

E♭ Alto Saxophone 1 & 2

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Alto Sax. 1 & 2

mf

Melody

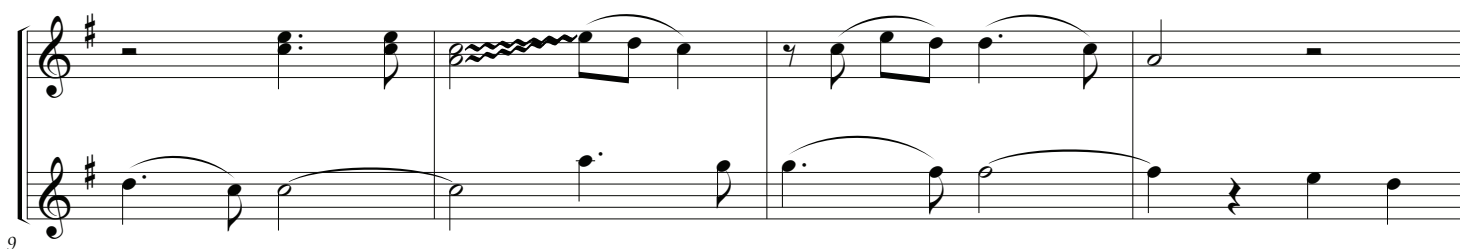


CHORUS

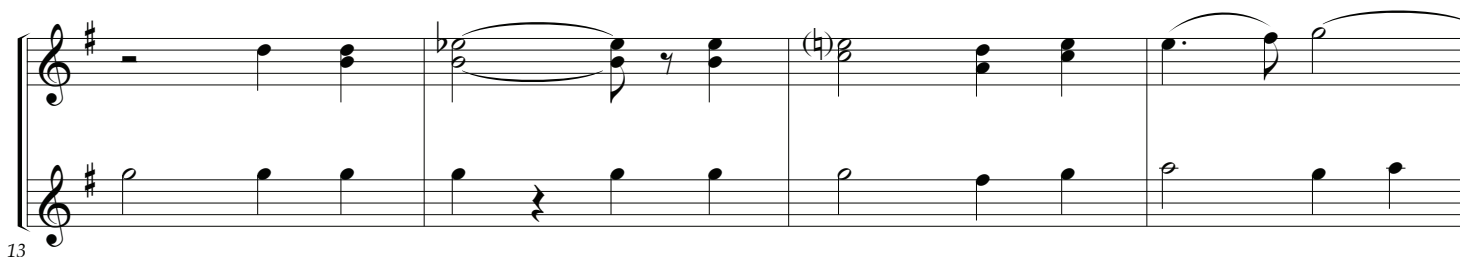
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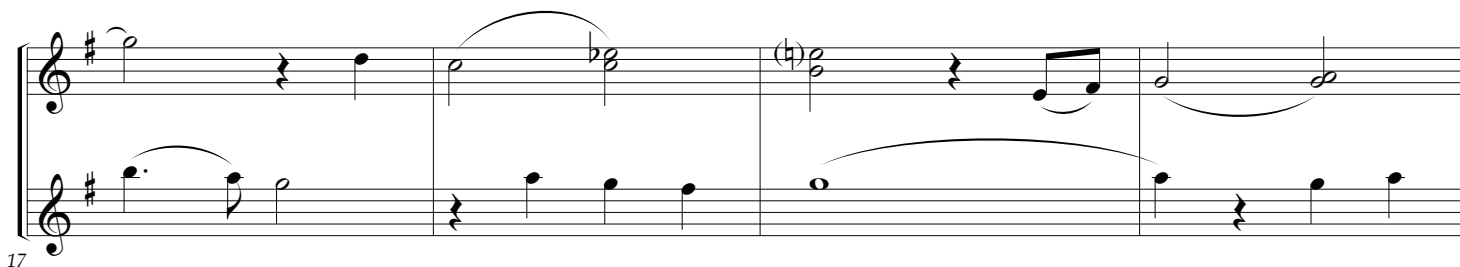
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13



17



76 - Oh, the Glory of Your Presence - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

