

E♭ Alto Saxophone 1 & 2

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL

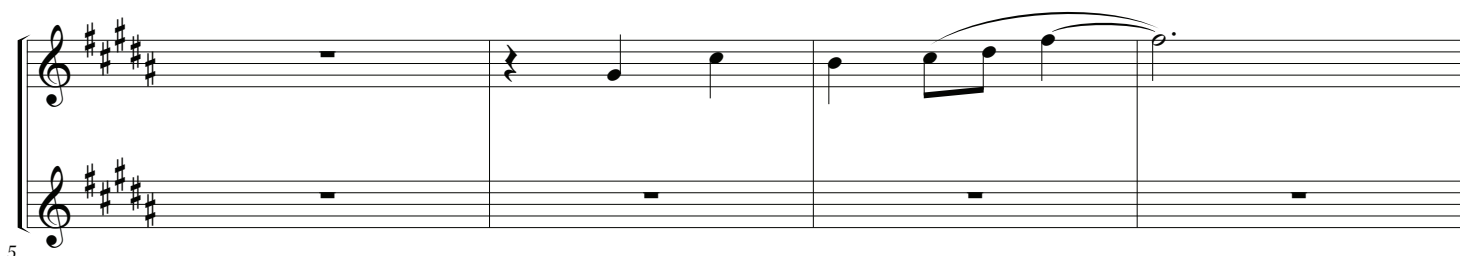
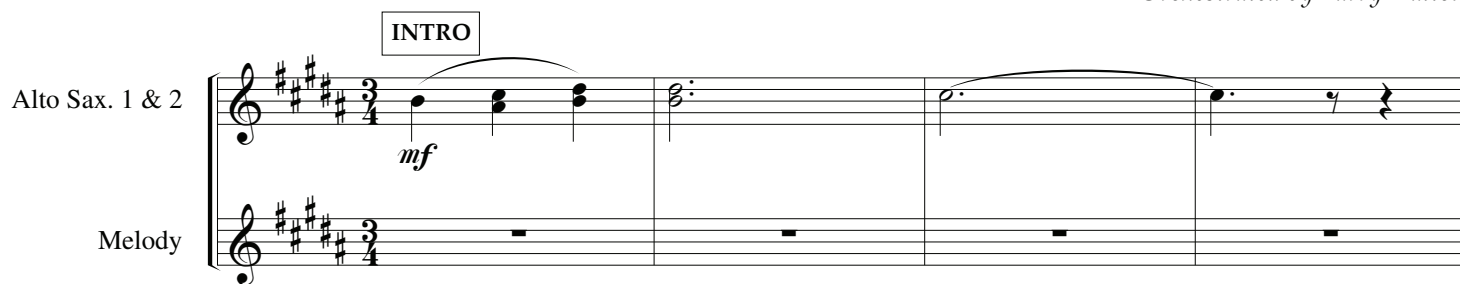
*Arranged by David Allen
Orchestrated by Larry Dalton*

Alto Sax. 1 & 2

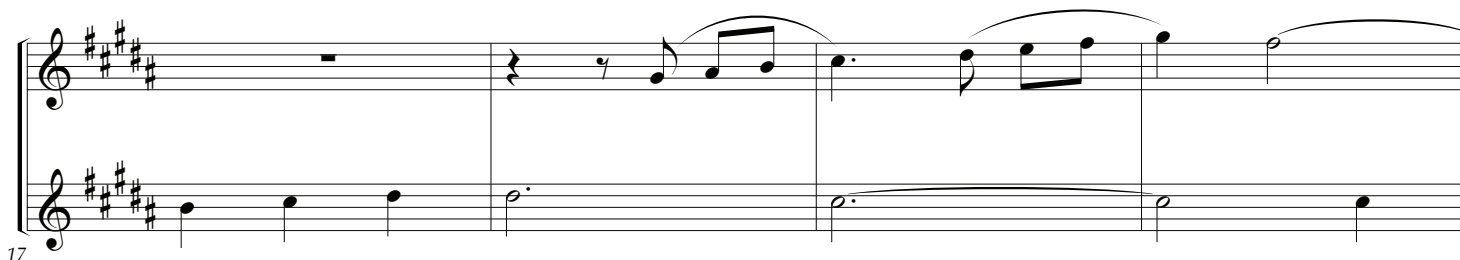
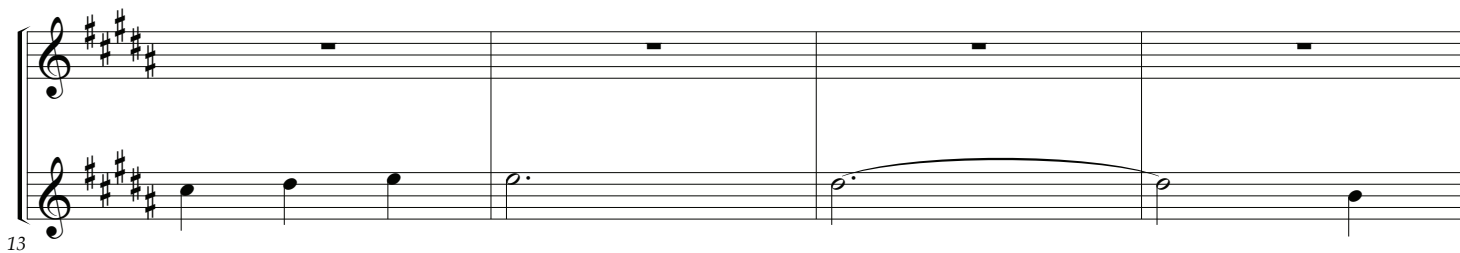
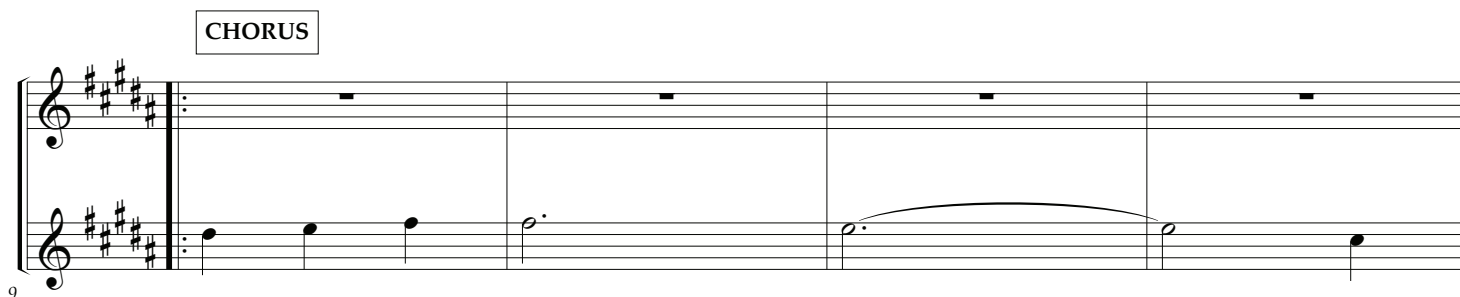
INTRO

mf

Melody



CHORUS



426 - Open Our Eyes, Lord - E♭ Alto Saxophone 1 & 2 - 2 of 3

21

3

25

29

33

37

REPEAT to Chorus

426 - Open Our Eyes, Lord - E♭ Alto Saxophone 1 & 2 - 3 of 3

TURNAROUND to Chorus

Measures 41-45: The music is in E major (four sharps). Measure 41 has a whole rest in both staves. Measure 42 has a whole rest in the bass staff and a half note G4 in the treble staff. Measure 43 has a whole rest in the bass staff and a half note A4 in the treble staff. Measure 44 has a whole rest in the bass staff and a half note B4 in the treble staff. Measure 45 has a whole rest in the bass staff and a half note C5 in the treble staff.

41

Measures 46-50: The music continues in E major. Measure 46 has a whole rest in the bass staff and a half note D5 in the treble staff. Measure 47 has a whole rest in the bass staff and a half note E5 in the treble staff. Measure 48 has a whole rest in the bass staff and a half note F#5 in the treble staff. Measure 49 has a whole rest in the bass staff and a half note G#5 in the treble staff. Measure 50 has a whole rest in the bass staff and a half note A5 in the treble staff.

46

ENDING

Measures 51-52: The music concludes in E major. Measure 51 has a whole rest in the bass staff and a half note B4 in the treble staff. Measure 52 has a whole rest in the bass staff and a half note C5 in the treble staff.

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

E♭ Alto Saxophone 3

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
*Arranged by David Allen
Orchestrated by Larry Dalton*

INTRO

Alto Sax. 3

Melody

mf

5

CHORUS

9

13

17

426 - Open Our Eyes, Lord - E♭ Alto Saxophone 3 - 2 of 3

21

Musical notation for measures 21-24. The key signature has five sharps (F#, C#, G#, D#, A#). The music is in 3/4 time. Measures 21-24 show a melody in the right hand and a bass line in the left hand. Measures 21-22 have a slur over the right hand. Measures 23-24 have a slur over the left hand.

25

Musical notation for measures 25-28. The key signature has five sharps (F#, C#, G#, D#, A#). The music is in 3/4 time. Measures 25-28 show a melody in the right hand and a bass line in the left hand. Measures 25-26 have a slur over the right hand. Measures 27-28 have a slur over the left hand.

29

Musical notation for measures 29-32. The key signature has five sharps (F#, C#, G#, D#, A#). The music is in 3/4 time. Measures 29-32 show a melody in the right hand and a bass line in the left hand. Measures 29-30 have a slur over the right hand. Measures 31-32 have a slur over the left hand.

33

Musical notation for measures 33-36. The key signature has five sharps (F#, C#, G#, D#, A#). The music is in 3/4 time. Measures 33-36 show a melody in the right hand and a bass line in the left hand. Measures 33-34 have a slur over the right hand. Measures 35-36 have a slur over the left hand.

