

E♭ Alto Saxophone 1 & 2

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

fp

9

CHORUS

13

REPEAT to Verse

17

fp

310 - Blessed Be the Name - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature has one flat (B♭). The time signature is 8/8. The notation is for two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The melody starts with a half note G4, followed by quarter notes A4, B♭4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B♭3, and C4. The melody continues with eighth notes D5, C5, B♭4, and A4. The bass line continues with eighth notes G3, F3, E3, and D3. The melody ends with a quarter note G4, and the bass line ends with a quarter note G3. The section concludes with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature has one flat (B♭). The time signature is 8/8. The notation is for two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The melody starts with a half note G4, followed by quarter notes A4, B♭4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B♭3, and C4. The melody continues with eighth notes D5, C5, B♭4, and A4. The bass line continues with eighth notes G3, F3, E3, and D3. The melody ends with a quarter note G4, and the bass line ends with a quarter note G3. The section concludes with a double bar line.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

E♭ Alto Saxophone 3

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

310 - Blessed Be the Name - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a simple harmonic accompaniment with quarter and half notes. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, which serve as the ending. The notation is simple, with whole notes in both the upper and lower staves. A bracket above the first measure is labeled 'ENDING'.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

E♭ Baritone Saxophone

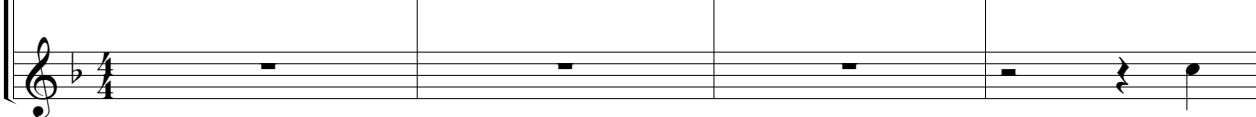
310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

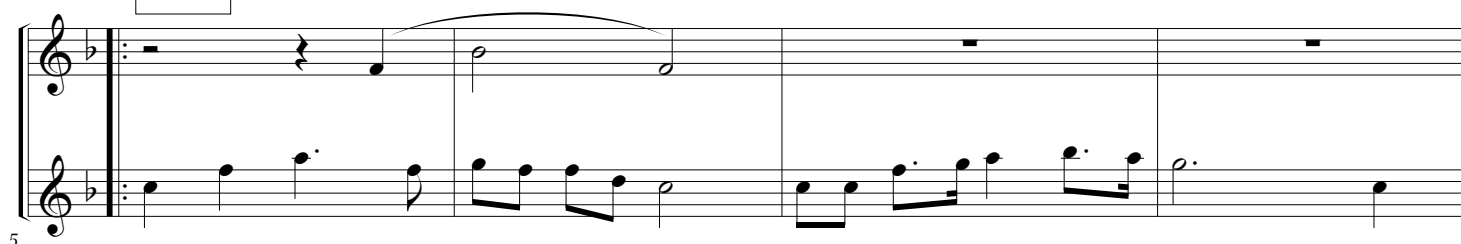
INTRO

Bari. Sax.  *f*

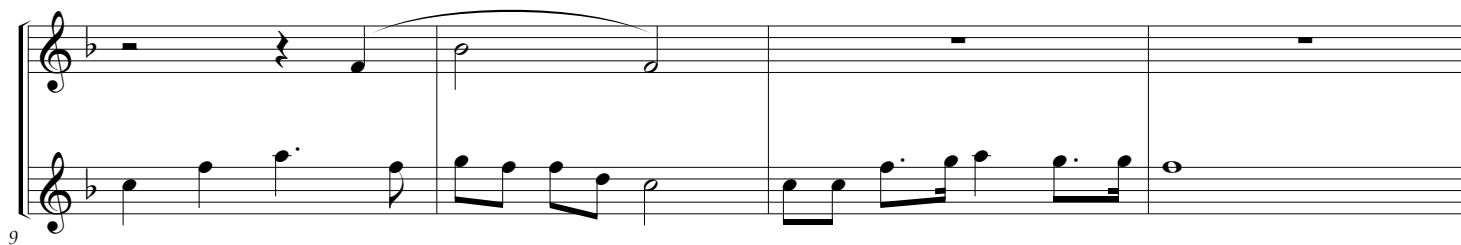
Melody 

The Intro consists of four measures. The Baritone Saxophone part begins with a forte (*f*) dynamic and features two accents (^) on the first two notes. The melody line is mostly rests, with a final note in the fourth measure.

VERSE

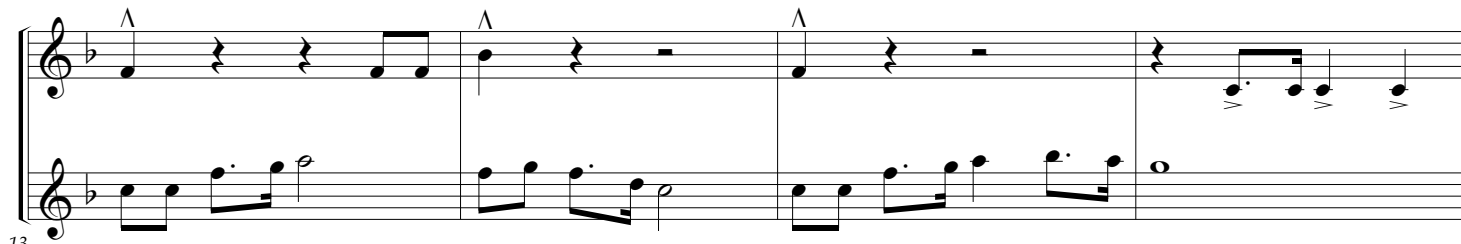


The Verse section spans measures 5 to 8. It features a melody line with a long note in measure 6 and a Baritone Saxophone part with eighth-note patterns.



