

E♭ Alto Saxophone 1 & 2

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

Alto Sax. 1 & 2

Melody

INTRO

The image shows the musical score for the Intro of 'The Sound of Silence'. It consists of two staves: 'Alto Sax. 1 & 2' and 'Melody'. Both staves are in G major (one sharp) and 2/2 time. The 'Alto Sax. 1 & 2' staff begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5, then back down to B4, A4, and G4. The 'Melody' staff begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5, then back down to B4, A4, and G4. The tempo is marked 'mf' (mezzo-forte). The score is for measures 1 through 4.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The time signature is 2/4. The score consists of four measures. The first three measures are marked with a repeat sign and a fermata, indicating a long rest. The fourth measure contains a half note G4 and a half note A4 beamed together. The bass staff begins with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4. The melody in the treble staff is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-10

9

13

Last time to Ending REPEAT to Verse

17

134 - O Magnify the Lord - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

E♭ Alto Saxophone 3

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

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Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

Last time to Ending

REPEAT to Verse

17

134 - O Magnify the Lord - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

E♭ Baritone Saxophone

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

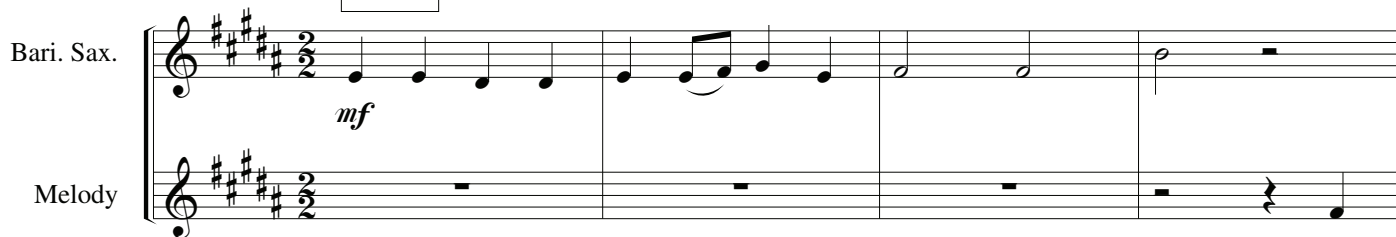
MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

