

E♭ Alto Saxophone 1 & 2

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

Alto Sax. 1 & 2

Melody

INTRO

The image shows the first four measures of the 'Intro' section for 'The Sound of Silence'. The score is for Alto Saxophones 1 & 2 and a Melody line. The key signature is one flat (Bb) and the time signature is 4/4. The Alto Saxophones play a melody starting on a half note G4 (Bb4), followed by a quarter note A4 (Bb4), and then a half note Bb4. The Melody line is silent throughout these four measures.

VERSE

The musical score for the Verse section is written for two staves in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of four measures. The first three measures are marked with a repeat sign and a whole rest on the treble staff, indicating a vocal entry or a specific instrumental texture. The fourth measure features a vocal line on the treble staff with a half note G4, a quarter note A4, and a half note B4, all tied together with a slur. The bass staff provides a rhythmic accompaniment: the first measure has a quarter note G2, a quarter note A2, and a half note B2; the second measure has a quarter note G2, a quarter note A2, and a half note B2; the third measure has a quarter note G2, a quarter note A2, and a half note B2; the fourth measure has a half note G2, a half note A2, and a whole note B2.

9

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains four measures of whole rests. The bottom staff is also a treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a dotted quarter note A4, and an eighth note G4; the second measure has a quarter note F#4, a quarter note E4, and a quarter note D4; the third measure has a quarter note C4, a quarter note B3, and a quarter note A3; the fourth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The score is labeled 'CHORUS' in a box above the first measure of the top staff.

17

616 - A New Name in Glory - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

E♭ Alto Saxophone 3

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C. AUSTIN MILES

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INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

17

616 - A New Name in Glory - E♭ Alto Saxophone 3 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

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And it's mine, oh yes, it's mine!
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Oh, the joy that came to my soul!
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E♭ Baritone Saxophone

616 - A New Name in Glory

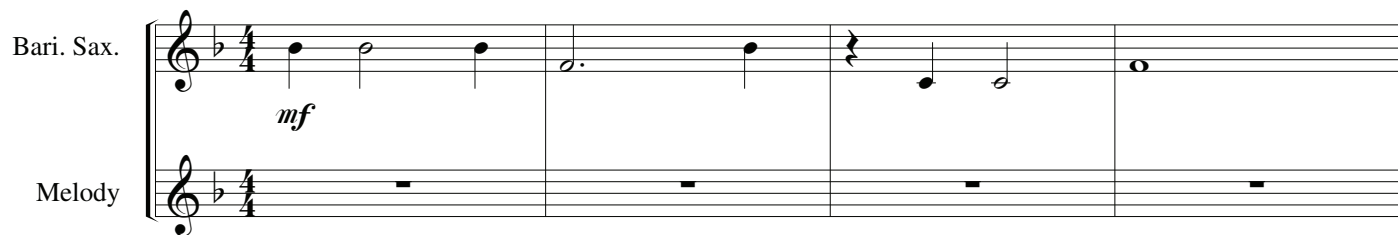
C. AUSTIN MILES

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Orchestrated by Gary Lanier

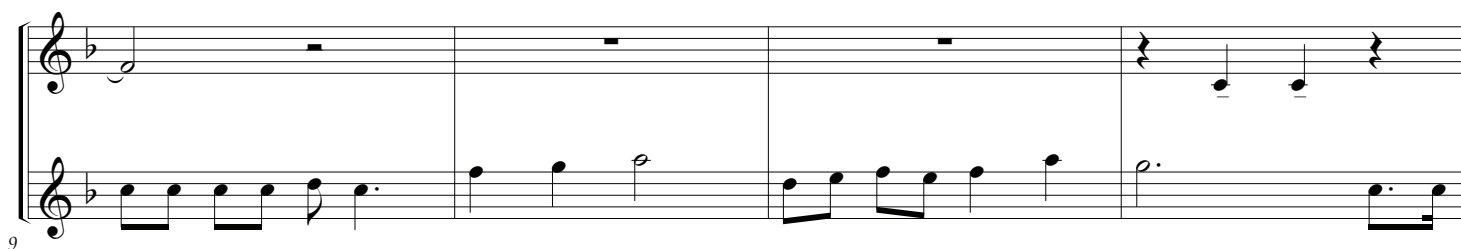
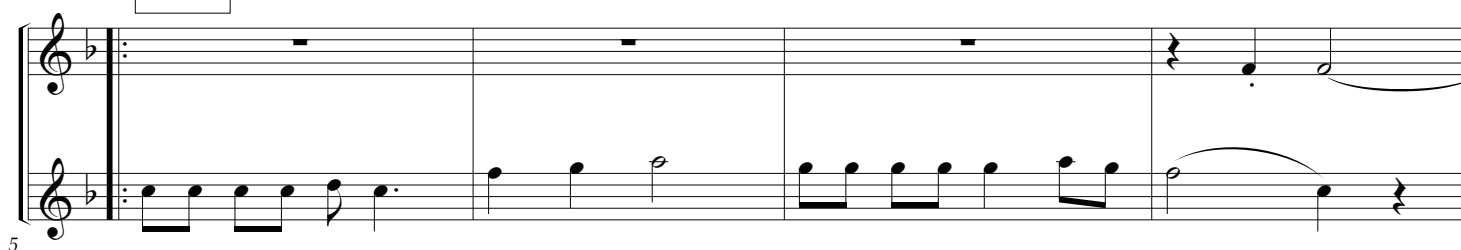
INTRO