37

REPEAT to Chorus

Musical notation for measures 37-40. The key signature has five sharps (F#, C#, G#, D#, A#). The music is in 3/4 time. Measures 37-40 show a melody in the right hand and a bass line in the left hand. Measures 37-38 have a slur over the right hand. Measures 39-40 have a slur over the left hand. The section ends with a double bar line and repeat dots.

426 - Open Our Eyes, Lord - E $\flat$ Alto Saxophone 3 - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus
Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

E♭ Baritone Saxophone

426 - Open Our Eyes, Lord

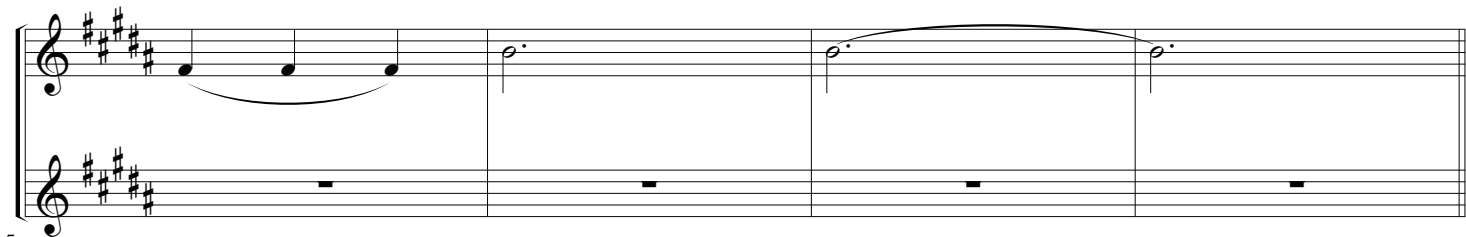
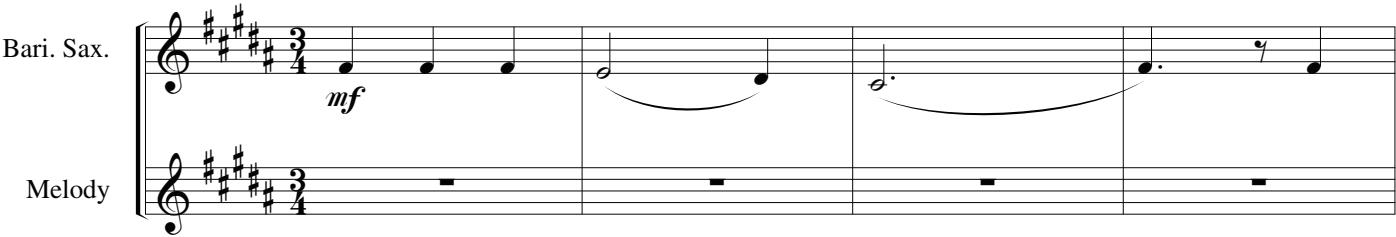
ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

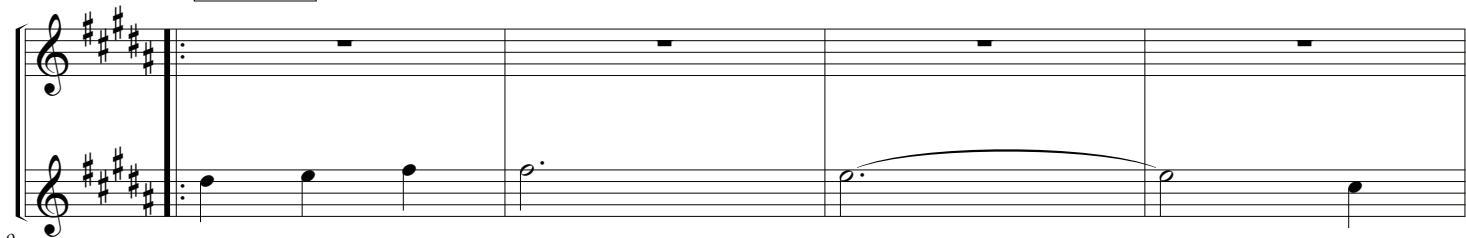
Bari. Sax. *mf*

Melody

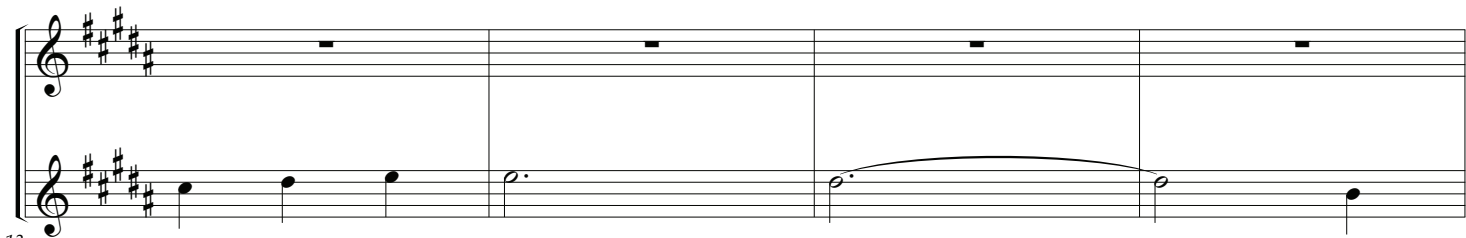


5

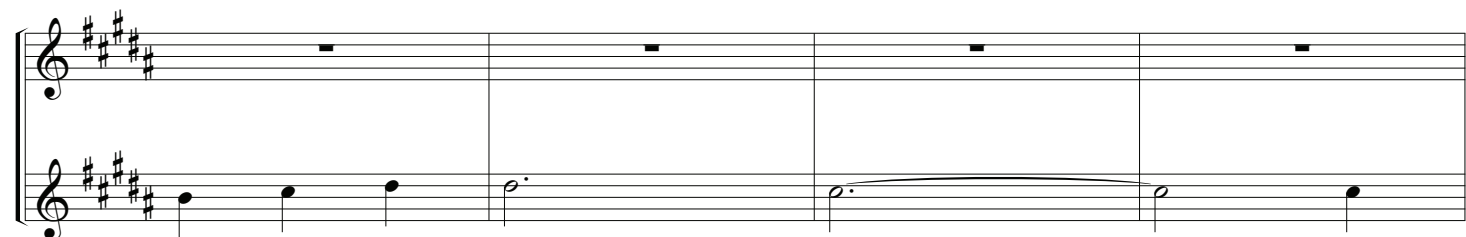
CHORUS



9



13



17

426 - Open Our Eyes, Lord - E♭ Baritone Saxophone - 2 of 3

21

25

29

33

37

REPEAT to Chorus

426 - Open Our Eyes, Lord - E $\flat$ Baritone Saxophone - 3 of 3

TURNAROUND to Chorus

Musical notation for measures 41-45. The key signature is E major (four sharps). The notation is for an E $\flat$ Baritone Saxophone. Measures 41-42 show a whole note chord in the right hand and a half note chord in the left hand, both marked with a fermata. Measures 43-45 show a melodic line in the right hand and a whole note chord in the left hand. The notation ends with a double bar line.

41

Musical notation for measures 46-50. The key signature is E major (four sharps). The notation is for an E $\flat$ Baritone Saxophone. Measures 46-50 show a melodic line in the right hand and a whole note chord in the left hand. The notation ends with a double bar line.

46

ENDING

Musical notation for measures 51-52. The key signature is E major (four sharps). The notation is for an E $\flat$ Baritone Saxophone. Measures 51-52 show a melodic line in the right hand and a half note chord in the left hand, both marked with a fermata. The notation ends with a double bar line.

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

Bass Guitar

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

Bm A F#m7 Bm GM7 Em7 A7 A

mf

Bm A7 Em D

5

CHORUS

D A7 D G2 G G F# Em7

9

A7 F#m A9 G D D C# Bm

13

Bm F#m7 D GM7 Em7 A7sus

17

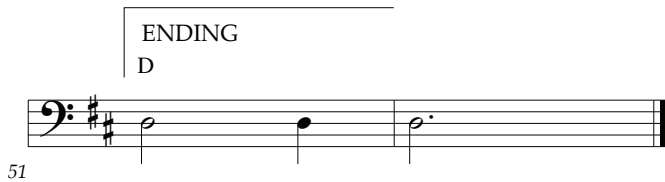
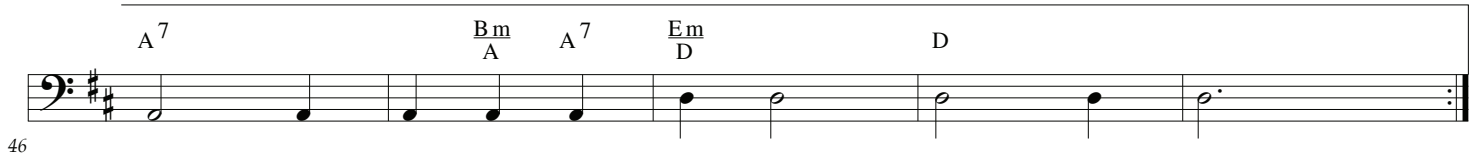
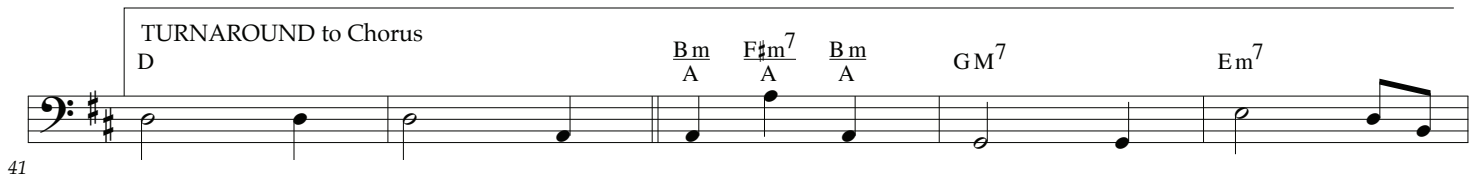
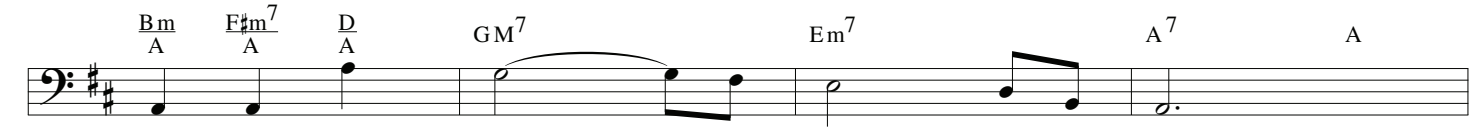
A7 F#m A9 G D

21

D A7 D G2 G G F# Em7

25

426 - Open Our Eyes, Lord - Bass Guitar - 2 of 2



Chorus

Open our eyes, Lord, we want to see Jesus,
 To reach out and touch Him, and say that we love Him.
 Open our ears, Lord, and help us to listen,
 Open our eyes, Lord, we want to see Jesus.