25

31

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

E♭ Alto Saxophone 3

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

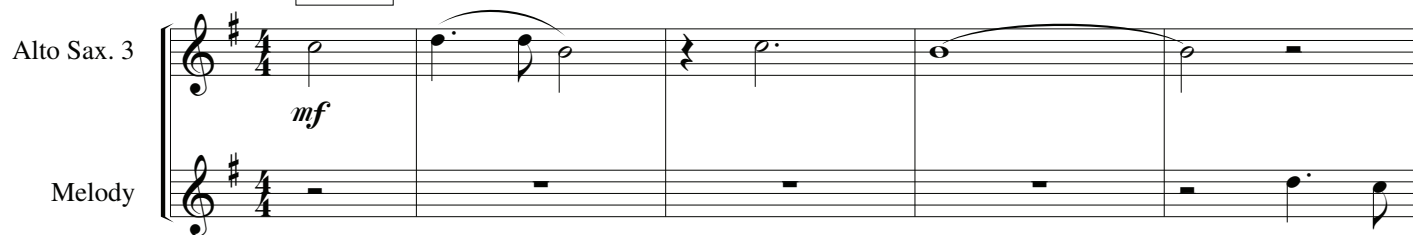
Orchestrated by Terry Winch

INTRO

Alto Sax. 3

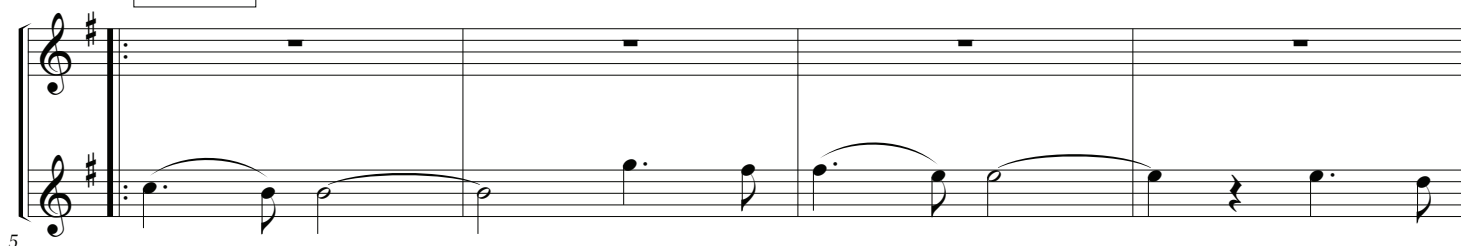
mf

Melody

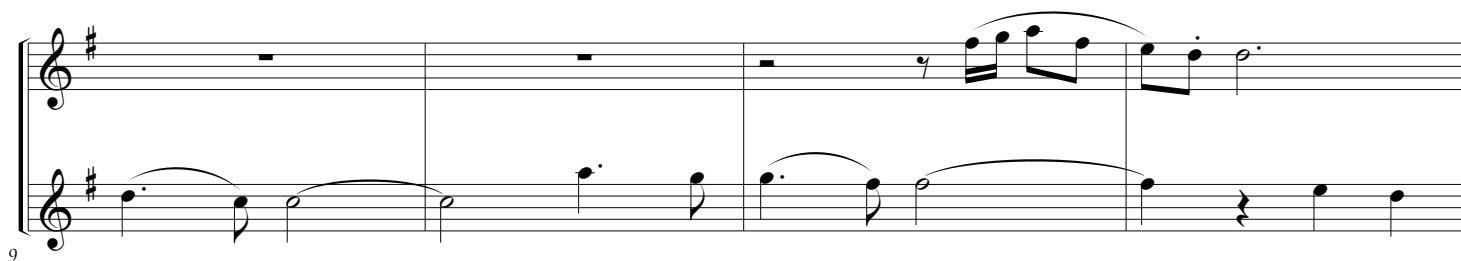


CHORUS

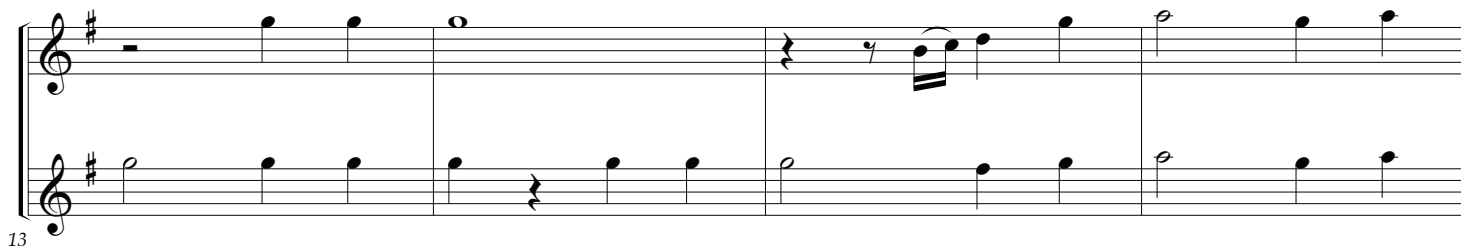
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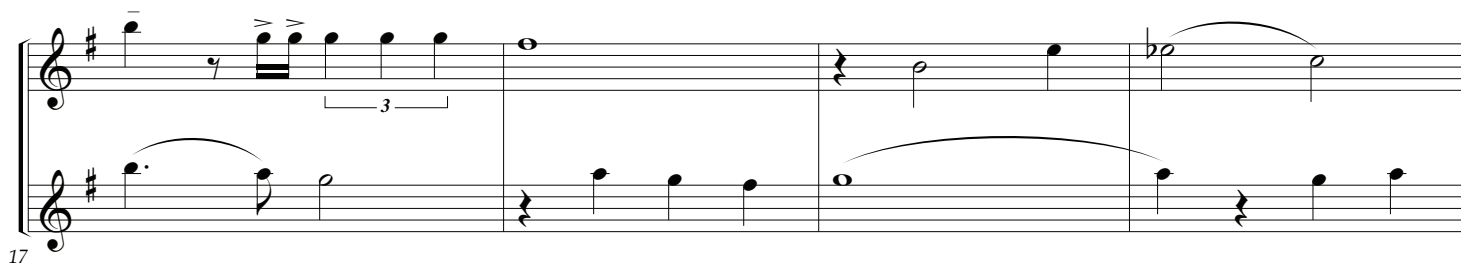
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13



17



76 - Oh, the Glory of Your Presence - E♭ Alto Saxophone 3 - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