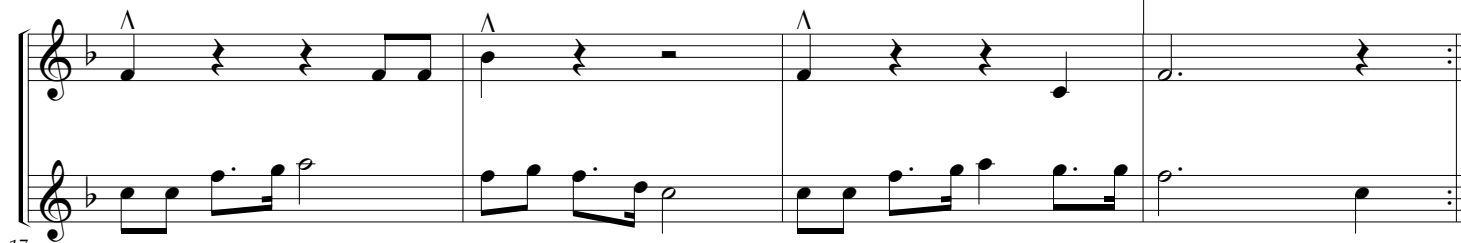
The Verse section continues in measures 9 to 12, maintaining the same musical structure as the previous measures.

CHORUS



The Chorus section spans measures 13 to 16. It features a melody line with accents (^) on measures 13, 14, and 15, and a Baritone Saxophone part with eighth-note patterns.

REPEAT to Verse



The Chorus section continues in measures 17 to 20. The final measure (20) includes a repeat sign and the instruction "REPEAT to Verse".

310 - Blessed Be the Name - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E-flat Baritone Saxophone. The key signature has one flat (B-flat). The notation is on a grand staff (treble and bass clefs). Measure 21 starts with a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 22 has a quarter note G in the treble and a quarter note B-flat in the bass, followed by a quarter rest in the treble and a quarter note B-flat in the bass. Measure 23 has a quarter note F in the treble and a quarter note B-flat in the bass, followed by a quarter rest in the treble and a quarter note B-flat in the bass. Measure 24 has a half note E in the treble and a half note B-flat in the bass. Measure 25 has a whole note D in the treble and a whole note B-flat in the bass, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for E-flat Baritone Saxophone. The key signature has one flat (B-flat). The notation is on a grand staff (treble and bass clefs). Measure 26 has a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 27 has a whole note B-flat in the treble and a whole note B-flat in the bass, ending with a double bar line.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus

Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Bass Guitar

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Orchestrated by Billy Payne

INTRO

Chord progression: A^b D^b A^b A^b/E^b E^b7 A^b

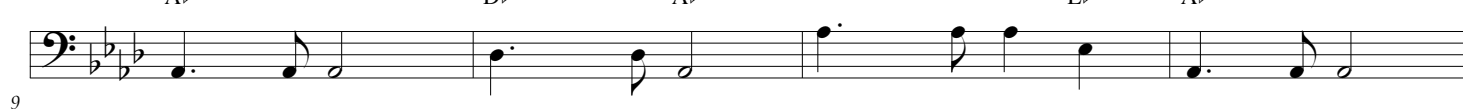


VERSE

Chord progression: A^b D^b A^b E^b7/G A^b E^b A^b



Chord progression: A^b D^b A^b E^b7 A^b

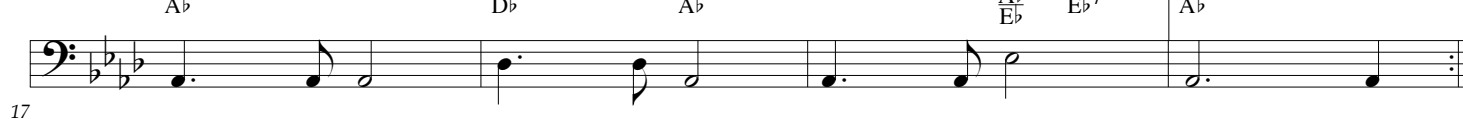


CHORUS

Chord progression: A^b D^b A^b E^b7/G A^b E^b



Chord progression: A^b D^b A^b A^b/E^b E^b7



REPEAT to Verse
A^b

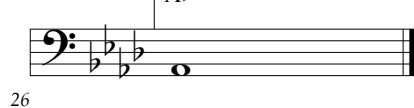
TURNAROUND to Verse

Chord progression: A^b A^b D^b A^b A^b/E^b E^b7 A^b



ENDING

Chord progression: A^b



1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus

Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

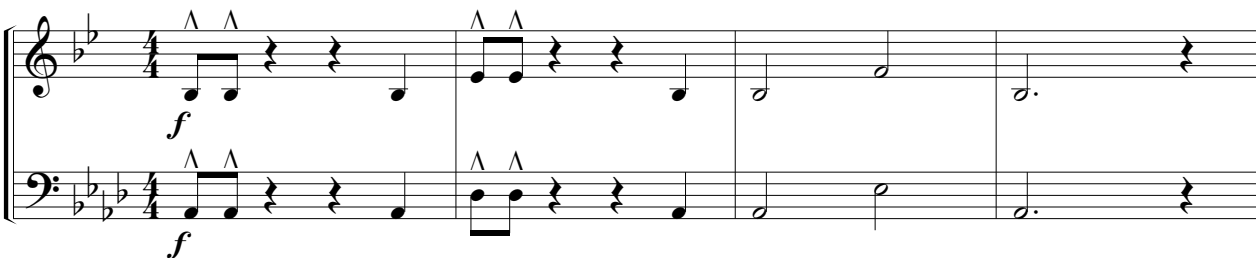
Bassoon
(B $\flat$ Bass Clarinet)

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

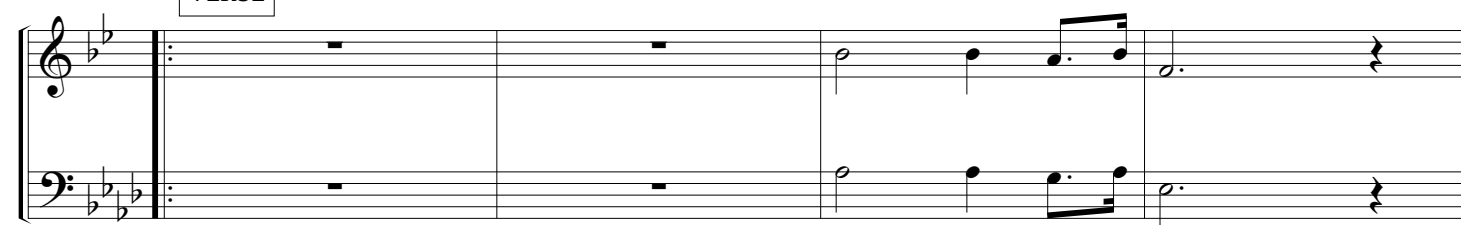
ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

INTRO

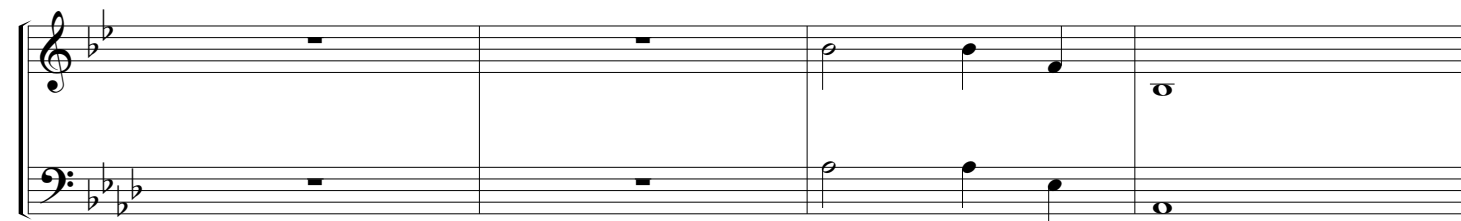
Bass Cl. 

Bssn. 

VERSE

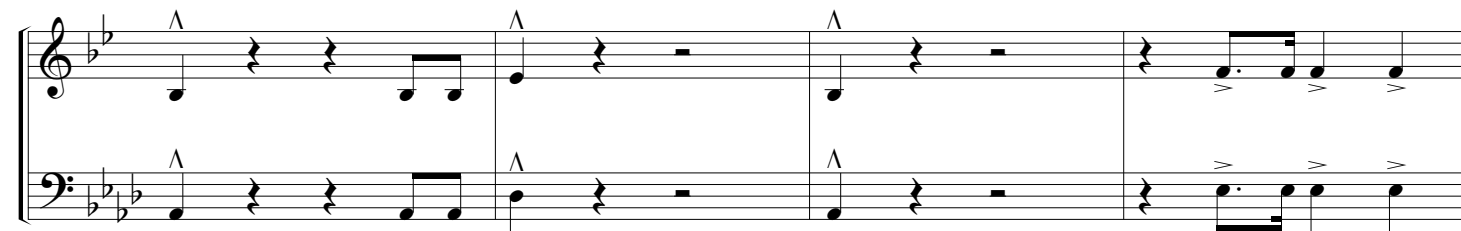


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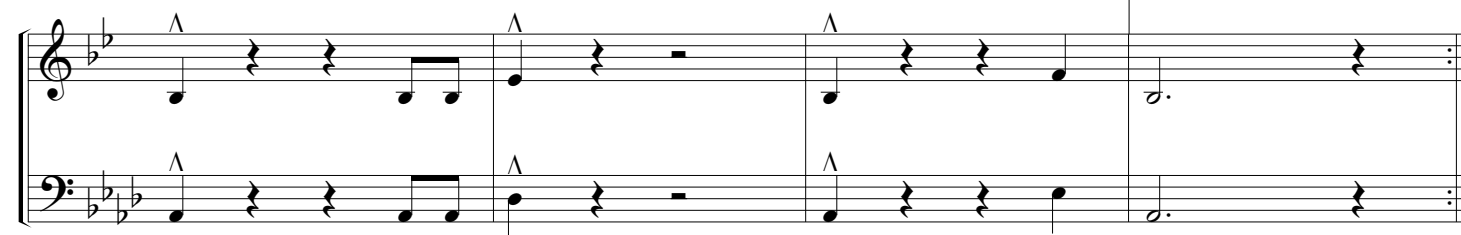
9

CHORUS



13

REPEAT to Verse



17

310 - Blessed Be the Name - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Synth Brass Reduction

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. Dynamics include a forte (f) marking and accents (^) on the first and third notes of both staves.

VERSE

Measures 5-8 of the Verse section. Measures 5-7 are whole rests in both staves. Measure 8 features a melody in the treble clef starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line has a half note G3. Dynamics include a fortissimo (fp) marking and a crescendo hairpin.

5

Measures 9-12 of the Verse section. Measures 9-11 are whole rests in both staves. Measure 12 features a melody in the treble clef starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line has a half note G3.

9

CHORUS

Measures 13-16 of the Chorus section. The melody in the treble clef consists of quarter notes G4, A4, B-flat4, and A4. The bass line consists of quarter notes G3, A3, B-flat3, and A3. Dynamics include accents (^) on the first and third notes of both staves.

13

Measures 17-20 of the Chorus section. Measures 17-19 are identical to measures 13-15. Measure 20 features a melody in the treble clef starting on a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line has a half note G3. Dynamics include a fortissimo (fp) marking and a crescendo hairpin. A box labeled "REPEAT to Verse" is placed above the final measure.

17

310 - Blessed Be the Name - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has three flats (B-flat, E-flat, A-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole note chord in the treble and a whole note chord in the bass. Measures 22-25 contain various rhythmic patterns and chords, including eighth and sixteenth notes, and rests. The piece ends with a double bar line in measure 25.

21

ENDING

Musical notation for measures 26-27. The key signature has three flats (B-flat, E-flat, A-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note chord in the treble and a whole note chord in the bass. Measure 27 has a whole note chord in the treble and a whole note chord in the bass. The piece ends with a double bar line in measure 27.

26

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus

Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Cello / Bass

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

INTRO

Cello / Bs.

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

310 - Blessed Be the Name - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature has three flats (B-flat, E-flat, A-flat). The notation is for a Cello or Bass part. Measure 21 starts with a whole note B-flat. Measure 22 has a quarter note A-flat, a quarter rest, and a quarter note G. Measure 23 has a quarter note F, a quarter rest, and a quarter note E. Measure 24 has a half note D. Measure 25 has a half note C. There are upward-pointing triangle accents above the first notes of measures 22 and 23. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature has three flats. Measure 26 has a whole note B-flat. Measure 27 has a whole note C. The piece ends with a double bar line and repeat dots.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

B♭ Clarinet 1 & 2

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

INTRO

Cl. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

310 - Blessed Be the Name - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

B♭ Clarinet 3

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

INTRO

Cl. 3

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

310 - Blessed Be the Name - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Clarinet 3 in 2/2 time. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a whole note B-flat. Measure 22 has a quarter note B-flat, a quarter note A, and a half rest. Measure 23 has a quarter note B-flat, a quarter note A, and a half rest. Measure 24 has a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a half rest. Measure 25 has a whole note B-flat. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and accidentals.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for B-flat Clarinet 3 in 2/2 time. Measure 26 has a whole note B-flat. Measure 27 has a whole note B-flat. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and accidentals.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Flute 1 / Oboe (Flute 2)

310 - Blessed Be the Name

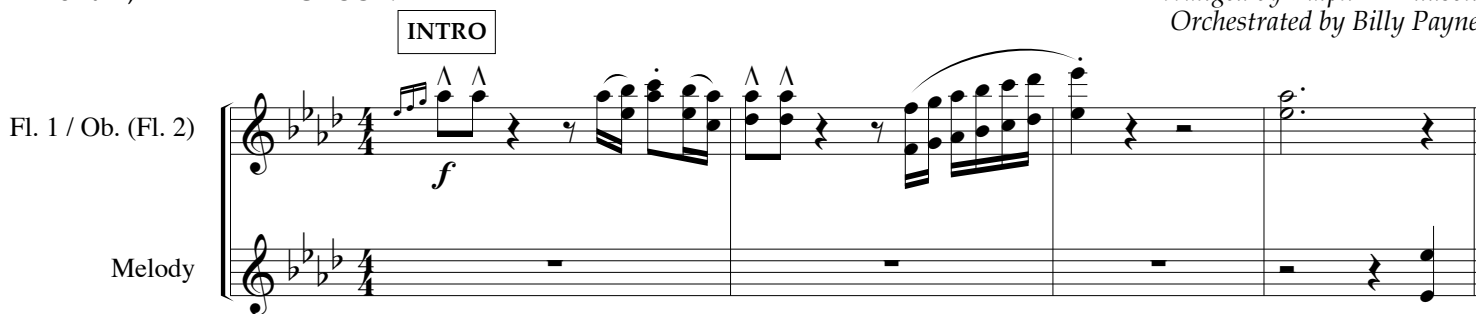
CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE

5

9



CHORUS

13



REPEAT to Verse

17



310 - Blessed Be the Name - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Orchestrated by Billy Payne

INTRO

Vocals

1. O
2. Je -
3. He
4. I

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Crash cymbal

Bells

Mark tree

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

310 - Blessed Be the Name - 2 of 6

VERSE

for a thou - sand tongues to sing, Bless - ed be the name of the Lord! The
sus, the name that calms my fears, Bless - ed be the name of the Lord! 'Tis
breaks the power of can - celed sin, Bless - ed be the name of the Lord! His
nev - er shall for - get that day, Bless - ed be the name of the Lord! When

Ab Db Ab Eb⁷/_G Ab Eb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

310 - Blessed Be the Name - 3 of 6

glo - ries of my God and King, Bless - ed be the name of the Lord!
 mu - sic in the sin - ner's ears, Bless - ed be the name of the Lord!
 blood can make the foul - est clean, Bless - ed be the name of the Lord!
 Je - sus washed my sins a - way, Bless - ed be the name of the Lord!

A^b D^b A^b E^b7 A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

310 - Blessed Be the Name - 4 of 6

CHORUS

Voc. Bless-ed be the name, Bless-ed be the name, Bless-ed be the name of the Lord!

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

310 - Blessed Be the Name - 5 of 6

REPEAT to Verse

Voc. Bless - ed be the name, Bless - ed be the name, Bless - ed be the name of the Lord!

1. O
2. Je -
3. He
4. I

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

17 18 19 20

310 - Blessed Be the Name - 6 of 6

TURNAROUND to Verse

ENDING

Voc. Lord!

1. O
2. Je - Lord!
3. He
4. I

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Bells

M.T.

C.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Chord symbols: A^b, A^b, D^b, A^b, A^b E^b, E^b7, A^b, A^b

Harp

310 - Blessed Be the Name

CHARLES WESLEY; altered

ANONYMOUS

Arranged by Ralph E. Hudson
Harp arranged by Carl Seal

INTRO

The Intro section consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure has a whole rest in the treble and a whole note in the bass. The second measure has a whole rest in the treble and a whole note in the bass. The third measure has a whole rest in the treble and a whole note in the bass. The fourth measure has a whole rest in the treble and a whole note in the bass. The bass line features a glissando (marked 'f') and a scale (marked 'Ab Scale gliss.').

VERSE

The first line of the Verse consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure has a whole rest in the treble and a whole note in the bass. The second measure has a whole rest in the treble and a whole note in the bass. The third measure has a whole rest in the treble and a whole note in the bass. The fourth measure has a whole rest in the treble and a whole note in the bass. The bass line features a glissando (marked 'f') and a scale (marked 'Ab Scale gliss.').

The second line of the Verse consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure has a whole rest in the treble and a whole note in the bass. The second measure has a whole rest in the treble and a whole note in the bass. The third measure has a whole rest in the treble and a whole note in the bass. The fourth measure has a whole rest in the treble and a whole note in the bass. The bass line features a glissando (marked 'f') and a scale (marked 'Ab Scale gliss.').

310 - Blessed Be the Name - Harp - 2 of 3

CHORUS

Musical score for the Chorus of 'Blessed Be the Name'. The score is written for a harp, with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment consists of a series of whole notes, with a final half note. The key signature is B-flat, E-flat, A-flat. The time signature is 4/4. The score is divided into four measures. The first measure contains the melody and a whole note in the bass. The second measure contains the melody and a whole note in the bass. The third measure contains the melody and a whole note in the bass. The fourth measure contains the melody and a whole note in the bass, with a glissando line in the bass staff.

13

REPEAT to Verse

Musical score for the Repeat to Verse section. The score is written for a harp, with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment consists of a series of whole notes, with a final half note. The key signature is B-flat, E-flat, A-flat. The time signature is 4/4. The score is divided into four measures. The first measure contains the melody and a whole note in the bass. The second measure contains the melody and a whole note in the bass. The third measure contains the melody and a whole note in the bass. The fourth measure contains the melody and a whole note in the bass, with a glissando line in the bass staff.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround to Verse and Ending sections. The score is written for a harp, with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment consists of a series of whole notes, with a final half note. The key signature is B-flat, E-flat, A-flat. The time signature is 4/4. The score is divided into four measures. The first measure contains the melody and a whole note in the bass. The second measure contains the melody and a whole note in the bass. The third measure contains the melody and a whole note in the bass. The fourth measure contains the melody and a whole note in the bass, with a glissando line in the bass staff.

21

310 - Blessed Be the Name - Harp - 3 of 3

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus

Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

F Horn 1 & 2

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

310 - Blessed Be the Name - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in a key with two flats (B-flat and E-flat). The notation includes various note values, rests, and repeat signs. A bracket above the first staff indicates the 'TURNAROUND to Verse' section.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves in the same key as the previous section. The notation includes a final cadence with a double bar line.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Lead Sheet

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson

INTRO

Chord progression for Intro: $A\flat$ $D\flat$ $A\flat$ $\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$

f

1. O
2. Je -
3. He
4. I

VERSE

Chord progression for Verse: $A\flat$ $D\flat$ $A\flat$ $\frac{E\flat^7}{G}$ $A\flat$ $E\flat$ $A\flat$

5 for a thou - sand tongues to sing, Bless - ed be the name of the Lord! The
sus, the name that calms my fears, Bless - ed be the name of the Lord! 'Tis
breaks the power of can - celed sin, Bless - ed be the name of the Lord! His
nev - er shall for - get that day, Bless - ed be the name of the Lord! When

Chord progression for Verse: $A\flat$ $D\flat$ $A\flat$ $E\flat^7$ $A\flat$

9 glo - ries of my God and King, Bless - ed be the name of the Lord!
mu - sic in the sin - ner's ears, Bless - ed be the name of the Lord!
blood can make the foul - est clean, Bless - ed be the name of the Lord!
Je - sus washed my sins a - way, Bless - ed be the name of the Lord!

CHORUS

Chord progression for Chorus: $A\flat$ $D\flat$ $A\flat$ $\frac{E\flat^7}{G}$ $A\flat$ $E\flat$ $A\flat$

13 Bless - ed be the name, Bless - ed be the name, Bless - ed be the name of the Lord! Bless - ed be the name,

Chord progression for Chorus: $D\flat$ $A\flat$ $\frac{A\flat}{E\flat}$ $E\flat^7$

18 Bless - ed be the name, Bless - ed be the name of the Lord! 1. O Lord!
2. Je -
3. He
4. I

REPEAT to Verse

TURNAROUND to Verse

Chord progression for Ending: $D\flat$ $A\flat$ $\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$

23 1. O Lord!
2. Je -
3. He
4. I

ENDING

$A\flat$

Lead Sheet

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson

INTRO

Capo 1

G C G $\frac{G}{D}$ D⁷ G

f

1. O
2. Je -
3. He
4. I

VERSE

G C G $\frac{D^7}{F\#}$ G D G

5 for a thou - sand tongues to sing, Bless - ed be the name of the Lord! The
sus, the name that calms my fears, Bless - ed be the name of the Lord! 'Tis
breaks the power of can - celed sin, Bless - ed be the name of the Lord! His
nev - er shall for - get that day, Bless - ed be the name of the Lord! When

G C G $\frac{D^7}{F\#}$ G

9 glo - ries of my God and King, Bless - ed be the name of the Lord!
mu - sic in the sin - ner's ears, Bless - ed be the name of the Lord!
blood can make the foul - est clean, Bless - ed be the name of the Lord!
Je - sus washed my sins a - way, Bless - ed be the name of the Lord!

CHORUS

G C G $\frac{D^7}{F\#}$ G D G

13 Bless - ed be the name, Bless - ed be the name, Bless - ed be the name of the Lord! Bless - ed be the name,

C G $\frac{G}{D}$ D⁷

18 Bless - ed be the name, Bless - ed be the name of the Lord! 1. O Lord!
2. Je -
3. He
4. I

REPEAT to Verse

TURNAROUND to Verse

C G $\frac{G}{D}$ D⁷ G

23 Lord!

ENDING

G

1. O
2. Je -
3. He
4. I

310 - Blessed Be the Name - Lead Sheet - 2 of 2

Chords Used (Capo 1)

G



$\frac{C}{G}$



$\frac{G}{D}$



D⁷



C



$\frac{D^7}{F\sharp}$



Organ

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Organ arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

f

VERSE

310 - Blessed Be the Name - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Percussion 1 & 2

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

INTRO

Crash cymbal Bells Mark tree

Percussion

Timpani

VERSE

Bells

5

9

CHORUS

13

17

REPEAT to Verse
M.T.

fp <

310 - Blessed Be the Name - Percussion 1 & 2 - 2 of 2

21

TURNAROUND to Verse
M.T.

Bells

M.T.

26

ENDING
C.C.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Piano

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Piano arranged by Carl Seal

INTRO

1. O
2. Je -
3. He
4. I

Ab Db Ab Eb7 Ab

f

The intro consists of four measures in 4/4 time, key of Ab major. The first measure has a whole rest in the treble and a half note Ab in the bass. The second measure has a whole rest in the treble and a half note Db in the bass. The third measure has a whole rest in the treble and a half note Ab in the bass. The fourth measure has a whole rest in the treble and a half note Ab in the bass. The piano accompaniment begins in the third measure with a forte (f) dynamic, featuring a melody in the right hand and a bass line in the left hand.

VERSE

for a thou - sand tongues to sing, Bless - ed be the name of the Lord! The
sus, the name that calms my fears, Bless - ed be the name of the Lord! 'Tis
breaks the power of can - celed sin, Bless - ed be the name of the Lord! His
nev - er shall for - get that day, Bless - ed be the name of the Lord! When

Ab Db Ab Eb7 G Ab Eb Ab

The verse consists of eight measures in 4/4 time, key of Ab major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the melody. The piano accompaniment features a steady bass line and chords in the right hand. The key signature changes to Eb major for the last two measures.

310 - Blessed Be the Name - Piano - 2 of 3

glo - ries of my God and King, Bless - ed be the name of the Lord!
 mu - sic in the sin - ner's ears, Bless - ed be the name of the Lord!
 blood can make the foul - est clean, Bless - ed be the name of the Lord!
 Je - sus washed my sins a - way, Bless - ed be the name of the Lord!

A $\flat$ D $\flat$ A $\flat$ E $\flat$ ⁷ A $\flat$

9

CHORUS

Bless - ed be the name, Bless - ed be the name, Bless - ed be the name of the Lord!

A $\flat$ D $\flat$ A $\flat$ E $\flat$ ⁷ G A $\flat$ E $\flat$

13

REPEAT to Verse

Bless - ed be the name, Bless - ed be the name, Bless - ed be the name of the Lord!

1. O
 2. Je -
 3. He
 4. I

A $\flat$ D $\flat$ A $\flat$ A $\flat$ E $\flat$ E $\flat$ ⁷

REPEAT to Verse
 A $\flat$

17

310 - Blessed Be the Name - Piano - 3 of 3

TURNAROUND to Verse

Lord!

1. O
2. Je -
3. He
4. I

TURNAROUND to Verse

A^b A^b D^b A^b A^b E^b7 A^b

21

ENDING

Lord!

ENDING

A^b

26

Synth String Reduction

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

INTRO

Measures 1-4 of the Intro. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a grand staff. The first measure starts with a forte (f) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

VERSE

Measures 5-8 of the Verse. The music continues in the same key and time signature. The melody in the treble clef is characterized by sustained chords and moving lines, while the bass clef provides a steady accompaniment. Measure 5 includes a repeat sign.

5

Measures 9-12 of the Verse. The musical notation continues, showing the progression of the melody and accompaniment through the end of the verse section.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef features a prominent, sustained chord in the first measure, followed by a series of eighth-note patterns. The bass clef continues with a simple accompaniment.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The final measure of this section includes a repeat sign and the instruction 'REPEAT to Verse', indicating the end of the chorus and the start of the next verse.

17

310 - Blessed Be the Name - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical score for measures 21-25 is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble clef begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line in the bass clef starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The score includes various musical notations such as beams, slurs, and dynamic markings like accents (^).

ENDING

26

This musical score for measures 26-27 is in the same key and time signature as the previous section. The melody in the treble clef consists of a whole note G4. The bass line in the bass clef consists of a whole note G3. The section ends with a double bar line.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus

Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

310 - Blessed Be the Name

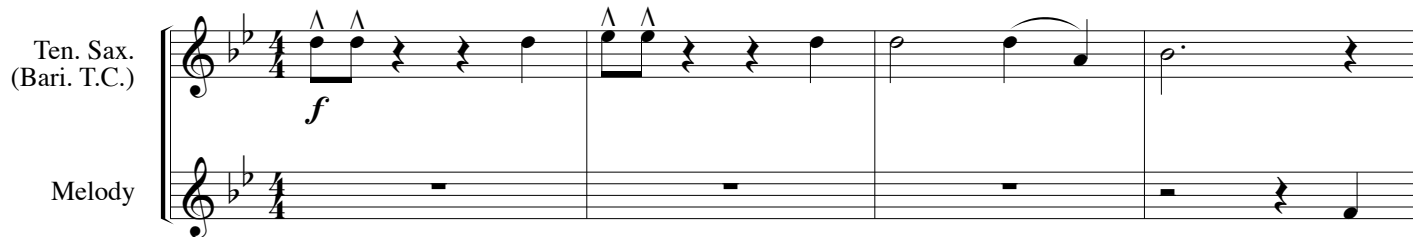
CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Orchestrated by Billy Payne

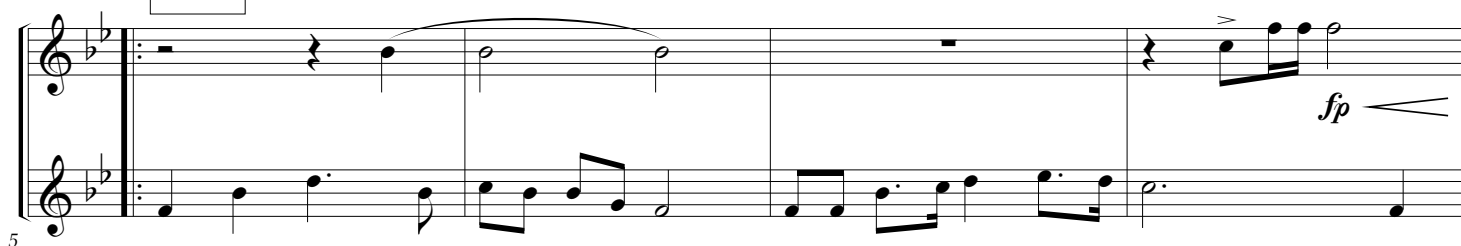
INTRO

Ten. Sax.
(Bari. T.C.)

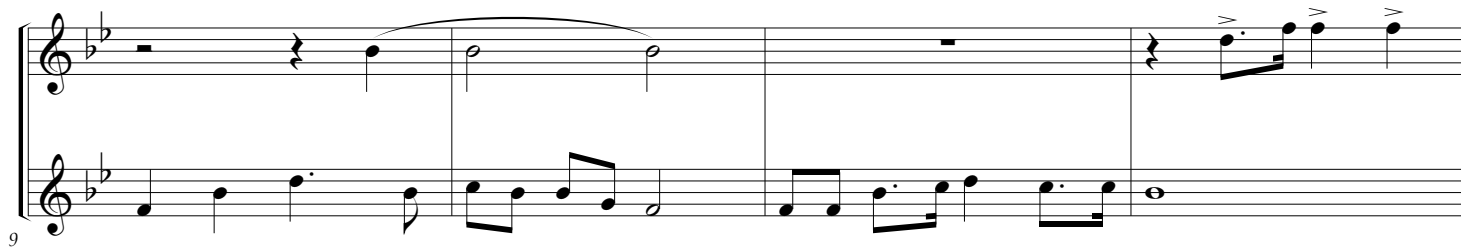
Melody



VERSE

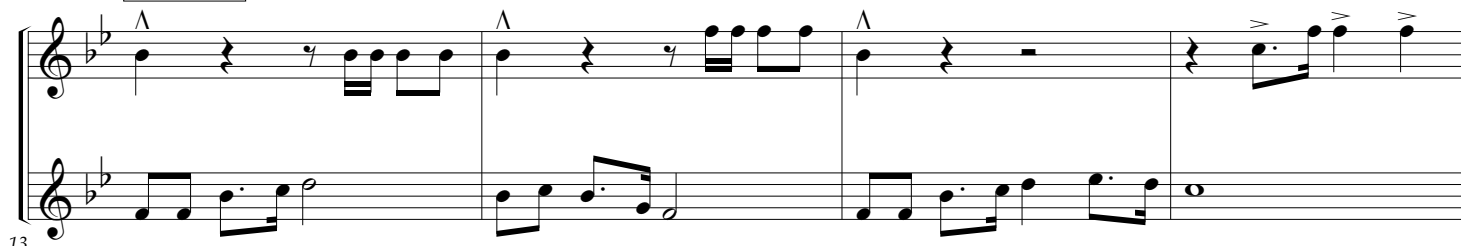


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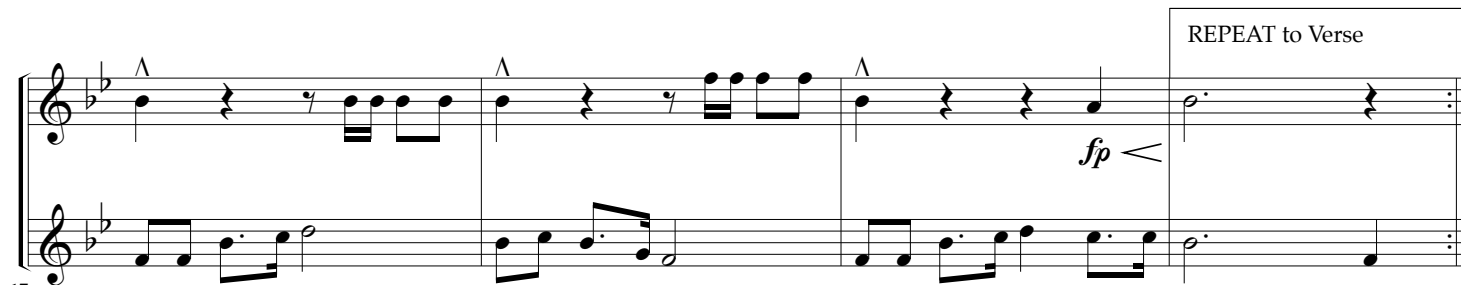


9

CHORUS



13



17

REPEAT to Verse

310 - Blessed Be the Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature has two flats (B-flat and E-flat). The notation is written on two staves. Measure 21 starts with a whole note B-flat in the treble clef and a whole note B-flat in the bass clef. Measure 22 has a quarter note B-flat and a quarter note A in the treble, with a quarter rest and a quarter note B-flat in the bass. Measure 23 has a quarter note B-flat and a quarter note A in the treble, with a quarter rest and a quarter note B-flat in the bass. Measure 24 has a half note B-flat in the treble and a half note B-flat in the bass. Measure 25 has a whole note B-flat in the treble and a whole note B-flat in the bass, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature has two flats. The notation is written on two staves. Measure 26 has a whole note B-flat in the treble clef and a whole note B-flat in the bass clef. Measure 27 has a whole note B-flat in the treble clef and a whole note B-flat in the bass clef, ending with a double bar line.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Trombone 1 & 2

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

310 - Blessed Be the Name - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Trombone 3 / Tuba

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

310 - Blessed Be the Name - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

B♭ Trumpet 1

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Orchestrated by Billy Payne

INTRO

Tpt. 1

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

f

fp

fp

310 - Blessed Be the Name - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a whole note B $\flat$ 4, followed by eighth notes G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, and A $\flat$ 3. The lower staff provides harmonic support with whole notes B $\flat$ 3, E $\flat$ 3, A $\flat$ 2, and D $\flat$ 2, ending with a half note C $\flat$ 2.