Bari. Sax. *mf*

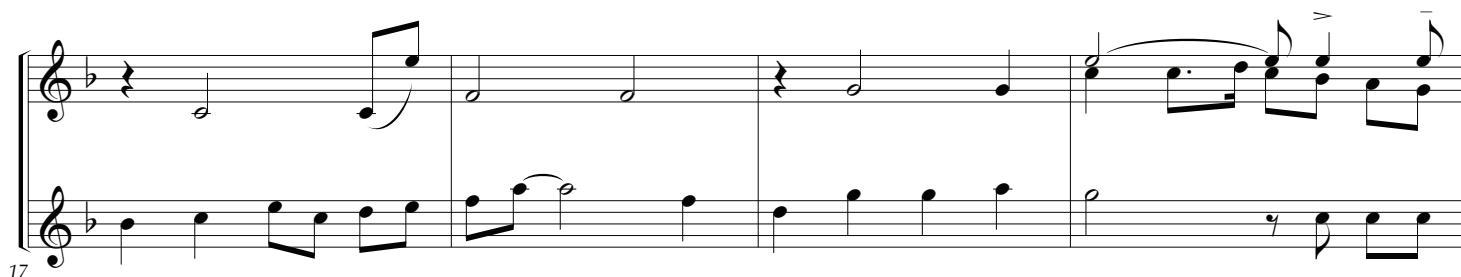
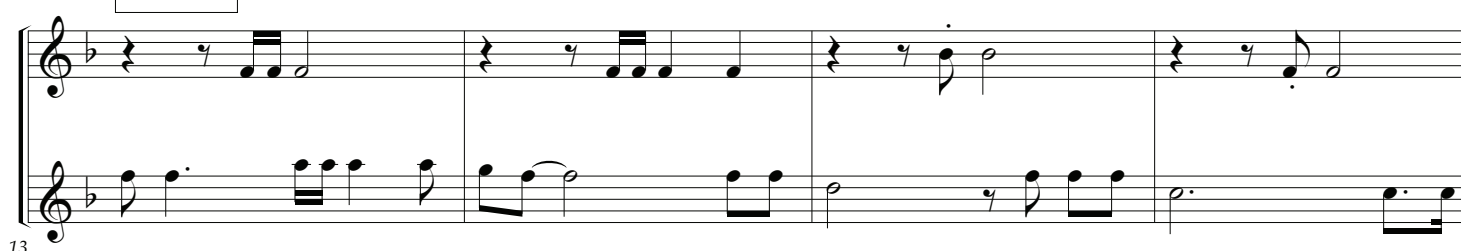
Melody



VERSE



CHORUS



616 - A New Name in Glory - E♭ Baritone Saxophone - 2 of 2

21

25

29

34

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
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Nevermore to roam.

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When the heavens opened and I saw
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Bass Guitar

616 - A New Name in Glory

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INTRO

Chord progression for the Intro:

D $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ 7 A $\flat$

mf

VERSE

Chord progression for the Verse (Measures 5-8):

A $\flat$ D $\flat$ A $\flat$ A $\flat$ C E $\flat$ A $\flat$ E $\flat$ 7 A $\flat$

Chord progression for the Verse (Measures 9-12):

A $\flat$ D $\flat$ A $\flat$ A $\flat$ C E $\flat$ 7 A $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ 7

CHORUS

Chord progression for the Chorus (Measures 13-16):

A $\flat$ B $\flat$ m A $\flat$ A $\flat$ D $\flat$ A $\flat$

Chord progression for the Chorus (Measures 17-20):

E $\flat$ 7 A $\flat$ B $\flat$ 7 E $\flat$ 7

Chord progression for the Chorus (Measures 21-24):

A $\flat$ B $\flat$ m A $\flat$ A $\flat$ D $\flat$ A $\flat$

Chord progression for the Chorus (Measures 25-28):

D $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ 7 A $\flat$

REPEAT to Verse
A $\flat$

616 - A New Name in Glory - Bass Guitar - 2 of 2

TURNAROUND to Verse

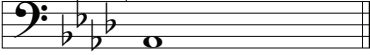
A $\flat$ D $\flat$ A $\flat$ D $\flat$ A $\flat$ /E $\flat$ E $\flat$ ⁷ A $\flat$



29

ENDING

A $\flat$



34

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

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And it's mine, oh yes, it's mine!
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Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

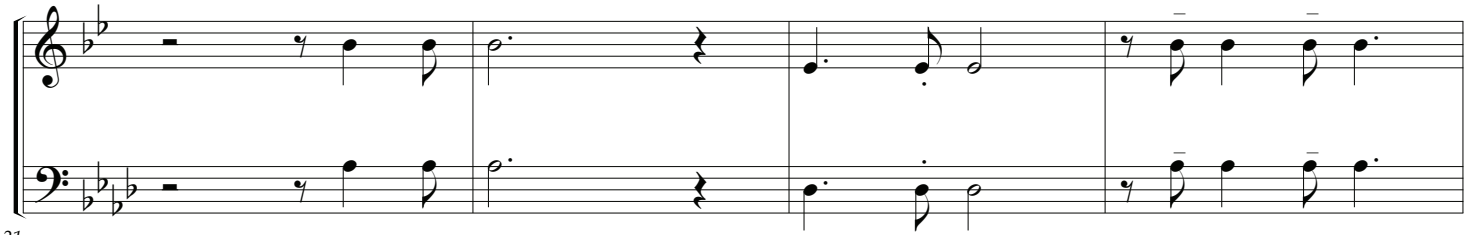
9

CHORUS

13

17

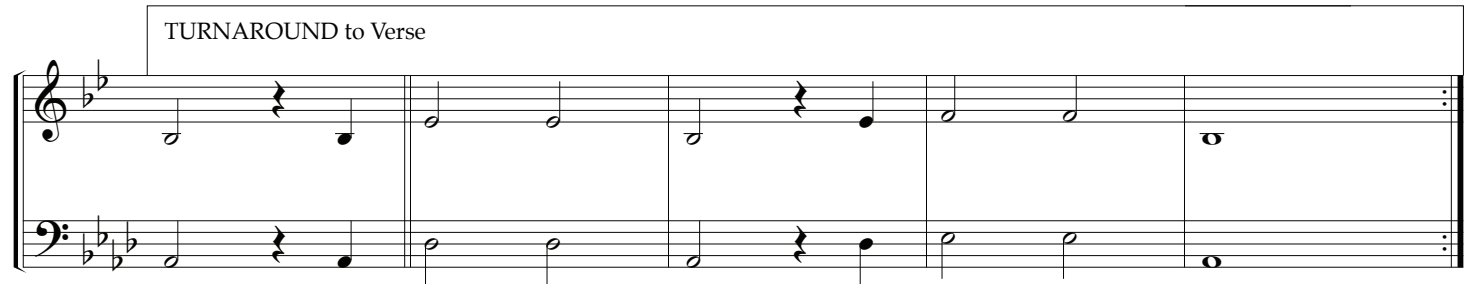
616 - A New Name in Glory - Bassoon (B♭ Bass Clarinet) - 2 of 2



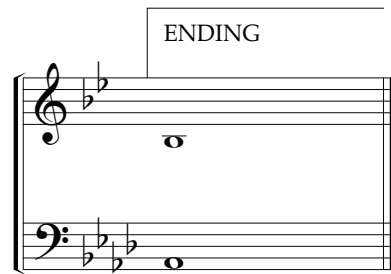
21



25



29



34

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
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And the white-robed angels sing the story,
"A sinner has come home."
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2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
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Synth Brass Reduction

616 - A New Name in Glory

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INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line in the bass clef starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is three flats and the time signature is 4/4. Measures 5 and 6 feature a triplet of eighth notes in both the treble and bass staves. Measures 7 and 8 continue the melody and bass line.

5

musical notation for the Verse section, measures 9-12. The key signature is three flats and the time signature is 4/4. Measures 9 and 10 are mostly rests. Measures 11 and 12 continue the melody and bass line.

9

CHORUS

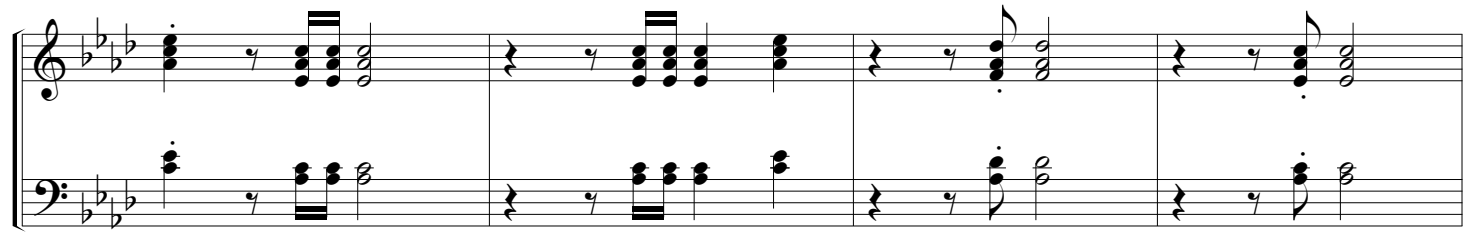
musical notation for the Chorus section, measures 13-16. The key signature is three flats and the time signature is 4/4. Measures 13 and 14 feature a half note in the treble and a quarter note in the bass. Measures 15 and 16 continue the melody and bass line.

13

musical notation for the Chorus section, measures 17-20. The key signature is three flats and the time signature is 4/4. Measures 17 and 18 continue the melody and bass line. Measures 19 and 20 feature a half note in the treble and a quarter note in the bass.

17

616 - A New Name in Glory - Synth Brass Reduction - 2 of 2



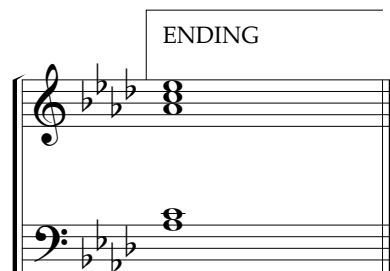
21



25



29



34

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
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And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
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Oh, the joy that came to my soul!
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Cello / Bass

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INTRO

Cello / Bs.

mf

Melody

VERSE

5

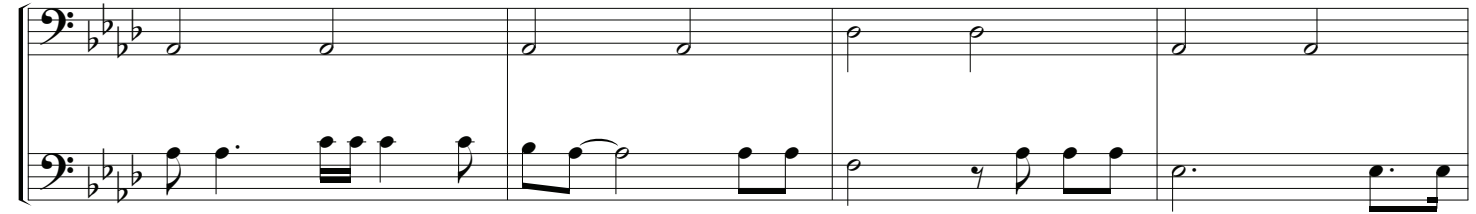
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CHORUS

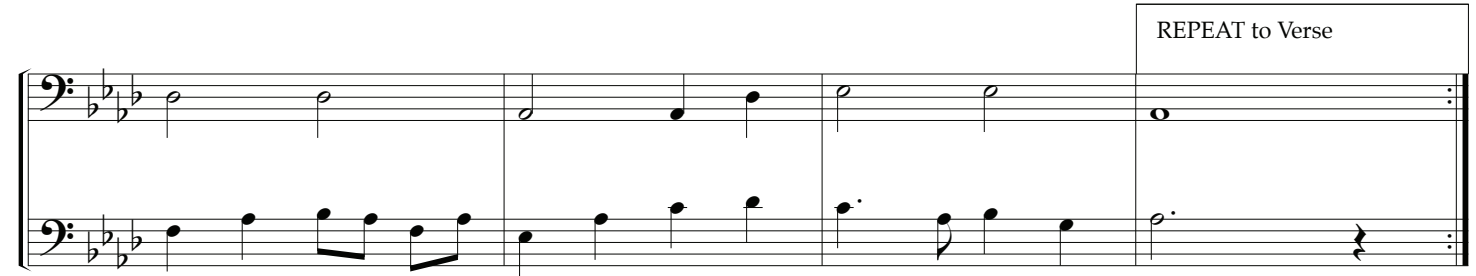
13

17

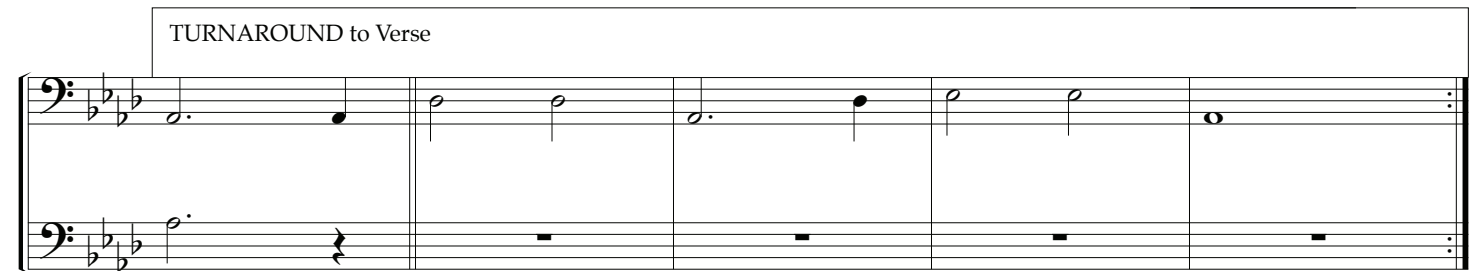
616 - A New Name in Glory - Cello / Bass - 2 of 2



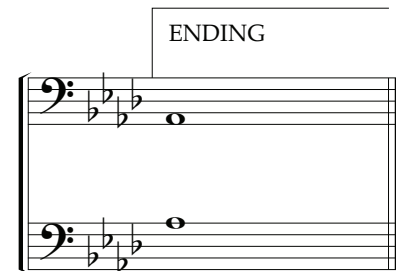
21



25



29



34

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

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And the white-robed angels sing the story,
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Nevermore to roam.

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Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

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Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

CHORUS

616 - A New Name in Glory - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

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B♭ Clarinet 3

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INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

616 - A New Name in Glory - B $\flat$ Clarinet 3 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
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Chorus

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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

17

616 - A New Name in Glory - Flute 1 / Oboe (Flute 2) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
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616 - A New Name in Glory

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INTRO

Vocals

Piano

Flute / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion
Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

616 - A New Name in Glory - 2 of 8

VERSE

Voc.

1. I was once a sin - ner, but I came Par - don to re - ceive from my Lord.
2. I was hum - bly kneel - ing at the cross, Fear - ing naught but God's an - gry frown,
3. In the Book 'tis writ - ten, "Saved by grace." Oh, the joy that came to my soul!

Pno.

Ab D $\flat$ Ab A $\flat$ C Eb A $\flat$ Eb⁷ Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

616 - A New Name in Glory - 3 of 8

Voc.

This was free - ly giv - en, and I found That He al - ways kept His word.
 When the heav - ens o - pened and I saw That my name was writ - ten down.
 Now I am for - giv - en, and I know By the blood I am made whole. There's a

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

A^b D^b_{A^b} A^b A^b C E^b7 A^b B^b B^b7 E^b7

Sus. Cym.

9 10 11 12

616 - A New Name in Glory - 4 of 8

CHORUS

Voc. new name writ-ten down in glo - ry, And it's mine, oh yes, it's mine! And the
And it's mine, yes, it's mine!

Pno. A^b B^b A^b D^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. (Tambourine: opt. upbeats thru meas. 27)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

616 - A New Name in Glory - 5 of 8

Voc. white - robed an - gels sing the sto - ry, "A sin - ner has come home." For there's a

Pno. E_b^7 A^b B^b^7 E_b^7 home, has come home."

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

616 - A New Name in Glory - 6 of 8

Voc. new name writ-ten down in glo-ry, And it's mine, And it's mine, oh yes, it's mine! yes, it's mine! With my

Pno. A^b $B^b m$ A^b D^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

616 - A New Name in Glory - 7 of 8

REPEAT to Verse

Voc. sins for - giv - en I am bound for heav - en, Nev - er - more to roam.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

(end Tamb.)

D $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ ⁷ A $\flat$

REPEAT to Verse

616 - A New Name in Glory - 8 of 8

TURNAROUND to Verse

ENDING

Voc. roam. roam.

Pno. A^b D^b A^b D^b A^b E^b7 A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells (end Tamb.)

Timp. (end Tamb.)

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33 34

Harp

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Arranged by Carl Seal

INTRO

INTRO

Tune to: Ab Scale

Ab Scale gliss.
mf

The Intro consists of four measures. The top staff (treble clef) has whole rests. The bottom staff (bass clef) has whole rests in the first three measures. In the fourth measure, the bass staff plays an Ab scale glissando, marked *mf*. Above the first two measures of the bass staff, there is a diagram showing the fretting for the Ab scale: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |.

VERSE

VERSE

Ab Scale gliss.

The first system of the Verse consists of four measures. The top staff (treble clef) contains the melody. The bottom staff (bass clef) has whole rests in the first two measures. In the third measure, the bass staff plays a chord progression. In the fourth measure, the bass staff plays an Ab scale glissando.

Ab Scale gliss.

The second system of the Verse consists of four measures. The top staff (treble clef) contains the melody. The bottom staff (bass clef) has whole rests in the first two measures. In the third measure, the bass staff plays a chord progression. In the fourth measure, the bass staff plays an Ab scale glissando.

616 - A New Name in Glory - Harp - 2 of 3

CHORUS

Measures 13-16 of the Chorus. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand, all in a descending sequence.

13

Measures 17-20 of the Chorus. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment includes a glissando in the right hand, indicated by a wavy line, and a single note in the left hand. The text "Ab Scale gliss." is written above the right hand staff.

17

Measures 21-24 of the Chorus. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, all in a descending sequence.

21

616 - A New Name in Glory - Harp - 3 of 3

25

REPEAT to Verse

Ab Scale gliss.

29

TURNAROUND to Verse

Ab Scale gliss.

Ab Scale gliss.

34

ENDING

Ab Scale gliss.

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

F Horn 1 & 2

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

616 - A New Name in Glory - F Horn 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

Lead Sheet

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES

INTRO

VERSE

mf

1. I was once a sin - ner,
2. I was hum - bly kneel - ing
3. In the Book 'tis writ - ten,

6 but I came Par - don to re - ceive from my Lord. This was free - ly giv - en, and I found
at the cross, Fear - ing naught but God's an - gry frown, When the heav - ens o - pened and I saw
"Saved by grace." Oh, the joy that came to my soul! Now I am for - giv - en, and I know

CHORUS

11 That He al - ways kept His word. There's a new name writ - ten down in glo - ry, And it's mine, oh yes, it's
That my name was writ - ten down.
By the blood I am made whole.

16 mine! And the white - robed an - gels sing the sto - ry, "A sin - ner has come home." For there's a

21 new name writ - ten down in glo - ry, And it's mine, oh yes, it's mine! With my sins for - giv - en I am

REPEAT to Verse

TURNAROUND to Verse

26 bound for heav - en, Nev - er - more to roam. roam.

ENDING

31 roam.

Lead Sheet

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES

INTRO

VERSE

Capo 1

mf

1. I was once a sin - ner,
2. I was hum - bly kneel - ing
3. In the Book 'tis writ - ten,

6

but I came Par - don to re - ceive from my Lord. This was free - ly giv - en, and I found
at the cross, Fear - ing naught but God's an - gry frown, When the heav - ens o - pened and I saw
"Saved by grace." Oh, the joy that came to my soul! Now I am for - giv - en, and I know

CHORUS

11

That He al - ways kept His word. There's a new name writ - ten down in glo - ry, And it's mine, oh yes, it's
That my name was writ - ten down.
By the blood I am made whole.

16

mine! And the white - robed an - gels sing the sto - ry, "A sin - ner has come home." For there's a

21

new name writ - ten down in glo - ry, And it's mine, oh yes, it's mine! With my sins for - giv - en I am

REPEAT to Verse

TURNAROUND to Verse

26

bound for heav - en, Nev - er - more to roam. roam.

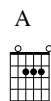
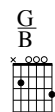
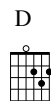
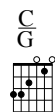
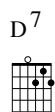
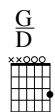
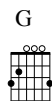
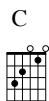
ENDING

31

roam.

616 - A New Name in Glory - Lead Sheet - 2 of 2

Chords Used (Capo 1)



Organ

616 - A New Name in Glory

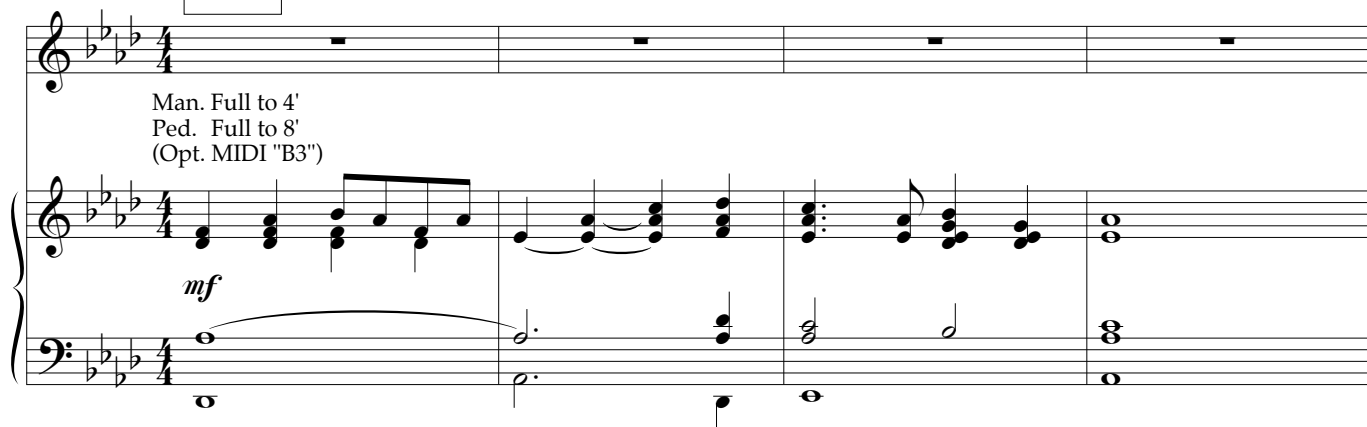
C. AUSTIN MILES

C. AUSTIN MILES
Arranged by Carl Seal

INTRO

Man. Full to 4'
Ped. Full to 8'
(Opt. MIDI "B3")

mf



VERSE



616 - A New Name in Glory - Organ - 2 of 3

CHORUS

13

18

23

REPEAT to Verse

29

TURNAROUND to Verse

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

Percussion 1 & 2

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Bells

Percussion *mf*

Timpani *mf*

VERSE 7

Sus. Cym.

CHORUS 6

(Tambourine: opt. upbeats thru meas. 27)

6

5

20

REPEAT to Verse

(end Tamb.)

6

6

29

TURNAROUND to Verse

Bells

(end Tamb.)

ENDING

(end Tamb.)

34

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

Piano

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Arranged by Carl Seal

INTRO

The introduction is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The introduction ends with a half note B-flat and a quarter note A-flat.

Chords: D $\flat$, A $\flat$, D $\flat$, A $\flat$ E $\flat$, E $\flat$ 7, A $\flat$

mf

VERSE

The first system of the verse is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The system ends with a half note B-flat and a quarter note A-flat.

1. I was once a sin - ner, but I came Par - don to re - ceive from my Lord.
2. I was hum - bly kneel - ing at the cross, Fear - ing naught but God's an - gry frown,
3. In the Book 'tis writ - ten, "Saved by grace." Oh, the joy that came to my soul!

Chords: A $\flat$, D $\flat$ A $\flat$, A $\flat$, A $\flat$ C, E $\flat$, A $\flat$, E $\flat$ 7, A $\flat$

The second system of the verse is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. The system ends with a half note B-flat and a quarter note A-flat.

This was free - ly giv - en, and I found That He al - ways kept His word.
When the heav - ens o - pened and I saw That my name was writ - ten down.
Now I am for - giv - en, and I know By the blood I am made whole. There's a

Chords: A $\flat$, D $\flat$ A $\flat$, A $\flat$, A $\flat$ C, E $\flat$ 7, A $\flat$, B $\flat$, B $\flat$ 7, E $\flat$ 7

616 - A New Name in Glory - Piano - 2 of 3

CHORUS

new name writ-ten down in glo-ry, And it's mine, oh yes, it's mine! And the
And it's mine, yes, it's mine!

Ab Bbm Ab Db Ab

white - robed an - gels sing the sto-ry, "A sin - ner has come home." For there's a
home, has come home."

Eb⁷ Ab Bb⁷ Eb⁷

new name writ-ten down in glo-ry, And it's mine, oh yes, it's mine! With my
And it's mine, yes, it's mine!

Ab Bbm Ab Db Ab

616 - A New Name in Glory - Piano - 3 of 3

REPEAT to Verse

sins for - giv - en I am bound for heav - en, Nev - er - more to roam.

25

Chords: D $\flat$, A $\flat$, D $\flat$, A $\flat$ E $\flat$, E $\flat$ 7, A $\flat$

REPEAT to Verse

TURNAROUND to Verse

roam.

29

TURNAROUND to Verse

Chords: A $\flat$, D $\flat$, A $\flat$, D $\flat$, A $\flat$ E $\flat$, E $\flat$ 7, A $\flat$

ENDING

roam.

ENDING

A $\flat$

34

Synth String Reduction

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef starts on G4, moves to A4, then B-flat4, and continues with eighth and quarter notes. The bass line in the bass clef consists of whole notes: G3, F3, E3, and D3. A dynamic marking of *mf* is present in the first measure.

VERSE

musical notation for the Verse section, measures 5-8. The melody in the treble clef features a series of chords and moving lines, including a triplet of eighth notes in measure 6. The bass line continues with a steady pattern of whole notes: G3, F3, E3, and D3.

5

musical notation for the Verse section, measures 9-12. The melody in the treble clef continues with eighth and quarter notes, including a triplet in measure 10. The bass line continues with whole notes: G3, F3, E3, and D3.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody in the treble clef features a series of chords and moving lines, including a triplet in measure 14. The bass line continues with whole notes: G3, F3, E3, and D3.

13

musical notation for the Chorus section, measures 17-20. The melody in the treble clef continues with eighth and quarter notes, including a triplet in measure 18. The bass line continues with whole notes: G3, F3, E3, and D3.

17

616 - A New Name in Glory - Synth String Reduction - 2 of 2

21

25

29

34

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

616 - A New Name in Glory

C. AUSTIN MILES

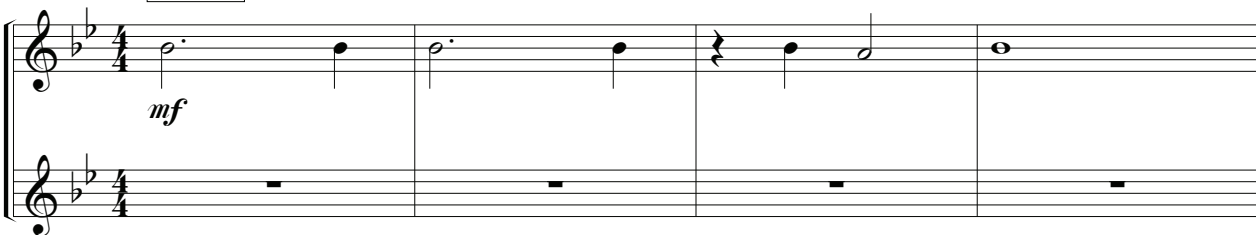
C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

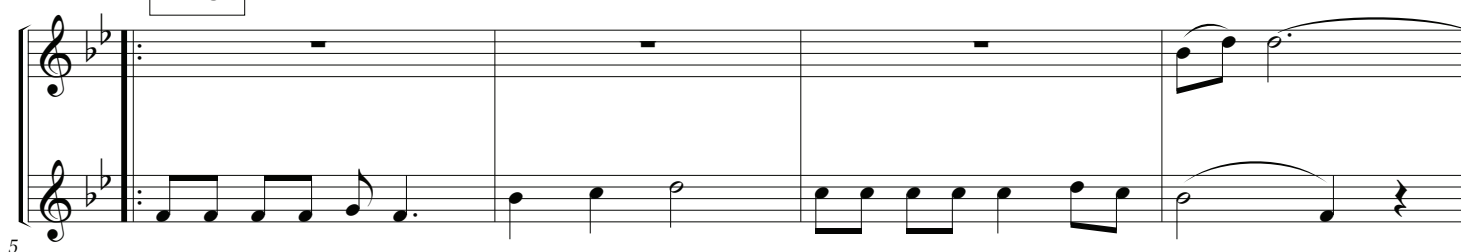
Ten. Sax.
(Bari. T.C.)

mf

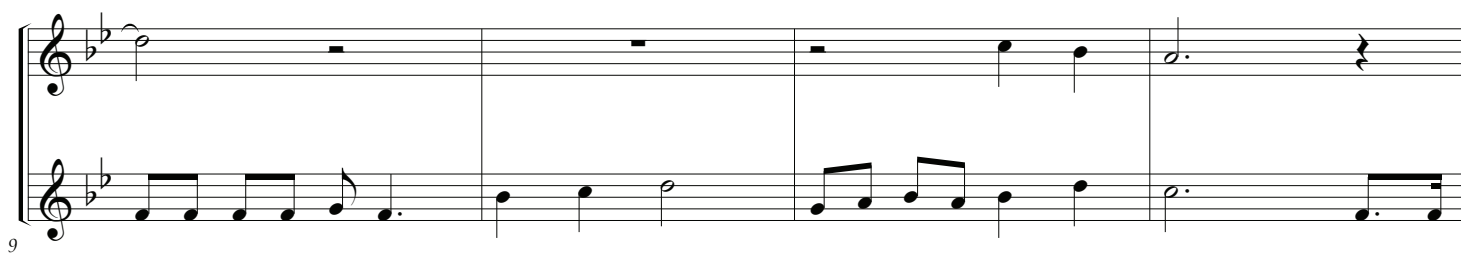
Melody



VERSE

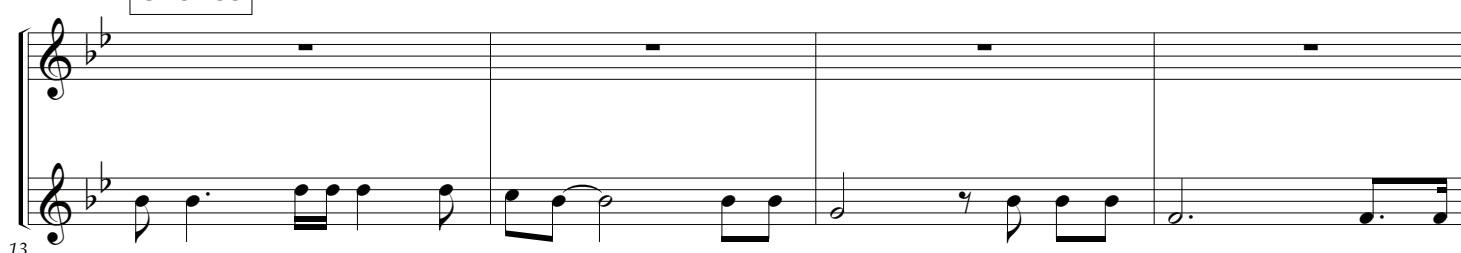


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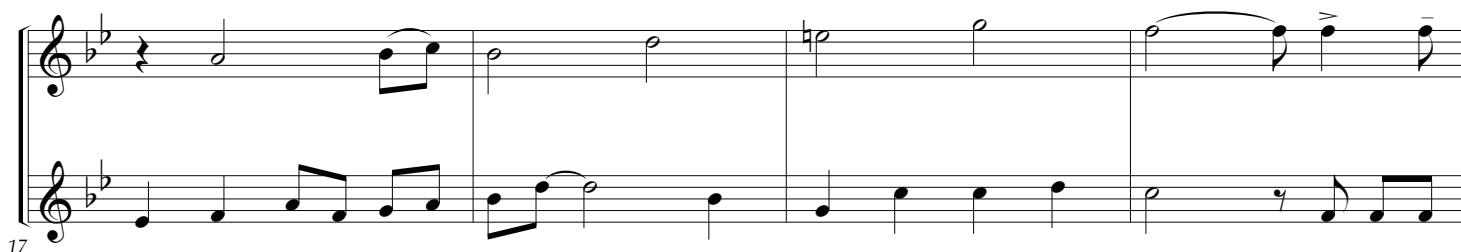


