

E♭ Alto Saxophone 1 & 2

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

mf

Melody



CHORUS

2-part round (optional)

I

5



II

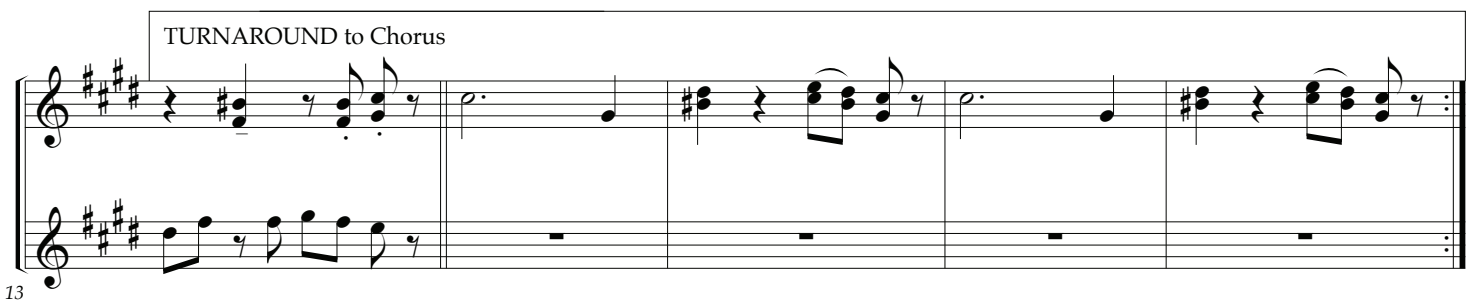
9

REPEAT to Chorus



TURNAROUND to Chorus

13



ENDING

18



Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

E♭ Alto Saxophone 3

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Alto Sax. 3 *mf*

Melody

CHORUS

2-part round (optional)
I

5

II

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Chorus
King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

E♭ Baritone Saxophone

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

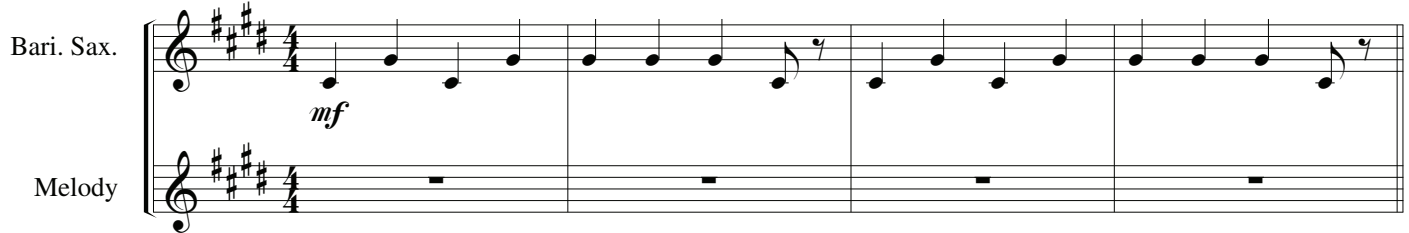
ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