Bassoon
(B $\flat$ Bass Clarinet)

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

Bass Cl. *mf*

Bssn. *mf*

5

CHORUS

9

13

17

426 - Open Our Eyes, Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Measures 21-23 of the score. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 21 and 22 feature a melody in the treble clef with a half note G#4 and a half note A4, tied across the measures. The bass clef has a whole note G#3 in measure 21 and a whole note A3 in measure 22. Measure 23 is a whole rest in both staves.

21

Measures 24-25 of the score. Both staves contain a whole rest for the duration of the measures. Above the treble staff and below the bass staff, the number '4' is written, indicating a 4-measure rest.

25

Measures 26-29 of the score. Measures 26 and 27 are whole rests in both staves. Measures 28 and 29 contain a melody in the treble clef: a half note G#4, a quarter note A4, a quarter note B4, and a half note A4. The bass clef has a whole note G#3 in measure 28 and a whole note A3 in measure 29.

29

Measures 30-33 of the score. Measures 30 and 31 contain a melody in the treble clef: a half note G#4, a quarter note A4, and a quarter note B4. The bass clef has a whole note G#3 in measure 30 and a whole note A3 in measure 31. Measures 32 and 33 contain a melody in the treble clef: a half note G#4, a quarter note A4, and a quarter note B4. The bass clef has a whole note G#3 in measure 32 and a whole note A3 in measure 33.

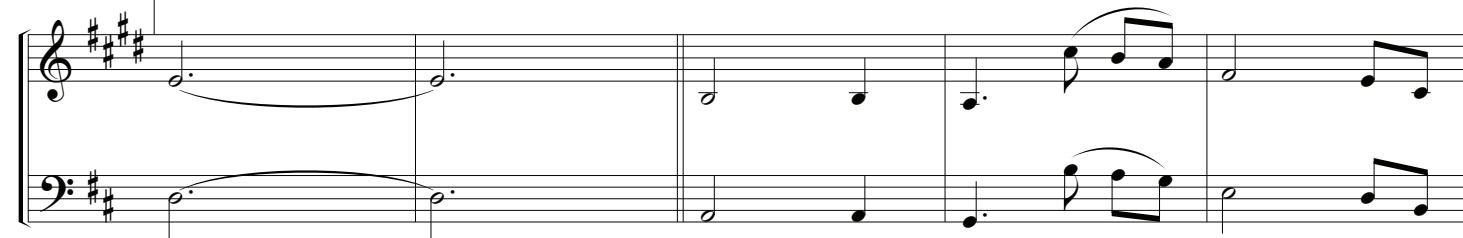
33

Measures 34-37 of the score. Measures 34 and 35 are whole rests in both staves. Measures 36 and 37 contain a melody in the treble clef: a half note G#4, a quarter note A4, and a quarter note B4. The bass clef has a whole note G#3 in measure 36 and a whole note A3 in measure 37. A box labeled 'REPEAT to Chorus' is placed above the treble staff in measure 36.

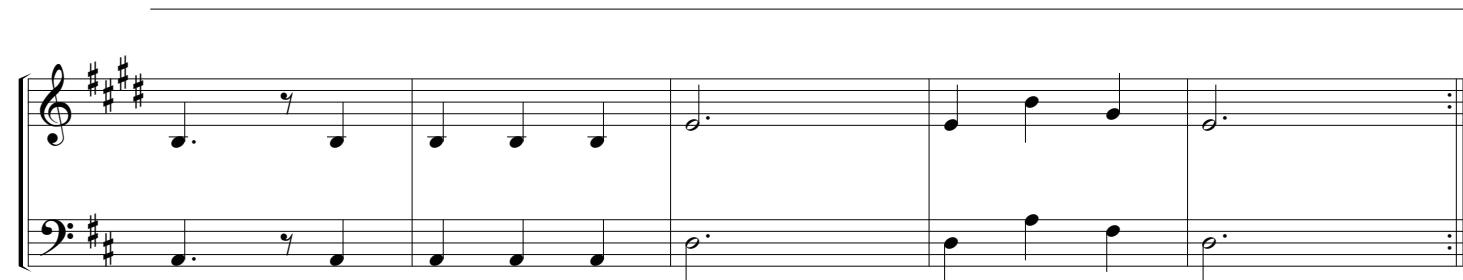
37

426 - Open Our Eyes, Lord - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TURNAROUND to Chorus

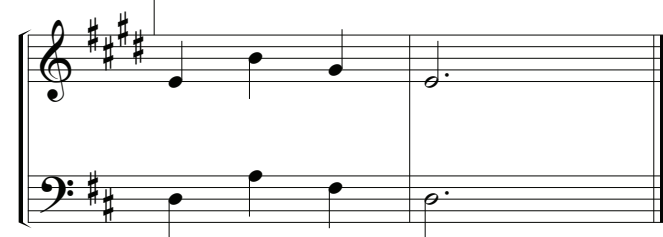


41



46

ENDING



51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

Synth Brass Reduction

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL

*Arranged by David Allen
Orchestrated by Larry Dalton*

INTRO

Measures 1-4 of the Intro section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts on D4, moves to E4, then F#4, and is marked *mf*. The bass line consists of chords: D3-F#3 in measures 1-2, and E3-G#3 in measures 3-4. Measures 3 and 4 feature long horizontal lines above the staves, indicating sustained notes or breath marks.

Measures 5-8 of the Intro section. The melody continues with chords: D4-F#4 in measure 5, E4-G#4 in measure 6, and F#4-A4 in measure 7. The bass line continues with D3-F#3 in measure 5, E3-G#3 in measure 6, and F#3-A3 in measure 7. Measures 8 and 9 feature long horizontal lines above the staves.

5

CHORUS

Measures 9-12 of the Chorus section. The music consists of long horizontal lines above the staves, indicating sustained notes or breath marks. A '4' is written above the staff in measure 10 and below the staff in measure 11, likely indicating a four-measure rest or a specific performance instruction.

9

Measures 13-16 of the Chorus section. Similar to the previous measures, the music consists of long horizontal lines above the staves. A '4' is written above the staff in measure 14 and below the staff in measure 15.

13

Measures 17-20 of the Chorus section. The melody in the treble clef starts on D4, moves to E4, then F#4, and is marked *mf*. The bass line consists of chords: D3-F#3 in measures 17-18, and E3-G#3 in measures 19-20. Measures 19 and 20 feature long horizontal lines above the staves.

17

426 - Open Our Eyes, Lord - Synth Brass Reduction - 2 of 3

21

25

29

33

37

426 - Open Our Eyes, Lord - Synth Brass Reduction - 3 of 3

TURNAROUND to Chorus

Measures 41-45 of the Turnaround to Chorus section. The music is in D major (two sharps). The treble staff contains chords and a triplet of eighth notes in measure 45. The bass staff contains a quarter note, a half note, and a dotted half note in measure 41, followed by chords and a dotted half note in measure 45.

41

Measures 46-50. The treble staff features a half note, a quarter note, and a half note in measure 46, followed by chords and a half note in measure 50. The bass staff features a half note, a quarter note, and a half note in measure 46, followed by chords and a half note in measure 50.

46

ENDING

Measures 51-52 of the Ending section. The treble staff contains a whole rest in measure 51 and a whole rest in measure 52. The bass staff contains a half note in measure 51 and a half note in measure 52.

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

Cello / Bass

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

Cello / Bs. *mf*

Bass *mf*

Add Cello *mf*

CHORUS

Cello arco

Bass pizz.

5

9

13

17

The musical score is written for Cello/Bass in 3/4 time with a key signature of two sharps (F# and C#). It begins with an 'INTRO' section. The first staff, labeled 'Cello / Bs.', contains a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second staff, labeled 'Bass', contains a bass line starting on a whole note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The third measure of the intro features a 'Cello' part (indicated by a brace and 'Add Cello') playing a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all marked with a mezzo-forte (*mf*) dynamic. The 'CHORUS' section begins at measure 5. The first staff of the chorus is labeled 'Cello arco' and contains a melodic line: a whole note G4, a half note A4, a quarter note B4, and a half note C5. The second staff is labeled 'Bass pizz.' and contains a bass line: a whole note G3, a half note A3, a quarter note B3, and a half note C4. The chorus continues for four measures, with the Cello part featuring a long slur over the final two measures (measures 13 and 14).

426 - Open Our Eyes, Lord - Cello / Bass - 2 of 3

21

Two staves of music in G major (one sharp). The top staff contains eighth notes in measures 21-22 and half notes in measures 23-24. The bottom staff contains eighth notes in measures 21-22, a half note in measure 23, and a half note with a fermata in measure 24.

25

Two staves of music in G major. The top staff contains eighth notes in measures 25-26 and half notes in measures 27-28. The bottom staff contains eighth notes in measures 25-26, a half note in measure 27, and a half note with a fermata in measure 28.

29

Two staves of music in G major. The top staff contains eighth notes in measures 29-30, a half note in measure 31, and a half note with a fermata in measure 32. The bottom staff contains eighth notes in measures 29-30, a half note in measure 31, and a half note with a fermata in measure 32.

