

E♭ Alto Saxophone 1 & 2

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY

translated by JOHN MASON NEALE

JOACHIM NEANDER

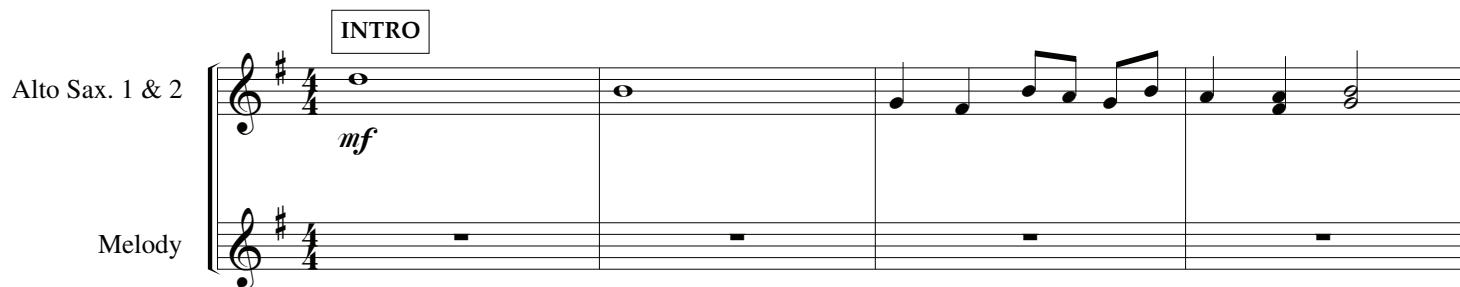
Orchestrated by Wade Smith

Alto Sax. 1 & 2

INTRO

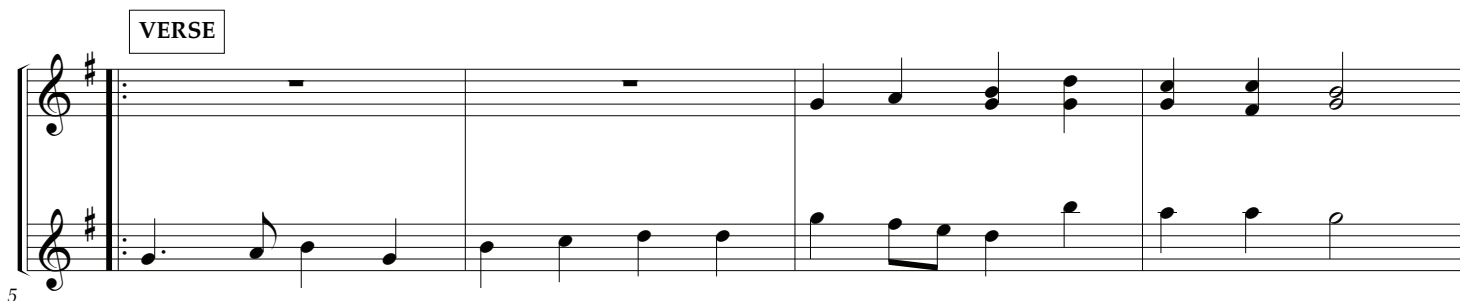
*mf*

Melody

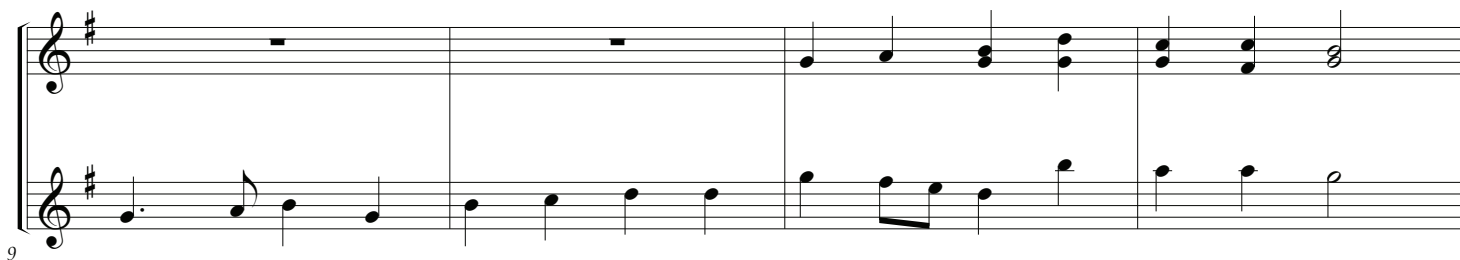


VERSE

5



9



13

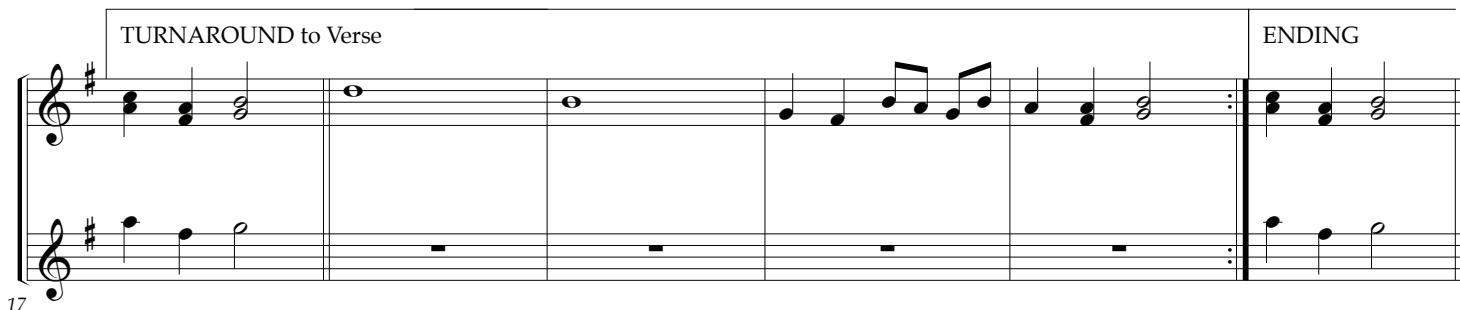
REPEAT to Verse



TURNAROUND to Verse

ENDING

17



1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

E♭ Alto Saxophone 3

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY

translated by JOHN MASON NEALE

JOACHIM NEANDER

Orchestrated by Wade Smith

INTRO

Alto Sax. 3

*mf*

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

ENDING

17

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

# E♭ Baritone Saxophone

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY

translated by JOHN MASON NEALE

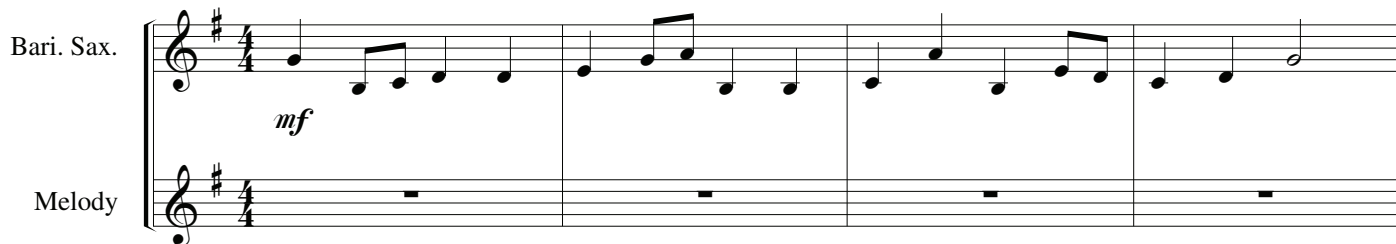
JOACHIM NEANDER

Orchestrated by Wade Smith

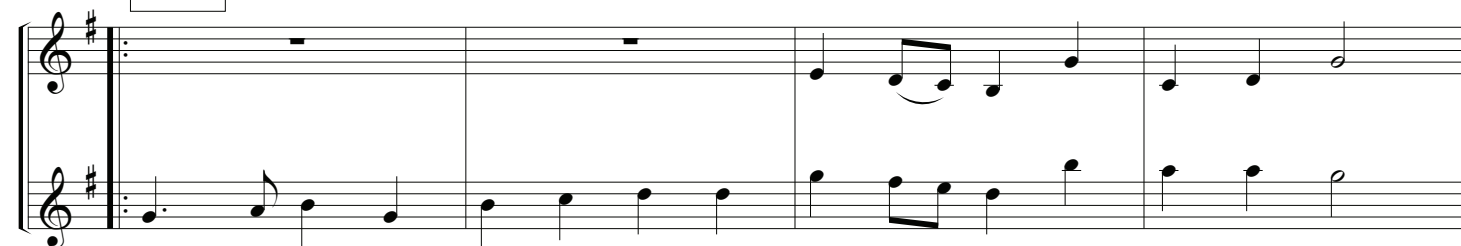
### INTRO

Bari. Sax. *mf*

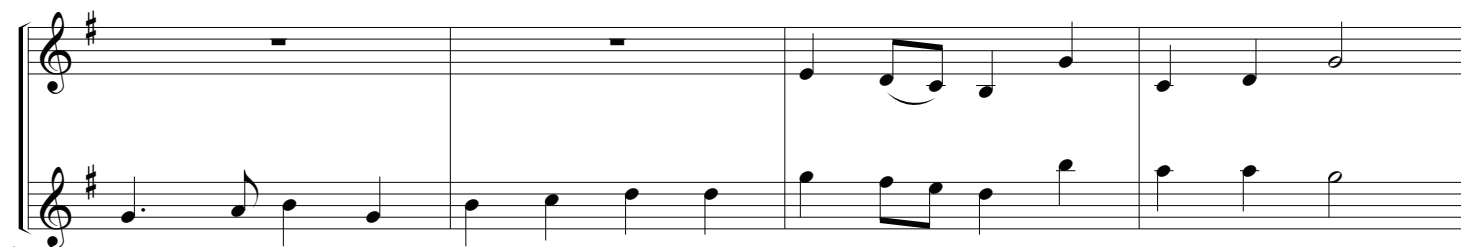
Melody



### VERSE

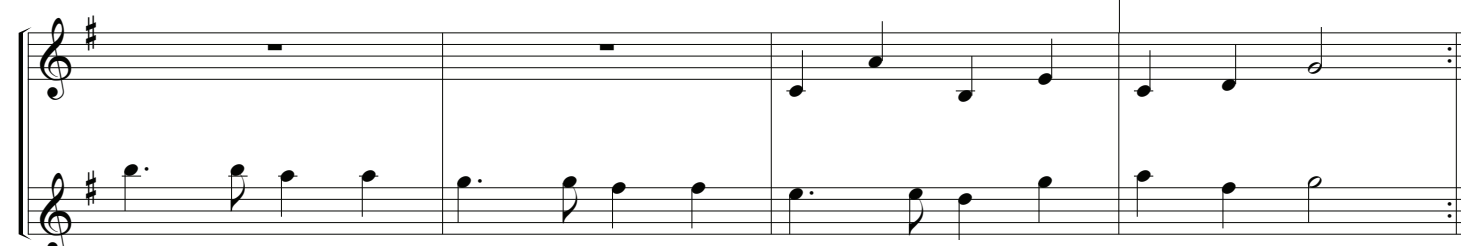


5



9

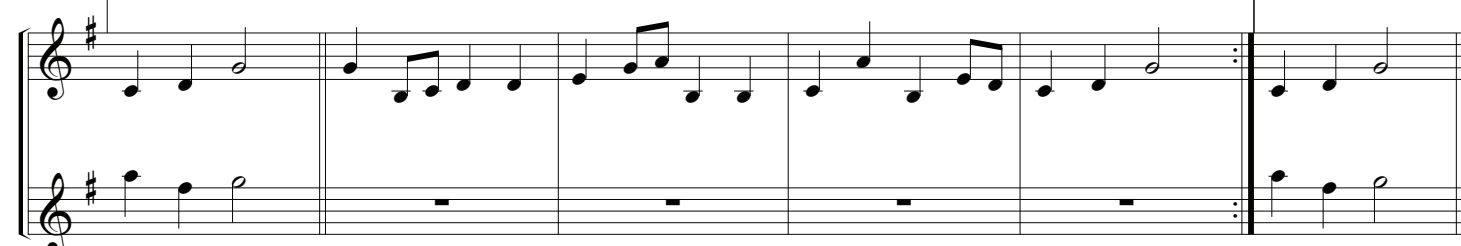
### REPEAT to Verse



13

### TURNAROUND to Verse

### ENDING



17

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