9

CHORUS



13



17

616 - A New Name in Glory - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

Trombone 1 & 2

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

616 - A New Name in Glory - Trombone 1 & 2 - 2 of 2

21

25

29

34

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

Trombone 3 / Tuba

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

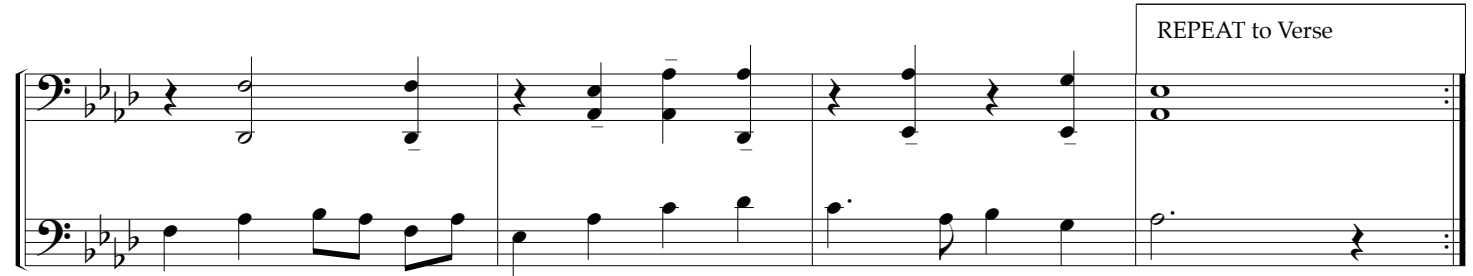
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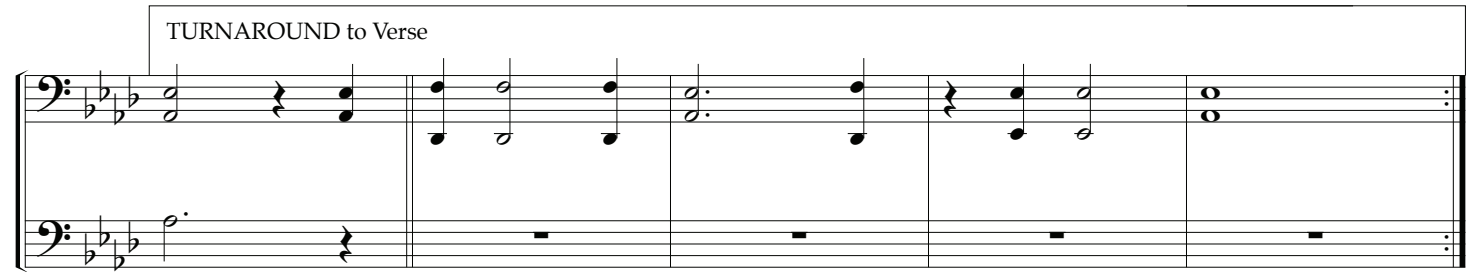
616 - A New Name in Glory - Trombone 3 / Tuba - 2 of 2



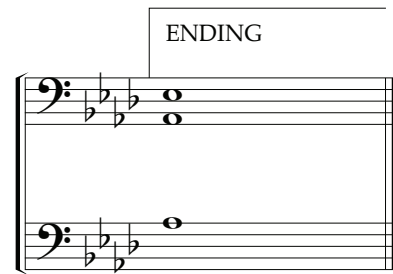
21



25



29



34

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

B♭ Trumpet 1

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

VERSE

CHORUS

616 - A New Name in Glory - B $\flat$ Trumpet 1 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

