

E♭ Alto Saxophone 1 & 2

4 - Almighty

WAYNE WATSON

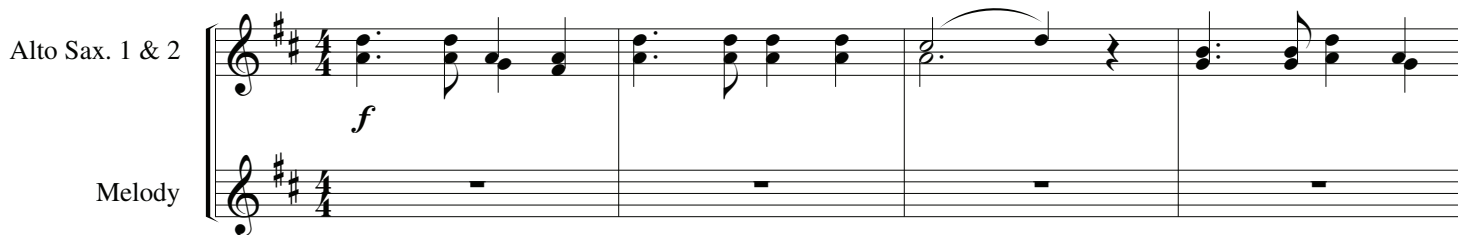
WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

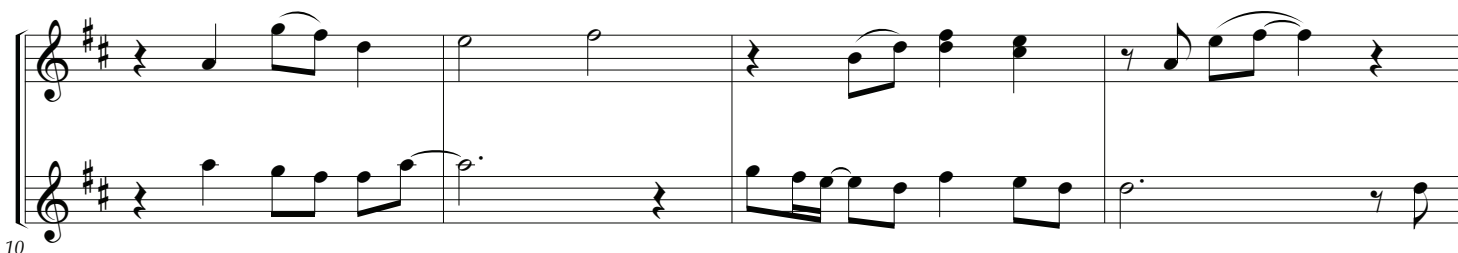
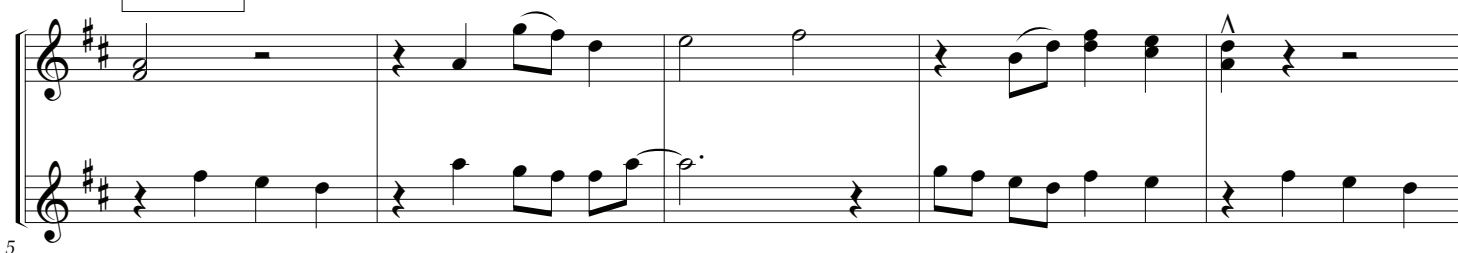
Alto Sax. 1 & 2

Melody

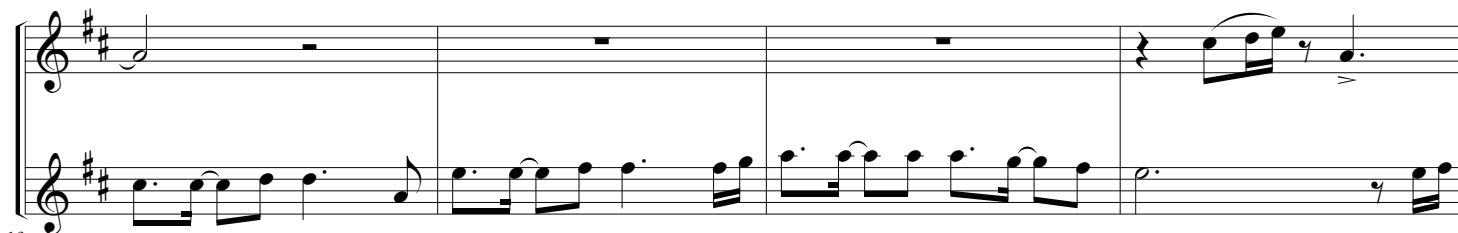
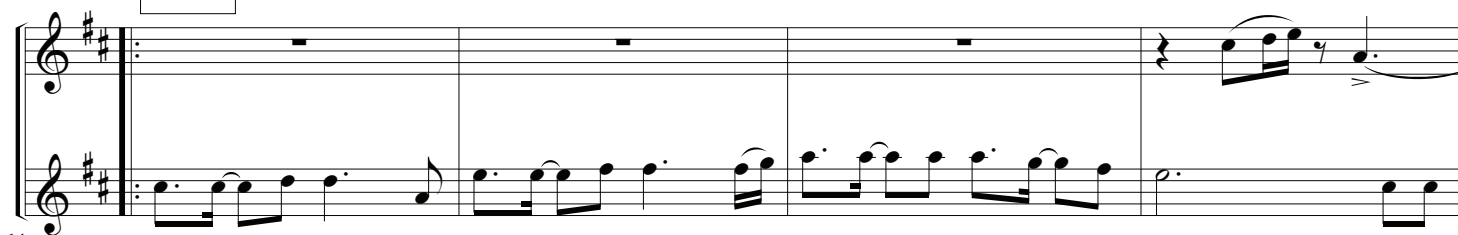
f



CHORUS



VERSE



4 - Almighty - E♭ Alto Saxophone 1 & 2 - 2 of 3

22

Musical notation for measures 22-25. Treble and bass staves in D major. Measure 22: Treble has a whole rest, bass has an eighth-note pattern. Measure 23: Treble has a half note chord, bass has a half note. Measure 24: Treble has a half note chord, bass has a half note. Measure 25: Treble has a half note chord, bass has a half note. A fermata is placed over the final chord in measure 25.

26

CHORUS

Musical notation for measures 26-29. Treble and bass staves in D major. Measure 26: Treble has a quarter note, bass has a quarter note. Measure 27: Treble has a quarter note, bass has a quarter note. Measure 28: Treble has a half note, bass has a half note. Measure 29: Treble has a half note chord, bass has a half note. A repeat sign is at the start of measure 26.

30

REPEAT to Verse

Musical notation for measures 30-34. Treble and bass staves in D major. Measure 30: Treble has a quarter note, bass has a quarter note. Measure 31: Treble has a quarter note, bass has a quarter note. Measure 32: Treble has a half note, bass has a half note. Measure 33: Treble has a half note, bass has a half note. Measure 34: Treble has a half note, bass has a half note. A repeat sign is at the end of measure 34.

35

REPEAT to Chorus D.S. TURNAROUND to Verse

Musical notation for measures 35-38. Treble and bass staves in D major. Measure 35: Treble has a half note, bass has a half note. Measure 36: Treble has a half note, bass has a half note. Measure 37: Treble has a half note, bass has a half note. Measure 38: Treble has a half note, bass has a half note. A repeat sign is at the end of measure 38.

39

ENDING with Tag

rit.

Musical notation for measures 39-42. Treble and bass staves in D major. Measure 39: Treble has a quarter note, bass has a quarter note. Measure 40: Treble has a quarter note, bass has a quarter note. Measure 41: Treble has a half note, bass has a half note. Measure 42: Treble has a half note, bass has a half note. A repeat sign is at the end of measure 42.

4 - Almighty - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

E♭ Alto Saxophone 3

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

f

CHORUS

5

10

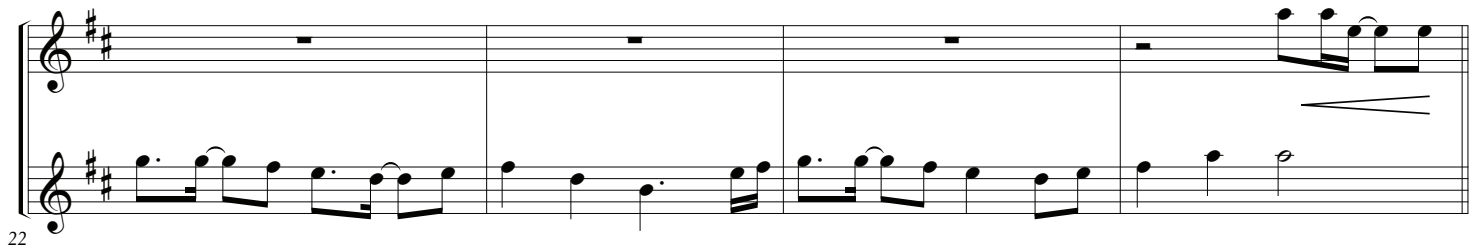
VERSE

14

18

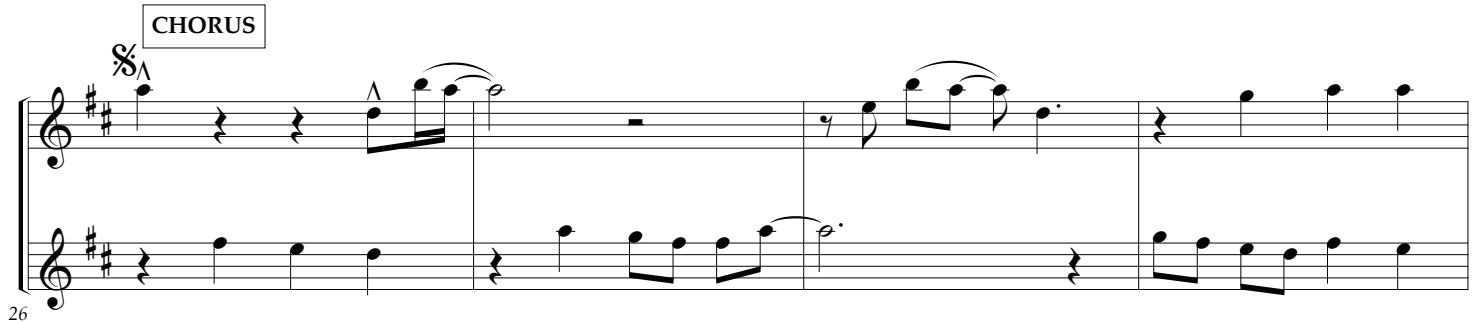
4 - Almighty - E♭ Alto Saxophone 3 - 2 of 3