33

Two staves of music in G major. The top staff contains eighth notes in measures 33-34, a half note in measure 35, and a half note with a fermata in measure 36. The bottom staff contains eighth notes in measures 33-34, a half note in measure 35, and a half note with a fermata in measure 36.

37

REPEAT to Chorus

Two staves of music in G major. The top staff contains eighth notes in measures 37-38, a half note in measure 39, and a half note with a fermata in measure 40. The bottom staff contains eighth notes in measures 37-38, a half note in measure 39, and a half note with a fermata in measure 40. A box labeled "REPEAT to Chorus" is positioned above the final measure.

426 - Open Our Eyes, Lord - Cello / Bass - 3 of 3

TURNAROUND to Chorus

Measures 41-45: The notation is in bass clef with a key signature of two sharps (F# and C#). The melody in the upper staff consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The lower staff features a half note G2 with a fermata, followed by rests for the next three measures.

41

Measures 46-50: The melody in the upper staff continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The lower staff has rests for all five measures.

46

ENDING

Measures 51-52: The melody in the upper staff consists of quarter notes G2, A2, B2, and C3. The lower staff features a half note G2 with a fermata, followed by a whole note G2.

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

B $\flat$ Clarinet 1 & 2

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL

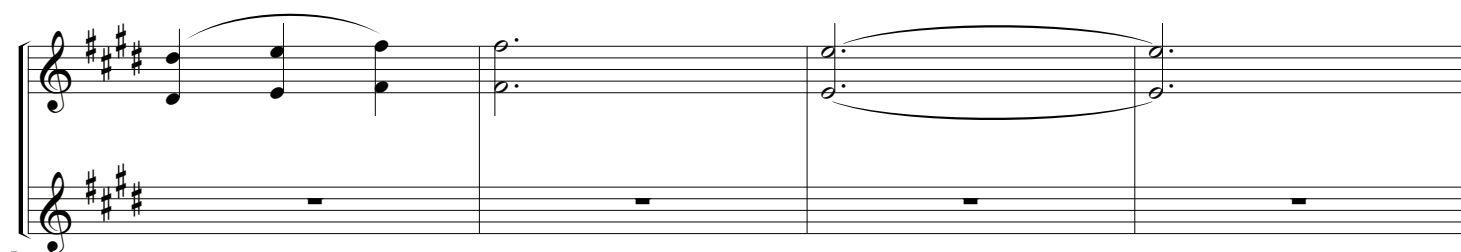
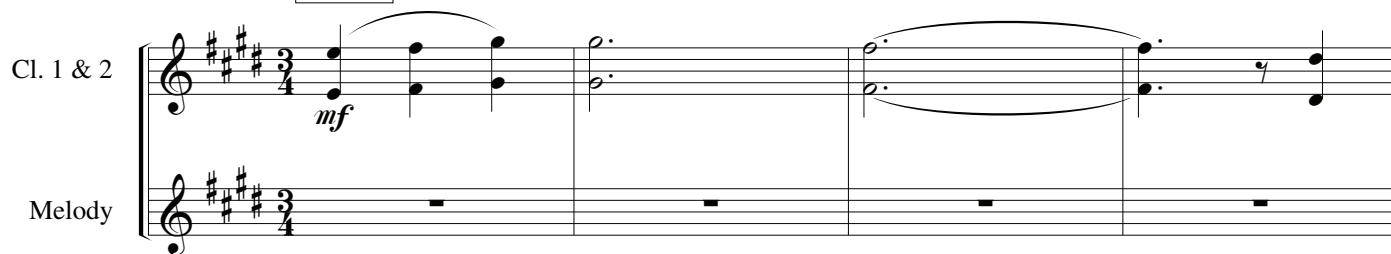
*Arranged by David Allen
Orchestrated by Larry Dalton*

INTRO

Cl. 1 & 2

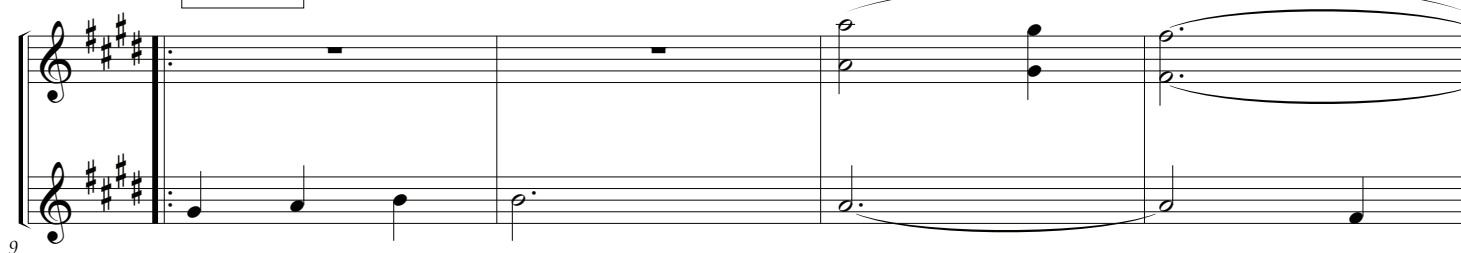
mf

Melody

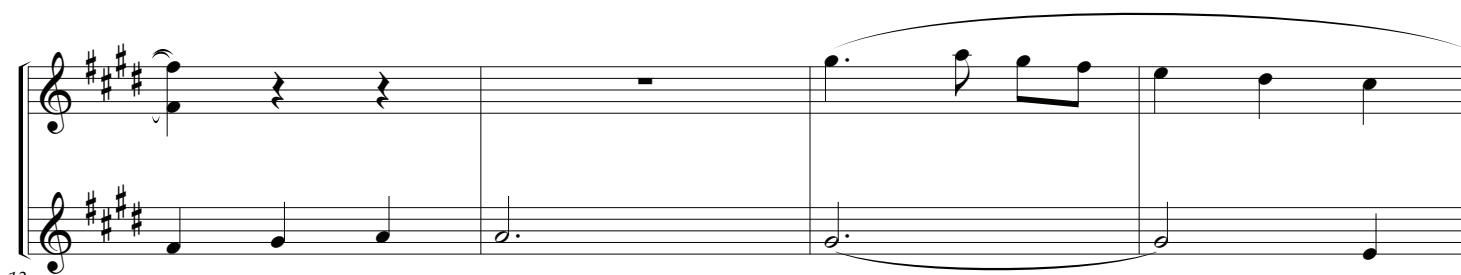


5

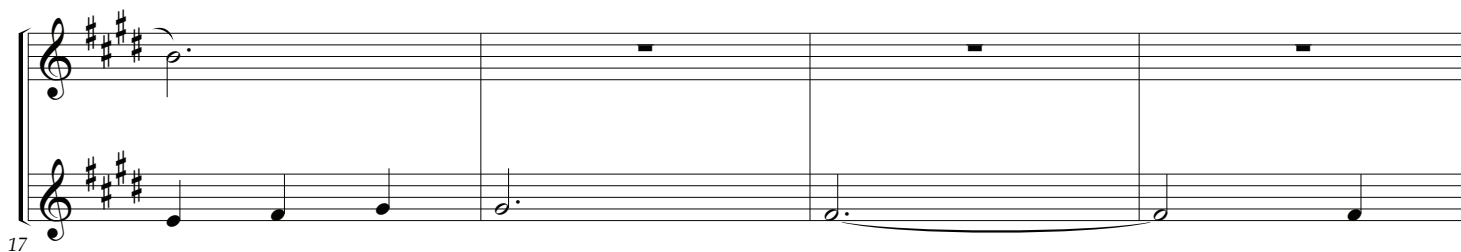
CHORUS



9



13



17

426 - Open Our Eyes, Lord - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

25

29

33

37

REPEAT to Chorus

426 - Open Our Eyes, Lord - B $\flat$ Clarinet 1 & 2 - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

B $\flat$ Clarinet 3

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL

*Arranged by David Allen
Orchestrated by Larry Dalton*

INTRO

Cl. 3

Melody

mf

5

CHORUS

9

13

17

426 - Open Our Eyes, Lord - B $\flat$ Clarinet 3 - 2 of 3

21

Musical notation for measures 21-24. Treble and bass staves in G major (one sharp). Measure 21: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 22: Treble has quarter notes C5, B4, A4; Bass has quarter notes C4, B3, A3. Measure 23: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 24: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. A slur connects the last two notes of the treble staff in measure 24.

25

Musical notation for measures 25-28. Treble and bass staves in G major. Measure 25: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 26: Treble has quarter notes C5, B4, A4; Bass has quarter notes C4, B3, A3. Measure 27: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 28: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. A slur connects the last two notes of the treble staff in measure 28.

29

Musical notation for measures 29-32. Treble and bass staves in G major. Measure 29: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 30: Treble has quarter notes C5, B4, A4; Bass has quarter notes C4, B3, A3. Measure 31: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 32: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. A slur connects the last two notes of the treble staff in measure 32.

33

Musical notation for measures 33-36. Treble and bass staves in G major. Measure 33: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 34: Treble has quarter notes C5, B4, A4; Bass has quarter notes C4, B3, A3. Measure 35: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 36: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. A slur connects the last two notes of the treble staff in measure 36.

37

REPEAT to Chorus

Musical notation for measures 37-40. Treble and bass staves in G major. Measure 37: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 38: Treble has quarter notes C5, B4, A4; Bass has quarter notes C4, B3, A3. Measure 39: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 40: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. A slur connects the last two notes of the treble staff in measure 40. A box labeled "REPEAT to Chorus" is placed above measures 39 and 40.

426 - Open Our Eyes, Lord - B $\flat$ Clarinet 3 - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

Flute 1 / Oboe (Flute 2)

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL

*Arranged by David Allen
Orchestrated by Larry Dalton*

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a half note G4 (F#4) and a quarter note A4 (G#4), marked *mf*. The second measure contains a half note B4 (A#4). The third measure contains a half note C5 (B#4). The fourth measure contains a half note D5 (C#5). The bottom staff (Melody) contains whole rests for all four measures.

Musical notation for the Intro section, measures 5-8. The top staff continues the melody from measure 4: a half note E5 (D#5) and a quarter note F#5. The second measure contains a half note G5 (F#5). The third measure contains a half note A5 (G#5). The fourth measure contains a half note B5 (A#5). The bottom staff contains whole rests for all four measures.

5

CHORUS

Musical notation for the Chorus section, measures 9-12. The top staff begins with a repeat sign. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G4 (F#4) and a quarter note A4 (G#4). The fourth measure contains a half note B4 (A#4). The bottom staff contains whole rests for measures 9 and 10, and then a half note G3 (F#3) and a quarter note A3 (G#3) for measures 11 and 12.

9

Musical notation for the Chorus section, measures 13-16. The top staff contains a half note G4 (F#4) and a quarter note A4 (G#4) in measure 13, a whole rest in measure 14, and a half note B4 (A#4) and a quarter note C5 (B#4) in measure 15. The bottom staff contains a half note G3 (F#3) and a quarter note A3 (G#3) in measure 13, a whole rest in measure 14, and a half note B3 (A#3) and a quarter note C4 (B#3) in measure 15.

13

Musical notation for the Chorus section, measures 17-20. The top staff contains a half note G4 (F#4) and a quarter note A4 (G#4) in measure 17, a whole rest in measure 18, a whole rest in measure 19, and a whole rest in measure 20. The bottom staff contains a half note G3 (F#3) and a quarter note A3 (G#3) in measure 17, a half note B3 (A#3) and a quarter note C4 (B#3) in measure 18, a half note D4 (C#4) and a quarter note E4 (D#4) in measure 19, and a half note F#4 (E#4) and a quarter note G4 (F#4) in measure 20.

17

426 - Open Our Eyes, Lord - Flute 1 / Oboe (Flute 2) - 2 of 3

21

Flute 1 / Oboe (Flute 2) - 2 of 3

25

Flute 1 / Oboe (Flute 2) - 2 of 3

29

Flute 1 / Oboe (Flute 2) - 2 of 3

33

Flute 1 / Oboe (Flute 2) - 2 of 3

37

REPEAT to Chorus

Flute 1 / Oboe (Flute 2) - 2 of 3

426 - Open Our Eyes, Lord - Flute 1 / Oboe (Flute 2) - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL

Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

The musical score is for the hymn 'Open Our Eyes, Lord' by Robert Cull, arranged by David Allen and orchestrated by Larry Dalton. It is in 3/4 time and G major. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Sus. Cym.), Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chords: Bm, A, E♭m7, Bm, A, GM7, Em7, A7, and A. The score is marked with *mf* (mezzo-forte) throughout. The introduction consists of four measures. The first measure has a piano accompaniment and woodwinds. The second measure has a piano accompaniment and woodwinds. The third measure has a piano accompaniment and woodwinds. The fourth measure has a piano accompaniment and woodwinds. The score is numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 (Sus. Cym.)

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Bass *mf*

1 2 3 4

426 - Open Our Eyes, Lord - 2 of 13

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

Timpani

mf

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Bm
A

A⁷

Em
D

D

5 6 7 8

426 - Open Our Eyes, Lord - 3 of 13

CHORUS

Voc. O - pen our eyes, Lord, we

Pno. D Δ^7 E Δ^7 F# G² G G F# Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 Vibes

Vln. 1 & 2

Vla.

Cello / Bs. Cello arco Bass pizz.

9 10 11 12

426 - Open Our Eyes, Lord - 4 of 13

Voc. want to see Je - sus, To
 A⁷ E⁴m A⁹ G D D⁺ Bm
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn.
 (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax.
 (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

426 - Open Our Eyes, Lord - 5 of 13

Voc. reach out and touch Him, and

Pno. Bm $F\sharp m^7$ D Gm^7 Em^7 A^7sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

426 - Open Our Eyes, Lord - 6 of 13

Voc. say that we love Him.

Pno. A⁷ E[#]m A A⁹ G D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

426 - Open Our Eyes, Lord - 7 of 13

Voc. O - pen our ears, Lord, and

Pno. D Δ^7_E D $\text{F}\sharp$ G² G $\text{G}\text{F}\sharp$ Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 Vibes

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the hymn 'Open Our Eyes, Lord'. The page contains staves for the following instruments and voices: Vocals, Piano (Pno.), Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Bells), Percussion 2 (Timp. / Vibes), Violin 1 & 2, Viola, and Cello / Double Bass. The key signature has two sharps (F# and C#). The score is divided into measures 25, 26, 27, and 28. The vocal line has lyrics: 'O - pen our ears, Lord, and'. The piano accompaniment includes chord symbols: D, Δ^7_E , D $\text{F}\sharp$, G², G, $\text{G}\text{F}\sharp$, and Em⁷. The woodwinds and strings have various melodic and harmonic parts, including some sustained notes and moving lines.

426 - Open Our Eyes, Lord - 8 of 13

Voc. help us to lis - ten,
 A⁷ E^{#m}_A A⁹ G_D D D_{C#} B^m

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

29 30 31 32

426 - Open Our Eyes, Lord - 9 of 13

Voc. O - pen our eyes, Lord, we

Pno. Bm $E^{\sharp}m^7$ D G^7 $E^{\flat}m^7$ A^7 A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

426 - Open Our Eyes, Lord - 10 of 13

REPEAT to Chorus

Voc. want to see Je - sus.

Pno. A Bm A⁷ Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Chorus

Chimes

Timp.

37 38 39 40

426 - Open Our Eyes, Lord - 11 of 13

TURNAROUND to Chorus

Voc. sus.

Pno. D Bm A E^{#m}7 A Bm A GM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

426 - Open Our Eyes, Lord - 12 of 13

45 46 47 48

Voc.

Pno.

Em⁷ A⁷ Bm A⁷ Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

426 - Open Our Eyes, Lord - 13 of 13

ENDING

Voc.

sus.

Pno.

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

Chimes

Mark Tree

49

50

51

52

Harp

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL

Arranged by David Allen

Harp arranged by Richard Huggins

INTRO

Musical score for "Tune to: D Scale" in treble and bass clefs, 3/4 time, key of D major. The score shows a single measure of rest in both staves, followed by a four-measure rest in the treble staff and a four-measure rest in the bass staff.

5

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single treble clef staff in G major (one sharp). The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff, both in G major. The music is in 4/4 time. The melody in the top staff consists of four measures of whole notes: G4, A4, B4, and C5. The piano accompaniment in the middle and bottom staves consists of four measures. The first two measures are whole rests. The third measure features a melody in the middle staff (G4, A4, B4, C5) and a bass line in the bottom staff (G3, B2, D3, G2). The fourth measure features a melody in the middle staff (G4, A4, B4, C5) and a bass line in the bottom staff (G3, B2, D3, G2). The dynamic marking *mf* is placed above the third measure of the piano accompaniment. The score ends with a double bar line.

CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the top staff, starting with a repeat sign. The piano accompaniment is written in the grand staff, with the right hand playing chords and the left hand playing a simple bass line. A first ending bracket is present in the piano part, labeled "1st time only".

426 - Open Our Eyes, Lord - Harp - 2 of 5

Measures 13-16 of the harp part. The key signature is D major (two sharps). The melody in the treble clef consists of quarter notes D4, E4, F#4, G4, followed by a half note A4, and then a half note G4 tied to the next measure. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

13

Measures 17-20 of the harp part. The melody continues with quarter notes A4, B4, C5, and D5. Measures 17 and 18 are marked with a 'z' in the piano part, indicating a rest. In measures 19 and 20, the piano accompaniment features a more active right hand with eighth notes and chords, while the left hand plays block chords.

17

Measures 21-24 of the harp part. The melody continues with a half note D5 tied to the next measure, followed by a half note C5. The piano accompaniment in the grand staff shows a continuation of the harmonic support with block chords in the left hand and a more active right hand in measures 22-24.

21

426 - Open Our Eyes, Lord - Harp - 3 of 5

25

2nd time only

The musical score for measures 25-28 consists of a vocal line and a piano accompaniment. The vocal line is in D major (two sharps) and features a melody of quarter and half notes. The piano accompaniment is in the same key and includes a circled cross symbol in measure 25. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The text "2nd time only" is written above the piano part in measure 26.

29

The musical score for measures 29-32 continues the vocal and piano parts. The vocal line maintains its melody of quarter and half notes. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The key signature remains D major (two sharps).

33

The musical score for measures 33-36 shows the final measures of this system. The vocal line concludes with a half note. The piano accompaniment features a final chord in the right hand and a bass line in the left hand. The key signature remains D major (two sharps).

426 - Open Our Eyes, Lord - Harp - 4 of 5

37

REPEAT to Chorus

Both times

TURNAROUND to Chorus

41

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Treble part begins with a treble clef and a key signature of one sharp. The Alto part begins with an alto clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The score consists of four measures, each containing a whole note. The notes are: Treble (D4), Alto (D4), Bass (D3) in the first measure; Treble (E4), Alto (E4), Bass (E3) in the second measure; Treble (F#4), Alto (F#4), Bass (F#3) in the third measure; and Treble (G4), Alto (G4), Bass (G3) in the fourth measure. The notes are written on the first line of each staff.

426 - Open Our Eyes, Lord - Harp - 5 of 5

ENDING

49

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

F Horn 1 & 2

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

Horn 1 & 2

mf

Melody

5

CHORUS

9

13

17

426 - Open Our Eyes, Lord - F Horn 1 & 2 - 2 of 3

21

Musical notation for measures 21-24. Treble clef, key of D major (two sharps). Measure 21: half note D5, quarter rest. Measure 22: quarter rest, eighth-note triplet D5-E5-F#5. Measure 23: half note G5, quarter note A5. Measure 24: half note B5, quarter note A5.

25

Musical notation for measures 25-28. Treble clef, key of D major (two sharps). Measure 25: half note D5, quarter rest. Measure 26: whole rest. Measure 27: whole note D5. Measure 28: whole note D5.

29

Musical notation for measures 29-32. Treble clef, key of D major (two sharps). Measure 29: quarter note D5, quarter note E5, quarter note F#5. Measure 30: half note G5, half note A5. Measure 31: half note B5, half note A5. Measure 32: quarter rest, eighth-note triplet D5-E5-F#5.

33

Musical notation for measures 33-36. Treble clef, key of D major (two sharps). Measure 33: quarter note D5, quarter note E5, quarter note F#5. Measure 34: half note G5, half note A5. Measure 35: half note B5, half note A5. Measure 36: quarter note D5, quarter note E5, quarter note F#5.

37

REPEAT to Chorus

Musical notation for measures 37-40. Treble clef, key of D major (two sharps). Measure 37: quarter note D5, quarter note E5, quarter note F#5. Measure 38: half note G5, half note A5. Measure 39: whole rest. Measure 40: whole rest.

426 - Open Our Eyes, Lord - F Horn 1 & 2 - 3 of 3

TURNAROUND to Chorus

41

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. The melody starts on a whole note D5, followed by a whole note E5, and then a half note D5. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature 'C'. The bass line starts with a whole note D4, followed by a whole note E4, and then a half note D4. The score is divided into measures by vertical bar lines. The first staff has measures 1, 2, 3, 4, and 5. The second staff has measures 1, 2, 3, 4, and 5. The score ends with a double bar line at the end of measure 5.

46

ENDING

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

Lead Sheet

426 - Open Our Eyes, Lord

ROBERT CULL

INTRO

ROBERT CULL

Arranged by David Allen

INTRO

mf

CHORUS

6 O - pen our eyes,

11 Lord, we want to see Je - sus,

16 To reach out and touch Him, and

21 say that we love Him. O - pen our

26 ears, Lord, and help us to lis -

31 ten, O - pen our eyes, Lord,

36 we want to see Je - sus.

REPEAT to Chorus

426 - Open Our Eyes, Lord - Lead Sheet - 2 of 2

TURNAROUND to Chorus

D

$\frac{Bm}{A}$

$\frac{F\sharp m^7}{A}$

$\frac{Bm}{A}$

GM^7

41

sus.

Em^7

A^7

$\frac{Bm}{A}$

A^7

$\frac{Em}{D}$

45

D

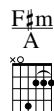
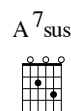
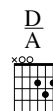
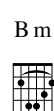
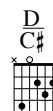
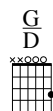
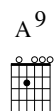
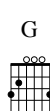
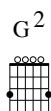
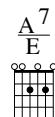
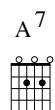
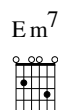
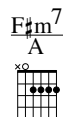
ENDING

D

49

sus.

Chords Used



Organ

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL

Arranged by David Allen

Organ arranged by Richard Huggins

INTRO

Sw. (upstem) Oboe 8' (opt. Flute 8')

Sw. (downstem) Fr. Horn 8' (Opt. Clarinet 8')

Gt. Flutes, Strings, 8' and 4'

Ped. Flutes, Strings 16' and 8'

mf

Sw.

5

CHORUS

Sw: 2nd time play downstem notes and use downstem registration

Sw.

9

426 - Open Our Eyes, Lord - Organ - 2 of 3

14

Sw.

19

Sw.

24

29

426 - Open Our Eyes, Lord - Organ - 3 of 3

34

39

REPEAT to Chorus

TURNAROUND to Chorus

45

51

ENDING

Chorus
 Open our eyes, Lord, we want to see Jesus,
 To reach out and touch Him, and say that we love Him.
 Open our ears, Lord, and help us to listen,
 Open our eyes, Lord, we want to see Jesus.

Percussion 1 & 2

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

Sus. Cym.
mf

Percussion 1

Timpani / Percussion 2

Chimes

Timpani
mf

CHORUS

Bells

Vibes

3

3

426 - Open Our Eyes, Lord - Percussion 1 & 2 - 2 of 3

21

S.C.

Timp.

25

Bells

Vibes

29

3

3

33

4

4

37

REPEAT to Chorus

Chimes

Timp.

426 - Open Our Eyes, Lord - Percussion 1 & 2 - 3 of 3

TURNAROUND to Chorus

S.C.

41

46

Timp.

ENDING

Chimes

Mark Tree

51

Chorus
 Open our eyes, Lord, we want to see Jesus,
 To reach out and touch Him, and say that we love Him.
 Open our ears, Lord, and help us to listen,
 Open our eyes, Lord, we want to see Jesus.

Piano

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL

Arranged by David Allen

Piano arranged by Richard Huggins

INTRO

Musical score for the Intro of "Open Our Eyes, Lord". The score is in 3/4 time, key of D major (two sharps). It begins with a piano (p) dynamic. The first system contains measures 1 through 4, with chords Bm/A, F#m7/A, Bm/A, and GM7. The second system contains measures 5 through 8, with chords Em7, A7, and A. The third system contains measures 9 through 12, with chords Bm/A, A7, Em/D, and D. The score ends with a double bar line.

5

CHORUS

Musical score for the Chorus of "Open Our Eyes, Lord". The score is in 3/4 time, key of D major (two sharps). It begins with a piano (p) dynamic. The first system contains measures 1 through 4, with lyrics "O - pen our eyes, Lord, we". The second system contains measures 5 through 8, with chords D, A7/E, D/F#, G2, G, G/F#, and Em7. The score ends with a double bar line.

9

426 - Open Our Eyes, Lord - Piano - 2 of 4

13

want to see Je - sus, To reach out and

A⁷ F[#]m/A A⁹ G/D D D/C[#] Bm Bm/A F[#]m⁷/A D/A

18

touch Him, and say that we love

Gm⁷ Em⁷ A⁷ sus A⁷ F[#]m/A A⁹ G/D

23

Him. O - pen our ears, Lord,

D D A⁷/E D/F[#] G² G G/F[#]

426 - Open Our Eyes, Lord - Piano - 3 of 4

and help us to lis - ten,

Em⁷ A⁷ E[#]m⁷ A⁹ G⁷ D D⁺

28

O - pen our eyes, Lord,

B^m B^m A⁷ E[#]m⁷ A⁷ D⁺ A⁷ G⁷ B^m Em⁷

32

we want to see Je - sus.

REPEAT to Chorus

A⁷ A A B^m A⁷ E[#]m⁷ D

REPEAT to Chorus

36

426 - Open Our Eyes, Lord - Piano - 4 of 4

TURNAROUND to Chorus

mus.

TURNAROUND to Chorus
D

Bm A E#m7 A Bm A GM7 Em7

A7 Bm A A7 Em D

ENDING

mus.

ENDING
D

Synth String Reduction

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL

*Arranged by David Allen
Orchestrated by Larry Dalton*

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a whole rest in measure 1, followed by a half note in measure 2, and then a quarter note in measure 3. The bass staff features a steady eighth-note accompaniment.

musical notation for measures 5-8. The melody in the treble staff continues with quarter notes, and the bass staff maintains its accompaniment. Measures 7 and 8 feature a long, sustained chord in the treble staff, indicated by a large oval.

5

CHORUS

musical notation for the Chorus section, measures 9-12. The melody in the treble staff consists of quarter notes, and the bass staff continues with its accompaniment. Measures 11 and 12 feature a long, sustained chord in the treble staff, indicated by a large oval.

9

musical notation for measures 13-16. The melody in the treble staff continues with quarter notes, and the bass staff maintains its accompaniment. Measures 15 and 16 feature a long, sustained chord in the treble staff, indicated by a large oval.

13

musical notation for measures 17-20. The melody in the treble staff continues with quarter notes, and the bass staff maintains its accompaniment. Measures 19 and 20 feature a long, sustained chord in the treble staff, indicated by a large oval.

17

426 - Open Our Eyes, Lord - Synth String Reduction - 2 of 3

21

25

29

33

37

REPEAT to Chorus

426 - Open Our Eyes, Lord - Synth String Reduction - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

426 - Open Our Eyes, Lord

ROBERT CULL

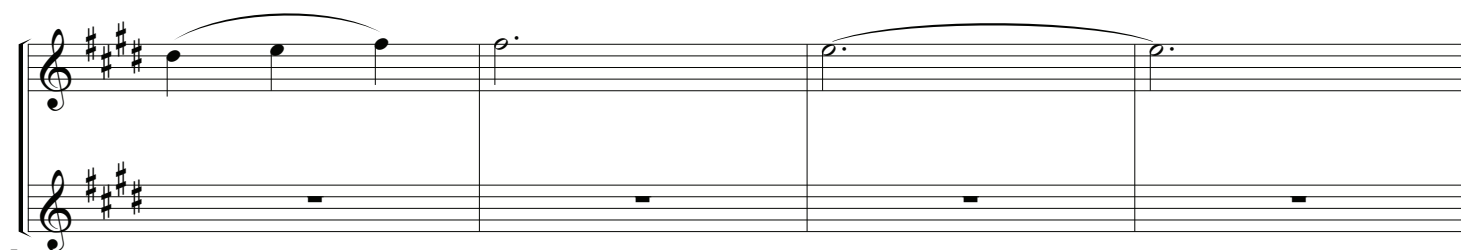
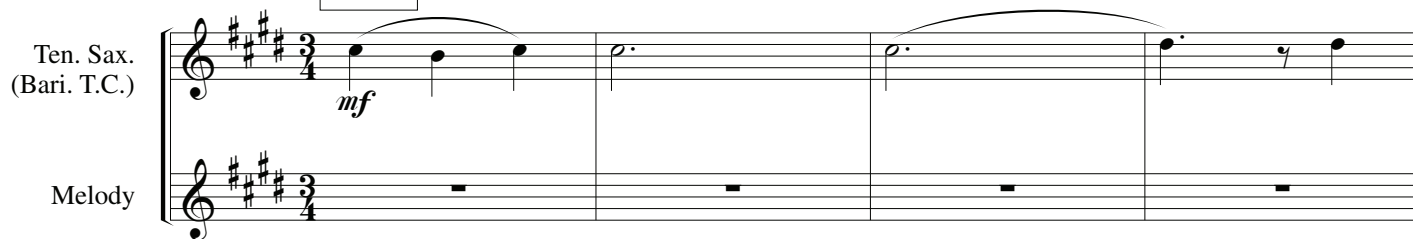
ROBERT CULL
*Arranged by David Allen
Orchestrated by Larry Dalton*

INTRO

Ten. Sax.
(Bari. T.C.)

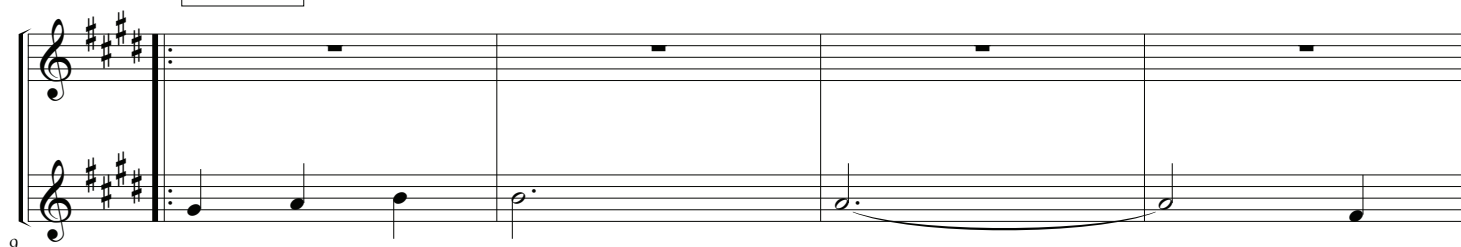
mf

Melody

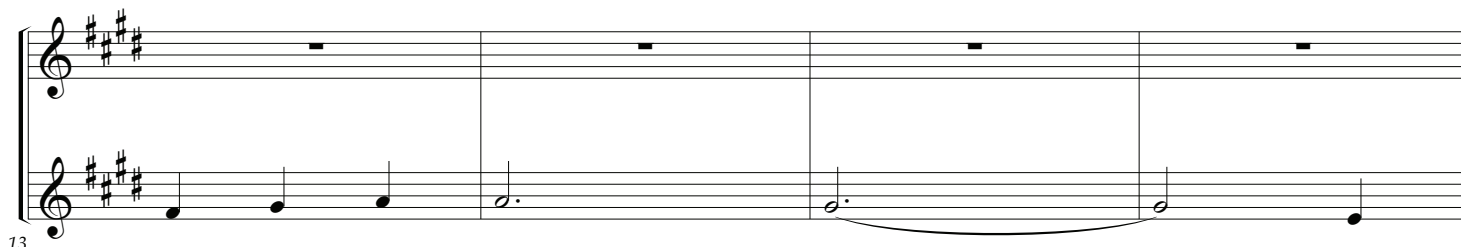


5

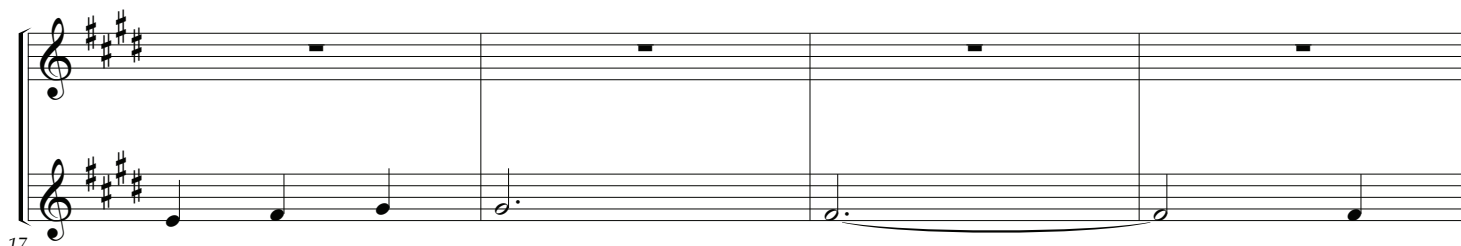
CHORUS



9



13



17

426 - Open Our Eyes, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

Musical notation for measures 21-24. Treble and bass staves with key signature of three sharps (F#, C#, G#). Measure 21: Treble has quarter notes G4, A4, B4; Bass has quarter notes E3, F3, G3. Measure 22: Treble has a half note G4; Bass has a half note E3. Measure 23: Treble has a half note G4; Bass has a half note E3. Measure 24: Treble has a half note G4; Bass has a half note E3. A slur connects the half notes in both staves across measures 23 and 24.

25

Musical notation for measures 25-28. Treble and bass staves with key signature of three sharps (F#, C#, G#). Measure 25: Treble has quarter notes G4, A4, B4; Bass has quarter notes E3, F3, G3. Measure 26: Treble has a half note G4; Bass has a half note E3. Measure 27: Treble has quarter notes G4, A4, B4; Bass has quarter notes E3, F3, G3. Measure 28: Treble has quarter notes G4, A4, B4; Bass has quarter notes E3, F3, G3. A slur connects the quarter notes in both staves across measures 27 and 28.

29

Musical notation for measures 29-32. Treble and bass staves with key signature of three sharps (F#, C#, G#). Measure 29: Treble has a half note G4; Bass has a half note E3. Measure 30: Treble has a half note G4; Bass has a half note E3. Measure 31: Treble has quarter notes G4, A4, B4; Bass has quarter notes E3, F3, G3. Measure 32: Treble has a half note G4; Bass has a half note E3. A slur connects the half notes in both staves across measures 31 and 32.

33

Musical notation for measures 33-36. Treble and bass staves with key signature of three sharps (F#, C#, G#). Measure 33: Treble has quarter notes G4, A4, B4; Bass has quarter notes E3, F3, G3. Measure 34: Treble has a half note G4; Bass has a half note E3. Measure 35: Treble has a half note G4; Bass has a half note E3. Measure 36: Treble has a half note G4; Bass has a half note E3. A slur connects the half notes in both staves across measures 35 and 36.

37

REPEAT to Chorus

Musical notation for measures 37-40. Treble and bass staves with key signature of three sharps (F#, C#, G#). Measure 37: Treble has quarter notes G4, A4, B4; Bass has quarter notes E3, F3, G3. Measure 38: Treble has a half note G4; Bass has a half note E3. Measure 39: Treble has a half note G4; Bass has a half note E3. Measure 40: Treble has a half note G4; Bass has a half note E3. A slur connects the half notes in both staves across measures 39 and 40. A double bar line with repeat dots follows measure 40.

426 - Open Our Eyes, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

Trombone 1 & 2

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

Trb. 1 & 2

mf

Melody

Measures 1-4 of the Intro section. The Trombone 1 & 2 part plays a half note G3, a half note A3, and a half note B3, followed by a whole rest. The Melody part has whole rests throughout.

Measures 5-8 of the Intro section. The Trombone 1 & 2 part continues with a half note C4, a half note B3, and a half note A3, followed by a whole rest. The Melody part has whole rests throughout.

5

CHORUS

Measures 9-12 of the Chorus section. The Trombone 1 & 2 part has whole rests. The Melody part plays a half note G3, a half note A3, and a half note B3, followed by a whole rest.

9

Measures 13-16 of the Chorus section. The Trombone 1 & 2 part has whole rests. The Melody part continues with a half note C4, a half note B3, and a half note A3, followed by a whole rest.

13

Measures 17-20 of the Chorus section. The Trombone 1 & 2 part has whole rests. The Melody part continues with a half note G3, a half note A3, and a half note B3, followed by a whole rest.

17

426 - Open Our Eyes, Lord - Trombone 1 & 2 - 2 of 3

21

25

29

33

37

426 - Open Our Eyes, Lord - Trombone 1 & 2 - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus
Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

Trombone 3 / Tuba

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

Trb. 3 / Tuba

mf

Melody

5

CHORUS

9

13

17

426 - Open Our Eyes, Lord - Trombone 3 / Tuba - 2 of 3

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The music is written for Trombone 3 / Tuba. Measures 21-22 show a melodic line in the upper staff with a slur over measures 21-22 and a half note in measure 23. Measures 23-24 show a melodic line in the upper staff with a slur over measures 23-24 and a half note in measure 25.

21

Measures 25-28 of the score. The key signature is two sharps (F# and C#). The music is written for Trombone 3 / Tuba. Measures 25-26 show a melodic line in the upper staff with a slur over measures 25-26 and a half note in measure 27. Measures 27-28 show a melodic line in the upper staff with a slur over measures 27-28 and a half note in measure 29.

25

Measures 29-32 of the score. The key signature is two sharps (F# and C#). The music is written for Trombone 3 / Tuba. Measures 29-30 show a melodic line in the upper staff with a slur over measures 29-30 and a half note in measure 31. Measures 31-32 show a melodic line in the upper staff with a slur over measures 31-32 and a half note in measure 33.

29

Measures 33-36 of the score. The key signature is two sharps (F# and C#). The music is written for Trombone 3 / Tuba. Measures 33-34 show a melodic line in the upper staff with a slur over measures 33-34 and a half note in measure 35. Measures 35-36 show a melodic line in the upper staff with a slur over measures 35-36 and a half note in measure 37.

33

Measures 37-40 of the score. The key signature is two sharps (F# and C#). The music is written for Trombone 3 / Tuba. Measures 37-38 show a melodic line in the upper staff with a slur over measures 37-38 and a half note in measure 39. Measures 39-40 show a melodic line in the upper staff with a slur over measures 39-40 and a half note in measure 41. A box labeled "REPEAT to Chorus" is placed over measures 39-40.

37

426 - Open Our Eyes, Lord - Trombone 3 / Tuba - 3 of 3

TURNAROUND to Chorus

Measures 41-45: The music is in bass clef with a key signature of two sharps (F# and C#). Measure 41 starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, and a dotted half note B2. Measure 42 has a whole rest. Measure 43 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 44 has a dotted half note B2. Measure 45 has a dotted half note B2, a quarter note A2, and a quarter note G#2.

