

E♭ Alto Saxophone 1 & 2

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

Alto Sax. 1 & 2

INTRO

mf

Melody

The image shows the musical score for the Intro of 'The Sound of Silence'. It consists of two staves. The top staff is for 'Alto Sax. 1 & 2' and the bottom staff is for 'Melody'. Both staves are in 3/4 time and have a key signature of three sharps (F#, C#, G#). The 'Alto Sax. 1 & 2' staff begins with a rest, followed by a quarter note G#4, a dotted quarter note F#4, and a quarter note E4. The 'Melody' staff begins with a rest, followed by a quarter note G#4, a dotted quarter note F#4, and a quarter note E4. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte).

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two voices, Soprano and Alto, in 3/4 time with a key signature of one sharp (F#). The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a half note F#4, a quarter note G4, and a quarter note A4. The music continues for four measures, with the Soprano part ending on a whole note G4 and the Alto part ending on a whole note F#4. The score is labeled 'VERSE' in a box above the first measure.

9

CHORUS

The musical score for the Chorus of 'The Sound of Music' is presented in two staves. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 12/8. The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5. The lower staff features a half note A3, followed by a dotted half note G3. The melody continues with a quarter note D5, an eighth note E5, and a dotted quarter note F#5. The lower staff has a dotted half note F#3. The melody then has a quarter note G5, an eighth note A5, and a dotted quarter note B5. The lower staff has a dotted half note E3. The melody concludes with a quarter note C6, an eighth note B5, and a dotted quarter note A5. The lower staff has a dotted half note D3. The score is marked with a '13' in the bottom left corner.

[illegible]

471 - Christ Receiveth Sinful Men - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus
Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

E♭ Alto Saxophone 3

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
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JAMES McGRANAHAN
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INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for E♭ Alto Saxophone 3 and a Melody line. The key signature is three sharps (F#, C#, G#). The time signature is 3/4 for the Intro, Verse, and Repeat sections, and 12/8 for the Chorus. The Intro and Verse are marked with a mezzo-forte (mf) dynamic. The Chorus is marked with a 12/8 time signature. The Repeat section is marked 'REPEAT to Verse'. The score includes measure numbers 5, 9, 13, and 17.

471 - Christ Receiveth Sinful Men - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for E♭ Alto Saxophone 3. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 21 has a treble clef and a key signature change to two sharps (F#, C#). Measures 22-25 are in 3/4 time. The notation includes various note values, rests, and a repeat sign at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for E♭ Alto Saxophone 3. The key signature has two sharps (F#, C#). The time signature is 3/4. Measure 26 has a treble clef. Measure 27 has a bass clef. The notation includes a whole note and a half note.

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

E♭ Baritone Saxophone

471 - Christ Receiveth Sinful Men

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JAMES McGRANAHAN
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INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

471 - Christ Receiveth Sinful Men - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves in E major (three sharps). The key signature is E major. The time signature is 3/4. Measure 21 has a treble clef and a half note E5. Measure 22 has a bass clef and a half note E2. Measure 23 has a treble clef and a half note E5. Measure 24 has a bass clef and a half note E2. Measure 25 has a treble clef and a half note E5. The notation is a simple harmonic exercise.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves in E major (three sharps). The key signature is E major. The time signature is 3/4. Measure 26 has a treble clef and a half note E5. Measure 27 has a bass clef and a half note E2. The notation is a simple harmonic exercise.

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Bass Guitar

471 - Christ Receiveth Sinful Men

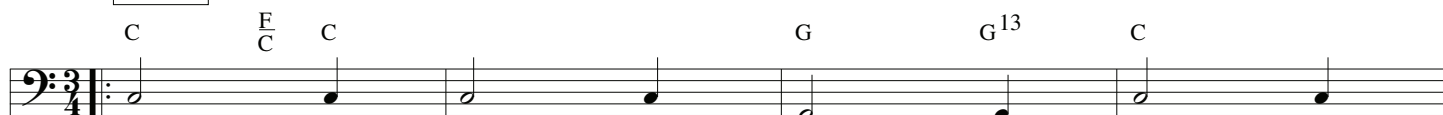
ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