22



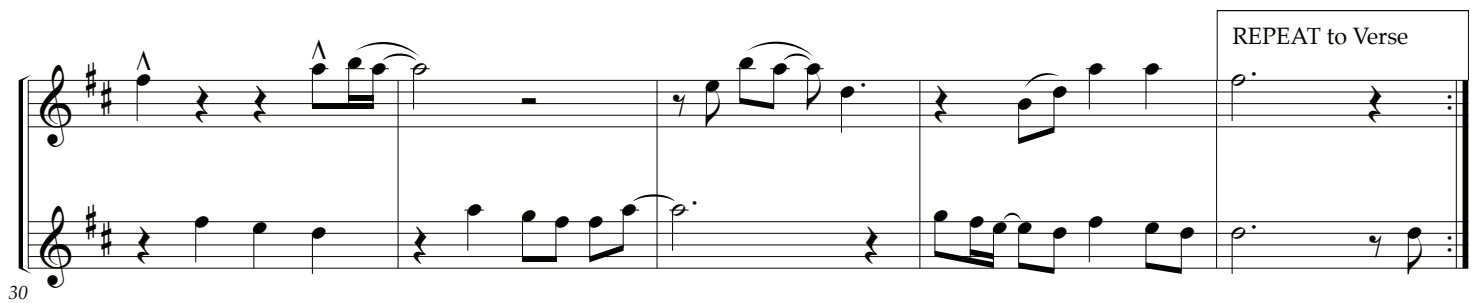
26

CHORUS



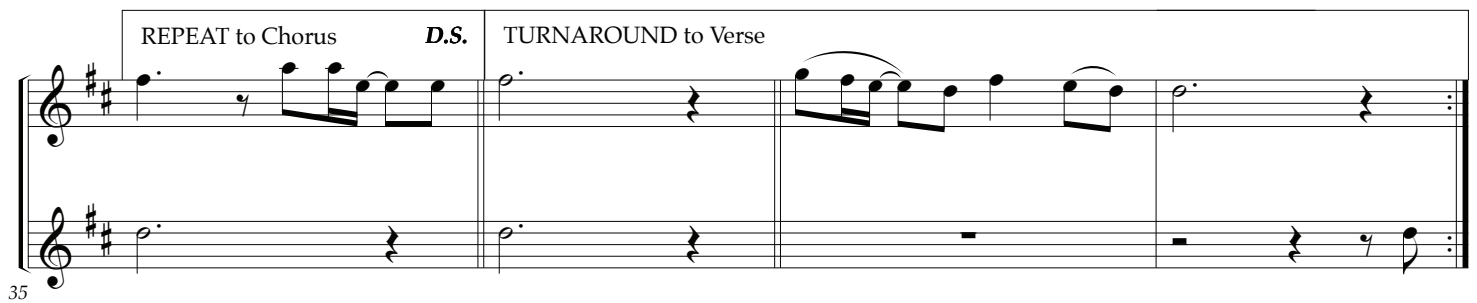
30

REPEAT to Verse



35

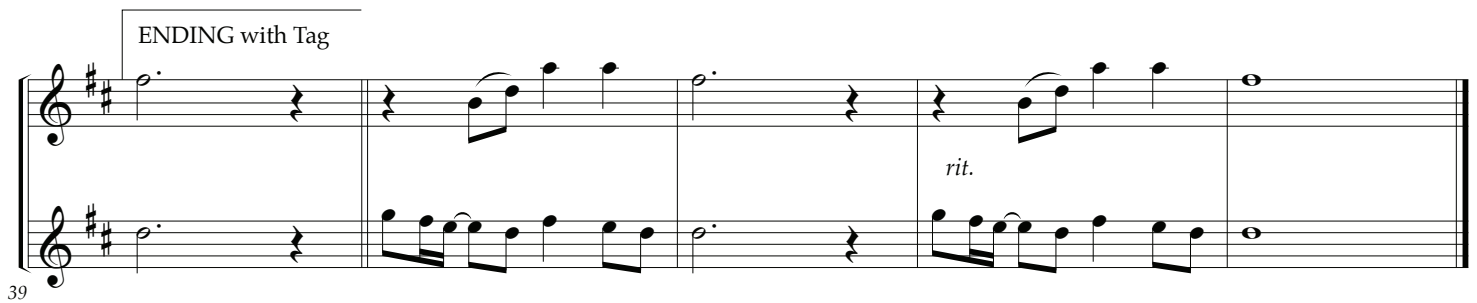
REPEAT to Chorus **D.S.** TURNAROUND to Verse



39

ENDING with Tag

rit.



4 - Almighty - E♭ Alto Saxophone 3 - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

E♭ Baritone Saxophone

4 - Almighty

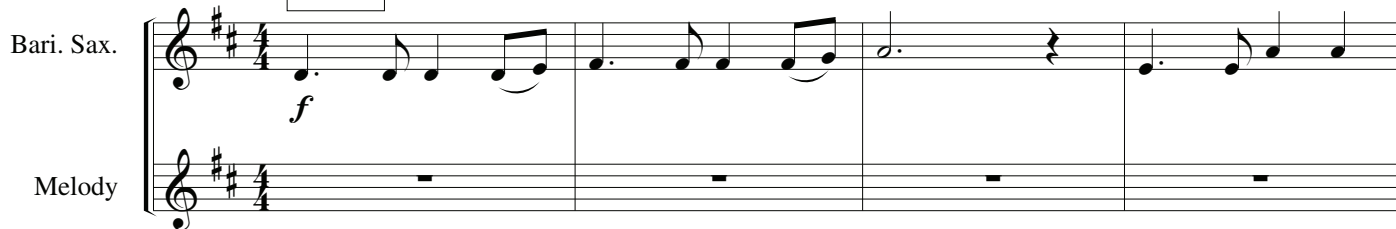
WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

