat (Bb). The notation includes the following chords and notes: C7/E, F, E/A, Gm/Bb, Dm, Gm7, Am7, Bb, Gm7/Bb, F, and Dm.

9

C^7 $\frac{E}{C}$ $B\flat$ C F $\frac{E}{E}$ Dm $A m^7$ Dm $G m^7$ $\frac{B\flat}{C}$ $\frac{Dm}{C}$ $G m^6$ $\frac{C^7}{G}$

13

REPEAT to Verse

Chords: F, E, Dm⁷, Gm⁷, Dm/F, Dm⁷/F, Gm⁷, Am⁷, B^b, Gm⁷, F

Notes: F, E, D, G, F, E, G, A, B^b, G, F

17

TURNAROUND to Verse

F Gm⁶ C⁷/_G F E E Dm⁷ Gm⁷ Dm⁷/_F Dm⁷/_F Gm⁷ Am⁷ B^b Gm⁷ F

F Gm⁶ C⁷/_G F E E Dm⁷ Gm⁷ Dm⁷/_F Dm⁷/_F Gm⁷ Am⁷ B^b Gm⁷ F

21

ENDING
F

A musical staff with a bass clef. A single note is written on the first line of the staff, which is an F. The note is a half note.

26

371 - Come, All Christians, Be Committed - Bass Guitar - 2 of 2

Opt. Modulation to Last Stanza Setting

F B $\flat$ F A F C E A $\flat$ D C D B $\flat$ A D G D D C D

27

VERSE

A $\flat$ 7 G GM7 B $\flat$ D D C $\supset$ G G $\supset$ G D F D $\supset$ G D

31

A $\flat$ 7 G GM7 B $\flat$ Em D C $\supset$ G G $\supset$ G D F D $\supset$ G G D

35

D F# C $\supset$ CM7 B $\flat$ 7 Am Em D F# Em D C G $\supset$ Am A $\flat$ D C D CM $\supset$ GM7 B $\flat$ Em D

39

D G C $\supset$ G G $\supset$ G D F D $\supset$ G rit. C G C $\supset$ C C D G

44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Bassoon
(B $\flat$ Bass Clarinet)

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

REPEAT to Verse

371 - Come, All Christians, Be Committed - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef consists of half notes: G3, B2, D3, F#2, G3, B2, D3, F#2, G3. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is one sharp (F#). The melody in the treble clef is a whole note G4. The bass line in the bass clef is a whole note G3. The piece ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation to Last Stanza Setting, measures 27-30. The key signature changes to two sharps (F# and C#). The melody in the treble clef starts with a whole rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef starts with a whole rest, followed by quarter notes: G3, B2, D3, F#2, G3, B2, D3, F#2, G3, B2, D3, F#2. The piece ends with a double bar line and repeat dots.

27

VERSE

Musical notation for the Verse, measures 31-34. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: G3, B2, D3, F#2, G3, B2, D3, F#2, G3. The piece ends with a double bar line.

31

Musical notation for the Verse, measures 35-38. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass clef consists of quarter notes: G3, B2, D3, F#2, G3, B2, D3, F#2, G3. The piece ends with a double bar line.

35

371 - Come, All Christians, Be Committed - Bassoon (B♭ Bass Clarinet) - 3 of 3

39

44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
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Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Synth Brass Reduction

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp

Harm. JAMES H. WOOD

Last stanza setting by Bruce Greer

Orchestrated by Bruce Greer

INTRO

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 3/2 time signature. The melody continues with a half note C5, a half note B4, and a half note A4. The piece concludes with a whole rest. The dynamic marking *mf* (mezzo-forte) is placed below the first staff.

VERSE[illegible]

5

[illegible]

9

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a harmonic accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final quarter note. The accompaniment features a steady bass line with a mix of quarter and eighth notes, and a final quarter note. The score is divided into two systems, each containing two measures.

13

REPEAT to Verse

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a half note G4, a half note F4, and a half note E4. The second system continues the melody with a half note D4, a half note C4, and a half note Bb3. The piece concludes with a double bar line and repeat dots. The second system consists of a single staff with a bass clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. This is followed by a half note G3, a half note F3, and a half note E3. The piece concludes with a double bar line and repeat dots.

17

371 - Come, All Christians, Be Committed - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff starts with a whole rest in measure 21, followed by a half rest in measure 22, and then a series of eighth and quarter notes in measures 23-25. The bass staff provides harmonic support with chords and single notes.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of a whole note chord in measure 26 and a whole rest in measure 27. The bass staff provides harmonic support with chords and single notes.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. The key signature changes to one sharp (F-sharp). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff starts with a whole rest in measure 27, followed by a series of quarter and eighth notes in measures 28-30. The bass staff provides harmonic support with chords and single notes.

27

VERSE

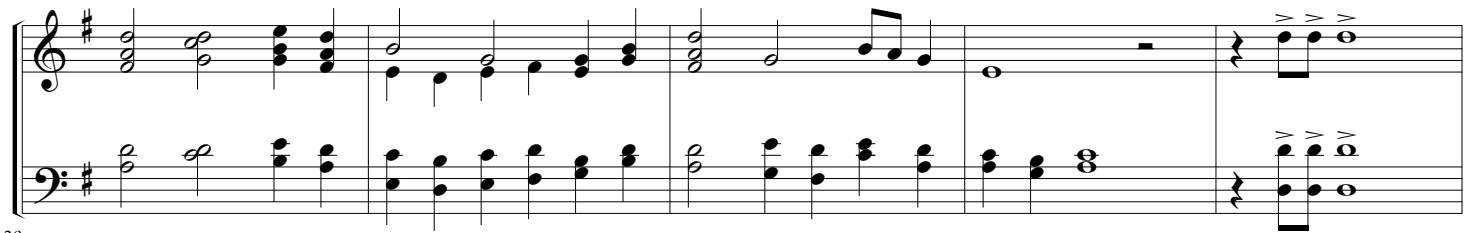
Musical notation for measures 31-34. The key signature has one sharp (F-sharp). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of a series of quarter and eighth notes. The bass staff provides harmonic support with chords and single notes.

31

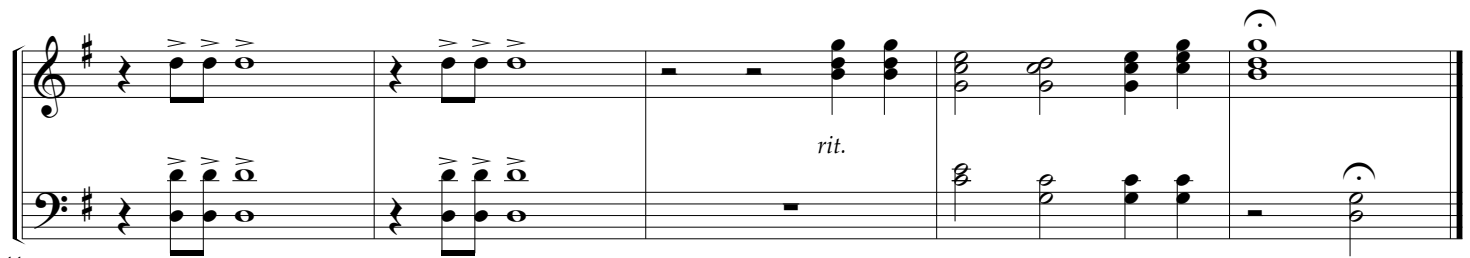
Musical notation for measures 35-38. The key signature has one sharp (F-sharp). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of a series of quarter and eighth notes. The bass staff provides harmonic support with chords and single notes.

35

371 - Come, All Christians, Be Committed - Synth Brass Reduction - 3 of 3



39



44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
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Be transformed with life anew.

2. Of your time and talents give Him,
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To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
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Grace and love will you receive.
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And repeat the gospel story
Till the world His name has heard.

Cello / Bass

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Cello / Bs. *mf*

Melody

VERSE

pizz.

arco

REPEAT to Verse

371 - Come, All Christians, Be Committed - Cello / Bass - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 21-25. The key signature is one flat (B-flat). The notation is for Cello/Bass. Measure 21: Treble clef has a whole note B-flat, Bass clef has a whole note B-flat. Measure 22: Treble clef has a half note B-flat, Bass clef has a half note B-flat. Measure 23: Treble clef has a half note B-flat, Bass clef has a half note B-flat. Measure 24: Treble clef has a half note B-flat, Bass clef has a half note B-flat. Measure 25: Treble clef has a half note B-flat, Bass clef has a half note B-flat. The section ends with a double bar line.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is one flat (B-flat). The notation is for Cello/Bass. Measure 26: Treble clef has a whole note B-flat, Bass clef has a whole note B-flat. Measure 27: Treble clef has a whole note B-flat, Bass clef has a whole note B-flat. The section ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation section, measures 28-30. The key signature is one flat (B-flat). The notation is for Cello/Bass. Measure 28: Treble clef has a whole note B-flat, Bass clef has a whole note B-flat. Measure 29: Treble clef has a whole note B-flat, Bass clef has a whole note B-flat. Measure 30: Treble clef has a whole note B-flat, Bass clef has a whole note B-flat. The section ends with a double bar line.

