

E♭ Alto Saxophone 1 & 2

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

f

Melody

CHORUS

5

9

13

17

59 - Mighty Is Our God - Eb Alto Saxophone 1 & 2 - 2 of 3

BRIDGE

21

25

CHORUS

29

33

37

REPEAT to Chorus

41

59 - Mighty Is Our God - E♭ Alto Saxophone 1 & 2 - 3 of 3

45

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

49

53

ENDING with Tag

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

E♭ Alto Saxophone 3

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

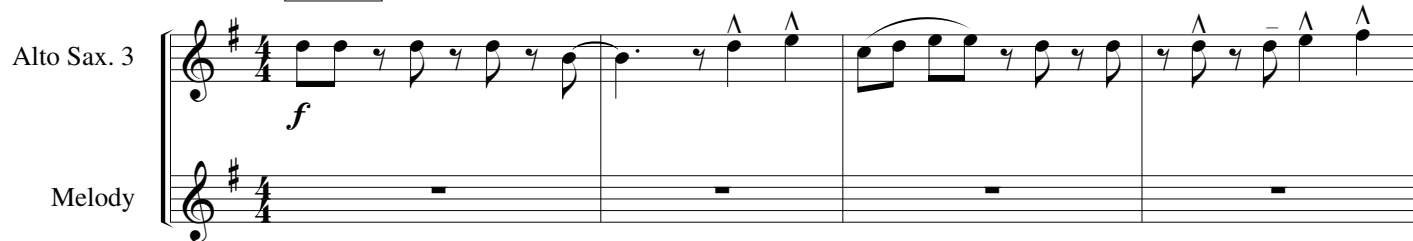
EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Orchestrated by Billy Payne

INTRO

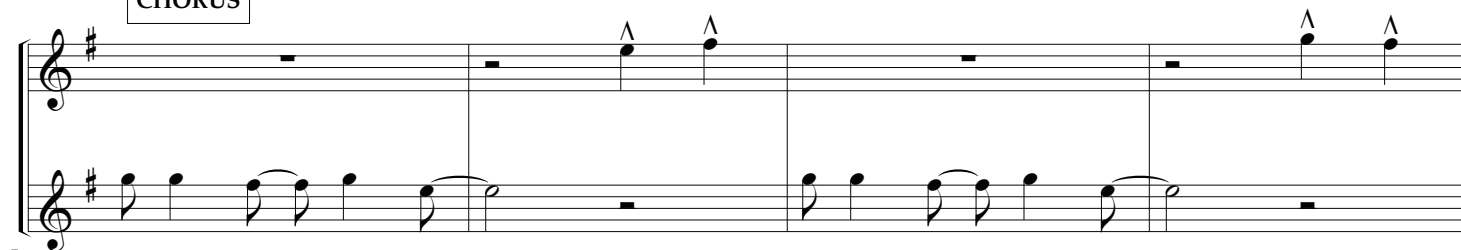
Alto Sax. 3

f

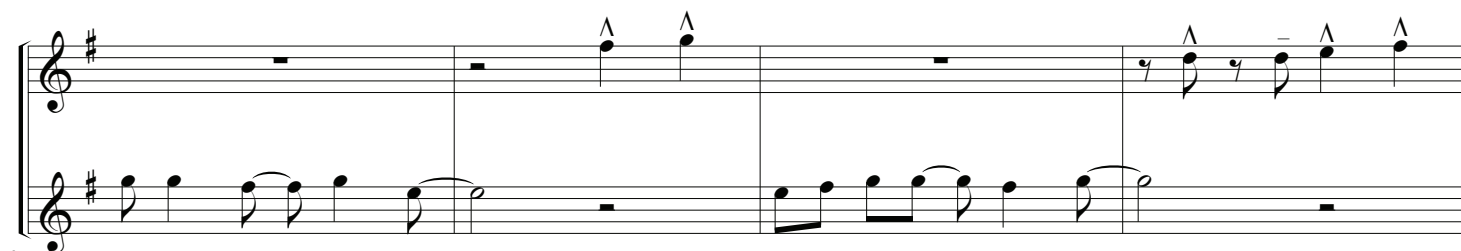
Melody



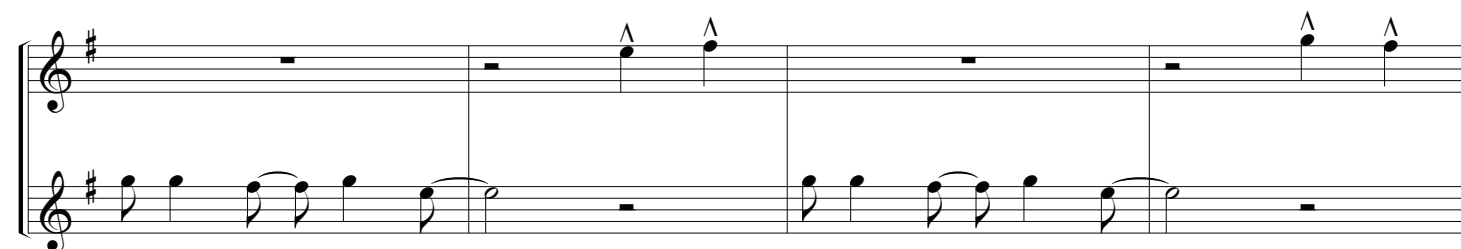
CHORUS



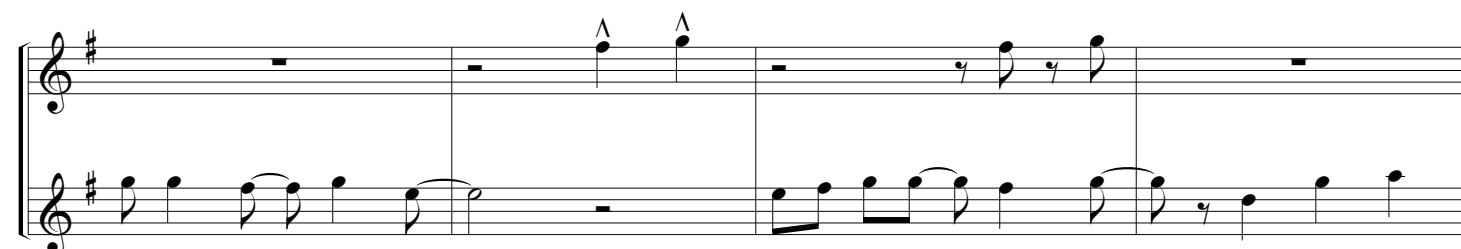
5



9



13



17

59 - Mighty Is Our God - E♭ Alto Saxophone 3 - 2 of 3

BRIDGE

21

Measures 21-24 of the Bridge section. The music is in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the right hand, featuring eighth and quarter notes with slurs. The left hand provides a steady accompaniment with quarter notes and rests.

25

Measures 25-28 of the Bridge section. The melody continues with eighth and quarter notes. Measures 27 and 28 feature a change in the left hand, with dotted half notes and eighth notes.

CHORUS

29

Measures 29-32 of the Chorus section. The melody is marked with a repeat sign at the beginning. It features a sequence of eighth notes in the right hand, while the left hand plays a consistent pattern of quarter notes. Accents (^) are placed over the eighth notes in measures 30 and 32.

33

Measures 33-36 of the Chorus section. The melody continues with eighth notes and quarter notes. Measures 34 and 36 have accents (^) over the eighth notes. Measure 35 includes a triplet of eighth notes in the right hand.

37

Measures 37-40 of the Chorus section. The melody continues with eighth notes and quarter notes. Measures 38 and 40 have accents (^) over the eighth notes. Measure 39 includes a triplet of eighth notes in the right hand.

REPEAT to Chorus

41

Measures 41-44 of the Chorus section. The melody continues with eighth notes and quarter notes. Measures 42 and 44 have accents (^) over the eighth notes. Measure 43 includes a triplet of eighth notes in the right hand. The section ends with a double bar line and repeat dots.

59 - Mighty Is Our God - E♭ Alto Saxophone 3 - 3 of 3

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

45

49

ENDING with Tag

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

E♭ Baritone Saxophone

59 - Mighty Is Our God

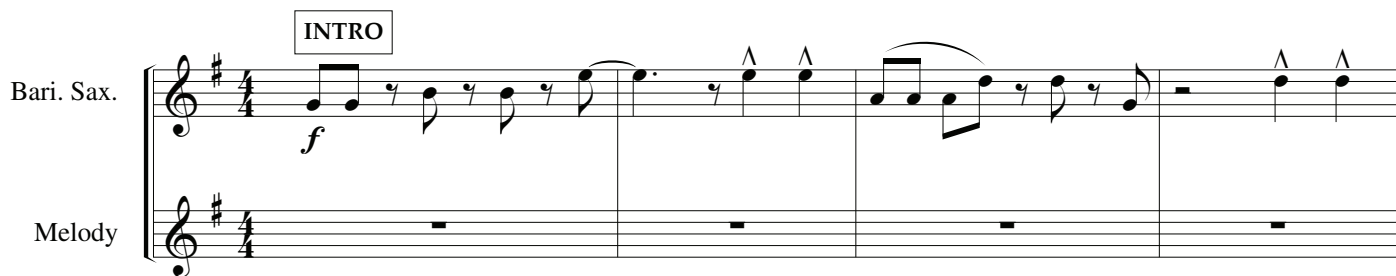
EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Orchestrated by Billy Payne