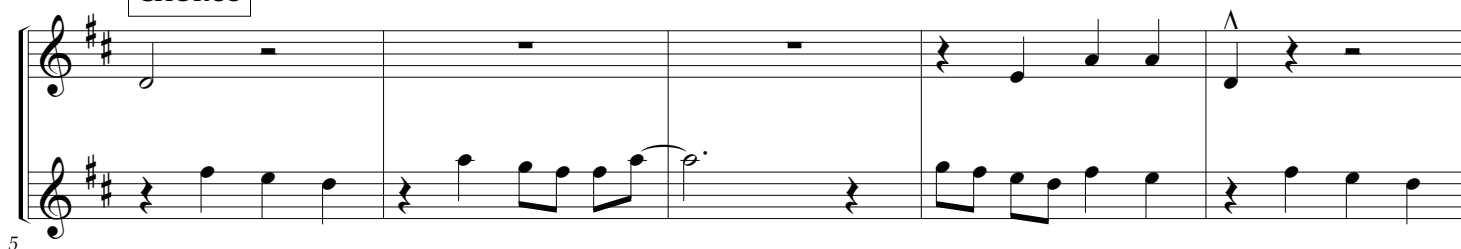
Bari. Sax. *f*

Melody

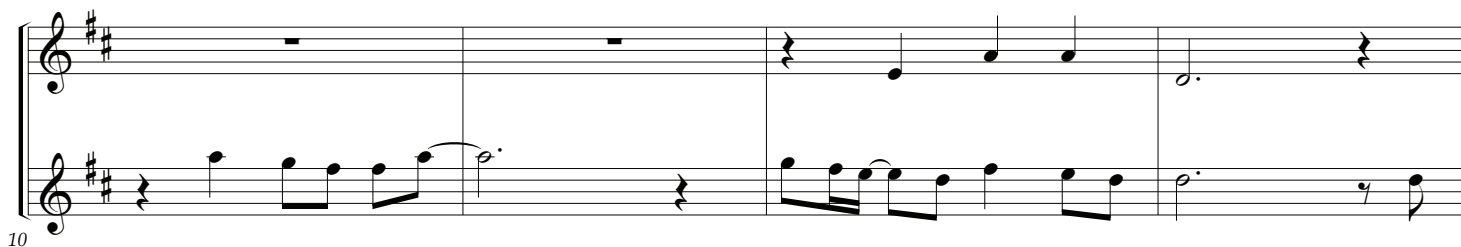


CHORUS

5

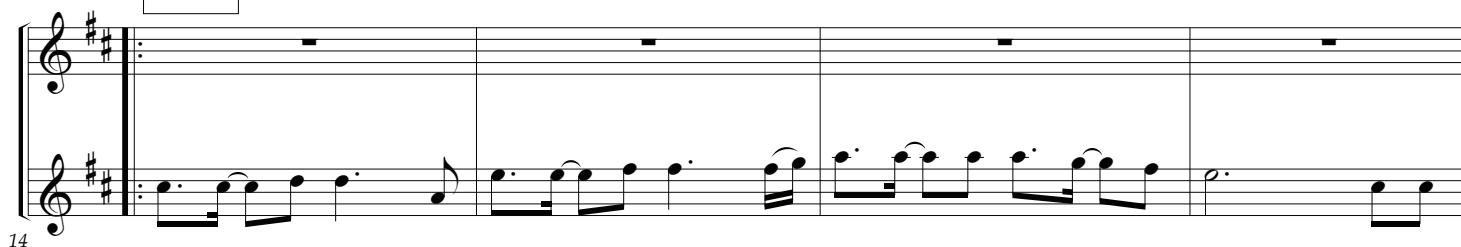


10

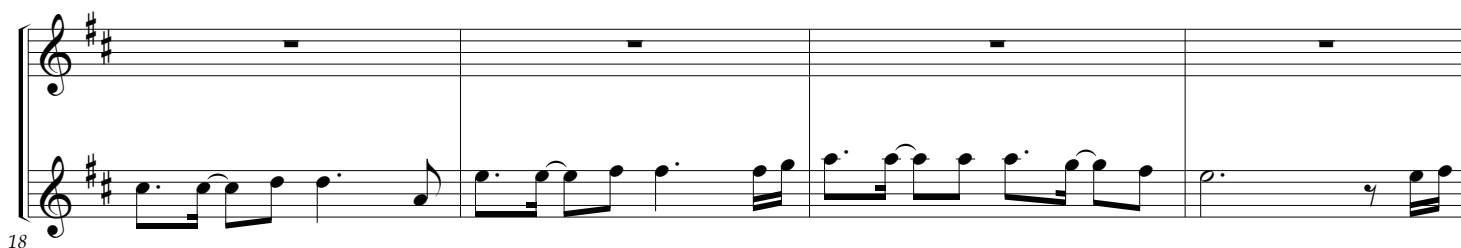


VERSE

14



18



4 - Almighty - E♭ Baritone Saxophone - 2 of 3

22

26

CHORUS

30

REPEAT to Verse

35

REPEAT to Chorus **D.S.** TURNAROUND to Verse

39

ENDING with Tag

rit.

4 - Almighty - E $\flat$ Baritone Saxophone - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Bass Guitar

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

F F⁴/₂ F E/A C E/C Dm⁷ Gm⁷ E/C C⁷

f

CHORUS

F F⁴/₂ F E/A C E/C Dm⁷ Gm⁷ E/C C⁷ F F⁴/₂ F

E/A C E/C Dm⁷ Gm⁷ E/C C⁷ F

VERSE

C F C F E/C C

C F C F E/C C

Gm C F E/A Bb Gm C F E/A C^{sus}

CHORUS

F F⁴/₂ F E/A C E/C Dm⁷ Gm⁷ E/C C⁷

4 - Almighty - Bass Guitar - 2 of 2

30

F F⁴/₂ F $\frac{E}{A}$ C $\frac{E}{C}$ Dm⁷ Gm⁷ $\frac{E}{C}$ C⁷ REPEAT to Verse F

35

REPEAT to Chorus F D.S. TURNAROUND to Verse F Gm⁷ $\frac{E}{C}$ C⁷ F

39

ENDING with Tag F Gm⁷ $\frac{E}{C}$ C⁷ F Gm⁷ $\frac{E}{C}$ C⁷ F rit.

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Bassoon
(B $\flat$ Bass Clarinet)

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

f

f

CHORUS

5

10

VERSE

14

18

4 - Almighty - Bassoon (B♭ Bass Clarinet) - 2 of 3

22

26

CHORUS

30

REPEAT to Verse

35

REPEAT to Chorus **D.S.** TURNAROUND to Verse

39

ENDING with Tag

4 - Almighty - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Synth Brass Reduction

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a half note C5. The bass line is in the bass clef, starting with a quarter rest, followed by quarter notes G3, A3, Bb3, and a half note C4. A forte (f) dynamic marking is present in the first measure.

CHORUS

Musical notation for the first two measures of the Chorus section, measures 5-6. The melody in the treble clef features eighth notes G4, A4, Bb4, and C5, with accents (^) over the eighth notes. The bass line in the bass clef features eighth notes G3, A3, Bb3, and C4, also with accents (^) over the eighth notes.

5

Musical notation for measures 7-10 of the Chorus section. Measures 7-8 continue the eighth-note pattern from the previous measures. Measures 9-10 show the melody moving to quarter notes G4 and A4, while the bass line remains on quarter notes G3 and A3.

10

VERSE

Musical notation for the first two measures of the Verse section, measures 11-12. Both the treble and bass staves contain a triplet of eighth notes (G4, A4, Bb4 in the treble; G3, A3, Bb3 in the bass), indicated by a '3' above and below the notes.

14

Musical notation for measures 13-16 of the Verse section. Measures 13-15 are whole rests in both staves. Measure 16 features a melody in the treble clef (quarter notes G4, A4, Bb4) and a bass line (quarter notes G3, A3, Bb3), both with accents (^) over the notes.

18

4 - Almighty - Synth Brass Reduction - 2 of 3

Musical notation for measures 22-25. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole rest in measure 22, followed by quarter notes in measure 23, a half note in measure 24, and a complex figure with eighth and sixteenth notes in measure 25. The bass line consists of chords: a whole rest in measure 22, two chords in measure 23, two chords in measure 24, and a complex figure in measure 25.

22

CHORUS

Musical notation for measures 26-29. Measure 26 begins with a repeat sign and an accent (^) over the first chord. The melody features eighth and sixteenth notes with accents. The bass line has chords with accents. Measures 27-29 continue the rhythmic and melodic patterns.

26

Musical notation for measures 30-34. Measures 30-33 continue the chorus pattern. Measure 34 is a double bar line with the instruction "REPEAT to Verse" above it, indicating a repeat sign.

30

Musical notation for measures 35-38. Measure 35 has the instruction "REPEAT to Chorus" above it. Measure 36 has "D.S." above it. Measure 37 has "TURNAROUND to Verse" above it. Measure 38 is a double bar line.

35

Musical notation for measures 39-43. Measure 39 has the instruction "ENDING with Tag" above it. Measures 39-41 have chords with repeat signs. Measure 42 has a "rit." (ritardando) marking. Measure 43 is a final chord.

39

4 - Almighty - Synth Brass Reduction - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Cello / Bass

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *f*

Melody

CHORUS

5

10

VERSE

14

18

4 - Almighty - Cello / Bass - 2 of 3

22

26

§ CHORUS

30

REPEAT to Verse

35

REPEAT to Chorus D.S. TURNAROUND to Verse

39

ENDING with Tag

rit.

4 - Almighty - Cello / Bass - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

B♭ Clarinet 1 & 2

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

f

Melody

CHORUS

5

10

VERSE

14

18

4 - Almighty - B $\flat$ Clarinet 1 & 2 - 2 of 3

22

26

CHORUS

30

REPEAT to Verse

35

REPEAT to Chorus D.S. TURNAROUND to Verse

39

ENDING with Tag

rit.

4 - Almighty - B $\flat$ Clarinet 1 & 2 - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

B $\flat$ Clarinet 3

4 - Almighty

WAYNE WATSON

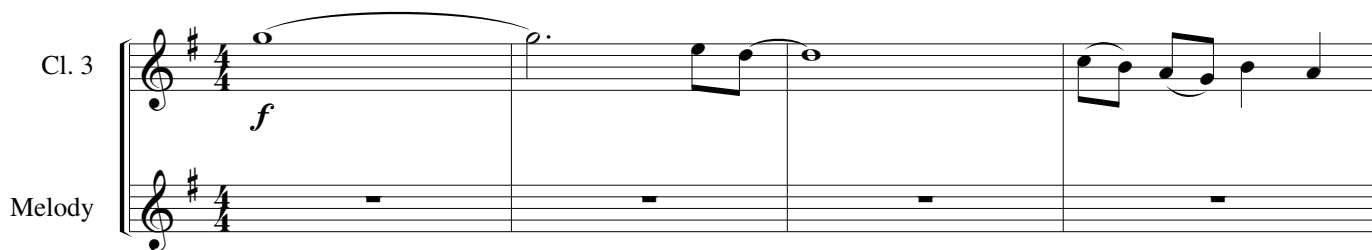
WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

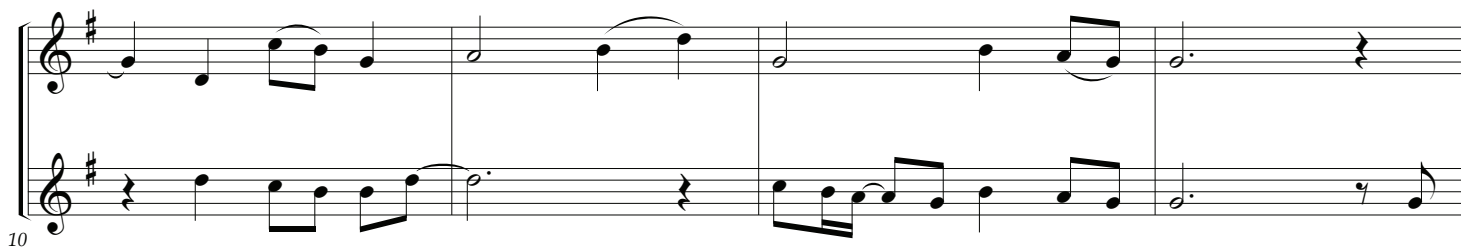
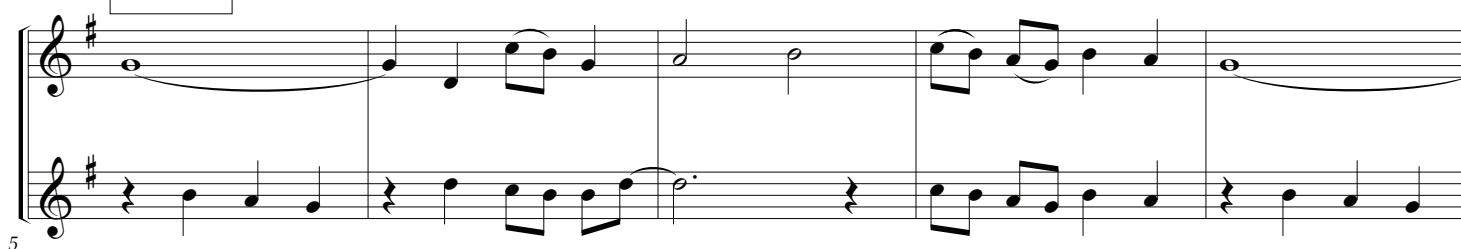
Cl. 3

