

E♭ Alto Saxophone 1 & 2

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

Alto Sax. 1 & 2

Melody

mp

CHORUS

6

REPEAT to Chorus

10

TURNAROUND to Chorus

15

3

3

ENDING

21

Chorus
And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

E♭ Alto Saxophone 3

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

Alto Sax. 3

Melody

CHORUS

mp

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

E♭ Baritone Saxophone

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

Bari. Sax. *mp*

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Bass Guitar

92 - On Eagle's Wings

MICHAEL JONCAS

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INTRO

Chords: $D^2_{F\#}$ D^7 G Em^6_G $D_{F\#}$ Em_B Bm Em^7 A^7 D $N.C.$

mp

CHORUS

Chords: D^4_2 D D^4_2 D E^4_2 Em E^4_2 $Em A^7_{sus}$ A^7

6

Chords: $D^2_{F\#}$ $D_{F\#}$ C_D D^7 G Em^6_G $D_{F\#}$ Em_B Bm Em $Em^7 A^7$ G_A A^7 D $N.C.$

10

REPEAT to Chorus

TURNAROUND to Chorus

Chords: D $D^2_{F\#}$ $D_{F\#}$ C_D D^7 G Em^6_G $D_{F\#}$ Em_B Bm Em $Em^7 A^7$ G_A A^7 D $N.C.$

15

ENDING

Chords: D

21

Chorus
And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Bassoon
(B $\flat$ Bass Clarinet)

92 - On Eagle's Wings

MICHAEL JONCAS

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Orchestrated by Terry Winch

INTRO

Bass Cl.

Bssn.

mp

CHORUS

6

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

21

Chorus
And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Synth Brass Reduction

92 - On Eagle's Wings

MICHAEL JONCAS

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Orchestrated by Terry Winch

INTRO

Measures 1-5 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef starts on G4, moves to A4, B4, C#5, and then has a half note rest. The bass line starts on G2, moves to A2, B2, and then has a half note rest. The dynamic is marked *mp*.

CHORUS

Measures 6-9 of the Chorus. The melody and bass line are both whole notes. The treble clef part is on G4, and the bass clef part is on G2. The dynamic is marked *mp*.

6

REPEAT to Chorus

Measures 10-14 of the Chorus. The melody in the treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The bass line in the bass clef has a half note G2 and a half note A2. The dynamic is marked *mp*.

10

TURNAROUND to Chorus

Measures 15-19 of the Turnaround. The melody in the treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The bass line in the bass clef has a half note G2 and a half note A2. The dynamic is marked *mp*.

15

ENDING

Measures 20-21 of the Ending. The melody in the treble clef has a whole note G4. The bass line in the bass clef has a whole note G2.

21

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Cello / Bass

92 - On Eagle's Wings

MICHAEL JONCAS

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INTRO

Cello / Bs. *mp*

Melody

CHORUS

pizz.

6

arco

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

21

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

B $\flat$ Clarinet 1 & 2

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

Cl. 1 & 2

mp

Melody

CHORUS

6

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

21

Chorus
And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

B $\flat$ Clarinet 3

92 - On Eagle's Wings

MICHAEL JONCAS

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Orchestrated by Terry Winch

INTRO

Cl. 3

mp

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Flute 1 / Oboe (Flute 2)

92 - On Eagle's Wings

MICHAEL JONCAS

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Orchestrated by Terry Winch

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

92 - On Eagle's Wings

MICHAEL JONCAS

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Orchestrated by Terry Winch

INTRO

Vocals

Unison
And God will

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Bells

Percussion 2
Sus. Cym.

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4 5

92 - On Eagle's Wings - 2 of 4

CHORUS

Voc. raise you up on ea - gle's wings, Bear you on the breath of dawn,

Pno. D_2^4 D D_2^4 D E_2^4 Em E_2^4 Em A_7^{sus} A_7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2 S.C. Mark tree

Vln. 1 & 2

Vla.

Cello / Bs. pizz.