INTRO

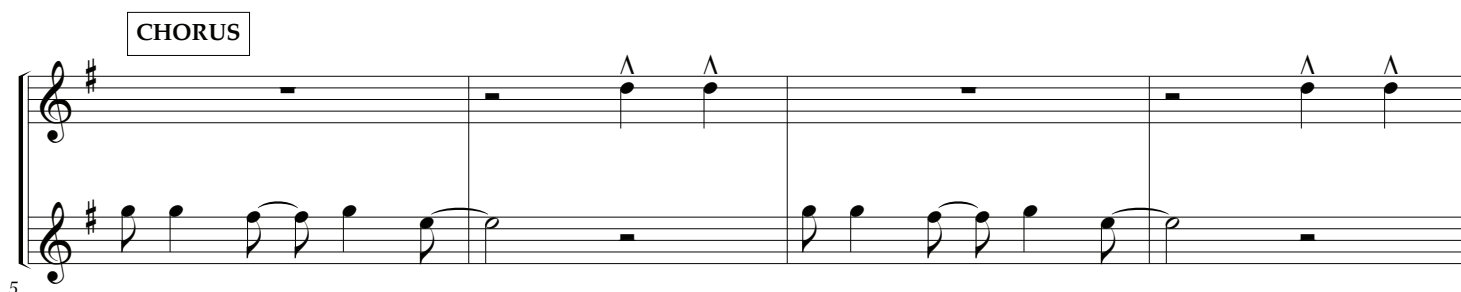
Bari. Sax. *f*

Melody

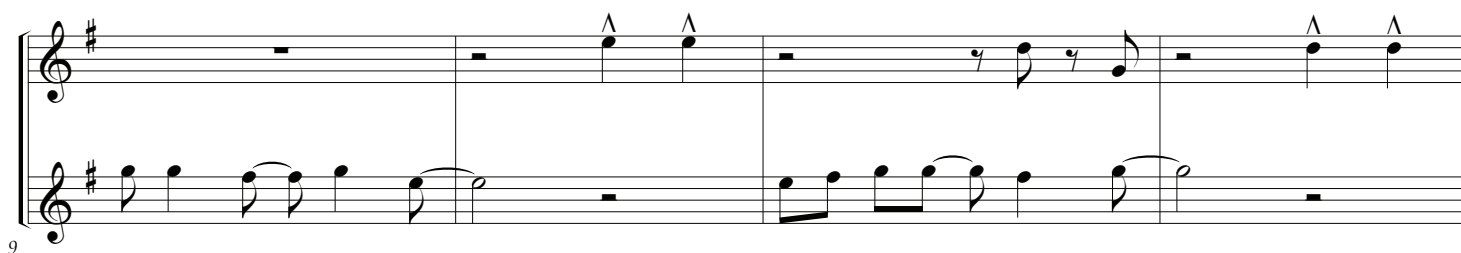


CHORUS

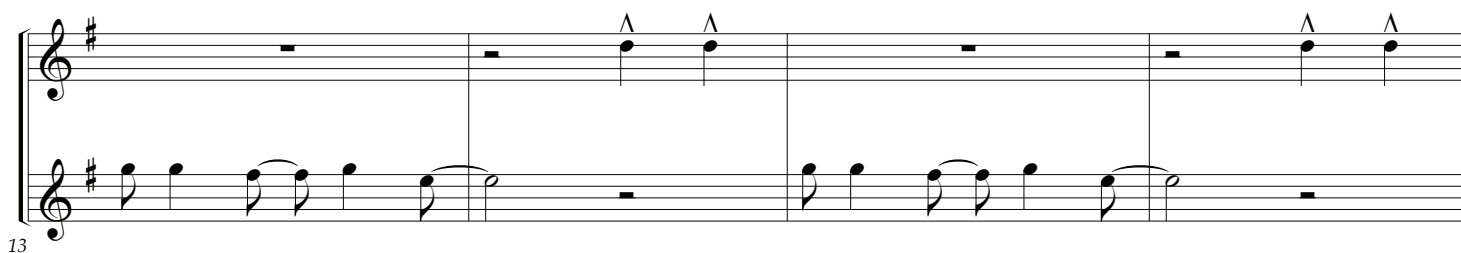
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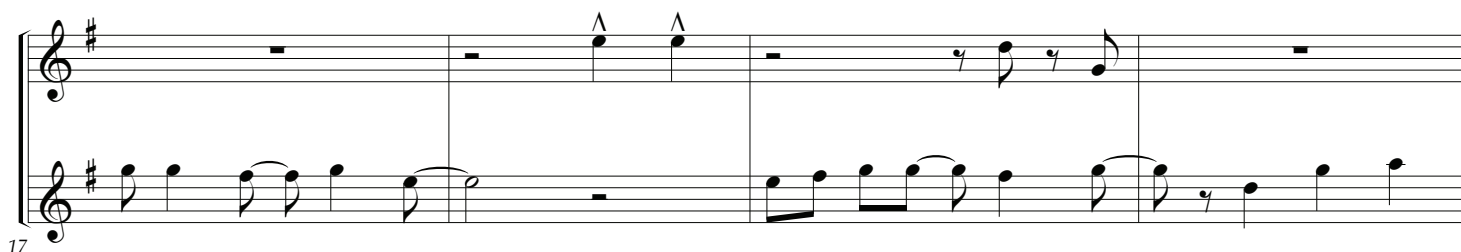
9



13



17



59 - Mighty Is Our God - E♭ Baritone Saxophone - 2 of 3



BRIDGE

21

25

CHORUS

29

33

37

REPEAT to Chorus

41

59 - Mighty Is Our God - E♭ Baritone Saxophone - 3 of 3

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

45

49

ENDING with Tag

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Bass Guitar

59 - Mighty Is Our God

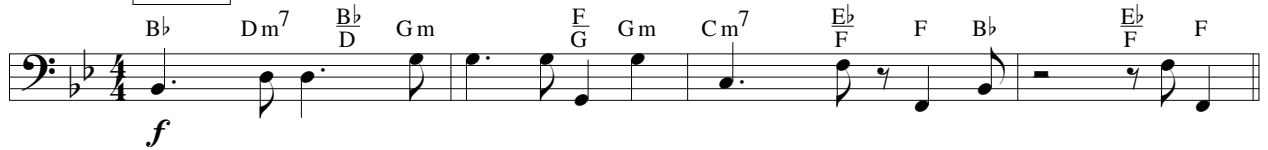
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and DON MOEN

Orchestrated by Billy Payne

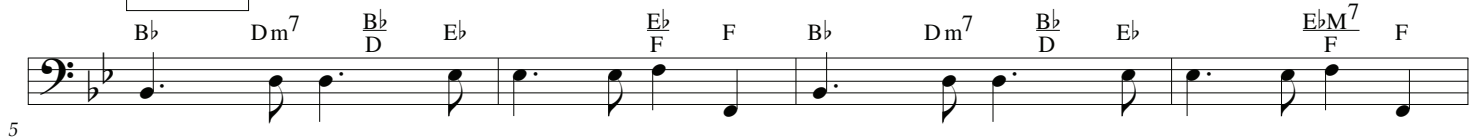
INTRO

B $\flat$ Dm⁷ B $\flat$ /D Gm F/G Gm Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F



CHORUS

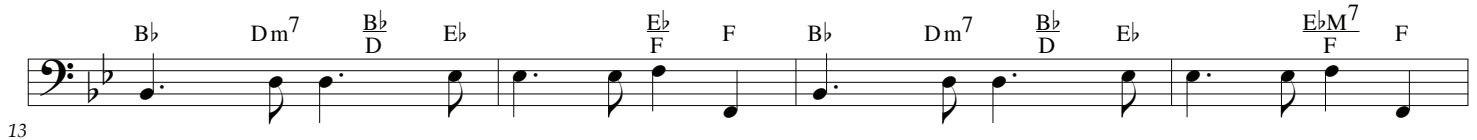
B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ M⁷/F F



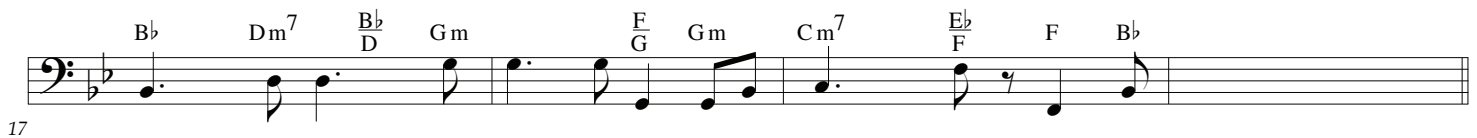
B $\flat$ Dm⁷ B $\flat$ /D Gm F/G Gm Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F



B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ M⁷/F F



B $\flat$ Dm⁷ B $\flat$ /D Gm F/G Gm Cm⁷ E $\flat$ /F F B $\flat$

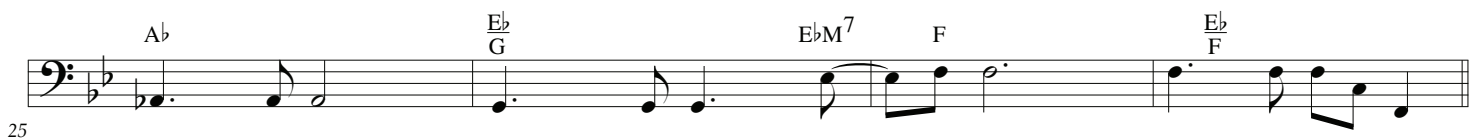


BRIDGE

A $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$



A $\flat$ E $\flat$ /G E $\flat$ M⁷ F E $\flat$ /F



59 - Mighty Is Our God - Bass Guitar - 2 of 3

CHORUS

29

B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ M⁷/F F

33

B $\flat$ Dm⁷ B $\flat$ /D Gm E/G Gm Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F

37

B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ M⁷/F F

41

B $\flat$ Dm⁷ B $\flat$ /D Gm E/G Gm Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F

REPEAT to Chorus

45

REPEAT to Bridge D.S. TURNAROUND to Chorus

Cm⁷ E $\flat$ /F F B $\flat$ Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F

49

B $\flat$ Dm⁷ B $\flat$ /D Gm E/G Gm Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F

53

ENDING with Tag

Cm⁷ E $\flat$ /F F B $\flat$ Gm Cm⁷ E $\flat$ /F F B $\flat$

56

Gm Cm⁷ E $\flat$ /F F B $\flat$ ²

59 - Mighty Is Our God - Bass Guitar - 3 of 3

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Bassoon
(B $\flat$ Bass Clarinet)

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Orchestrated by Billy Payne

INTRO

Bass Cl.