f

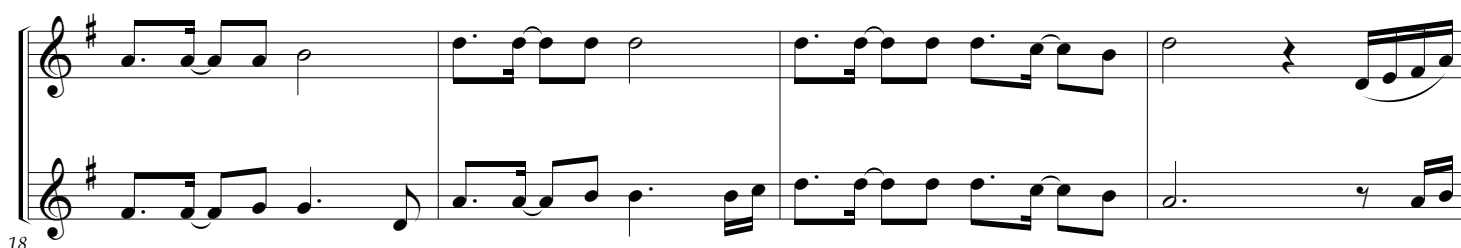
Melody



CHORUS



VERSE



4 - Almighty - B♭ Clarinet 3 - 2 of 3

22

CHORUS

26

30

REPEAT to Verse

35

REPEAT to Chorus D.S. TURNAROUND to Verse

39

ENDING with Tag

rit.

4 - Almighty - B $\flat$ Clarinet 3 - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Flute 1 / Oboe (Flute 2)

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

f

Melody

CHORUS

5

10

VERSE

14

18

4 - Almighty - Flute 1 / Oboe (Flute 2) - 2 of 3

22

CHORUS

26

30

REPEAT to Verse

35

ENDING with Tag

39

4 - Almighty - Flute 1 / Oboe (Flute 2) - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chord symbols: F, F₂, F, E/A, C, E/C, Dm⁷, Gm⁷, E/C, C⁷

Measures: 1, 2, 3, 4

4 - Almighty - 2 of 11

CHORUS

Unison

Voc. Al - might - y, most ho - ly God; Faith - ful through the ag - es.

Pno. F F⁴/₂ F E_A C E_C Dm⁷ Gm⁷ E_C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

4 - Almighty - 3 of 11

Voc. Al - might - y, most ho - ly Lord; Glo - ri - ous, Al - might - y

Pno. F F₂ F E_A C E_C Dm⁷ Gm⁷ E_C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score is for a section of a larger work, specifically measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment with chord symbols (F, F2, F, EA, C, EC, Dm7, Gm7, EC, C7), and a full orchestral arrangement. The instruments include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal line is in a soprano range, and the piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The orchestral parts provide harmonic support and texture, with various instruments playing sustained notes or moving lines.

4 - Almighty - 4 of 11

VERSE

Voc. God. 1. The beasts of the field, the birds of the air Are si - lent to call out Your
2. Well, time march - es on with in - no - cence gone, And a dark - ness has cov - ered the

Pno. F C F C F $\frac{E}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

4 - Almighty - 5 of 11

Voc.

name. The earth has no voice and I have no choice But to mag - ni - fy God un - a -
earth. But His Spir - it still dwells; He speaks, "It is well;" And the hope - less still of - fered new

Pno.

C C F C F E
C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

4 - Almighty - 6 of 11

Voc.

shamed. Let the rocks be kept si - lent for one more day. Let the
 birth. He will break the leash of death; it will have no sting. Let the

Pno.

C Gm C F E A B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

4 - Almighty - 7 of 11

CHORUS

Voc. whole world sing out; Let the peo - ple say: Al - might - y, most ho - ly God;
pri - s'ner go free; Join the dance and sing:

Gm C F E/A Csus F F₂ F E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

Bells

4 - Almighty - 8 of 11

Voc. Faith - ful through the ag - es. Al - might - y, most ho - ly Lord;

Pno. C F C Dm⁷ Gm⁷ F C⁷ F F₂⁴ F F_A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

This musical score is for a section of a larger work, specifically measures 28 through 31. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a full orchestral arrangement. The vocal line is in a key with one flat (B-flat) and has a tempo of 4/4. The lyrics are 'Faith - ful through the ag - es. Al - might - y, most ho - ly Lord;'. The piano accompaniment includes chords such as C, F, Dm⁷, Gm⁷, F, C⁷, F, F₂⁴, and F_A. The orchestral parts include Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (S.C. and Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is written for measures 28, 29, 30, and 31.

4 - Almighty - 9 of 11

REPEAT to Verse REPEAT to Chorus D.S.

Voc. Glo - ri - ous, Al - might - y God. 1. The God. 2. Well,

Pno. C $\frac{E}{C}$ Dm⁷ Gm⁷ $\frac{E}{C}$ C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse REPEAT to Chorus D.S.

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

4 - Almighty - 10 of 11

TURNAROUND to Verse

ENDING with Tag

Voc.

God.

1. The
2. Well,

God.

Pno.

F

Gm⁷

E^bC

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING with Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36

37

38

39

4 - Almighty - 11 of 11

Voc. Glo - ri - ous, Al - might - y God. *rit.* Glo - ri - ous, Al - might - y God.

Pno. Gm^7 $\frac{E}{C}$ C^7 F *rit.* Gm^7 $\frac{E}{C}$ C^7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

40 41 42 43

Harp

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Arranged by Carl Seal

INTRO

The Intro section consists of four measures in 4/4 time. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests in the first three measures. In the fourth measure, the bass staff has a whole note F4, followed by a glissando (wavy line) ascending to F5. Above the first measure of the bass staff, there is a harp fingering diagram: a vertical line with four horizontal ticks, indicating a specific fingering for the harp.

Tune to: F Scale

f F Scale gliss.

CHORUS

The first system of the Chorus consists of four measures. The top staff (treble clef) contains a melody: quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. The bottom staff (bass clef) contains a bass line: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. In the second measure, the bass staff has a glissando (wavy line) ascending from F2 to F3. In the fourth measure, the bass staff has a glissando (wavy line) ascending from F2 to F3.

f F Scale gliss.

5

The second system of the Chorus consists of four measures. The top staff (treble clef) contains a melody: quarter notes G4, A4, Bb4, C5, quarter notes Bb4, A4, G4, quarter notes F4, E4, D4. The bottom staff (bass clef) contains a bass line: quarter notes F3, E3, D3, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. In the second measure, the bass staff has a glissando (wavy line) ascending from F2 to F3. In the fourth measure, the bass staff has a glissando (wavy line) ascending from F2 to F3.

f F Scale gliss.

10

4 - Almighty - Harp - 2 of 4

VERSE

14

This system contains measures 14 through 17. The vocal line (treble clef) begins with a repeat sign and a key signature change to one flat. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody in the right hand that includes some triplets.

18

This system contains measures 18 through 21. The piano accompaniment in the right hand has a glissando marked "F Scale gliss." starting in measure 21. The vocal line continues with the same melodic pattern.

22

This system contains measures 22 through 25. The piano accompaniment features block chords in the left hand and a right hand with glissandos marked "F Scale gliss." in measures 23 and 25. The vocal line concludes the phrase with a final note in measure 25.

4 - Almighty - Harp - 3 of 4

CHORUS

Musical score for the Chorus of 'Almighty'. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature is one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a final half note. The harp accompaniment features a series of sixteenth-note glissandos in the right hand and a series of eighth-note glissandos in the left hand. The text 'F Scale gliss.' is written in the right hand of the harp part.

26

REPEAT to Verse

Musical score for the Verse of 'Almighty'. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature is one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a final half note. The harp accompaniment features a series of sixteenth-note glissandos in the right hand and a series of eighth-note glissandos in the left hand. The text 'F Scale gliss.' is written in the right hand of the harp part.

30

REPEAT to Chorus

D.S.

TURNAROUND to Verse

Musical score for the Turnaround of 'Almighty'. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature is one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a final half note. The harp accompaniment features a series of sixteenth-note glissandos in the right hand and a series of eighth-note glissandos in the left hand. The text 'F Scale gliss.' is written in the right hand of the harp part.

35

4 - Almighty - Harp - 4 of 4

ENDING with Tag

F Scale gliss.

rit.