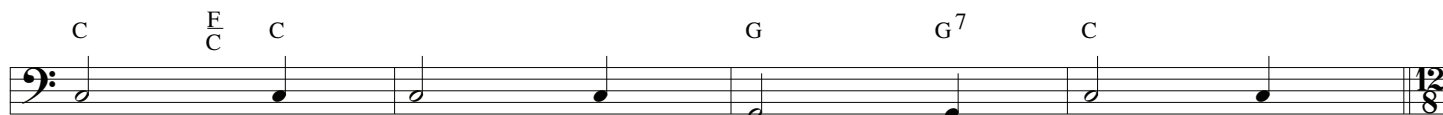
INTRO



VERSE

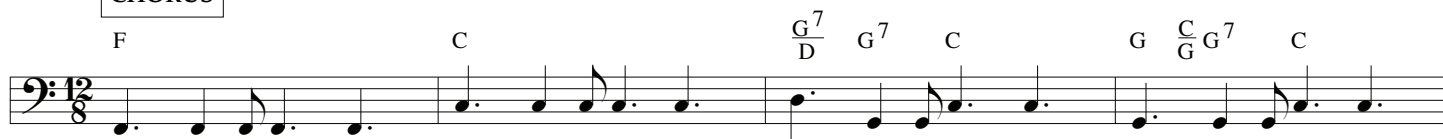


5

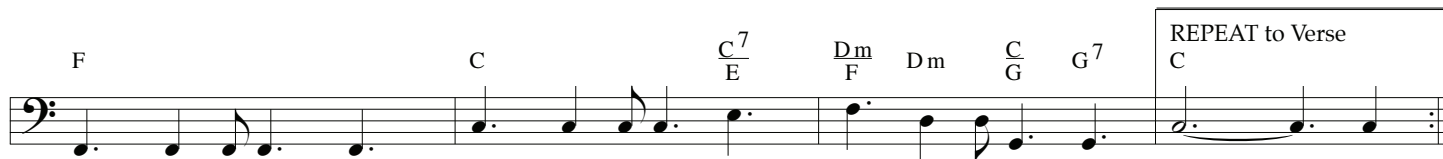


9

CHORUS

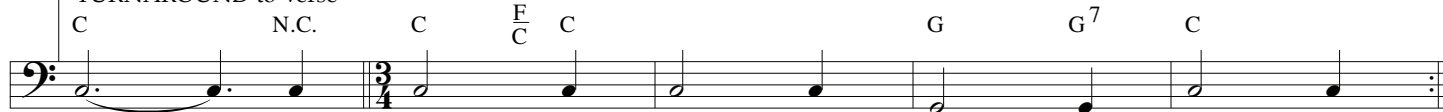


13



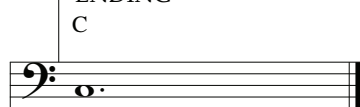
17

TURNAROUND to Verse



21

ENDING



26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Bassoon
(B $\flat$ Bass Clarinet)

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JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

Measures 1-4 of the Intro section. The Bass Clarinet and Bassoon parts are in 3/4 time, key of D major. The dynamics are mezzo-forte (mf). The notation shows eighth and quarter notes in both staves.

VERSE

Measures 5-8 of the Verse section. The Bass Clarinet and Bassoon parts are in 3/4 time, key of D major. The notation shows quarter and eighth notes with rests.

5

Measures 9-12 of the Verse section. The Bass Clarinet and Bassoon parts are in 3/4 time, key of D major. The notation shows quarter and eighth notes with rests.

9

CHORUS

Measures 13-16 of the Chorus section. The Bass Clarinet and Bassoon parts are in 12/8 time, key of D major. The notation shows eighth and quarter notes.