E♭ Baritone Saxophone

76 - Oh, the Glory of Your Presence

STEVE FRY

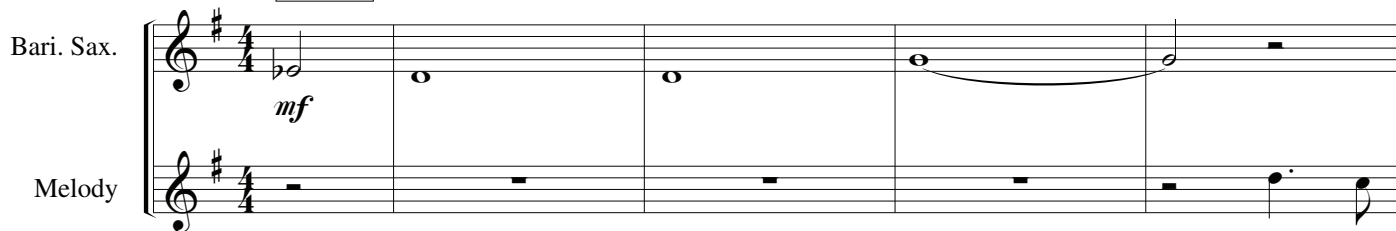
STEVE FRY

Orchestrated by Terry Winch

INTRO

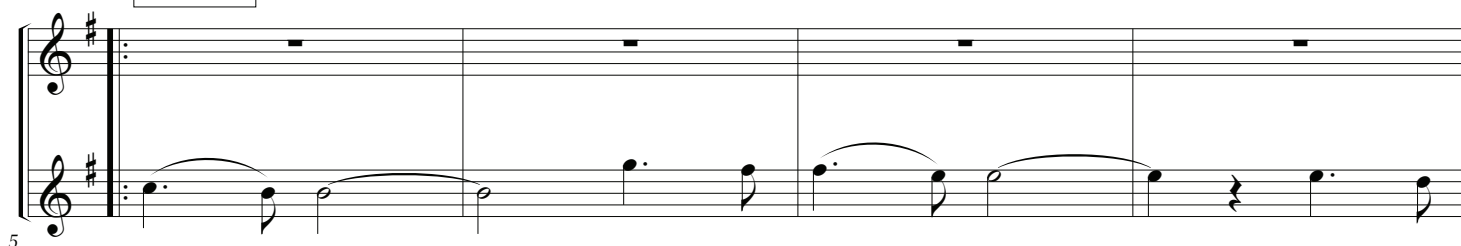
Bari. Sax. *mf*

Melody

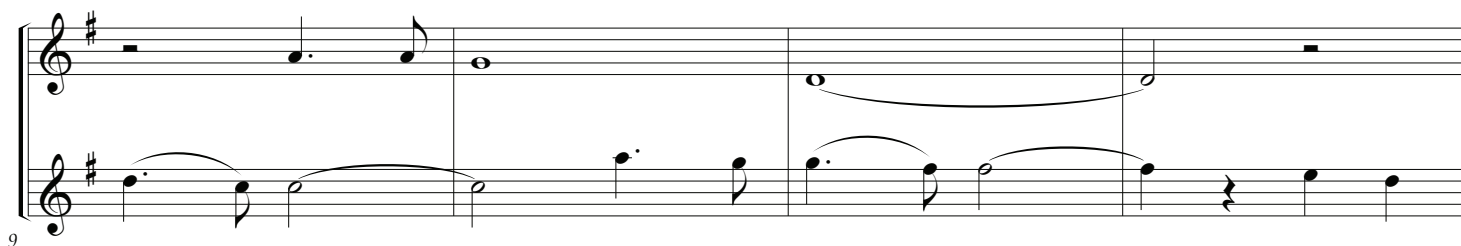


CHORUS

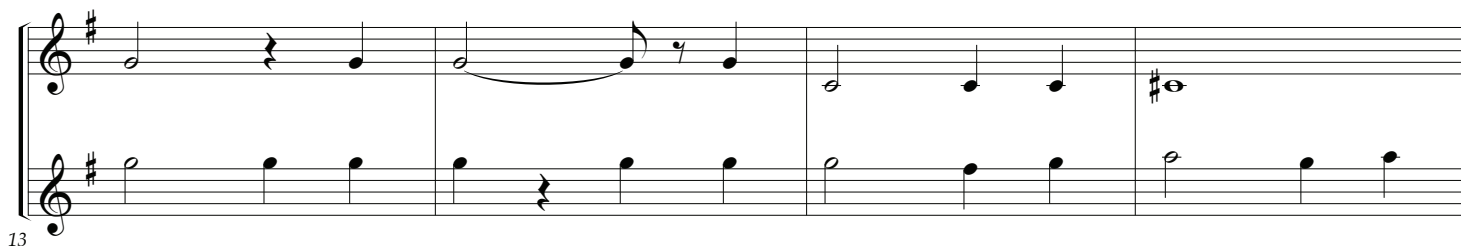
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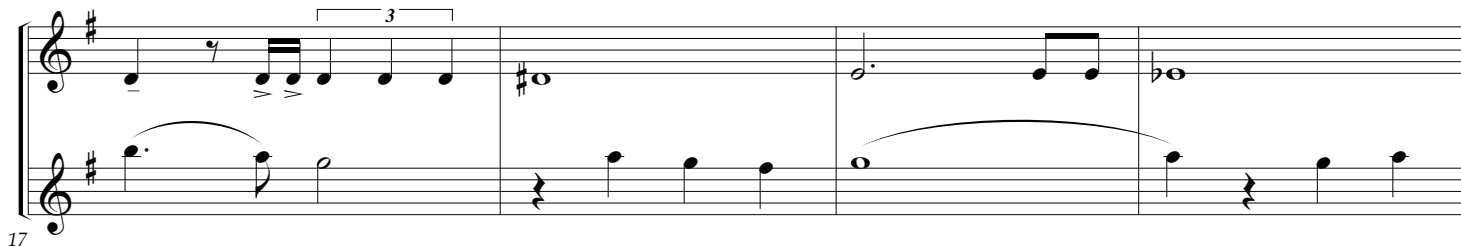
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13



17



76 - Oh, the Glory of Your Presence - E♭ Baritone Saxophone - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
Oh, the glory of Your presence,
We, Your temple, give You reverence.
Come and rise to Your rest
and be blest by our praise
as we glory in Your embrace;
As Your presence now fills this place.