6 7 8 9

92 - On Eagle's Wings - 3 of 4

REPEAT to Chorus

Voc. Make you to shine as the sun, And hold you in the palm of His hand. And God will

Pno. $D^2_{F\sharp}$ D^7 G Em^6_G $D_{F\sharp}$ Bm Em^7 A^7 D N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3 *mp*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C. M.T.

Vln. 1 & 2

Vla.

Cello / Bs. arco

10 11 12 13 14

92 - On Eagle's Wings - 4 of 4

TURNAROUND to Chorus

ENDING

Voc.

hand.

And God will hand.

Pno.

D

D²
F#

D⁷

G

Em⁶
G

D²
F#

Bm

Em⁷

A⁷

D

N.C.

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Chimes

S.C.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

19

20

21

Harp

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Arranged by Carl Seal

INTRO

The Intro section is in D major (two sharps) and 4/4 time. It consists of five measures. The first four measures are whole rests. The fifth measure contains a half note G4 and a quarter note A4. The piano accompaniment begins with a treble clef, key signature of two sharps, and 4/4 time. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note D5, which is marked with a wavy line and the text "D Scale gliss. mp".

Tune to: D Scale

D Scale gliss.
mp

CHORUS

The Chorus section is in D major (two sharps) and 4/4 time. It consists of four measures. The first measure has a half note D4, a quarter note E4, and a quarter note F#4. The second measure has a half note G4, a quarter note A4, and a quarter note B4. The third measure has a half note C5, a quarter note D5, and a quarter note E5. The fourth measure has a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment begins with a treble clef, key signature of two sharps, and 4/4 time. The first measure has a whole rest. The second measure has a whole note D5. The third measure has a whole note E5. The fourth measure has a whole note F#5. The bass line begins with a treble clef, key signature of two sharps, and 4/4 time. The first measure has a whole rest. The second measure has a whole note D4. The third measure has a whole note E4. The fourth measure has a whole note F#4.

6

REPEAT to Chorus

The Repeat section is in D major (two sharps) and 4/4 time. It consists of four measures. The first measure has a half note D4, a quarter note E4, and a quarter note F#4. The second measure has a half note G4, a quarter note A4, and a quarter note B4. The third measure has a half note C5, a quarter note D5, and a quarter note E5. The fourth measure has a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment begins with a treble clef, key signature of two sharps, and 4/4 time. The first measure has a whole note D5. The second measure has a whole note E5. The third measure has a whole note F#5. The fourth measure has a whole note G5. The bass line begins with a treble clef, key signature of two sharps, and 4/4 time. The first measure has a whole rest. The second measure has a whole note D4. The third measure has a whole note E4. The fourth measure has a whole note F#4.

D Scale gliss.

10

92 - On Eagle's Wings - Harp - 2 of 2

15

21

Chorus
And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

F Horn 1 & 2

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

Horn 1 & 2

Melody

mp

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus
And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Lead Sheet

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS

INTRO

Chords: $D^2_{F\#}$ D^7 G Em^6_G $D_{F\#}$ Bm Em^7 A^7

mp

CHORUS

Chords: D N.C. D^4_2 D D^4_2 D E^4_2 Em

5 And God will raise you up on ea - gle's wings, Bear you on the

Chords: E^4_2 Em A^7_{sus} A^7 $D^2_{F\#}$ $D_{F\#}$ C_D D^7 G Em^6_G $D_{F\#}$ Em_B Bm

9 breath of dawn, Make you to shine as the sun, And hold you in the

Chords: Em Em^7 A^7 G_A A^7 D N.C. D $D^2_{F\#}$ $D_{F\#}$ C_D D^7

13 palm of His hand. And God will hand.