Bssn.

f

f

CHORUS

5

9

13

17

59 - Mighty Is Our God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3



BRIDGE

21

4

4

25

3

3

CHORUS

29

33

37

REPEAT to Chorus

41

59 - Mighty Is Our God - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

45

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

49

53

ENDING with Tag

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Synth Brass Reduction

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

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and DON MOEN
Orchestrated by Billy Payne

INTRO

The Intro section is written for synth brass in 4/4 time. It consists of four measures. The first measure starts with a forte (f) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a rhythmic accompaniment with eighth and quarter notes. The second measure continues the melody with a half note and a quarter note. The third measure features a half note and a quarter note. The fourth measure concludes with a half note and a quarter note. The key signature has two flats (B-flat and E-flat).

CHORUS

The first system of the Chorus section spans measures 5 to 8. The treble clef part is mostly silent, with chords appearing in measures 6 and 8. The bass clef part provides a steady accompaniment with eighth and quarter notes. The key signature has two flats.

The second system of the Chorus section spans measures 9 to 12. The treble clef part continues with chords in measures 10 and 12. The bass clef part maintains the accompaniment. The key signature has two flats.

The third system of the Chorus section spans measures 13 to 16. The treble clef part has chords in measures 14 and 16. The bass clef part continues the accompaniment. The key signature has two flats.

The fourth system of the Chorus section spans measures 17 to 20. The treble clef part has chords in measures 18 and 20. The bass clef part continues the accompaniment. The key signature has two flats.

59 - Mighty Is Our God - Synth Brass Reduction - 2 of 3



BRIDGE

21

25

CHORUS

29

33

37

REPEAT to Chorus

41

59 - Mighty Is Our God - Synth Brass Reduction - 3 of 3

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

45

49

ENDING with Tag

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Cello / Bass

59 - Mighty Is Our God

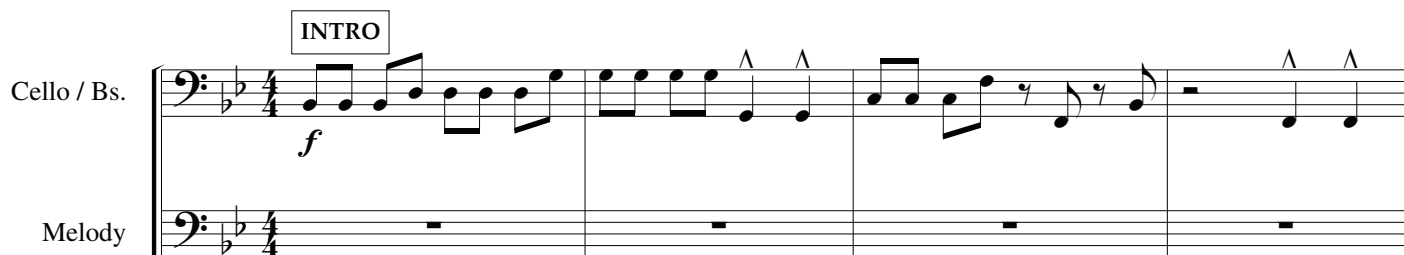
EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

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and DON MOEN
Orchestrated by Billy Payne

INTRO

Cello / Bs. *f*

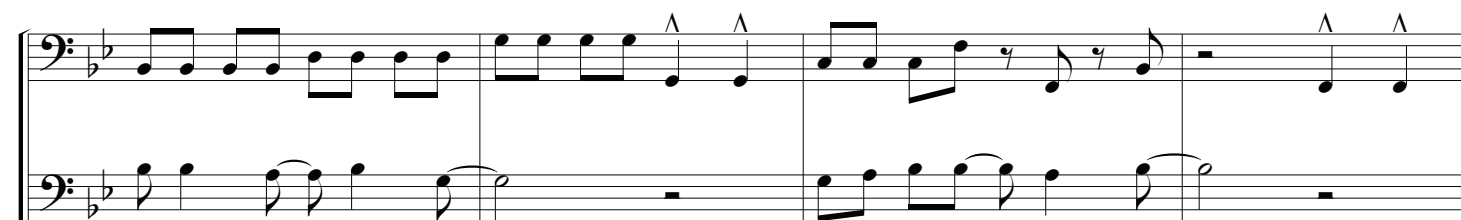
Melody



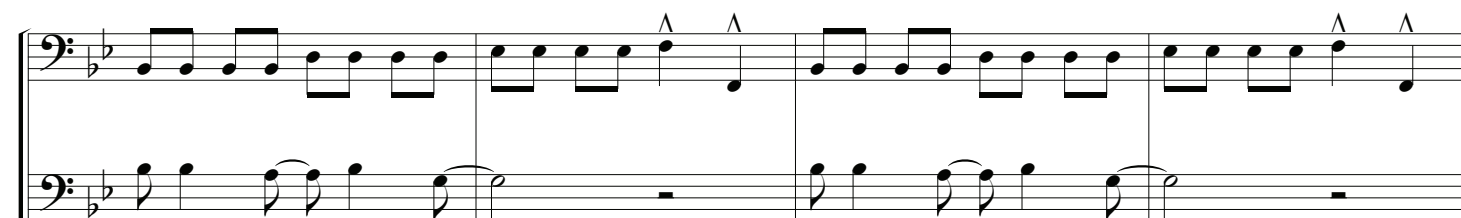
CHORUS



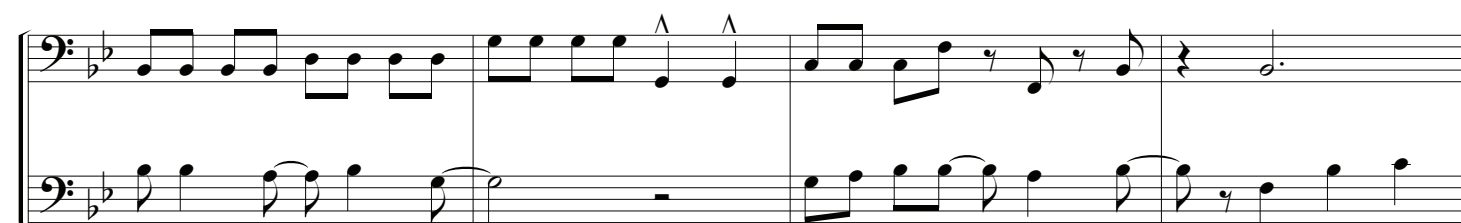
5



9



13



17

59 - Mighty Is Our God - Cello / Bass - 2 of 3

BRIDGE

First system of the Bridge section, measures 21-24. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The lower staff (bass clef) features a rhythmic pattern of eighth and sixteenth notes, with a quarter rest in the second measure.

21

Second system of the Bridge section, measures 25-28. The music continues with the same melodic and rhythmic patterns. The upper staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The lower staff has a rhythmic pattern of eighth and sixteenth notes, with a quarter rest in the second measure.

25

CHORUS

First system of the Chorus section, measures 29-32. The music is in 3/4 time with a key signature of two flats. The upper staff (treble clef) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The lower staff (bass clef) features a rhythmic pattern of eighth and sixteenth notes, with a quarter rest in the second measure.

29

Second system of the Chorus section, measures 33-36. The music continues with the same melodic and rhythmic patterns. The upper staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The lower staff has a rhythmic pattern of eighth and sixteenth notes, with a quarter rest in the second measure.

33

Third system of the Chorus section, measures 37-40. The music continues with the same melodic and rhythmic patterns. The upper staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The lower staff has a rhythmic pattern of eighth and sixteenth notes, with a quarter rest in the second measure.

37

REPEAT to Chorus

Fourth system of the Chorus section, measures 41-44. The music continues with the same melodic and rhythmic patterns. The upper staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The lower staff has a rhythmic pattern of eighth and sixteenth notes, with a quarter rest in the second measure.