Bass Guitar

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Chords: Ebm^6 / Gb , Bb / F , Cm / F , Eb / F , F^7 , Bb , F , Cm / F

mf

CHORUS

Chords: Cm / Bb , Bb , Bb / D , Dm^7 , F / Eb , Eb , G / D , G

Chords: $\text{C}^4 / 2$, Cm , Cm / Bb , Eb / Bb , Eb / F , F^7 , Eb / F , F^7

Chords: Bb , Bb^{aug} , Eb , F / Eb , Eb , C^7 / E

Chords: Bb / F , $\text{F}^{\#} \text{dim}^7$, Gm , $\text{Eb}^{\text{m}} / \text{Gb}$

Chords: Bb / F , Cm / F , Eb / F , F^7 , Bb , F , Cm / F

REPEAT to Chorus

TURNAROUND to Chorus

Chords: Bb , $\text{Eb}^{\text{m}} / \text{Gb}$, Bb / F , Cm / F , Eb / F , F^7 , Bb , F , Cm / F

76 - Oh, the Glory of Your Presence - Bass Guitar - 2 of 2

ENDING
B $\flat$

31 *rit.*

Chorus
Oh, the glory of Your presence,
We, Your temple, give You reverence.
Come and rise to Your rest
and be blest by our praise
as we glory in Your embrace;
As Your presence now fills this place.

Bassoon
(B $\flat$ Bass Clarinet)

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Bass Cl.

Bssn.

mf

CHORUS

4

4

5

9

13

17

76 - Oh, the Glory of Your Presence - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

Synth Brass Reduction

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note G2, a half note Bb2, and a half note C3. The dynamic marking *mf* is present in measure 1.

CHORUS

Measures 5-8 of the Chorus. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line has a half note G2, a half note Bb2, and a half note C3. Measure 8 ends with a double bar line and repeat dots.

5

Measures 9-12 of the Chorus. The melody continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass line has a half note G2, a half note Bb2, and a half note C3. Measure 12 ends with a double bar line and repeat dots.

9

Measures 13-16 of the Chorus. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line has a half note G2, a half note Bb2, and a half note C3. Measure 16 ends with a double bar line and repeat dots.

13

Measures 17-20 of the Chorus. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line has a half note G2, a half note Bb2, and a half note C3. Measure 20 ends with a double bar line and repeat dots.

17

76 - Oh, the Glory of Your Presence - Synth Brass Reduction - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

Cello / Bass

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Cello / Bs.

mf

Melody

CHORUS

5

9

13

17

76 - Oh, the Glory of Your Presence - Cello / Bass - 2 of 2

REPEAT to Chorus

21

TURNAROUND to Chorus

25

ENDING

31

Chorus
Oh, the glory of Your presence,
We, Your temple, give You reverence.
Come and rise to Your rest
and be blest by our praise
as we glory in Your embrace;
As Your presence now fills this place.