REPEAT to Chorus

TURNAROUND to Chorus

Chords: G Em^6_G $D_{F\#}$ Em_B Bm Em Em^7 A^7 G_A A^7 D N.C. D

17 And God will hand.

ENDING

Chords Used

$D^2_{F\#}$	D^7	G	Em^6_G	$D_{F\#}$	Bm	Em^7	A^7
D	D^4_2	E^4_2	Em	A^7_{sus}	C_D	Em_B	G_A

Organ

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Arranged by Carl Seal

INTRO

Man. Flutes and Strings 4'; Principal 8'
Ped. Soft 16', 8'

mp

CHORUS

REPEAT to Chorus

92 - On Eagle's Wings - Organ - 2 of 2

TURNAROUND to Chorus

ENDING

15

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Percussion 1 & 2

92 - On Eagle's Wings

MICHAEL JONCAS

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Orchestrated by Terry Winch

INTRO

Percussion 1

Bells

mp

Percussion 2

Sus. Cym.

mp

CHORUS

Bells

S.C.

Mark tree

6

REPEAT to Chorus

S.C.

M.T.

10

TURNAROUND to Chorus

S.C.

15

ENDING Chimes

M.T.

21

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Piano

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS

Arranged by Carl Seal

INTRO

Unison

And God will

mp

$D^2_{F\#}$ D^7 G Em^6_{G} $D_{F\#}$ Bm Em^7 A^7 D N.C.

CHORUS

raise you up on ea - gle's wings, Bear you on the breath of dawn,

D^4_2 D D^4_2 D E^4_2 Em E^4_2 $Em A^7_{sus}$ A^7

6

92 - On Eagle's Wings - Piano - 2 of 2

REPEAT to Chorus

Make you to shine as the sun, And hold you in the palm of His hand. And God will

10

Chords: D²/_{F#}, D⁷, G, Em⁶/_G, D/_{F#}, Bm, Em⁷, A⁷

REPEAT to Chorus
D N.C.

TURNAROUND to Chorus

hand. And God will

15

Chords: D, D²/_{F#}, D⁷, G, Em⁶/_G, D/_{F#}, Bm, Em⁷, A⁷, D, N.C.

ENDING

hand.

ENDING
D

21

Synth String Reduction

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

mp

CHORUS

pizz.

6

REPEAT to Chorus

arco

10

TURNAROUND to Chorus

15

ENDING

21

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

92 - On Eagle's Wings

MICHAEL JONCAS

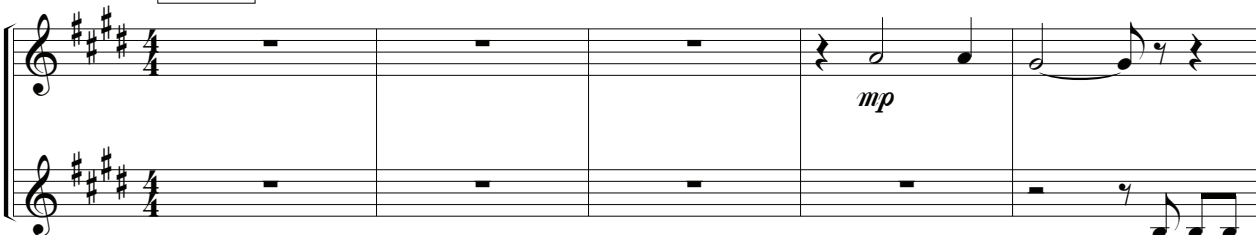
MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

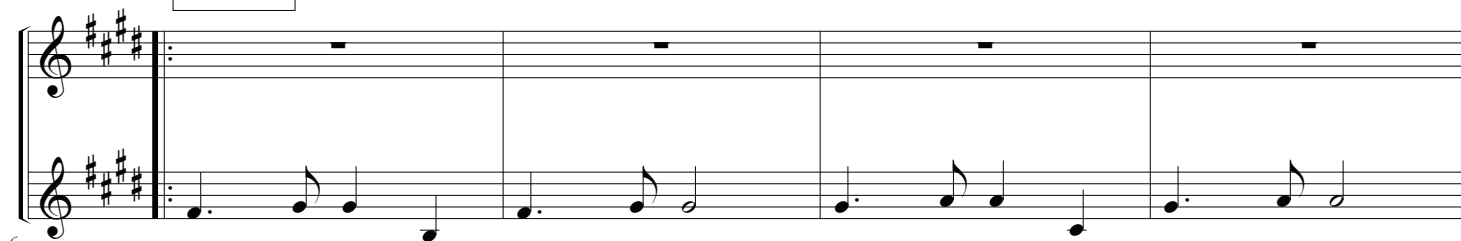
Ten. Sax.
(Bari. T.C.)

