

E♭ Alto Saxophone 1 & 2

577 - My Tribute

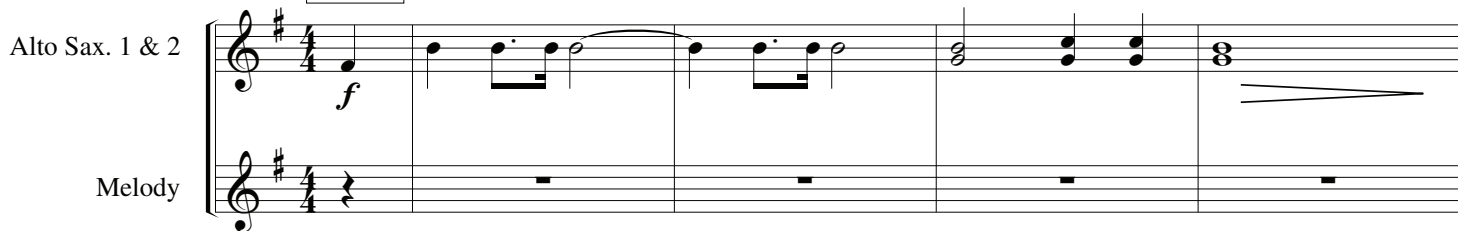
ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

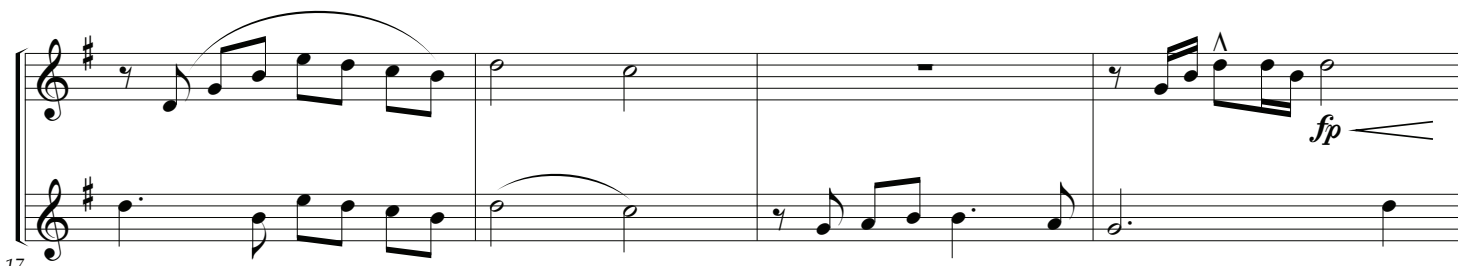
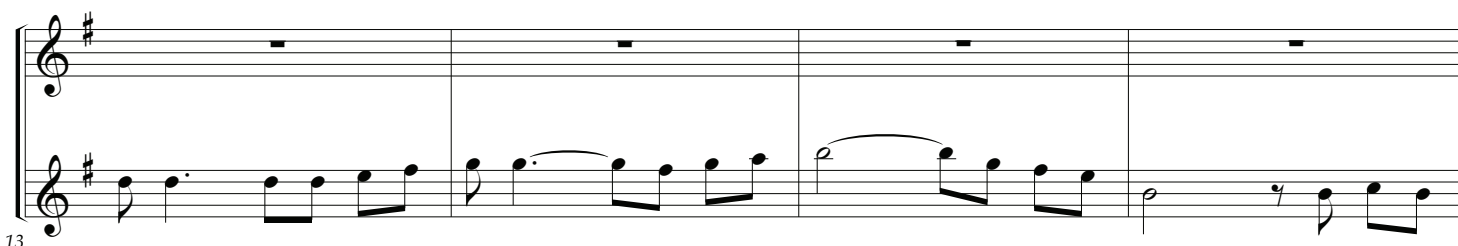
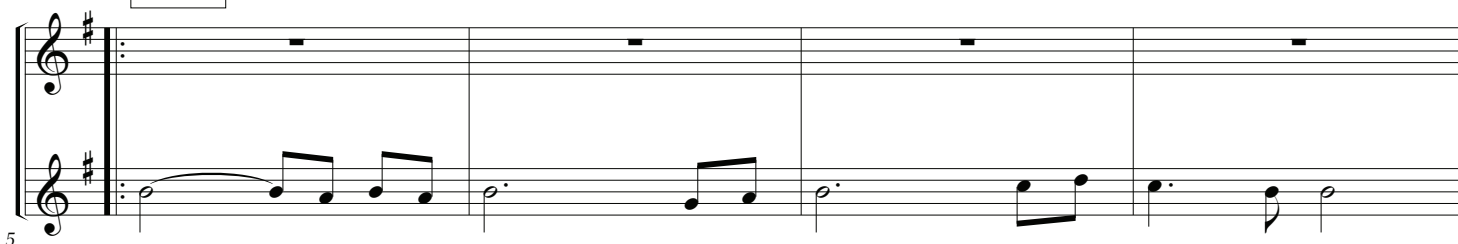
INTRO

Alto Sax. 1 & 2

Melody



VERSE



577 - My Tribute - E♭ Alto Saxophone 1 & 2 - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

37

577 - My Tribute - E♭ Alto Saxophone 1 & 2 - 3 of 3

42

REPEAT to Chorus D.S. ENDING To Bridge

45

BRIDGE

49

D.D.S.

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

E♭ Alto Saxophone 3

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

f

Melody

VERSE

5

9

13

17

577 - My Tribute - E♭ Alto Saxophone 3 - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

37

577 - My Tribute - E♭ Alto Saxophone 3 - 3 of 3

REPEAT to Chorus D.S. ENDING To Bridge

42

BRIDGE

45

D.D.S.

49

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

E♭ Baritone Saxophone

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Bari. Sax. Melody

f

VERSE

5

9

13

17

577 - My Tribute - E $\flat$ Baritone Saxophone - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

TURNAROUND to Verse

37

577 - My Tribute - E $\flat$ Baritone Saxophone - 3 of 3

REPEAT to Chorus D.S. ENDING To Bridge

42

BRIDGE

45

D.D.S.

49

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bass Guitar

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

N.C. D D^{sus} D G⁴ G⁴ Gm B^b E^b B^b
E F F F

VERSE

B^b Dm⁷ Fm⁶ G aug G⁷
A A^b

Cm Cm(M⁷) Cm⁷ Ebm Ebm² Ebm
C C C C

B^b B^b D Gm Gm Gm Ebm(M⁷)
D A F E

B^b B^b G⁷ G⁷ Cm B^b Dm F⁷ B^b N.C.
D F B B F

CHORUS

B^b B^b B^b Dm⁷ G⁷ Cm C^{sus} Cm Ebm⁶ F F
C C D D Eb

D⁷ D⁷ D G⁴ Gm Gm Gm F⁴ F F⁷
F[#] F# F E F E

577 - My Tribute - Bass Guitar - 2 of 2

CHORUS

29

B $\flat$ B $\flat$ sus C B $\flat$ D Dm⁷ G⁷ Cm C^{sus} D Cm E $\flat$ Ebm⁶ F F $\flat$

33

D D^{sus} E D F $\sharp$ G⁴₂ G⁴₂ F Gm E B $\flat$ F E $\flat$ F REPEAT to Verse B $\flat$

rit. last time

37

B $\flat$ N.C. D D^{sus} E D F $\sharp$ G⁴₂ G⁴₂ F Gm E B $\flat$ F E $\flat$ F B $\flat$

42

REPEAT to Chorus B $\flat$ N.C. D.S. ENDING B $\flat$ To Bridge B $\flat$ N.C.

BRIDGE

45

G^{sus} A Cm A D⁷ Gm Gm(M⁷) Gm⁷ Gm⁶ Gm F

49

E $\flat$ Gm Gm F E $\flat$ B $\flat$ D C⁷ Am C C⁷ F⁷sus F⁷ N.C. D.D.S.

How can I say thanks for the things You have done for me—
Things so undeserved, yet You give to prove Your love for me?
The voices of a million angels could not express my gratitude—
All that I am and ever hope to be,
I owe it all to Thee.

Chorus

To God be the glory,
To God be the glory!
To God be the glory for the things He has done.
With His blood He has saved me;
With His power He has raised me;
To God be the glory
For the things He has done.

Bridge

Just let me live my life;
Let it be pleasing, Lord, to Thee.
And should I gain any praise,
Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
With His power He has raised me;
To God be the glory
For the things He has done.

Bassoon
(B $\flat$ Bass Clarinet)

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Bass Cl.

Bssn.

f

VERSE

4

4

5

4

4

9

13

17

577 - My Tribute - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

37

577 - My Tribute - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

REPEAT to Chorus	<i>D.S.</i>	ENDING	To Bridge
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42

BRIDGE

45

49

D.D.S.

fp

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Synth Brass Reduction

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. The melody starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The melody is marked with a forte (f) dynamic. The bass line has a crescendo hairpin.

VERSE

Measures 5-8 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody is a whole note B-flat. The bass line is a whole note B-flat. The section is marked with a 4-measure rest.

5

Measures 9-12 of the Verse section. The melody starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line is a whole note B-flat. The section is marked with a 4-measure rest.

9

Measures 13-16 of the Verse section. The melody is a whole note B-flat. The bass line is a whole note B-flat. The section is marked with a 4-measure rest.

13

Measures 17-20 of the Verse section. The melody starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line is a whole note B-flat. The section is marked with a 4-measure rest.

17

§ CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features chords and eighth notes.