41

59 - Mighty Is Our God - Cello / Bass - 3 of 3

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

45

49

ENDING with Tag

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

B♭ Clarinet 1 & 2

59 - Mighty Is Our God

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INTRO

Cl. 1 & 2

f

tr

Melody

CHORUS

5

9

13

17

 BRIDGE

21

25

29

33

37

41

REPEAT to Chorus

59 - Mighty Is Our God - B $\flat$ Clarinet 1 & 2 - 3 of 3

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

45

49

ENDING with Tag

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

B $\flat$ Clarinet 3

59 - Mighty Is Our God

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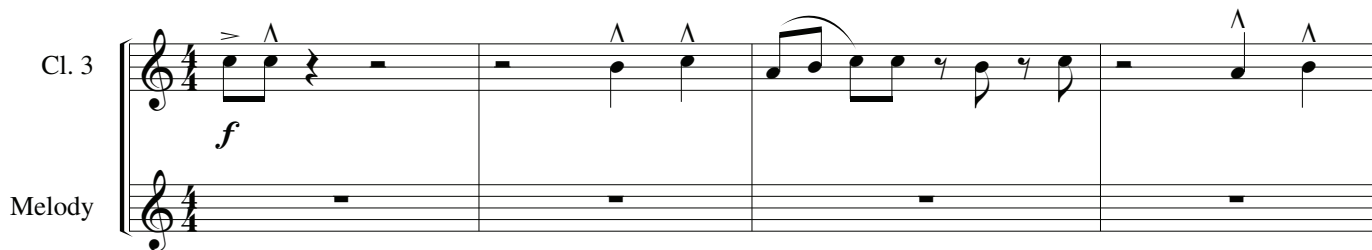
Orchestrated by Billy Payne

INTRO

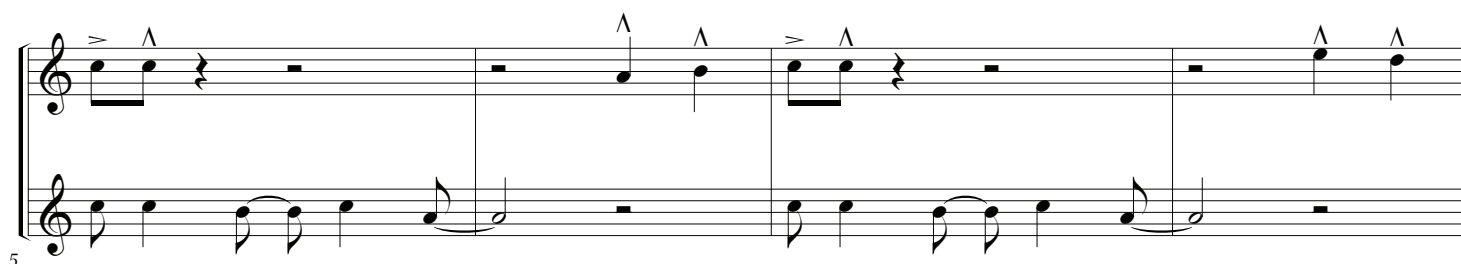
Cl. 3

f

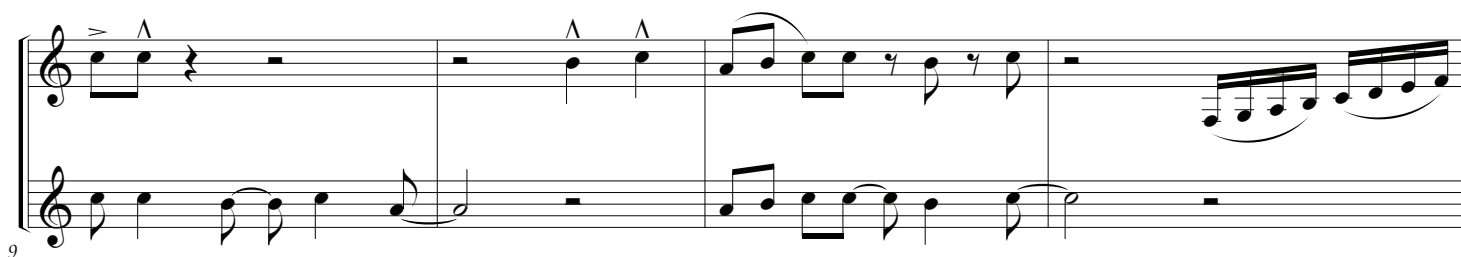
Melody



CHORUS



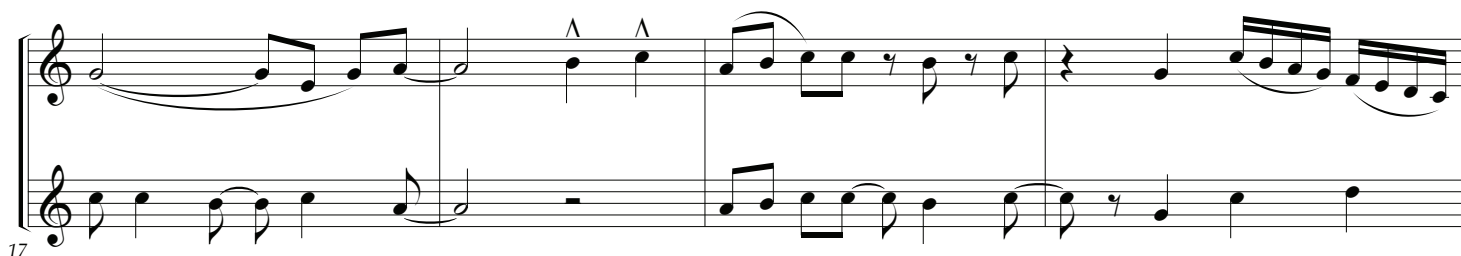
5



9



13

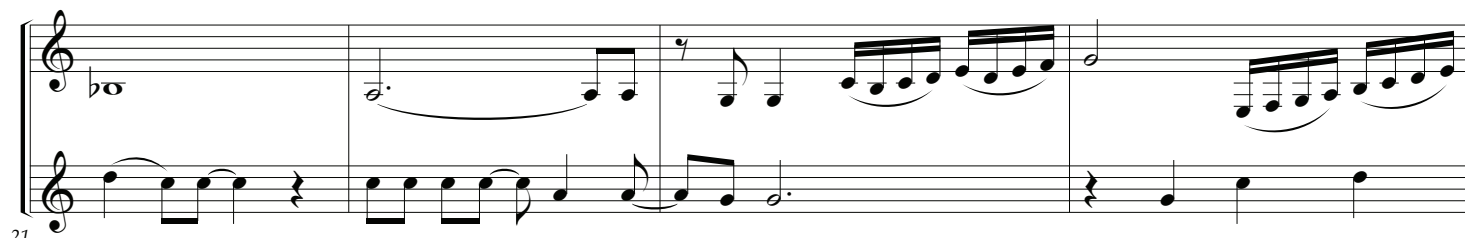


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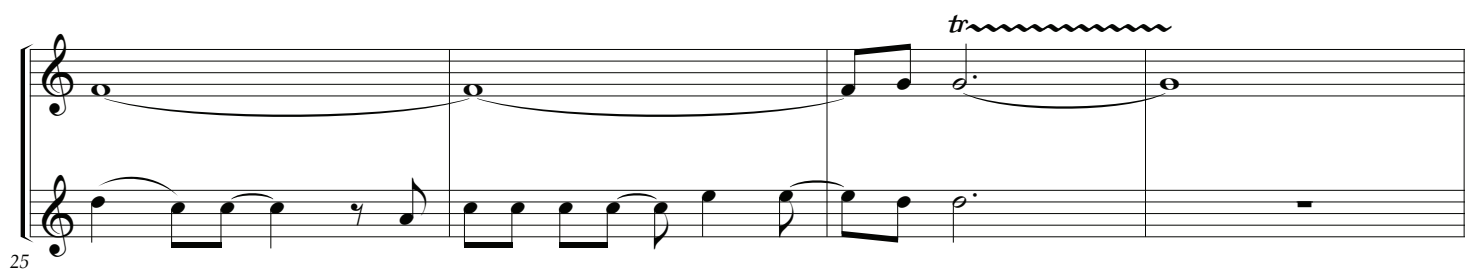
59 - Mighty Is Our God - B $\flat$ Clarinet 3 - 2 of 3

 BRIDGE

21

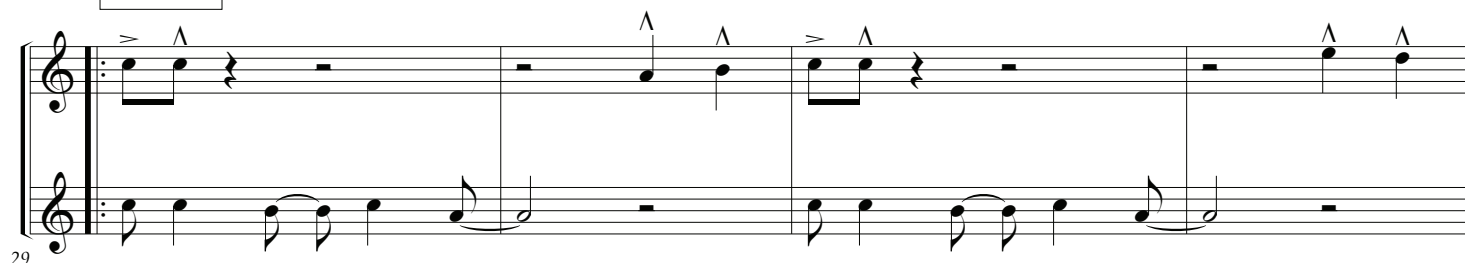


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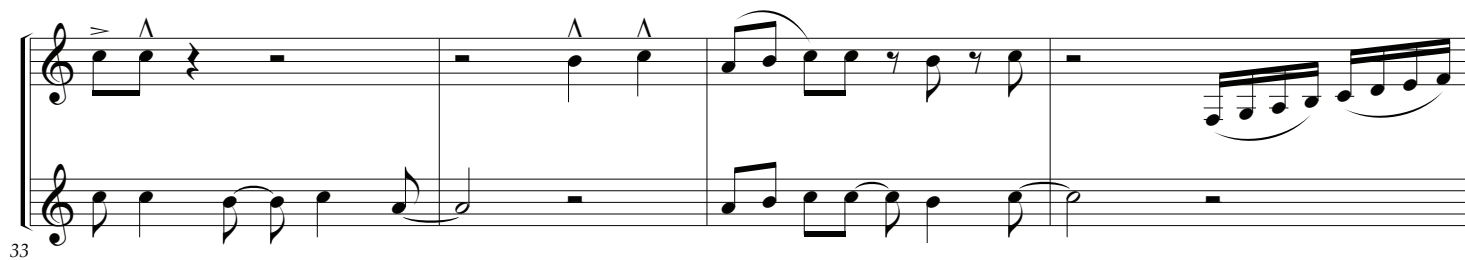