ENDING

26

This musical staff shows measures 26 and 27. Both measures consist of a whole note B $\flat$ 4 in the upper staff and a whole note B $\flat$ 3 in the lower staff, concluding the piece.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

B♭ Trumpet 2 & 3

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
Arranged by Ralph E. Hudson
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

fp

310 - Blessed Be the Name - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in B-flat major (two flats). The key signature is B-flat major. The notation includes various chords and melodic lines. Measure 21 starts with a whole note chord. Measures 22-25 contain more complex harmonic structures with eighth and sixteenth notes, leading to a double bar line at the end of measure 25.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in B-flat major. Measure 26 features a whole note chord. Measure 27 features a half note chord. The notation ends with a double bar line.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Viola

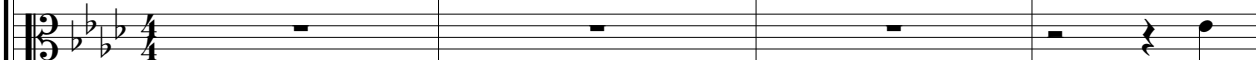
310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

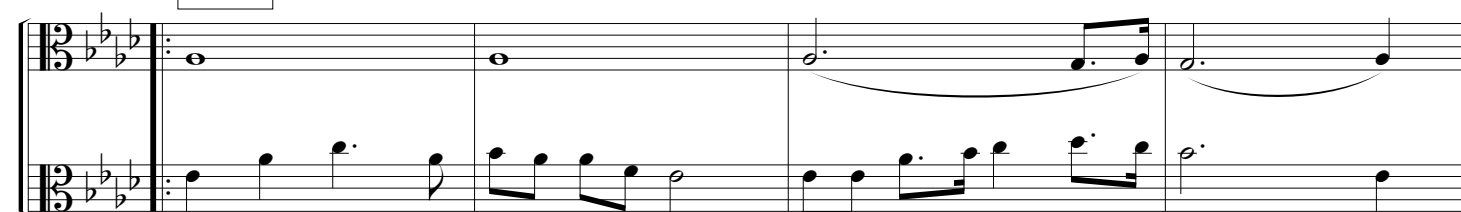
ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

INTRO

Vla. 

Melody 

VERSE

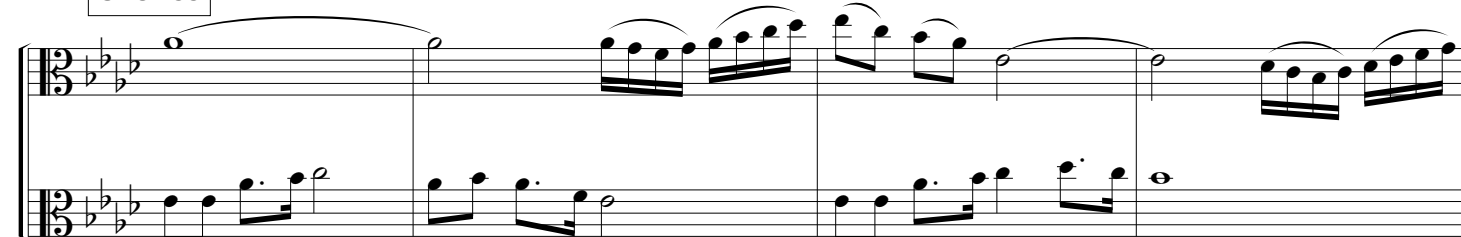


5



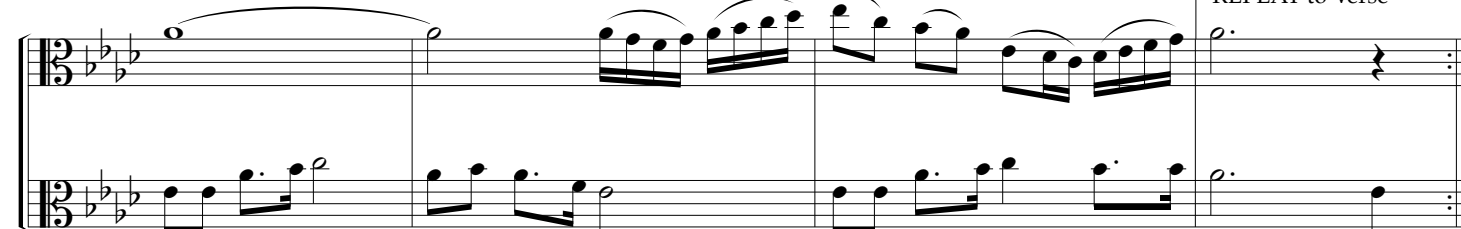
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CHORUS



13

REPEAT to Verse



17

310 - Blessed Be the Name - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, whole note G4. Bass clef, whole note G3. Measure 22: Treble clef, quarter note G4, quarter rest. Bass clef, whole rest. Measure 23: Treble clef, quarter note G4, quarter rest. Bass clef, whole rest. Measure 24: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Bass clef, whole rest. Measure 25: Treble clef, quarter note G4, quarter rest. Bass clef, whole rest.

21

ENDING

Musical notation for measures 26-27. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, whole note G4. Bass clef, whole note G3. Measure 27: Treble clef, whole note G4. Bass clef, whole note G3.

26

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus

Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!

Violin 1 & 2

310 - Blessed Be the Name

CHARLES WESLEY; altered
Refrain, RALPH E. HUDSON

ANONYMOUS
*Arranged by Ralph E. Hudson
Orchestrated by Billy Payne*

INTRO

Vln. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

310 - Blessed Be the Name - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in a key with three flats (B-flat major or D-flat minor). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the first staff, there are two 'v' marks above specific notes. The section is labeled 'TURNAROUND to Verse' and ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in the same key as the previous section. The notation includes a half note and a quarter note. The section ends with a double bar line.

1. Oh, for a thousand tongues to sing,
Blessed be the name of the Lord!
The glories of my God and King,
Blessed be the name of the Lord!

Chorus
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!
Blessed be the name, Blessed be the name,
Blessed be the name of the Lord!

2. Jesus, the name that calms my fears,
Blessed be the name of the Lord!
'Tis music in the sinner's ears,
Blessed be the name of the Lord!

3. He breaks the power of canceled sin,
Blessed be the name of the Lord!
His blood can make the foulest clean,
Blessed be the name of the Lord!

4. I never shall forget that day,
Blessed be the name of the Lord!
When Jesus washed my sins away,
Blessed be the name of the Lord!