

E♭ Alto Saxophone 1 & 2

406 - Come to the Table

CLAIRE CLONINGER

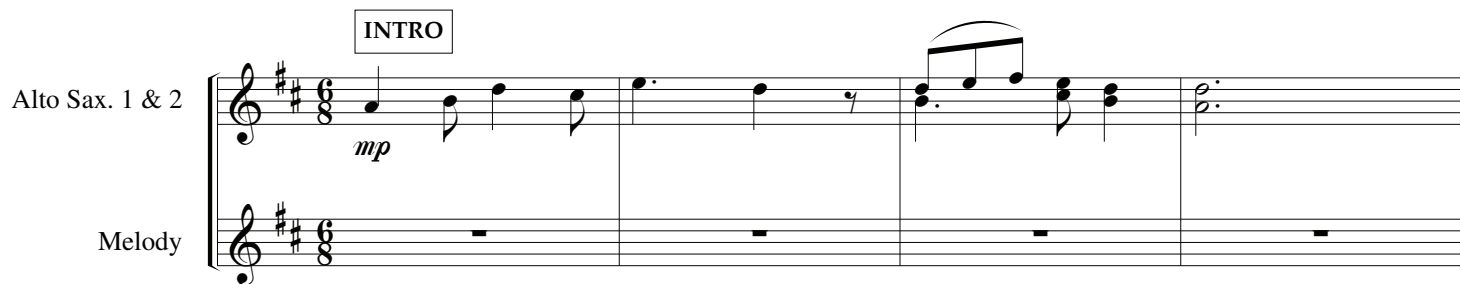
MARTIN J. NYSTROM
Orchestrated by Gary Lanier

Alto Sax. 1 & 2

INTRO

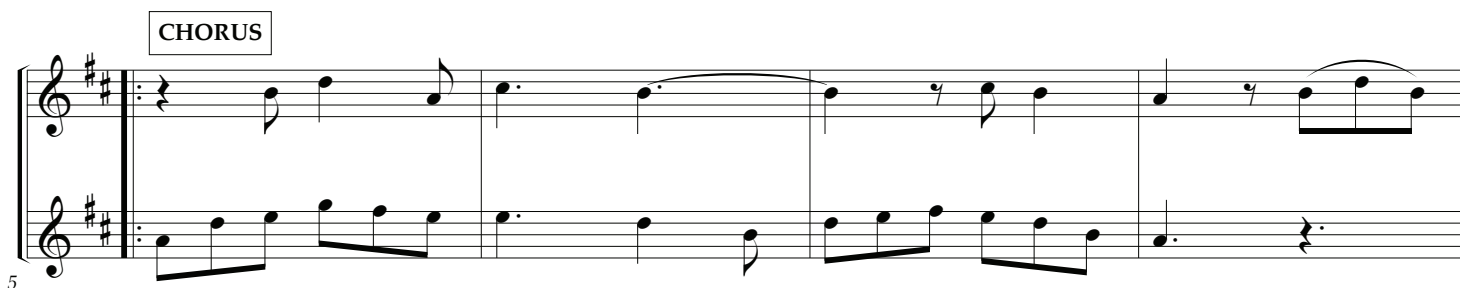
mp

Melody

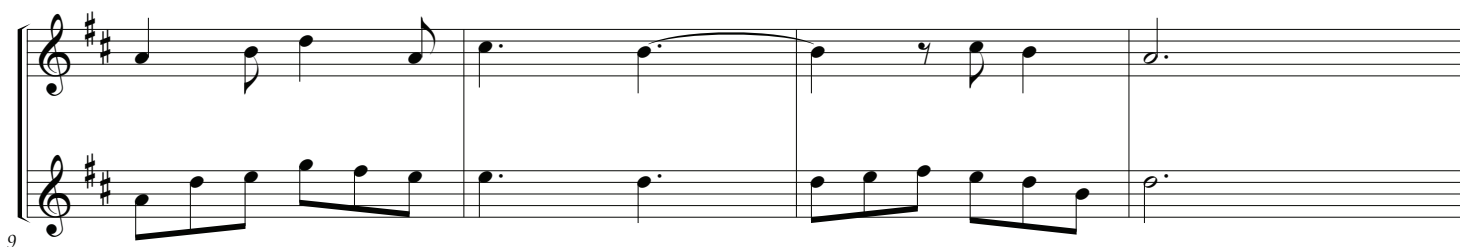


CHORUS

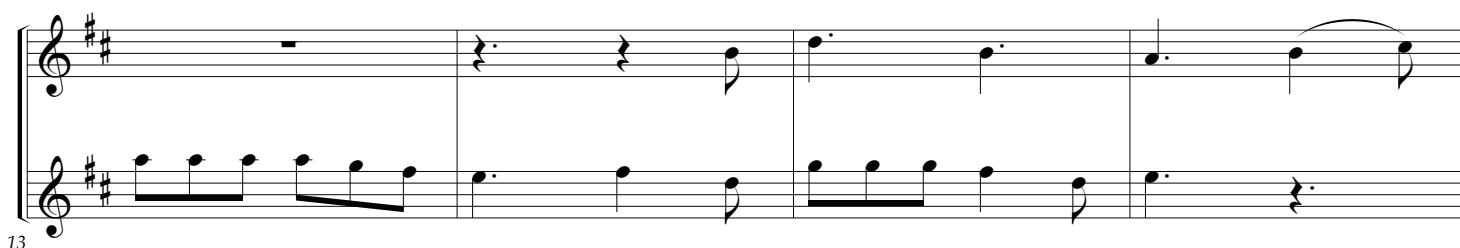
5



9



13



17

REPEAT to Chorus



406 - Come to the Table - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 21 (half note D4), measure 22 (quarter note E4, quarter note F#4), measure 23 (quarter note G4, quarter note A4), measure 24 (quarter note B4, quarter note C#5), and measure 25 (quarter note B4, quarter note A4, quarter note G4, quarter note F#4). The bass line consists of whole notes: D3 in measure 21, and rests in measures 22-25.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 26 (half note D4) and measure 27 (half note D4). The bass line consists of whole notes: D3 in measure 26, and D3 in measure 27.

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

E♭ Alto Saxophone 3

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

mp

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

406 - Come to the Table - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Alto Saxophone 3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is on a grand staff with a treble and bass clef. Measures 21-25 feature a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is mostly whole notes and rests. A bracket above the staff spans measures 21 to 25, with the text 'TURNAROUND to Chorus' written above it.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for E♭ Alto Saxophone 3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is on a grand staff with a treble and bass clef. Measures 26-27 feature a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes. The bass line is mostly whole notes and rests. A bracket above the staff spans measures 26 to 27, with the text 'ENDING' written above it.