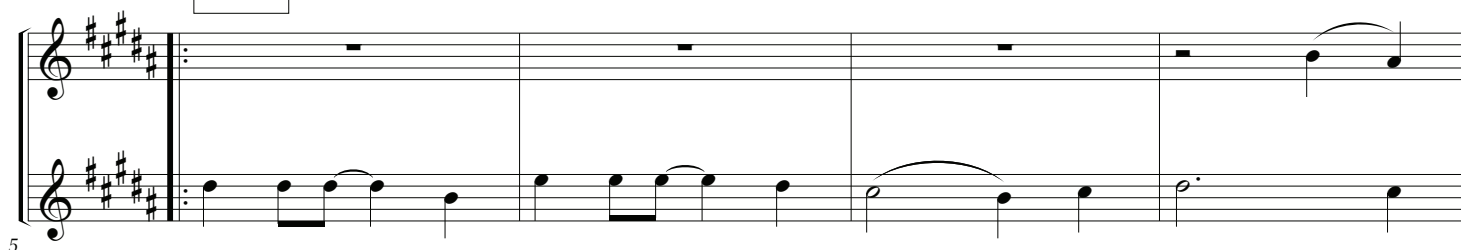
INTRO

Bari. Sax. *mf*

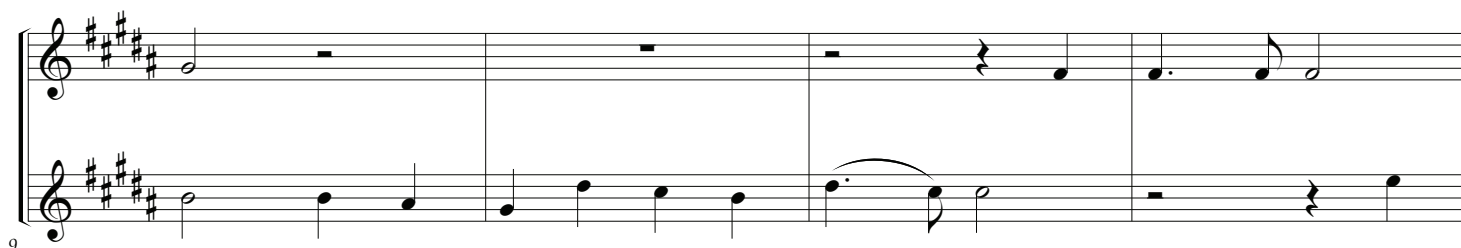
Melody



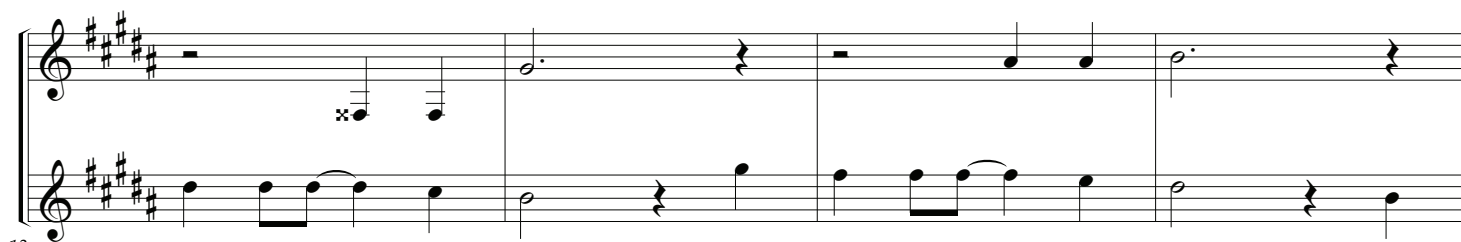
VERSE



5



9



13

Last time to Ending

REPEAT to Verse



17

134 - O Magnify the Lord - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Bass Guitar

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

INTRO

G D F# G G B G D A⁷ D

mf

VERSE

D G D D A G A D A C#

5

Bm F#m A E G# D A D A

9

F# A# Bm A C# D

13

G D F# G G B G D A⁷ D

17

Last time to Ending

REPEAT to Verse

TURNAROUND to Verse

D N.C. G D F# G G B G D A⁷ D N.C.

21

BRIDGE

to Bridge D D A⁷ E D F# G D F# Em⁷ D

26

134 - O Magnify the Lord - Bass Guitar - 2 of 2

30

ENDING
D

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Bassoon
(B $\flat$ Bass Clarinet)

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

3

5

9

13

Last time to Ending

REPEAT to Verse

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 2/2 time, marked 'mf'. The key signature has three sharps (F#, C#, G#). The first system shows the initial four measures. The 'VERSE' section starts at measure 5 and includes triplet markings over measures 5-6 and 9-10. The score continues through measures 13 and 17, ending with a 'Last time to Ending' instruction and a 'REPEAT to Verse' box. The notation includes various note values, rests, and dynamic markings.

134 - O Magnify the Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Synth Brass Reduction

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody is marked *mf* (mezzo-forte). The bass line consists of quarter notes and half notes, while the treble line features chords and a melodic line.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody is marked *mf* (mezzo-forte). The bass line consists of quarter notes and half notes, while the treble line features chords and a melodic line. A triplet of eighth notes is indicated in measure 6.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody is marked *mf* (mezzo-forte). The bass line consists of quarter notes and half notes, while the treble line features chords and a melodic line.

9

musical notation for the Verse section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody is marked *mf* (mezzo-forte). The bass line consists of quarter notes and half notes, while the treble line features chords and a melodic line.

13

Last time to Ending

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 2/2. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody is marked *mf* (mezzo-forte). The bass line consists of quarter notes and half notes, while the treble line features chords and a melodic line. The section ends with a repeat sign and a double bar line.

17

134 - O Magnify the Lord - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Cello / Bass

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

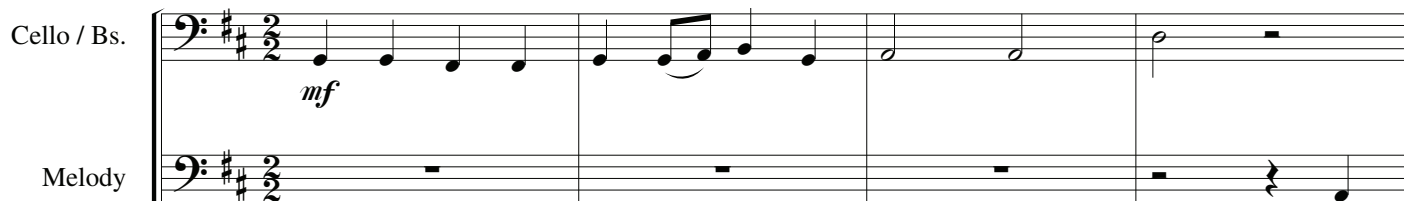
MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

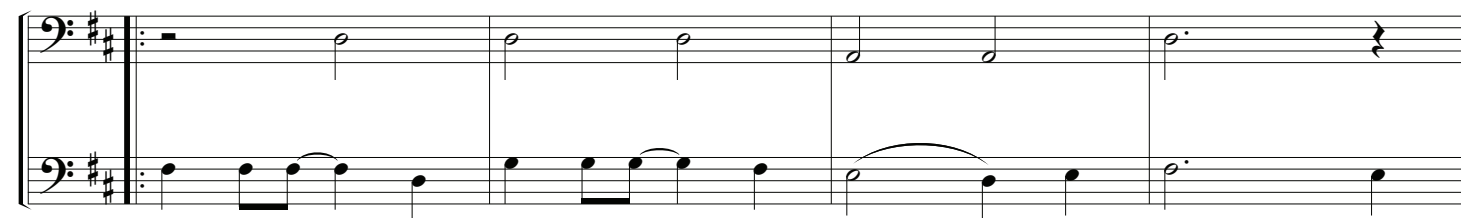
INTRO

Cello / Bs. *mf*

Melody



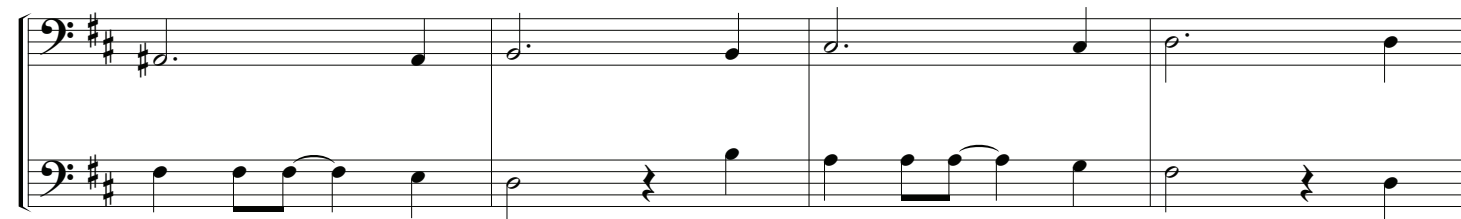
VERSE



5



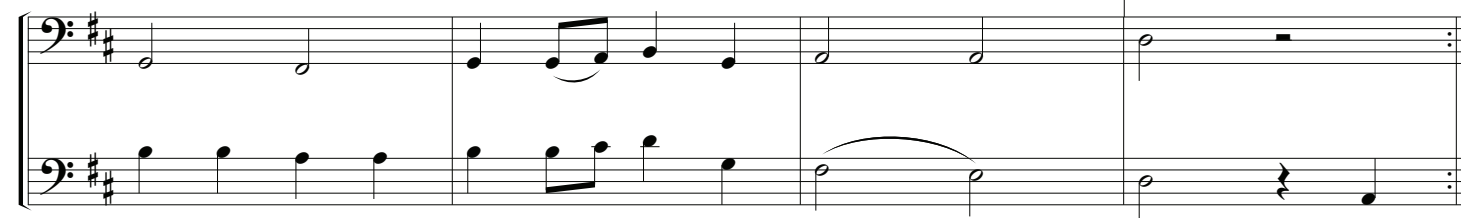
9



13

Last time to Ending

REPEAT to Verse



17

134 - O Magnify the Lord - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

B $\flat$ Clarinet 1 & 2

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

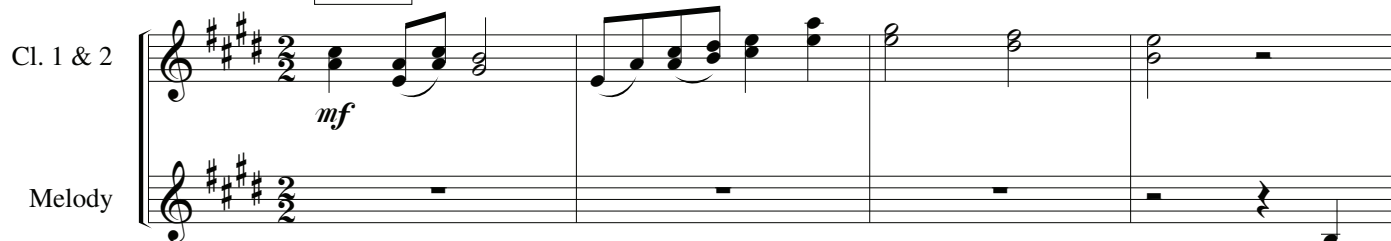
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

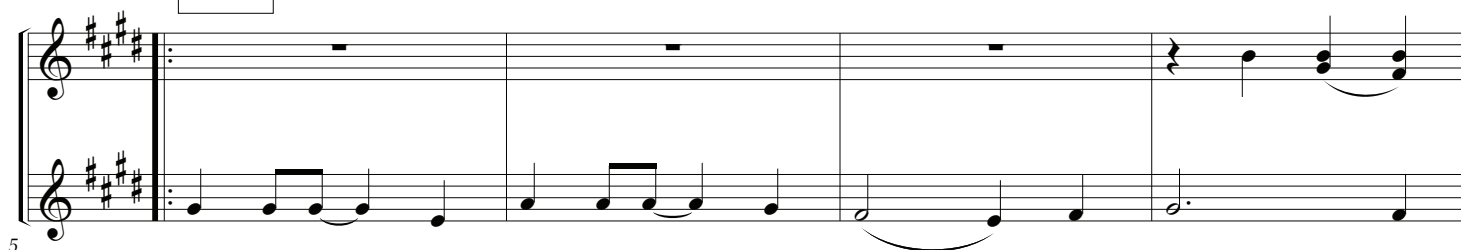
mf

Melody

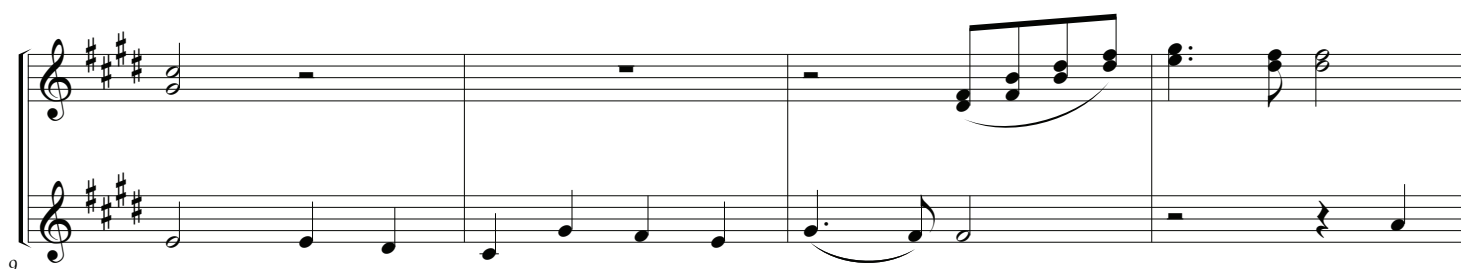


VERSE

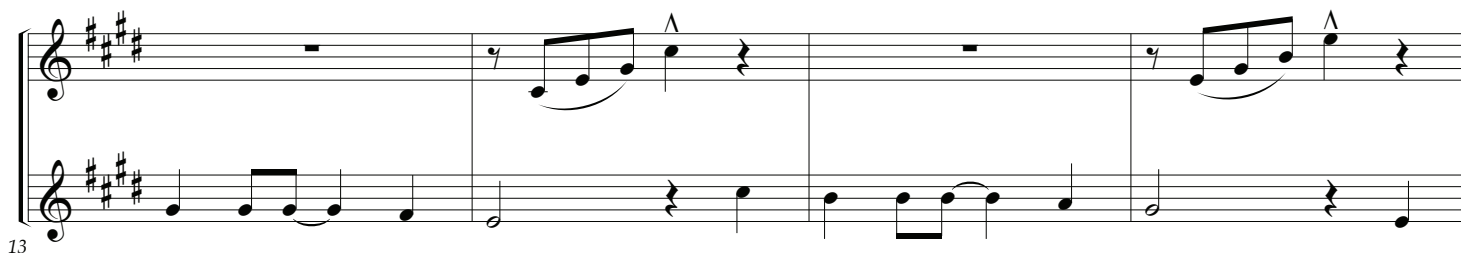
5



9



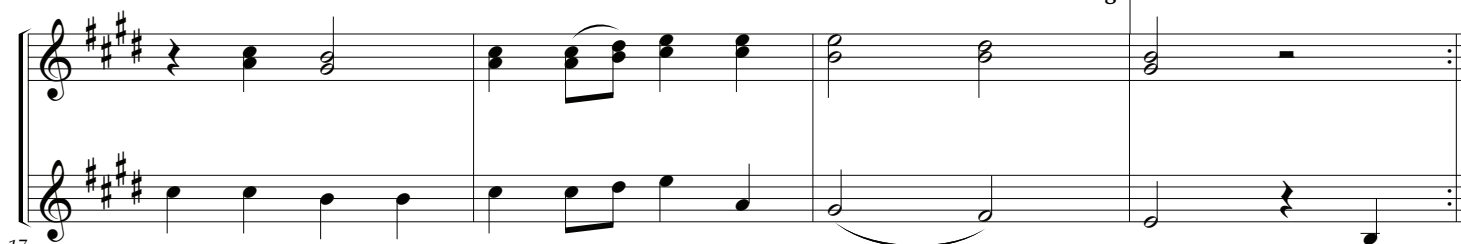
13



Last time to Ending

REPEAT to Verse

17



134 - O Magnify the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

B $\flat$ Clarinet 3

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

Last time to Ending

REPEAT to Verse

17

134 - O Magnify the Lord - B $\flat$ Clarinet 3 - 2 of 2

21

TURNAROUND to Verse

26

to Bridge

BRIDGE

30

REPEAT to Verse

35

ENDING

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Flute 1 / Oboe (Flute 2)

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a *mf* dynamic. The bottom staff (Melody) is mostly silent, with a final note in measure 4.

VERSE

Musical notation for the Verse section, measures 5-8. The top staff has rests in measures 5-7, followed by a melodic phrase in measure 8. The bottom staff provides a continuous accompaniment.

Musical notation for the Verse section, measures 9-12. The top staff has rests in measures 9-10, followed by a melodic phrase in measure 11. The bottom staff continues the accompaniment.

Musical notation for the Verse section, measures 13-16. The top staff has rests in measures 13-14, followed by a melodic phrase in measure 15. The bottom staff continues the accompaniment.

Last time to Ending

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The top staff has rests in measures 17-18, followed by a melodic phrase in measure 19. The bottom staff continues the accompaniment. The section ends with a repeat sign in measure 20.

134 - O Magnify the Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

INTRO

Vocals

1. O
(2. O)

Piano

G D F# G G D A A⁷ D N.C.

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Tambourine

Timpani / Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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134 - O Magnify the Lord - 2 of 9

VERSE

Voc. mag - ni - fy, O mag - ni - fy the Lord with me, And
wor - ship Him; O wor - ship Christ the Lord with me, And

Pno. D G/D D A G/A A D A/C#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc. Bells

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

134 - O Magnify the Lord - 3 of 9

Voc. let us ex - alt His name to - geth - er! O O
 let us ex - alt His name to - geth - er! O O

B m F#m E G# D A A D A A

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Tamb.
 Timp. / Perc.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

134 - O Magnify the Lord - 4 of 9

Voc. mag - ni - fy the Lord; O mag - ni - fy the Lord; And
wor - ship Christ, the Lord; O wor - ship Christ, the Lord; And

Pno. $E^{\sharp} A^{\sharp}$ B m $A^{\sharp} C^{\sharp}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

134 - O Magnify the Lord - 5 of 9

Last time to Ending REPEAT to Verse

Voc. may His name be lift - ed high for - ev - er! 2. O

G D F# G G B G D A A⁷ D N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

play cues last time only

17 18 19 20

134 - O Magnify the Lord - 6 of 9

TURNAROUND to Verse

Voc. er! 1. O (2. O)

Pno. D N.C. G D F# G G B G D A A7 D N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

134 - O Magnify the Lord - 7 of 9

to Bridge

BRIDGE

Voc. er! King of kings and Lord of

Pno. D D A⁷_E D_{F#} G D_{F#} Em⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

134 - O Magnify the Lord - 8 of 9

REPEAT to Verse

Voc. lords; May His name be lift - ed high for - ev - er! 1. O

Pno. $A_{C\sharp}$ Bm^7 A G $D_{F\sharp}$ G G_B G D_A A^7 D N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc. Bells

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33 34

134 - O Magnify the Lord - 9 of 9

ENDING

Voc. er!

Pno. D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 2/2 time. It consists of four measures. The first three measures are whole rests. The fourth measure contains a single half note D. Above the first measure, there are six vertical tick marks. Above the fourth measure, the text "D Scale gliss." is written, and a glissando line is drawn across the staff. The dynamic marking *mf* is placed below the glissando line.

VERSE

The first system of the Verse consists of four measures. The vocal line (treble clef) begins with a repeat sign and contains the melody. The piano accompaniment (grand staff) provides harmonic support. The first measure of the piano part has a measure rest. The system ends with a double bar line.

The second system of the Verse continues the music from the first system. It also consists of four measures. The piano accompaniment features more complex chords and textures. The system ends with a double bar line.

134 - O Magnify the Lord - Harp - 2 of 4

13

D Scale gliss.

17

Last time to Ending REPEAT to Verse

D Scale gliss.

21

TURNAROUND to Verse

D Scale gliss.

134 - O Magnify the Lord - Harp - 3 of 4

to Bridge

BRIDGE

Measures 26-29. Treble clef, key of D major. Measure 26: quarter note D4, quarter rest. Measure 27: quarter note E4, quarter note F#4, quarter note G4. Measure 28: quarter note A4, quarter note B4, quarter note A4. Measure 29: quarter note G4, quarter note F#4, quarter note E4. Piano accompaniment: Measure 26: D4 chord. Measures 27-29: whole rests.

REPEAT to Verse

Measures 30-34. Treble clef, key of D major. Measure 30: half note D4. Measure 31: quarter note E4, quarter note F#4, quarter note G4. Measure 32: quarter note A4, quarter note B4, quarter note A4. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note D4, quarter rest. Piano accompaniment: Measure 30: D4 chord. Measure 31: D4-E4-F#4-G4 scale gliss. Measure 32: D4-E4-F#4-G4 scale gliss. Measure 33: D4-E4-F#4-G4 scale gliss. Measure 34: D4-E4-F#4-G4 scale gliss.

ENDING

D Scale gliss.

Measures 35-38. Treble clef, key of D major. Measure 35: half note D4. Measure 36: half note E4. Measure 37: half note F#4. Measure 38: half note G4. Piano accompaniment: Measure 35: D4 chord. Measure 36: D4-E4-F#4-G4 scale gliss. Measure 37: D4-E4-F#4-G4 scale gliss. Measure 38: D4-E4-F#4-G4 scale gliss.

134 - O Magnify the Lord - Harp - 4 of 4

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge

King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

F Horn 1 & 2

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

Last time to Ending

REPEAT to Verse

17

134 - O Magnify the Lord - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Lead Sheet

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

INTRO

VERSE

mf

1. O mag - ni - fy, O
2. O wor - ship Him; O

6 mag - ni - fy the Lord with me, And let us ex - alt His name to -
wor - ship Christ the Lord with me, And let us ex - alt His name to -

11 geth - er! O mag - ni - fy the Lord; O mag - ni - fy the
geth - er! O wor - ship Christ, the Lord; O wor - ship Christ, the

16 Lord; And may His name be lift - ed high for - ev - er! 1. O
Lord; And may His name be lift - ed high for - ev - er! 2. O

Last time to Ending REPEAT to Verse
D

21 er! 1. O
er! 2. O

TURNAROUND to Verse
D G D F# G G B A A⁷ D

26 er! King of kings and Lord of lords; May His name be

32 lift - ed high for - ev - er! 1. O
2. O

BRIDGE
D D A⁷ E D F# G D F# Em⁷ D A C# Bm⁷ A G D F#

REPEAT to Verse
D

ENDING
D

134 - O Magnify the Lord - Lead Sheet - 2 of 2

Chords Used

G



D
F#



G
B



D
A



A⁷



D



G
D



A



G
A



A
C#



B m



F#m
A



E
G#



F#
A#



A⁷
E



Em⁷



B m⁷



Organ

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

134 - O Magnify the Lord - Organ - 2 of 3

Last time to Ending REPEAT to Verse

15

134 - O Magnify the Lord - Organ - 3 of 3

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Percussion 1 & 2

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY
Orchestrated by Kyle Hill

INTRO

5

Tambourine

mf

Timpani

mf

Timpani / Percussion

VERSE

9

Bells

13

17

Last time to Ending

REPEAT to Verse

21

Timp.

134 - O Magnify the Lord - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

Bells

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Piano

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Arranged by Carl Seal

INTRO

1. O
(2. O)

G D F# G G B G D A⁷ D N.C.

mf

The intro consists of a piano accompaniment in G major, 2/2 time. The melody is a simple, descending line in the right hand, starting on G4 and ending on D3. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The chords are G, D, F#, G, G, B, G, D, A⁷, D, and N.C. (No Chord). The tempo is marked *mf* (mezzo-forte).

VERSE

mag - ni - fy, O mag - ni - fy the Lord with me, And
wor - ship Him; O wor - ship Christ the Lord with me, And

D G D D A G A A D A[#]

The first line of the verse features a vocal melody and a piano accompaniment. The vocal melody is in G major, 2/2 time, and the piano accompaniment is in G major, 2/2 time. The chords are D, G, D, D, A, G, A, A, D, and A[#].

let us ex - alt His name to - geth - er! O
let us ex - alt His name to - geth - er! O

B m F#m E G# D A A D A A

The second line of the verse continues the vocal melody and piano accompaniment. The vocal melody is in G major, 2/2 time, and the piano accompaniment is in G major, 2/2 time. The chords are B m, F#m, E, G#, D, A, A, D, A, and A.

134 - O Magnify the Lord - Piano - 2 of 3

mag - ni - fy the Lord; O mag - ni - fy the Lord; And
wor - ship Christ, the Lord; O wor - ship Christ, the Lord; And

E# A# *B m* *A C#* *D*

13

may His name be lift - ed high for - ev - er! 2. O

G *D F#* *G* *G B* *G* *D A* *A7* *D* *N.C.*

Last time to Ending *REPEAT to Verse*

17

TURNAROUND to Verse

er! 1. O (2. O)

TURNAROUND to Verse N.C. *G* *D F#* *G* *G B* *G* *D A* *A7* *D* *N.C.*

21

134 - O Magnify the Lord - Piano - 3 of 3

to Bridge

BRIDGE

er! King of kings and Lord of

to Bridge

D King of kings and Lord of

26

REPEAT to Verse

lords; May His name be lift - ed high for - ev - er! 1. O

D King of kings and Lord of

30

ENDING

er!

ENDING

D King of kings and Lord of

35

Synth String Reduction

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The bass line starts with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The bass line starts with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The bass line starts with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3.

9

musical notation for the Verse section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The bass line starts with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3.

13

play cues last time only

Last time to Ending

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The bass line starts with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3.

17

134 - O Magnify the Lord - Synth String Reduction - 2 of 2

21

TURNAROUND to Verse

26

to Bridge

BRIDGE

30

REPEAT to Verse

35

ENDING

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

B $\flat$ Tenor Saxophone
(Baritone T.C.)

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

Last time to Ending

REPEAT to Verse

17

134 - O Magnify the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

26

to Bridge

BRIDGE

30

REPEAT to Verse

35

ENDING

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Trombone 1 & 2

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

Last time to Ending

REPEAT to Verse

17

134 - O Magnify the Lord - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Trombone 3 / Tuba

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

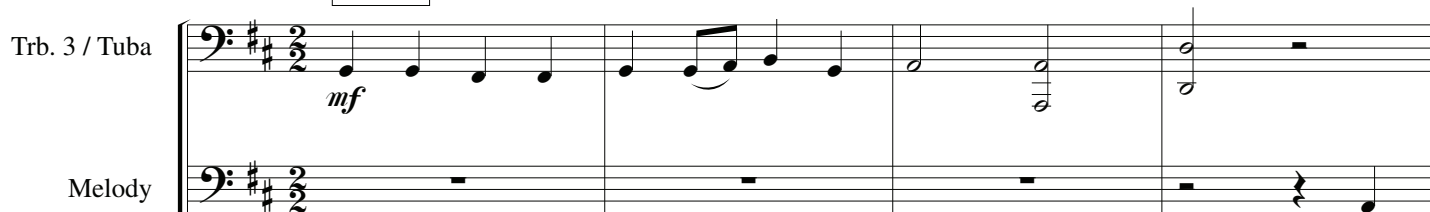
MELODIE and DICK TUNNEY
Orchestrated by Kyle Hill

INTRO

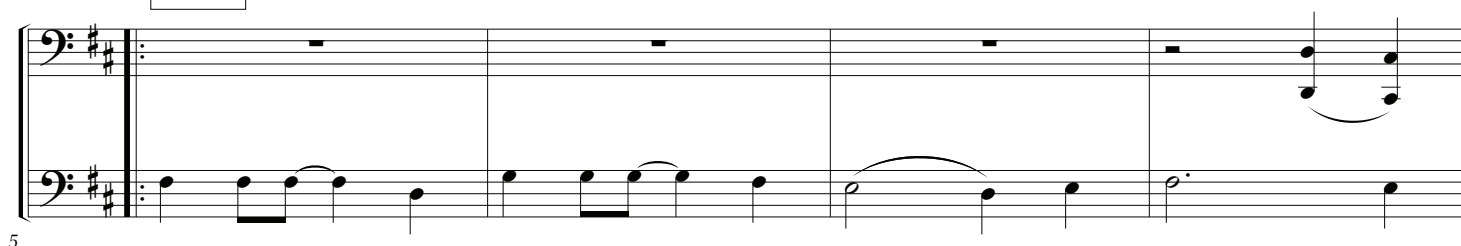
Trb. 3 / Tuba

mf

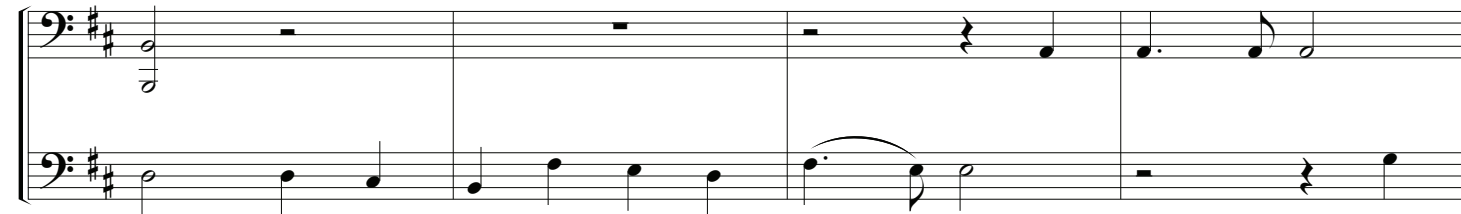
Melody



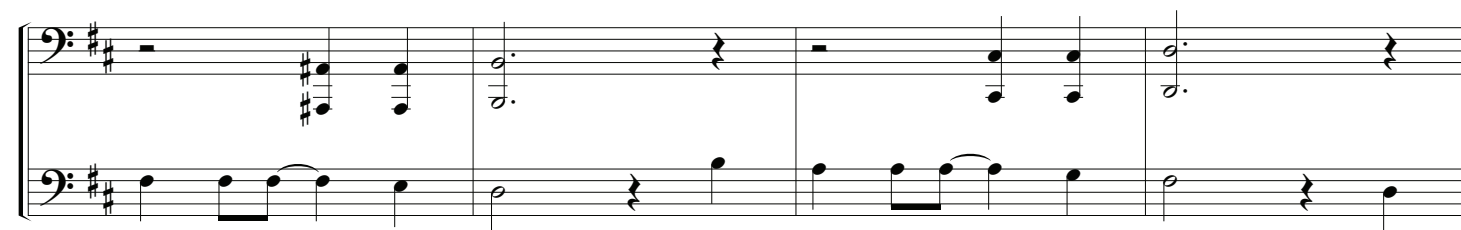
VERSE



5



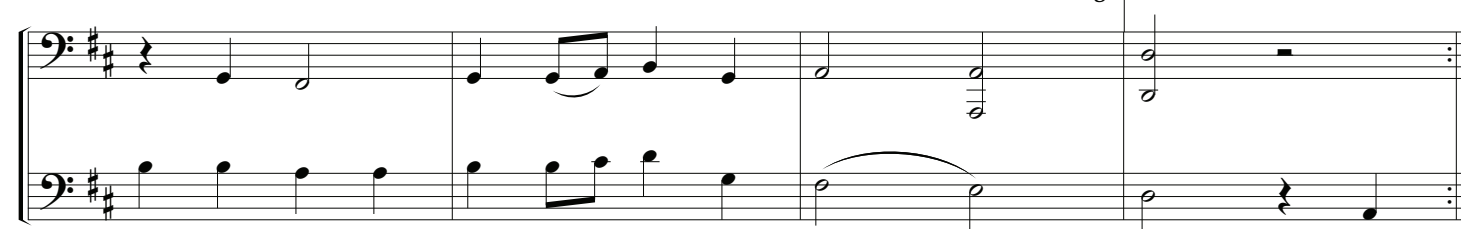
9



13

Last time to Ending

REPEAT to Verse



17

134 - O Magnify the Lord - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

B♭ Trumpet 1

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

Last time to Ending REPEAT to Verse

134 - O Magnify the Lord - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

B $\flat$ Trumpet 2 & 3

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

13

Last time to Ending **REPEAT to Verse**

17

The musical score is written for B $\flat$ Trumpet 2 & 3 and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The Intro is marked 'mf'. The Verse starts at measure 5. The final section starts at measure 17 and includes a 'Last time to Ending' and a 'REPEAT to Verse' instruction.

134 - O Magnify the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Viola

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

INTRO

Introductory musical notation for Viola and Melody. The Viola part begins with a half note G4 (first line, second space) marked *mf*, followed by a half note F#4 (first line, third space), and then a half note E4 (first line, second space). The Melody part has a whole rest for the first three measures, followed by a half note D4 (first line, first space) in the fourth measure.

VERSE

First system of the Verse. The Viola part has a whole rest in the first measure, followed by half notes G4, F#4, and E4 in measures 2, 3, and 4 respectively. The Melody part has a whole rest in the first measure, followed by half notes D4, E4, and F#4 in measures 2, 3, and 4 respectively.

5

Second system of the Verse. The Viola part has a whole rest in the first measure, followed by half notes G4, F#4, and E4 in measures 2, 3, and 4 respectively. The Melody part has a whole rest in the first measure, followed by half notes D4, E4, and F#4 in measures 2, 3, and 4 respectively.

9

Third system of the Verse. The Viola part has a whole rest in the first measure, followed by half notes G4, F#4, and E4 in measures 2, 3, and 4 respectively. The Melody part has a whole rest in the first measure, followed by half notes D4, E4, and F#4 in measures 2, 3, and 4 respectively.

13

Fourth system of the Verse. The Viola part has a whole rest in the first measure, followed by half notes G4, F#4, and E4 in measures 2, 3, and 4 respectively. The Melody part has a whole rest in the first measure, followed by half notes D4, E4, and F#4 in measures 2, 3, and 4 respectively.

17

Last time to Ending

REPEAT to Verse

134 - O Magnify the Lord - Viola - 2 of 2

TURNAROUND to Verse

21

to Bridge

BRIDGE

26

REPEAT to Verse

30

ENDING

35

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)

Violin 1 & 2

134 - O Magnify the Lord

MELODIE and DICK TUNNEY

MELODIE and DICK TUNNEY

Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

play cues last time only

Last time to Ending

REPEAT to Verse

17

134 - O Magnify the Lord - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

to Bridge

BRIDGE

30

REPEAT to Verse

35

ENDING

1. O magnify, O magnify the Lord with me,
And let us exalt His name together!
O magnify the Lord; O magnify the Lord;
And may His name be lifted high forever!

2. O worship Him; O worship Christ the Lord with me,
And let us exalt His name together!
O worship Christ, the Lord; O worship Christ, the Lord;
And may His name be lifted high forever!

Bridge
King of kings and Lord of lords;
May His name be lifted high forever!

(repeat verse 1)