CHORUS

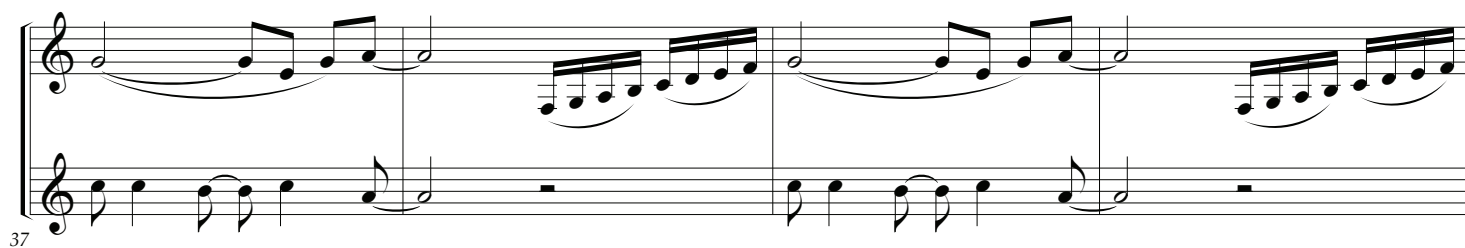
29



33

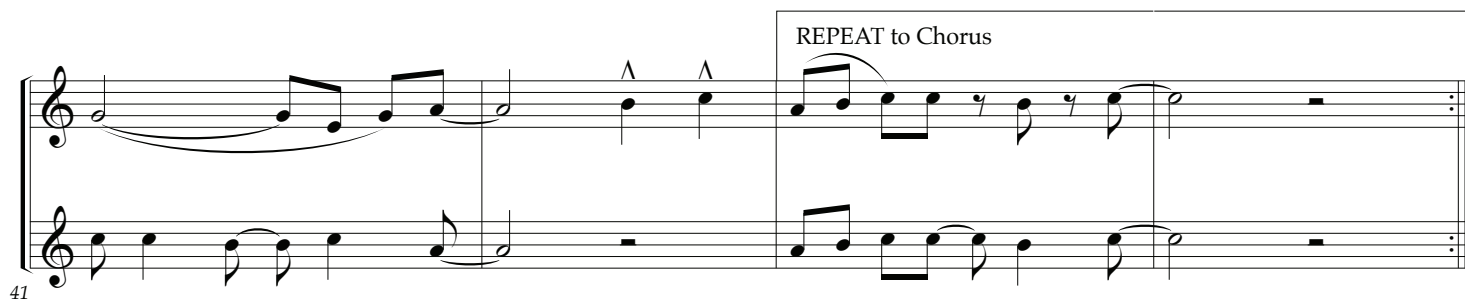


37



41

REPEAT to Chorus



59 - Mighty Is Our God - B $\flat$ Clarinet 3 - 3 of 3

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

45

49

ENDING with Tag

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Flute 1 / Oboe (Flute 2)

59 - Mighty Is Our God

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Orchestrated by Billy Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

f

tr

CHORUS

5

9

13

17

59 - Mighty Is Our God - Flute 1 / Oboe (Flute 2) - 2 of 3

BRIDGE

21

25

fp

tr

CHORUS

29

33

37

41

REPEAT to Chorus

59 - Mighty Is Our God - Flute 1 / Oboe (Flute 2) - 3 of 3

45

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

tr

49

tr

53

ENDING with Tag

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

59 - Mighty Is Our God - 2 of 15

CHORUS

Unison

Voc. Might - y is our God, might - y is our King;

Pno. B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F^{M7} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

The musical score is for a chorus section of the hymn 'Mighty Is Our God'. It features a vocal line with the lyrics 'Might - y is our God, might - y is our King;' and a piano accompaniment. The piano part includes a bass line and a treble line with chords. The chords are: B $\flat$, Dm⁷, B $\flat$ /D, E $\flat$, E $\flat$ /F, F, B $\flat$, Dm⁷, B $\flat$ /D, E $\flat$, E $\flat$ /F^{M7}, F. The score also includes parts for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

59 - Mighty Is Our God - 3 of 15

Voc. Might - y is our Lord, Rul - er of ev - 'ry - thing.

Pno. B $\flat$ Dm 7 B $\flat$ D Gm E G Gm Cm 7 E $\flat$ F F B $\flat$ E $\flat$ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

59 - Mighty Is Our God - 4 of 15

Voc. Glo - ry to our God, glo - ry to our King;

Pno. B $\flat$ Dm 7 B $\flat$ D E $\flat$ E $\flat$ F F B $\flat$ Dm 7 B $\flat$ D E $\flat$ E $\flat$ F M F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'Mighty Is Our God'. It covers measures 13 through 16. The vocal parts (Voc.) are at the top, with lyrics 'Glo - ry to our God, glo - ry to our King;'. Below the vocals is the piano accompaniment (Pno.) with a series of chords: B $\flat$, Dm 7 , B $\flat$ D, E $\flat$, E $\flat$ F, F, B $\flat$, Dm 7 , B $\flat$ D, E $\flat$, E $\flat$ F M , F. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet), saxophones (Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Percussion 1, Timpani/Percussion 2), and strings (Violins 1 & 2, Viola, Cello/Bass). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

59 - Mighty Is Our God - 5 of 15

Voc. Glo - ry to our Lord, Rul - er of ev - 'ry - thing. His name is

Pno. B $\flat$ Dm 7 B $\flat$ D Gm E $\flat$ Gm Cm 7 E $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Detailed description: This is a page of a musical score for the hymn 'Mighty Is Our God'. It is the fifth page of a 15-page set. The score is written for a large ensemble including vocalists, piano, woodwinds, brass, percussion, and strings. The vocal line features the lyrics 'Glo - ry to our Lord, Rul - er of ev - 'ry - thing. His name is'. The piano accompaniment includes a series of chords: B $\flat$, Dm 7 , B $\flat$ D, Gm, E $\flat$ Gm, Cm 7 , E $\flat$ F, and B $\flat$. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Timpani / Percussion 2. The string section includes Violin 1 & 2, Viola, and Cello / Bass. The score is numbered 17, 18, 19, and 20 at the bottom.

59 - Mighty Is Our God - 6 of 15

BRIDGE

Voc. high - er, high - er than an - y oth - er name; His power is

Pno. A^b E^b E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

tr

tr

fp

fp

fp

fp

Bells

Sus. Cym.

21

22

23

24

59 - Mighty Is Our God - 7 of 15

Voc. great - er, for He has cre - at - ed ev - 'ry - thing.

Pno. $A\flat$ $E\flat/G$ $E\flat M^7$ F $E\flat/F$

Fl. 1 / Ob. (Fl. 2) fp tr

Cl. 1 & 2 fp tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 fp

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 fp

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2 Timp.

Vln. 1 & 2 tr

Vla. tr

Cello / Bs.

25 26 27 28

59 - Mighty Is Our God - 8 of 15

CHORUS

Voc. Might - y is our God, might - y is our King;

Pno. B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ M⁷/F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

59 - Mighty Is Our God - 9 of 15

Voc. Might - y is our Lord, Rul - er of ev - 'ry - thing.

Pno. B $\flat$ Dm⁷ B $\flat$ /D Gm E/G Gm Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

59 - Mighty Is Our God - 10 of 15

Voc. Glo - ry to our God, glo - ry to our King;

Pno. B $\flat$ Dm 7 B $\flat$ D E $\flat$ E $\flat$ F F B $\flat$ Dm 7 B $\flat$ D E $\flat$ E $\flat$ F M F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

Detailed description: This is a page of a musical score for the hymn 'Mighty Is Our God'. It covers measures 37 through 40. The vocal parts (Voc.) sing 'Glo - ry to our God, glo - ry to our King;'. The piano accompaniment (Pno.) features a series of chords: B $\flat$, Dm 7 , B $\flat$ D, E $\flat$, E $\flat$ F, F, B $\flat$, Dm 7 , B $\flat$ D, E $\flat$, E $\flat$ F M , and F. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Trombone), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Percussion 1, Timpani/Percussion 2), and strings (Violins 1 & 2, Viola, Cello/Double Bass). The score is written in a key with two flats and a common time signature.

59 - Mighty Is Our God - 11 of 15

REPEAT to Chorus

Voc. Glo - ry to our Lord, Rul - er of ev - 'ry - thing.

Pno. B $\flat$ Dm 7 B $\flat$ D Gm E $\flat$ G Gm Cm 7 E $\flat$ F F B $\flat$ E $\flat$ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

59 - Mighty Is Our God - 12 of 15

REPEAT to Bridge D.S. TURNAROUND to Chorus

Voc. Rul - er of ev - 'ry - thing. His name is Rul - er of ev - 'ry - thing.

Pno. Cm⁷ E^b_F F B^b Cm⁷ E^b_F F B^b E^b_F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

tr

tr

fp

59 - Mighty Is Our God - 13 of 15

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

B $\flat$ Dm 7 B $\flat$ D Gm E $\flat$ G Gm Cm 7 E $\flat$ F F B $\flat$ E $\flat$ F F

49 50 51 52

59 - Mighty Is Our God - 14 of 15

ENDING with Tag

Voc. Rul - er of ev - 'ry - thing. Rul - er of ev - 'ry - thing.

Pno. Cm⁷ Eb F Bb Gm Cm⁷ Eb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

59 - Mighty Is Our God - 15 of 15

Voc. Rul - er of ev - 'ry - thing.