B $\flat$ Clarinet 1 & 2

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

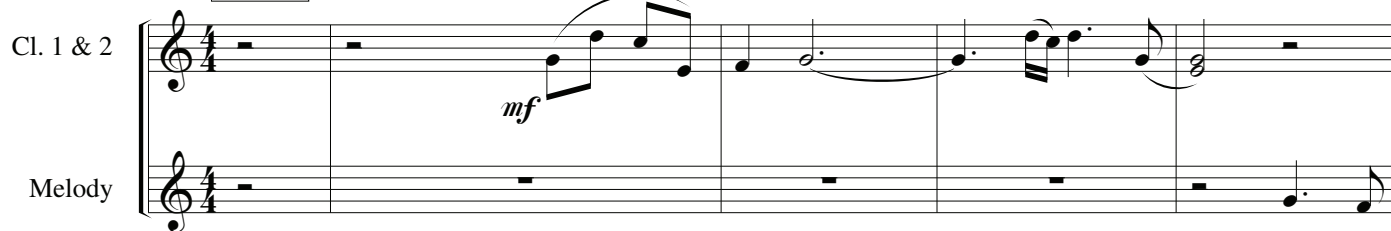
Orchestrated by Terry Winch

INTRO

Cl. 1 & 2

Melody

mf

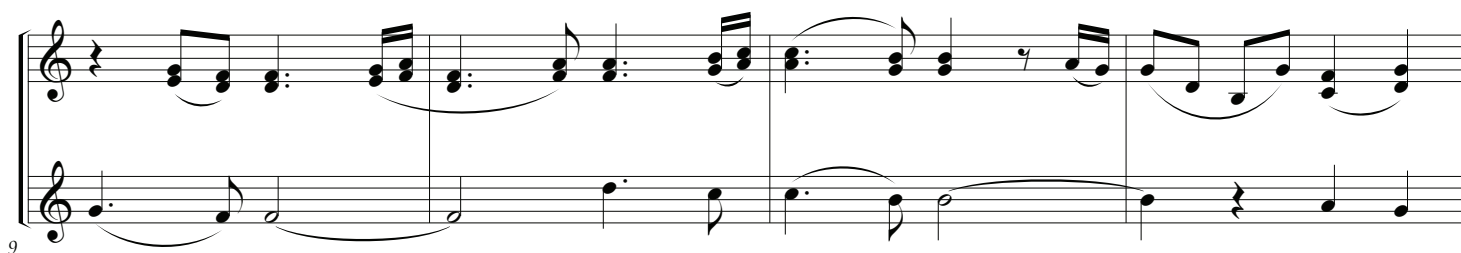


CHORUS

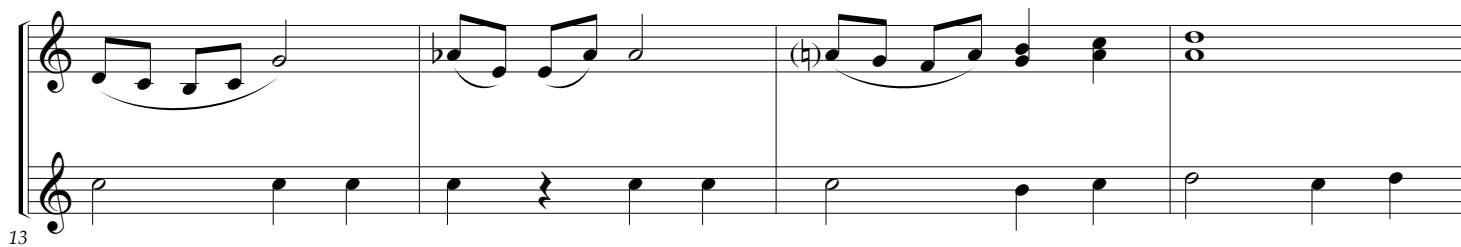
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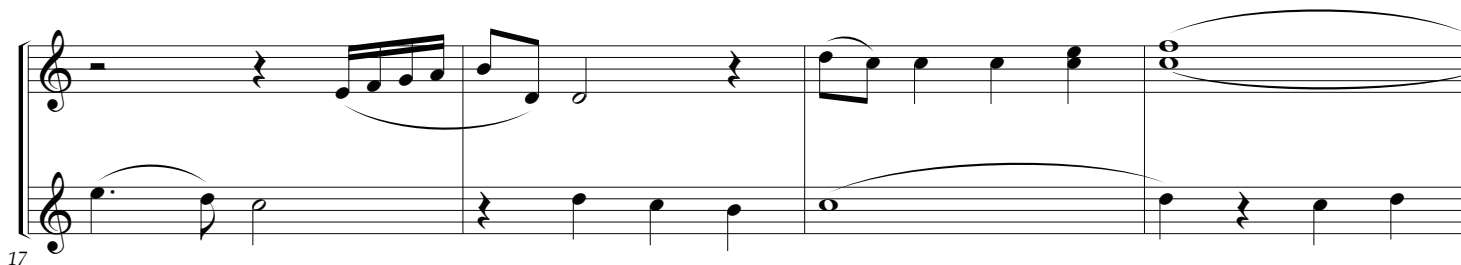
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13



17



76 - Oh, the Glory of Your Presence - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

B $\flat$ Clarinet 3

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Cl. 3

mf

Melody

CHORUS

5

9

13

17

76 - Oh, the Glory of Your Presence - B $\flat$ Clarinet 3 - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

Flute 1 / Oboe (Flute 2)