27

VERSE

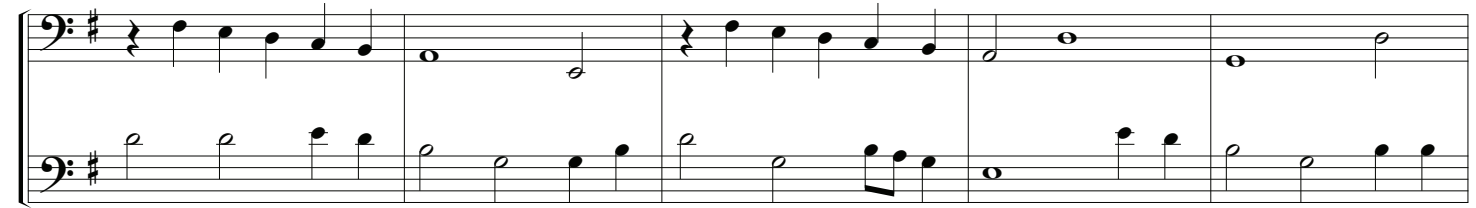
Musical notation for the Verse section, measures 31-34. The key signature is one sharp (F-sharp). The notation is for Cello/Bass. Measure 31: Treble clef has a whole note F-sharp, Bass clef has a whole note F-sharp. Measure 32: Treble clef has a whole note F-sharp, Bass clef has a whole note F-sharp. Measure 33: Treble clef has a whole note F-sharp, Bass clef has a whole note F-sharp. Measure 34: Treble clef has a whole note F-sharp, Bass clef has a whole note F-sharp. The section ends with a double bar line.

31

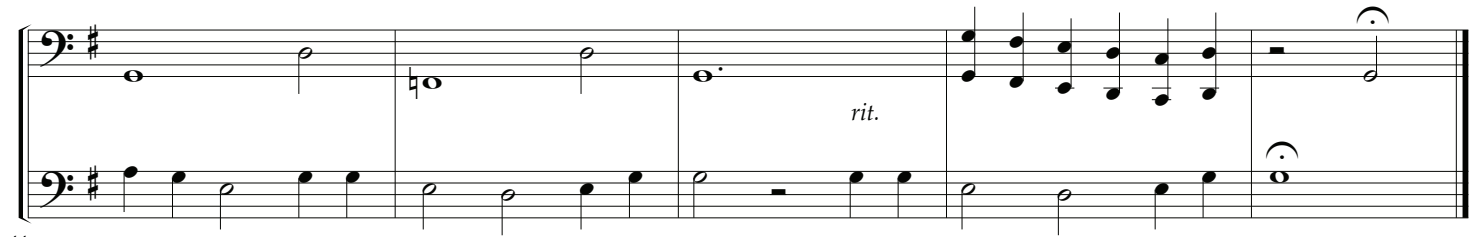
Musical notation for the Verse section, measures 35-38. The key signature is one sharp (F-sharp). The notation is for Cello/Bass. Measure 35: Treble clef has a whole note F-sharp, Bass clef has a whole note F-sharp. Measure 36: Treble clef has a whole note F-sharp, Bass clef has a whole note F-sharp. Measure 37: Treble clef has a whole note F-sharp, Bass clef has a whole note F-sharp. Measure 38: Treble clef has a whole note F-sharp, Bass clef has a whole note F-sharp. The section ends with a double bar line.

35

371 - Come, All Christians, Be Committed - Cello / Bass - 3 of 3



39



44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

B $\flat$ Clarinet 1 & 2

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

371 - Come, All Christians, Be Committed - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 21 has a whole rest in both staves. Measure 22 has a half note G4 in the upper staff and a whole note G3 in the lower staff. Measure 23 has a half note A4 in the upper staff and a whole note A3 in the lower staff. Measure 24 has a half note B4 in the upper staff and a whole note B3 in the lower staff. Measure 25 has a half note C5 in the upper staff and a whole note C4 in the lower staff.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 26 has a whole rest in both staves. Measure 27 has a whole note G4 in the upper staff and a whole note G3 in the lower staff.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting, measures 27-30. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 27 has a whole rest in both staves. Measure 28 has a half note G4 in the upper staff and a whole note G3 in the lower staff. Measure 29 has a half note A4 in the upper staff and a whole note A3 in the lower staff. Measure 30 has a half note B4 in the upper staff and a whole note B3 in the lower staff.

27

VERSE

Musical notation for the Verse, measures 31-34. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 31 has a whole note G4 in the upper staff and a whole note G3 in the lower staff. Measure 32 has a whole note A4 in the upper staff and a whole note A3 in the lower staff. Measure 33 has a whole note B4 in the upper staff and a whole note B3 in the lower staff. Measure 34 has a whole note C5 in the upper staff and a whole note C4 in the lower staff.

31

Musical notation for the Verse, measures 35-38. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 35 has a whole note G4 in the upper staff and a whole note G3 in the lower staff. Measure 36 has a whole note A4 in the upper staff and a whole note A3 in the lower staff. Measure 37 has a whole note B4 in the upper staff and a whole note B3 in the lower staff. Measure 38 has a whole note C5 in the upper staff and a whole note C4 in the lower staff.

35

371 - Come, All Christians, Be Committed - B♭ Clarinet 1 & 2 - 3 of 3

39

44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

B $\flat$ Clarinet 3

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

371 - Come, All Christians, Be Committed - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 3. Measure 21: Treble clef has a whole note F#4, bass clef has a whole note F#2. Measure 22: Treble clef has a whole note G#4, bass clef has a whole note F#2. Measure 23: Treble clef has a whole note A5, bass clef has a whole note G#2. Measure 24: Treble clef has a whole note B5, bass clef has a whole note A2. Measure 25: Treble clef has a whole note C6, bass clef has a whole note B2. The piece ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 3. Measure 26: Treble clef has a whole note F#4, bass clef has a whole note F#2. Measure 27: Treble clef has a whole note G#4, bass clef has a whole note F#2. The piece ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation to Last Stanza Setting, measures 27-30. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 3. Measure 27: Treble clef has a whole note F#4, bass clef has a whole note F#2. Measure 28: Treble clef has a whole note G#4, bass clef has a whole note F#2. Measure 29: Treble clef has a whole note A5, bass clef has a whole note G#2. Measure 30: Treble clef has a whole note B5, bass clef has a whole note A2. The piece ends with a double bar line.

27

VERSE

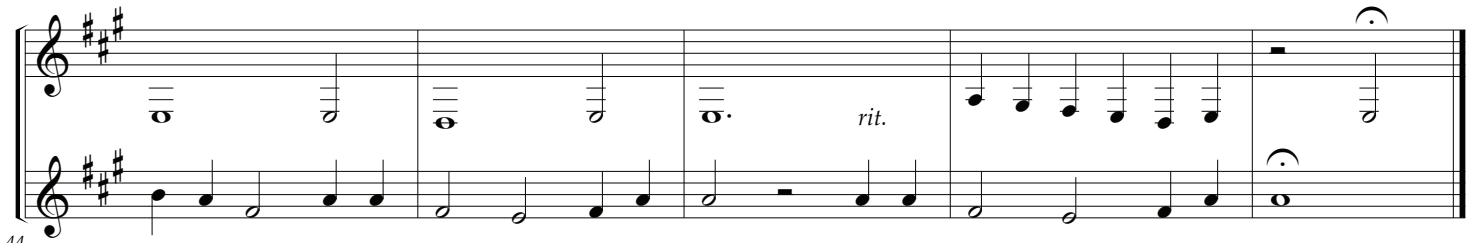
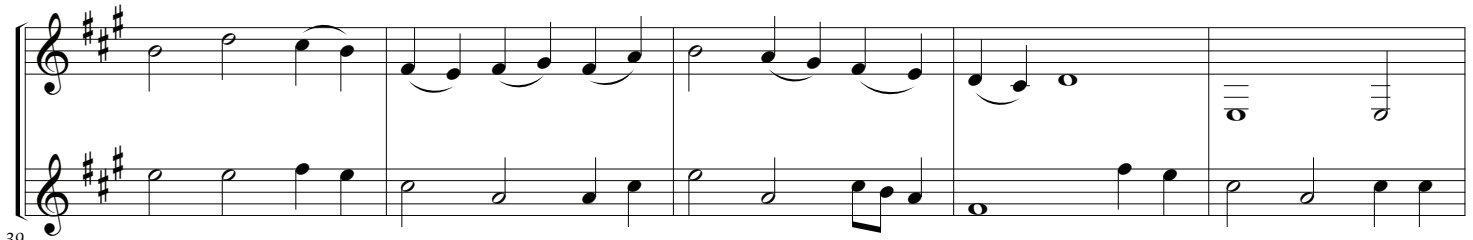
Musical notation for the Verse, measures 31-34. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 3. Measure 31: Treble clef has a whole note F#4, bass clef has a whole note F#2. Measure 32: Treble clef has a whole note G#4, bass clef has a whole note F#2. Measure 33: Treble clef has a whole note A5, bass clef has a whole note G#2. Measure 34: Treble clef has a whole note B5, bass clef has a whole note A2. The piece ends with a double bar line.

31

Musical notation for the Verse, measures 35-38. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 3. Measure 35: Treble clef has a whole note F#4, bass clef has a whole note F#2. Measure 36: Treble clef has a whole note G#4, bass clef has a whole note F#2. Measure 37: Treble clef has a whole note A5, bass clef has a whole note G#2. Measure 38: Treble clef has a whole note B5, bass clef has a whole note A2. The piece ends with a double bar line.

35

371 - Come, All Christians, Be Committed - B $\flat$ Clarinet 3 - 3 of 3



1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Flute 1 / Oboe (Flute 2)

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp

Harm. JAMES H. WOOD

Last stanza setting by Bruce Greer

Orchestrated by Bruce Greer

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

13

17

REPEAT to Verse

371 - Come, All Christians, Be Committed - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza Setting

27

VERSE

31

35

371 - Come, All Christians, Be Committed - Flute 1 / Oboe (Flute 2) - 3 of 3

39

44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Vocals

1. Come, all
2. Of your
3. God's com -
4. Come in

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells
(G, D)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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371 - Come, All Christians, Be Committed - 2 of 12

VERSE

Voc.