39

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

F Horn 1 & 2

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

f

Melody

CHORUS

5

10

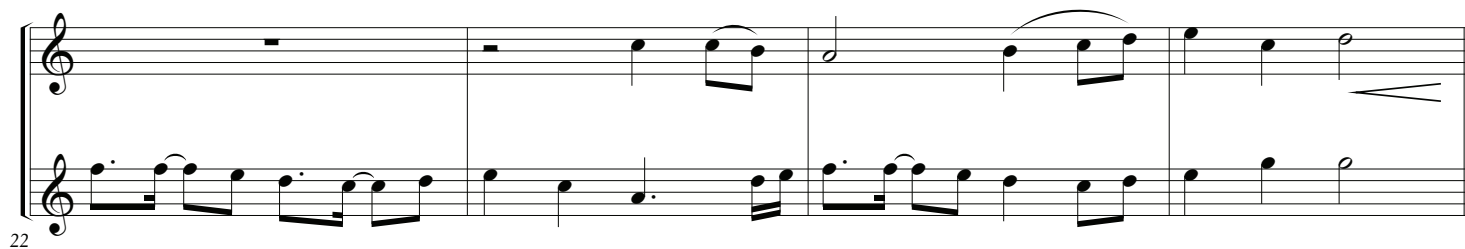
VERSE

14

18

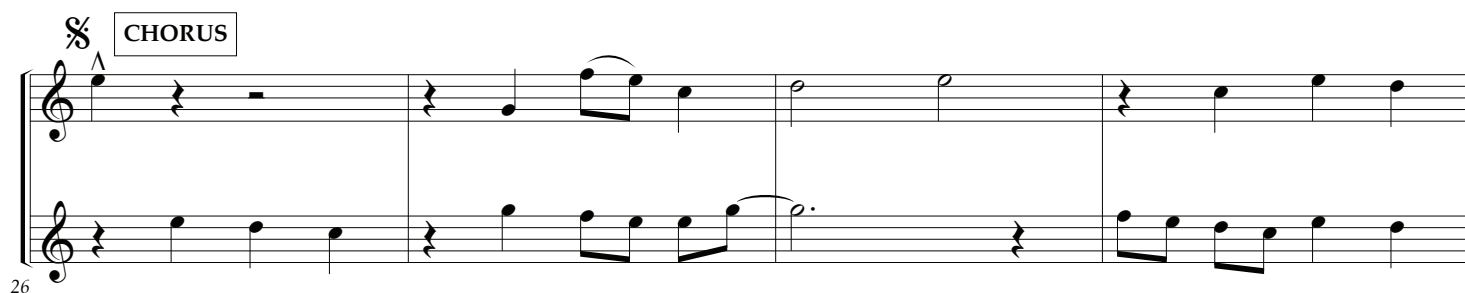
4 - Almighty - F Horn 1 & 2 - 2 of 3

22



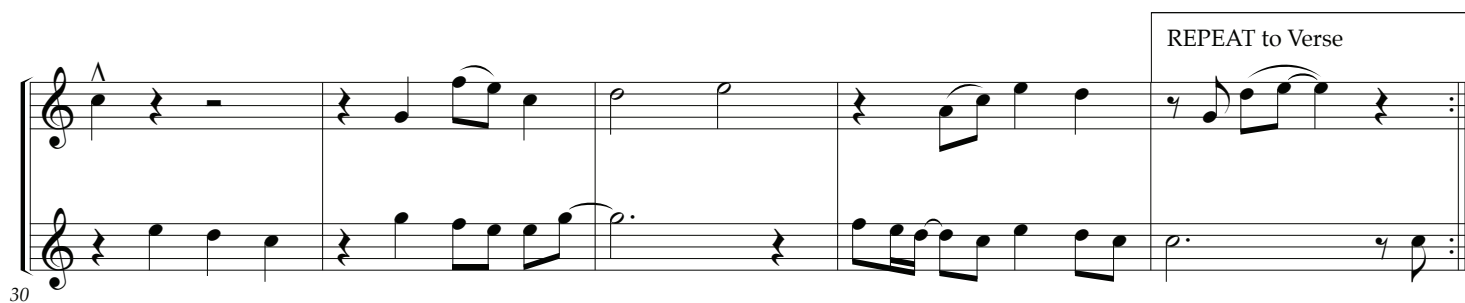
26

CHORUS



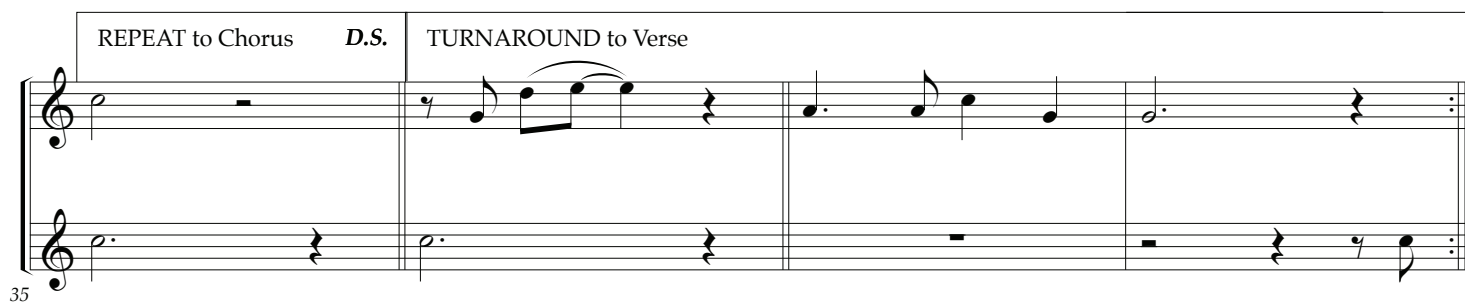
30

REPEAT to Verse



35

REPEAT to Chorus D.S. TURNAROUND to Verse



39

ENDING with Tag

rit.



4 - Almighty - F Horn 1 & 2 - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Lead Sheet

4 - Almighty

WAYNE WATSON

WAYNE WATSON

CHORUS

6 *f* Al - might - y,
most ho - ly God; Faith - ful through the ag - es. Al - might - y, most ho - ly Lord;

VERSE

11 Glo - ri - ous, Al - might - y God. 1. The beasts of the field, the birds of the air Are
2. Well, time march - es on with in - no - cence gone, And a
16 si - lent to call out Your name. The earth has no voice and I have no choice But to mag - ni - fy God un - a -
dark - ness has cov - ered the earth. But His Spir - it still dwells; He speaks, "It is well;" And the hope - less still of - fer - ed new
21 shamed. Let the rocks be kept si - lent for one more day. Let the whole world sing out; Let the peo - ple say:
birth. He will break the leash of death; it will have no sting. Let the pri - s'ner go free; Join the dance and sing:

CHORUS

26 Al - might - y, most ho - ly God; Faith - ful through the ag - es. Al - might - y,

31 most ho - ly Lord; Glo - ri - ous, Al - might - y God. 1. The God.
2. Well,

REPEAT to Verse	REPEAT to Chorus
F	F D. S.

TURNAROUND to Verse	ENDING with Tag

36 God. 1. The
2. Well, God.

40 Glo - ri - ous, Al - might - y God. Glo - ri - ous, Al - might - y God.

Lead Sheet

4 - Almighty

WAYNE WATSON

WAYNE WATSON

CHORUS

Capo 3 D D⁴₂ D D^D_{F#} A D^D_A Bm⁷ Em⁷ D^D_A A⁷ D D⁴₂ D

f Al - might - y,

6 most ho - ly God; Faith - ful through the ag - es. Al-might-y, most ho - ly Lord;

VERSE

A D^D_A Bm⁷ Em⁷ D^D_A A⁷ D A D A D

11 Glo - ri - ous, Al - might - y God. 1. The beasts of the field, the birds of the air Are
2. Well, time march - es on with in - no - cence gone, And a

16 si - lent to call out Your name. The earth has no voice and I have no choice But to mag - ni - fy God un - a -
dark - ness has cov - ered the earth. But His Spir - it still dwells; He speaks, "It is well;" And the hope - less still of - fered new

21 shamed. Let the rocks be kept si - lent for one more day. Let the whole world sing out; Let the peo - ple say:
birth. He will break the leash of death; it will have no sting. Let the pri - s'ner go free; Join the dance and sing:

CHORUS

D D⁴₂ D D^D_{F#} A D^D_A Bm⁷ Em⁷ D^D_A A⁷ D D⁴₂ D

26 Al - might - y, most ho - ly God; Faith - ful through the ag - es. Al - might - y,

D^D_{F#} A D^D_A Bm⁷ Em⁷ D^D_A A⁷

31 most ho - ly Lord; Glo - ri - ous, Al - might - y God. 1. The God.
2. Well,

REPEAT to Verse	REPEAT to Chorus
D	D D. S.

4 - Almighty - Lead Sheet - 2 of 2

TURNAROUND to Verse				ENDING with Tag	
D		Em ⁷	$\frac{D}{A}$	A ⁷	D
D.					1. The 2. Well, God.
Em ⁷		$\frac{D}{A}$	A ⁷	D	Em ⁷ <i>rit.</i>
Glo - ri - ous,		Al - might - y	God.	Glo - ri - ous,	Al - might - y God.

Chords Used (Capo 3)

D



D⁴₂



$\frac{D}{F\sharp}$



A



$\frac{D}{A}$



Bm⁷



Em⁷



A⁷



Em



G



A sus



Organ

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

f

The Intro section is written for organ in 4/4 time. It begins with a four-measure rest for the manual. The pedal part starts in the second measure with a half note G2, followed by a half note F2 in the third measure, and then a half note E2 in the fourth measure. The manual part begins in the second measure with a half note G3, followed by a half note F3 in the third measure, and then a half note E3 in the fourth measure. The manual part is marked with a forte (f) dynamic.

CHORUS

The first system of the Chorus consists of two measures. The manual part begins with a half note G3, followed by a half note F3 in the second measure. The pedal part begins with a half note G2, followed by a half note F2 in the second measure. The manual part is marked with a forte (f) dynamic.

The second system of the Chorus consists of two measures. The manual part begins with a half note G3, followed by a half note F3 in the second measure. The pedal part begins with a half note G2, followed by a half note F2 in the second measure. The manual part is marked with a forte (f) dynamic.

4 - Almighty - Organ - 2 of 3

VERSE

14

This system contains measures 14 through 17. The vocal line (treble clef) begins with a repeat sign and a key signature change to B-flat major. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand. Measure 17 ends with a long, sweeping slur across the piano accompaniment.

18

This system contains measures 18 through 21. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic drive, with the right hand playing chords and the left hand providing a syncopated foundation. Measure 21 concludes with a final chord and a repeat sign.

22

This system contains measures 22 through 25. The vocal line features a melodic phrase that leads into a final cadence. The piano accompaniment supports this with sustained chords and a steady bass line. The system ends with a double bar line.