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

E♭ Baritone Saxophone

406 - Come to the Table

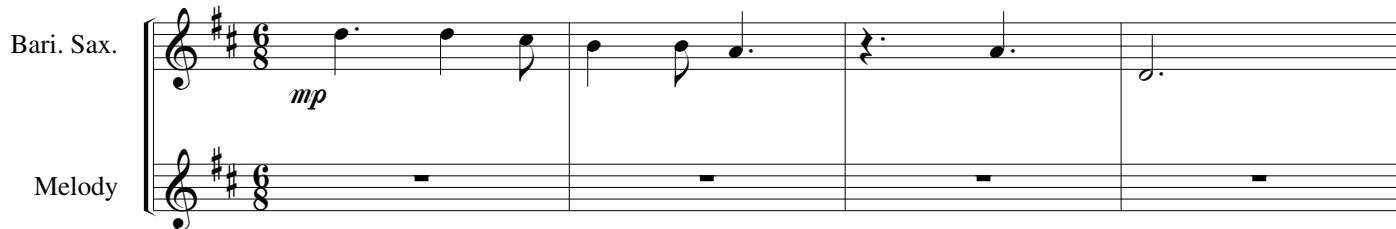
CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

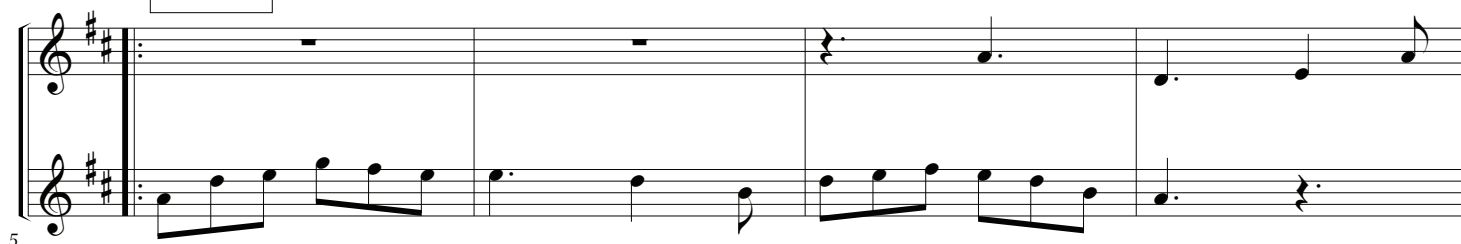
Bari. Sax. *mp*

Melody

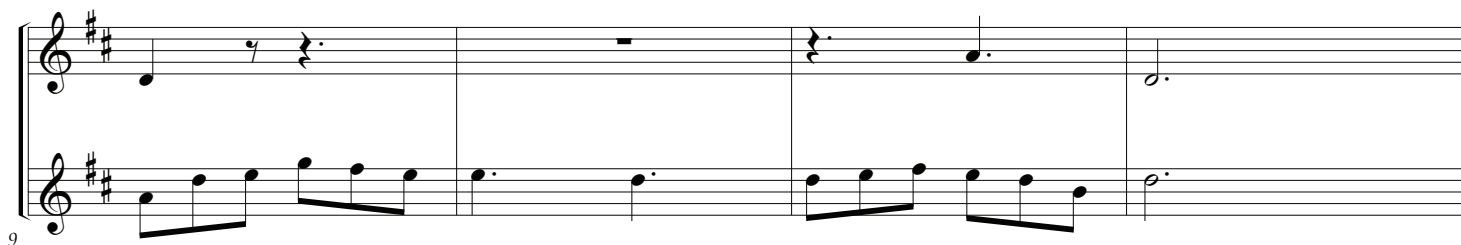


CHORUS

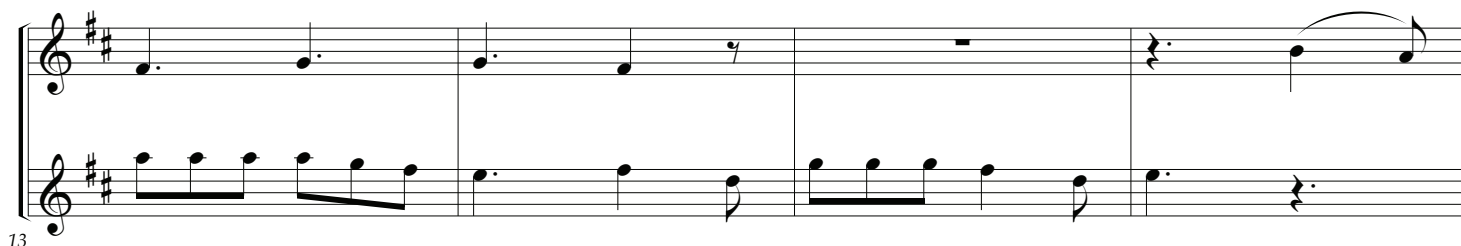
5



9

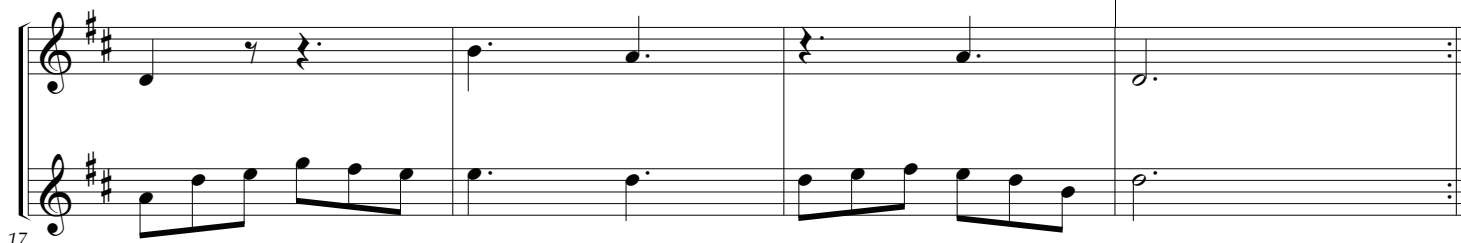


13



REPEAT to Chorus

17



406 - Come to the Table - E♭ Baritone Saxophone - 2 of 2

21

26

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Bass Guitar

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

F $\frac{B\flat}{F}$ F $\frac{C}{E}$ D $\frac{4}{2}$ $\frac{Dm}{C}$ B $\flat$ Gm 9 C 7 $\frac{B\flat}{C}$ F sus F

mp

CHORUS

F $\frac{B\flat}{F}$ F $\frac{C}{E}$ D $\frac{4}{2}$ $\frac{Dm}{C}$ B $\flat$ Gm 9 C 7 $\frac{B\flat}{C}$ F Gm 7 $\frac{B\flat}{C}$

5

F $\frac{B\flat}{F}$ F $\frac{C}{E}$ D $\frac{4}{2}$ $\frac{Dm}{C}$ B $\flat$ Gm 9 C 7 $\frac{B\flat}{C}$ F sus F