Chris - tians, be com - mit - ted To the ser - vice of the Lord. Make your
time tal - ents give Him, They are gifts from God a - bove, To be
mand to love each oth - er Is re - quired of ev - 'ry - one. Show - ing
praise and ad - o - ra - tion, All who on Christ's name be - lieve. Wor - ship

Pno.

Gm F Gm E Bb Bb C Bb Gm7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. pizz. arco

5 6 7 8

371 - Come, All Christians, Be Committed - 3 of 12

lives for Him more fit - ted, Tune your hearts with one ac - cord. Come in -
 used by Chris - tians free - ly To pro - claim His re - deem - dous love. Come a -
 mer - cy to each oth - er Mir - rors His re - deem - dous love. Son. In com -
 Him with con - se - cra - tion, Grace and love will you re - ceive. For His

C⁷_E F E_A G_{Bb} Dm Gm⁷ Am⁷ B_b G_{Bb}⁷ F Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Straight mute

Sus. Cym.

371 - Come, All Christians, Be Committed - 4 of 12

to gain His courts with glad - ness, Each His sa - cred vows re - new, Turn a -
pas - sion give He has the Sav - ior, Tithes and of - f'ings with you bring. In your
grace give Him the glo - ry, For the Spir - it and the Word, And On the re -

C⁷ E^C B^b C F E^E Dm Am⁷ Dm Gm⁷ B^b C Dm C Gm⁶ C⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

13 14 15 16

371 - Come, All Christians, Be Committed - 5 of 12

way from sin and sad - ness, Be trans - formed with life a - new. 1. Come, all
work, with Him find fa - vor, And with joy peace His prais - es sing. 2. Of your
cross sins were for - giv - en; Joy and the are ful - ly thine. 3. God's com -
peat the gos - pel sto - ry Till the peace world His name has heard. 4. Come in

REPEAT to Verse

F E Dm⁷ Gm⁷ Dm⁷ Dm⁷ Gm⁷ Am⁷ B^b Gm⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 (remove mute)

Tpt. 2 & 3 (remove mute)

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

371 - Come, All Christians, Be Committed - 6 of 12

TURNAROUND to Verse

ENDING

Voc.

new.
sing.
thine.
heard.

1. Come, all new.
2. Of your sing.
3. God's com - thine.
4. Come in heard.

Pno.

F Gm C⁷/_G F F_E Dm⁷ Gm⁷ Dm⁷/_F Dm⁷/_F Gm⁷ Am⁷ B^b Gm⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

371 - Come, All Christians, Be Committed - 7 of 12

Opt. Modulation to Last Stanza Setting

Unison

Voc.

new.
sing.
thine.
heard.

4. Come in

Pno.

F B $\flat$ E $\flat$ A F C $\flat$ E A $\flat$ m D C D B $\flat$ m A D G D D C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Modulation to Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

S.C.

(Timp.)

mf

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

371 - Come, All Christians, Be Committed - 8 of 12

VERSE

Voc. praise and ad - o - ra - tion, All who on Christ's name be - lieve. Wor - ship

Pno. A_m^7 G^m B^m D C^2 G G^{sus} D F D^9 G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

34

371 - Come, All Christians, Be Committed - 9 of 12

Voc. Him with con - se - cra - tion, Grace and love will you re - ceive. For His

Pno. A_m^7 G^7 B_m E_m D C^2 G G^{sus} G F D^9 G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35

36

37

38

371 - Come, All Christians, Be Committed - 10 of 12

Voc. grace give Him the glo - ry, For the Spir - it and the Word, And re -

Pno. $D_{F\sharp}$ $C^2_{E\flat}$ CM^7 Bm^7 Am Em $D_{F\sharp}$ Em D C $G^2_{B\flat}$ Am $A^m_{D\flat}$ C_D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

371 - Come, All Christians, Be Committed - 11 of 12

Voc. peat the gos - pel sto - ry Till the world His name has

Pno. CM^9 G^7 Bm Em D C^2 G G^{sus} G F D^9_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

371 - Come, All Christians, Be Committed - 12 of 12

Score for 371 - Come, All Christians, Be Committed - 12 of 12. The score is written for a large ensemble, including Vocals, Piano, Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello/Bass. The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into three systems, each spanning measures 46, 47, and 48. The tempo is marked *rit.* (ritardando) throughout the piece.

Vocals: The vocal line begins with the lyrics "heard. Till the world His name has heard." The melody is simple and hymn-like, with a final sustained note on "heard."

Piano: The piano accompaniment features a steady, rhythmic pattern in the right hand, often with chords, and a more active line in the left hand. The tempo is marked *rit.*

Flute 1 / Oboe (Fl. 2): The flute part plays a melodic line that mirrors the vocal melody, with a final sustained note on "heard."

Clarinet 1 & 2: The clarinet part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Bassoon (Bass Cl.): The bassoon part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Alto Sax 1 & 2: The alto saxophone part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Ten. Sax. (Bari. T.C.): The tenor saxophone part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Trumpet 1: The trumpet part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Trumpet 2 & 3: The trumpet part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Horn 1 & 2: The horn part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Trombone 1 & 2: The trombone part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Trombone 3 / Tuba: The trombone part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Percussion: The percussion part includes a snare drum and a cymbal. The snare drum plays a steady, rhythmic pattern, and the cymbal plays a melodic line. The tempo is marked *rit.*

Violin 1 & 2: The violin part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Viola: The viola part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

Cello / Bass: The cello/bass part plays a rhythmic pattern, often with chords, and a melodic line in the left hand. The tempo is marked *rit.*

371 - Come, All Christians, Be Committed - Harp - 2 of 4

Musical notation for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melody of eighth and quarter notes. The grand staff is mostly empty, with some notes in the final measure of measure 16.

13

Musical notation for measures 17-20. The system consists of a single treble staff and a grand staff. A box labeled "REPEAT to Verse" spans the end of measure 20. The grand staff contains chords and some melodic lines.

17

Musical notation for measures 21-24. The system consists of a single treble staff and a grand staff. A box labeled "TURNAROUND to Verse" spans measures 21-23, and a box labeled "ENDING" spans measure 24. The grand staff contains chords and some melodic lines.

21

371 - Come, All Christians, Be Committed - Harp - 3 of 4

Opt. Modulation to Last Stanza Setting

27

VERSE

31

35

39

44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

F Horn 1 & 2

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

371 - Come, All Christians, Be Committed - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

21

Musical notation for the Turnaround to Verse, measures 21-25. The notation is for F Horn 1 & 2. Measure 21 has a whole rest in both staves. Measure 22 has a half note G4 in the first staff and a half note F4 in the second staff. Measure 23 has a quarter note A4 in the first staff and a quarter note G4 in the second staff. Measure 24 has a quarter note B4 in the first staff and a quarter note A4 in the second staff. Measure 25 has a whole note C5 in the first staff and a whole note B4 in the second staff.

ENDING

26

Musical notation for the Ending, measures 26-27. The notation is for F Horn 1 & 2. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves.

Opt. Modulation to Last Stanza Setting

27

Musical notation for the Opt. Modulation to Last Stanza Setting, measures 27-30. The notation is for F Horn 1 & 2. Measure 27 has a whole rest in both staves. Measure 28 has a whole rest in both staves. Measure 29 has a whole rest in both staves. Measure 30 has a whole note C#5 in the first staff and a whole note B#4 in the second staff.

VERSE

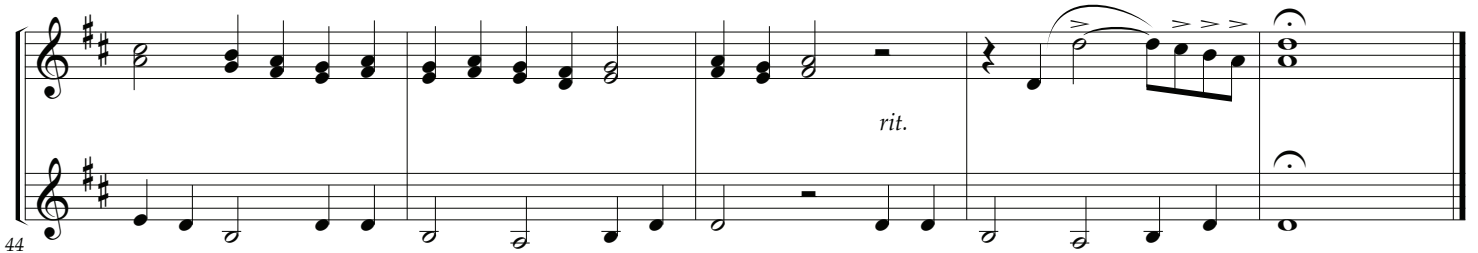
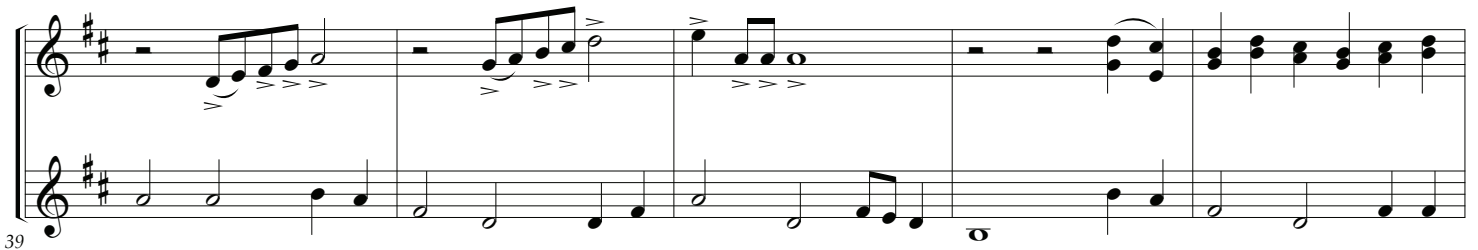
31

Musical notation for the Verse, measures 31-34. The notation is for F Horn 1 & 2. Measure 31 has a whole note C#5 in the first staff and a whole note B#4 in the second staff. Measure 32 has a whole note C#5 in the first staff and a whole note B#4 in the second staff. Measure 33 has a whole note C#5 in the first staff and a whole note B#4 in the second staff. Measure 34 has a whole note C#5 in the first staff and a whole note B#4 in the second staff.