Pno. G m C m⁷ E^b/_F F B^b²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58

Harp

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Arranged by Richard Huggins

INTRO

The Intro section consists of four measures in 4/4 time, key of B-flat major. The first three measures are whole rests for both the vocal line and the piano accompaniment. The fourth measure features a vocal line with a whole note G4 and a piano accompaniment with a whole note G4. Above the piano staff, there is a diagram of a harp with a scale indicated by a line with a vertical bar and a horizontal line with a vertical bar. Below the piano staff, the text "Tune to: Bb Scale" is written. The piano accompaniment ends with a glissando marked "Bb Scale gliss." and a forte "f" dynamic.

CHORUS

The first line of the Chorus consists of four measures in 4/4 time, key of B-flat major. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment ends with a glissando marked "Bb Scale gliss." and a forte "f" dynamic.

5

The second line of the Chorus consists of four measures in 4/4 time, key of B-flat major. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment ends with a glissando marked "Bb Scale gliss." and a forte "f" dynamic.

9

59 - Mighty Is Our God - Harp - 2 of 5

13

Measures 13-16 of the harp part. The melody in the right hand consists of eighth and quarter notes in a B-flat major key. The left hand has whole rests in measures 13-15 and a whole note in measure 16.

17

Measures 17-20 of the harp part. The melody continues in the right hand. In measure 20, the right hand plays a B-flat scale glissando, indicated by a wavy line and the text "Bb Scale gliss.". The left hand has whole rests throughout.

21

⌘ BRIDGE

Measures 21-24 of the harp part, marked as the bridge. The right hand melody features eighth and quarter notes. The left hand has a whole note in measure 21, followed by rests, and then a series of chords in measures 23 and 24, marked with accents. A circled plus sign is in the left hand of measure 21.

59 - Mighty Is Our God - Harp - 3 of 5

Measures 25-28 of the harp part. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes. The right hand of the piano accompaniment plays four chords with accents in measures 25 and 26, then rests. The left hand rests throughout. In measure 28, the right hand plays a B-flat scale glissando, indicated by a wavy line.

25

CHORUS

Measures 29-32 of the harp part, marked as the CHORUS. The melody in the treble clef is a four-measure phrase. The piano accompaniment is mostly rests, with a single eighth-note chord in the right hand at the beginning of measure 29. In measure 32, the right hand plays a B-flat scale glissando, indicated by a wavy line.

29

Measures 33-36 of the harp part. The melody in the treble clef continues the chorus phrase. The piano accompaniment is mostly rests. In measure 36, the right hand plays a B-flat scale glissando, indicated by a wavy line.

33

59 - Mighty Is Our God - Harp - 4 of 5

37

Bb Scale gliss.

41

REPEAT to Chorus

45

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

59 - Mighty Is Our God - Harp - 5 of 5

49

ENDING with Tag

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

F Horn 1 & 2

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

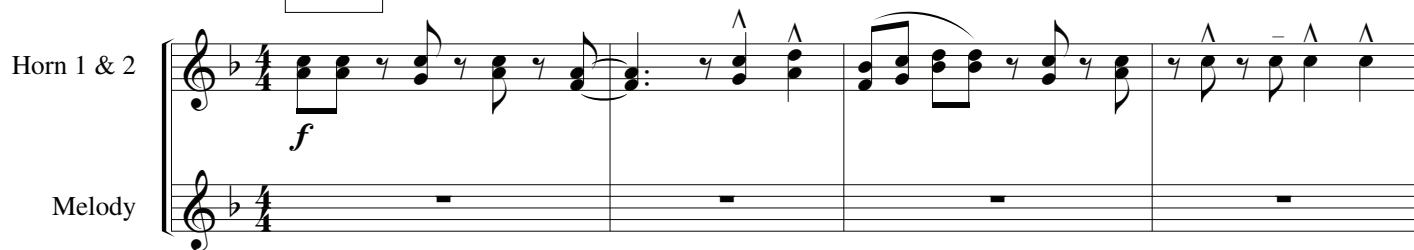
EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Orchestrated by Billy Payne

INTRO

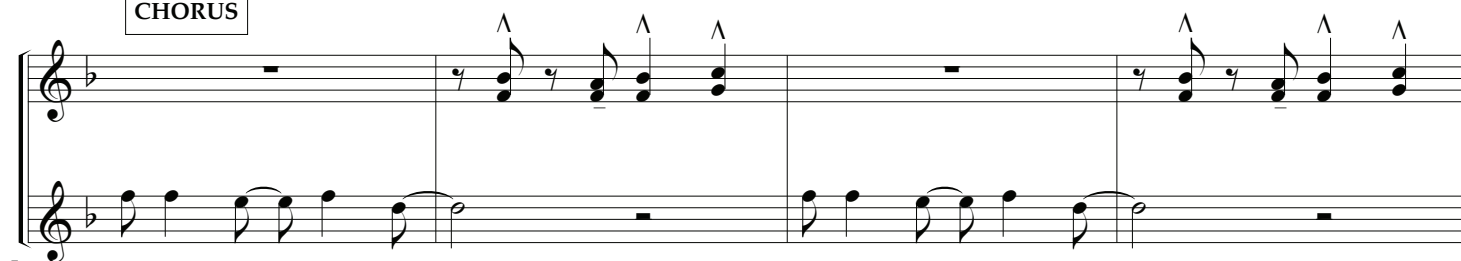
Horn 1 & 2

Melody

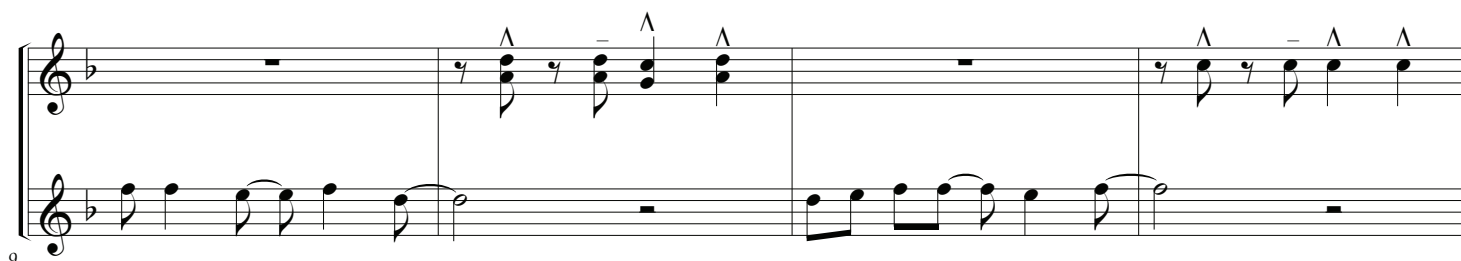
f



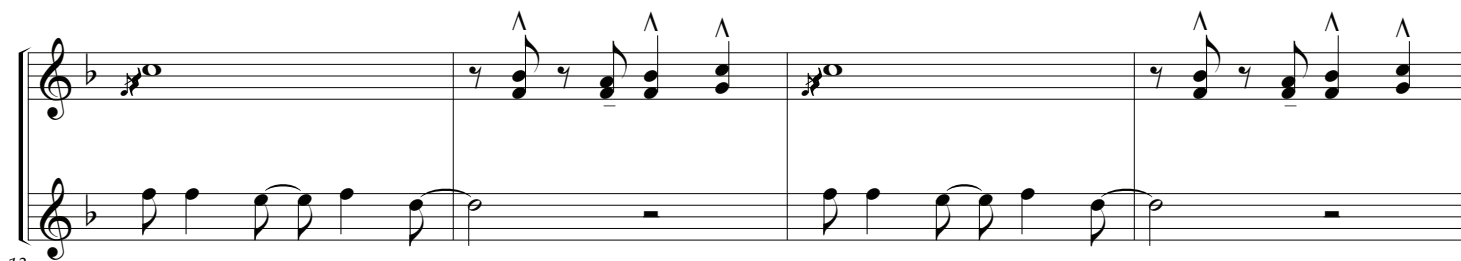
CHORUS



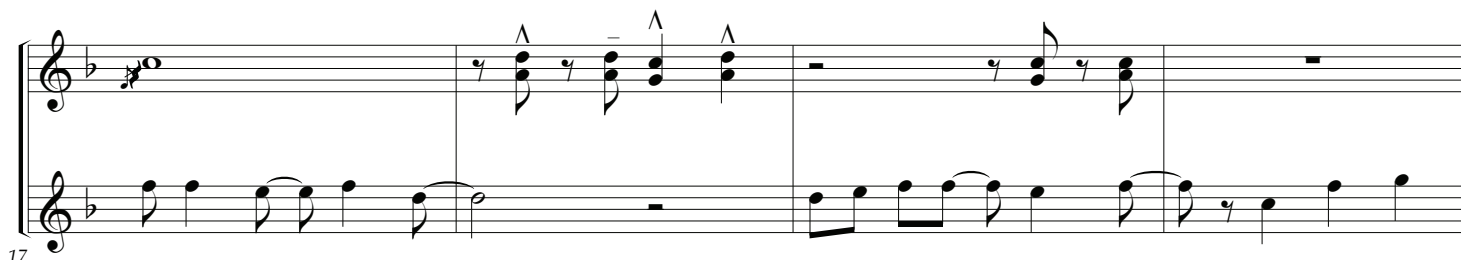
5



9



13



17

59 - Mighty Is Our God - F Horn 1 & 2 - 2 of 3

BRIDGE

21

25

CHORUS

29

33

37

REPEAT to Chorus

41

59 - Mighty Is Our God - F Horn 1 & 2 - 3 of 3

45

49

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Lead Sheet

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

INTRO

B $\flat$ Dm⁷ B $\flat$ /D Gm F/G Gm Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F

f

CHORUS

B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ M⁷/F F B $\flat$ Dm⁷ B $\flat$ /D Gm

5 Might-y is our God, might-y is our King; Might-y is our Lord,

E/G Gm Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F F

10 Rul-er of ev-'ry-thing. Glo-ry to our God,

B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ M⁷/F F B $\flat$ Dm⁷ B $\flat$ /D Gm F/G Gm Cm⁷ E $\flat$ /F F B $\flat$

15 glo-ry to our King; Glo-ry to our Lord, Rul-er of ev-'ry-thing.