Melody

mp

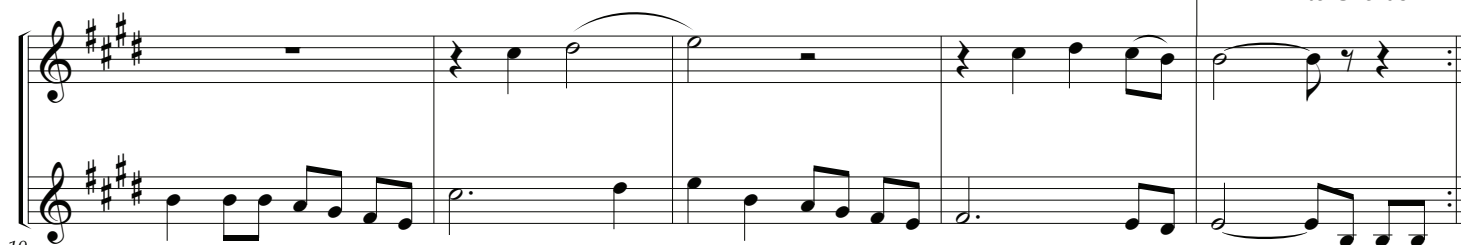


CHORUS



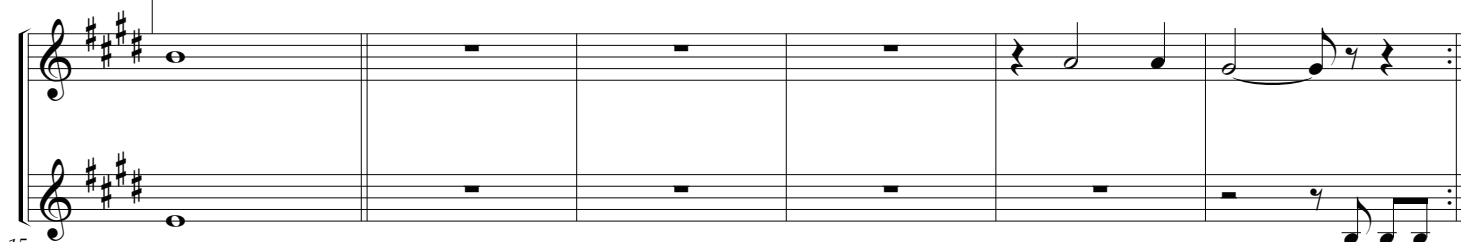
6

REPEAT to Chorus



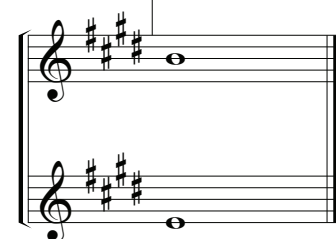
10

TURNAROUND to Chorus



15

ENDING



21

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Trombone 1 & 2

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

Trb. 1 & 2

Melody

mp

CHORUS

6

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

21

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Trombone 3 / Tuba

92 - On Eagle's Wings

MICHAEL JONCAS

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Orchestrated by Terry Winch

INTRO

Trb. 3 / Tuba

Melody

mp

CHORUS

6

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

21

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

B♭ Trumpet 1

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

Tpt. 1

mp

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

B♭ Trumpet 2 & 3

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

Tpt. 2 & 3

Melody

CHORUS

mp

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus
And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

6

10

15

21

Viola

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

Vla. *mp*

Melody

CHORUS

6

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

21

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.

Violin 1 & 2

92 - On Eagle's Wings

MICHAEL JONCAS

MICHAEL JONCAS
Orchestrated by Terry Winch

INTRO

Vln. 1 & 2

mp

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

And God will raise you up on eagle's wings,
Bear you on the breath of dawn,
Make you to shine as the sun,
And hold you in the palm of His hand.