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

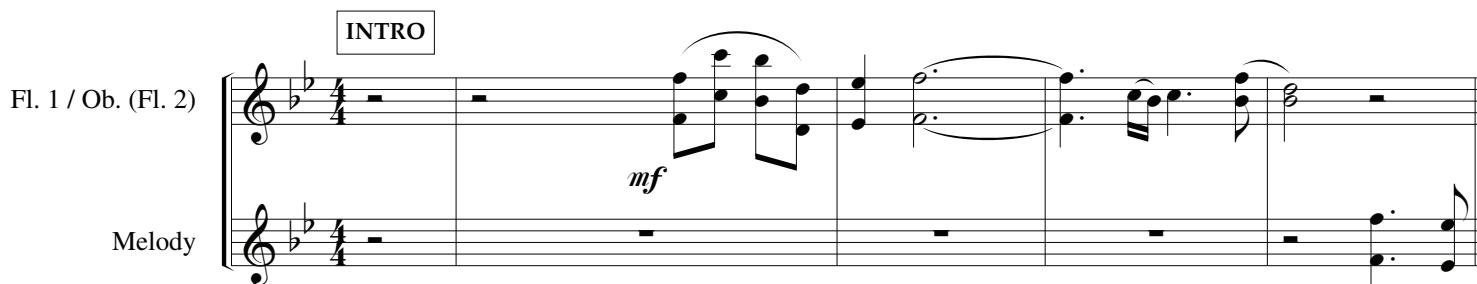
Orchestrated by Terry Winch

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf



CHORUS

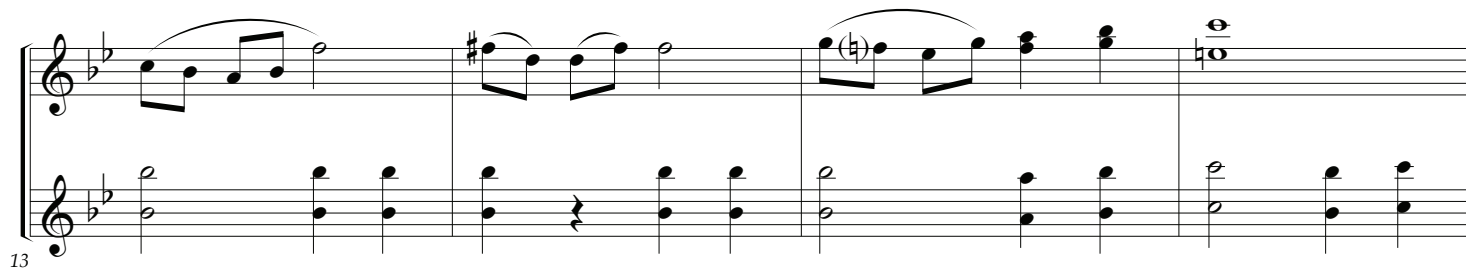
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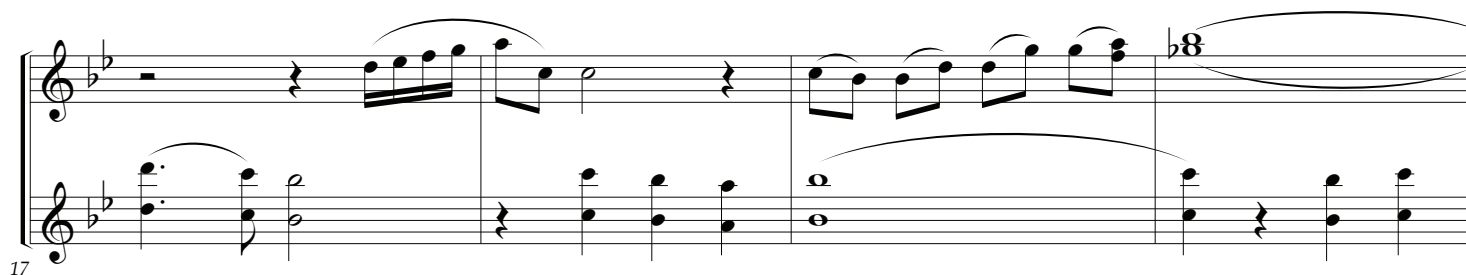
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13



17



76 - Oh, the Glory of Your Presence - Flute 1 / Oboe (Flute 2) - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Oh, the

1 2 3 4

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76 - Oh, the Glory of Your Presence - 2 of 8

CHORUS

Voc. glo - ry of Your pres - ence, We, Your

Pno. Cm Bb Bb D Dm^7 Eb Eb G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

76 - Oh, the Glory of Your Presence - 3 of 8

tem - ple, give You rev - 'rence. Come and

C⁴₂ C^m C^m B^b E^b B^b E^b F⁷ E^b F⁷

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

76 - Oh, the Glory of Your Presence - 4 of 8

Voc. rise to Your rest and be blest by our praise as we

Pno. $B\flat$ $B\flat$ aug $E\flat$ $E\flat$ $E\flat$ C^7
 E

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1 Bells
 Timp. / Perc. 2 S.C.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

76 - Oh, the Glory of Your Presence - 5 of 8

Voc. glo - ry in Your em - brace; As Your

Pno. $B\flat$ F $F\sharp dim^7$ G m $E\flat m^6$ $G\flat$

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bssn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.) Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba Perc. 1 Timp. / Perc. 2 Vln. 1 & 2 Vla. Cello / Bs.

17 18 19 20

76 - Oh, the Glory of Your Presence - 6 of 8

REPEAT to Chorus

Voc. pres - ence now fills this place. Oh, the

Pno. $B\flat$ F Cm F $E\flat$ F F^7 $B\flat$ F Cm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Mark tree Bells

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

76 - Oh, the Glory of Your Presence - 7 of 8

TURNAROUND to Chorus

Voc. place.

Pno.

B $\flat$ E $\flat$ m $\flat$ 6 G $\flat$ B $\flat$ F C $\flat$ m F E $\flat$ F F $\flat$ 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Chimes

Bells

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

76 - Oh, the Glory of Your Presence - 8 of 8

ENDING *rit.*

Voc. Oh, the place.

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *rit.* Chimes

Timp. / Perc. 2

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

29 30 31 32

Harp

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. The vocal line consists of five measures of whole rests, followed by a half note B-flat and a quarter note A. The piano accompaniment features a harp-style pattern of eighth notes in the right hand and whole notes in the left hand. A glissando in the bass line is marked with a wavy line and the instruction "Bb Scale gliss. mf".

CHORUS

The first system of the Chorus is in 4/4 time and B-flat major. The vocal line begins with a repeat sign and contains a series of eighth and quarter notes. The piano accompaniment features a harp-style pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system of the Chorus continues the musical theme. The vocal line and piano accompaniment maintain the harp-style pattern. A glissando in the bass line is marked with a wavy line and the instruction "Bb Scale gliss.".

76 - Oh, the Glory of Your Presence - Harp - 2 of 3

Musical score for measures 13-16. The score is in B-flat major (two flats) and 4/4 time. It features a single melodic line in the treble clef and a harmonic accompaniment in the grand staff (treble and bass clefs). The melody consists of quarter and half notes, with some rests. The accompaniment uses dotted half notes and quarter notes.

13

Musical score for measures 17-20. The score continues the melody and accompaniment. Measures 18 and 19 feature a melodic phrase with a slur and a fermata. Measure 20 includes a trill in the treble clef. The accompaniment includes a sequence of eighth notes in the bass clef starting in measure 18.

17

Musical score for measures 21-24. The score concludes the section with a repeat sign at the end of measure 24. The melody in measure 21 has a slur and a fermata. The accompaniment in measure 24 includes a glissando marked "Bb Scale gliss." with a sawtooth symbol.

21

76 - Oh, the Glory of Your Presence - Harp - 3 of 3

TURNAROUND to Chorus

25

ENDING

31

Chorus
Oh, the glory of Your presence,
We, Your temple, give You reverence.
Come and rise to Your rest
and be blest by our praise
as we glory in Your embrace;
As Your presence now fills this place.

F Horn 1 & 2

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Horn 1 & 2

mf

Melody

CHORUS

5

9

13

17

76 - Oh, the Glory of Your Presence - F Horn 1 & 2 - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

Lead Sheet

76 - Oh, the Glory of Your Presence

STEVE FRY

INTRO

STEVE FRY

5 *mf* Ebm^6 $\text{G}\flat$ $\text{B}\flat$ F Cm F Eb F^7 $\text{B}\flat$ F Cm F

Oh, the

CHORUS

5 Cm $\text{B}\flat$ $\text{B}\flat$ Dm^7 F Eb Eb G D G C^4 Cm

glo - ry of Your pres - ence, We, Your tem - ple,

10 Cm $\text{B}\flat$ Eb $\text{B}\flat$ F F^7 Eb F F^7 $\text{B}\flat$ $\text{B}\flat$ aug

give You rev - 'rence. Come and rise to Your rest and be

15 Eb F Eb C^7 E $\text{B}\flat$ F $\text{F}\sharp\text{dim}^7$ Gm

blest by our praise as we glo - ry in Your em - brace,

20 Ebm^6 $\text{G}\flat$ $\text{B}\flat$ F Cm F Eb F^7 $\text{B}\flat$ F Cm F

As Your pres - ence now fills this place. Oh, the

REPEAT to Chorus

25 $\text{B}\flat$ Ebm^6 $\text{G}\flat$ $\text{B}\flat$ F Cm F Eb F F^7

place.

TURNAROUND to Chorus

29 $\text{B}\flat$ F Cm F $\text{B}\flat$ *rit.*

Oh, the place.

Lead Sheet

76 - Oh, the Glory of Your Presence

STEVE FRY

INTRO

STEVE FRY

Capo 3 Cm^6
 E_b

G
 D

A^m
 D

C
 D

D^7

G

D

A^m
 D

mf

Oh, the

CHORUS

A^m
 G

G

G
 B

B^m7

D
 C

C

E
 B

E

A^4
 2

A^m

5 glo - ry of Your pres - ence, We, Your tem - ple,

A^m
 G

C
 G

C
 D

D^7

C
 D

D^7

G

G aug

10 give You rev - 'rence. Come and rise to Your rest and be

C

D
 C

C

A^7
 $C\sharp$

G
 D

E_bdim^7

E^m

15 blest by our praise as we glo - ry in Your em - brace,

Cm^6
 E_b

G
 D

A^m
 D

C
 D

D^7

20 As Your pres - ence now fills this place. Oh, the

REPEAT to Chorus

G

D

A^m
 D

TURNAROUND to Chorus

G

Cm^6
 E_b

G
 D

A^m
 D

C
 D

D^7

25 place.

ENDING

G

D

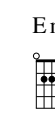
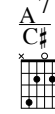
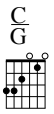
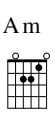
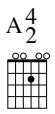
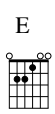
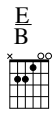
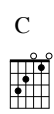
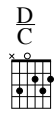
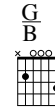
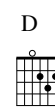
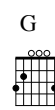
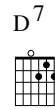
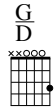
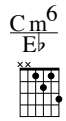
A^m
 D

rit.

29 Oh, the place.

76 - Oh, the Glory of Your Presence - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

CHORUS

Man. Full 8', 4'

76 - Oh, the Glory of Your Presence - Organ - 2 of 2

15

20

REPEAT to Chorus

Man. Solo instrument

25

TURNAROUND to Chorus

31

ENDING

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

Percussion 1 & 2

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Percussion 1

Bells

mf

Sus. Cym.

Timpani / Percussion 2

mf

CHORUS

Shaker

5

9

Bells

S.C.

13

Chimes

17

The musical score is written for Percussion 1 and Percussion 2. It begins with an 'INTRO' section. Percussion 1 (Bells) plays a melody starting on a whole note, followed by eighth notes, and then a dotted quarter note. Percussion 2 (Timpani / Percussion 2) plays a sustained cymbal (Sus. Cym.) and then a timpani part. The 'CHORUS' section starts with a Shaker playing a steady eighth-note pattern. The score continues with various percussion parts, including Bells and Chimes, with dynamics like *mf* and *f*.

76 - Oh, the Glory of Your Presence - Percussion 1 & 2 - 2 of 2

The musical score is written for two staves, Treble and Bass, in a key with two flats (B-flat and E-flat). The first staff, Treble, contains the melody. The second staff, Bass, contains the accompaniment. The score is divided into two sections: 'Mark tree' and 'REPEAT to Chorus Bells'.

Mark tree: The melody starts with a whole rest, followed by a series of eighth notes with a wavy line above them, indicating a tremolo or a specific articulation. The bass line has a whole rest.

REPEAT to Chorus Bells: The melody starts with a quarter note, followed by a half note, a quarter note, and a half note. The bass line has a whole rest.

Timp.: The timpani part is indicated by a 'Timp.' label. It consists of a single note in the bass line, followed by a whole rest.

21

[illegible]

25

ENDING
Chimes

The musical score is for a piece titled "ENDING Chimes". It is written for a piano and features a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a treble staff containing a whole rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The bass staff contains a whole rest. The tempo marking "rit." is placed below the treble staff. The piece concludes with a final whole rest in the treble staff.

31

Chorus
Oh, the glory of Your presence,
We, Your temple, give You reverence.
Come and rise to Your rest
and be blest by our praise
as we glory in Your embrace;
As Your presence now fills this place.

Piano

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY
Arranged by Carl Seal

INTRO

Oh, the

Chords: Ebm6/Gb, Bb/F, Cm/F, Eb/F, F7, Bb, F, Cm/F

mf

The intro is in 4/4 time, key of Bb. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord, followed by a half note, and then a quarter note. The bass line starts with a whole note chord, followed by a half note, and then a quarter note. The melody and bass line are in unison.

CHORUS

glo - ry of Your pres - ence, We, Your

Chords: Cm/Bb, Bb, Bb/D, Dm7, Eb, Eb, G/D, G

5

The chorus is in 4/4 time, key of Bb. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord, followed by a half note, and then a quarter note. The bass line starts with a whole note chord, followed by a half note, and then a quarter note. The melody and bass line are in unison.

76 - Oh, the Glory of Your Presence - Piano - 2 of 3

tem - ple, give You rev - 'rence. Come and

C⁴₂ Cm C^m_{B^b} E^b_{B^b} E^b_F F⁷ E^b_F F⁷

9

rise to Your rest and be blest by our praise as we

B^b B^{aug} E^b E^b_{E^b} E^b C⁷_E

13

glo - ry in Your em - brace; As Your

B^b_F F^{#dim}₇ G^m E^b_{G^b}⁶

17

76 - Oh, the Glory of Your Presence - Piano - 3 of 3

REPEAT to Chorus

pres - ence now fills this place. Oh, the

B $\flat$ F C $\flat$ E $\flat$ F⁷ B $\flat$ F C $\flat$

21

TURNAROUND to Chorus

place. Oh, the

B $\flat$ E $\flat$ m⁶ G $\flat$ B $\flat$ F C $\flat$ E $\flat$ F⁷ B $\flat$ F C $\flat$

25

ENDING rit.

place.

ENDING B $\flat$ rit.

31

Synth String Reduction

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on Bb3, moving to A3, and then a half note G3. The dynamic marking *mf* is present.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on Bb3, moving to A3, and then a half note G3.

5

musical notation for the Chorus section, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on Bb3, moving to A3, and then a half note G3.

9

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major. The time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on Bb3, moving to A3, and then a half note G3.

13

musical notation for the Chorus section, measures 17-20. The key signature is B-flat major. The time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on Bb3, moving to A3, and then a half note G3.

17

76 - Oh, the Glory of Your Presence - Synth String Reduction - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **76 - Oh, the Glory of Your Presence**

STEVE FRY

STEVE FRY
Orchestrated by Terry Winch

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

CHORUS

5

9

13

17

76 - Oh, the Glory of Your Presence - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
Oh, the glory of Your presence,
We, Your temple, give You reverence.
Come and rise to Your rest
and be blest by our praise
as we glory in Your embrace;
As Your presence now fills this place.

Trombone 1 & 2

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

13

17

76 - Oh, the Glory of Your Presence - Trombone 1 & 2 - 2 of 2

21

25

31

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

Trombone 3 / Tuba

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

13

17

76 - Oh, the Glory of Your Presence - Trombone 3 / Tuba - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

B♭ Trumpet 1

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Tpt. 1 *mf*
 Melody

CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, each with a single eighth note on the first line of the staff (F4). The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains four measures of music. The first measure has a quarter note on the second line (D4) and a quarter note on the first line (F4). The second measure has a quarter note on the second line (D4) and a quarter note on the first line (F4). The third measure has a quarter note on the second line (D4) and a quarter note on the first line (F4). The fourth measure has a quarter note on the second line (D4) and a quarter note on the first line (F4). The score is written in a simple, clean style with black ink on a white background.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the melody, starting with a treble clef and a key signature of one flat (B-flat). The bottom staff is for the accompaniment, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The accompaniment begins with a quarter note G3, a quarter note A3, and a quarter note B3. The score is written in 4/4 time.

13

17

76 - Oh, the Glory of Your Presence - B $\flat$ Trumpet 1 - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

B♭ Trumpet 2 & 3

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure has a whole rest for the vocal line and a half note G2 for the piano. The second measure has a whole rest for the vocal line and a half note A2 for the piano. The third measure has a whole rest for the vocal line and a half note Bb2 for the piano. The fourth measure has a whole note G2 for the vocal line and a half note A2 for the piano. The piano part is marked with a 'p' (piano) dynamic. The vocal line is marked with a 'v' (voice) dynamic. The score is written in a simple, clear style with a white background and black notation.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a whole rest, followed by two quarter notes (G4 and A4), a half note (B4), and a quarter note (G4). The lower staff is in treble clef and contains a half note (G3), two quarter notes (A3 and B3), a half note (A3), and a quarter note (G3). The second system also consists of two staves. The upper staff begins with a quarter rest, followed by an eighth note (G4), a sixteenth note (A4), and a quarter note (B4), all beamed together. This is followed by a quarter note (G4), a half note (A4), and a quarter note (B4). The lower staff contains a half note (G3), two quarter notes (A3 and B3), a half note (A3), and a quarter note (G3). The piece concludes with a final double bar line.

17

76 - Oh, the Glory of Your Presence - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

Viola

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Vla. *mf*

Melody

CHORUS

5

9

13

17

76 - Oh, the Glory of Your Presence - Viola - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.

Violin 1 & 2

76 - Oh, the Glory of Your Presence

STEVE FRY

STEVE FRY

Orchestrated by Terry Winch

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

5

9

13

17

76 - Oh, the Glory of Your Presence - Violin 1 & 2 - 2 of 2

21

REPEAT to Chorus

25

TURNAROUND to Chorus

31

ENDING

rit.

Chorus
 Oh, the glory of Your presence,
 We, Your temple, give You reverence.
 Come and rise to Your rest
 and be blest by our praise
 as we glory in Your embrace;
 As Your presence now fills this place.