41

Measures 46-50: Measure 46 has a dotted half note B2, a quarter note A2, and a quarter note G#2. Measure 47 has a dotted half note B2, a quarter note A2, and a quarter note G#2. Measure 48 has a dotted half note B2. Measure 49 has a dotted half note B2, a quarter note A2, and a quarter note G#2. Measure 50 has a dotted half note B2.

46

ENDING

Measures 51-52: Measure 51 has a dotted half note B2, a quarter note A2, and a quarter note G#2. Measure 52 has a dotted half note B2.

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

B♭ Trumpet 1

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

Tpt. 1

Melody

mf

CHORUS

426 - Open Our Eyes, Lord - B $\flat$ Trumpet 1 - 2 of 3

21

25

29

33

37

REPEAT to Chorus

426 - Open Our Eyes, Lord - B $\flat$ Trumpet 1 - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

B♭ Trumpet 2 & 3

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

Tpt. 2 & 3

Melody

mf

5

CHORUS

9

13

17

426 - Open Our Eyes, Lord - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole note chord of G4, A4, B4; Bass clef has a whole note G2. Measure 22: Treble clef has a whole rest; Bass clef has a half note G2. Measure 23: Treble clef has a whole note chord of G4, A4, B4; Bass clef has a half note G2. Measure 24: Treble clef has a whole rest; Bass clef has a half note G2. A slur connects the whole notes in the bass clef across measures 21-24.

25

Musical notation for measures 25-28. Measure 25: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 26: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 27: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 28: Treble clef has a whole rest; Bass clef has a whole note G2. A slur connects the whole notes in the bass clef across measures 25-28.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 30: Treble clef has a whole note G4, A4, B4; Bass clef has a half note G2. Measure 31: Treble clef has a whole note G4, A4, B4; Bass clef has a half note G2. Measure 32: Treble clef has a whole note G4, A4, B4; Bass clef has a half note G2. A slur connects the whole notes in the bass clef across measures 29-32.

33

Musical notation for measures 33-36. Measure 33: Treble clef has a whole note G4, A4, B4; Bass clef has a whole note G2. Measure 34: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 35: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 36: Treble clef has a whole rest; Bass clef has a whole note G2. A slur connects the whole notes in the bass clef across measures 33-36.

37

REPEAT to Chorus

Musical notation for measures 37-40. Measure 37: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 38: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 39: Treble clef has a whole rest; Bass clef has a whole note G2. Measure 40: Treble clef has a whole rest; Bass clef has a whole note G2. A slur connects the whole notes in the bass clef across measures 37-40. The system ends with a double bar line and repeat dots.

426 - Open Our Eyes, Lord - B $\flat$ Trumpet 2 & 3 - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

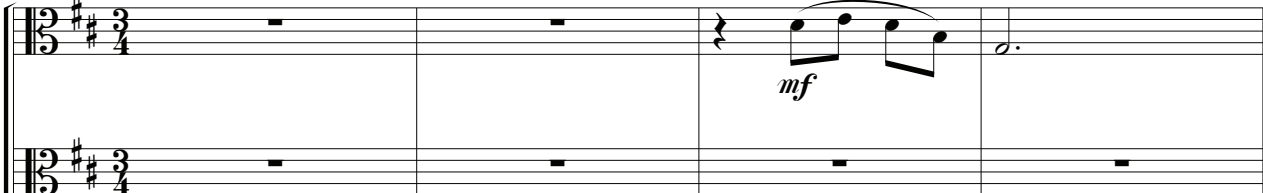
Viola

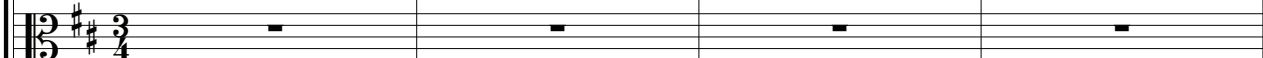
426 - Open Our Eyes, Lord

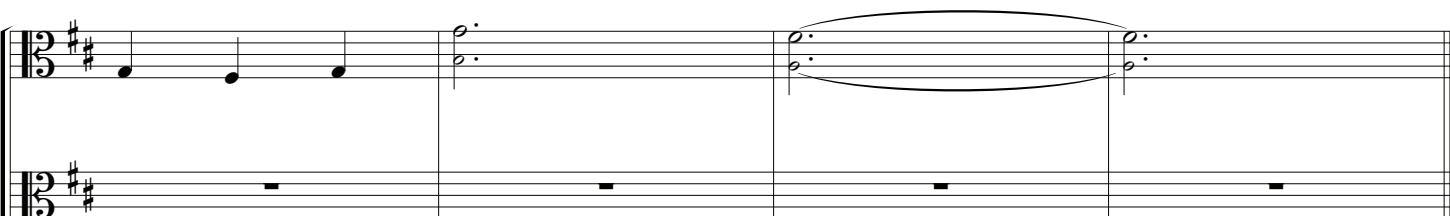
ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

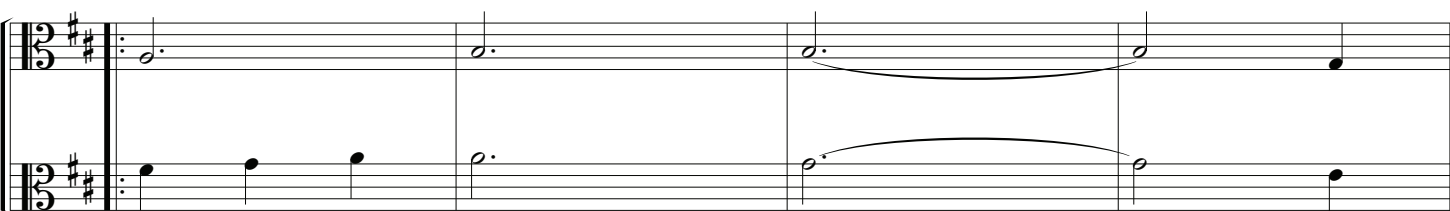
Vla. 

Melody 

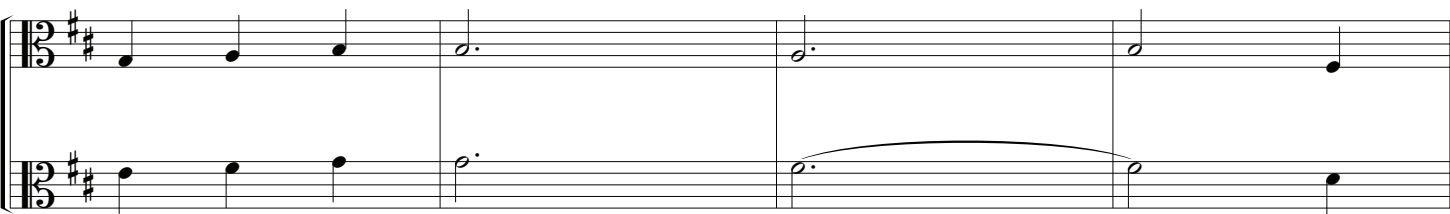


5

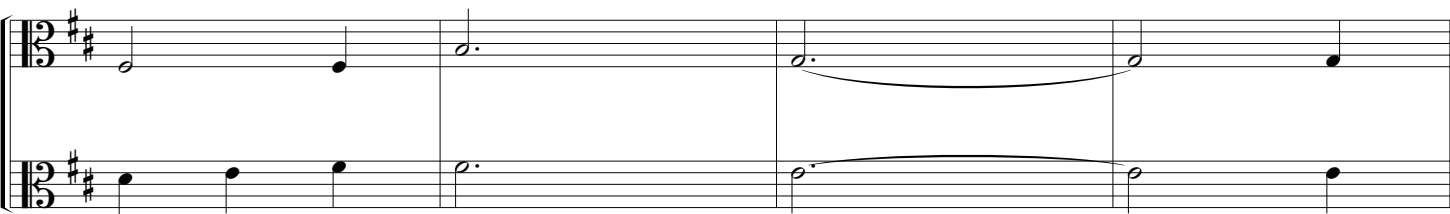
CHORUS



9



13



17

426 - Open Our Eyes, Lord - Viola - 2 of 3

Measures 21-24 of the musical score. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music is written for Viola. Measures 21-22 show a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter notes. Measures 23-24 feature a long, sustained note in the right hand, with the left hand providing a steady accompaniment.

21

Measures 25-28 of the musical score. The notation continues with a melodic line in the right hand and a bass line in the left hand. Measures 27-28 show a long, sustained note in the right hand, with the left hand providing a steady accompaniment.

25

Measures 29-32 of the musical score. The notation continues with a melodic line in the right hand and a bass line in the left hand. Measures 31-32 show a long, sustained note in the right hand, with the left hand providing a steady accompaniment.

29

Measures 33-36 of the musical score. The notation continues with a melodic line in the right hand and a bass line in the left hand. Measures 35-36 show a long, sustained note in the right hand, with the left hand providing a steady accompaniment.

33

Measures 37-40 of the musical score. The notation continues with a melodic line in the right hand and a bass line in the left hand. Measures 39-40 show a long, sustained note in the right hand, with the left hand providing a steady accompaniment. A box labeled "REPEAT to Chorus" is placed above the final measure.

37

426 - Open Our Eyes, Lord - Viola - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.

Violin 1 & 2

426 - Open Our Eyes, Lord

ROBERT CULL

ROBERT CULL
Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

Vln. 1 & 2

Melody

mf

5

CHORUS

9

13

17

426 - Open Our Eyes, Lord - Violin 1 & 2 - 2 of 3

21

7

25

29

33

37

REPEAT to Chorus

426 - Open Our Eyes, Lord - Violin 1 & 2 - 3 of 3

TURNAROUND to Chorus

41

46

ENDING

51

Chorus

Open our eyes, Lord, we want to see Jesus,
To reach out and touch Him, and say that we love Him.
Open our ears, Lord, and help us to listen,
Open our eyes, Lord, we want to see Jesus.