35

Musical notation for the Verse, measures 35-38. The notation is for F Horn 1 & 2. Measure 35 has a whole note C#5 in the first staff and a whole note B#4 in the second staff. Measure 36 has a whole note C#5 in the first staff and a whole note B#4 in the second staff. Measure 37 has a whole note C#5 in the first staff and a whole note B#4 in the second staff. Measure 38 has a whole note C#5 in the first staff and a whole note B#4 in the second staff.

371 - Come, All Christians, Be Committed - F Horn 1 & 2 - 3 of 3



1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Lead Sheet

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer

INTRO

Gm⁶ C⁷/_G F F_E Dm⁷ Gm⁷ Dm⁷/_F Dm⁷/_F Gm⁷ Am⁷ B^b Gm⁷ F

mf

1. Come, all
2. Of your
3. God's com -
4. Come in

VERSE

Gm⁷/_F F Gm⁷/_F F_E B^b/_D B^b C B^b Gm⁷ F C⁷/_E F F_A

Chris - tians, be com - mit - ted To the ser - vice of the Lord. Make your lives for Him more
time and tal - ents give Him, They are gifts from God a - bove, To be used by Chris - tians
mand to love each oth - er Is re - quired of ev - 'ry - one. Show - ing mer - cy to each
praise and ad - o - ra - tion, All who on Christ's name be - lieve. Wor - ship Him with con - se -

Gm⁷/_{B^b} Dm Gm⁷ Am⁷ B^b Gm⁷/_{B^b} F Dm C⁷/_C F_E B^b C F F_E Dm

fit - ted, Tune your hearts with one ac - cord. Come in - to His courts with glad - ness, Each His
free - ly To pro - claim His won - drous love. Come a - gain to serve the Sav - ior, Tithes and
oth - er Mir - rors His re - deem - ing Son. In com - pas - sion He has giv - en Of His
cra - tion, Grace and love will you re - ceive. For His grace give Him the glo - ry, For the

Am⁷ Dm Gm⁷ B^b/_C Dm Gm⁶ C⁷/_G F F_E Dm⁷ Gm⁷ Dm⁷/_F Dm⁷/_F Gm⁷ Am⁷ B^b Gm⁷

sa - cred vows re - new, Turn a - way from sin and sad - ness, Be trans - formed with life a -
of - f'ings with you bring. In your work, with Him find fa - vor, And with joy His prais - es
love that is di - vine; On the cross sins were for - giv - en; Joy and peace are ful - ly
Spir - it and the Word, And re - peat the gos - pel sto - ry Till the world His name has

REPEAT to Verse

TURNAROUND to Verse

F F Gm⁷ C⁷/_G F F_E Dm⁷ Gm⁷ Dm⁷/_F Dm⁷/_F Gm⁷ Am⁷ B^b Gm⁷

new. 1. Come, all new.
sing. 2. Of your sing.
thine. 3. God's com - thine.
heard. 4. Come in heard.

ENDING

Opt. Modulation to Last Stanza Setting

F F F B^b F_A F C_E Am⁷/_D C_D Bm_A

1. Come, all new.
2. Of your sing.
3. God's com - thine.
4. Come in heard.

371 - Come, All Christians, Be Committed - Lead Sheet - 2 of 2

VERSE

30

4. Come in praise and ad-o-ra-tion, All who on Christ's name be-lieve. Wor-ship

35

Him with con-se-cra-tion, Grace and love will you re-ceive. For His grace give Him the

40

glo-ry, For the Spir-it and the Word, And re-peat the gos-pel sto-ry Till the

45

world His name has heard. Till the world His name has heard.

Lead Sheet

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer

INTRO

Capo 3

Em⁶ A⁷/_E D D_{C#} Bm⁷ Em⁷ Bm_D Bm⁷/_D Em⁷ F#m⁷ G Em⁷ D

mf

1. Come, all
2. Of your
3. God's com -
4. Come in

VERSE

Em_D D Em_D D_{C#} G_B G A G Em⁷ D A⁷/_{C#} D D_{F#}

Chris - tians, be com - mit - ted To the ser - vice of the Lord. Make your lives for Him more
time and tal - ents give Him, They are gifts from God a - bove, To be used by Chris - tians
mand to love each oth - er Is re - quired of ev - 'ry - one. Show - ing mer - cy to each
praise and ad - o - ra - tion, All who on Christ's name be - lieve. Wor - ship Him with con - se -

Em_G Bm Em⁷ F#m⁷ G Em⁷/_G D Bm A⁷ D_A G A D D_{C#} Bm

fit - ted, Tune your hearts with one ac - cord. Come in - to His courts with glad - ness, Each His
free - ly To pro - claim His won - drous love. Come a - gain to serve the Sav - ior, Tithes and
oth - er Mir - rors His re - deem - ing Son. In com - pas - sion He has giv - en Of His
cra - tion, Grace and love will you re - ceive. For His grace give Him the glo - ry, For the

F#m⁷ Bm Em⁷ G_A Bm_A Em⁶ A⁷/_E D D_{C#} Bm⁷ Em⁷ Bm_D Bm⁷/_D Em⁷ F#m⁷ G Em⁷

sa - cred vows re - new, Turn a - way from sin and sad - ness, Be trans - formed with life a -
of - f'ings with you bring. In your work, with Him find fa - vor, And with joy His prais - es
love that is di - vine; On the cross sins were for - giv - en; Joy and peace are ful - ly
Spir - it and the Word, And re - peat the gos - pel sto - ry Till the world His name has

REPEAT to Verse

TURNAROUND to Verse

D D Em⁶ A⁷/_E D D_{C#} Bm⁷ Em⁷ Bm_D Bm⁷/_D Em⁷ F#m⁷ G Em⁷

new. 1. Come, all new.
sing. 2. Of your sing.
thine. 3. God's com - thine.
heard. 4. Come in heard.

ENDING

Opt. Modulation to Last Stanza Setting

D D D G D_{F#} D_{C#} F#m_B A_B G#m_{F#} F#m⁷

1. Come, all new.
2. Of your sing.
3. God's com - thine.
4. Come in heard.

371 - Come, All Christians, Be Committed - Lead Sheet - 2 of 2

VERSE

30

4. Come in praise and ad - o - ra - tion, All who on Christ's name be - lieve. Wor - ship

Chords: B, E/B, B, A/B, F#m7/E, EM7, G#m/B, B/E, A2/E, E, Esus/B, E/B, D, B9sus, E, B

35

Him with con - se - cra - tion, Grace and love will you re - ceive. For His grace give Him the

Chords: F#m7/E, EM7, G#m/B, C#m/B, B/E, A2/E, E, Esus/B, E/B, D, B9sus, E, B/E, B/D#, A2/C#, AM7, G#m7

40

glo - ry, For the Spir - it and the Word, And re - peat the gos - pel sto - ry Till the

Chords: F#m, C#m, B/D#, C#m/B, A, E2/G#, F#m, F#m/B, A/B, B, AM7/E, EM7, G#m/B, C#m/B, B/E, A2/E, E, Esus/B, E/B

45

world His name has heard. Till the world His name has heard.

Chords: D, B9sus, E, rit., A/E, A2/C#, A, A/B, E

Chords Used (Capo 3)

Em6, A7/E, D, D/C#, Bm7, Em7, Bm/D, Bm7/D, F#m7, G, Em/D, G/B, A, A7/C#, D/F#, Em/G, Bm, Em7/G, A7, D/A, G/A, Bm/A, A/C#, F#m/B, A/B, G#m/F#, B, E/B, F#m7/E, EM7, G#m/B, B/E, A2/E, E, Esus/B, B9sus, C#m/B, B/D#, A2/C#, AM7, G#m7, F#m, C#m, E2/G#, F#m/B, A/B, A/E

Organ

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Arranged by Richard Huggins
Last stanza setting by Bruce Greer

INTRO

Sw. Clarinet 8'
Gt. Flutes 8', 4'; Strings 8', 4'; Principal 8'
Ped. Flutes and Strings, 16', 8'

mf

Sw.

Gt.

VERSE

Sw.

Gt.

371 - Come, All Christians, Be Committed - Organ - 2 of 3

13

Gt.

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

Sw.

Gt.

Gt.

Opt. Modulation to Last Stanza Setting

27

Add full organ

Sw. Solo Reed 8'

Sw.