B♭ Trumpet 2 & 3

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

616 - A New Name in Glory - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

Viola

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

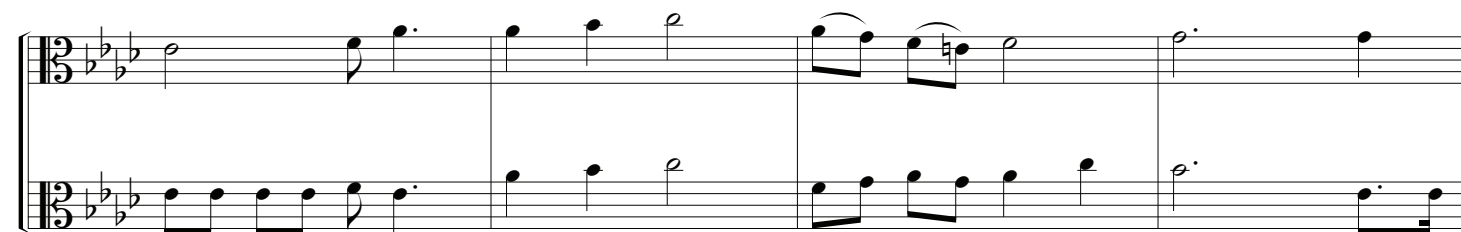
Melody



VERSE

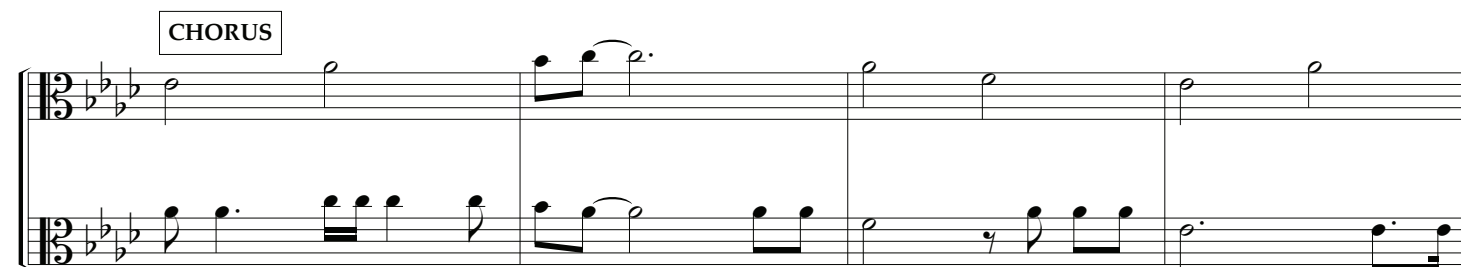


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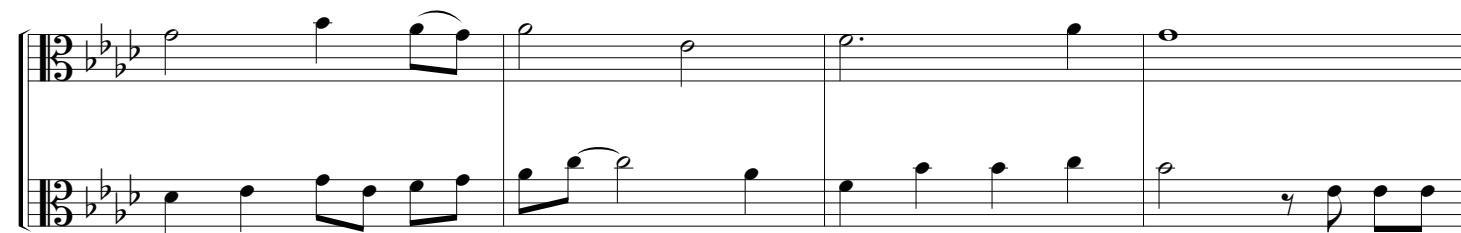


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CHORUS

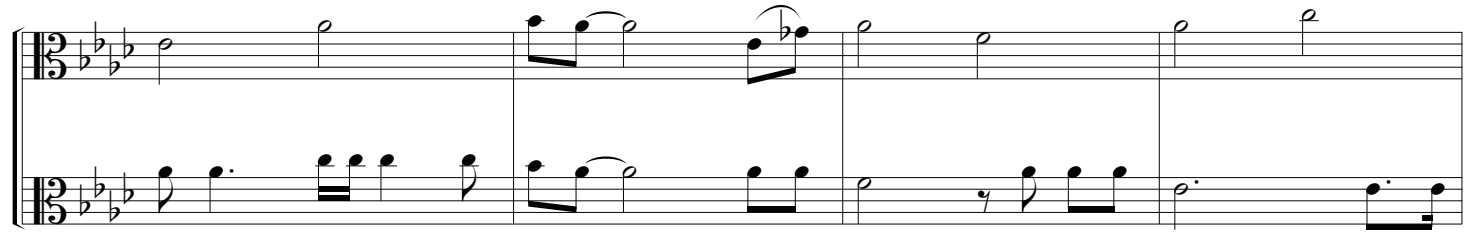


13

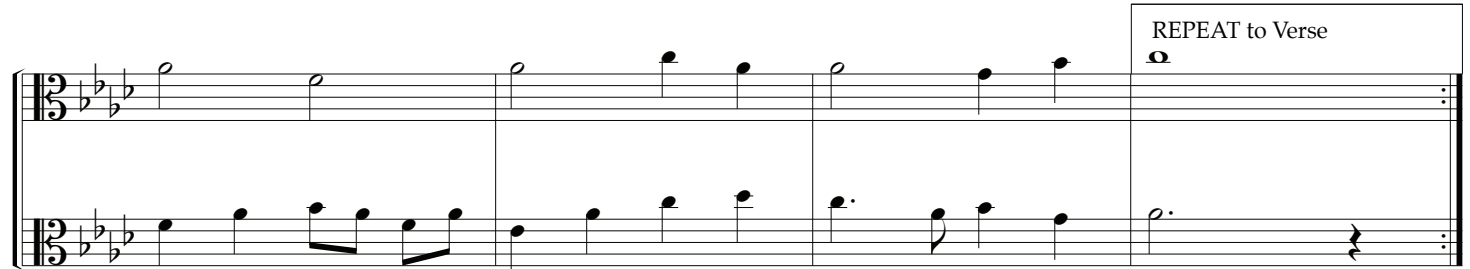


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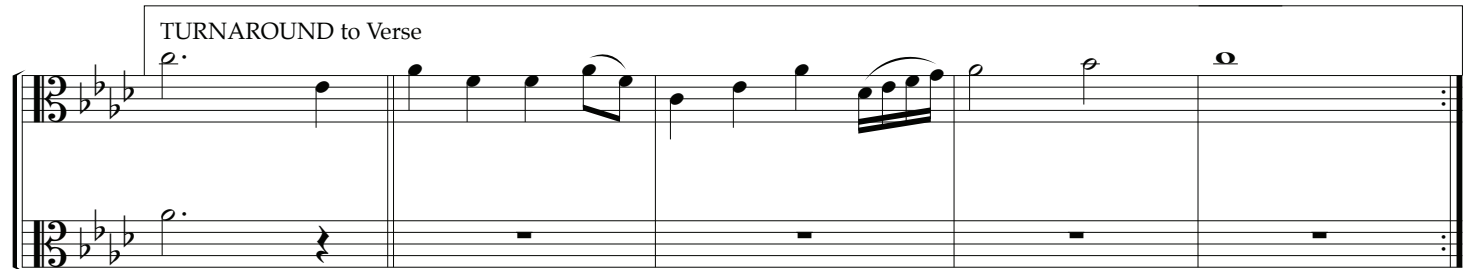
616 - A New Name in Glory - Viola - 2 of 2



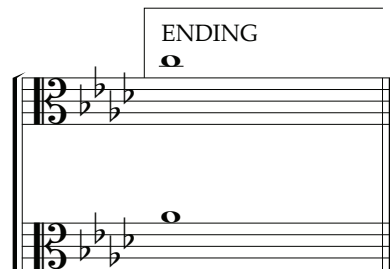
21



25



29



34

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
For there's a new name written down in glory,
And it's mine, oh yes, it's mine!
With my sins forgiven I am bound for heaven,
Nevermore to roam.

2. I was humbly kneeling at the cross,
Fearing naught but God's angry frown,
When the heavens opened and I saw
That my name was written down.

3. In the Book 'tis written, "Saved by grace."
Oh, the joy that came to my soul!
Now I am forgiven, and I know
By the blood I am made whole.

Violin 1 & 2

616 - A New Name in Glory

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

616 - A New Name in Glory - Violin 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I was once a sinner, but I came
Pardon to receive from my Lord.
This was freely given, and I found
That He always kept His word.

Chorus

There's a new name written down in glory,
And it's mine, oh yes, it's mine!
And the white-robed angels sing the story,
"A sinner has come home."
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