21

Measures 25-28 of the Chorus. The melody continues in the treble clef, and the accompaniment in the bass clef. Measure 28 features a forte (f) dynamic marking and a crescendo hairpin.

25

§§ CHORUS

Measures 29-32 of the Chorus. The melody continues in the treble clef, and the accompaniment in the bass clef. The structure is identical to the first system of the Chorus.

29

Measures 33-36 of the Chorus. The melody continues in the treble clef, and the accompaniment in the bass clef. Measure 34 has a *rit. last time* marking. The system concludes with a box labeled "REPEAT to Verse" and a deceleration hairpin.

33

TURNAROUND to Verse

Measures 37-40 of the Turnaround to Verse. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth notes and quarter notes, while the accompaniment consists of chords and eighth notes. The system concludes with a deceleration hairpin.

37

577 - My Tribute - Synth Brass Reduction - 3 of 3

42

REPEAT to Chorus D.S. ENDING To Bridge

45

BRIDGE

49

D.D.S.

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Cello / Bass

577 - My Tribute

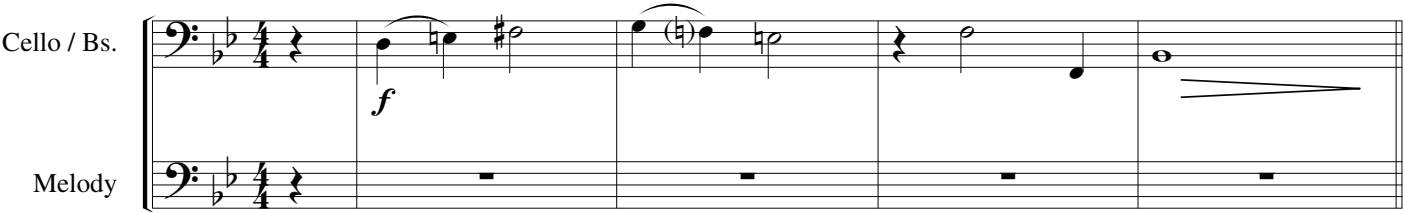
ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Cello / Bs.

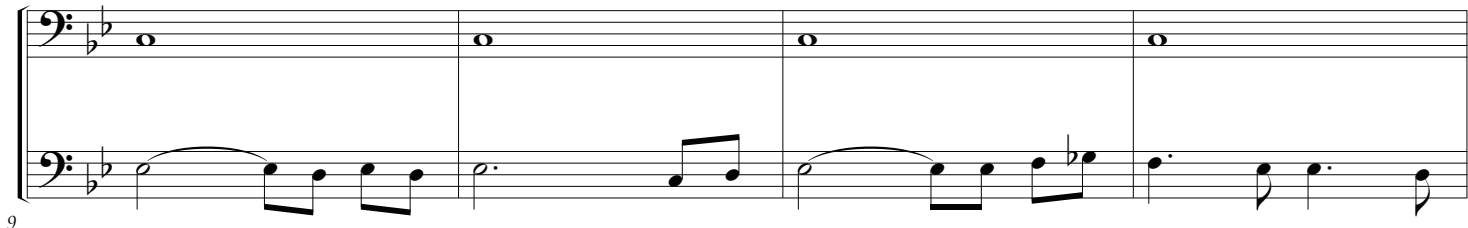
Melody



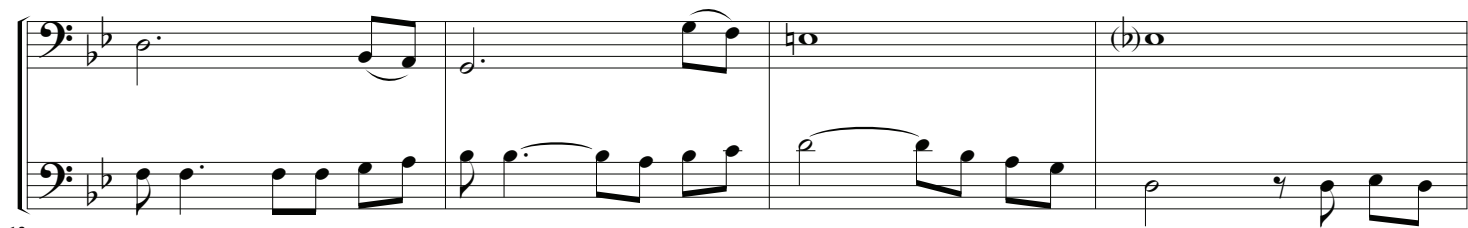
VERSE



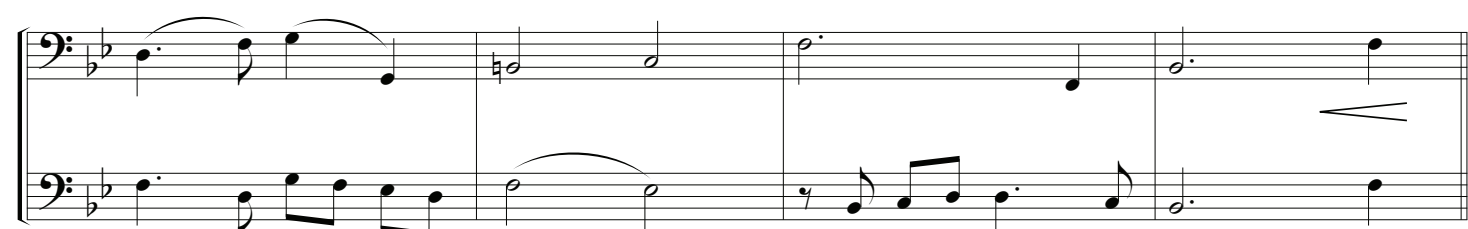
5



9



13



17

577 - My Tribute - Cello / Bass - 2 of 3

§ CHORUS

First system of the chorus, measures 21-24. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line consists of quarter and eighth notes, while the treble line features half notes and quarter notes, some with slurs.

21

Second system of the chorus, measures 25-28. The bass line continues with quarter and eighth notes. The treble line has half notes and quarter notes, with a sharp sign appearing in measure 26.

25

§§ CHORUS

Third system of the chorus, measures 29-32. This system repeats the musical notation from the first system (measures 21-24).

29

Fourth system, measures 33-36. Measures 33-35 contain the main chorus melody. Measure 36 is a repeat sign. Above the system, a box labeled "REPEAT to Verse" spans measures 33-36. The text "rit. last time" is written below the treble staff in measure 35. A wedge-shaped decrescendo hairpin is shown in measure 36.

33

Fifth system, measures 37-40. Measures 37-40 contain the main chorus melody. Above the system, a box labeled "TURNAROUND to Verse" spans measures 37-40. A wedge-shaped decrescendo hairpin is shown in measure 40.

37

577 - My Tribute - Cello / Bass - 3 of 3

REPEAT to Chorus D.S. ENDING To Bridge

42

BRIDGE

45

D.D.S.

49

How can I say thanks for the things You have done for me—
Things so undeserved, yet You give to prove Your love for me?
The voices of a million angels could not express my gratitude—
All that I am and ever hope to be,
I owe it all to Thee.

Chorus

To God be the glory,
To God be the glory!
To God be the glory for the things He has done.
With His blood He has saved me;
With His power He has raised me;
To God be the glory
For the things He has done.

Bridge

Just let me live my life;
Let it be pleasing, Lord, to Thee.
And should I gain any praise,
Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
With His power He has raised me;
To God be the glory
For the things He has done.

B $\flat$ Clarinet 1 & 2

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

Melody

f *tr*

8

VERSE

5

9

13

17

tr

577 - My Tribute - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes.

25

Measures 25-28 of the Chorus. Measure 28 includes a trill (tr) on the final note. The bass line continues with quarter notes.

CHORUS

29

Measures 29-32 of the Chorus. This section repeats the melodic and bass line patterns from measures 21-24.

33

Measures 33-36. Measure 36 is marked 'rit. last time'. The system concludes with a repeat sign and the instruction 'REPEAT to Verse'.

37

Measures 37-40. Measure 40 includes a trill (tr) on the final note. The system concludes with a repeat sign and the instruction 'TURNAROUND to Verse'.

577 - My Tribute - B $\flat$ Clarinet 1 & 2 - 3 of 3

REPEAT to Chorus D.S. ENDING To Bridge

42

BRIDGE

45

49

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

B $\flat$ Clarinet 3

577 - My Tribute

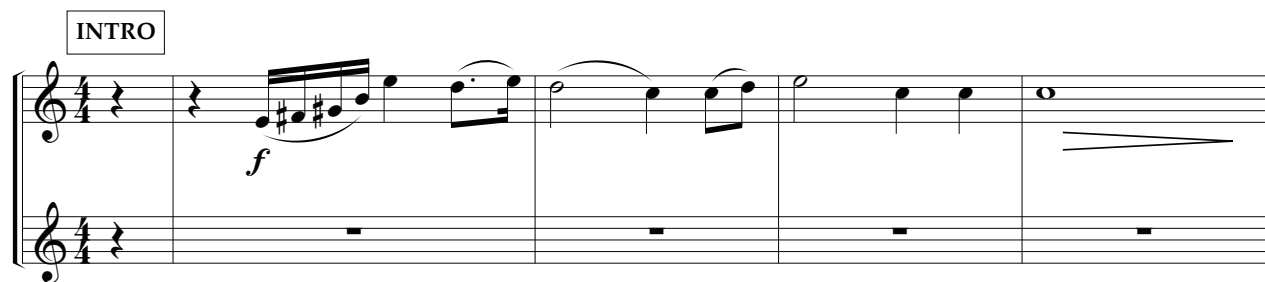
ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Cl. 3

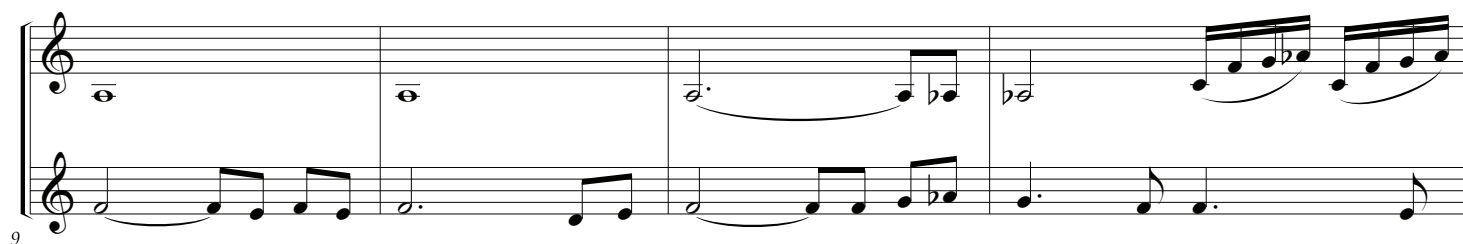
Melody



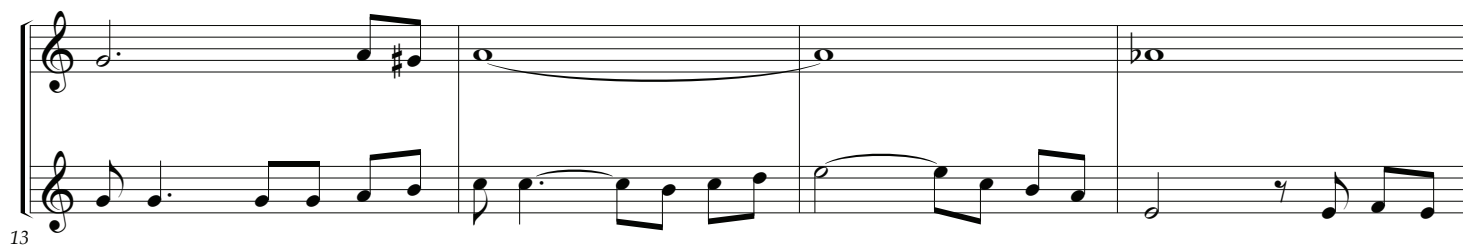
VERSE



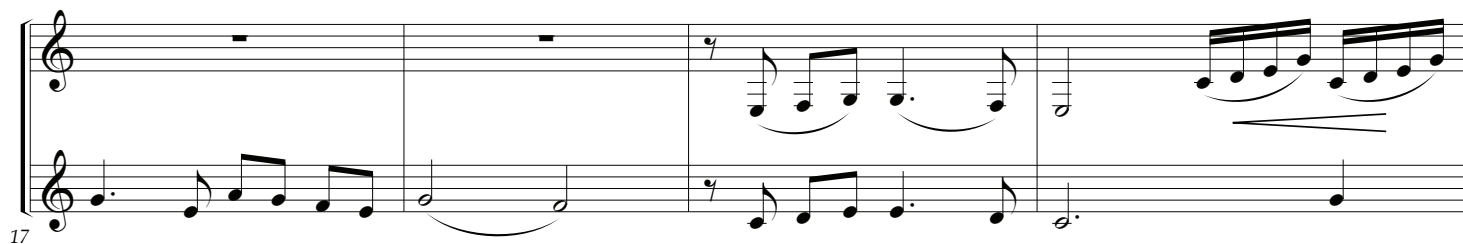
5



9



13



17

577 - My Tribute - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

25

CHORUS

29

33

rit. last time

REPEAT to Verse

37

TURNAROUND to Verse

577 - My Tribute - B $\flat$ Clarinet 3 - 3 of 3

REPEAT to Chorus D.S. ENDING To Bridge

42

BRIDGE

45

49

D.D.S.

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Flute 1 / Oboe (Flute 2)

577 - My Tribute

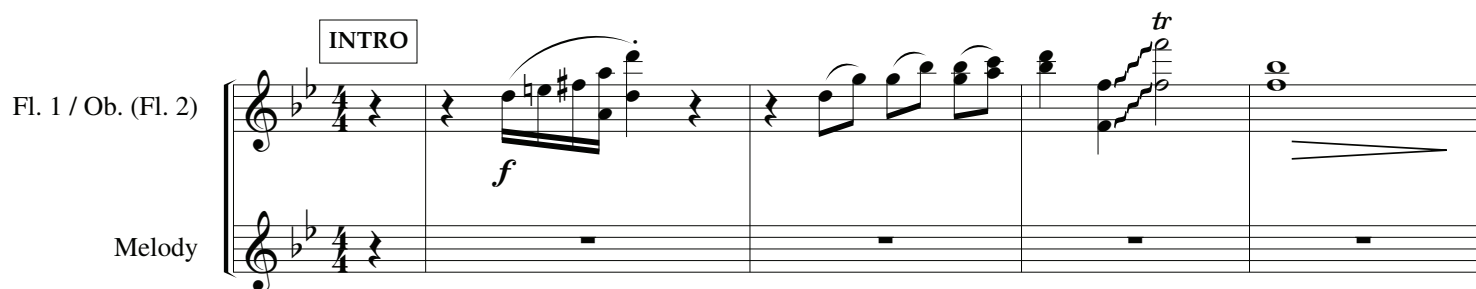
ANDRAÉ CROUCH

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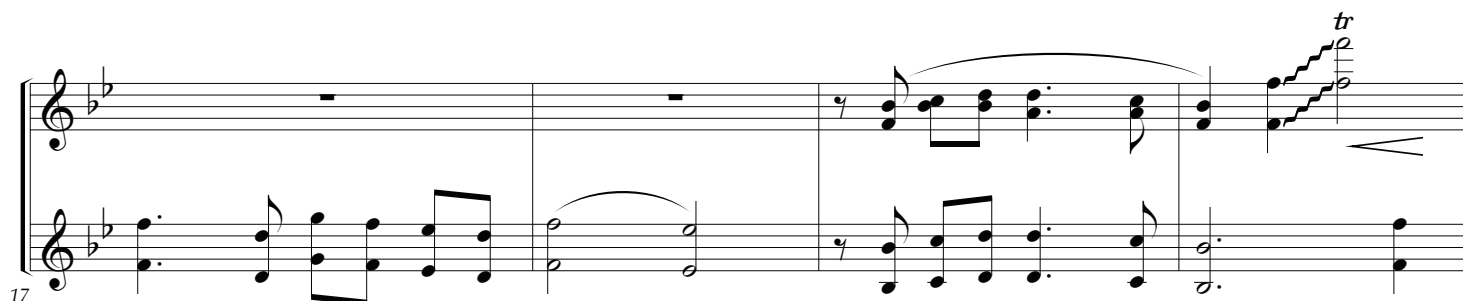
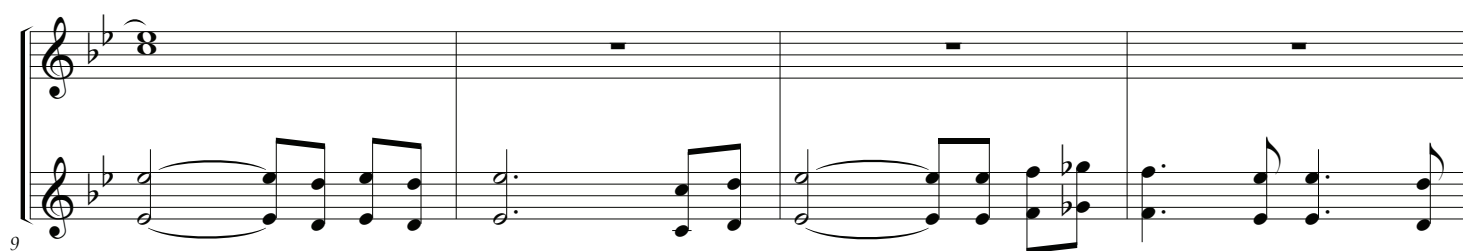
Fl. 1 / Ob. (Fl. 2)

INTRO

Melody



VERSE



577 - My Tribute - Flute 1 / Oboe (Flute 2) - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

rit. last time

REPEAT to Verse

TURNAROUND to Verse

37

577 - My Tribute - Flute 1 / Oboe (Flute 2) - 3 of 3

42

REPEAT to Chorus D.S. ENDING To Bridge

45

BRIDGE

49

D.D.S.

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion (Sus. Cym.)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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577 - My Tribute - 2 of 12

VERSE

Voc. How can I say thanks for the things You have done for me—

Pno. B $\flat$ Dm 7 A Em 6 A $\flat$ G aug G 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

577 - My Tribute - 3 of 12

Voc. Things so un - de - served, yet You give to prove Your love for me? The

Pno. Cm Cm(M7) Cm⁷ Ebm_C Ebm²_C Ebm_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Detailed description: This is a page of a musical score for a piece titled '577 - My Tribute - 3 of 12'. The page contains staves for a vocal soloist, piano, and a full orchestra. The vocal line has lyrics: 'Things so un - de - served, yet You give to prove Your love for me? The'. The piano accompaniment features chords Cm, Cm(M7), Cm⁷, Ebm_C, Ebm²_C, and Ebm_C. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Contralto. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes a snare drum (marked 'Mark tree') and a timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 9, 10, 11, and 12.

577 - My Tribute - 4 of 12

Voc. voic - es of a mil - lion an - gels could not ex - press my grat - i - tude - All that I

Pno. $B\flat/D$ $B\flat^6/A$ D/A Gm Gm/F Gm/E $Ebm(M^7)$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for a piece titled '577 - My Tribute - 4 of 12'. The score is written for a large ensemble, including a vocal soloist, piano, woodwinds, brass, percussion, and strings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The page covers measures 13 through 16. The vocal line is in the soprano register, with lyrics: 'voic - es of a mil - lion an - gels could not ex - press my grat - i - tude - All that I'. The piano accompaniment features a series of chords and arpeggiated figures, with specific chord markings: Bb/D, Bb6/A, D/A, Gm, Gm/F, Gm/E, and Ebm(M7). The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, and Alto Saxophones 1 & 2. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes a snare drum and a timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in a standard musical notation style, with a clean and professional layout.

577 - My Tribute - 5 of 12

am and ev - er hope to be, I owe it all to Thee. To

Chords: B $\flat$ D, B $\flat$ F, G 7 , G 7 B, C m , B $\flat$ F, D m F, F 7 , B $\flat$, N.C.

Instrumentation: Voc., Pno., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., Cello / Bs.

Measure Numbers: 17, 18, 19, 20

Performance Markings: *tr*, *fp*, *S.C.*

577 - My Tribute - 6 of 12

CHORUS

Voc. God be the glo - ry, To God be the glo - ry! To

Pno. B^b $B^b_{sus} C$ $B^b D$ Dm^7 G^7 Cm $C_{sus} D$ $Cm E^b$ $E^b m^6$ F $E E^b$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

577 - My Tribute - 7 of 12

Voc. God be the glo - ry for the things He has done. With His

Pno. D^7_{sus} D^7 $D^7_{\#9}$ G^4_2 Gm Gm_F Gm_E F^4_2 F F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

577 - My Tribute - 8 of 12

CHORUS

Voc. blood He has saved me; With His power He has raised me; To

Pno. B $\flat$ B $\flat$ sus C B $\flat$ D m7 G7 C m C sus D C m E $\flat$ 6 F E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

577 - My Tribute - 9 of 12

rit. last time REPEAT to Verse

Voc. God be the glo - ry For the things He has done.

Pno. *rit. last time*

Fl. 1 / Ob. (Fl. 2) *rit. last time*

Cl. 1 & 2 *rit. last time*

Bssn. (Bass Cl.) *rit. last time*

Alto Sax. 1 & 2 *rit. last time*

Ten. Sax. (Bari. T.C.) *rit. last time*

Tpt. 1 *rit. last time* REPEAT to Verse

Tpt. 2 & 3 *rit. last time*

Horn 1 & 2 *rit. last time*

Trb. 1 & 2 *rit. last time*

Trb. 3 / Tuba *rit. last time*

Perc. *rit. last time*

Timp. *rit. last time*

Vln. 1 & 2 *rit. last time*

Vla. *rit. last time*

Cello / Bs. *rit. last time*

33 34 35 36

577 - My Tribute - 10 of 12

TURNAROUND to Verse REPEAT to Chorus D.S. ENDING

Voc. done. done. To done.

Pno. B $\flat$ N.C. D D^{sus} E D F $\sharp$ G $\frac{4}{2}$ G $\frac{4}{2}$ F G $\frac{4}{2}$ E B $\flat$ F E $\flat$ F B $\flat$ B $\flat$ N.C. B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41 42 43

577 - My Tribute - 11 of 12

To Bridge
Unison (Parts optional)
BRIDGE

Voc. done. Just let me live my life; Let it be pleas - ing, Lord, to

Pno. B $\flat$ N.C. G sus A C m A D 7 G m G m (M 7)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

577 - My Tribute - 12 of 12

Voc. Thee. And should I gain an-y praise, Let it go to Cal - va - ry. With His

Pno. G m⁷ G m⁶ G m F⁷ E^b G m G m F⁷ E^b B^b D C⁷ A m C⁷ F⁷ sus F⁷ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51 52

Harp

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Arranged by Richard Huggins

INTRO

The image shows a musical score for a piece titled "Tune to: Bb Scale". The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The first four measures of the piece consist of whole rests on all three staves. Above the first measure of the grand staff, there is a graphic notation consisting of a vertical line with several horizontal tick marks of varying lengths extending to the left. In the fifth measure, the grand staff begins a melodic line. The treble staff plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass staff plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The melody is marked with a forte (*f*) dynamic and a crescendo hairpin.

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single treble clef melody in G major (one sharp). The second and third staves are a grand staff (treble and bass clefs) for piano accompaniment, also in G major. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the melody and the beginning of the piano accompaniment. The subsequent three measures continue the melody and accompaniment. The score ends with a double bar line at the end of the fourth measure.

5

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piano accompaniment is represented by four measures, each containing a whole rest, indicating that the piano part is not played in this version of the score.

9

577 - My Tribute - Harp - 2 of 5

Measures 13-16 of the harp score. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes, with a half note in measure 14. The left hand provides a harmonic accompaniment with chords and single notes. Measure 16 ends with a whole rest.

13

Measures 17-20 of the harp score. Measures 17-19 contain whole rests in both staves. In measure 20, the right hand has a whole note, and the left hand begins a B-flat scale glissando, indicated by a wavy line and the text "Bb Scale gliss."

17

§ CHORUS

Measures 21-24 of the harp score, marked as the CHORUS. The melody in the treble clef features a mix of eighth and quarter notes. The left hand has whole rests in measures 21-23 and a whole note in measure 24.

21

577 - My Tribute - Harp - 3 of 5

25

Bb Scale gliss.

CHORUS

29

REPEAT to Verse

rit. last time

33

577 - My Tribute - Harp - 4 of 5

37

42

45

D.D.S.

49

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

F Horn 1 & 2

577 - My Tribute

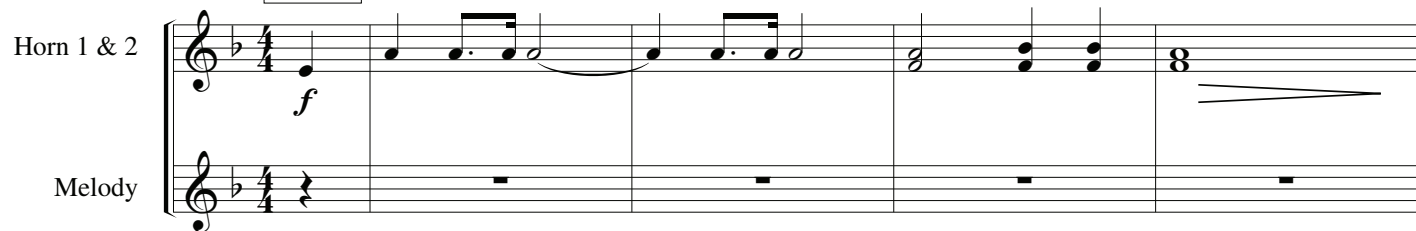
ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

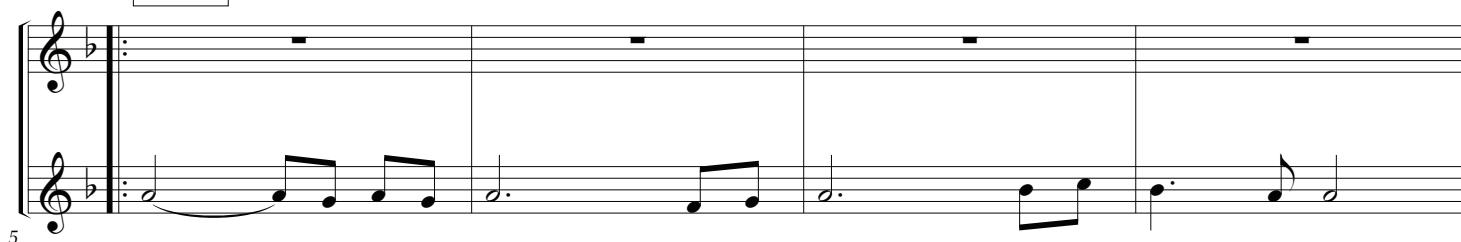
INTRO

Horn 1 & 2

Melody



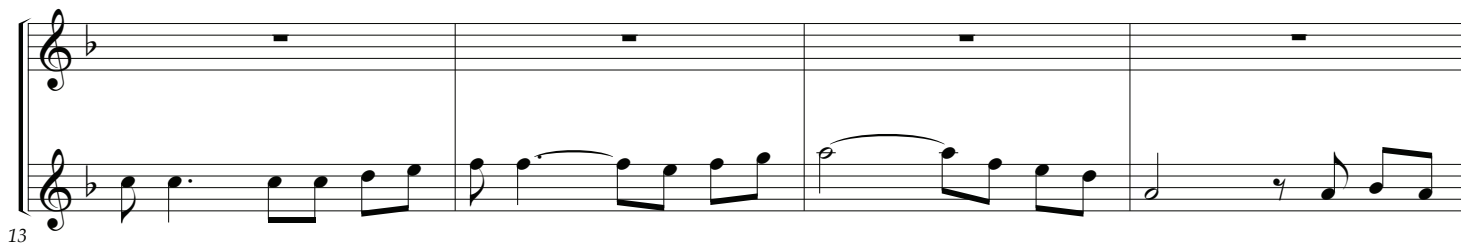
VERSE



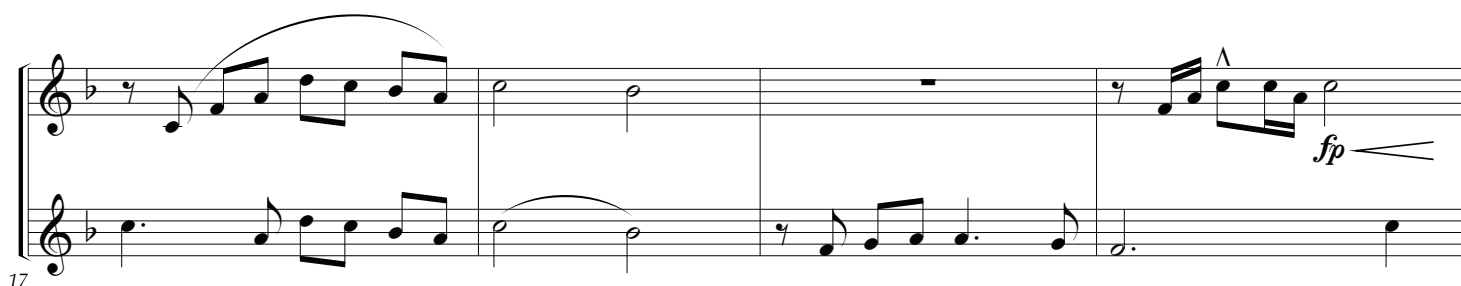
5



9



13



17

577 - My Tribute - F Horn 1 & 2 - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

37

577 - My Tribute - F Horn 1 & 2 - 3 of 3

REPEAT to Chorus D.S. ENDING To Bridge

42

BRIDGE

45

D.D.S.

49

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Lead Sheet

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH

N.C. D $\frac{D^{sus}}{E}$ $\frac{D}{F\#}$ G_2^4 $\frac{G_2^4}{F}$ Gm $\frac{Bb}{F}$ $\frac{Eb}{F}$ Bb

VERSE

Bb $\frac{Dm^7}{A}$ $\frac{Fm^6}{Ab}$ Gaug G⁷ Cm

5 How can I say thanks for the things that You've done for me— Things so un-de-

Cm(M⁷) Cm⁷ $\frac{Eb^bm}{C}$ $\frac{Eb^m^2}{C}$ $\frac{Eb^bm}{C}$ $\frac{Bb}{D}$ Bb⁶ $\frac{D}{A}$ Gm $\frac{Gm}{F}$

10 served, yet You give to prove Your love for me? The voices of a mil-lion an-gels could not ex-

$\frac{Gm}{E}$ Ebm(M⁷) $\frac{Bb}{D}$ $\frac{Bb}{F}$ G⁷ $\frac{G^7}{B}$ Cm $\frac{Bb}{F}$ $\frac{Dm}{F}$ F⁷

15 press my grat-i - tude— All that I am and ev - er hope to be, I owe it all to

§ **CHORUS**

Bb N.C. Bb $\frac{Bbsus}{C}$ $\frac{Bb}{D}$ Dm⁷ G⁷ Cm $\frac{Csus}{D}$ $\frac{Cm}{Eb}$ Ebm⁶ F $\frac{F}{Eb}$

20 Thee. To God be the glo - ry, To God be the glo - ry, To

§ **CHORUS**

D^{7sus} D⁷ $\frac{D}{F\#}$ G_2^4 Gm $\frac{Gm}{F}$ $\frac{Gm}{E}$ F⁴ F F⁷ Bb $\frac{Bbsus}{C}$ $\frac{Bb}{D}$

25 God be the glo - ry for the things He has done. With His blood He has

Dm⁷ G⁷ Cm $\frac{Csus}{D}$ $\frac{Cm}{Eb}$ Ebm⁶ F $\frac{F}{Eb}$ D $\frac{D^{sus}}{E}$ $\frac{D}{F\#}$ G_2^4 $\frac{G_2^4}{F}$ Gm rit. last time

30 saved me; With His pow'r He has raised me. To God be the glo - ry for the

577 - My Tribute - Lead Sheet - 2 of 2

35

$B\flat$ F $E\flat$ F

things He has done.

REPEAT to Verse

$B\flat$

done.

TURNAROUND to Verse

$B\flat$ N.C. D $D\text{ sus}$ E D $F\sharp$ G ₂⁴ Gm E

40

$B\flat$ F $E\flat$ F $B\flat$

done.

REPEAT to Chorus

$B\flat$ N.C. $D.S.$

To done.

ENDING

$B\flat$

To Bridge

$B\flat$ N.C.

done. Just let me

BRIDGE

45

$G\text{ sus}$ A Cm A D^7 Gm $Gm(M^7)$ Gm^7 Gm^6 Gm F

live my life; Let it be pleas-ing, Lord, to Thee. And should I

49

$E\flat$ Gm Gm F $E\flat$ $B\flat$ D C^7 Am C C^7 $F^7\text{ sus}$ F^7 N.C. $D.D.S.$

gain an - y praise, Let it go to Cal - va - ry. With His

Lead Sheet

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH

Capo 1 N.C. C# C#sus Eb C# F#4 F#4/2 E F#m Eb A D E A

VERSE

A C#m7 G# Em6 F#aug F#7 Bm

How can I say thanks for the things that You've done for me— Things so un-de-

Bm(M7) Bm7 Dm B Dm2 B Dm A C# A6 C# F#m F#m E

served, yet You give to prove Your love for me? The voices of a mil-lion an-gels could not ex-

F#m Eb Dm(M7) A C# A E F#7 F#7 Bb Bm A E C#m E7

press my grat-i - tude— All that I am and ev - er hope to be, I owe it all to

CHORUS

A N.C. A A sus B A C# C#m7 F#7 Bm B sus C# Bm Dm6 E E D

Thee. To God be the glo - ry, To God be the glo - ry, To

CHORUS

C#7sus C#7 C# F#4 F#m F#m E F#m E4 E E7 A A sus B A C#

God be the glo - ry for the things He has done. With His blood He has

C#m7 F#7 Bm B sus C# Bm Dm6 E E D C# C#sus C# F#4 F#4/2 E F#m rit. last time

saved me; With His pow'r He has raised me. To God be the glo - ry for the

577 - My Tribute - Lead Sheet - 2 of 2

35

things He has done. done.

REPEAT to Verse

TURNAROUND to Verse

A N.C. C# C#sus Eb C# Eb F#4 F#m Eb

40

done. To done. done. Just let me

REPEAT to Chorus

ENDING

To Bridge

A N.C. D.S. A A N.C.

45

live my life; Let it be pleas-ing, Lord, to Thee. And should I

BRIDGE

F#sus G# Bm G# C#7 F#m F#m(M7) F#m7 F#m6 F#m E

49

gain an - y praise, Let it go to Cal - va - ry. With His

D F#m F#m E D A C# B7 G#m B7 E7sus E7 N.C. D.D.S.

Chords Used (Capo 1)

C#	C#sus Eb	C# F	F#4 F#2	F#4 F#2 E	F#m Eb	A E	D E
A	C#m7 G#	Em6 G	F#aug	F#7	Bm	Bm(M7)	Bm7
Dm B	Dm2 B	A C#	A6	C# G#	F#m	F#m E	Dm(M7)
A E	F#7 Bb	C#m E	E7	A sus B	C#m7	B sus C#	Bm D
Dm6	E	E D	C#7sus	C#7	E4 2	F#sus G#	Bm G#
F#m(M7)	F#m7	F#m6	D	B7	G#m B	E7sus	

Organ

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Arranged by Richard Huggins

INTRO

Man. Full to 2' (no Reeds)
Ped. Full (no Reeds)

f

The Intro section is in 4/4 time and B-flat major. It begins with a four-measure rest for the manual and pedal. The manual part starts on the second measure with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The pedal part starts on the second measure with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The manual part continues with a half note chord of F and A-flat, followed by a half note chord of B-flat and D-flat. The pedal part continues with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The manual part ends with a half note chord of F and A-flat, followed by a half note chord of B-flat and D-flat. The pedal part ends with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The manual part has a crescendo hairpin over the last two measures.

VERSE

Off 2'

The Verse section is in 4/4 time and B-flat major. It begins with a four-measure rest for the manual and pedal. The manual part starts on the second measure with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The pedal part starts on the second measure with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The manual part continues with a half note chord of F and A-flat, followed by a half note chord of B-flat and D-flat. The pedal part continues with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The manual part ends with a half note chord of F and A-flat, followed by a half note chord of B-flat and D-flat. The pedal part ends with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The manual part has a crescendo hairpin over the last two measures.

The Verse section continues with the same melody and accompaniment as the previous section. The manual part starts on the second measure with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The pedal part starts on the second measure with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The manual part continues with a half note chord of F and A-flat, followed by a half note chord of B-flat and D-flat. The pedal part continues with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The manual part ends with a half note chord of F and A-flat, followed by a half note chord of B-flat and D-flat. The pedal part ends with a half note chord of B-flat and D-flat, followed by a half note chord of E-flat and G-flat. The manual part has a crescendo hairpin over the last two measures.

577 - My Tribute - Organ - 2 of 4

13

17

§ CHORUS

21

Add 2'

25

577 - My Tribute - Organ - 3 of 4

CHORUS

(Add 2')

29

REPEAT to Verse

33

TURNAROUND to Verse

37

REPEAT to Chorus D.S. ENDING To Bridge

42

577 - My Tribute - Organ - 4 of 4

BRIDGE

45

Off 2'

D.D.S.

49

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Percussion 1 & 2

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Sus. Cym.

Percussion

Timpani

VERSE

4

4

5

3

3

Mark tree

9

3

3

13

3

3

S.C.

17

577 - My Tribute - Percussion 1 & 2 - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

37

577 - My Tribute - Percussion 1 & 2 - 3 of 3

REPEAT to Chorus D.S. ENDING To Bridge

42

BRIDGE

Bells

45

3

3

S.C. D.D.S.

fp

49

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Piano

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Arranged by Richard Huggins

INTRO

Intro musical score for piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff begins with a whole rest, followed by a half note Bb3, a quarter note A3, and a half note G2. The score continues with a series of chords and melodic lines. The chords are: N.C., D, Dsus, D, G2, G2, Gm, Bb, Eb, Bb. The melody in the treble staff is marked with a forte (f) dynamic and a crescendo hairpin. The bass staff provides a harmonic accompaniment.

VERSE

Verse musical score for piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff begins with a whole rest, followed by a half note Bb3, a quarter note A3, and a half note G2. The score continues with a series of chords and melodic lines. The chords are: Bb, Dm7, Fm6, G aug, G7. The melody in the treble staff is marked with a forte (f) dynamic and a crescendo hairpin. The bass staff provides a harmonic accompaniment.

How can I say thanks for the things You have done for me—

577 - My Tribute - Piano - 2 of 5

Things so un - de - served, yet You give to prove Your love for me? The

Cm Cm(M7) Cm⁷ Ebm_C Ebm²_C Ebm_C

9

voic - es of a mil-lion an - gels could not ex - press my grat - i - tude— All that I

Bb_D Bb⁶_D A Gm Gm_F Gm_E Ebm(M7)

13

am and ev - er hope to be, I owe it all to Thee. To

Bb_D Bb_F G⁷ G⁷_B Cm Bb_F Dm_F F⁷ Bb N.C.

17

§ CHORUS

God be the glo - ry, To God be the glo - ry! To

B $\flat$ B $\flat$ sus C B $\flat$ Dm⁷ G⁷ Cm C^{sus} D C^m E $\flat$ Eb⁶ F F $\flat$

21

God be the glo - ry for the things He has done. With His

D⁷sus D⁷ D⁺ F $\sharp$ G⁴₂ Gm G^m F G^m E F⁴₂ F F⁷

25

§§ CHORUS

blood He has saved me; With His power He has raised me; To

B $\flat$ B $\flat$ sus C B $\flat$ Dm⁷ G⁷ Cm C^{sus} D C^m E $\flat$ Eb⁶ F F $\flat$

29

577 - My Tribute - Piano - 4 of 5

rit. last time

REPEAT to Verse

God be the glo - ry For the things He has done.

REPEAT to Verse

B $\flat$

rit. last time

TURNAROUND to Verse

done.

TURNAROUND to Verse

B $\flat$

N.C.

D

D sus

E

F $\sharp$

G 4

F

G m

E

B $\flat$

F

E $\flat$

F

B $\flat$

REPEAT to Chorus

D.S.

ENDING

done.

To

done.

REPEAT to Chorus

D.S.

ENDING

B $\flat$

N.C.

B $\flat$

33

37

42

577 - My Tribute - Piano - 5 of 5

To Bridge *Unison (Parts optional)* **BRIDGE**

done. Just let me live my life; Let it be

To Bridge
B $\flat$ N.C. G^{sus}_A Cm_A D^7

44

pleas - ing, Lord, to Thee. And should I gain an - y

Gm $Gm(M^7)$ Gm^7 Gm^6 Gm_F $E\flat$

47

praise, Let it go to Cal - va - ry. With His

Gm Gm_F $E\flat$ $B\flat_D$ C^7 Am_C C^7 F^7_{sus} F^7 N.C. *D.D.S.*

50

Synth String Reduction

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

The Intro section consists of four measures in 4/4 time, key of B-flat major. The melody in the treble clef starts with a quarter rest, followed by an eighth-note triplet (F4, G4, A4), then a quarter note (B4), and a half note (B4). The bass line starts with a quarter rest, followed by a quarter note (F3), a quarter note (G3), and a half note (A3). The first measure has a forte (f) dynamic marking. The section ends with a decrescendo hairpin.

VERSE

The Verse section begins at measure 5. The melody in the treble clef features a series of chords: a whole note chord (F4, A4), a half note chord (F4, A4), a quarter note (G4), and a half note (A4). The bass line consists of whole notes: F3, G3, A3, and B3.

5

Measures 9-12 of the Verse section. The melody in the treble clef continues with chords: a whole note chord (F4, A4), a half note chord (F4, A4), a quarter note (G4), and a half note (A4). The bass line consists of whole notes: F3, G3, A3, and B3.

9

Measures 13-16 of the Verse section. The melody in the treble clef features a series of chords: a whole note chord (F4, A4), a half note chord (F4, A4), a quarter note (G4), and a half note (A4). The bass line consists of whole notes: F3, G3, A3, and B3.

13

Measures 17-20 of the Verse section. The melody in the treble clef continues with chords: a whole note chord (F4, A4), a half note chord (F4, A4), a quarter note (G4), and a half note (A4). The bass line consists of whole notes: F3, G3, A3, and B3.

17

577 - My Tribute - Synth String Reduction - 2 of 3

CHORUS

21

25

CHORUS

29

33

rit. last time

REPEAT to Verse

37

TURNAROUND to Verse

577 - My Tribute - Synth String Reduction - 3 of 3

REPEAT to Chorus

D.S.

ENDING

To Bridge

42

BRIDGE

45

D.D.S.

49

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

13

17

577 - My Tribute - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

37

577 - My Tribute - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

REPEAT to Chorus D.S. ENDING To Bridge

42

BRIDGE

45

D.D.S.

49

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Trombone 1 & 2

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

f

Melody

VERSE

5

9

13

17

577 - My Tribute - Trombone 1 & 2 - 2 of 3

§ CHORUS

Measures 21-24 of the first chorus section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a melodic line with eighth and quarter notes, while the lower staff (Trombone 2) provides a harmonic accompaniment with dotted half and whole notes.

21

Measures 25-28 of the first chorus section. Measures 25-27 continue the melodic and harmonic patterns. Measure 28 features a final melodic flourish in the upper staff, marked with a forte (*fp*) dynamic and a crescendo hairpin.

25

§§ CHORUS

Measures 29-32 of the second chorus section. This section is identical to the first chorus, starting with measure 29. It follows the same melodic and harmonic structure in 4/4 time with a two-flat key signature.

29

Measures 33-36. Measures 33-35 continue the chorus melody. Measure 36 contains a repeat sign and the instruction "REPEAT to Verse". The music ends with a decrescendo hairpin.

33

Measures 37-40. Measures 37-39 are the turnaround, featuring a melodic line in the upper staff that leads back to the verse. Measure 40 contains the instruction "TURNAROUND to Verse" and a decrescendo hairpin.

37

577 - My Tribute - Trombone 1 & 2 - 3 of 3

42

45

49

How can I say thanks for the things You have done for me—
Things so undeserved, yet You give to prove Your love for me?
The voices of a million angels could not express my gratitude—
All that I am and ever hope to be,
I owe it all to Thee.

Chorus

To God be the glory,
To God be the glory!
To God be the glory for the things He has done.
With His blood He has saved me;
With His power He has raised me;
To God be the glory
For the things He has done.

Bridge

Just let me live my life;
Let it be pleasing, Lord, to Thee.
And should I gain any praise,
Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
With His power He has raised me;
To God be the glory
For the things He has done.

Trombone 3 / Tuba

577 - My Tribute

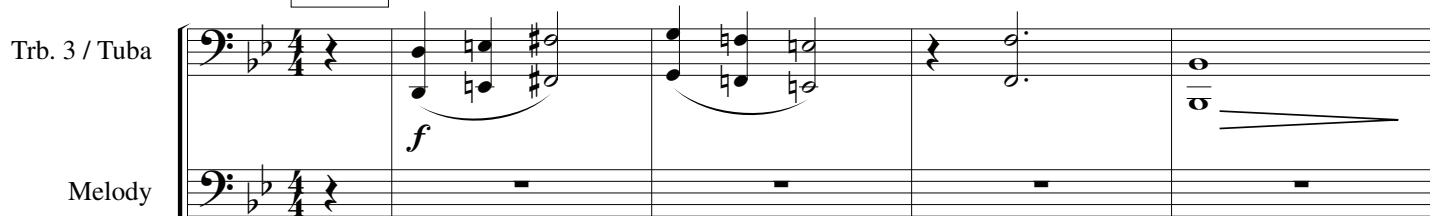
ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody



VERSE

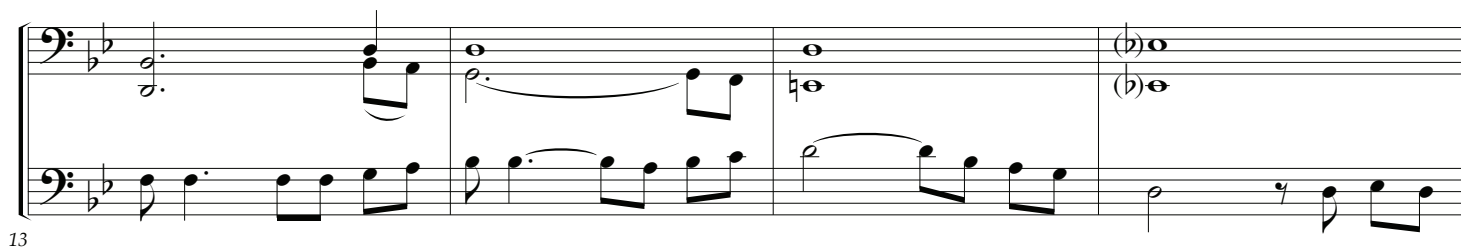
5



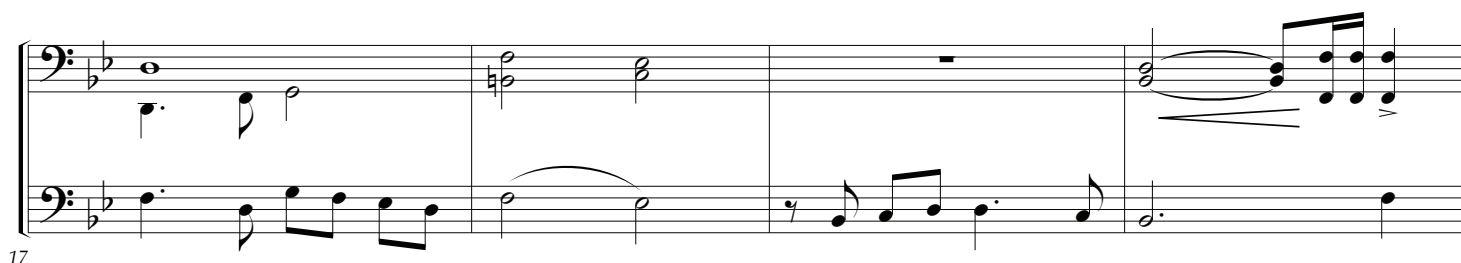
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13



17



577 - My Tribute - Trombone 3 / Tuba - 2 of 3

§ CHORUS

Measures 21-24 of the first chorus section. The music is in bass clef with a key signature of two flats. The upper staff contains a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with dotted half and whole notes.

21

Measures 25-28 of the first chorus section. Measures 25-27 are whole rests in the upper staff. In measure 28, the upper staff begins a melodic phrase with eighth notes, marked with a forte piano (*fp*) dynamic and a hairpin crescendo.

25

§§ CHORUS

Measures 29-32 of the second chorus section. The musical notation is identical to the first chorus section, featuring a melody in the upper staff and accompaniment in the lower staff.

29

Measures 33-36. Measures 33-35 are identical to measures 25-27. In measure 36, the upper staff has a whole rest, and the lower staff has a whole note. The instruction "rit. last time" is written above measure 35. A box labeled "REPEAT to Verse" spans measures 36 and 37, with a hairpin decrescendo in the upper staff.

33

TURNAROUND to Verse

Measures 37-40. Measures 37-39 contain a turnaround phrase in the upper staff with eighth and quarter notes, while the lower staff has whole rests. Measure 40 is a whole note in the upper staff. A hairpin decrescendo is shown in the upper staff across measures 37-40.

37

577 - My Tribute - Trombone 3 / Tuba - 3 of 3

42

REPEAT to Chorus D.S. ENDING To Bridge

45

BRIDGE

49

D.D.S.

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

B♭ Trumpet 1

577 - My Tribute

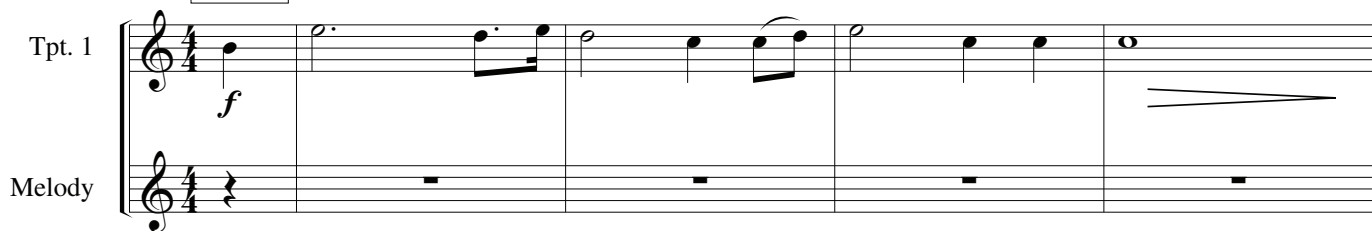
ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

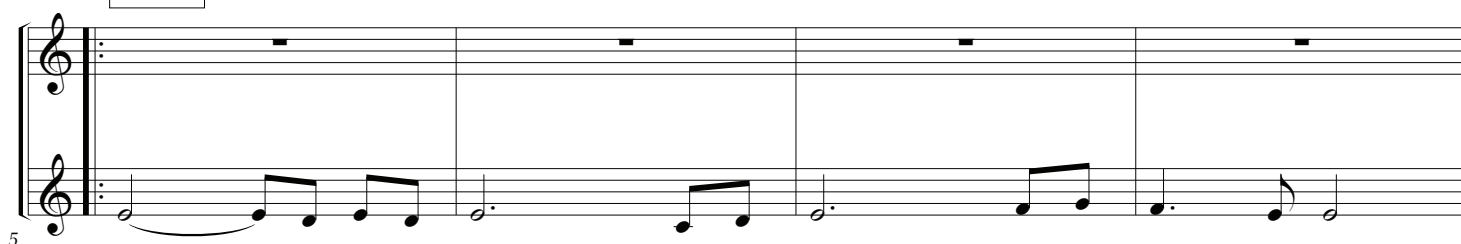
INTRO

Tpt. 1

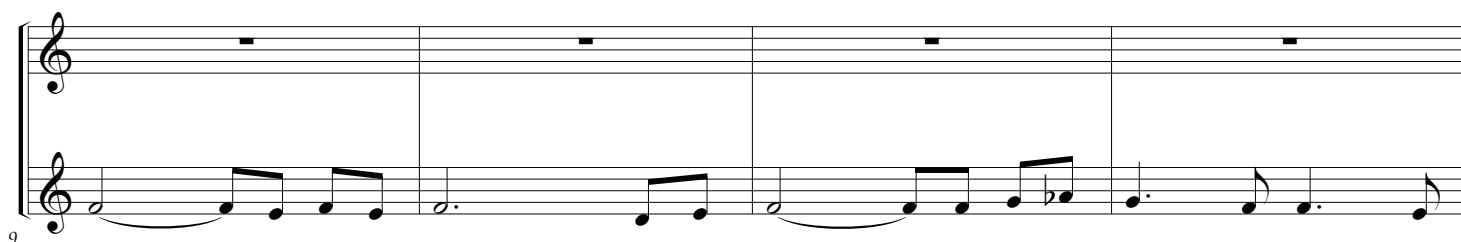
Melody



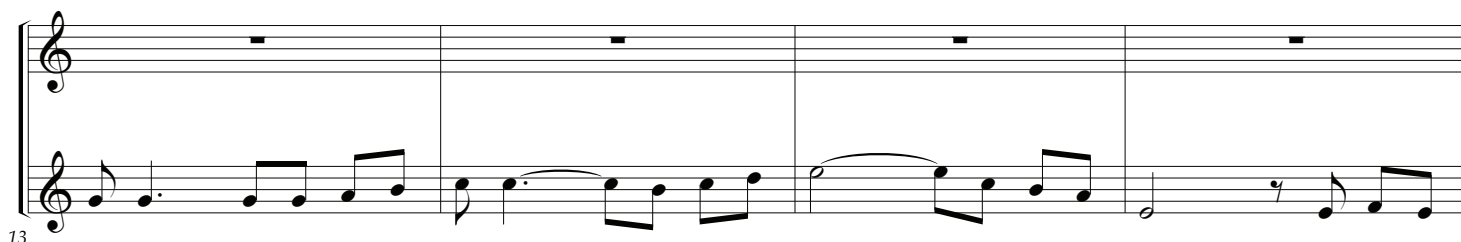
VERSE



5



9



13



17

577 - My Tribute - B $\flat$ Trumpet 1 - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

37

577 - My Tribute - B $\flat$ Trumpet 1 - 3 of 3

REPEAT to Chorus	D.S.	ENDING	To Bridge
42			

BRIDGE
45

49	D.D.S.
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How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

B♭ Trumpet 2 & 3

577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

13

17

577 - My Tribute - B $\flat$ Trumpet 2 & 3 - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

37

577 - My Tribute - B $\flat$ Trumpet 2 & 3 - 3 of 3

REPEAT to Chorus	D.S.	ENDING	To Bridge

BRIDGE

D.D.S.

How can I say thanks for the things You have done for me—
 Things so undeserved, yet You give to prove Your love for me?
 The voices of a million angels could not express my gratitude—
 All that I am and ever hope to be,
 I owe it all to Thee.

Chorus

To God be the glory,
 To God be the glory!
 To God be the glory for the things He has done.
 With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

Bridge

Just let me live my life;
 Let it be pleasing, Lord, to Thee.
 And should I gain any praise,
 Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
 With His power He has raised me;
 To God be the glory
 For the things He has done.

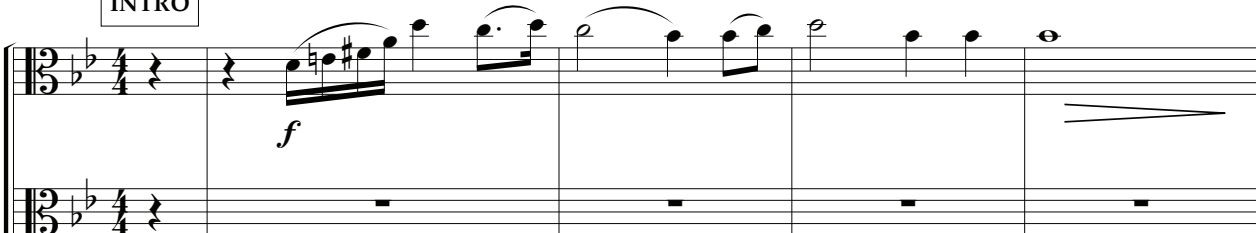
Viola

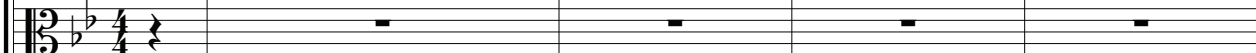
577 - My Tribute

ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

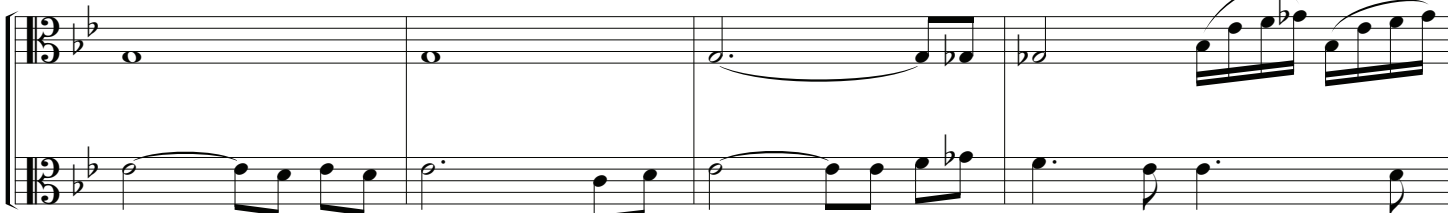
Vla. 

Melody 

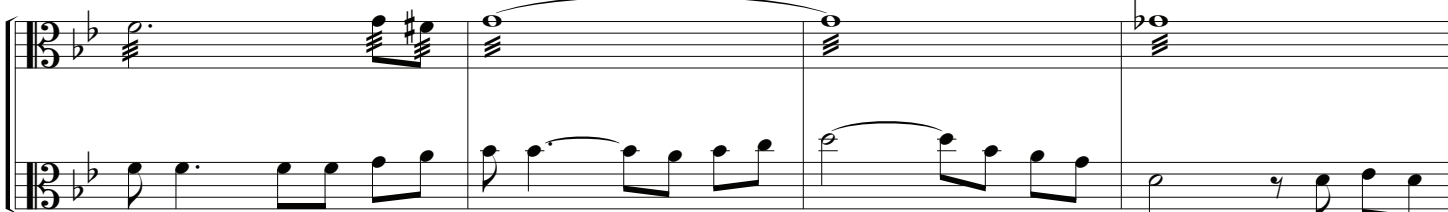
VERSE



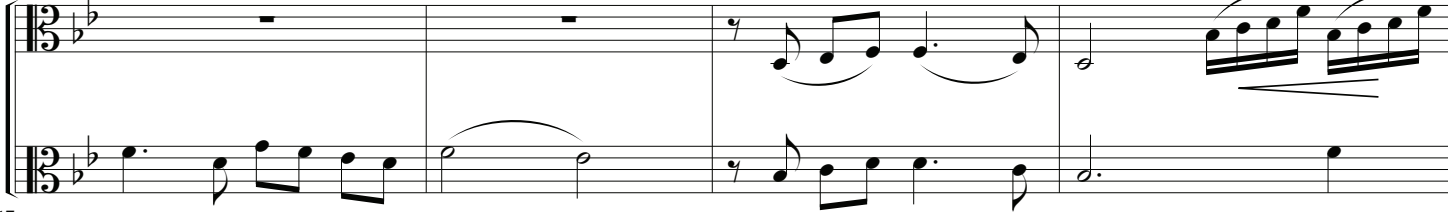
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9



13



17

577 - My Tribute - Viola - 2 of 3

§ CHORUS

First system of the chorus, measures 21-24. The music is in 3/4 time with a key signature of one flat (Bb). The upper staff features a melody with eighth-note runs and quarter notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

21

Second system of the chorus, measures 25-28. The melody continues with eighth-note patterns and quarter notes. The lower staff accompaniment includes some half notes and quarter notes.

25

§§ CHORUS

Third system of the chorus, measures 29-32. This system repeats the melodic and harmonic patterns from the first system (measures 21-24).

29

Fourth system, measures 33-36. Measures 33-34 include a *rit. last time* marking. Measures 35-36 are marked **REPEAT to Verse** and feature a repeat sign with a fermata over the final measure.

33

TURNAROUND to Verse

Fifth system, measures 37-40. Measures 37-38 are marked **TURNAROUND to Verse**. The system concludes with a repeat sign and a fermata over the final measure (measure 40).

37

577 - My Tribute - Viola - 3 of 3

REPEAT to Chorus D.S. ENDING To Bridge

42

BRIDGE

45

49

How can I say thanks for the things You have done for me—
Things so undeserved, yet You give to prove Your love for me?
The voices of a million angels could not express my gratitude—
All that I am and ever hope to be,
I owe it all to Thee.

Chorus

To God be the glory,
To God be the glory!
To God be the glory for the things He has done.
With His blood He has saved me;
With His power He has raised me;
To God be the glory
For the things He has done.

Bridge

Just let me live my life;
Let it be pleasing, Lord, to Thee.
And should I gain any praise,
Let it go to Calvary.

Half-Chorus

With His blood He has saved me;
With His power He has raised me;
To God be the glory
For the things He has done.

Violin 1 & 2

577 - My Tribute

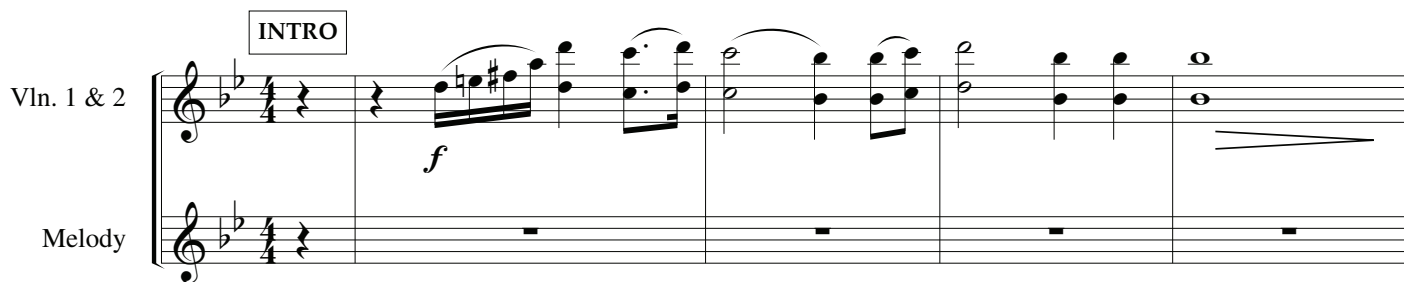
ANDRAÉ CROUCH

ANDRAÉ CROUCH
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

Melody

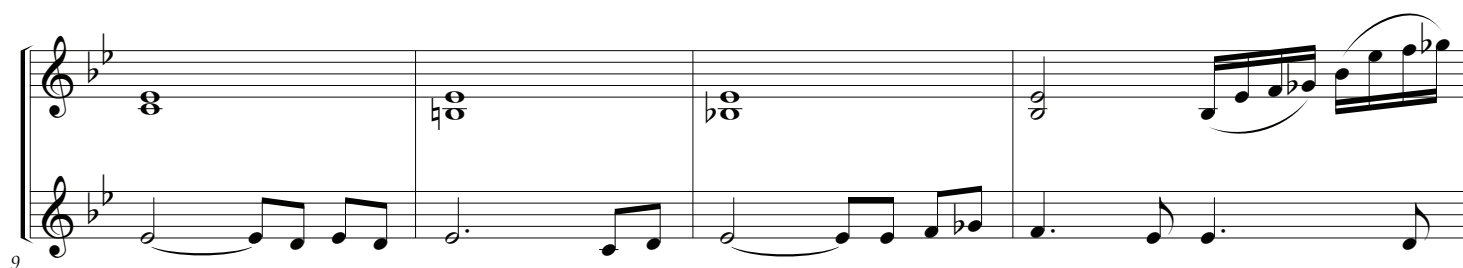


VERSE

5



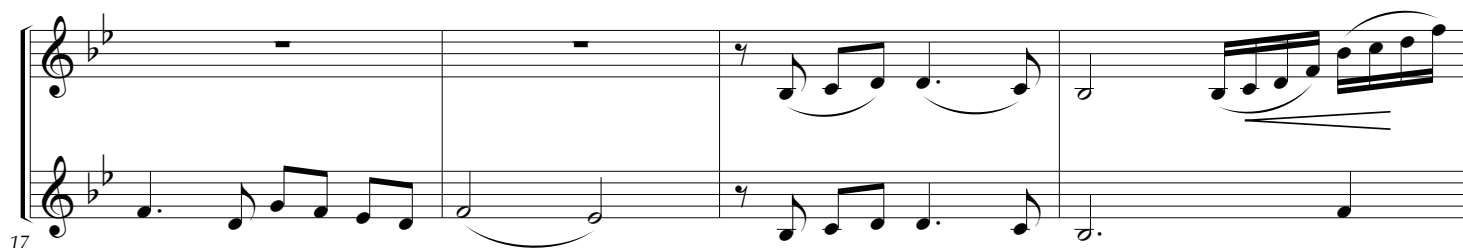
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13



17



577 - My Tribute - Violin 1 & 2 - 2 of 3

§ CHORUS

21

25

§§ CHORUS

29

33

TURNAROUND to Verse

37