13

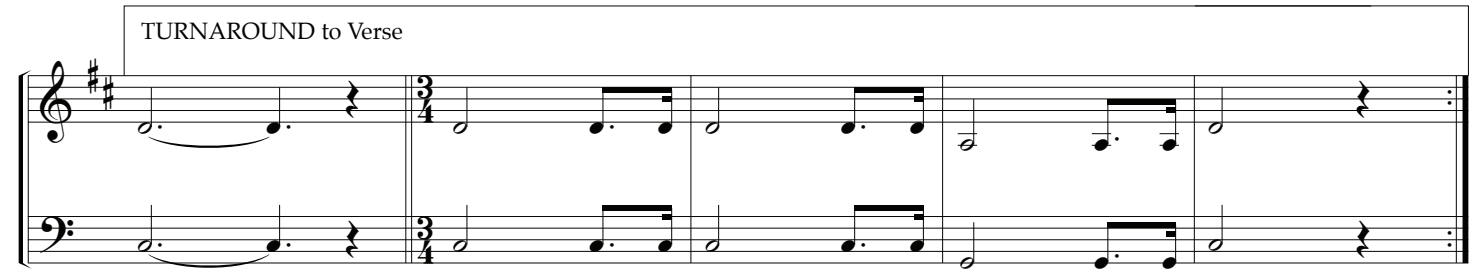
REPEAT to Verse

Measures 17-20 of the Chorus section. The Bass Clarinet and Bassoon parts are in 12/8 time, key of D major. The notation shows eighth and quarter notes, ending with a repeat sign.

17

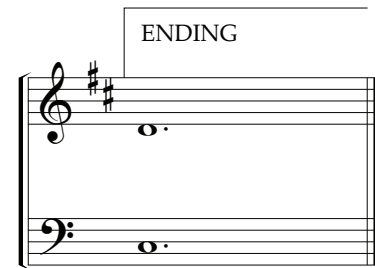
471 - Christ Receiveth Sinful Men - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Synth Brass Reduction

471 - Christ Receiveth Sinful Men

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JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

5/4 time signature. Treble clef. Bass clef. *mf* dynamic. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The melody ends with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line ends with a quarter note D4, a quarter note C4, and a quarter note B3.

VERSE

5/4 time signature. Treble clef. Bass clef. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The melody ends with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line ends with a quarter note D4, a quarter note C4, and a quarter note B3.

5

5/4 time signature. Treble clef. Bass clef. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The melody ends with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line ends with a quarter note D4, a quarter note C4, and a quarter note B3.

9

CHORUS

12/8 time signature. Treble clef. Bass clef. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The melody ends with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line ends with a quarter note D4, a quarter note C4, and a quarter note B3.

13

REPEAT to Verse

12/8 time signature. Treble clef. Bass clef. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The melody ends with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line ends with a quarter note D4, a quarter note C4, and a quarter note B3.

17

471 - Christ Receiveth Sinful Men - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/4. Measure 21: Treble clef has a whole note chord of B-flat3, D4, F4; Bass clef has a whole note chord of B-flat2, D3, F3. Measure 22: Treble clef has a whole rest; Bass clef has a half note B-flat2 followed by a quarter note G2. Measure 23: Treble clef has a half note B-flat3 followed by a quarter note A3; Bass clef has a half note B-flat2 followed by a quarter note G2. Measure 24: Treble clef has a half note B-flat3 followed by a quarter note A3; Bass clef has a half note B-flat2 followed by a quarter note G2. Measure 25: Treble clef has a whole note chord of B-flat3, D4, F4; Bass clef has a whole note chord of B-flat2, D3, F3.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 3/4. Measure 26: Treble clef has a whole note chord of B-flat3, D4, F4; Bass clef has a whole note chord of B-flat2, D3, F3. Measure 27: Treble clef has a whole note chord of B-flat3, D4, F4; Bass clef has a whole note chord of B-flat2, D3, F3.

26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Cello / Bass

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *mf*

Melody

VERSE

CHORUS

471 - Christ Receiveth Sinful Men - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a Cello or Bass in 3/4 time. Measure 21 has a treble staff with a half note G4 and a bass staff with a half note G3, both tied to the next measure. Measure 22 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 23 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 24 has a treble staff with a half note C5 and a bass staff with a half note C2. Measure 25 has a treble staff with a half note D5 and a bass staff with a half note D2, both tied to the next measure. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a Cello or Bass in 3/4 time. Measure 26 has a treble staff with a half note G4 and a bass staff with a half note G3, both tied to the next measure. Measure 27 has a treble staff with a half note A4 and a bass staff with a half note A2. The piece ends with a double bar line.