9

Am B $\flat$ $\frac{C}{B\flat}$ Am Dm 7 Gm 7 $\frac{Dm}{F}$ $\frac{C}{E}$ $\frac{B\flat}{D}$ C

13

F $\frac{B\flat}{F}$ F $\frac{C}{E}$ D $\frac{4}{2}$ $\frac{Dm}{C}$ B $\flat$ Gm 9 C 7 $\frac{B\flat}{C}$ REPEAT to Chorus F sus F

17

TURNAROUND to Chorus F sus F F $\frac{B\flat}{F}$ F $\frac{C}{E}$ D $\frac{4}{2}$ $\frac{Dm}{C}$ B $\flat$ Gm 9 C 7 $\frac{B\flat}{C}$ F sus F

21

ENDING

F sus F

26

Chorus
Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Bassoon
(B $\flat$ Bass Clarinet)

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mp*

Bssn. *mp*

CHORUS

5

9

13

17

REPEAT to Chorus

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 8/8 time, marked 'mp'. The Bassoon part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bass Clarinet part starts with a half note F3, followed by quarter notes G2, A2, and B2. The 'CHORUS' section begins at measure 5. The Bassoon part has a whole rest in measures 5 and 6, then plays quarter notes G4, A4, B4, and C5 in measure 7, and a half note G4 in measure 8. The Bass Clarinet part has a whole rest in measures 5 and 6, then plays quarter notes F3, G2, A2, and B2 in measure 7, and a half note F3 in measure 8. The score continues with similar patterns, ending with a 'REPEAT to Chorus' instruction at measure 17.

406 - Come to the Table - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the treble clef consists of a half note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass clef consists of a half note F#3, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one sharp (F#). The melody in the treble clef consists of a half note F#4. The bass line in the bass clef consists of a half note F#3. The piece ends with a double bar line and repeat dots.

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Synth Brass Reduction

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

mp

The Intro section consists of four measures in 6/8 time. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line is in the bass clef, starting on a half note F3, followed by quarter notes G2, A2, and Bb2. The dynamics are marked *mp* (mezzo-piano).

CHORUS

The Chorus section begins at measure 5. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. The bass line in the bass clef has a whole rest in measure 5, followed by quarter notes G2, A2, and Bb2 in measure 6. The section continues for two more measures.

5

The Chorus section continues with measures 9-12. The melody in the treble clef has a quarter rest in measure 9, followed by quarter notes G4, A4, and Bb4. The bass line in the bass clef has a whole rest in measure 9, followed by quarter notes G2, A2, and Bb2 in measure 10. The section continues for two more measures.

9

The Chorus section continues with measures 13-16. The melody in the treble clef has a quarter rest in measure 13, followed by quarter notes G4, A4, and Bb4. The bass line in the bass clef has a whole rest in measure 13, followed by quarter notes G2, A2, and Bb2 in measure 14. The section continues for two more measures.

13

REPEAT to Chorus

The Chorus section continues with measures 17-20. The melody in the treble clef has a quarter rest in measure 17, followed by quarter notes G4, A4, and Bb4. The bass line in the bass clef has a whole rest in measure 17, followed by quarter notes G2, A2, and Bb2 in measure 18. The section continues for two more measures.

17

406 - Come to the Table - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

21

ENDING

26

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Cello / Bass

406 - Come to the Table

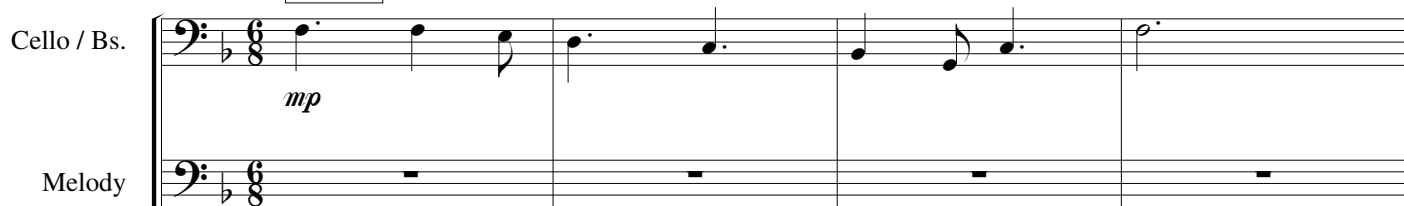
CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