371 - Come, All Christians, Be Committed - Organ - 3 of 3

VERSE

31

37

43

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Percussion 1 & 2

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

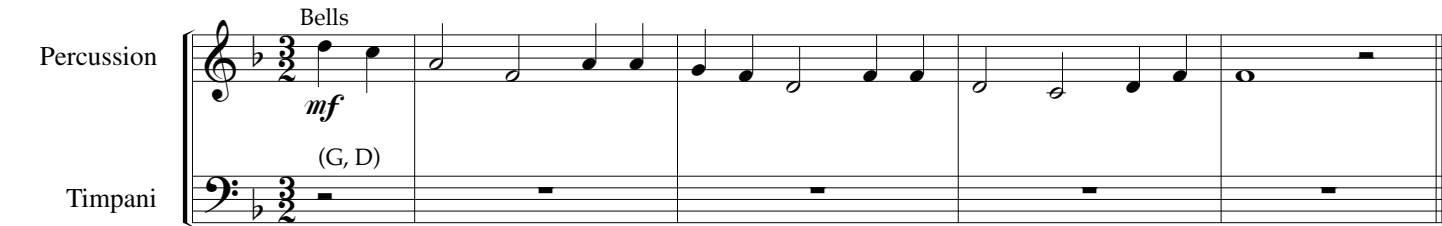
Percussion

Bells

mf

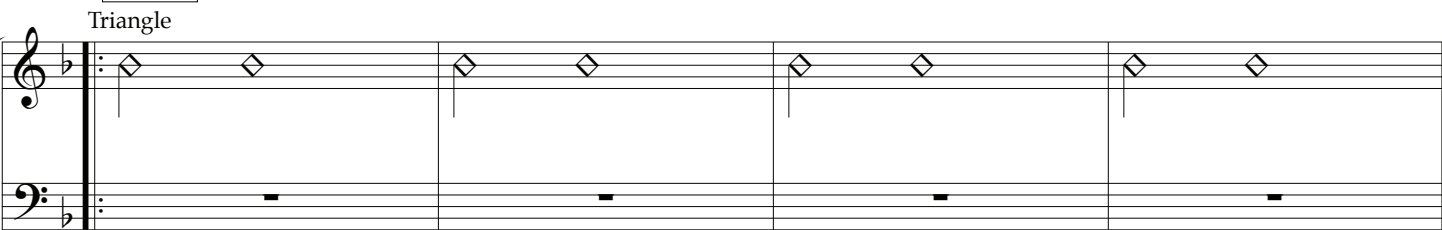
Timpani

(G, D)



VERSE

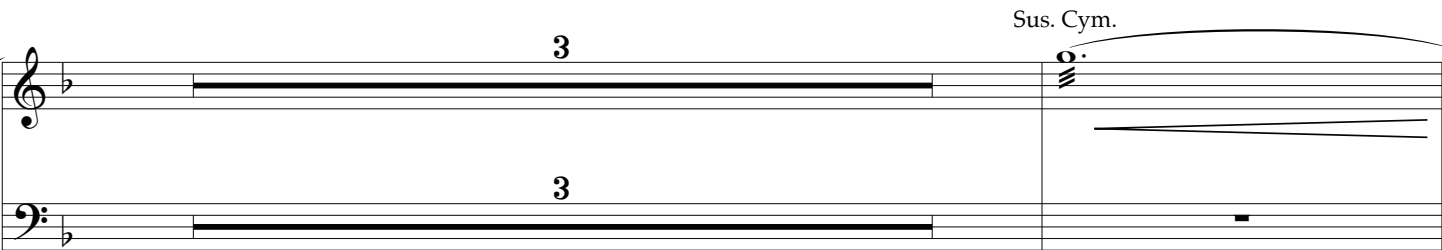
Triangle



5

3

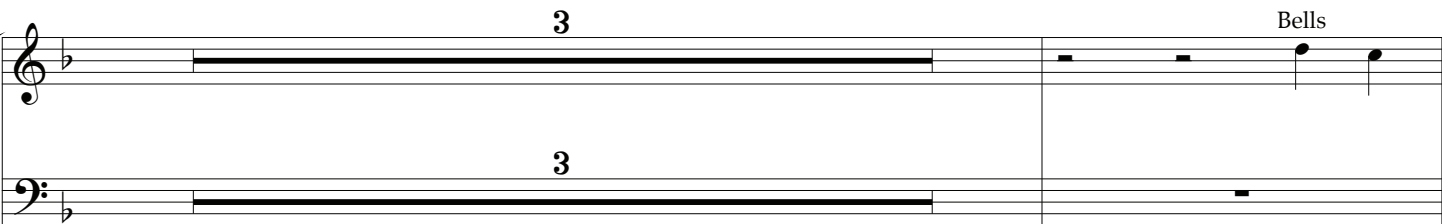
Sus. Cym.



9

3

Bells



13

REPEAT to Verse



17

371 - Come, All Christians, Be Committed - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in G major (one sharp). The treble staff contains the melody, which is a simple, repetitive tune. The bass staff contains a single note, G, which serves as the harmonic accompaniment. The score is divided into five measures, each containing a measure rest in the bass staff.

21

ENDING

The first measure of the song is shown. The treble clef staff has a key signature of one flat (B-flat) and contains a single note, a half note G4. The bass clef staff also has a key signature of one flat and contains two whole rests.

26

Opt. Modulation to Last Stanza Setting

S.C.

27

(Timp.)

mf

27

VERSE

Chimes

31

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The treble staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G1

35

371 - Come, All Christians, Be Committed - Percussion 1 & 2 - 3 of 3

39

44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Piano

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Arranged by Richard Huggins
Last stanza setting by Bruce Greer

INTRO

1. Come, all
2. Of your
3. God's com -
4. Come in

Gm⁶ C⁷/_G F E Dm⁷ Gm⁷ Dm⁷/_F Dm⁷/_F Gm⁷ Am⁷ B^b Gm⁷ F

mf

VERSE

Chris - tians, be com - mit - ted To the ser - vice of the Lord. Make your
time and tal - ents give Him, They are gifts from God a - bove, To be
mand to love each oth - er Is re - quired of ev - 'ry - one. Show - ing
praise and ad - o - ra - tion, All who on Christ's name be - lieve. Wor - ship

Gm/_F F Gm/_F E B^b D B^b C B^b Gm⁷ F

5

371 - Come, All Christians, Be Committed - Piano - 2 of 5

lives for Him more fit - ted, Tune your hearts with one ac - cord. Come in -
 used by Chris-tians free - ly To pro - claim His won-drous love. Come a -
 mer - cy to each oth - er Mir - rors His re - deem - ing Son. In com -
 Him with con - se - cra - tion, Grace and love will you re - ceive. For His

C⁷ E F F A Gm B^b Dm Gm⁷ Am⁷ B^b Gm⁷ B^b F Dm

to gain His courts with glad - ness, Each His sa - cred vows re - new, Turn a -
 pas - sion give He serve the Sav - ior, Tithes and of - f'ings with you bring. In your
 grace sion give Him the glo - ry, Of His love that is di - vine; On the
 and the Word, And re -

C⁷ F C B^b C F F E Dm Am⁷ Dm Gm⁷ B^b C Dm C Gm⁶ C⁷ G

way from sin and sad - ness, Be trans - formed with life a - new. 1. Come, all
 work, with Him find fa - vor, And with joy His prais - es sing. 2. Of your
 cross sins were for - giv - en; Joy and the are ful - ly thine. 3. God's com -
 peat the gos - pel sto - ry Till the world His name has heard. 4. Come in

F F E Dm⁷ Gm⁷ Dm F Dm⁷ F Gm⁷ Am⁷ B^b Gm⁷ F

REPEAT to Verse

371 - Come, All Christians, Be Committed - Piano - 3 of 5

TURNAROUND to Verse

new.
sing.
thine.
heard.

1. Come, all
2. Of your
3. God's com -
4. Come in

TURNAROUND to Verse

F Gm $\frac{C^7}{G}$ F $\frac{E}{E}$ Dm⁷ Gm⁷ $\frac{Dm}{F}$ $\frac{Dm^7}{F}$ Gm⁷ Am⁷ B $\flat$ Gm⁷ F

21

ENDING

new.
sing.
thine.
heard.

ENDING
F

26

Opt. Modulation to Last Stanza Setting

new.
sing.
thine.
heard.

Unison

4. Come in

Opt. Modulation to Last Stanza Setting

F B $\flat$ $\frac{E}{A}$ F $\frac{C}{E}$ $\frac{Am}{D}$ $\frac{C}{D}$ $\frac{Bm}{A}$ D $\frac{G}{D}$ D $\frac{C}{D}$

27

371 - Come, All Christians, Be Committed - Piano - 4 of 5

VERSE

praise and ad - o - ra - tion, All who on Christ's name be - lieve. Wor - ship

Am⁷/_G GM⁷ Bm_D D_G C²/_G G G^{sus}/_D G_D F D⁹_{sus} G D

31

Him with con - se - cra - tion, Grace and love will you re - ceive. For His

Am⁷/_G GM⁷ Bm_D Em_D D_G C²/_G G G^{sus}/_D G_D F D⁹_{sus} G G_D

35

grace give Him the glo - ry, For the Spir - it and the Word, And re -

D_{F#} C²/_E CM⁷ Bm⁷ Am Em D_{F#} Em D C G²/_B Am Am_D C_D D

39

371 - Come, All Christians, Be Committed - Piano - 5 of 5

peat the gos - pel sto - ry Till the world His name has

CM⁹ GM⁷ Bm D Em D D G C² G G^{sus} D G F D^{9sus}

43

rit.

heard. Till the world His name has heard.

G C G C² C C D G

rit.

46

Synth String Reduction

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The music is in 3/2 time and B-flat major. The treble staff features a melody starting on G4, moving up to A4, Bb4, and C5, with a half note on Bb4. The bass staff provides a harmonic accompaniment with a half note on G3, followed by a half note on F3, and then a half note on E3. The dynamic marking *mf* is present at the beginning.