CHORUS

26

This system contains measures 26 through 29. The chorus begins with a new melodic line in the vocal part. The piano accompaniment shifts to a more harmonic, chordal texture, with the right hand playing sustained chords and the left hand providing a simple bass line. Measure 29 ends with a final chord.

4 - Almighty - Organ - 3 of 3

REPEAT to Verse

30

REPEAT to Chorus D.S. TURNAROUND to Verse

35

ENDING with Tag

39

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Percussion 1 & 2

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Percussion

Timpani

Bells

f

f

CHORUS

Sus. Cym.

5

10

VERSE

4

4

14

3

3

S.C.

18

4 - Almighty - Percussion 1 & 2 - 2 of 3

22

3

3

26

CHORUS

Bells

S.C.

3

30

Bells

S.C.

REPEAT to Verse

3

35

REPEAT to Chorus

D.S.

TURNAROUND to Verse

3

39

ENDING with Tag

rit.

3

4 - Almighty - Percussion 1 & 2 - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Piano

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of a grand staff with treble and bass clefs. The melody is in the right hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The bass line is in the left hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The score is marked with a forte (f) dynamic. Chords are indicated above the staff: F, F⁴/₂, F, E/A, C, E/C, Dm⁷, Gm⁷, E/C, and C⁷.

CHORUS

Unison

First part of the chorus musical score. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of a grand staff with treble and bass clefs. The melody is in the right hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The bass line is in the left hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The score is marked with a forte (f) dynamic. Chords are indicated above the staff: F, F⁴/₂, F, E/A, C, E/C, Dm⁷, Gm⁷, E/C, and C⁷.

Al - might - y, most ho - ly God; Faith - ful through the ag - es.

Second part of the chorus musical score. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of a grand staff with treble and bass clefs. The melody is in the right hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The bass line is in the left hand, starting with a whole note F, followed by a half note F, a quarter note F, and a half note A. The score is marked with a forte (f) dynamic. Chords are indicated above the staff: F, F⁴/₂, F, E/A, C, E/C, Dm⁷, Gm⁷, E/C, C⁷, and F.

Al - might - y, most ho - ly Lord; Glo - ri - ous, Al - might - y God. 1. The
2. Well,

4 - Almighty - Piano - 2 of 4

VERSE

beasts of the field, the birds of the air Are si - lent to call out Your
time march - es on with in - no - cence gone, And a dark - ness has cov - ered the

C F C F $\frac{E}{C}$

14

name. The earth has no voice and I have no choice But to mag - ni - fy God un - a -
earth. But His Spir - it still dwells; He speaks, "It is well;" And the hope - less still of - fered new

C C F C F $\frac{E}{C}$

17

shamed. Let the rocks be kept si - lent for one more day. Let the whole world sing out; Let the peo - ple say:
birth. He will break the leash of death; it will have no sting. Let the pri - s'ner go free; Join the dance and sing:

C Gm C F $\frac{E}{A}$ B $\flat$ Gm C F $\frac{E}{A}$ Csus

21

4 - Almighty - Piano - 3 of 4



CHORUS

Al - might - y, most ho - ly God;

26

Chord progression: F, F⁴/₂, F, E/A, C, E/C, Dm⁷

Faith - ful through the ag - es. Al - might - y, most ho - ly Lord;

29

Chord progression: Gm⁷, E/C, C⁷, F, F⁴/₂, F, E/A

REPEAT to Verse		REPEAT to Chorus D.S.	
-----------------	--	-----------------------	--

Glo - ri - ous, Al - might - y God. 1. The God.
2. Well, God.

32

Chord progression: C, E/C, Dm⁷, Gm⁷, E/C, C⁷, F

4 - Almighty - Piano - 4 of 4

TURNAROUND to Verse

God.

1. The
2. Well,

TURNAROUND to Verse

F Gm⁷ E⁷ C⁷ F

36

ENDING with Tag

God. Glo - ri - ous, Al - might - y God. Glo - ri - ous, Al - might - y God.

ENDING with Tag

F Gm⁷ E⁷ C⁷ F Gm⁷ E⁷ C⁷ F

39

Synth String Reduction

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

5

10

14

18

The Intro section is written in 4/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The melody in the treble clef starts with a half note chord of G2 and Bb2, followed by a half note chord of A2 and C3, then a half note chord of Bb2 and D3, and finally a half note chord of C3 and E2. The bass line in the bass clef starts with a half note chord of G2 and Bb2, followed by a half note chord of A2 and C3, then a half note chord of Bb2 and D3, and finally a half note chord of C3 and E2.

CHORUS

5

10

14

18

The Chorus section is written in 4/4 time with a key signature of one flat (Bb). It begins with a half note chord of G2 and Bb2, followed by a half note chord of A2 and C3, then a half note chord of Bb2 and D3, and finally a half note chord of C3 and E2.

VERSE

5

10

14

18

The Verse section is written in 4/4 time with a key signature of one flat (Bb). It begins with a half note chord of G2 and Bb2, followed by a half note chord of A2 and C3, then a half note chord of Bb2 and D3, and finally a half note chord of C3 and E2.

4 - Almighty - Synth String Reduction - 2 of 3

22

26

CHORUS

30

REPEAT to Verse

35

REPEAT to Chorus

D.S.

TURNAROUND to Verse

39

ENDING with Tag

rit.

4 - Almighty - Synth String Reduction - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

B $\flat$ Tenor Saxophone
(Baritone T.C.)

4 - Almighty

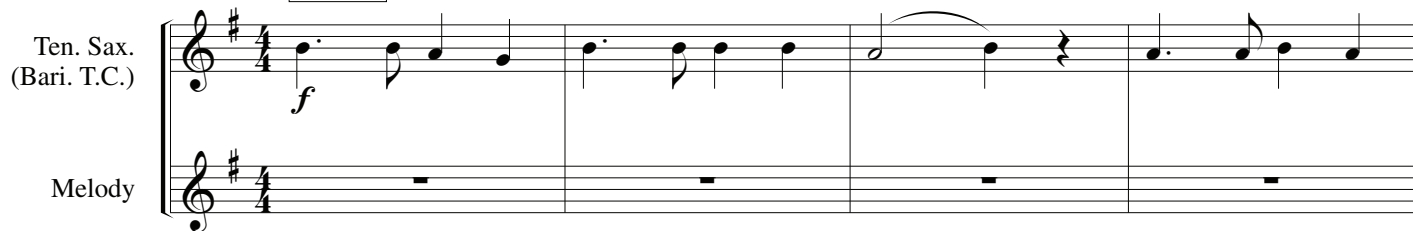
WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

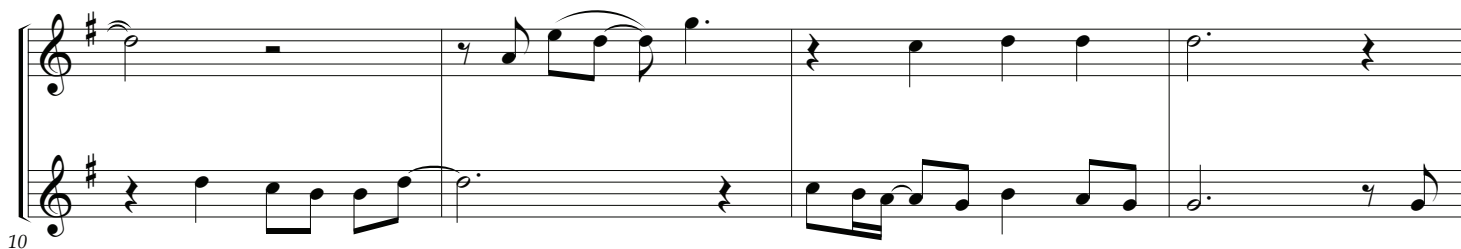
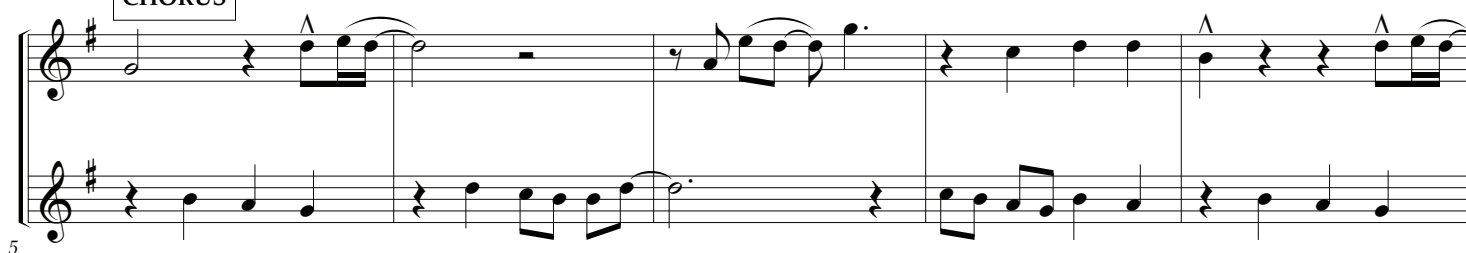
INTRO

Ten. Sax.
(Bari. T.C.)