# Bass Guitar

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
*Orchestrated by Wade Smith*

### INTRO

B $\flat$  F<sup>sus</sup> F G<sup>m</sup>  $\frac{G^m}{B\flat}$  D<sup>sus</sup> D E $\flat$   $\frac{F^9}{C}$   $\frac{B\flat}{D}$  G<sup>m</sup>  $\frac{C^m}{E\flat}$  F B $\flat$

*mf*

### VERSE

B $\flat$  F B $\flat$   $\frac{B\flat}{D}$  G<sup>m</sup>  $\frac{E\flat}{G}$  F<sup>sus</sup> F G<sup>m</sup> F  $\frac{F^9}{E\flat}$   $\frac{B\flat}{D}$  B $\flat$  E $\flat$ <sup>6</sup> F B $\flat$

5

B $\flat$  F B $\flat$   $\frac{B\flat}{D}$  G<sup>m</sup>  $\frac{E\flat}{G}$  F<sup>sus</sup> F G<sup>m</sup> F  $\frac{F^9}{E\flat}$   $\frac{B\flat}{D}$  B $\flat$  E $\flat$ <sup>6</sup> F B $\flat$

9

### REPEAT to Verse

B $\flat$   $\frac{B\flat}{D}$  F<sup>sus</sup> F G<sup>m</sup>  $\frac{G^m}{B\flat}$  D<sup>sus</sup> D E $\flat$   $\frac{F^9}{C}$   $\frac{B\flat}{D}$  G<sup>m</sup>  $\frac{C^m}{E\flat}$  F B $\flat$

13

### TURNAROUND to Verse

$\frac{C^m}{E\flat}$  F B $\flat$  B $\flat$  F<sup>sus</sup> F G<sup>m</sup>  $\frac{G^m}{B\flat}$  D<sup>sus</sup> D E $\flat$   $\frac{F^9}{C}$   $\frac{B\flat}{D}$  G<sup>m</sup>  $\frac{C^m}{E\flat}$  F B $\flat$

17

### ENDING

$\frac{C^m}{E\flat}$  F B $\flat$

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

Bassoon  
(B $\flat$  Bass Clarinet)

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
*Orchestrated by Wade Smith*

**INTRO**

Bass Cl. *mf*

Bssn. *mf*

**VERSE**

5

9

**REPEAT to Verse**

13

**TURNAROUND to Verse**

**ENDING**

17

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

# Synth Brass Reduction

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

### INTRO

mf

The Intro section consists of four measures in 4/4 time, key of B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a half note Bb2. The dynamics are marked *mf*.

### VERSE

The Verse section consists of four measures in 4/4 time, key of B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a half note Bb2.

5

The Verse section continues with four measures in 4/4 time, key of B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a half note Bb2.

9

### REPEAT to Verse

The REPEAT to Verse section consists of four measures in 4/4 time, key of B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a half note Bb2.

13

### TURNAROUND to Verse

### ENDING

The Turnaround to Verse section consists of four measures in 4/4 time, key of B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a half note Bb2. The Ending section consists of two measures in 4/4 time, key of B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a half note Bb2.

17

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

Cello / Bass

# 354 - Christ Is Made the Sure Foundation

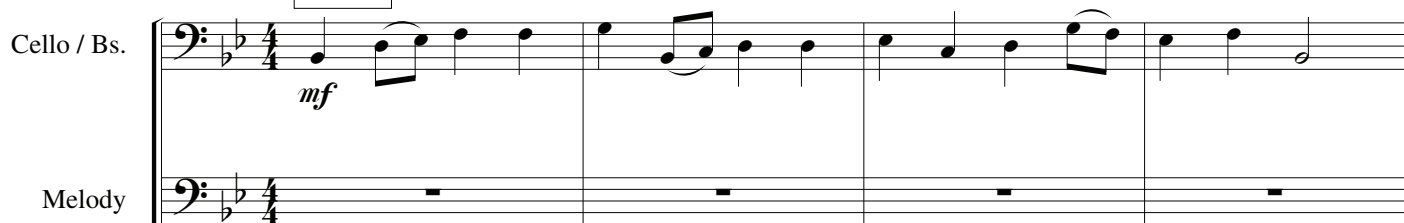
LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
*Orchestrated by Wade Smith*

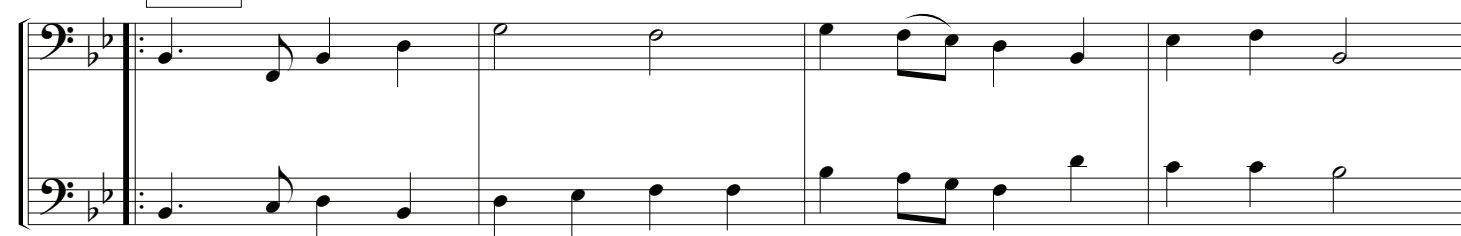
## INTRO

Cello / Bs. *mf*

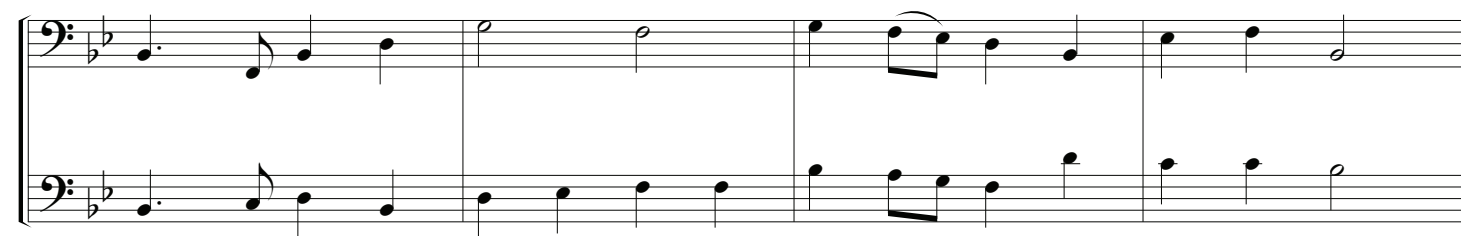
Melody



## VERSE



5



9

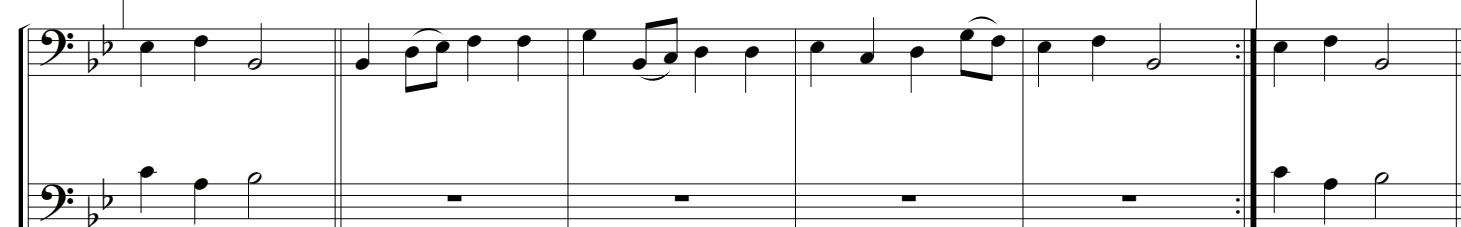
REPEAT to Verse



13

## TURNAROUND to Verse

## ENDING



17

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

B $\flat$  Clarinet 1 & 2

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
*Orchestrated by Wade Smith*

**INTRO**

Cl. 1 & 2 *mf*

Melody

**VERSE**

5

9

*tr*

*tr*

**REPEAT to Verse**

13

**TURNAROUND to Verse**

*tr*

*tr*

**ENDING**

17

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

B $\flat$  Clarinet 3

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

**INTRO**

Cl. 3 *mf* *tr* *tr*

Melody

**VERSE**

5

9

13

17

TURNAROUND to Verse *tr* *tr*

REPEAT to Verse

ENDING

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

Flute 1 / Oboe (Flute 2)

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

Fl. 1 / Ob. (Fl. 2)

INTRO

*mf* 7 *tr*

Melody

VERSE

5

9

*tr* *tr* REPEAT to Verse

13

TURNAROUND to Verse

17

ENDING

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

**INTRO**

The musical score is for the hymn "Christ Is Made the Sure Foundation" (number 354). It is a Latin hymn from the 7th century, translated by John Mason Neale, and orchestrated by Wade Smith. The score is for a full orchestra and vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with an "INTRO" section. The vocal part is written for a four-part choir (Soprano, Alto, Tenor, Bass) and is currently blank. The instrumental parts include Piano, Flute / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Percussion (Sus. Cym., Timpani), Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. The piano part includes a key signature change from B-flat major to E-flat major (three flats) in measure 3. The percussion part includes a "Sus. Cym." (Sustained Cymbal) in measure 1 and "Timpani" in measure 4. The violin and viola parts include trills (tr) in measures 1 and 2. The flute, clarinet, and bassoon parts include trills (tr) in measures 1 and 2. The trumpet, horn, and trombone parts include trills (tr) in measures 1 and 2. The cello and bass parts include trills (tr) in measures 1 and 2.

Vocals

Piano

Flute / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

# 354 - Christ Is Made the Sure Foundation - 2 of 5

## VERSE

Voc.

1. Christ is made the sure foun - da - tion, Christ the head and cor - ner - stone,  
 2. To this tem - ple, where we call You, O Lord to - day;  
 3. Lord, here grant to all Your ser - vants, What they ask of of hosts, to - day;  
 4. Laud and hon - or to the Son,

B $\flat$  F B $\flat$  B $\flat$  D G m E $\flat$  G F sus F G m F E $\flat$  B $\flat$  D B $\flat$  E $\flat$  6 F B $\flat$

Pno.

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

# 354 - Christ Is Made the Sure Foundation - 3 of 5

Voc. Cho - sen of the Lord and pre - cious, Bind - ing all the Church in one,  
 With ac - cus - tomed lov - ing - kind - ness Hear Your peo - ple pray,  
 Laud they gain from You for - ev - er With the bless - ed and as they re - tain,  
 and hon - or to the Spir - it, Ev - er Three and ev - er One;

B $\flat$  F B $\flat$  B $\flat$  D G m E $\flat$  G F sus F G m F F $\flat$  B $\flat$  D B $\flat$  E $\flat$  F B $\flat$

Fl. / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bssn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Bells  
 Perc.  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

9 10 11 12

# 354 - Christ Is Made the Sure Foundation - 4 of 5

REPEAT to Verse

Voc.

Ho - ly Zi - on's help for - ev - er, And her con - fi - dence a - lone.  
 And Your full - est ben - e - dic - tion Shed with in its walls al - way.  
 And here - af - ter in Your glo - ry Ev - er - more with You to reign.  
 One in might and One in glo - ry While un - end - ing a - ges run.

Pno.

Bb F sus F G m D sus D Eb E<sup>9</sup><sub>C</sub> Bb<sub>D</sub> G m C<sub>E<sub>b</sub></sub> F Bb

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

# 354 - Christ Is Made the Sure Foundation - 5 of 5

TURNAROUND to Verse

ENDING

Voc.

dence a - lone.  
walls al - way.  
You to reign.  
a - ges run.

dence a - lone.  
walls al - way.  
You to reign.  
a - ges run.

Pno.

Chords: Cm Eb F Bb Bb F sus F Gm D sus D Eb F<sup>9</sup> C Bb D Gm Cm Eb F Bb Cm Eb F Bb

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21 22

# Harp

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
*Arranged by Carl Seal*

### INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first three measures are whole rests for both the vocal and harp parts. The fourth measure features a vocal melody starting on G4 and moving up stepwise to Bb4, and a harp accompaniment of a descending Bb scale (Bb4-A4-G4-F4-Eb4-D4-C4) marked *mf*. Above the first measure of the harp part is a harp-specific notation: a vertical line with four horizontal strokes, indicating a specific harp fingering or technique.

### VERSE

The first system of the Verse consists of four measures. The vocal part begins with a repeat sign and a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note D5. The harp part also begins with a repeat sign and provides accompaniment with chords and moving lines in both hands.

5

The second system of the Verse continues the four-measure phrase. The vocal part continues with the same melody. The harp part concludes the phrase with a Bb scale glissando, indicated by a wavy line in the right hand and a final chord in the left hand.

9

354 - Christ Is Made the Sure Foundation - Harp - 2 of 2

REPEAT to Verse

13

TURNAROUND to Verse

*Bb Scale gliss.*

17

ENDING

22

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls away.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

# F Horn 1 & 2

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

**INTRO**

Horn 1 & 2

*mf*

Melody

**VERSE**

5

9

**REPEAT to Verse**

13

**TURNAROUND to Verse**

**ENDING**

17

**354 - Christ Is Made the Sure Foundation - F Horn 1 & 2 - 2 of 2**

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

# Lead Sheet

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY

translated by JOHN MASON NEALE

JOACHIM NEANDER

### INTRO

B $\flat$  F sus F G m D sus D E $\flat$  F $\frac{9}{C}$  B $\flat$  D G m C $\frac{m}{E\flat}$  F B $\flat$

*mf*

### VERSE

B $\flat$  F B $\flat$  B $\flat$  D G m E $\flat$  G F sus F G m F F $\frac{9}{E\flat}$  B $\flat$  D B $\flat$  E $\flat$  6 F B $\flat$

5

1. Christ is made the sure foun - da - tion, Christ the head and cor - ner - stone,  
 2. To this tem - ple, where we call You, Come, O Lord of hosts, to - day;  
 3. Lord, here grant to all Your ser - vants What they ask of You to gain,  
 4. Laud and hon - or to the Fa - ther, Laud and hon - or to the Son,

B $\flat$  F B $\flat$  B $\flat$  D G m E $\flat$  G F sus F G m F F $\frac{9}{E\flat}$  B $\flat$  D B $\flat$  E $\flat$  6 F B $\flat$  B $\flat$  F sus F

9

Cho - sen of the Lord and pre - cious, Bind - ing all the Church in one, Ho - ly Zi - on's  
 With ac - cus - tomed lov - ing - kind - ness Hear Your peo - ple as they pray, And Your full - est  
 What they gain from You for - ev - er With the bless - ed to re - tain, And here - af - ter  
 Laud and hon - or to the Spir - it, Ev - er Three and ev - er One; One in might and

G m D sus D E $\flat$  F $\frac{9}{C}$  B $\flat$  D G m

14

help for - ev - er, And her con - fi - dence a - lone.  
 ben - e - dic - tion Shed with - in its walls al - way.  
 in Your glo - ry Ev - er - more with You to reign.  
 One in glo - ry While un - end - ing a - ges run.

### REPEAT to Verse

### TURNAROUND to Verse

C $\frac{m}{E\flat}$  F B $\flat$

C $\frac{m}{E\flat}$  F B $\flat$

B $\flat$  F sus F G m D sus D E $\flat$  F $\frac{9}{C}$  B $\flat$  D G m C $\frac{m}{E\flat}$  F B $\flat$

18

ENDING  
 C $\frac{m}{E\flat}$  F B $\flat$

dence a - lone.  
 walls al - way.  
 You to reign.  
 a - ges run.

# Lead Sheet

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY

translated by JOHN MASON NEALE

JOACHIM NEANDER

### INTRO

Capo 3 G D sus D Em B sus B C  $\frac{D^9}{A}$   $\frac{G}{B}$  Em  $\frac{Am}{C}$  D G

### VERSE

G D G  $\frac{G}{B}$  Em  $\frac{C}{E}$  D sus D Em D  $\frac{D^9}{C}$   $\frac{G}{B}$  G C<sup>6</sup> D G

5 1. Christ is made the sure foun - da - tion, Christ the head and cor - ner - stone,  
 2. To this tem - ple, where we call You, O Lord of hosts, to - day;  
 3. Lord, here grant to all Your ser - vants, What they ask of You to gain,  
 4. Laud and hon - or to the Fa - ther, Laud and hon - or to the Son,

G D G  $\frac{G}{B}$  Em  $\frac{C}{E}$  D sus D Em D  $\frac{D^9}{C}$   $\frac{G}{B}$  G C<sup>6</sup> D G G D sus D

9 Cho - sen of the Lord and pre - cious, Bind - ing all the Church in one, Ho - ly Zi - on's  
 With ac - cus - tomed lov - ing - kind - ness Hear Your peo - ple as they pray, And Your full - est  
 What they gain from You for - ev - er With the bless - ed to re - tain, And here - af - ter  
 Laud and hon - or to the Spir - it, Ev - er Three and ev - er One; One in might and

Em B sus B C  $\frac{D^9}{A}$   $\frac{G}{B}$  Em REPEAT to Verse TURNAROUND to Verse

14 help for - ev - er, And her con - fi - dence a - lone. dence a - lone.  
 ben - e - dic - tion Shed with - in its walls al - way. walls al - way.  
 in Your glo - ry Ev - er - more with You to reign. You to reign.  
 One in glo - ry While un - end - ing a - ges run. a - ges run.

G D sus D Em B sus B C  $\frac{D^9}{A}$   $\frac{G}{B}$  Em  $\frac{Am}{C}$  D G ENDING

18 dence a - lone.  
 walls al - way.  
 You to reign.  
 a - ges run.

### Chords Used (Capo 3)

G D sus D Em B sus B C  $\frac{D^9}{A}$   $\frac{G}{B}$  Em  $\frac{Am}{C}$  D G

# Organ

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
*Arranged by Carl Seal*

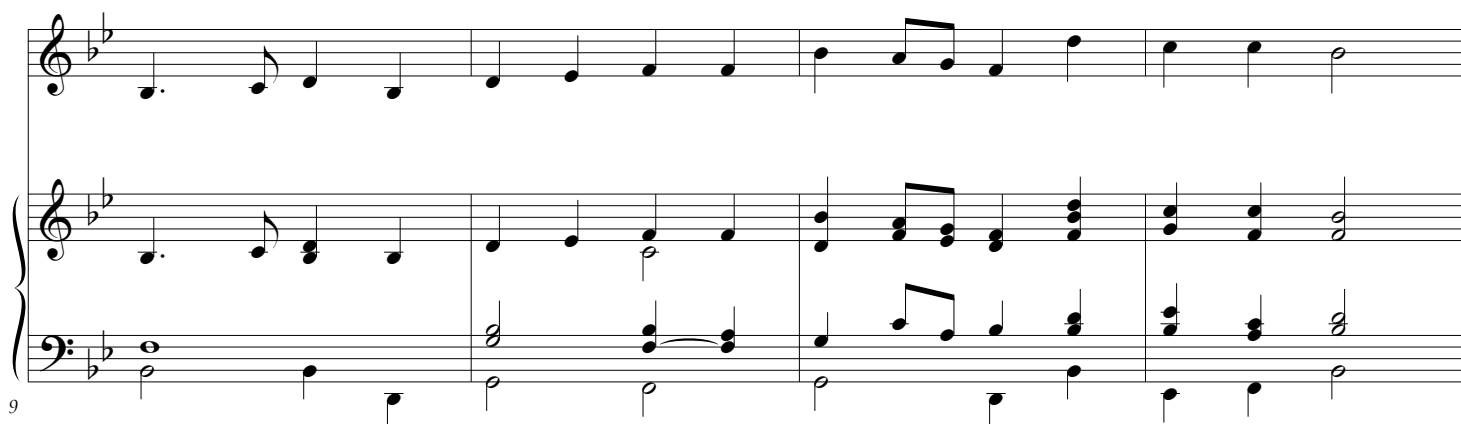
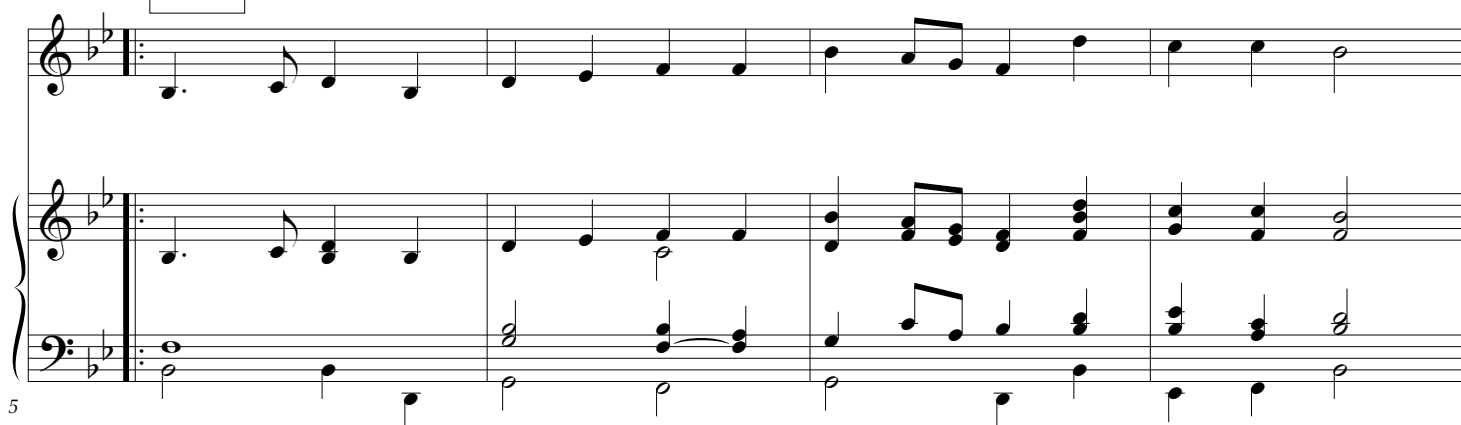
### INTRO

Man. Full with Mixtures  
Ped. Full 16', 8'

*mf*



### VERSE



354 - Christ Is Made the Sure Foundation - Organ - 2 of 2

REPEAT to Verse

13

TURNAROUND to Verse

ENDING

17

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls away.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

## Percussion 1 & 2

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

**INTRO**

Bells

*mf*

Sus. Cym.

Percussion

Timpani

**VERSE**

5

9

**REPEAT to Verse**

13

**TURNAROUND to Verse**

S.C.

Timpani

**ENDING**

17

**354 - Christ Is Made the Sure Foundation - Percussion 1 & 2 - 2 of 2**

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

Piano

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
*Arranged by Carl Seal*

**INTRO**

**VERSE**

1. Christ is made the sure foun - da - tion, Christ the head and cor - ner - stone,  
2. To this tem - ple, where we call You, Come, O Lord of hosts, to - day;  
3. Lord, here grant to all Your ser - vants What they ask of You to gain,  
4. Laud and hon - or to the Fa - ther, Laud and hon - or to the Son,

5

# 354 - Christ Is Made the Sure Foundation - Piano - 2 of 2

Cho - sen of the Lord and pre - cious, Bind - ing all the Church in one,  
 With ac - cus - tomed lov - ing - kind - ness Hear Your peo - ple as they pray,  
 What they gain from You for - ev - er With the bless - ed and to re - tain,  
 Laud and hon - or to the Spir - it, Ev - er Three and ev - er One;

B $\flat$  F B $\flat$  B $\flat$ /D Gm E $\flat$ /G F sus F Gm F F $\flat$ 9 E $\flat$ /D B $\flat$  B $\flat$  E $\flat$ 6 F B $\flat$

Ho - ly Zi - on's help for - ev - er, And her con - fi - dence a - lone.  
 And Your full - est ben - e - dic - tion Shed with - in its walls al - way.  
 And here - af - ter in Your glo - ry Ev - er - more with You to reign.  
 One in might and One in glo - ry While un - end - ing a - ges run.

B $\flat$  F sus F Gm D sus D E $\flat$  F $\flat$ 9 C B $\flat$ /D Gm REPEAT to Verse C $\flat$ m E $\flat$  F B $\flat$

TURNAROUND to Verse

dence a - lone.  
 walls al - way.  
 You to reign.  
 a - ges run.

ENDING

dence a - lone.  
 walls al - way.  
 You to reign.  
 a - ges run.

TURNAROUND to Verse

C $\flat$ m E $\flat$  F B $\flat$  B $\flat$  F sus F Gm D sus D E $\flat$  F $\flat$ 9 C B $\flat$ /D Gm C $\flat$ m E $\flat$  F B $\flat$  REPEAT to Verse C $\flat$ m E $\flat$  F B $\flat$

# Synth String Reduction

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY

translated by JOHN MASON NEALE

JOACHIM NEANDER

Orchestrated by Wade Smith

**INTRO**

*mf*

*tr*

**VERSE**

5

9

**REPEAT to Verse**

13

**TURNAROUND to Verse**

*tr*

**ENDING**

17

The musical score is written for a synth string reduction. It begins with an 'INTRO' section in 4/4 time, marked 'mf'. The melody is in the treble clef, featuring a 7th fret bend and a trill. The bass line is in the bass clef. The 'VERSE' section starts at measure 5 and continues through measure 9. The 'REPEAT to Verse' section starts at measure 13 and continues through measure 17. The 'TURNAROUND to Verse' section starts at measure 17 and continues through measure 21. The 'ENDING' section starts at measure 21 and continues through measure 25. The score is numbered 5, 9, 13, and 17.

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
*Orchestrated by Wade Smith*

**INTRO**

Ten. Sax.  
(Bari. T.C.) *mf*

Melody

**VERSE**

5

9

**REPEAT to Verse**

13

**TURNAROUND to Verse**

17

**ENDING**

The musical score is written for B $\flat$  Tenor Saxophone (Baritone T.C.) and Melody. It is in 4/4 time. The Intro section (measures 1-4) features the Tenor Saxophone playing a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. The Melody part is a simple line of notes. The Verse section (measures 5-8) is marked with a repeat sign. The Repeat section (measures 9-12) is marked with a repeat sign and a 'REPEAT to Verse' instruction. The Turnaround section (measures 13-16) is marked with a repeat sign and a 'TURNAROUND to Verse' instruction. The Ending section (measures 17-20) is marked with a repeat sign and an 'ENDING' instruction.

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

## Trombone 1 & 2

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

### INTRO

Trb. 1 & 2

*mf*

Melody

### VERSE

5

9

### REPEAT to Verse

13

### TURNAROUND to Verse

### ENDING

17

**354 - Christ Is Made the Sure Foundation - Trombone 1 & 2 - 2 of 2**

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

# Trombone 3 / Tuba

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
*Orchestrated by Wade Smith*

### INTRO

Trb. 3 / Tuba

*mf*

Melody

### VERSE

5

9

13

### REPEAT to Verse

### TURNAROUND to Verse

17

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

# B♭ Trumpet 1

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

**INTRO**

Tpt. 1 *mf*

Melody

**VERSE**

5

9

**REPEAT to Verse**

13

**TURNAROUND to Verse**

**ENDING**

17

**354 - Christ Is Made the Sure Foundation - B♭ Trumpet 1 - 2 of 2**

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

B♭ Trumpet 2 & 3

# 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

INTRO

Tpt. 2 & 3

*mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

# Viola

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

**INTRO**

Vla. *mf* *tr* *tr*

Melody

**VERSE**

5

9

**REPEAT to Verse**

13

**TURNAROUND to Verse** *tr* *tr*

**ENDING**

17

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.

# Violin 1 & 2

## 354 - Christ Is Made the Sure Foundation

LATIN, 7th CENTURY  
translated by JOHN MASON NEALE

JOACHIM NEANDER  
Orchestrated by Wade Smith

**INTRO**

Vln. 1 & 2

*mf* 7 *tr*

Melody

**VERSE**

5

9

**REPEAT to Verse**

13

**TURNAROUND to Verse** *tr* 7 *tr*

**ENDING**

17

1. Christ is made the sure foundation,  
Christ the head and cornerstone,  
Chosen of the Lord and precious,  
Binding all the Church in one,  
Holy Zion's help forever,  
And her confidence alone.

2 To this temple, where we call You,  
Come, O Lord of hosts, today;  
With accustomed loving-kindness  
Hear Your people as they pray,  
And Your fullest benediction  
Shed within its walls always.

3. Lord, here grant to all Your servants  
What they ask of You to gain,  
What they gain from You forever  
With the blessed to retain,  
And hereafter in Your glory  
Evermore with You to reign.

4. Laud and honor to the Father,  
Laud and honor to the Son,  
Laud and honor to the Spirit,  
Ever Three and ever One;  
One in might and One in glory  
While unending ages run.