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus
Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

B♭ Clarinet 1 & 2

471 - Christ Receiveth Sinful Men

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JAMES McGRANAHAN
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INTRO

Cl. 1 & 2

Melody

mf

7

tr

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

471 - Christ Receiveth Sinful Men - B♭ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
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Pure before the law I stand;
He who cleansed me from all spot
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4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

B $\flat$ Clarinet 3

471 - Christ Receiveth Sinful Men

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INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

471 - Christ Receiveth Sinful Men - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Flute 1 / Oboe (Flute 2)

471 - Christ Receiveth Sinful Men

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

471 - Christ Receiveth Sinful Men - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus
Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
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INTRO

Vocals

1. Sin - ners
2. Come, and
3. Now my
4. Christ re -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Sus. Cym.

Timpani

Violin 1 & 2

Viola

Cello / Bass

471 - Christ Receiveth Sinful Men - 2 of 6

VERSE

Voc.

Je - sus will re - ceive: Sound this word of grace to all Who the
 He will give you rest; Trust Him, for His Word is plain; He will
 heart con - demns me not, Pure be - fore me the law I stand; He who
 ceiv - eth sin - ful men, E - ven with all my sin; Purged from

C E^b C G G¹³ C

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Bells

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

471 - Christ Receiveth Sinful Men - 3 of 6

heav'n - ly path - way leave, All who lin - ger, all who fall.
 take the sin - ful - est; Christ re - ceiv - eth sin - ful men.
 cleansed ev - 'ry from spot all spot stain, Sat - is - fied its last de - mand.
 ev - 'ry from spot all spot stain, Heav'n with Him I en - ter in. Sing it

C E C C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

S.C.

471 - Christ Receiveth Sinful Men - 4 of 6

CHORUS

Voc. o'er and o'er a - gain: Christ re - ceiv - eth sin - ful men. Make the
Sing it o'er a - gain, Sing it o'er a - gain: Christ re - ceiv - eth sin - ful men, Christ re - ceiv - eth sin - ful men.

Rhy. F C G⁷ G⁷ C G C G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

471 - Christ Receiveth Sinful Men - 5 of 6

mes - sage clear and plain: Christ re - ceiv - eth sin - ful men. REPEAT to Verse

Voc. 1. Sin - ners
2. Come, and
3. Now my
4. Christ re -

Make the mes - sage plain, Make the mes - sage plain:

Rhy. F C C⁷ E Dm Dm C G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

471 - Christ Receiveth Sinful Men - 6 of 6

TURNAROUND to Verse

Voc. men.

1. Sin - ners
2. Come, and men.
3. Now my
4. Christ re -

Rhy.

C N.C. C $\frac{E}{C}$ C G G^7 C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

Harp

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time. The vocal line consists of four measures: three measures of whole rests followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment also has four measures: the first three are whole rests, and the fourth features a C4 scale glissando marked *mf*. Above the piano staff, there are two groups of six vertical tick marks, each separated by a bar line.

VERSE

The first line of the Verse section is in 3/4 time. The vocal line has four measures: G4 (quarter), A4 (quarter), B4 (quarter), and G4 (half). The piano accompaniment has four measures: the first three are whole rests, and the fourth features a C4 scale glissando. A page number '5' is located at the bottom left of this system.

The second line of the Verse section is in 3/4 time. The vocal line has four measures: G4 (quarter), A4 (quarter), B4 (quarter), and a triplet of G4, A4, B4 (quarter). The piano accompaniment has four measures: the first three are whole rests, and the fourth features a C4 scale glissando. The system concludes with a double bar line and a 12/8 time signature. A page number '9' is located at the bottom left of this system.

471 - Christ Receiveth Sinful Men - Harp - 2 of 3

CHORUS

Musical score for the Chorus, measures 13-16. The score is in 12/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

13

REPEAT to Verse

Musical score for the Repeat section, measures 17-20. The melody continues in the treble clef. The accompaniment in the bass clef includes a section labeled "C Scale gliss." with a circled cross symbol, indicating a glissando scale exercise. The section ends with a repeat sign.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections, measures 21-24. The Turnaround section (measures 21-23) is in 3/4 time and features a triplet of eighth notes in the treble and bass staves. The Ending section (measure 24) consists of a final chord in the treble and a single note in the bass.

21

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

F Horn 1 & 2

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

471 - Christ Receiveth Sinful Men - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Lead Sheet

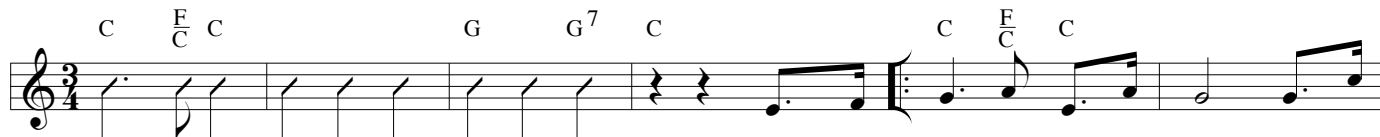
471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

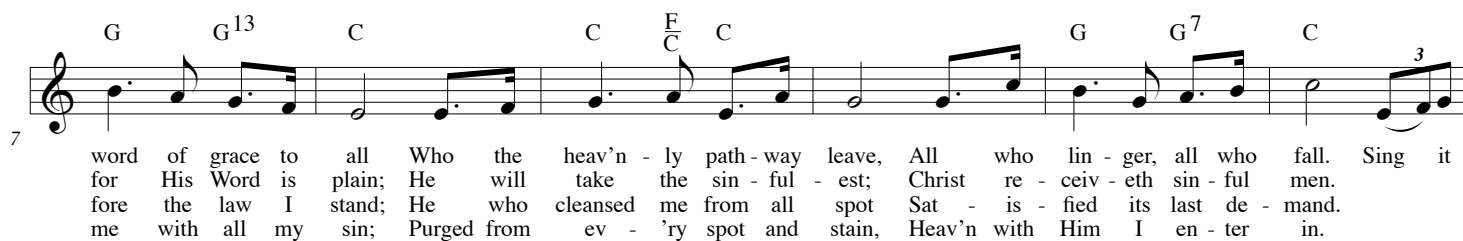
JAMES McGRANAHAN

INTRO

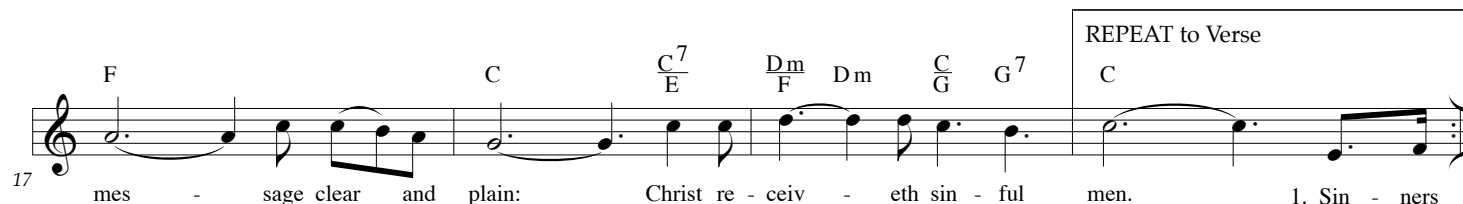
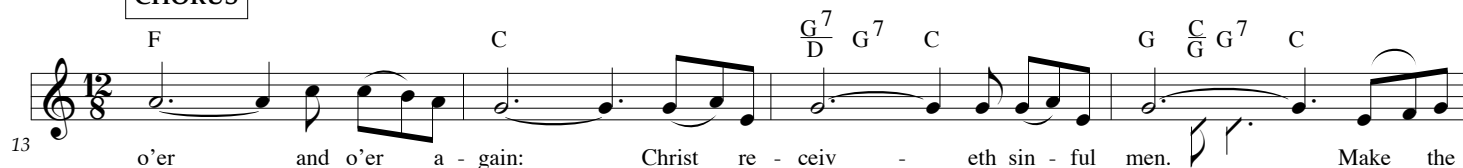
VERSE



1. Sin - ners Je - sus will re - ceive: Sound this
2. Come, and He will give you rest; Trust Him,
3. Now my heart con-demns me not, Pure be -
4. Christ re - ceiv - eth sin - ful men, E - ven



CHORUS

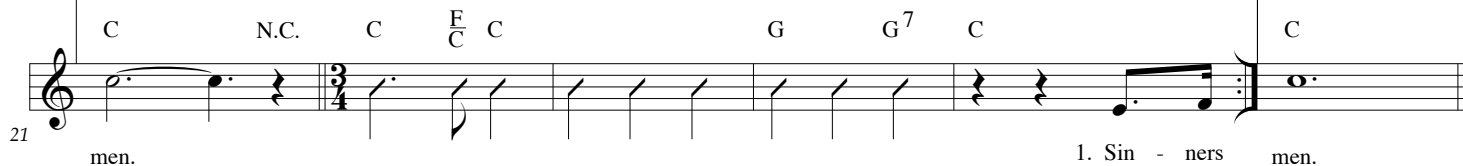


REPEAT to Verse

1. Sin - ners
2. Come, and
3. Now my
4. Christ re -

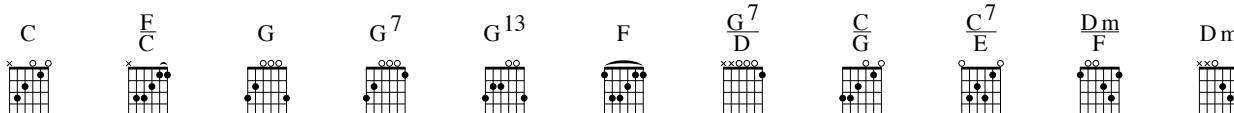
TURNAROUND to Verse

ENDING



1. Sin - ners men.
2. Come, and
3. Now my
4. Christ re -

Chords Used



Organ

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8'

mf

VERSE

471 - Christ Receiveth Sinful Men - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus
Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Percussion 1 & 2

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Percussion

Sus. Cym.

mf

Timpani

mf

VERSE

Bells

5

3

S.C.

3

9

CHORUS

13

REPEAT to Verse

17

471 - Christ Receiveth Sinful Men - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for two staves, Treble and Bass clef, in 3/4 time. Measure 21 has a whole rest in the treble and a half note G2 in the bass. Measure 22 has a whole rest in the treble and a whole rest in the bass. Measure 23 has a whole rest in the treble and a half note G2 in the bass. Measure 24 has a whole rest in the treble and a half note G2 in the bass. Measure 25 has a whole rest in the treble and a half note G2 in the bass. The key signature is one sharp (F#).

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The notation is for two staves, Treble and Bass clef, in 3/4 time. Measure 26 has a whole rest in the treble and a half note G2 in the bass. Measure 27 has a whole rest in the treble and a half note G2 in the bass. The key signature is one sharp (F#).

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Piano

Christ Receiveith Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Arranged by Carl Seal

INTRO

1. Sin - ners
2. Come, and
3. Now my
4. Christ re -

VERSE

Je - sus will re - ceive: Sound this word of grace to all Who the
He will give you rest; Trust Him, for His Word is plain; He will
heart con - demns me not, Pure be - fore the law I stand; He who
ceiv - eth sin - ful men, E - ven me with all my sin; Purged from

Christ Receiveith Sinful Men - Piano - 2 of 3

heav'n - ly path - way leave, All who lin - ger, all who fall.
 take the sin - ful - est; Christ re - ceiv - eth sin - ful men. Sing it
 cleansed me from all spot Sat - is - fied its last de - mand.
 ev - 'ry spot and stain, Heav'n with Him I en - ter in.

9

CHORUS

o'er and o'er a - gain: Christ re - ceiv - eth sin - ful men. Make the
 Sing it o'er a - gain, Sing it o'er a - gain: Christ re - ceiv - eth sin - ful men, Christ re - ceiv - eth sin - ful men.

13

REPEAT to Verse

mes - sage clear and plain: Christ re - ceiv - eth sin - ful men.
 Make the mes - sage plain, Make the mes - sage plain:

1. Sin - ners
 2. Come, and
 3. Now my
 4. Christ re -

17

Christ Receiveith Sinful Men - Piano - 3 of 3

TURNAROUND to Verse

men.