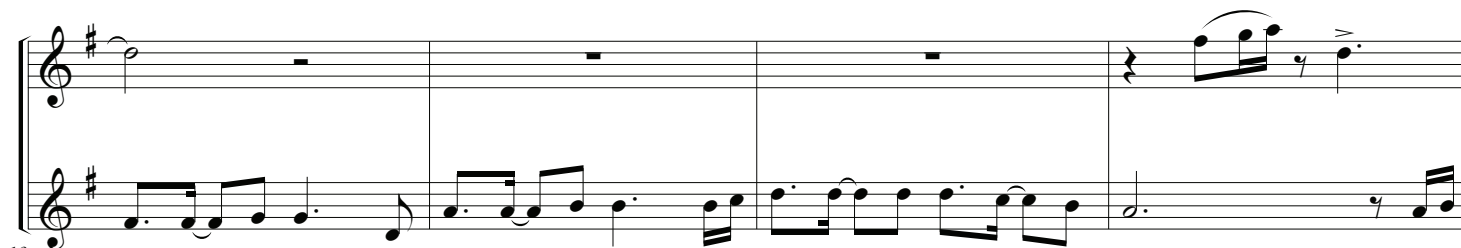
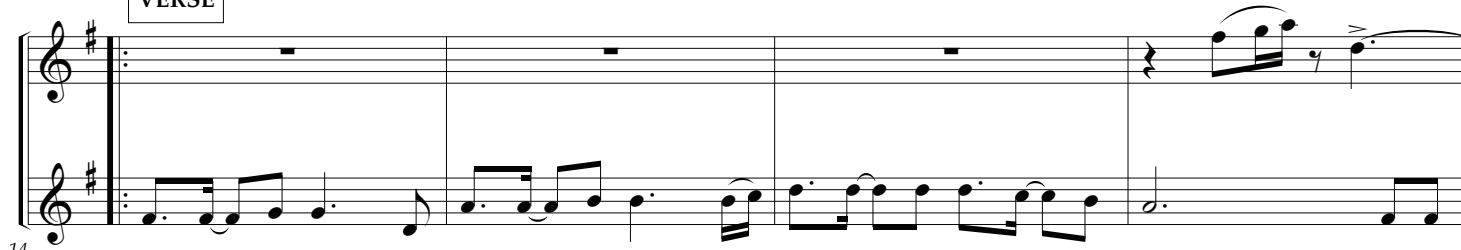
Melody



CHORUS



VERSE



4 - Almighty - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

22

22

CHORUS

26

26

30

REPEAT to Verse

30

35

REPEAT to Chorus

D.S.

TURNAROUND to Verse

35

ENDING with Tag

39

rit.

39

4 - Almighty - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Trombone 1 & 2

4 - Almighty

WAYNE WATSON

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Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

Melody

f

CHORUS

5

10

VERSE

14

18

4 - Almighty - Trombone 1 & 2 - 2 of 3

Measures 22-25 of the score. The music is in bass clef with a key signature of one flat. Measure 22 is a whole rest. Measures 23-25 contain chords and eighth-note patterns. A crescendo hairpin is present in measure 25.

22

CHORUS

Measures 26-29 of the score. Measure 26 begins with a section symbol and an accent. Measures 27-29 continue the chorus melody with eighth-note patterns and chords.

26

Measures 30-34 of the score. Measures 30-33 continue the chorus melody. Measure 34 is a repeat sign with the instruction "REPEAT to Verse".

30

Measures 35-38 of the score. Measure 35 has a repeat sign with the instruction "REPEAT to Chorus". Measure 36 has a section symbol and the instruction "D.S.". Measure 37 has a repeat sign with the instruction "TURNAROUND to Verse". Measure 38 is a repeat sign.

35

Measures 39-42 of the score. Measure 39 has a repeat sign with the instruction "ENDING with Tag". Measures 40-42 continue the ending melody. Measure 41 has the instruction "rit.".

39

4 - Almighty - Trombone 1 & 2 - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Trombone 3 / Tuba

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

f

CHORUS

5

10

VERSE

14

18

4 - Almighty - Trombone 3 / Tuba - 2 of 3

Musical notation for measures 22-25. The staff is in bass clef with a key signature of one flat. Measure 22 has a whole rest. Measure 23 has a half note G2. Measure 24 has a half note F2. Measure 25 has a half note E2, a quarter note D2, and a quarter note C2.

22

CHORUS

Musical notation for measures 26-29. Measure 26 has a half note G2. Measure 27 has a half note F2. Measure 28 has a half note E2. Measure 29 has a half note D2 and a quarter note C2.

26

REPEAT to Verse

Musical notation for measures 30-34. Measure 30 has a half note G2. Measure 31 has a half note F2. Measure 32 has a half note E2. Measure 33 has a half note D2 and a quarter note C2. Measure 34 has a half note C2.

30

REPEAT to Chorus D.S. TURNAROUND to Verse

Musical notation for measures 35-38. Measure 35 has a half note G2. Measure 36 has a half note F2. Measure 37 has a half note E2. Measure 38 has a half note D2 and a quarter note C2.

35

ENDING with Tag

rit.

Musical notation for measures 39-42. Measure 39 has a half note G2. Measure 40 has a half note F2. Measure 41 has a half note E2. Measure 42 has a half note D2 and a quarter note C2.

39

4 - Almighty - Trombone 3 / Tuba - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

B♭ Trumpet 1

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

CHORUS

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter rest, and an eighth note A4. This is followed by a beamed eighth-note pair (B4, C5), a dotted quarter note D5, and a half note E5. After a whole rest, the melody continues with a quarter note F#5, a beamed eighth-note pair (G5, A5), a dotted quarter note B5, and a half note C6. The final phrase consists of a quarter note D6, a quarter rest, a quarter note E6, a quarter rest, and a beamed eighth-note pair (F#6, G6). The bass line in the lower staff starts with a quarter rest, followed by quarter notes G3, A3, and B3. It then has a quarter rest, followed by quarter notes C4, D4, and E4, and a dotted half note F#4. After a quarter rest, it continues with quarter notes G4, A4, and B4, and a dotted half note C5. The final phrase consists of quarter notes D5, E5, and F#5, and a dotted half note G5. A page number '5' is visible in the bottom left corner.

10

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp). The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first three measures of the vocal melody are whole rests, while the piano accompaniment plays a continuous eighth-note pattern. In the fourth measure, the vocal melody enters with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note G4. The piano accompaniment continues its pattern.

18

4 - Almighty - B♭ Trumpet 1 - 2 of 3

22

Musical notation for measures 22-25. Measure 22 has a whole rest in both staves. Measures 23-25 show a melody in the bass staff and a whole rest in the treble staff. Measure 25 ends with a double bar line and a fermata in the treble staff.

CHORUS

26

Musical notation for measures 26-29. Measures 26-29 show a melody in the treble staff and a bass line in the bass staff. Measure 26 starts with a treble clef and a key signature change to one sharp (F#). Measure 29 ends with a double bar line and a fermata in the treble staff.

30

Musical notation for measures 30-34. Measures 30-34 show a melody in the treble staff and a bass line in the bass staff. Measure 34 ends with a double bar line and a fermata in the treble staff.

REPEAT to Verse

35

Musical notation for measures 35-38. Measures 35-38 show a melody in the treble staff and a bass line in the bass staff. Measure 35 has a treble clef and a key signature change to one sharp (F#). Measure 38 ends with a double bar line and a fermata in the treble staff.

REPEAT to Chorus

D.S.

TURNAROUND to Verse

39

Musical notation for measures 39-42. Measures 39-42 show a melody in the treble staff and a bass line in the bass staff. Measure 39 has a treble clef and a key signature change to one sharp (F#). Measure 42 ends with a double bar line and a fermata in the treble staff.

ENDING with Tag

rit.

4 - Almighty - B♭ Trumpet 1 - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

B♭ Trumpet 2 & 3

4 - Almighty

WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

CHORUS

VERSE

4 - Almighty - B♭ Trumpet 2 & 3 - 2 of 3

22

25

26

CHORUS

29

30

REPEAT to Verse

34

35

REPEAT to Chorus D.S. TURNAROUND to Verse

38

39

ENDING with Tag

rit.

42

4 - Almighty - B $\flat$ Trumpet 2 & 3 - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Viola