BRIDGE

A $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$

20 His name is high-er, high-er than an-y oth-er name; His pow'r is

CHORUS

A $\flat$ E $\flat$ /G E $\flat$ M⁷ F E $\flat$ /F

25 great-er, for He has cre-a-ted ev-'ry-thing. Might-y is our God,

E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ M⁷/F F B $\flat$ Dm⁷ B $\flat$ /D Gm F/G Gm

30 might-y is our King; Might-y is our Lord,

59 - Mighty Is Our God - Lead Sheet - 2 of 2

35 Rul-er of ev - 'ry-thing. Glo-ry to our God, glo-ry to our King;

40 Glo-ry to our Lord, Rul-er of ev - 'ry-thing.

45 Rul-er of ev - 'ry-thing. His name is Rul-er of ev - 'ry-thing.

50 Rul-er of ev - 'ry-thing,

55 Rul-er of ev - 'ry-thing, Rul-er of ev - 'ry-thing.

Lead Sheet

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

INTRO

Capo 3 G Bm⁷ $\frac{G}{B}$ Em $\frac{D}{E}$ Em Am⁷ $\frac{C}{D}$ D G $\frac{C}{D}$ D

CHORUS

G Bm⁷ $\frac{G}{B}$ C $\frac{C}{D}$ D G Bm⁷ $\frac{G}{B}$ C $\frac{CM^7}{D}$ D G Bm⁷ $\frac{G}{B}$ Em

5 Might-y is our God, might-y is our King, Might-y is our Lord,

$\frac{D}{E}$ Em Am⁷ $\frac{C}{D}$ D G $\frac{C}{D}$ D G Bm⁷ $\frac{G}{B}$ C $\frac{C}{D}$ D

10 Rul-er of ev - 'ry-thing, Glo-ry to our God,

G Bm⁷ $\frac{G}{B}$ C $\frac{CM^7}{D}$ D G Bm⁷ $\frac{G}{B}$ Em $\frac{D}{E}$ Em Am⁷ $\frac{C}{D}$ D G

15 glo-ry to our King, Glo-ry to our Lord, Rul-er of ev - 'ry-thing.

BRIDGE

F C $\frac{C}{G}$ G

20 His name is high - er, high-er than an - y oth - er name; His pow'r is

CHORUS

F $\frac{C}{E}$ CM⁷ D $\frac{C}{D}$ G Bm⁷ $\frac{G}{B}$ C

25 great - er, for He has cre - a - ted ev - 'ry-thing. Might-y is our God,

$\frac{C}{D}$ D G Bm⁷ $\frac{G}{B}$ C $\frac{CM^7}{D}$ D G Bm⁷ $\frac{G}{B}$ Em $\frac{D}{E}$ Em

30 might-y is our King, Might-y is our Lord,

59 - Mighty Is Our God - Lead Sheet - 2 of 2

35 *Am*⁷ *C*/*D* *D* *G* *C*/*D* *D* *G* *Bm*⁷ *G*/*B* *C* *C*/*D* *D* *G* *Bm*⁷ *G*/*B* *C*

Rul - er of ev - 'ry - thing. Glo - ry to our God, glo - ry to our King;

40 *CM*⁷/*D* *D* *G* *Bm*⁷ *G*/*B* *Em* *D*/*E* *Em* REPEAT to Chorus *Am*⁷ *C*/*D* *D* *G* *C*/*D* *D*

Glo - ry to our Lord, Rul - er of ev - 'ry - thing.

45 REPEAT to Bridge *Am*⁷ *C*/*D* *D* *G* *D.S.* TURNAROUND to Chorus *Am*⁷ *C*/*D* *D* *G* *C*/*D* *D* *G* *Bm*⁷ *G*/*B* *Em*

Rul - er of ev - 'ry - thing. His name is Rul - er of ev - 'ry - thing.

50 *D*/*E* *Em* *Am*⁷ *C*/*D* *D* *G* *C*/*D* *D* ENDING with Tag *Am*⁷ *C*/*D* *D* *G* *Em*

Rul - er of ev - 'ry - thing,

55 *Am*⁷ *C*/*D* *D* *G* *Em* *Am*⁷ *C*/*D* *D* *G*²

Rul - er of ev - 'ry - thing, Rul - er of ev - 'ry - thing.

Chords Used (Capo 3)

<i>G</i>	<i>Bm</i> ⁷	<i>G</i> / <i>B</i>	<i>Em</i>	<i>D</i> / <i>E</i>	<i>Am</i> ⁷	<i>C</i> / <i>D</i>
<i>D</i>	<i>C</i>	<i>CM</i> ⁷ / <i>D</i>	<i>F</i>	<i>C</i> / <i>G</i>	<i>C</i> / <i>E</i>	<i>CM</i> ⁷
		2fr.				<i>G</i> ²

Organ

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Arranged by Richard Huggins

INTRO

Man. Flutes to 2'; Principals to 4' (no Mixtures or Reeds)
Ped. Full to 4' (no Reeds)

CHORUS

59 - Mighty Is Our God - Organ - 2 of 4

13

17

§ BRIDGE

21

25

59 - Mighty Is Our God - Organ - 3 of 4

CHORUS

29

34

39

43

REPEAT to Chorus

REPEAT to Bridge

D.S.

59 - Mighty Is Our God - Organ - 4 of 4

TURNAROUND to Chorus

47

50

ENDING with Tag

53

57

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Percussion 1 & 2

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Orchestrated by Billy Payne

INTRO

Tambourine

Percussion 1

f

Timpani

f

CHORUS

5

9

13

17

The musical score is written for Percussion 1 and Percussion 2 (Timpani). The key signature is B-flat major (two flats) and the time signature is 4/4. The Intro section (measures 1-4) features a Tambourine part in the treble clef with a series of eighth notes, starting with a forte (f) dynamic. The Timpani part in the bass clef has rests in measures 1-2 and then plays a series of eighth notes in measures 3-4, also starting with a forte (f) dynamic. The Chorus section (measures 5-17) continues the Tambourine pattern. The Timpani part has rests in measures 5-6 and 9-10, and then plays a series of eighth notes in measures 7-8 and 11-12. The score ends with a double bar line in measure 17.

59 - Mighty Is Our God - Percussion 1 & 2 - 2 of 3

BRIDGE

Bells

Sus. Cym.

21

Tamb.

Timp.

25

CHORUS

29

33

37

REPEAT to Chorus

41

59 - Mighty Is Our God - Percussion 1 & 2 - 3 of 3

45

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

fp

49

53

ENDING with Tag

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Piano

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

Arranged by Richard Huggins

INTRO

The introduction is in 4/4 time, starting with a piano (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The chords are: Bb, Dm7, Bb/D, Gm, E/G, Gm, Cm7, Eb/F, F, Bb, Eb/F, F.

CHORUS

Unison

The first system of the chorus is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The chords are: Bb, Dm7, Bb/D, Eb, Eb/F, F, Bb, Dm7, Bb/D, Eb, EbM7/F, F.

Might - y is our God, might - y is our King;

The second system of the chorus is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The chords are: Bb, Dm7, Bb/D, Gm, E/G, Gm, Cm7, Eb/F, F, Bb, Eb/F, F.

Might - y is our Lord, Rul - er of ev - 'ry - thing.

59 - Mighty Is Our God - Piano - 2 of 5

Glo - ry to our God, glo - ry to our King;

B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ M⁷/F F

13

Glo - ry to our Lord, Rul - er of ev - 'ry - thing. His name is

B $\flat$ Dm⁷ B $\flat$ /D Gm E/G Gm Cm⁷ E $\flat$ /F F B $\flat$

17

BRIDGE

high - er, high - er than an - y oth - er name; His power is

A $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$

21

59 - Mighty Is Our God - Piano - 3 of 5

great - er, for He has cre - at - ed ev - 'ry thing.

25

Ab Eb/G EbM7 F Eb/F

CHORUS

Might - y is our God, might - y is our King;

29

Bb Dm7 Bb/D Eb Eb/F F Bb Dm7 Bb/D Eb EbM7/F F

Might - y is our Lord, Rul - er of ev - 'ry - thing.

33

Bb Dm7 Bb/D Gm F/G Gm Cm7 Eb/F F Bb Eb/F F

59 - Mighty Is Our God - Piano - 4 of 5

Glo - ry to our God, glo - ry to our King;

B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F F B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ E $\flat$ M⁷/F F

37

Glo - ry to our Lord, Rul - er of ev - 'ry - thing.

B $\flat$ Dm⁷ B $\flat$ /D Gm E/G Gm

REPEAT to Chorus

Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F

41

Rul - er of ev - 'ry - thing. His name is Rul - er of ev - 'ry - thing.

REPEAT to Bridge D.S. TURNAROUND to Chorus

Cm⁷ E $\flat$ /F F B $\flat$ Cm⁷ E $\flat$ /F F B $\flat$ E $\flat$ /F F

45

59 - Mighty Is Our God - Piano - 5 of 5

49

ENDING with Tag

Rul - er of ev - 'ry - thing. Rul - er of ev - 'ry - thing.