VERSE

Measures 5-8 of the Verse. The treble staff contains a continuous eighth-note melody. The bass staff has a half-note accompaniment. The dynamic marking *pizz.* (pizzicato) is in the first measure, and *arco* (arco) is in the last measure.

5

Measures 9-12 of the Verse. The treble staff continues the eighth-note melody. The bass staff continues the half-note accompaniment.

9

Measures 13-16 of the Verse. The treble staff features a melody with a half note on C5. The bass staff continues the half-note accompaniment.

13

Measures 17-20 of the Verse. The treble staff features a melody with a half note on C5. The bass staff continues the half-note accompaniment. The section ends with a repeat sign and the instruction "REPEAT to Verse".

17

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371 - Come, All Christians, Be Committed - Synth String Reduction - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza Setting

27

VERSE

31

35

371 - Come, All Christians, Be Committed - Synth String Reduction - 3 of 3

39

44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

371 - Come, All Christians, Be Committed

EVA B. LLOYD

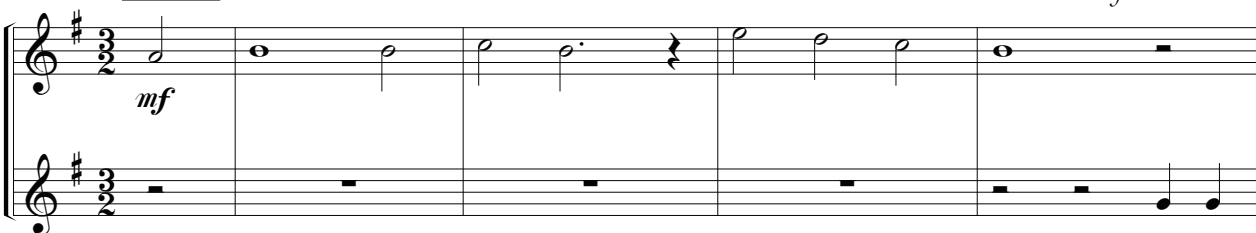
The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

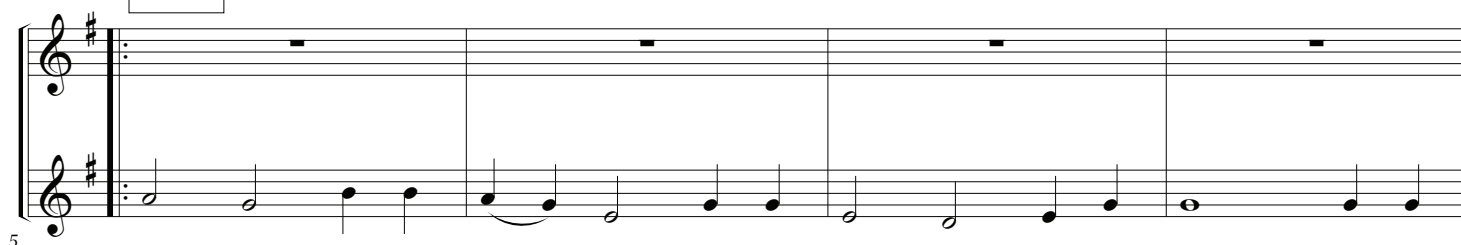
Ten. Sax.
(Bari. T.C.)

mf

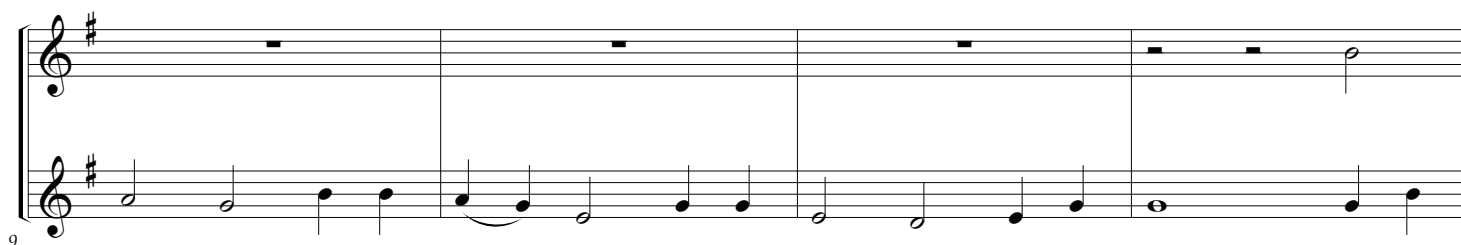
Melody



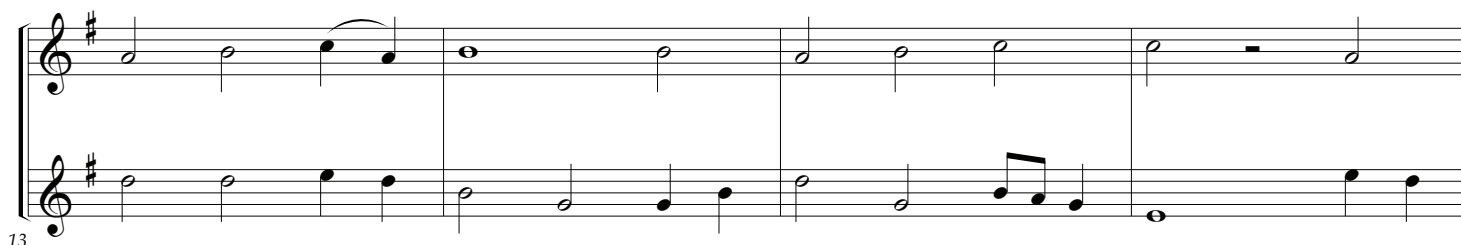
VERSE



5

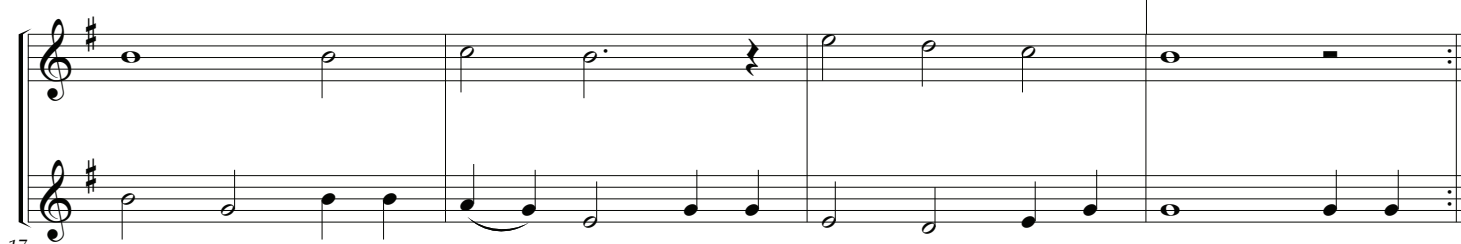


9



13

REPEAT to Verse



17

371 - Come, All Christians, Be Committed - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 21-25. The key signature is one sharp (F#). The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G3, A3, B3, C4, B3, A3, G3. The section ends with a repeat sign.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is one sharp (F#). The melody consists of a whole note G4. The bass line consists of a whole note G3. The section ends with a repeat sign.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation section, measures 28-30. The key signature changes to two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The section ends with a repeat sign.

27

VERSE

Musical notation for the Verse section, measures 31-34. The key signature is two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The section ends with a repeat sign.

31

Musical notation for the Verse section, measures 35-38. The key signature is two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The section ends with a repeat sign.

35

371 - Come, All Christians, Be Committed - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

39

44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Trombone 1 & 2

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

371 - Come, All Christians, Be Committed - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 21-25. The key signature is one flat (Bb). The notation is for Trombone 1 & 2. Measure 21: Bass clef, Bb, whole note chord (Bb, D, F). Measure 22: Bass clef, Bb, whole note chord (Bb, D, F). Measure 23: Bass clef, Bb, whole note chord (Bb, D, F). Measure 24: Bass clef, Bb, whole note chord (Bb, D, F). Measure 25: Bass clef, Bb, whole note chord (Bb, D, F). The section ends with a double bar line.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is one flat (Bb). The notation is for Trombone 1 & 2. Measure 26: Bass clef, Bb, whole note chord (Bb, D, F). Measure 27: Bass clef, Bb, whole note chord (Bb, D, F). The section ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation section, measures 28-30. The key signature is one flat (Bb). The notation is for Trombone 1 & 2. Measure 28: Bass clef, Bb, whole note chord (Bb, D, F). Measure 29: Bass clef, Bb, whole note chord (Bb, D, F). Measure 30: Bass clef, Bb, whole note chord (Bb, D, F). The section ends with a double bar line.

27

VERSE

Musical notation for the Verse section, measures 31-34. The key signature is one sharp (F#). The notation is for Trombone 1 & 2. Measure 31: Bass clef, F#, whole note chord (F#, A, C). Measure 32: Bass clef, F#, whole note chord (F#, A, C). Measure 33: Bass clef, F#, whole note chord (F#, A, C). Measure 34: Bass clef, F#, whole note chord (F#, A, C). The section ends with a double bar line.

31

Musical notation for the Verse section, measures 35-38. The key signature is one sharp (F#). The notation is for Trombone 1 & 2. Measure 35: Bass clef, F#, whole note chord (F#, A, C). Measure 36: Bass clef, F#, whole note chord (F#, A, C). Measure 37: Bass clef, F#, whole note chord (F#, A, C). Measure 38: Bass clef, F#, whole note chord (F#, A, C). The section ends with a double bar line.

35

371 - Come, All Christians, Be Committed - Trombone 1 & 2 - 3 of 3



39



44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Trombone 3 / Tuba

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

371 - Come, All Christians, Be Committed - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff contains a series of chords and single notes, while the lower staff contains a simple bass line. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending section, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff contains a series of chords and single notes, while the lower staff contains a simple bass line. The section ends with a double bar line and repeat dots.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 27-30. The notation is in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff contains a series of chords and single notes, while the lower staff contains a simple bass line. The section ends with a double bar line and repeat dots.

27

VERSE

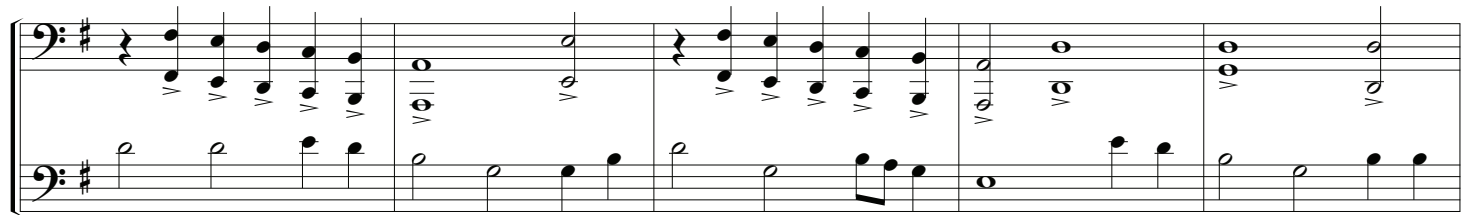
Musical notation for the Verse section, measures 31-34. The notation is in bass clef with a key signature of one sharp (F-sharp). The music consists of two staves. The upper staff contains a series of chords and single notes, while the lower staff contains a simple bass line. The section ends with a double bar line and repeat dots.

31

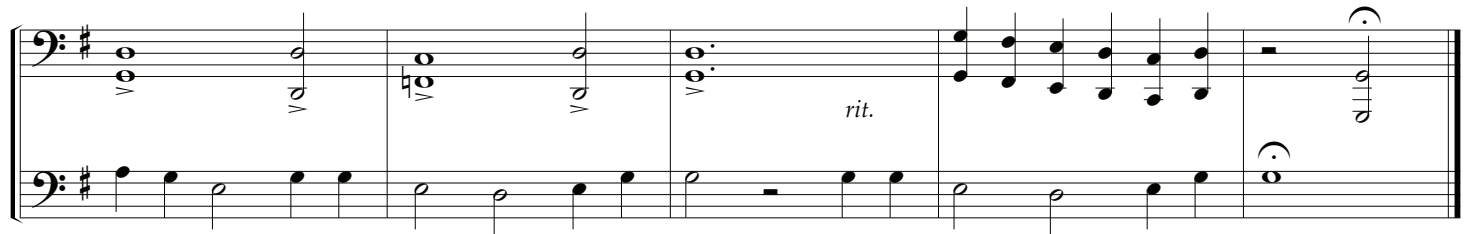
Musical notation for the Verse section, measures 35-38. The notation is in bass clef with a key signature of one sharp (F-sharp). The music consists of two staves. The upper staff contains a series of chords and single notes, while the lower staff contains a simple bass line. The section ends with a double bar line and repeat dots.

35

371 - Come, All Christians, Be Committed - Trombone 3 / Tuba - 3 of 3



39



44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

B♭ Trumpet 1

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp

Harm. JAMES H. WOOD

Last stanza setting by Bruce Greer

Orchestrated by Bruce Greer

Orchestrated by Bruce Greer

INTRO

Tpt. 1

Melody

mf

The image shows a musical score for two parts: Tpt. 1 and Melody. The score is in 3/4 time and key of D major. The Tpt. 1 part begins with a rest in the first measure, followed by a melodic line starting on G4 in the second measure. The Melody part has a rest for the first three measures, then enters with a half note G4 in the fourth measure. The dynamic marking *mf* is placed under the Tpt. 1 part. The score is labeled "Orchestrated by Bruce Greer" and "INTRO".

VERSE

The musical score for the Verse is written for two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. The bottom staff is a treble clef with a key signature of one sharp (F#) and contains four measures of music. The first measure has a repeat sign and contains a half note G4 and a half note A4. The second measure contains a half note B4, a half note C5, and a half note B4. The third measure contains a half note A4, a half note G4, and a half note F#4. The fourth measure contains a half note E4, a half note D4, and a half note C4. The piece ends with a double bar line.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single melodic line with a series of eighth and sixteenth notes. The bottom staff contains a single melodic line with a series of eighth and sixteenth notes. The music is written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure contains a single eighth note. The second measure contains a single eighth note. The third measure contains a single eighth note. The fourth measure contains a single eighth note. The score is written in a simple, folk-like style.

17

(remove mute)

REPEAT to Verse

The image shows a musical score for a song. It consists of two staves, both in G major (one sharp). The top staff has a treble clef and the bottom staff has an alto clef. The music is written in 4/4 time. The first staff has a whole rest in the first measure, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The second staff has a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note F#3. The music is marked with a repeat sign and the instruction 'REPEAT to Verse'. The number '17' is written in the bottom left corner.

371 - Come, All Christians, Be Committed - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 1 and 2. Measure 21: Treble clef has a whole note F#4, bass clef has a whole note F#2. Measure 22: Treble clef has a whole rest, bass clef has a whole rest. Measure 23: Treble clef has a whole rest, bass clef has a whole rest. Measure 24: Treble clef has a half note G4, half note A4, bass clef has a half note F#2, half note G2. Measure 25: Treble clef has a whole note F#4, bass clef has a whole note F#2. The system ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 1 and 2. Measure 26: Treble clef has a whole note F#4, bass clef has a whole note F#2. Measure 27: Treble clef has a whole rest, bass clef has a whole rest. The system ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation to Last Stanza Setting, measures 28-30. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 1 and 2. Measure 28: Treble clef has a whole note F#4, bass clef has a whole note F#2. Measure 29: Treble clef has a whole note G4, bass clef has a whole note F#2. Measure 30: Treble clef has a whole note A4, bass clef has a whole note G2. The system ends with a double bar line.

27

VERSE

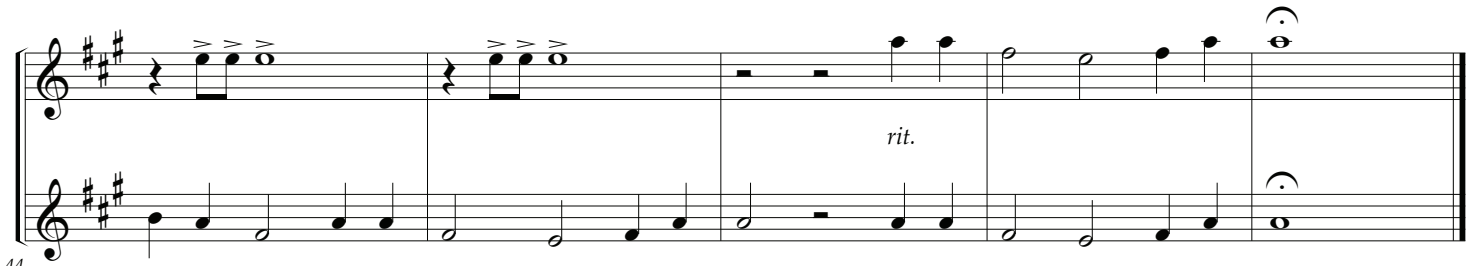
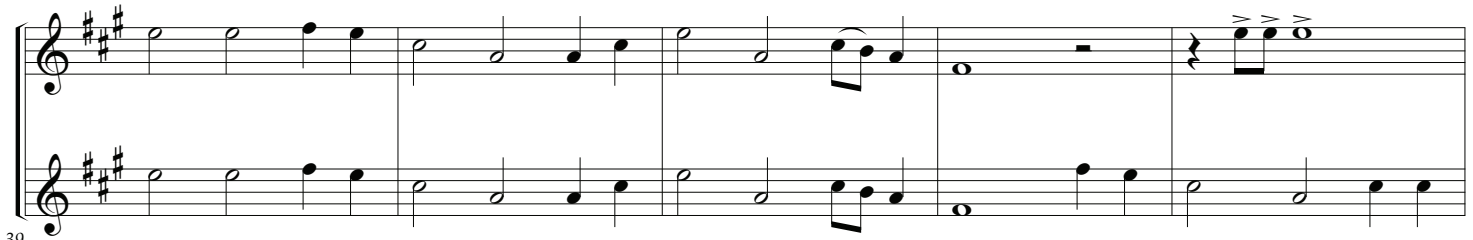
Musical notation for the Verse, measures 31-34. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Trumpet 1 and 2. Measure 31: Treble clef has a whole rest, bass clef has a whole note F#2. Measure 32: Treble clef has a whole rest, bass clef has a whole note G2. Measure 33: Treble clef has a whole rest, bass clef has a whole note A2. Measure 34: Treble clef has a whole rest, bass clef has a whole note B2. The system ends with a double bar line.

31

Musical notation for the Verse, measures 35-38. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Trumpet 1 and 2. Measure 35: Treble clef has a quarter rest, eighth note F#4, eighth note G4, bass clef has a whole note F#2. Measure 36: Treble clef has a quarter rest, eighth note G4, eighth note A4, bass clef has a whole note G2. Measure 37: Treble clef has a quarter rest, eighth note A4, eighth note B4, bass clef has a whole note A2. Measure 38: Treble clef has a quarter rest, eighth note B4, eighth note C#5, bass clef has a whole note B2. The system ends with a double bar line.

35

371 - Come, All Christians, Be Committed - B♭ Trumpet 1 - 3 of 3



1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

B♭ Trumpet 2 & 3

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

Melody

mf

8

VERSE

5

Straight mute

9

13

(remove mute)

REPEAT to Verse

17

371 - Come, All Christians, Be Committed - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 21 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 22 has a whole rest in the upper staff and a whole note G4 in the lower staff. Measure 23 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 24 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 25 has a whole rest in the upper staff and a half note C5 in the lower staff. The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 26 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 27 has a whole rest in the upper staff and a whole note G4 in the lower staff. The section ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 27 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 28 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 29 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 30 has a whole rest in the upper staff and a half note C5 in the lower staff. The section ends with a double bar line.

27

VERSE

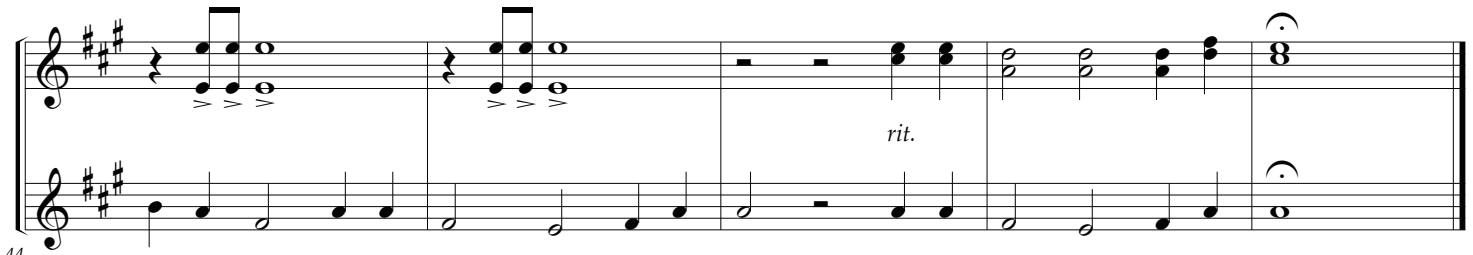
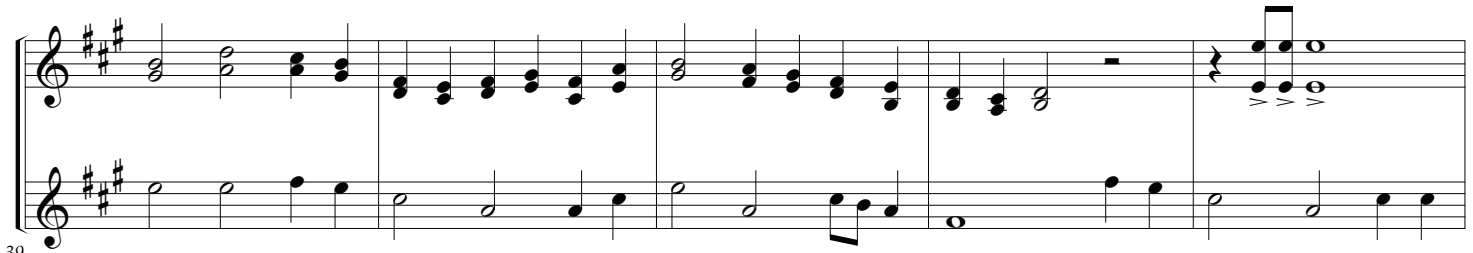
Musical notation for measures 31-34. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 31 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 32 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 33 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 34 has a whole rest in the upper staff and a half note C5 in the lower staff. The section ends with a double bar line.

31

Musical notation for measures 35-38. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 35 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 36 has a whole rest in the upper staff and a half note A4 in the lower staff. Measure 37 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 38 has a whole rest in the upper staff and a half note C5 in the lower staff. The section ends with a double bar line.

35

371 - Come, All Christians, Be Committed - B $\flat$ Trumpet 2 & 3 - 3 of 3



1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Viola

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

5/4

mf

Vla.

Melody

VERSE

5

9

13

REPEAT to Verse

17

371 - Come, All Christians, Be Committed - Viola - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 12/8. The notation is for Viola. Measure 21: Treble clef has a half note G4, Bass clef has a half note B3. Measure 22: Treble clef has a half note A4, Bass clef has a half note A3. Measure 23: Treble clef has a half note G4, Bass clef has a half note G3. Measure 24: Treble clef has a half note F#4, Bass clef has a half note F#3. Measure 25: Treble clef has a whole note G4, Bass clef has a whole note B3. The system ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 12/8. The notation is for Viola. Measure 26: Treble clef has a half note G4, Bass clef has a half note B3. Measure 27: Treble clef has a half note A4, Bass clef has a half note A3. The system ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. The key signature has one flat (B-flat). The time signature is 12/8. The notation is for Viola. Measure 27: Treble clef has a half note G4, Bass clef has a half note B3. Measure 28: Treble clef has a half note A4, Bass clef has a half note A3. Measure 29: Treble clef has a half note G4, Bass clef has a half note G3. Measure 30: Treble clef has a half note F#4, Bass clef has a half note F#3. The system ends with a double bar line.

27

VERSE

Musical notation for measures 31-34. The key signature has one sharp (F-sharp). The time signature is 12/8. The notation is for Viola. Measure 31: Treble clef has a half note G4, Bass clef has a half note B3. Measure 32: Treble clef has a half note A4, Bass clef has a half note A3. Measure 33: Treble clef has a half note G4, Bass clef has a half note G3. Measure 34: Treble clef has a half note F#4, Bass clef has a half note F#3. The system ends with a double bar line.

31

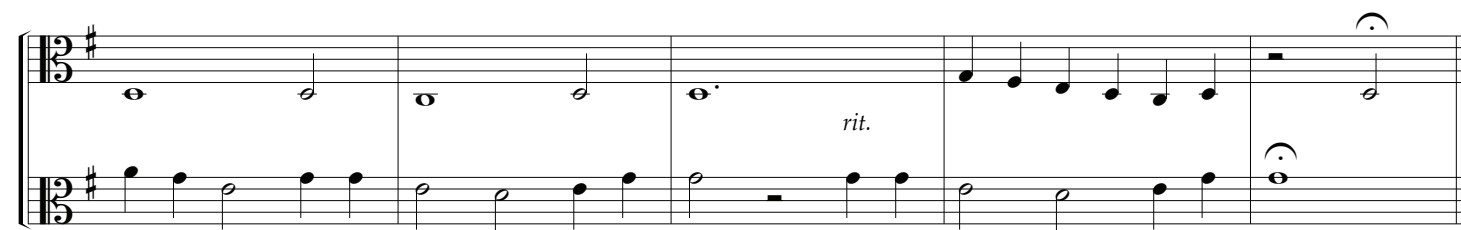
Musical notation for measures 35-38. The key signature has one sharp (F-sharp). The time signature is 12/8. The notation is for Viola. Measure 35: Treble clef has a half note G4, Bass clef has a half note B3. Measure 36: Treble clef has a half note A4, Bass clef has a half note A3. Measure 37: Treble clef has a half note G4, Bass clef has a half note G3. Measure 38: Treble clef has a half note F#4, Bass clef has a half note F#3. The system ends with a double bar line.

35

371 - Come, All Christians, Be Committed - Viola - 3 of 3



39



44

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
All who on Christ's name believe.
Worship Him with consecration,
Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.

Violin 1 & 2

371 - Come, All Christians, Be Committed

EVA B. LLOYD

The Sacred Harp
Harm. JAMES H. WOOD
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

371 - Come, All Christians, Be Committed - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The melody in the upper staff consists of half notes and quarter notes, with a final half note tied to the next measure. The lower staff provides a simple harmonic accompaniment with half notes and quarter notes. A bracket above the first measure of the upper staff indicates the 'TURNAROUND to Verse'.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat. The melody in the upper staff is a simple half note followed by a quarter note. The lower staff has a half note followed by a quarter note. A bracket above the first measure of the upper staff indicates the 'ENDING'.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 28-30. The key signature changes from one flat to one sharp (F#). The melody in the upper staff features a half note followed by a quarter note, with a bracket above the first measure indicating the 'Opt. Modulation to Last Stanza Setting'. The lower staff has a half note followed by a quarter note.

27

VERSE

Musical notation for measures 31-34. The key signature has one sharp (F#). The melody in the upper staff consists of half notes and quarter notes, with a final half note tied to the next measure. The lower staff provides a simple harmonic accompaniment with half notes and quarter notes. A bracket above the first measure of the upper staff indicates the 'VERSE'.

31

Musical notation for measures 35-38. The key signature has one sharp (F#). The melody in the upper staff consists of half notes and quarter notes, with a final half note tied to the next measure. The lower staff provides a simple harmonic accompaniment with half notes and quarter notes.

35

371 - Come, All Christians, Be Committed - Violin 1 & 2 - 3 of 3

39

44

rit.

1. Come, all Christians, be committed
To the service of the Lord.
Make your lives for Him more fitted,
Tune your hearts with one accord.
Come into His courts with gladness,
Each His sacred vows renew,
Turn away from sin and sadness,
Be transformed with life anew.

2. Of your time and talents give Him,
They are gifts from God above,
To be used by Christians freely
To proclaim His wondrous love.
Come again to serve the Savior,
Tithes and offerings with you bring.
In your work, with Him find favor,
And with joy His praises sing.

3. God's command to love each other
Is required of everyone.
Showing mercy to each other
Mirrors His redeeming Son.
In compassion He has given
Of His love that is divine;
On the cross sins were forgiven;
Joy and peace are fully thine.

4. Come in praise and adoration,
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Grace and love will you receive.
For His grace give Him the glory,
For the Spirit and the Word,
And repeat the gospel story
Till the world His name has heard.