4 - Almighty

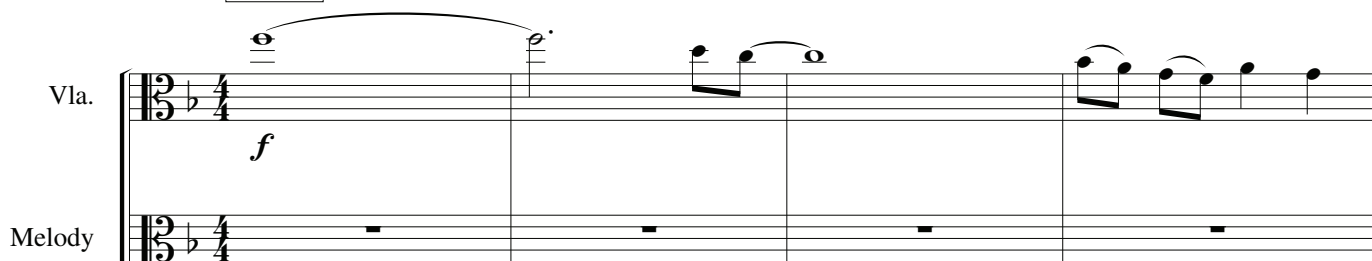
WAYNE WATSON

WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

Vla. *f*

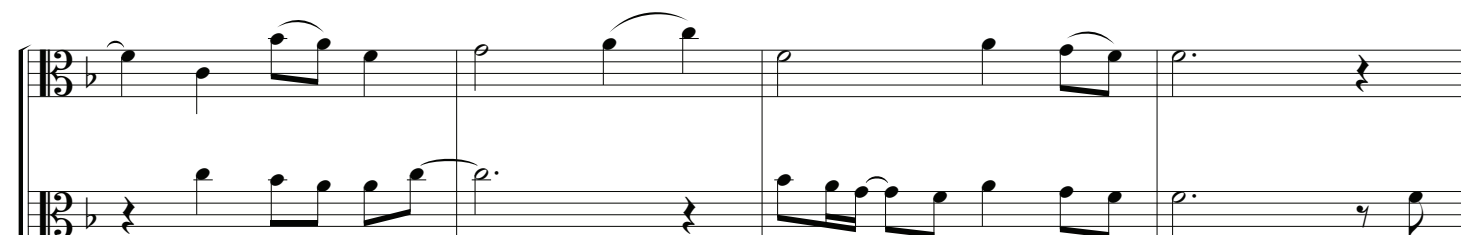
Melody



CHORUS

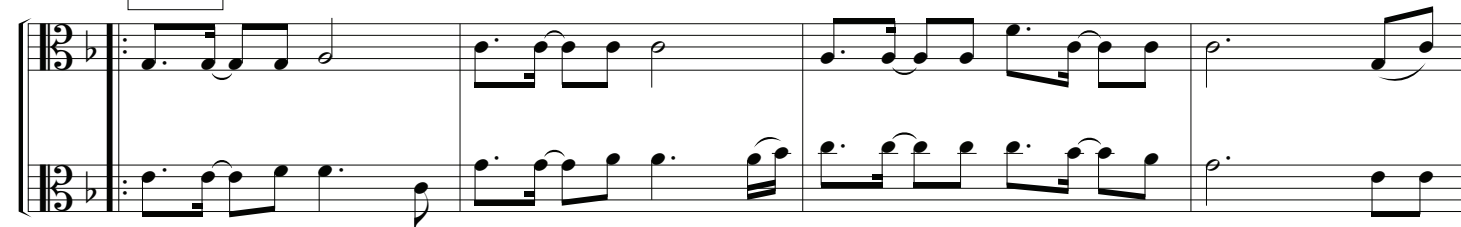


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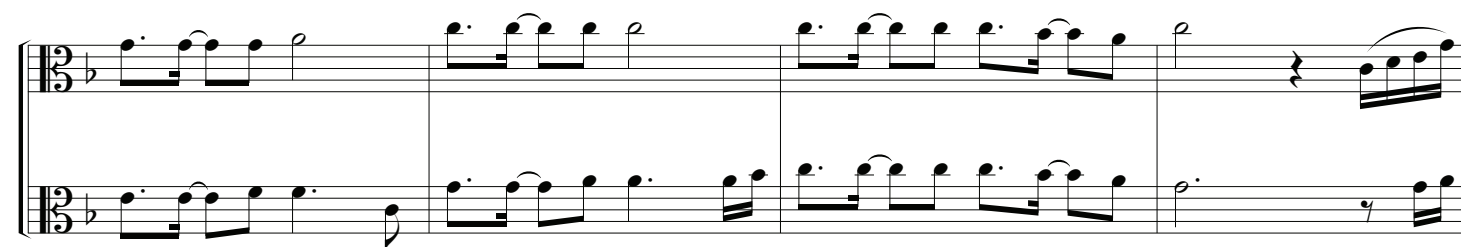


10

VERSE



14



18

4 - Almighty - Viola - 2 of 3

22

CHORUS

26

30

35

39

4 - Almighty - Viola - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing:

Violin 1 & 2

4 - Almighty

WAYNE WATSON

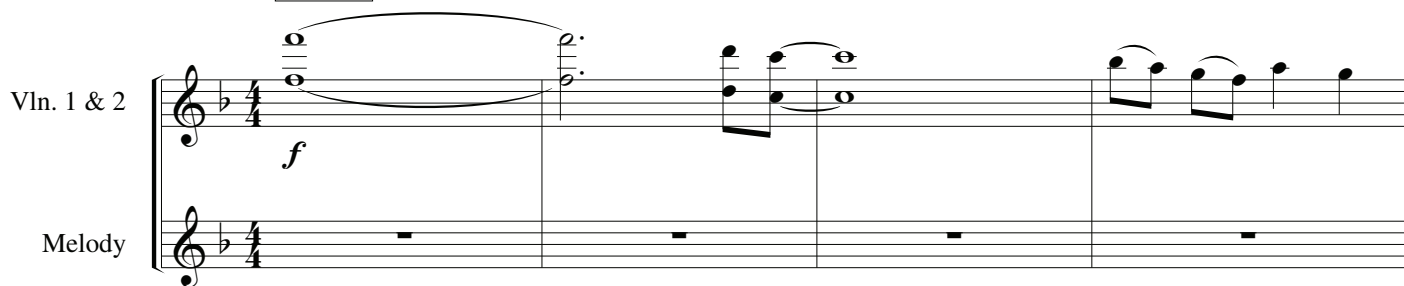
WAYNE WATSON
Orchestrated by Kyle Hill

INTRO

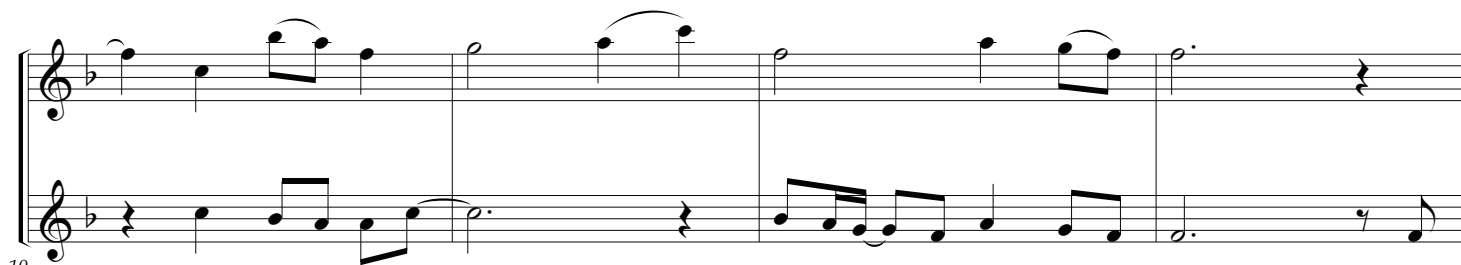
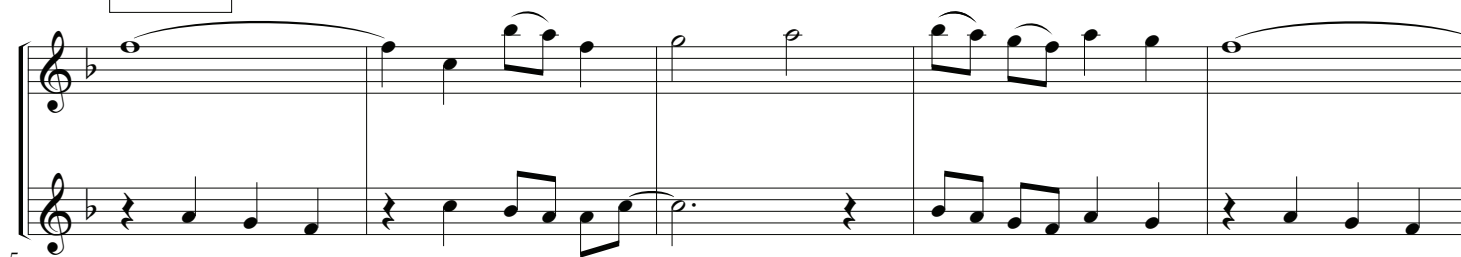
Vln. 1 & 2

f

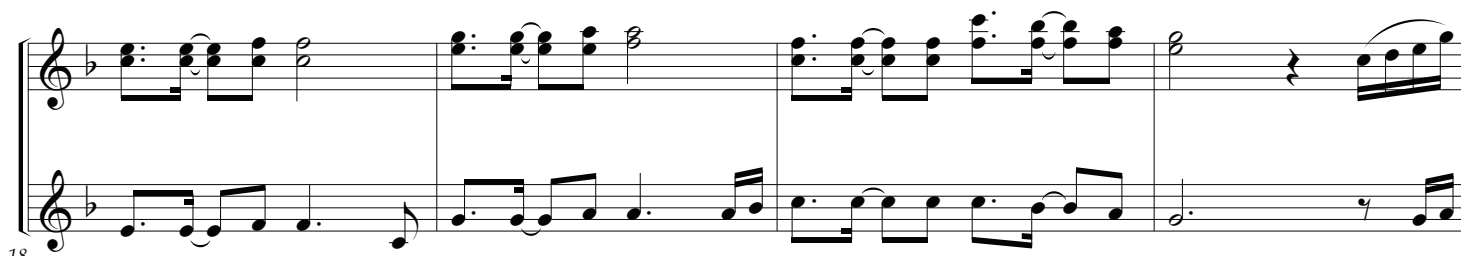
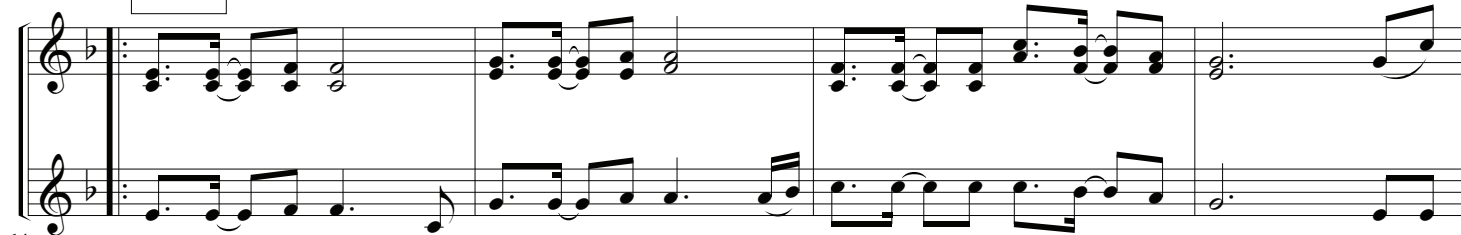
Melody



CHORUS



VERSE



4 - Almighty - Violin 1 & 2 - 2 of 3

22

CHORUS

26

30

REPEAT to Verse

35

REPEAT to Chorus

D.S.

TURNAROUND to Verse

39

ENDING with Tag

rit.

4 - Almighty - Violin 1 & 2 - 3 of 3

Chorus

Almighty, most holy God;
Faithful through the ages.
Almighty, most holy Lord;
Glorious, Almighty God.

1. The beasts of the field, the birds of the air
Are silent to call out Your name.
The earth has no voice and I have no choice
But to magnify God unashamed.
Let the rocks be kept silent for one more day.
Let the whole world sing out;
Let the people say:

2. Well, time marches on with innocence gone,
And a darkness has covered the earth.
But His Spirit still dwells; He speaks, "It is well."
And the hopeless still offered new birth.
He will break the leash of death; it will have no sting.
Let the prisoner go free;
Join the dance and sing: