

E♭ Alto Saxophone 1 & 2

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

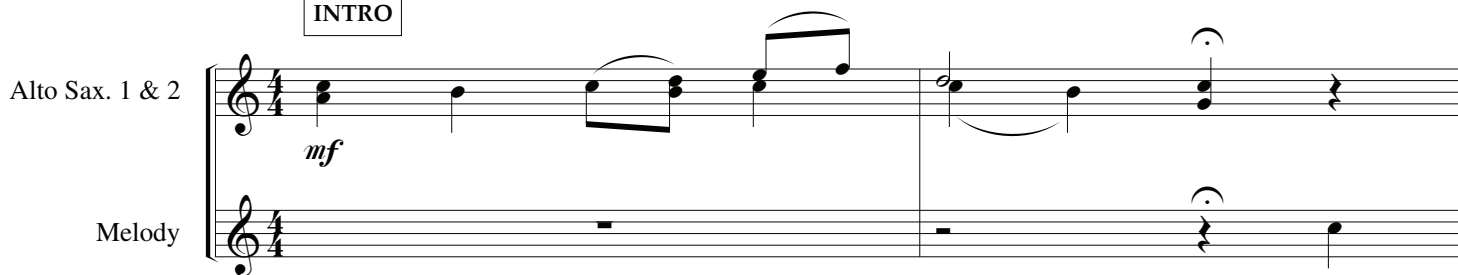
JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

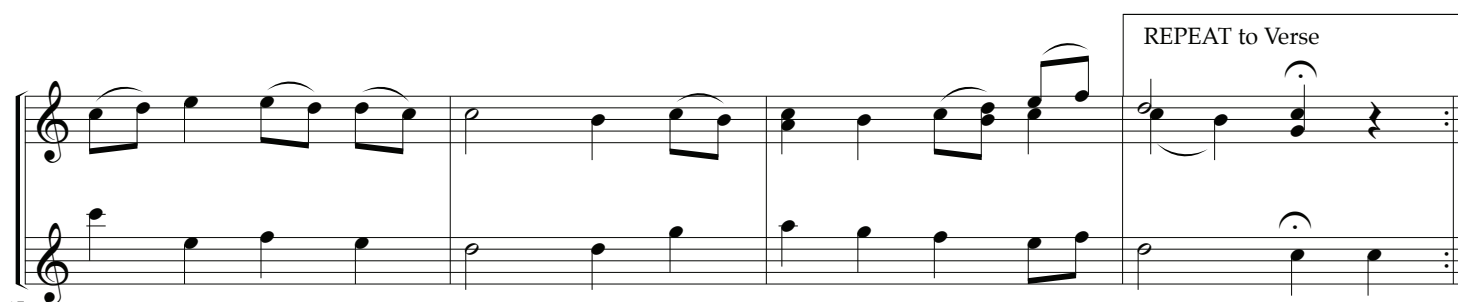
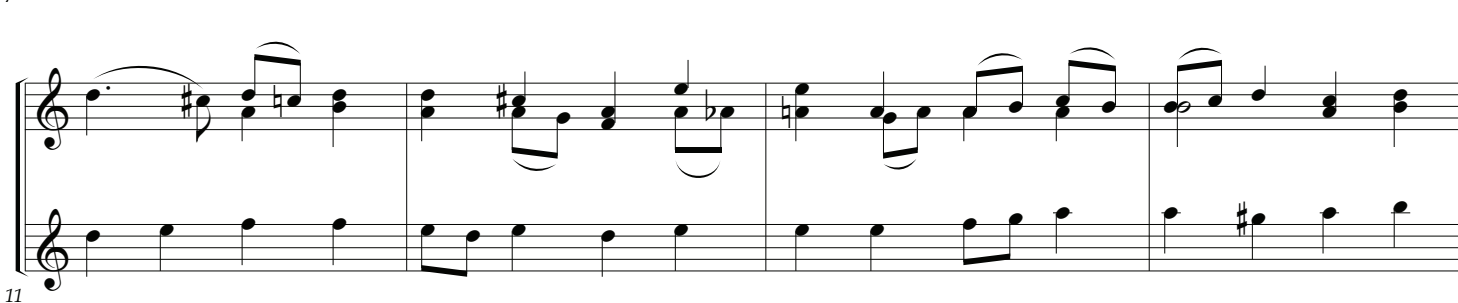
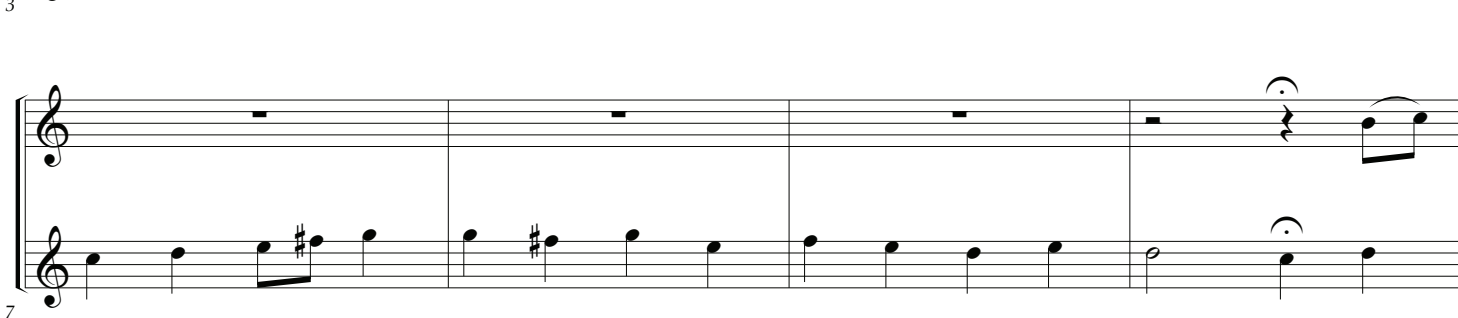
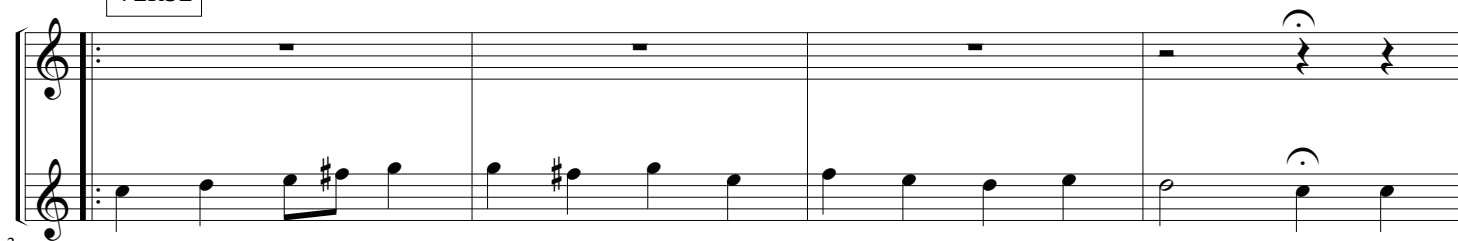
Alto Sax. 1 & 2

Melody

mf



VERSE



REPEAT to Verse

210 - Break Forth, O Beauteous Heavenly Light - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

19

ENDING

22

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

E♭ Alto Saxophone 3

210 - Break Forth, O Beauteous Heavenly Light

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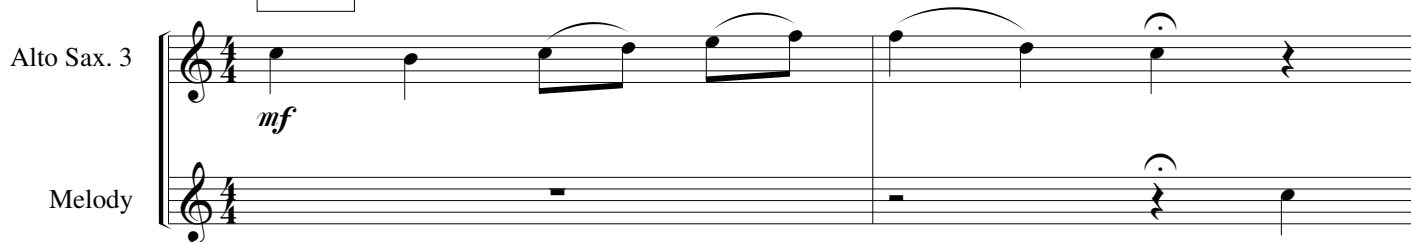
JOHANN SCHOP
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INTRO

Alto Sax. 3

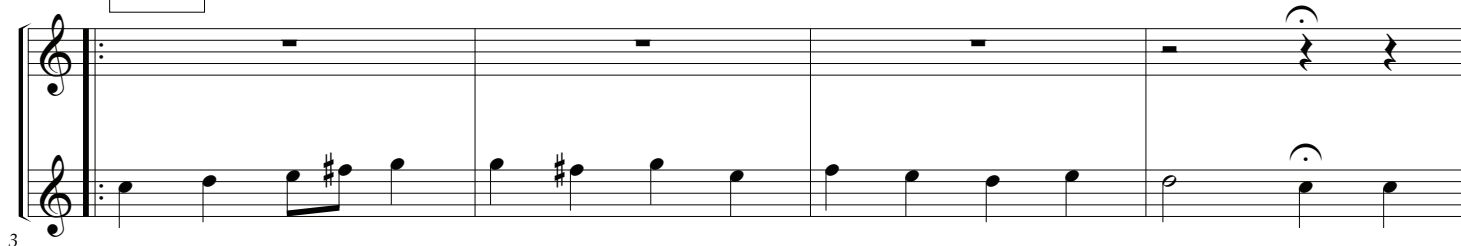
mf

Melody

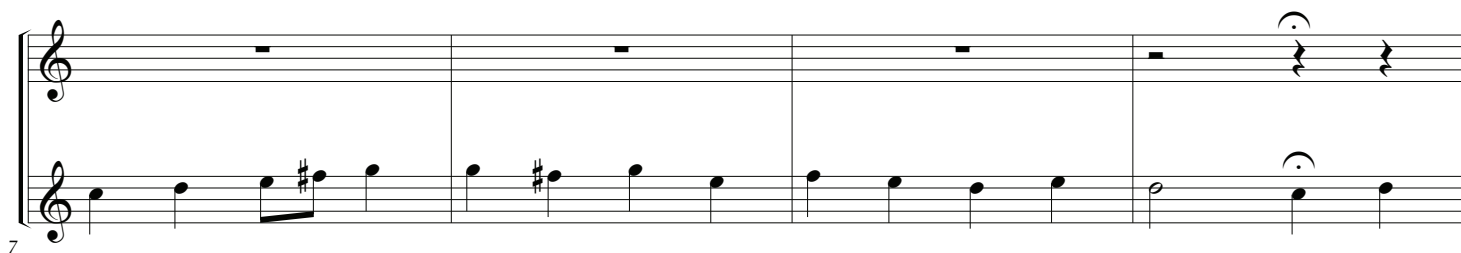


VERSE

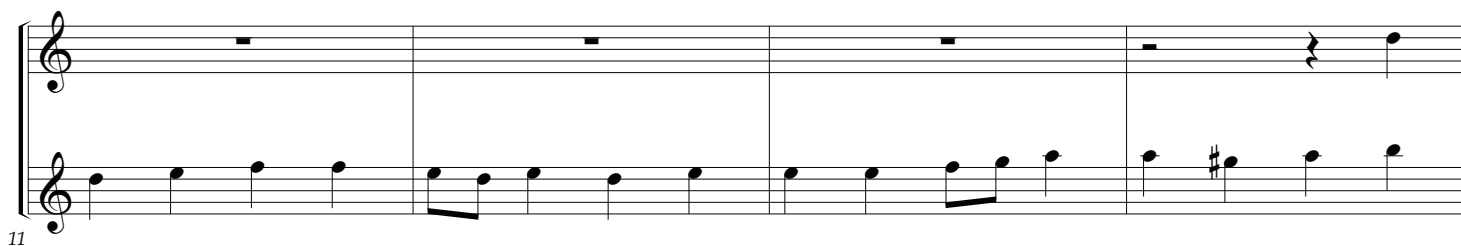
3



7

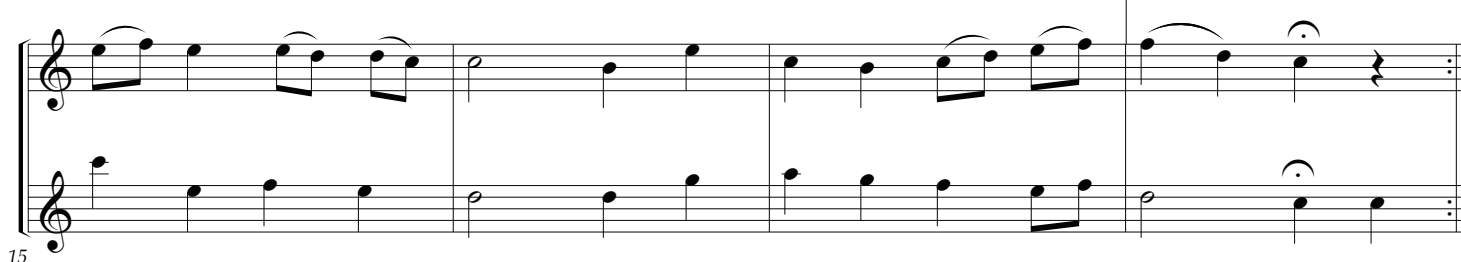


11



REPEAT to Verse

15



210 - Break Forth, O Beauteous Heavenly Light - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 21. It is written for E♭ Alto Saxophone 3. Measure 19 starts with a treble clef and a key signature of one flat (B♭). The melody consists of a half note G4, a quarter note A4, a quarter note B♭4, and a half note C5. Measure 20 continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 21 concludes with a half note A5, a quarter note B♭5, a quarter note C6, and a half note B♭5. The bass line in all three measures consists of a single half note G3.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23, labeled as the 'ENDING'. Measure 22 features a treble clef and a key signature of one flat. The melody is a half note G4, followed by a quarter note A4, and a quarter note B♭4. Measure 23 continues with a half note C5, a quarter note D5, and a quarter note E5. The bass line in both measures consists of a single half note G3.

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

E♭ Baritone Saxophone

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St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Bari. Sax. *mf*

Melody

VERSE

3

7

11

REPEAT to Verse

15

210 - Break Forth, O Beauteous Heavenly Light - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 21. It is written for E♭ Baritone Saxophone in 2/2 time. Measure 19 starts with a treble clef and a key signature of one flat (Bb). The melody consists of a half note G4, a half note A4, a dotted half note Bb4, and a half note C5. The bass line has a half note G3, a half note A3, a dotted half note Bb3, and a half note C4. Measure 20 continues the melody with a half note D5, a half note E5, a dotted half note F5, and a half note G5. The bass line has a half note D4, a half note E4, a dotted half note F4, and a half note G4. Measure 21 concludes the phrase with a half note G5, a half note F5, a dotted half note E5, and a half note D5. The bass line has a half note G4, a half note F4, a dotted half note E4, and a half note D4. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 through 23. It is written for E♭ Baritone Saxophone in 2/2 time. Measure 22 starts with a treble clef and a key signature of one flat (Bb). The melody consists of a half note G4, a half note A4, a dotted half note Bb4, and a half note C5. The bass line has a half note G3, a half note A3, a dotted half note Bb3, and a half note C4. Measure 23 continues the melody with a half note D5, a half note E5, a dotted half note F5, and a half note G5. The bass line has a half note D4, a half note E4, a dotted half note F4, and a half note G4. The piece ends with a double bar line and repeat dots.

1. Break forth, O beauteous heavenly light,
And usher in the morning;
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But hear the angel's warning.
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Our confidence and joy shall be,
The power of Satan breaking,
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Bass Guitar

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Orchestrated by Kyle Hill

INTRO

mf

VERSE

3

7

11

15

TURNAROUND to Verse

19

ENDING

22

1. Break forth, O beauteous heavenly light,
And usher in the morning;
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Bassoon
(B♭ Bass Clarinet)

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St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

7

11

15

REPEAT to Verse

210 - Break Forth, O Beauteous Heavenly Light - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 21. It is written for Bassoon (B $\flat$ Bass Clarinet) in a key with two flats (B $\flat$ major or D $\flat$ minor). The notation is in 2/4 time. Measure 19 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, and A $\flat$ 4. The bass line consists of quarter notes: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, and A $\flat$ 3. Measure 20 continues the melody with quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, and A $\flat$ 4. The bass line continues with quarter notes: G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, and A $\flat$ 3. Measure 21 concludes the phrase with a quarter note G $\flat$ 4, a quarter note A $\flat$ 4, and a half note B $\flat$ 4. The bass line concludes with a quarter note G $\flat$ 3, a quarter note A $\flat$ 3, and a half note B $\flat$ 3. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 through 23. It is written for Bassoon (B $\flat$ Bass Clarinet) in a key with two flats (B $\flat$ major or D $\flat$ minor). The notation is in 2/4 time. Measure 22 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: G $\flat$ 4, A $\flat$ 4, and B $\flat$ 4. The bass line consists of quarter notes: G $\flat$ 3, A $\flat$ 3, and B $\flat$ 3. Measure 23 concludes the phrase with a quarter note G $\flat$ 4, a quarter note A $\flat$ 4, and a half note B $\flat$ 4. The bass line concludes with a quarter note G $\flat$ 3, a quarter note A $\flat$ 3, and a half note B $\flat$ 3. The piece ends with a double bar line and repeat dots.

1. Break forth, O beauteous heavenly light,
And usher in the morning;
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2. Break forth, O beauteous heavenly light,
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Synth Brass Reduction

210 - Break Forth, O Beauteous Heavenly Light

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translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, while the bass line provides harmonic support with chords and single notes.

VERSE

Musical notation for the Verse section, measures 5-6. Measures 5 and 6 are marked with a '3' above the staff, indicating a triplet. The melody and bass line are simplified, focusing on the harmonic structure of the triplet.

3

Musical notation for the Verse section, measures 7-8. Measures 7 and 8 are marked with a '3' above the staff, indicating a triplet. The melody and bass line continue the harmonic structure from the previous measures.

7

Musical notation for the Verse section, measures 9-12. Measures 9-12 show a more complex melody in the treble clef, with eighth and sixteenth notes. The bass line continues with chords and single notes. A flat symbol (b) is present in the bass line of measure 11.

11

Musical notation for the Verse section, measures 13-16. Measures 13-16 show a continuation of the melody and bass line. A box labeled 'REPEAT to Verse' is placed above the final measure (16), indicating a repeat sign.

15

210 - Break Forth, O Beauteous Heavenly Light - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 19: Treble staff has a half note chord (F4, A4) and a half note chord (Bb4, D5). Bass staff has a half note chord (F2, A2) and a half note chord (Bb2, D3). Measure 20: Treble staff has a quarter note (F4), a quarter note (A4), and a half note chord (Bb4, D5). Bass staff has a quarter note (F2), a quarter note (A2), and a half note chord (Bb2, D3). Measure 21: Treble staff has a half note chord (F4, A4) and a half note chord (Bb4, D5). Bass staff has a half note chord (F2, A2) and a half note chord (Bb2, D3). The section ends with a double bar line.

19

ENDING

Musical notation for measures 22-23. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 22: Treble staff has a half note chord (F4, A4) and a half note chord (Bb4, D5). Bass staff has a half note chord (F2, A2) and a half note chord (Bb2, D3). Measure 23: Treble staff has a half note chord (F4, A4) and a half note chord (Bb4, D5). Bass staff has a half note chord (F2, A2) and a half note chord (Bb2, D3). The section ends with a double bar line.

22

1. Break forth, O beauteous heavenly light,
And usher in the morning;
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Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
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Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
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Cello / Bass

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St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Cello / Bs.

Cello

Bass

mf

Tutti

VERSE

3

7

11

Cello

Bass

REPEAT to Verse

Tutti

15

210 - Break Forth, O Beauteous Heavenly Light - Cello / Bass - 2 of 2

TURNAROUND to Verse

Tutti

19

ENDING

22

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B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

3

7

11

REPEAT to Verse

15

The musical score is written for B-flat Clarinet 1 & 2 and a Melody line. The key signature is one flat (B-flat major), and the time signature is 4/4. The Intro section (measures 1-2) is marked 'mf'. The Verse section begins at measure 3 and continues through measure 15. The Repeat section (measures 13-15) is labeled 'REPEAT to Verse' and ends with a double bar line. The score is divided into four systems, with measure numbers 3, 7, 11, and 15 indicated at the start of each system.

210 - Break Forth, O Beauteous Heavenly Light - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

19

ENDING

22

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
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B $\flat$ Clarinet 3

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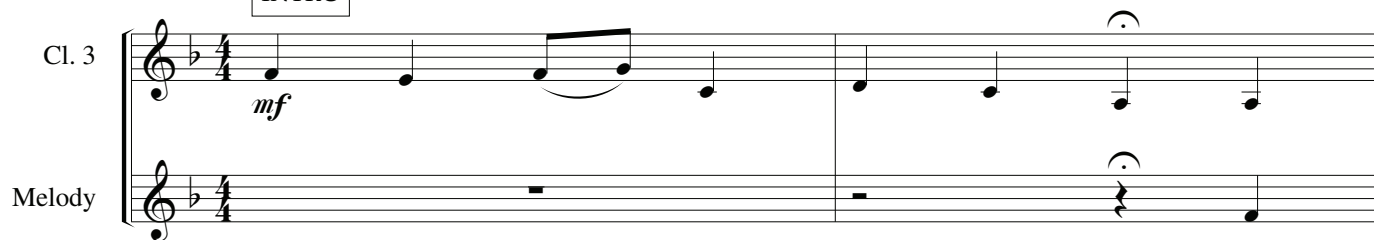
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INTRO

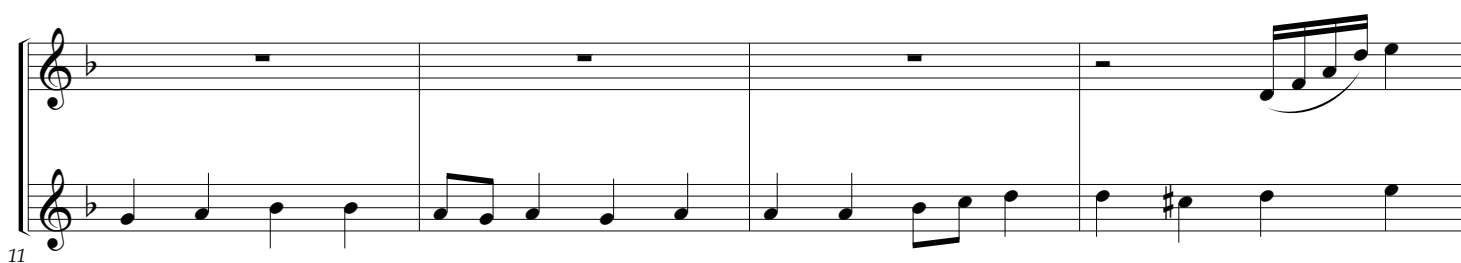
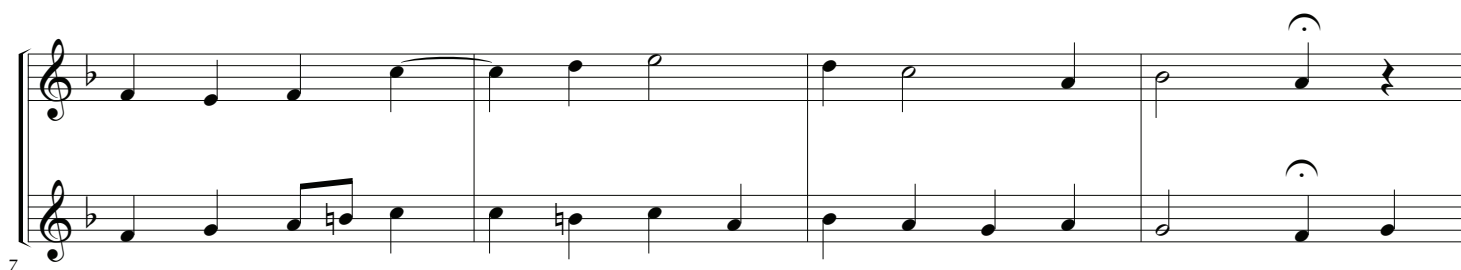
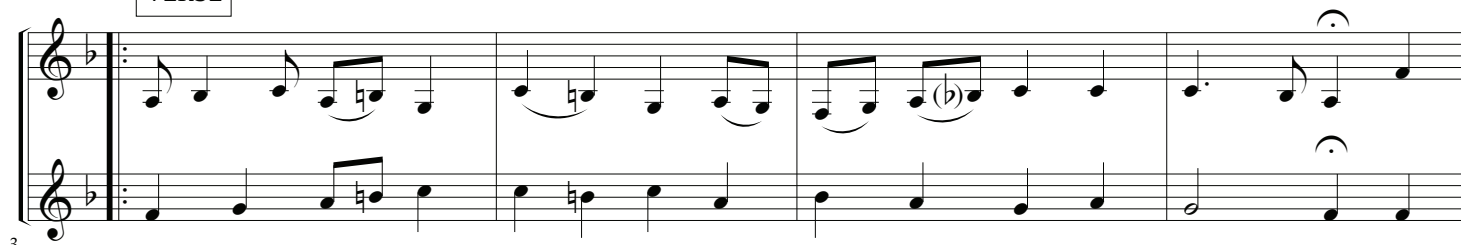
Cl. 3

mf

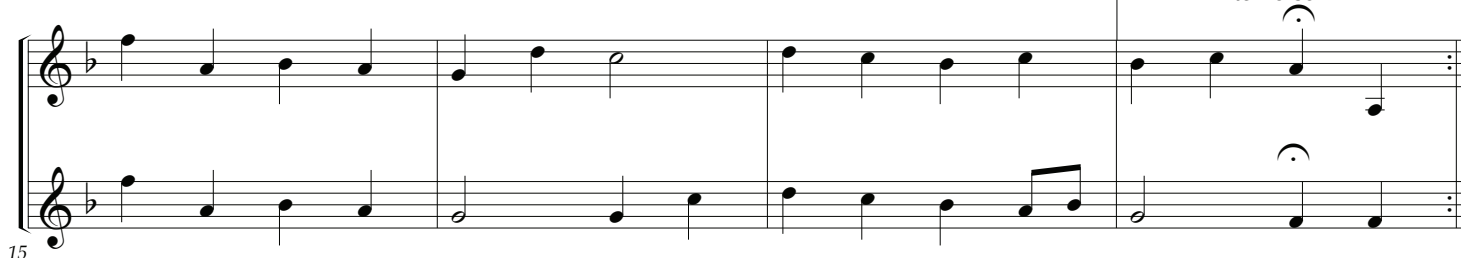
Melody



VERSE



REPEAT to Verse



210 - Break Forth, O Beauteous Heavenly Light - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 21. It is written for B-flat Clarinet 3. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. Measure 19 starts with a treble clef and a key signature change to two flats. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Measure 20 continues the melody with quarter notes: B, A, G, F, E, D, C, B. Measure 21 concludes with a double bar line and repeat dots. The bass staff has whole notes: B-flat, A, G, F, E, D, C, B.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 through 23. It is written for B-flat Clarinet 3. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. Measure 22 starts with a treble clef and a key signature change to two flats. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Measure 23 concludes with a double bar line and repeat dots. The bass staff has whole notes: B-flat, A, G, F, E, D, C, B.

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

Flute 1 / Oboe (Flute 2)

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JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

3

7

(b)

11

15

REPEAT to Verse

210 - Break Forth, O Beauteous Heavenly Light - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

19

ENDING

22

1. Break forth, O beauteous heavenly light,
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St. 2, A. T. RUSSELL

Orchestrated by Kyle Hill

INTRO

Vocals

1. Break
2. Break

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

Tutti

1 2

210 - Break Forth, O Beauteous Heavenly Light - 2 of 6

VERSE

Voc. forth, O beau - teous heav'n - ly light, And ush - er in the sal - morn - ing; O He
forth, O beau - teous heav'n - ly light, To her - ald our the sal - va - tion; He

Cm B^b7 E^b F E^b B^b D F sus F⁷ B^b G B A^b C D dim E^b A^b B^b A^b E^b F B^b sus B^b7 E^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

3 4 5 6

210 - Break Forth, O Beauteous Heavenly Light - 3 of 6

Voc. shep - herds, shrink not the with af - fright, But Our hear hope the and an - gel's warn - ing. This He
stoops to earth- the God of might, Our hope and ex - pec - ta - tion. He

C m B^b7 E^b F E^b B^b D^b F sus F⁷ B^b G B A^b C D dim E^b A^b B^b A^b E^b F B^b sus B^b7 E^b B^b

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bsn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Bells
Sus. Cym.
Vln. 1 & 2
Vla.
Cello / Bs.

7 8 9 10

210 - Break Forth, O Beauteous Heavenly Light - 4 of 6

Voc. Child, now weak in in - fan - cy, Our con - fi - dence us, and joy shall be; The
comes in hu - man flesh to dwell, Our God with us, Im - man - u - el; The

Pno. Fm $Edim$ Fm $Bdim^7$ $Csus$ C^7 Fm Cm G^7 Cm E^7 Fm D^7 $Gsus$ G^7 Cm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13 14

210 - Break Forth, O Beauteous Heavenly Light - 5 of 6

REPEAT to Verse

Voc. power night of Sa - tan - ness break end - ing, Our peace fall - en - ter - nal be - friend - ing. 1. Break ing. 2. Break

Pno. $E\flat G$ $E\flat$ $E\flat D$ $A\flat M^7 C$ $D \dim$ $E\flat^2$ $C m$ $F^7 A$ $B\flat$ $E\flat G$ $A\flat$ $G m B\flat$ $A\flat M^7 C$ $D \dim$ $E\flat$ $F m^7 A\flat$ $B\flat$ $E\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs. Cello Bass Tutti

15 16 17 18

210 - Break Forth, O Beauteous Heavenly Light - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

mak friend - ing.
friend - ing.

1. Break
2. Break

mak friend - ing.
friend - ing.

Pno.

Chord progression for Piano:

Em⁷ / Ab^b B^b Eb^b Eb^b G^b A^b G^b / B^b A^b M⁷ / C^b D dim Eb^b Em⁷ / Ab^b B^b Eb^b Eb^b Em⁷ / Ab^b B^b Eb^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

Tutti

19

20

21

22

Harp

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Arranged by Carl Seal

INTRO

Tune to: Eb Scale

VERSE

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the voice, and the bottom two staves are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The melody begins with a repeat sign and a first ending bracket. The piano accompaniment consists of simple chords and rests, with a final flourish in the right hand at the end of the piece.

3

A musical score for the song "The Rose Tree". The score is written for three parts: a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a whole note. The piano accompaniment is mostly rests, with a final measure featuring a wavy line and a half note. The score is presented in a clean, black-and-white format with a white background and black musical notation.

7

210 - Break Forth, O Beauteous Heavenly Light - Harp - 2 of 3

Musical score for measures 11-14. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 11 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Measure 12 continues with quarter notes: A, G, F, E, D, C, B, A. Measure 13 continues with quarter notes: G, F, E, D, C, B, A, G. Measure 14 ends with a half note: F, followed by a repeat sign. The accompaniment consists of whole rests in measures 11, 12, and 13, and a whole note chord (B-flat, E-flat, A) in measure 14.

11

Musical score for measures 15-18. The melody is in the treble clef, and the accompaniment is in the grand staff. A box labeled "REPEAT to Verse" is placed above the melody in measure 18. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Measure 15 continues with quarter notes: A, G, F, E, D, C, B, A. Measure 16 continues with quarter notes: G, F, E, D, C, B, A, G. Measure 17 continues with quarter notes: F, E, D, C, B, A, G, F. Measure 18 ends with a half note: E, followed by a repeat sign. The accompaniment consists of whole rests in measures 15, 16, and 17, and a whole note chord (B-flat, E-flat, A) in measure 18.

15

Musical score for measures 19-22. The melody is in the treble clef, and the accompaniment is in the grand staff. A box labeled "TURNAROUND to Verse" is placed above the melody in measure 19, and a box labeled "ENDING" is placed above the melody in measure 22. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Measure 19 continues with quarter notes: A, G, F, E, D, C, B, A. Measure 20 continues with quarter notes: G, F, E, D, C, B, A, G. Measure 21 continues with quarter notes: F, E, D, C, B, A, G, F. Measure 22 ends with a half note: E, followed by a repeat sign. The accompaniment consists of whole rests in measures 19, 20, and 21, and a whole note chord (B-flat, E-flat, A) in measure 22.

19

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

F Horn 1 & 2

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mf

Melody

VERSE

3

7

11

REPEAT to Verse

15

210 - Break Forth, O Beauteous Heavenly Light - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 21. It is written for two staves in a key with two flats (B-flat and E-flat). Measure 19 features a half note G4 on the first staff and a half note E4 on the second staff, both with fermatas. Measure 20 features a half note F4 on the first staff and a half note D4 on the second staff, both with fermatas. Measure 21 features a half note G4 on the first staff and a half note E4 on the second staff, both with fermatas. The section concludes with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 through 23. It is written for two staves in a key with two flats (B-flat and E-flat). Measure 22 features a half note G4 on the first staff and a half note E4 on the second staff, both with fermatas. Measure 23 features a half note F4 on the first staff and a half note D4 on the second staff, both with fermatas. The section concludes with a double bar line and repeat dots.

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

Lead Sheet

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH

INTRO

VERSE

mf

1. Break forth, O beau - teous heav'n - ly light, And
2. Break forth, O beau - teous heav'n - ly light, To

ush - er in the morn - ing; O shep - herds, shrink not with af - fright, But
her - ald our sal - va - tion; He stoops to earth - not the God of might, Our

hear the an - gel's warn - ing. This Child, now weak in in - fan - cy, Our
hope and ex - pec - ta - tion. He comes in hu - man flesh to dwell, Our

con - fi - dence and joy shall be; The power of Sa - tan break - ing, Our peace e - ter - nal
God with us, Im - man - u - el; The night of dark - ness end - ing, Our fall - en race be -

mak - ing. 1. Break mak - ing.
friend - ing. 2. Break friend - ing.

1. Break mak - ing.
2. Break friend - ing.

REPEAT to Verse
TURNAROUND to Verse
ENDING

Lead Sheet

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST

translated by JOHN TROUTBECK

St. 2, A. T. RUSSELL

JOHANN SCHOP

Harm. by JOHANN SEBASTIAN BACH

INTRO

VERSE

Capo 1

mf

1. Break forth, O beau - teous heav'n - ly light, And
2. Break forth, O beau - teous heav'n - ly light, To

ush - er in the morn - ing; O shep - herds, shrink not with af - fright, But
her - ald our sal - va - tion; He stoops to earth - not the God of might, Our

hear the an - gel's warn - ing. This Child, now weak in in - fan - cy, Our
hope and ex - pec - ta - tion. He comes in hu - man flesh to dwell, Our

con - fi - dence and joy shall be; The power of Sa - tan break - ing, Our peace e - ter - nal
God with us, Im - man - u - el; The night of dark - ness end - ing, Our fall - en race be -

REPEAT to Verse

TURNAROUND to Verse

ENDING

mak - ing. 1. Break mak - ing.
friend - ing. 2. Break friend - ing. 1. Break mak - ing.
2. Break friend - ing.

Chords Used (Capo 1)

G F#m A GM⁷ B C#dim D Em⁷ A Bm A⁷

E D A C# E sus E⁷ F# A# G B A sus Em G D#dim Em

A#dim⁷ B sus B⁷ F# C# Bm D B⁷ D# C# F#sus F#⁷ E⁷ G#

Organ

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Arranged by Carl Seal

INTRO

Man. Full 8', 4' (Opt. 2')
Ped. Full 16', 8'

mf

VERSE

210 - Break Forth, O Beauteous Heavenly Light - Organ - 2 of 2

The image displays an organ score for the hymn 'Break Forth, O Beauteous Heavenly Light'. The score is written for a single organ with a treble and bass staff. The key signature is B-flat major (two flats). The piece is divided into three systems, with measure numbers 11, 15, and 19 indicated at the beginning of each system. The first system (measures 11-14) features a melodic line in the treble and a supporting bass line. The second system (measures 15-18) includes a 'REPEAT to Verse' instruction above the treble staff. The third system (measures 19-22) includes a 'TURNAROUND to Verse' instruction above the treble staff and an 'ENDING' section. The score concludes with a final cadence in the bass staff.

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

Percussion 1 & 2

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Bells

mf

Gong

mf

VERSE

The musical score for the Verse consists of two staves, both in bass clef and B-flat major. The first staff begins with a repeat sign, followed by a whole note chord (F2, B-flat2, D3) and a half note chord (F2, B-flat2, D3). The second staff begins with a repeat sign, followed by a whole note chord (F2, B-flat2, D3) and a half note chord (F2, B-flat2, D3). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

3

7

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the vocal line with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then a half note B3. The key signature is one flat (Bb) and the time signature is 4/4.

11

15

210 - Break Forth, O Beauteous Heavenly Light - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is B-flat major (two flats). The notation is for two staves, likely representing Percussion 1 and 2. Measure 19: Treble staff has a half note G2, a half note F2, and a half note E2. Bass staff has a whole note G1. Measure 20: Treble staff has a half note D2, a half note C2, and a half note B1. Bass staff has a whole note F1. Measure 21: Treble staff has a half note A1, a half note G1, and a half note F1. Bass staff has a whole note E1. The piece ends with a double bar line and repeat dots.

19

ENDING

Musical notation for measures 22-23. The key signature is B-flat major (two flats). The notation is for two staves. Measure 22: Treble staff has a half note G2, a half note F2, and a half note E2. Bass staff has a whole note G1. Measure 23: Treble staff has a half note D2, a half note C2, and a half note B1. Bass staff has a whole note F1. The piece ends with a double bar line and repeat dots.

22

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

Piano

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Arranged by Carl Seal

INTRO

1. Break
2. Break

mf

Chords: A^b , $G^m B^b$, $A^b M^7 C$, D^{dim} , E^b , $F^m 7 A^b$, B^b , E^b

VERSE

forth, O beau - teous heav'n - ly light, And ush - er in the morn - ing; O He
forth, O beau - teous heav'n - ly light, To her - ald our sal - va - tion; He

Chords: C^m , $B^b 7$, E^b , $F E^b$, $B^b D$, F^{sus} , $F 7$, B^b , $G B$, $A^b C D^{dim} E^b$, A^b , $B^b A^b$, F , B^b^{sus} , $B^b 7$, E^b , E^b

210 - Break Forth, O Beauteous Heavenly Light - Piano - 2 of 3

shep - herds, shrink not with af - fright, But hear the an - gel's warn - ing. This
stoops to earth - the God of might, Our hope and ex - pec - ta - tion. He

Cm B $\flat$ 7 E $\flat$ F $\flat$ B $\flat$ D F sus F7 B $\flat$ G B A $\flat$ C D dim E $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ F B $\flat$ sus B $\flat$ 7 E $\flat$ B $\flat$

Child, now weak in in - fan - cy, Our con - fi - dence and joy shall be; The
comes in hu - man flesh to dwell, Our God with us, Im - man - u - el; The

Fm A $\flat$ Edim G Fm B dim7 C sus C7 Fm Cm G7 Cm E $\flat$ C7 E Fm D7 F# G sus G7 Cm B $\flat$

power of Sa - tan break - ing, Our peace e - ter - nal mak - ing. 1. Break
night of dark - ness end - ing, Our fall - en race be - friend - ing. 2. Break

E $\flat$ G E $\flat$ E $\flat$ A $\flat$ B $\flat$ M7 C D dim E $\flat$ 2 Cm F7 A B $\flat$ E $\flat$ G A $\flat$ Gm B $\flat$ A $\flat$ M7 C D dim E $\flat$ Fm7 A $\flat$ B $\flat$ E $\flat$ E $\flat$

REPEAT to Verse

210 - Break Forth, O Beauteous Heavenly Light - Piano - 3 of 3

TURNAROUND to Verse

mak friend - ing. ing.

1. Break
2. Break

TURNAROUND to Verse

Fm^7 Bb Eb Eb G Ab Gm Bb AbM^7 C $Ddim$ Eb Fm^7 Ab Bb Eb Eb

ENDING

mak friend - ing. ing.

ENDING

Fm^7 Ab Bb Eb

19

22

Synth String Reduction

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Measures 1-2 of the Intro. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts on a half note G3, followed by quarter notes A3, B-flat3, and C4. The dynamic marking *mf* is present.

VERSE

Measures 3-4 of the Verse. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D4, E4, and F4. A repeat sign is at the beginning of measure 3.

3

Measures 5-6 of the Verse. The melody continues with quarter notes G5, A5, and B5. The bass line continues with quarter notes G4, A4, and B4. A repeat sign is at the beginning of measure 5.

7

Measures 7-8 of the Verse. The melody continues with quarter notes C6, B5, and A5. The bass line continues with quarter notes C5, B4, and A4. A repeat sign is at the beginning of measure 7.

11

Measures 9-10 of the Verse. The melody continues with quarter notes G5, F5, and E5. The bass line continues with quarter notes G4, F4, and E4. A repeat sign is at the beginning of measure 9.

15

REPEAT to Verse

210 - Break Forth, O Beauteous Heavenly Light - Synth String Reduction - 2 of 2

TURNAROUND to Verse

19

Tutti

ENDING

22

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

B♭ Tenor Saxophone
(Baritone T.C.)

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

3

7

11

REPEAT to Verse

15

210 - Break Forth, O Beauteous Heavenly Light - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

19

ENDING

22

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

Trombone 1 & 2

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

3

7

11

15

REPEAT to Verse

210 - Break Forth, O Beauteous Heavenly Light - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

19

ENDING

22

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

Trombone 3 / Tuba

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba *mf*

Melody

VERSE

3

7

11

15

REPEAT to Verse

210 - Break Forth, O Beauteous Heavenly Light - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 21. It is written for Trombone 3 / Tuba in a key of B-flat major (two flats) and 4/4 time. Measure 19 features a half note G2 in the bass clef, with a whole note chord of F2 and B-flat2 in the tenor clef. Measure 20 has a half note G2 in the bass clef and a whole note chord of F2 and B-flat2 in the tenor clef. Measure 21 has a half note G2 in the bass clef and a whole note chord of F2 and B-flat2 in the tenor clef, ending with a repeat sign.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 through 23. It is written for Trombone 3 / Tuba in a key of B-flat major (two flats) and 4/4 time. Measure 22 features a half note G2 in the bass clef, with a whole note chord of F2 and B-flat2 in the tenor clef. Measure 23 has a half note G2 in the bass clef and a whole note chord of F2 and B-flat2 in the tenor clef, ending with a repeat sign.

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

B♭ Trumpet 1

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Tpt. 1 *mf*

Melody

VERSE

3

7

11

REPEAT to Verse

15

210 - Break Forth, O Beauteous Heavenly Light - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

19

Detailed description: This block contains the musical notation for measures 19 through 21. It is written for B-flat Trumpet 1 and 2. The key signature has one flat (B-flat). Measure 19 starts with a treble clef and a B-flat. The melody consists of quarter notes: B-flat, A, G, F. Measure 20 continues with quarter notes: E, D, C, B-flat. Measure 21 concludes with a half note: A, followed by a double bar line. The bass staff in each measure contains whole notes: B-flat, A, G, F in measure 19; E, D, C, B-flat in measure 20; and A in measure 21.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23, labeled as the 'ENDING'. It is written for B-flat Trumpet 1 and 2. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a B-flat. The melody consists of quarter notes: B-flat, A, G, F. Measure 23 concludes with a half note: E, followed by a double bar line. The bass staff in each measure contains whole notes: B-flat, A, G, F in measure 22; and E in measure 23.

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

B♭ Trumpet 2 & 3

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

3

7

11

REPEAT to Verse

15

210 - Break Forth, O Beauteous Heavenly Light - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

19

ENDING

22

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

2. Break forth, O beauteous heavenly light,
To herald our salvation;
He stoops to earth— the God of might,
Our hope and expectation.
He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

Viola

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

VERSE

3

7

11

REPEAT to Verse

15

210 - Break Forth, O Beauteous Heavenly Light - Viola - 2 of 2

TURNAROUND to Verse

19

ENDING

22

1. Break forth, O beauteous heavenly light,
And usher in the morning;
O shepherds, shrink not with affright,
But hear the angel's warning.
This Child, now weak in infancy,
Our confidence and joy shall be,
The power of Satan breaking,
Our peace eternal making.

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He comes in human flesh to dwell,
Our God with us, Immanuel,
The night of darkness ending,
Our fallen race befriending.

Violin 1 & 2

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St. 1, JOHANN RIST
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Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

210 - Break Forth, O Beauteous Heavenly Light - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

19

ENDING

22

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