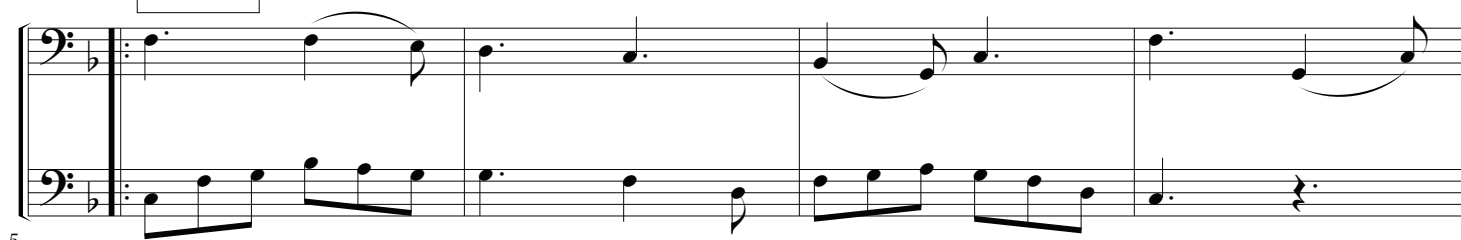
Cello / Bs. *mp*

Melody

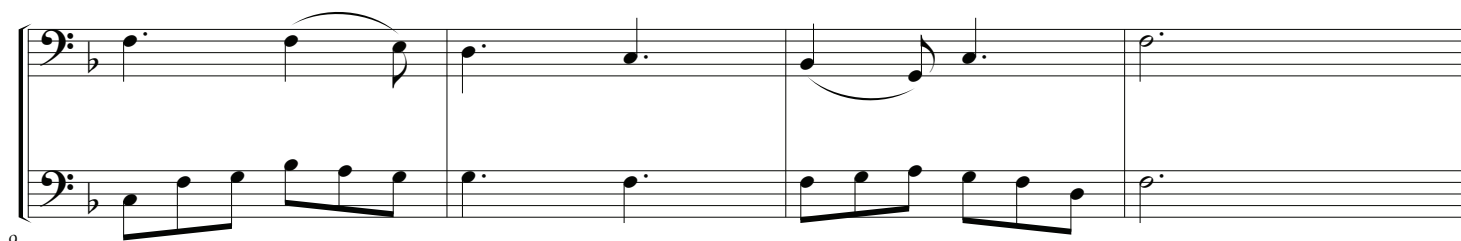


CHORUS

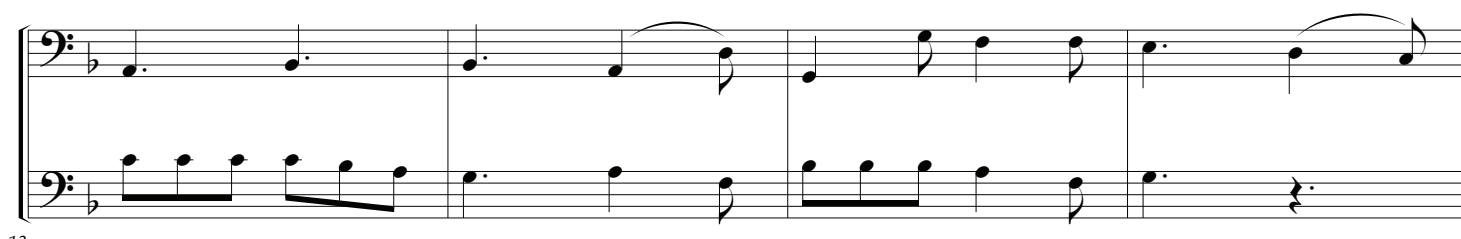
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9

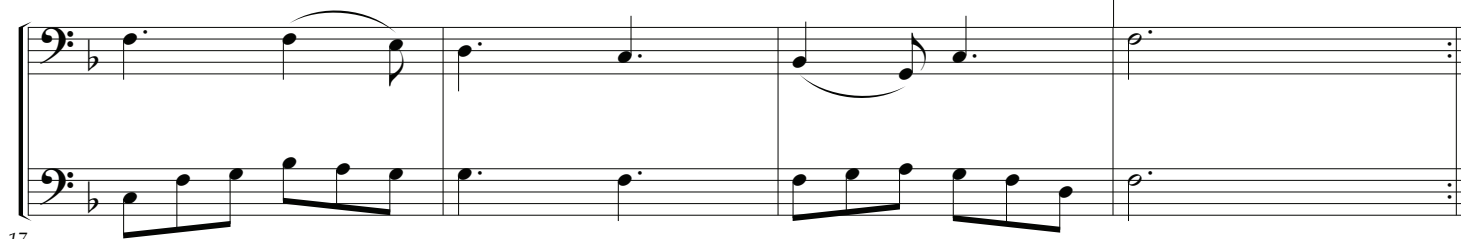


13



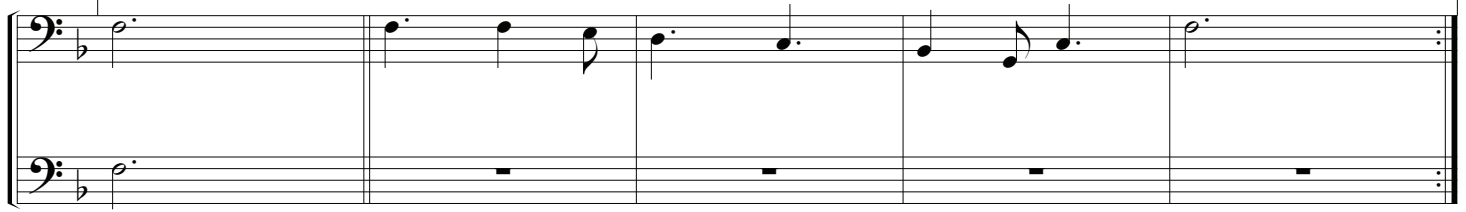
REPEAT to Chorus

17



406 - Come to the Table - Cello / Bass - 2 of 2

TURNAROUND to Chorus



21

ENDING



26

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

B $\flat$ Clarinet 1 & 2

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2 *mp*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

406 - Come to the Table - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the upper staff consists of: measure 21 (F#4, A4, B4), measure 22 (B4, A4, G4, F#4), measure 23 (F#4, E4, D4), measure 24 (D4, C4, B3), and measure 25 (B3, A3, G3, F#3). The lower staff has whole rests in measures 22, 23, 24, and 25, with a half note F#3 in measure 21.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one sharp (F#). The melody in the upper staff is a whole note F#4. The lower staff has a whole note F#3 in measure 26 and a whole rest in measure 27.

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

B $\flat$ Clarinet 3

406 - Come to the Table

CLAIRE CLONINGER

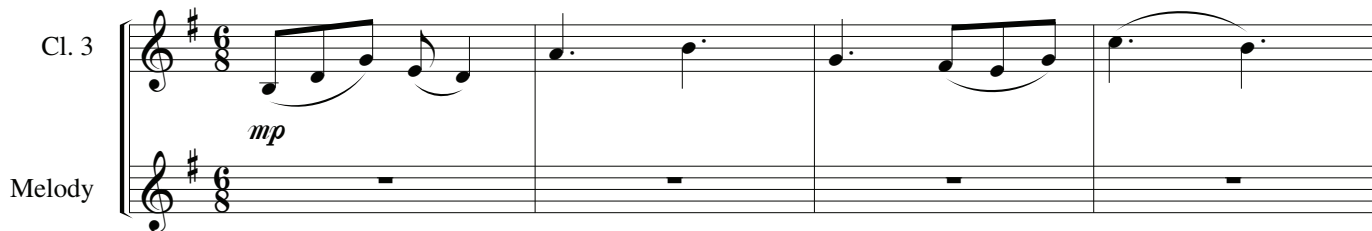
MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

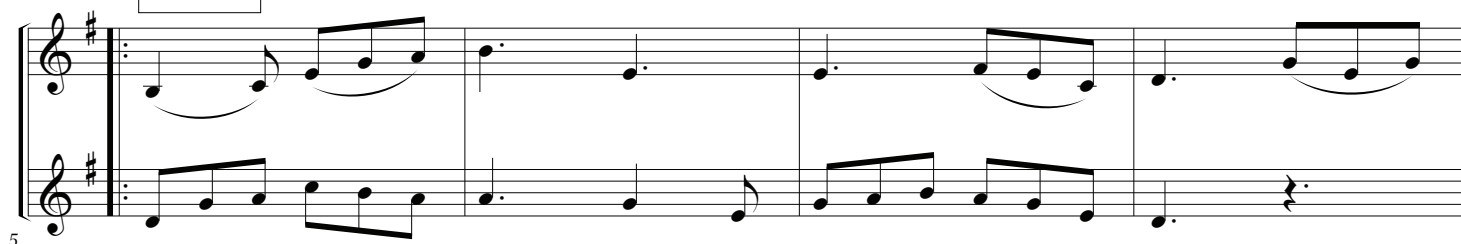
Cl. 3

mp

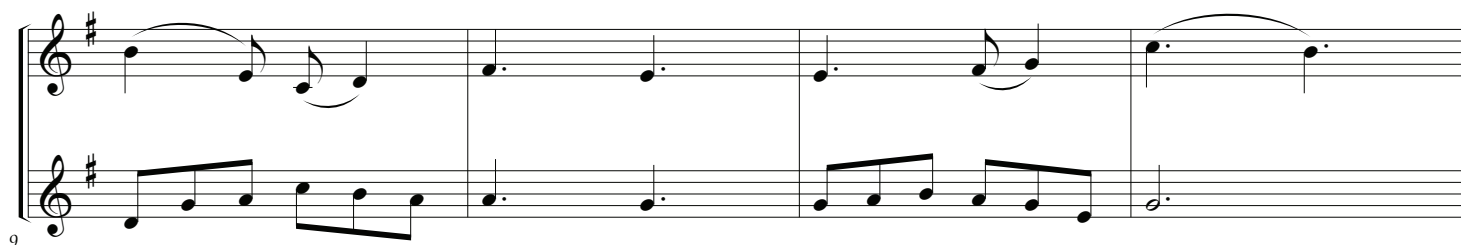
Melody



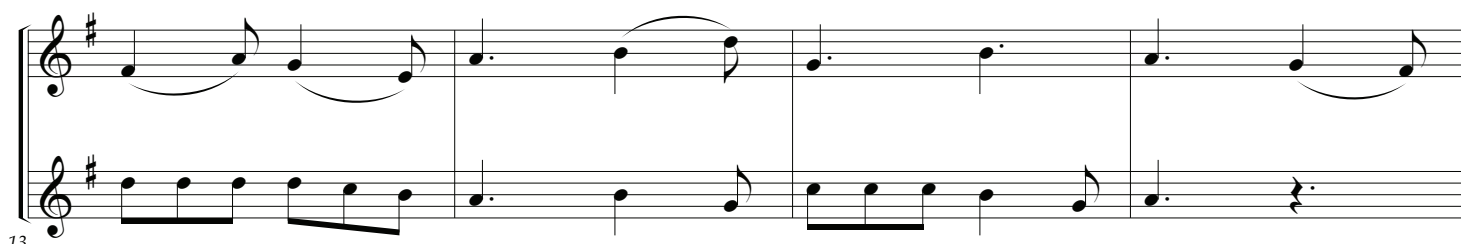
CHORUS



5

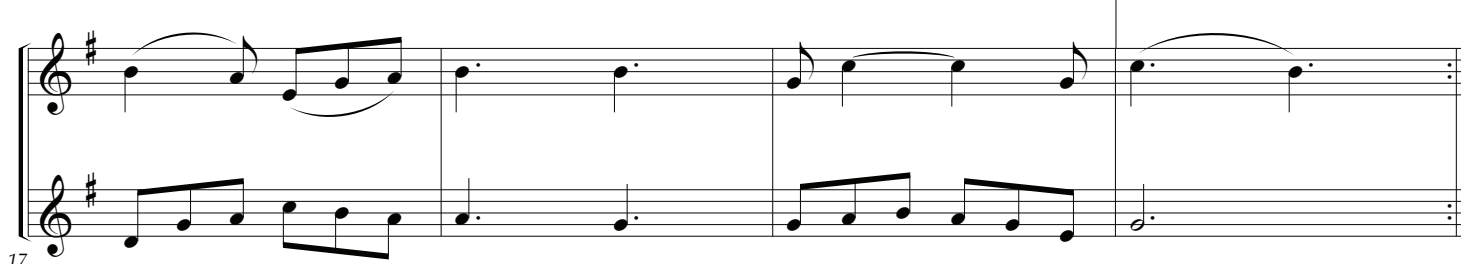


9



13

REPEAT to Chorus



17

406 - Come to the Table - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the treble clef consists of: measure 21 (half note F#4, quarter note G#4), measure 22 (quarter note A4, quarter note B4, quarter note A4, quarter note G#4), measure 23 (half note F#4, quarter note E4), measure 24 (half note D4, quarter note C4), and measure 25 (half note B3, quarter note A3). The bass line is mostly rests, with a half note F#3 in measure 21 and quarter notes G#3, A3, B3, and C4 in measures 22-25 respectively.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one sharp (F#). The melody in the treble clef consists of: measure 26 (half note F#4, quarter note G#4) and measure 27 (half note F#4). The bass line consists of a half note F#3 in measure 26 and a half note G#3 in measure 27.

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Flute 1 / Oboe (Flute 2)

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

406 - Come to the Table - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

ENDING

26

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

The musical score is for the introduction of the hymn 'Come to the Table'. It begins with a piano introduction in 6/8 time, marked *mp*. The piano part features a melody in the right hand and a bass line in the left hand. Above the piano part, the vocal line is shown with a whole rest. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.), all playing a melody marked *mp*. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba, all playing a melody marked *mp*. The percussion section includes Bells and Timpani, both playing a melody marked *mp*. The string section includes Violin 1 & 2, Viola, and Cello / Bass, all playing a melody marked *mp*. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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406 - Come to the Table - 2 of 6

CHORUS

Voc. Come to the ta - ble of mer - cy, Pre - pared with the wine and the bread;

Pno. F B $\flat$ F C E D $\flat$ D $\flat$ B $\flat$ Gm $\flat$ C $\flat$ B $\flat$ F Gm $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

This musical score is for the chorus of the hymn 'Come to the Table'. It is the second page of a six-part arrangement. The score includes parts for a vocal soloist, piano, and a full orchestra. The vocal line is in G major and features the lyrics 'Come to the ta - ble of mer - cy, Pre - pared with the wine and the bread;'. The piano accompaniment provides harmonic support with chords such as F, B $\flat$, F, C, E, D $\flat$, D $\flat$, B $\flat$, Gm $\flat$, C $\flat$, B $\flat$, F, Gm $\flat$, and B $\flat$. The orchestral parts include woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Tuba), percussion (Percussion, Timpani), and strings (Violin, Viola, Cello/Bass). The score is written for measures 5 through 8.

406 - Come to the Table - 3 of 6

Voc. All who are hun - gry and thirst - y, Come and your souls will be fed.

Pno. F B $\flat$ F F C E D $\flat$ D $\flat$ B $\flat$ Gm $\flat$ C $\flat$ B $\flat$ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

406 - Come to the Table - 4 of 6

Voc. Come at the Lord's in - vi - ta - tion; Re - ceive from His nail - scarred hand.

Pno. Am B $\flat$ C $\flat$ B $\flat$ Am Dm 7 Gm 7 Dm F C E B $\flat$ D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

406 - Come to the Table - 5 of 6

REPEAT to Chorus

Voc. Eat of the bread of sal - va - tion; Drink of the blood of the Lamb.

Pno. F B $\flat$ F F C E D $\frac{4}{2}$ D $\frac{m}{C}$ B $\flat$ G $\frac{m}{9}$ C $\frac{7}{C}$ B $\flat$ C F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Chorus

406 - Come to the Table - 6 of 6

TURNAROUND to Chorus

ENDING

Voc.

Lamb.

Lamb.

Pno.

F sus

F

F

B $\flat$ F

F

C E

D $\flat$ 2

D $\flat$ C

B $\flat$

G m 9

C 7

B $\flat$ C

F sus

F

F sus

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM

Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff is a single treble clef line with whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 6/8 time signature. The first measure contains a harp symbol (a vertical line with three horizontal bars) and the instruction "Tune to: F Scale". The second measure begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the treble clef and a sustained chord in the bass clef. The third and fourth measures continue this pattern with melodic phrases and sustained chords.

CHORUS

The first line of the Chorus spans four measures. The top staff is a single treble clef line with a melodic line. The bottom staff is a grand staff with a key signature of one flat (Bb) and a 6/8 time signature. The first three measures feature sustained chords in the bass clef, while the fourth measure includes a melodic line in the treble clef and a sustained chord in the bass clef.

The second line of the Chorus spans four measures. The top staff is a single treble clef line with a melodic line. The bottom staff is a grand staff with a key signature of one flat (Bb) and a 6/8 time signature. The first three measures feature sustained chords in the bass clef, while the fourth measure includes a melodic line in the treble clef and a sustained chord in the bass clef. The instruction "F Scale gliss." is written above the final measure of the bass clef staff.

406 - Come to the Table - Harp - 2 of 2

13

17

21

Chorus
 Come to the table of mercy,
 Prepared with the wine and the bread;
 All who are hungry and thirsty,
 Come and your souls will be fed.

Come at the Lord's invitation;
 Receive from His nail-scarred hand.
 Eat of the bread of salvation;
 Drink of the blood of the Lamb.

F Horn 1 & 2

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2 *mp*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

The musical score is written for F Horn 1 & 2 and a Melody line. It begins with an 'INTRO' section in 6/8 time, marked 'mp'. The Horn 1 & 2 part plays a melody starting on G4, moving to A4, B4, and then a half note G4. The Melody line is silent. The 'CHORUS' begins at measure 5. The Horn 1 & 2 part continues the melody from the intro. The Melody line enters with a descending eighth-note pattern. The score includes measure numbers 5, 9, 13, and 17. A 'REPEAT to Chorus' box is placed at the end of the Horn 1 & 2 part at measure 17.

406 - Come to the Table - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and A4. In measure 23, there is a half note G4. Measure 24 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 25 is a whole note G4. The bass staff contains whole rests for all five measures.

ENDING

26

This musical staff shows measures 26 and 27. Both measures consist of whole notes G4 in the treble clef and whole rests in the bass staff.

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Lead Sheet

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM

INTRO

F B $\flat$ /F F C/E D $_2^4$ D m /C B $\flat$ Gm 9 C 7 B $\flat$ /C F sus F

CHORUS

5 F B $\flat$ /F F C/E D $_2^4$ D m /C B $\flat$ Gm 9 C 7 B $\flat$ /C F Gm 7 B $\flat$ /C

Come to the ta - ble of mer - cy, Pre - pared with the wine and the bread;

9 F B $\flat$ /F F C/E D $_2^4$ D m /C B $\flat$ Gm 9 C 7 B $\flat$ /C F sus F

All who are hun - gry and thirst - y, Come and your souls will be fed.

13 Am B $\flat$ C/B $\flat$ Am Dm 7 Gm 7 D m /F C/E B $\flat$ /D C F B $\flat$ /F F C/E

Come at the Lord's in - vi - ta - tion; Re - ceive from His nail - scarred hand. Eat of the bread of sal -

18 D $_2^4$ D m /C B $\flat$ Gm 9 C 7 B $\flat$ /C

REPEAT to Chorus	TURNAROUND to Chorus
F sus F	F sus F

va - tion; Drink of the blood of the Lamb. Lamb.

22 F B $\flat$ /F F C/E D $_2^4$ D m /C B $\flat$ Gm 9 C 7 B $\flat$ /C F sus F

ENDING

F sus F

Lamb.

Lead Sheet

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM

INTRO

Capo 3

D G/D D A/C# B⁴₂ Bm/A G Em⁹ A⁷ G/A Dsus D

CHORUS

D G/D D A/C# B⁴₂ Bm/A G Em⁹ A⁷ G/A D Em⁷ G/A

5 Come to the ta - ble of mer - cy, Pre - pared with the wine and the bread;

D G/D D A/C# B⁴₂ Bm/A G Em⁹ A⁷ G/A Dsus D

9 All who are hun - gry and thirst - y, Come and your souls will be fed.

F#m G A/G F#m Bm⁷ Em⁷ Bm/D A/C# G/B A D G/D D A/C#

13 Come at the Lord's in - vi - ta - tion; Re - ceive from His nail - scarred hand. Eat of the bread of sal -

B⁴₂ Bm/A G Em⁹ A⁷ G/A

18 va - tion; Drink of the blood of the Lamb. Lamb.

REPEAT to Chorus: Dsus D

TURNAROUND to Chorus: Dsus D

D G/D D A/C# B⁴₂ Bm/A G Em⁹ A⁷ G/A Dsus D

22 Lamb.

ENDING: Dsus D

Chords Used (Capo 3)

D G/D A/C# B⁴₂ Bm/A G Em⁹ A⁷

G/A Dsus Em⁷ F#m A/G Bm⁷ Bm/D G/B A

Organ

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM

Arranged by Carl Seal

INTRO

Sw. Oboe 8'
Gt. Flutes, Strings, 8', 4'; Principal 8'
Ped. Principal 16', 8'

Sw.

mp

Gt.

CHORUS

Gt.

406 - Come to the Table - Organ - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

ENDING

Sw.

Gt.

Gt.

Chorus
 Come to the table of mercy,
 Prepared with the wine and the bread;
 All who are hungry and thirsty,
 Come and your souls will be fed.

Come at the Lord's invitation;
 Receive from His nail-scarred hand.
 Eat of the bread of salvation
 Drink of the blood of the Lamb.

Percussion 1 & 2

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

mp

Timpani

mp

CHORUS

4

4

5

Sus. Cym.

9

4

4

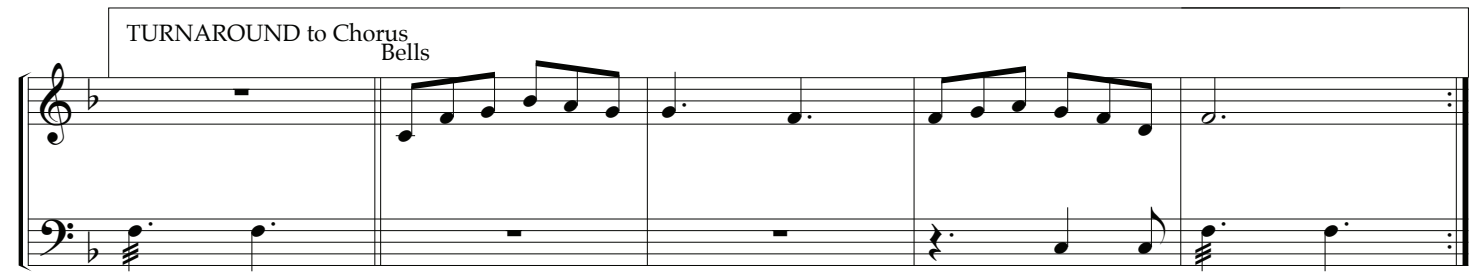
13

REPEAT to Chorus

17

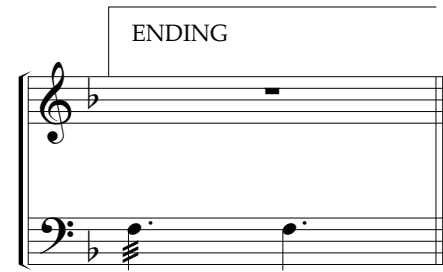
406 - Come to the Table - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus
Bells



21

ENDING



26

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Piano

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM

Arranged by Carl Seal

INTRO

Intro musical score for piano. The score is in 6/8 time and B-flat major. It consists of four measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The notes are: F (treble), B-flat (treble), F (bass), and B-flat (bass). The second measure has notes: F (treble), C (treble), D (bass), and F (bass). The third measure has notes: D (treble), D (treble), B-flat (bass), and G (bass). The fourth measure has notes: G (treble), A (treble), B-flat (bass), and C (bass). Chords are indicated above the staff: F, B-flat/F, F, C/E, D⁴₂, D^m_C, B-flat, G^m⁹, C⁷, B-flat/C, F^{sus}, and F.

CHORUS

Chorus musical score for piano. The score is in 6/8 time and B-flat major. It consists of four measures. The first measure has the lyrics "Come to the ta - ble of mer - cy,". The second measure has the lyrics "Pre - pared with the wine and the bread;". The third measure has the lyrics "bread;". The fourth measure has the lyrics "bread;". The notes are: F (treble), B-flat (treble), F (bass), and B-flat (bass). The second measure has notes: F (treble), C (treble), D (bass), and F (bass). The third measure has notes: D (treble), D (treble), B-flat (bass), and G (bass). The fourth measure has notes: G (treble), A (treble), B-flat (bass), and C (bass). Chords are indicated above the staff: F, B-flat/F, F, C/E, D⁴₂, D^m_C, B-flat, G^m⁹, C⁷, B-flat/C, F, G^m⁷, and B-flat/C.

406 - Come to the Table - Piano - 2 of 3

All who are hun - gry and thirst - y, Come and your souls will be fed.

F B $\flat$ F C $\frac{C}{E}$ D $\frac{4}{2}$ Dm $\frac{Dm}{C}$ B $\flat$ Gm $\frac{9}{C}$ C $\frac{7}{C}$ B $\flat$ C F sus F

9

Come at the Lord's in - vi - ta - tion; Re - ceive from His nail - scarred hand.

A m B $\flat$ C $\frac{C}{B\flat}$ A m Dm $\frac{7}{C}$ Gm $\frac{7}{C}$ Dm $\frac{Dm}{F}$ C $\frac{C}{E}$ B $\flat$ D C

13

Eat of the bread of sal - va - tion; Drink of the blood of the Lamb.

F B $\flat$ F C $\frac{C}{E}$ D $\frac{4}{2}$ Dm $\frac{Dm}{C}$ B $\flat$ Gm $\frac{9}{C}$ C $\frac{7}{C}$ B $\flat$ C F sus F

REPEAT to Chorus

REPEAT to Chorus

17

406 - Come to the Table - Piano - 3 of 3

TURNAROUND to Chorus

Lamb.

TURNAROUND to Chorus

F sus F F $\frac{B\flat}{F}$ F $\frac{C}{E}$ D₂⁴ $\frac{Dm}{C}$ B $\flat$ G m⁹ C⁷ $\frac{B\flat}{C}$ F sus F

21

ENDING

Lamb.

ENDING

F sus F

26

Synth String Reduction

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp* (mezzo-piano).

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Chorus section, measures 9-12. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Chorus section, measures 13-16. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

13

musical notation for the Chorus section, measures 17-20. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. A box labeled "REPEAT to Chorus" is present at the end of the section.

17

406 - Come to the Table - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with dotted and eighth notes. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of a half note and a quarter note, while the bass staff provides a harmonic accompaniment with a dotted half note. The section ends with a double bar line and repeat dots.

26

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

406 - Come to the Table

CLAIRE CLONINGER

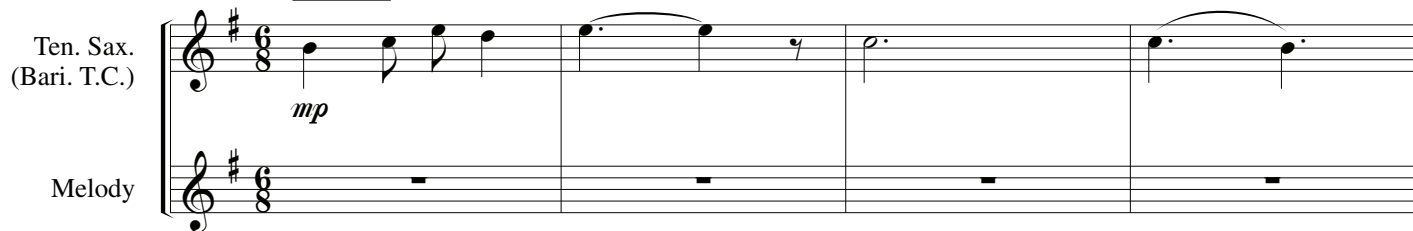
MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

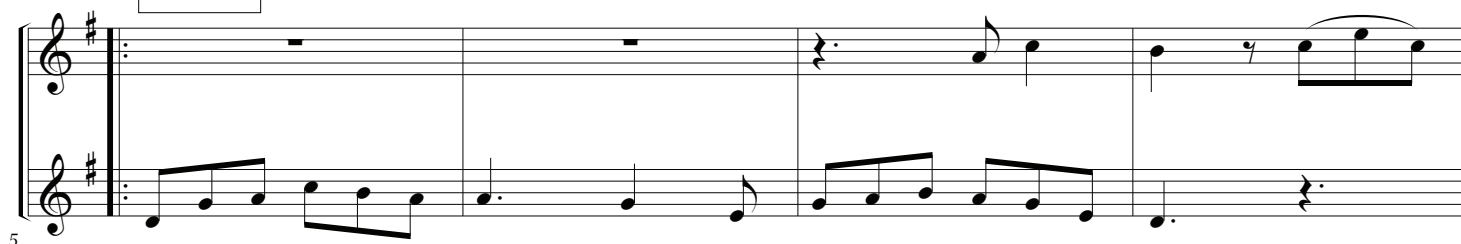
Ten. Sax.
(Bari. T.C.)

mp

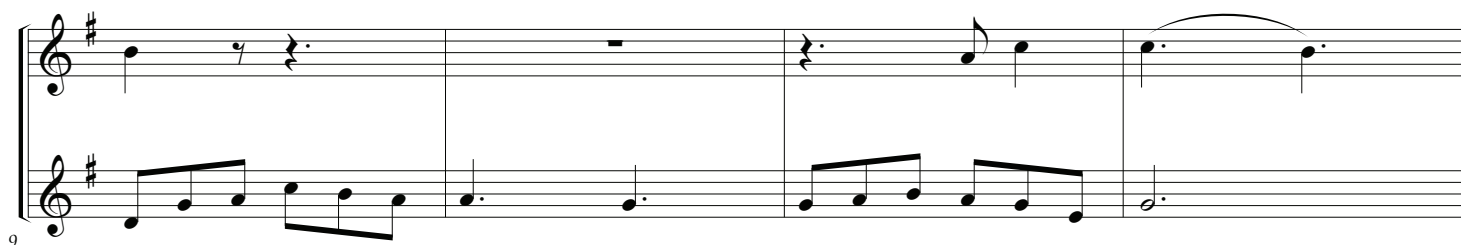
Melody



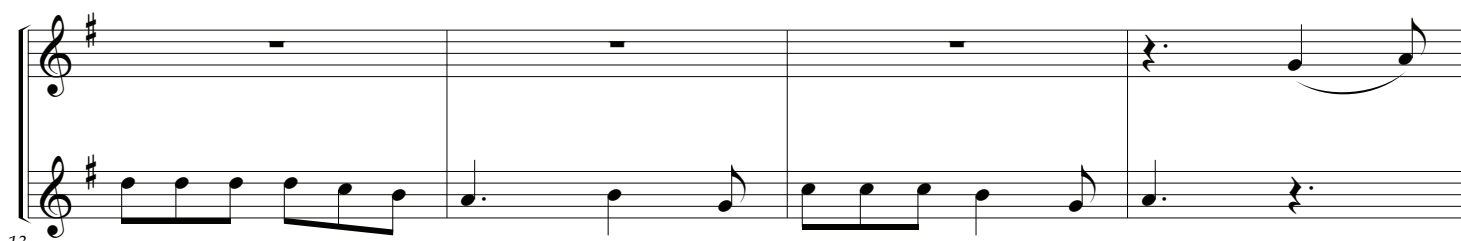
CHORUS



5

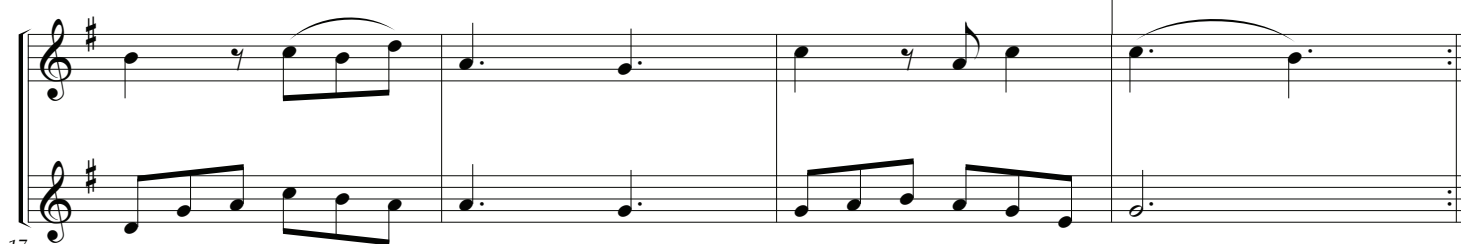


9



13

REPEAT to Chorus



17

406 - Come to the Table - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody in the treble clef consists of: measure 21 (half note G4, quarter note A4, quarter note B4), measure 22 (quarter note G4, quarter note F#4, quarter note E4), measure 23 (half note D4, quarter rest), measure 24 (half note C4), and measure 25 (half note B3, quarter note A3, quarter note G3). The bass line in the bass clef consists of: measure 21 (half note G3), measure 22 (half rest), measure 23 (half rest), measure 24 (half rest), and measure 25 (half rest).

26

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). The melody in the treble clef consists of: measure 26 (half note G4, quarter note A4, quarter note B4) and measure 27 (half note G4, quarter note F#4, quarter note E4). The bass line in the bass clef consists of: measure 26 (half note G3) and measure 27 (half rest).

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Trombone 1 & 2

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mp

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

The musical score is written for Trombone 1 & 2. It begins with an 'INTRO' section, marked with a box and the tempo 'mp'. The music is in 6/8 time and B-flat major. The first staff shows the Trombone part with a melodic line, while the second staff (labeled 'Melody') is empty. The 'CHORUS' section follows, also marked with a box. It consists of four measures, with the first measure starting at measure 5. The Trombone part continues with a melodic line, and the 'Melody' staff remains empty. The score includes measure numbers 5, 9, 13, and 17. A 'REPEAT to Chorus' box is placed at the end of the fourth measure of the chorus, indicating a repeat sign.

406 - Come to the Table - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

26

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Trombone 3 / Tuba

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

406 - Come to the Table - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is in bass clef. Measure 21: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 22: Treble staff has a quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat; bass staff has a half note B-flat. Measure 23: Treble staff has a quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat; bass staff has a half note B-flat. Measure 24: Treble staff has a quarter rest, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C; bass staff has a half note B-flat. Measure 25: Treble staff has a half note B-flat, bass staff has a half note B-flat. The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is in bass clef. Measure 26: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 27: Treble staff has a half note B-flat, bass staff has a half note B-flat. The section ends with a double bar line.

26

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

B♭ Trumpet 1

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Tpt. 1 *mp*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

406 - Come to the Table - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, with a final half note in measure 25. The lower staff contains whole rests for all five measures.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, ending with a half note in measure 27. The lower staff contains whole rests for both measures.

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

B♭ Trumpet 2 & 3

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mp

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

406 - Come to the Table - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest. The lower staff provides a simple harmonic accompaniment with quarter and half notes.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the upper staff begins with a quarter rest followed by a quarter note, then continues with eighth and quarter notes. The lower staff continues the harmonic accompaniment with quarter and half notes.

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Viola

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Vla. *mp*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

406 - Come to the Table - Viola - 2 of 2

TURNAROUND to Chorus

21

ENDING

26

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.

Violin 1 & 2

406 - Come to the Table

CLAIRE CLONINGER

MARTIN J. NYSTROM
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mp*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

406 - Come to the Table - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

26

Chorus

Come to the table of mercy,
Prepared with the wine and the bread;
All who are hungry and thirsty,
Come and your souls will be fed.

Come at the Lord's invitation;
Receive from His nail-scarred hand.
Eat of the bread of salvation;
Drink of the blood of the Lamb.