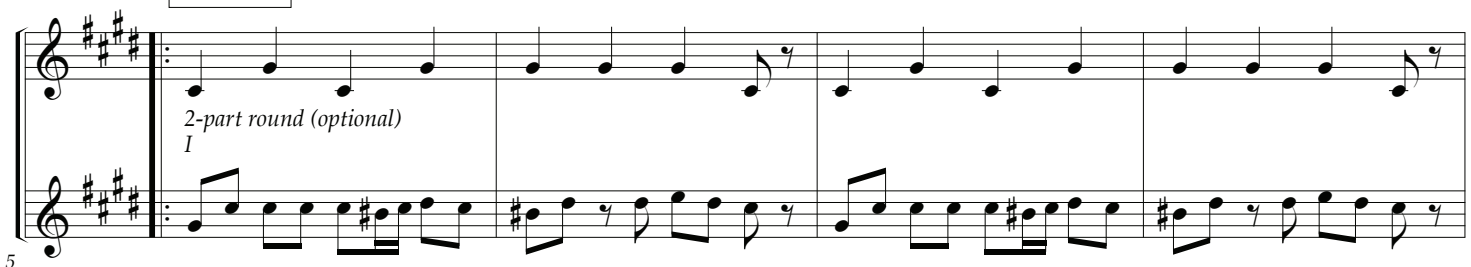
Bari. Sax. *mf*

Melody



CHORUS

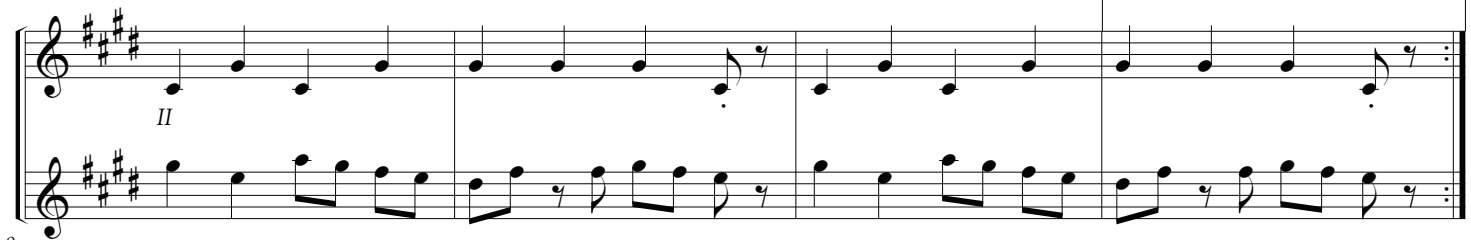
2-part round (optional)
I



5

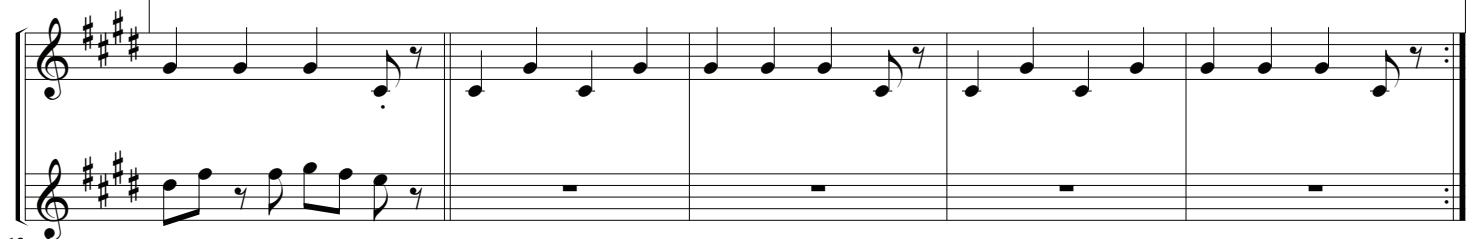
REPEAT to Chorus

II



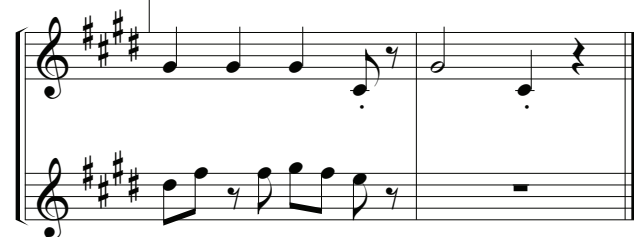
9

TURNAROUND to Chorus



13

ENDING



18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Bass Guitar

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Em B⁷ $\frac{Em}{B}$ B⁷ Em Em B⁷ $\frac{Em}{B}$ B⁷ Em

Bassoon
(B $\flat$ Bass Clarinet)

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

18

Chorus
King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Synth Brass Reduction

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mf*.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

REPEAT to Chorus

musical notation for the Repeat to Chorus section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

TURNAROUND to Chorus

musical notation for the Turnaround to Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

ENDING

musical notation for the Ending section, measures 17-18. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Cello / Bass

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Cello / Bs. *mf*

Melody

CHORUS

2-part round (optional)
I

5

II

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Chorus
King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

B♭ Clarinet 1 & 2

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

2-part round (optional)
I

5

II

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

B♭ Clarinet 3

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

CHORUS

2-part round (optional)

I

5

REPEAT to Chorus

II

9

TURNAROUND to Chorus

13

ENDING

18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Flute 1 / Oboe (Flute 2)

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

2-part round (optional)

I

5

II

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

The musical score is for an instrumental introduction of the song 'King of Kings'. It is written in 4/4 time with a key signature of one sharp (F#). The score includes staves for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chord markings: E^m, B⁷, E^m/_B, B⁷, E^m, E^m, B⁷, E^m/_B, B⁷, and E^m. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The introduction consists of four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

298 - King of Kings - 2 of 4

CHORUS

2-part round (optional)
1 Unison

Voc. King of kings and Lord of lords, glo - ry, hal - le - lu - jah! King of kings and Lord of lords, glo - ry, hal - le - lu - jah!

Pno. Em B⁷ Em B⁷ Em Em B⁷ Em B⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

298 - King of Kings - 3 of 4

II

Voc. Je - sus, Prince of Peace, glo ry, hal - le - lu - jah! Je - sus, Prince of Peace, glo - ry, hal - le - lu - jah! glo - ry, hal - le - lu - jah!

Pno. Em B⁷ Em B⁷ Em Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Chorus

TURNAROUND to Chorus

9 10 11 12 13

298 - King of Kings - 4 of 4

ENDING

Voc. glo-ry, hal - le - lu - jah!

Pno. Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17 18 19

Harp

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and E minor. The harp part consists of four measures of whole rests. The piano accompaniment begins with a series of six eighth notes in the right hand: E4, F#4, G4, A4, B4, and A4. The first two measures of the piano part are whole rests. In the third measure, the right hand plays a half note chord of E4 and G4, while the left hand plays a half note chord of E3 and G3. The fourth measure features a half note chord of E4 and G4 in the right hand and a half note chord of E3 and G3 in the left hand, with a *mf* dynamic marking. The section concludes with a half note chord of E4 and G4 in the right hand and a half note chord of E3 and G3 in the left hand, with a glissando line over the notes.

Tune to: E Minor Scale

mf

CHORUS

2-part round (optional)

I

Part I of the chorus is in 4/4 time. The harp part consists of four measures of whole rests. The piano accompaniment begins with a half note chord of E4 and G4 in the right hand and a half note chord of E3 and G3 in the left hand. The first two measures of the piano part are whole rests. In the third measure, the right hand plays a half note chord of E4 and G4, while the left hand plays a half note chord of E3 and G3. The fourth measure features a half note chord of E4 and G4 in the right hand and a half note chord of E3 and G3 in the left hand, with a glissando line over the notes. The section concludes with a half note chord of E4 and G4 in the right hand and a half note chord of E3 and G3 in the left hand, with a glissando line over the notes.

E Minor Scale gliss.
(altered)

5

REPEAT to Chorus

II

Part II of the chorus is in 4/4 time. The harp part consists of four measures of whole rests. The piano accompaniment begins with a half note chord of E4 and G4 in the right hand and a half note chord of E3 and G3 in the left hand. The first two measures of the piano part are whole rests. In the third measure, the right hand plays a half note chord of E4 and G4, while the left hand plays a half note chord of E3 and G3. The fourth measure features a half note chord of E4 and G4 in the right hand and a half note chord of E3 and G3 in the left hand, with a glissando line over the notes. The section concludes with a half note chord of E4 and G4 in the right hand and a half note chord of E3 and G3 in the left hand, with a glissando line over the notes.

9

298 - King of Kings - Harp - 2 of 2

TURNAROUND to Chorus

*E Minor Scale gliss.
(altered)*

13

ENDING

18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

F Horn 1 & 2

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody



CHORUS

2-part round (optional)
I



5

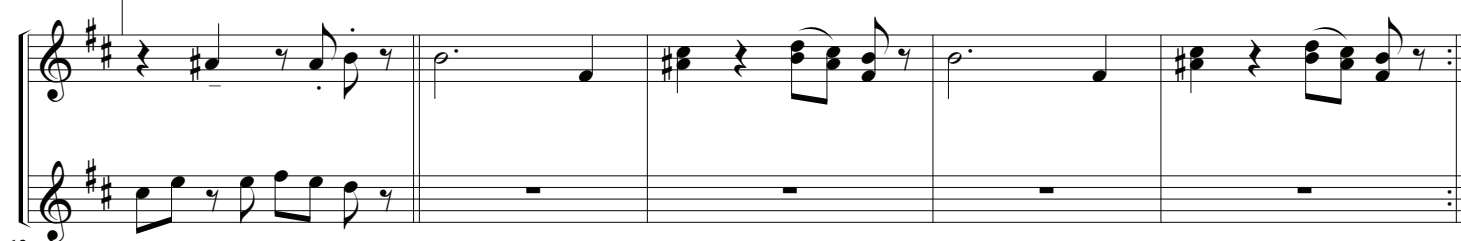
REPEAT to Chorus

II



9

TURNAROUND to Chorus



13

ENDING



18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Lead Sheet

298 - King of Kings

SOPHIE CONTY and NOMI YAH

ANCIENT HEBREW FOLK SONG

INTRO

Em B⁷ $\frac{Em}{B}$ B⁷ Em Em B⁷ $\frac{Em}{B}$ B⁷ Em

mf

CHORUS

Em B⁷ $\frac{Em}{B}$ B⁷ Em Em B⁷ $\frac{Em}{B}$ B⁷ Em

5 King of kings and Lord of lords, glo-ry, hal - le - lu-jah! King of kings and Lord of lords, glo-ry, hal - le - lu-jah!

Em B⁷ $\frac{Em}{B}$ B⁷ Em Em B⁷ $\frac{Em}{B}$ B⁷ Em

9 Je - sus, Prince of Peace, glo-ry, hal - le - lu-jah! Je - sus, Prince of Peace, glo-ry, hal - le - lu-jah!

TURNAROUND to Chorus

B⁷ $\frac{Em}{B}$ B⁷ Em Em B⁷ $\frac{Em}{B}$ B⁷ Em Em

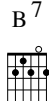
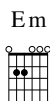
13 glo - ry, hal - le - lu - jah!

ENDING

B⁷ $\frac{Em}{B}$ B⁷ Em B⁷ $\frac{Em}{B}$ B⁷ Em B⁷ Em

17 glo - ry, hal - le - lu - jah!

Chords Used



Organ

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Arranged by Richard Huggins

INTRO

Man. Woodwinds through 1'; Principals through 4'
Ped. Full through 4'

mf

Pedal with a light touch throughout

CHORUS

2-part round (optional)

I

II

REPEAT to Chorus

298 - King of Kings - Organ - 2 of 2

TURNAROUND to Chorus

13

This musical block contains the 'TURNAROUND to Chorus' section, spanning measures 13 to 17. It is written for a three-part organ setting: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the single treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and ends with a quarter rest. Measures 14 through 17 are entirely rests. The grand staff accompaniment starts with a complex chordal figure in measure 13, followed by a series of chords and moving lines in measures 14-17, concluding with a final chord in measure 17.

ENDING

18

This musical block contains the 'ENDING' section, spanning measures 18 and 19. It follows the same three-part organ format as the previous section. The melody in the single treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and ends with a quarter rest. Measure 19 is a whole rest. The grand staff accompaniment continues with chords and moving lines, concluding with a final chord in measure 19.

Chorus
King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Percussion 1 & 2

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

CHORUS

5

Sus. Cym.

REPEAT to Chorus

9

TURNAROUND to Chorus

Bells

13

ENDING

18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Piano

298 - King of Kings

SOPHIE CONTY and NOAMI YAH

ANCIENT HEBREW FOLK SONG

Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G3, moving to F3, E3, and then a half note G3. Chords are indicated above the treble staff: Em for the first measure, B7 for the second, Em/B for the third, and B7 for the fourth. The dynamic marking *mf* is placed below the first measure of the piano accompaniment.

CHORUS

2-part round (optional)

1 Unison

The Chorus section is in 4/4 time and consists of four measures. The first two measures are for a unison vocal line, and the last two are for a 2-part round. The lyrics are: "King of kings and Lord of lords, glo - ry, hal-le - lu-jah! King of kings and Lord of lords, glo - ry, hal-le - lu-jah!". The piano accompaniment is the same as in the Intro. Chords are indicated above the treble staff: Em for the first measure, B7 for the second, Em/B for the third, and B7 for the fourth. The dynamic marking *mf* is placed below the first measure of the piano accompaniment.

298 - King of Kings - Piano - 2 of 2

II

REPEAT to Chorus

Je - sus, Prince of Peace, glo-ry, hal - le - lu - jah! Je - sus, Prince of Peace, glo - ry, hal - le - lu - jah!

Em B⁷ $\frac{Em}{B}$ B⁷ Em Em B⁷ $\frac{Em}{B}$ B⁷ Em

9

TURNAROUND to Chorus

glo - ry, hal - le - lu - jah!

TURNAROUND to Chorus

B⁷ $\frac{Em}{B}$ B⁷ Em Em B⁷ $\frac{Em}{B}$ B⁷ Em Em B⁷ $\frac{Em}{B}$ B⁷ Em

13

ENDING

glo-ry, hal - le - lu - jah!

ENDING

B⁷ $\frac{Em}{B}$ B⁷ Em B⁷ Em

18

Synth String Reduction

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

mf

The Intro section consists of four measures in 4/4 time. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is in the bass clef, starting on a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamic is marked *mf*.

CHORUS

The Chorus section consists of four measures in 4/4 time. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is in the bass clef, starting on a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

5

REPEAT to Chorus

The Repeat to Chorus section consists of four measures in 4/4 time. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is in the bass clef, starting on a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

9

TURNAROUND to Chorus

The Turnaround to Chorus section consists of four measures in 4/4 time. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is in the bass clef, starting on a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

13

ENDING

The Ending section consists of two measures in 4/4 time. The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is in the bass clef, starting on a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

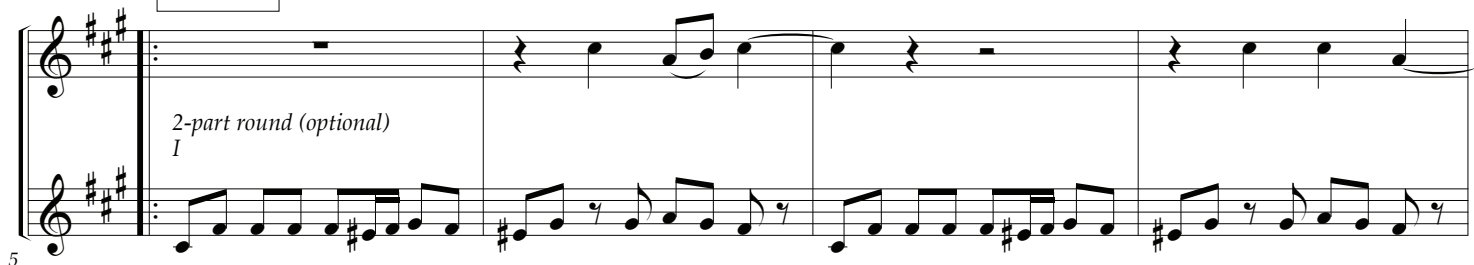
mf

Melody



CHORUS

2-part round (optional)
I



5

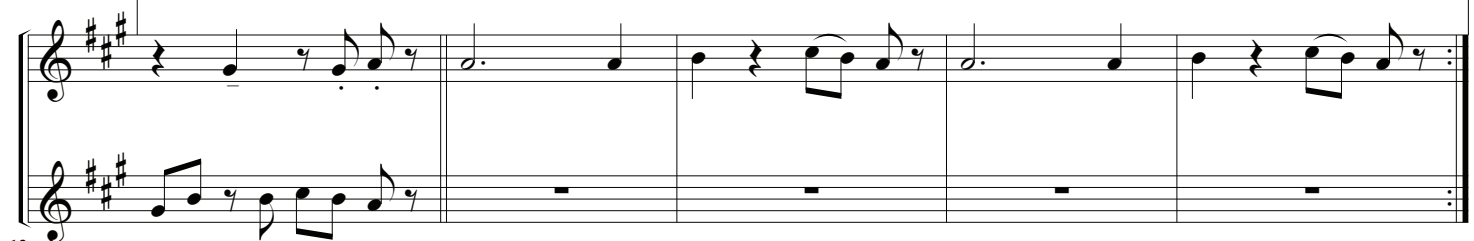
REPEAT to Chorus

II



9

TURNAROUND to Chorus



13

ENDING



18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Trombone 1 & 2

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

2-part round (optional)
I

5

REPEAT to Chorus

II

9

TURNAROUND to Chorus

13

ENDING

18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Trombone 3 / Tuba

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

2-part round (optional)
I

5

REPEAT to Chorus

II

9

TURNAROUND to Chorus

13

ENDING

18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

B♭ Trumpet 1

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Tpt. 1 *mf*

Melody

CHORUS

2-part round (optional)
I

5

II

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Chorus
King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

B♭ Trumpet 2 & 3

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3 *mf*

Melody

CHORUS

2-part round (optional)
I

5

II

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Chorus
King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Viola

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

CHORUS

2-part round (optional)
I

5

REPEAT to Chorus

II

9

TURNAROUND to Chorus

13

ENDING

18

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!

Violin 1 & 2

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mf*

Melody

CHORUS

2-part round (optional)
I

II

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

King of kings and Lord of lords, glory, hallelujah!
King of kings and Lord of lords, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!
Jesus, Prince of Peace, glory, hallelujah!