ENDING with Tag

53

Rul - er of ev - 'ry - thing.

56

Synth String Reduction

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble staff features chords with accents, and the bass staff has a rhythmic pattern of eighth and sixteenth notes. A forte (f) dynamic marking is present in measure 1.

CHORUS

Measures 5-8 of the Chorus. The musical notation continues with similar chordal textures in the treble and rhythmic patterns in the bass.

Measures 9-12 of the Chorus. The musical notation continues with similar chordal textures in the treble and rhythmic patterns in the bass.

Measures 13-16 of the Chorus. The musical notation continues with similar chordal textures in the treble and rhythmic patterns in the bass.

Measures 17-20 of the Chorus. The musical notation continues with similar chordal textures in the treble and rhythmic patterns in the bass.

59 - Mighty Is Our God - Synth String Reduction - 2 of 3

BRIDGE

First system of the Bridge, measures 21-24. The music is in B-flat major (two flats) and 4/4 time. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted half notes.

21

Second system of the Bridge, measures 25-28. Measures 25 and 26 feature long, sustained chords in the right hand. Measure 27 includes a trill (tr.) on a high note. The system concludes with a double bar line.

25

CHORUS

First system of the Chorus, measures 29-32. The right hand consists of sustained chords with accents (^) on the notes. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

29

Second system of the Chorus, measures 33-36. The right hand continues with accented chords, and the left hand maintains its rhythmic accompaniment.

33

Third system of the Chorus, measures 37-40. The musical texture remains consistent with the previous systems, featuring accented chords and a steady bass line.

37

Fourth system of the Chorus, measures 41-44. The system concludes with a double bar line. A bracket above measures 43 and 44 is labeled "REPEAT to Chorus".

41

59 - Mighty Is Our God - Synth String Reduction - 3 of 3

45

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

49

53

ENDING with Tag

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

B♭ Tenor Saxophone
(Baritone T.C.)

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

CHORUS

5

9

13

17

59 - Mighty Is Our God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

BRIDGE

21

25

CHORUS

29

33

37

REPEAT to Chorus

41

59 - Mighty Is Our God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

REPEAT to Bridge D.S. TURNAROUND to Chorus

45

49

ENDING with Tag

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Trombone 1 & 2

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

f

Melody

CHORUS

59 - Mighty Is Our God - Trombone 1 & 2 - 2 of 3

BRIDGE

First system of the Bridge section, measures 21-24. The music is in bass clef with a key signature of two flats (Bb and Eb). Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a half note G2, a quarter note F2, and a half note E2, with a *fp* (fortissimo) dynamic marking. Measure 24 contains a half note D2, a quarter note C2, and a half note B1, with a decrescendo hairpin.

21

Second system of the Bridge section, measures 25-28. Measure 25 is a whole rest. Measure 26 contains a half note G2, a quarter note F2, and a half note E2. Measure 27 contains a half note D2, a quarter note C2, and a half note B1. Measure 28 contains a half note A1, a quarter note G1, and a half note F1, with a decrescendo hairpin.

25

CHORUS

First system of the Chorus section, measures 29-32. Measure 29 is a whole rest. Measure 30 contains a half note G2, a quarter note F2, and a half note E2. Measure 31 contains a half note D2, a quarter note C2, and a half note B1. Measure 32 contains a half note A1, a quarter note G1, and a half note F1, with a decrescendo hairpin.

29

Second system of the Chorus section, measures 33-36. Measure 33 is a whole rest. Measure 34 contains a half note G2, a quarter note F2, and a half note E2. Measure 35 contains a half note D2, a quarter note C2, and a half note B1. Measure 36 contains a half note A1, a quarter note G1, and a half note F1, with a decrescendo hairpin.

33

Third system of the Chorus section, measures 37-40. Measure 37 is a whole rest. Measure 38 contains a half note G2, a quarter note F2, and a half note E2. Measure 39 contains a half note D2, a quarter note C2, and a half note B1. Measure 40 contains a half note A1, a quarter note G1, and a half note F1, with a decrescendo hairpin.

37

Fourth system of the Chorus section, measures 41-44. Measure 41 is a whole rest. Measure 42 contains a half note G2, a quarter note F2, and a half note E2. Measure 43 contains a half note D2, a quarter note C2, and a half note B1. Measure 44 contains a half note A1, a quarter note G1, and a half note F1, with a decrescendo hairpin. A box labeled "REPEAT to Chorus" is placed above the staff in measure 43.

41

59 - Mighty Is Our God - Trombone 1 & 2 - 3 of 3

45

49

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Trombone 3 / Tuba

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

f

Melody

CHORUS

5

9

13

17

59 - Mighty Is Our God - Trombone 3 / Tuba - 2 of 3

BRIDGE

Measures 21-24 of the Bridge section. The music is in 3/4 time and B-flat major. The upper staff (Trombone 3) has whole rests. The lower staff (Tuba) plays a rhythmic pattern of eighth and quarter notes.

21

Measures 25-28 of the Bridge section. The upper staff (Trombone 3) plays a rhythmic pattern of eighth and quarter notes. The lower staff (Tuba) has whole rests.

25

CHORUS

Measures 29-32 of the Chorus section. The upper staff (Trombone 3) has whole rests. The lower staff (Tuba) plays a rhythmic pattern of eighth and quarter notes.

29

Measures 33-36 of the Chorus section. The upper staff (Trombone 3) has whole rests. The lower staff (Tuba) plays a rhythmic pattern of eighth and quarter notes.

33

Measures 37-40 of the Chorus section. The upper staff (Trombone 3) has whole rests. The lower staff (Tuba) plays a rhythmic pattern of eighth and quarter notes.

37

Measures 41-44 of the Chorus section. The upper staff (Trombone 3) has whole rests. The lower staff (Tuba) plays a rhythmic pattern of eighth and quarter notes. A repeat sign is present at the end of measure 44, with the text "REPEAT to Chorus" above it.

41

59 - Mighty Is Our God - Trombone 3 / Tuba - 3 of 3

45

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Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

His name is higher, higher than any other name;
His power is greater, for He has created everything.

B♭ Trumpet 1

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Orchestrated by Billy Payne

INTRO

Tpt. 1 *f*

Melody

CHORUS

5

9

13

17

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature has one flat (B♭) and the time signature is 4/4. The Intro section (measures 1-4) begins with a forte (f) dynamic. The Chorus section (measures 5-17) consists of four systems, each with two staves. The upper staff of each system contains the trumpet part, and the lower staff contains the melody. The melody is primarily composed of eighth and quarter notes, with some rests. The trumpet part features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents (^) and slurs. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

59 - Mighty Is Our God - B $\flat$ Trumpet 1 - 2 of 3

BRIDGE

21

25

CHORUS

29

33

37

REPEAT to Chorus

41

59 - Mighty Is Our God - B $\flat$ Trumpet 1 - 3 of 3

45

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

49

53

ENDING with Tag

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

B♭ Trumpet 2 & 3

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

f

Melody

CHORUS

5

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13

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59 - Mighty Is Our God - B♭ Trumpet 2 & 3 - 2 of 3

BRIDGE

21

25

CHORUS

29

33

37

REPEAT to Chorus

41

59 - Mighty Is Our God - B $\flat$ Trumpet 2 & 3 - 3 of 3

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

45

49

ENDING with Tag

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Viola

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

Orchestrated by Billy Payne

INTRO

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59 - Mighty Is Our God - Viola - 2 of 3

BRIDGE

First system of the Bridge, measures 21-24. The music is in 3/4 time with a key signature of one flat. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes and rests.

21

Second system of the Bridge, measures 25-28. Measures 25 and 26 continue the melodic and harmonic patterns. Measure 27 includes a trill (tr) on a half note in the upper staff. Measure 28 ends with a whole rest in the upper staff and a half note in the lower staff.

25

CHORUS

First system of the Chorus, measures 29-32. Measures 29 and 30 are marked with repeat signs. The melody in the upper staff consists of quarter notes and half notes, some with accents (^). The lower staff continues with eighth and quarter notes.

29

Second system of the Chorus, measures 33-36. Measures 33 and 34 continue the chorus melody. Measures 35 and 36 feature a more active melodic line with eighth and sixteenth notes in the upper staff.

33

Third system of the Chorus, measures 37-40. Measures 37 and 38 continue the chorus melody. Measures 39 and 40 feature a more active melodic line with eighth and sixteenth notes in the upper staff.

37

Fourth system of the Chorus, measures 41-44. Measures 41 and 42 continue the chorus melody. Measures 43 and 44 are marked with repeat signs and include the instruction "REPEAT to Chorus" above the staff.

41

59 - Mighty Is Our God - Viola - 3 of 3

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

45

49

ENDING with Tag

53

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.

Violin 1 & 2

59 - Mighty Is Our God

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

EUGENE GRECO, GERRIT GUSTAFSON
and DON MOEN

Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

Melody

f

CHORUS

5

9

13

17

59 - Mighty Is Our God - Violin 1 & 2 - 2 of 3

BRIDGE

21

25

CHORUS

29

33

37

REPEAT to Chorus

41

59 - Mighty Is Our God - Violin 1 & 2 - 3 of 3

45

REPEAT to Bridge

D.S.

TURNAROUND to Chorus

49

53

ENDING with Tag

56

Chorus

Mighty is our God, mighty is our King;
Mighty is our Lord, Ruler of everything.
Glory to our God, glory to our King;
Glory to our Lord, Ruler of everything.

Bridge

His name is higher, higher than any other name;
His power is greater, for He has created everything.