1. Sin - ners
2. Come, and
3. Now my
4. Christ re -

TURNAROUND to Verse

C N.C. C F C G G⁷ C

21

ENDING

men.

ENDING

C

26

Synth String Reduction

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

5/4

mf

The Intro section consists of four measures in 5/4 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes. A dynamic marking of *mf* is present in the first measure.

VERSE

5/4

The Verse section consists of four measures in 5/4 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

5

5/4

The Verse section continues with four more measures in 5/4 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes. The section concludes with a double bar line.

9

CHORUS

12/8

The Chorus section consists of four measures in 12/8 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

13

REPEAT to Verse

12/8

The Chorus section continues with four more measures in 12/8 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes. The section concludes with a double bar line.

17

471 - Christ Receiveth Sinful Men - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass line in the bass staff consists of a half note G3, a quarter note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a half note D3. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of a half note G4, a quarter note A4, and a quarter note Bb4. The bass line in the bass staff consists of a half note G3, a quarter note A3, and a quarter note Bb3. The piece ends with a double bar line and repeat dots.

26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **471 - Christ Receiveth Sinful Men**

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

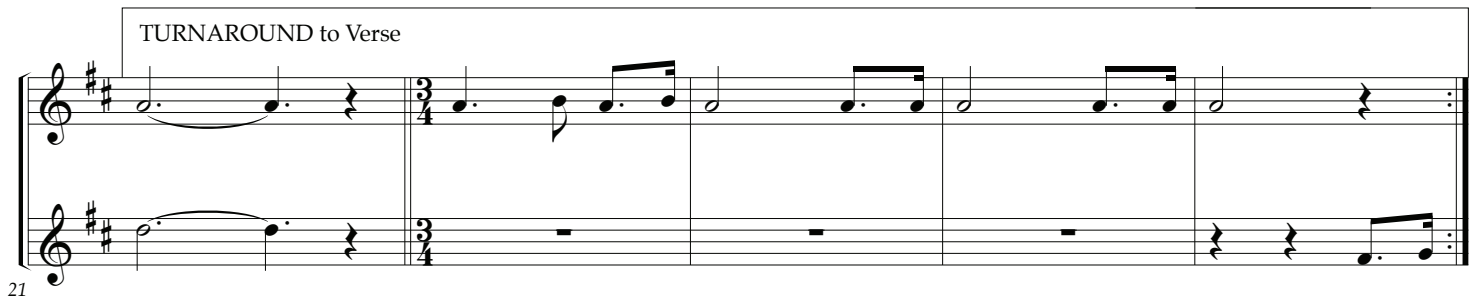
REPEAT to Verse

17

471 - Christ Receiveth Sinful Men - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

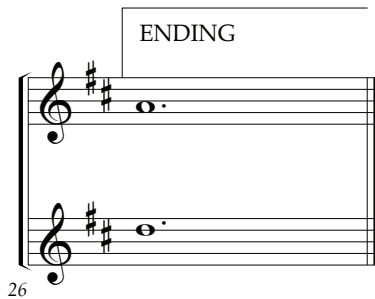
21

TURNAROUND to Verse



26

ENDING



1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Trombone 1 & 2

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

471 - Christ Receiveth Sinful Men - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Trombone 3 / Tuba

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

3

CHORUS

13

REPEAT to Verse

17

471 - Christ Receiveth Sinful Men - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

B♭ Trumpet 1

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

mf

VERSE

CHORUS

REPEAT to Verse

471 - Christ Receiveth Sinful Men - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The time signature is 3/4. Measure 21 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 22 is a whole rest on both staves. Measure 23 has a quarter note A4 on the first staff and a quarter note F#4 on the second staff. Measure 24 has a quarter note G4 on the first staff and a quarter note E4 on the second staff. Measure 25 has a whole note G4 on the first staff and a whole note G3 on the second staff. A bracket above the first staff spans measures 21 to 25, labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major. Measure 26 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 27 has a whole note G4 on the first staff and a whole note G3 on the second staff. A bracket above the first staff spans measures 26 to 27, labeled 'ENDING'.

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus
Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

B♭ Trumpet 2 & 3

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

CHORUS

REPEAT to Verse

471 - Christ Receiveth Sinful Men - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The key signature is G major. The time signature is 3/4. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The first staff has a half note G4, a half note A4, and a half note B4. The second staff has a half note G3, a half note A3, and a half note B3. Measure 22 is a whole rest. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). The key signature is G major. The time signature is 3/4. Measure 26 has a treble clef and a key signature of one sharp (F#). The first staff has a half note G4, a half note A4, and a half note B4. The second staff has a half note G3, a half note A3, and a half note B3. Measure 27 has a treble clef and a key signature of one sharp (F#). The first staff has a half note G4, a half note A4, and a half note B4. The second staff has a half note G3, a half note A3, and a half note B3.

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Viola

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

471 - Christ Receiveth Sinful Men - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.

Violin 1 & 2

471 - Christ Receiveth Sinful Men

ERDMANN NEUMEISTER
translated by EMMA F. BEVAN

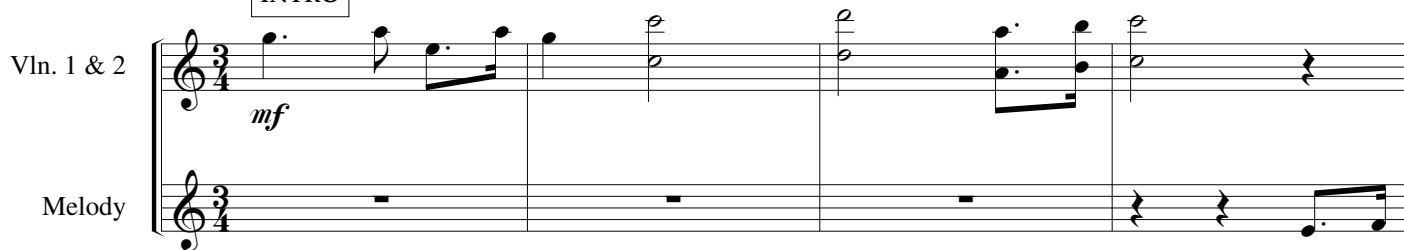
JAMES McGRANAHAN
Orchestrated by Kyle Hill

INTRO

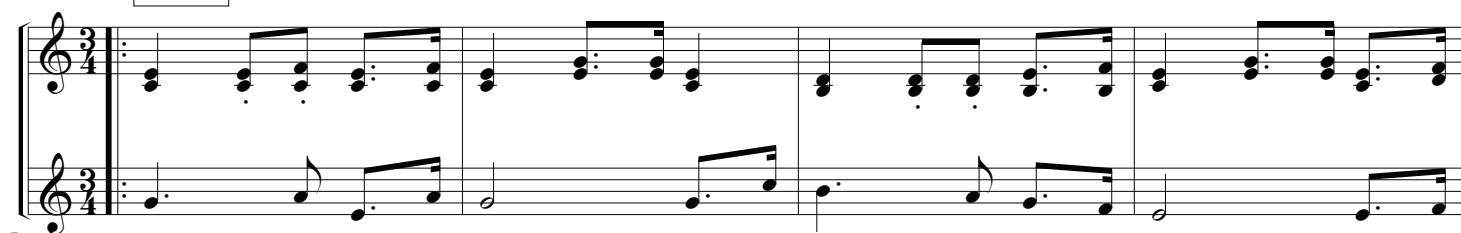
Vln. 1 & 2

mf

Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

471 - Christ Receiveth Sinful Men - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Sinners Jesus will receive:
Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.

Chorus

Sing it o'er and o'er again:
Christ receiveth sinful men.
Make the message clear and plain:
Christ receiveth sinful men.

2. Come, and He will give you rest;
Trust Him, for His Word is plain;
He will take the sinfulest;
Christ receiveth sinful men.

3. Now my heart condemns me not,
Pure before the law I stand;
He who cleansed me from all spot
Satisfied its last demand.

4. Christ receiveth sinful men,
Even me with all my sin;
Purged from every spot and stain,
Heav'n with Him I enter in.