

E♭ Alto Saxophone 1 & 2

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

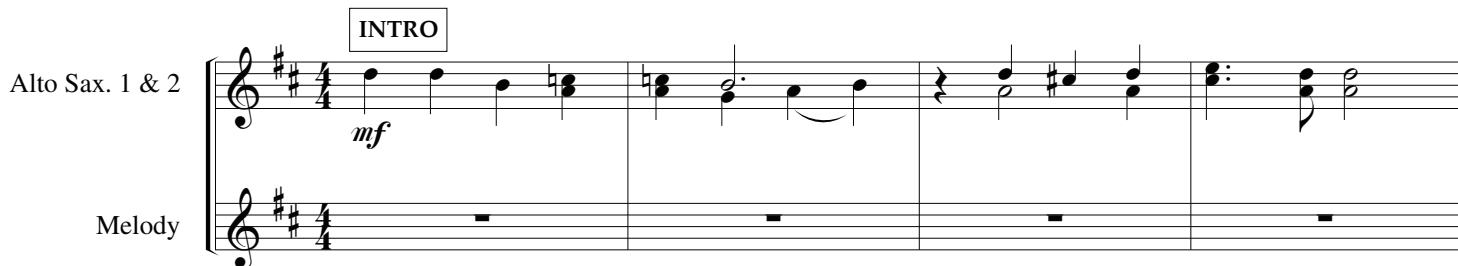
Orchestrated by Don Marsh

Alto Sax. 1 & 2

INTRO

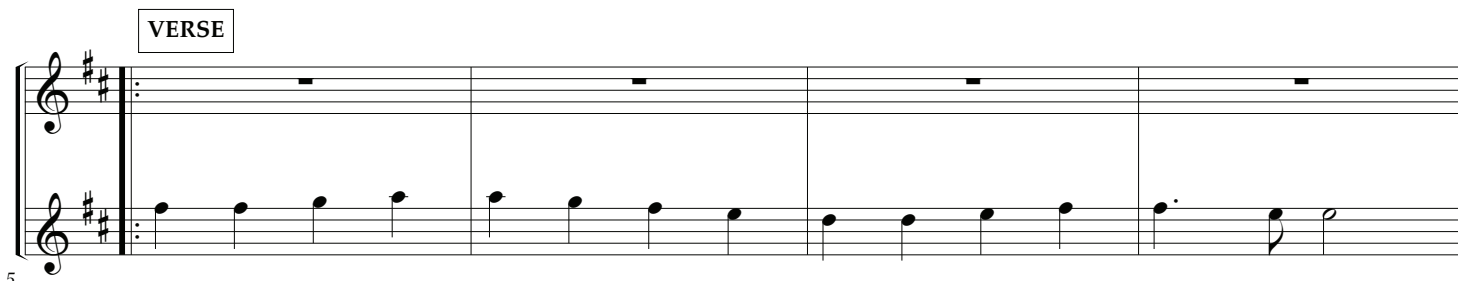
mf

Melody

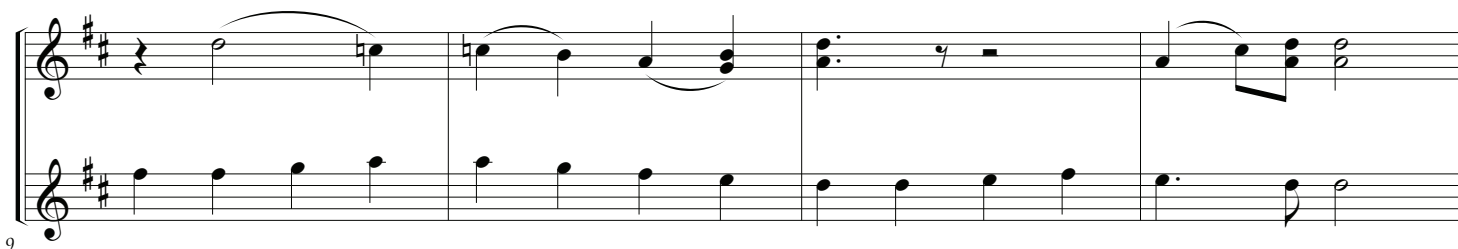


VERSE

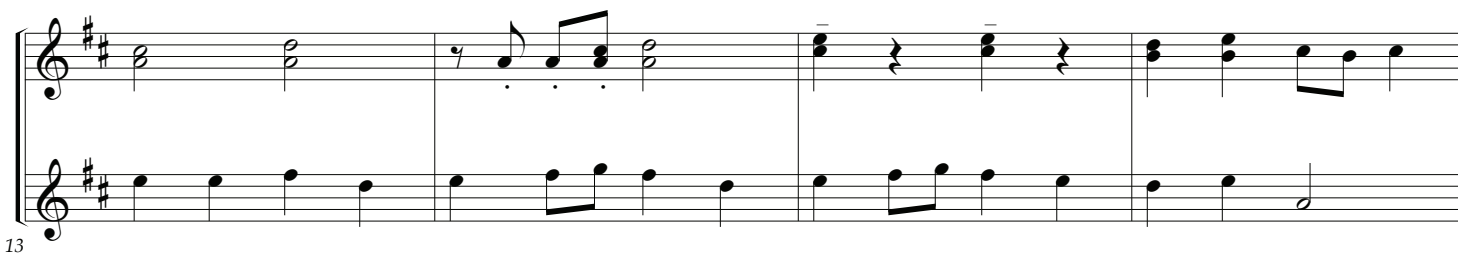
5



9

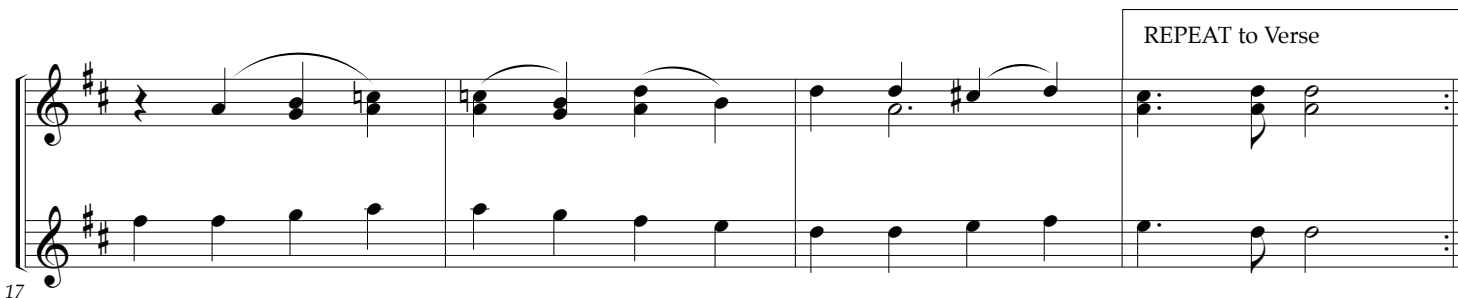


13



17

REPEAT to Verse



13 - Joyful, Joyful, We Adore Thee - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the upper staff consists of chords and eighth notes. The lower staff has whole notes and rests.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps. The melody in the upper staff consists of chords. The lower staff has whole notes and rests.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 28-30. The key signature changes to three sharps (F#, C#, and G#) starting in measure 29. The melody in the upper staff includes eighth notes and chords. The lower staff has whole notes and rests.

27

Musical notation for measures 31-34. The key signature remains three sharps. The melody in the upper staff includes eighth notes and chords. The lower staff has whole notes and rests.

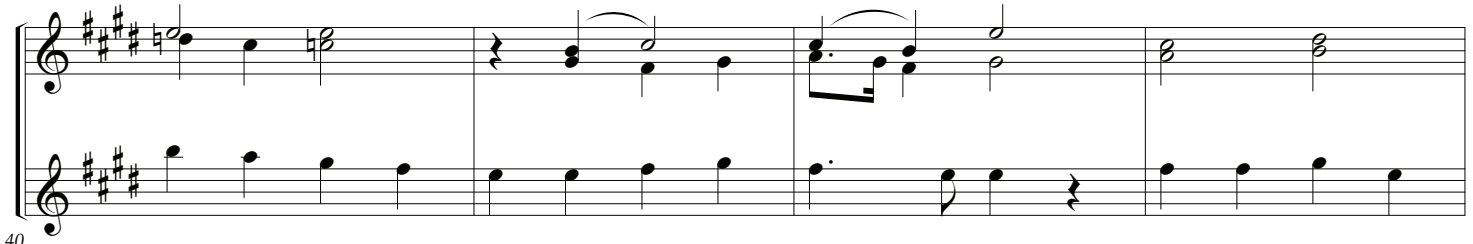
31

VERSE

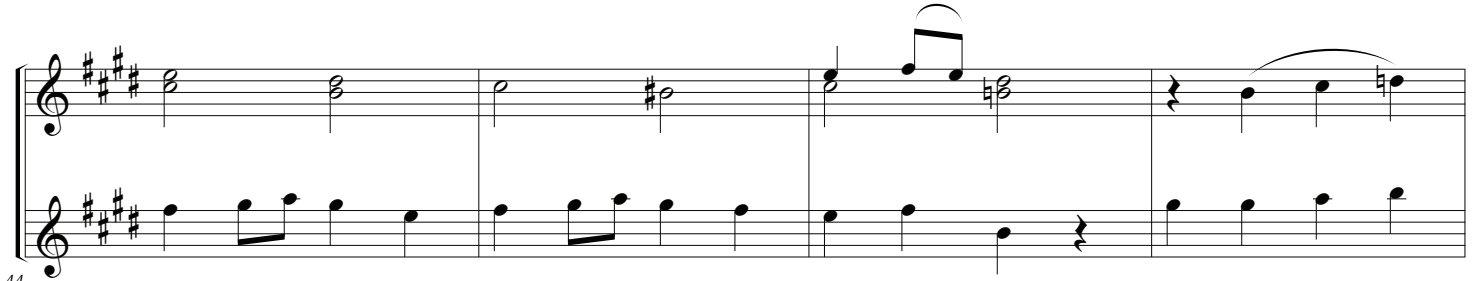
Musical notation for measures 35-39. The key signature is three sharps. The melody in the upper staff consists of whole notes and rests. The lower staff has eighth notes and whole notes.

35

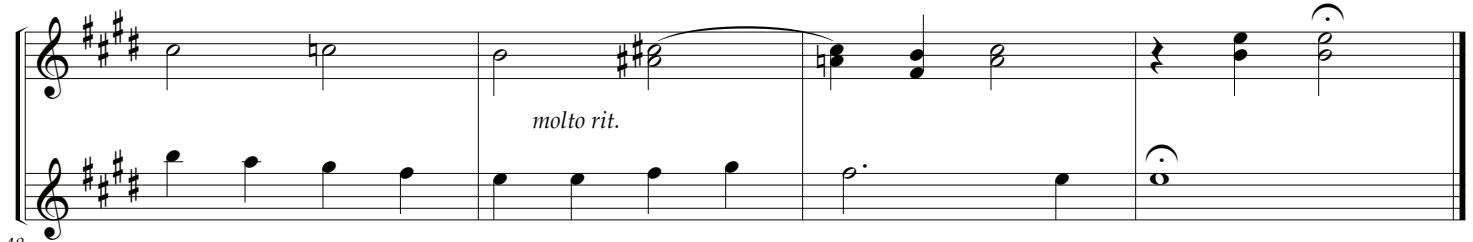
13 - Joyful, Joyful, We Adore Thee - E♭ Alto Saxophone 1 & 2 - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

E♭ Alto Saxophone 3

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

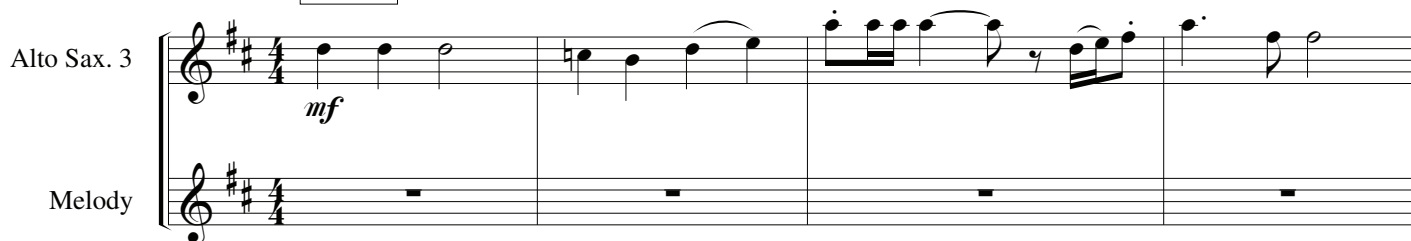
Orchestrated by Don Marsh

INTRO

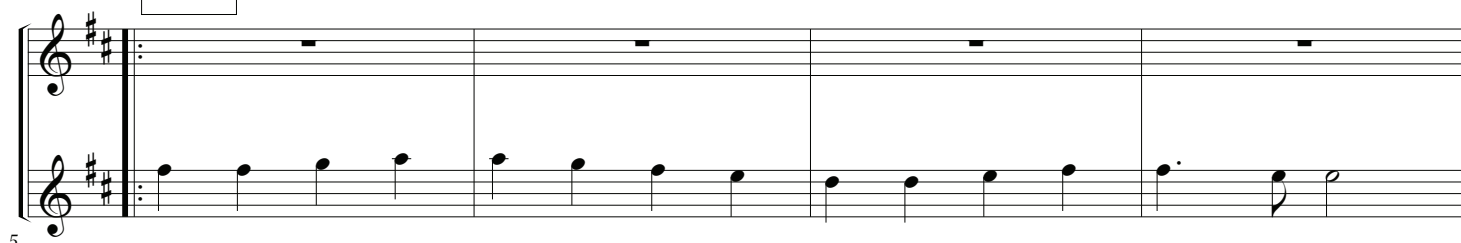
Alto Sax. 3

mf

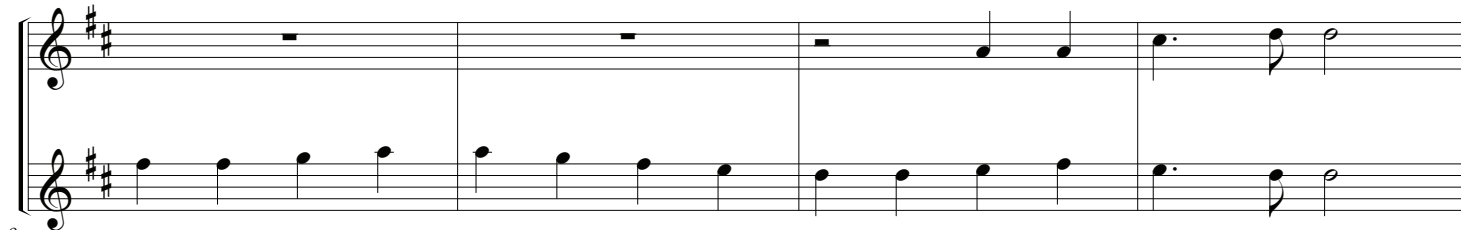
Melody



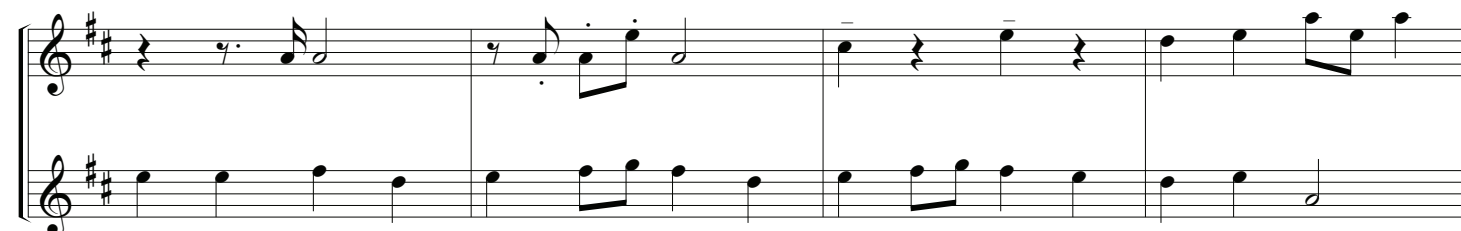
VERSE



5



9



13

REPEAT to Verse



17

13 - Joyful, Joyful, We Adore Thee - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a whole rest in measure 21, followed by quarter notes D4, E4, F#4, and G4 in measure 22. Measure 23 contains quarter notes G4, F#4, E4, and D4. Measure 24 features a quarter note D4, a quarter rest, and an eighth-note pair of F#4 and G4. Measure 25 has a quarter note A4, a quarter rest, and a half note G4. The lower staff provides accompaniment with a dotted quarter note D4 in measure 21, followed by whole rests in measures 22-25.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps. The upper staff has a whole rest in measure 26. The lower staff has a dotted quarter note D4 in measure 26, followed by a quarter note E4 in measure 27. The system concludes with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 28-30. The key signature changes to three sharps (F#, C#, and G#) starting in measure 29. The upper staff has a whole rest in measure 28, followed by quarter notes A4, B4, and C#5 in measure 29, and a half note C#5 in measure 30. The lower staff has a dotted quarter note D4 in measure 28, followed by whole rests in measures 29-30.

27

Musical notation for measures 31-34. The key signature remains three sharps. The upper staff begins with a quarter note D5 in measure 31, followed by quarter notes C#5, B4, and A4 in measure 32. Measure 33 has a half note G#4 and a quarter note F#4. Measure 34 has a quarter note E4, a quarter rest, and a half note D4. The lower staff has whole rests in measures 31-34.

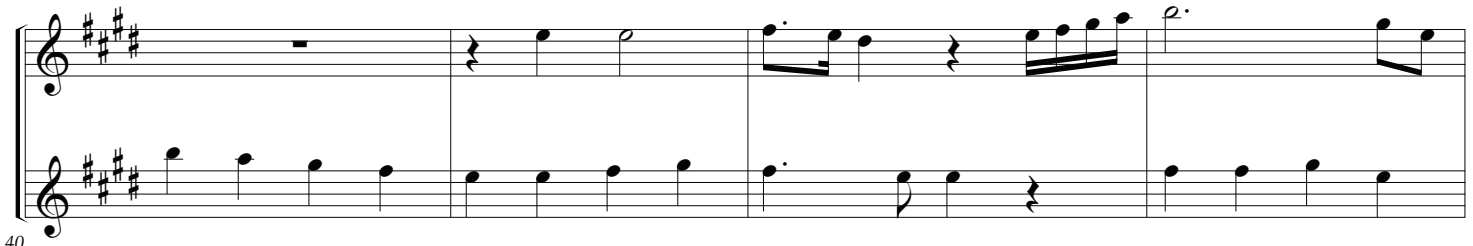
31

VERSE

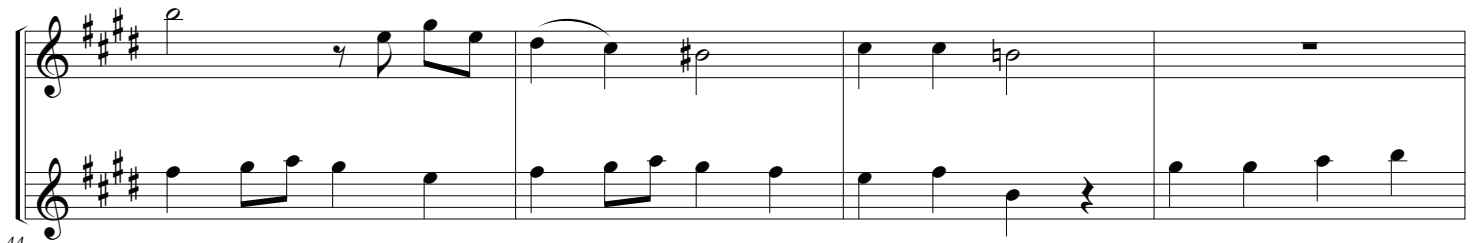
Musical notation for measures 35-39. The key signature is three sharps. The upper staff has whole rests in measures 35-37, followed by an eighth-note pair of G#4 and A4 in measure 38, and a half note G#4 in measure 39. The lower staff has a dotted quarter note D4 in measure 35, followed by quarter notes E4, F#4, and G#4 in measure 36. Measure 37 has quarter notes A4, B4, and C#5. Measure 38 has quarter notes D5, C#5, and B4. Measure 39 has a quarter note A4, a quarter rest, and a half note G#4.

35

13 - Joyful, Joyful, We Adore Thee - E♭ Alto Saxophone 3 - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

E♭ Baritone Saxophone

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

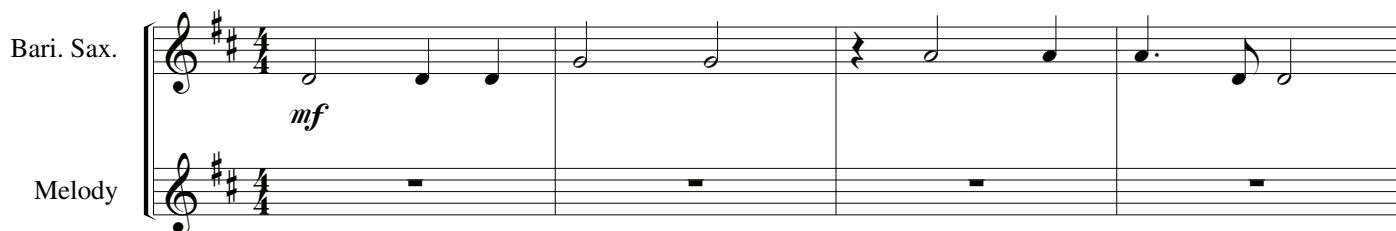
Last stanza setting by Don Marsh

Orchestrated by Don Marsh

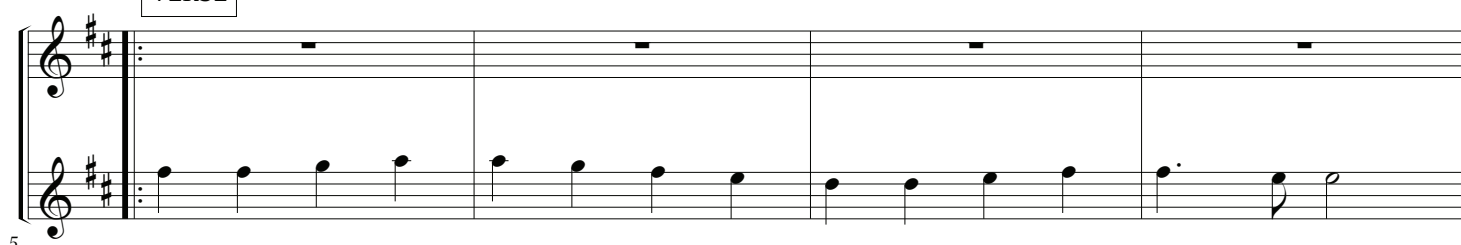
INTRO

Bari. Sax. *mf*

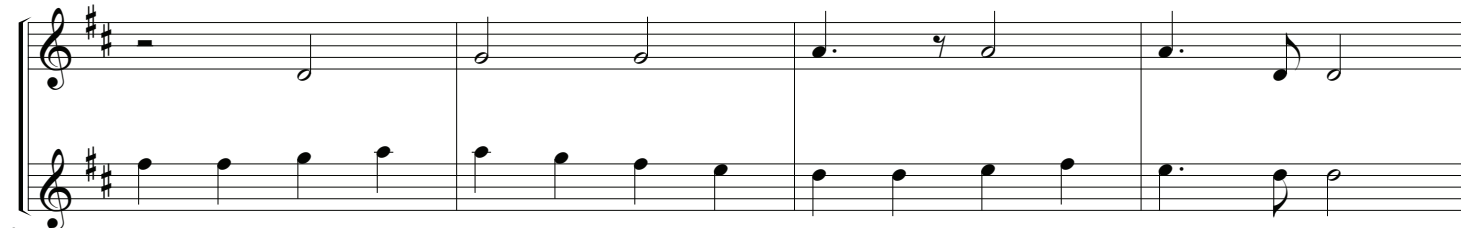
Melody



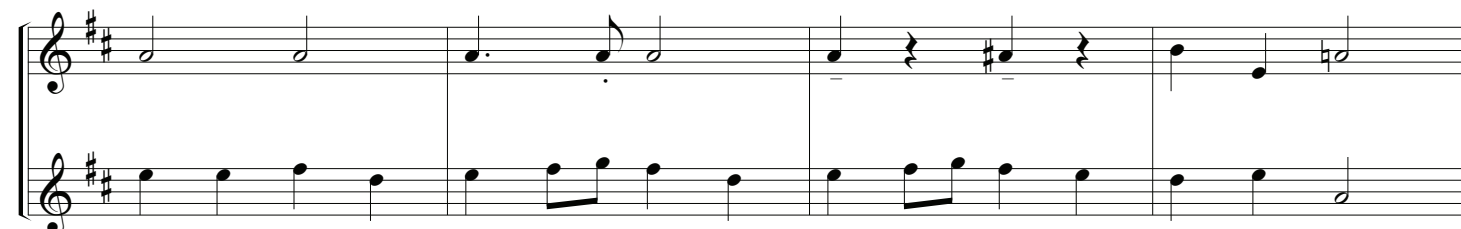
VERSE



5

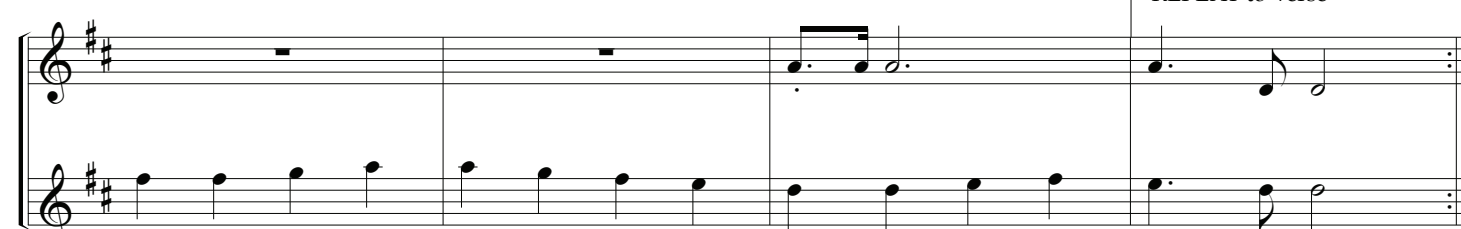


9



13

REPEAT to Verse



17

13 - Joyful, Joyful, We Adore Thee - E♭ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 21 (quarter note G4, quarter note A4, quarter note B4), measure 22 (quarter note C5, quarter note B4, quarter note A4), measure 23 (quarter note G4, quarter note F#4, quarter note E4), measure 24 (quarter rest, quarter note D4, quarter note C4), and measure 25 (quarter note B3, quarter note A3, quarter note G3). The bass line in the bass clef consists of: measure 21 (quarter note F#3, quarter note E3, quarter note D3), measure 22 (half rest), measure 23 (half rest), measure 24 (half rest), and measure 25 (half rest). The section ends with a double bar line.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 26 (quarter note G4, quarter note A4, quarter note B4) and measure 27 (quarter note C5, quarter note B4, quarter note A4). The bass line in the bass clef consists of: measure 26 (quarter note F#3, quarter note E3, quarter note D3) and measure 27 (quarter note C3, quarter note B2, quarter note A2). The section ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation to Last Stanza Setting section, measures 28-30. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 28 (quarter note G4, quarter note A4, quarter note B4), measure 29 (half note C5, half note B4), and measure 30 (quarter note A4, quarter note G4, quarter note F#4). The bass line in the bass clef consists of: measure 28 (quarter note F#3, quarter note E3, quarter note D3), measure 29 (half rest), and measure 30 (half rest). The section ends with a double bar line.

27

Musical notation for the Verse section, measures 31-34. The key signature is three sharps (F#, C#, and G#). The melody in the treble clef consists of: measure 31 (quarter note G4, quarter note A4, quarter note B4), measure 32 (quarter note C5, quarter note B4, quarter note A4), measure 33 (quarter note G4, quarter note F#4, quarter note E4), and measure 34 (quarter note D4, quarter note C4, quarter note B3). The bass line in the bass clef consists of: measure 31 (quarter note F#3, quarter note E3, quarter note D3), measure 32 (half rest), measure 33 (half rest), and measure 34 (half rest). The section ends with a double bar line.

31

VERSE

Musical notation for the Verse section, measures 35-39. The key signature is three sharps (F#, C#, and G#). The melody in the treble clef consists of: measure 35 (half rest), measure 36 (half rest), measure 37 (half rest), measure 38 (half rest), and measure 39 (quarter note G4, quarter note A4, quarter note B4). The bass line in the bass clef consists of: measure 35 (quarter note F#3, quarter note E3, quarter note D3), measure 36 (quarter note C3, quarter note B2, quarter note A2), measure 37 (quarter note G2, quarter note F#2, quarter note E2), measure 38 (quarter note D2, quarter note C2, quarter note B1), and measure 39 (quarter note A1, quarter note G1, quarter note F#1). The section ends with a double bar line.

35

13 - Joyful, Joyful, We Adore Thee - Eb Baritone Saxophone - 3 of 3

40

44

48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Bass Guitar

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Bass line for the Intro section. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter and eighth notes. The chord progression is: F, Bb/F, F7, Bb4/2, Bb, BbM9, Gm/Bb, F/C, C7, E/C, C7, F. The dynamic marking is *mf*.

VERSE

Bass line for the Verse section, measures 1-4. The chord progression is: F, F4/2, F, E/C, Gm/C, E/C, C/Bb, E/A, C7/G, F, E/C, C.

5

Bass line for the Verse section, measures 5-8. The chord progression is: F, Bb/F, F7, Bb4/2, Gm/Bb, F/Bb, Gm/Bb, E/C, C7, E/C, C7, F.

9

Bass line for the Verse section, measures 9-12. The chord progression is: C, E/C, C7, E/C, C7, E/C, C7, Am/C, A7/C#, A7, Dm, G, C.

13

Bass line for the Verse section, measures 13-16. The chord progression is: F, Bb/F, F7, Bb4/2, Gm/Bb, F/Bb, Gm/Bb, E/C, C7, E/C. A box labeled "REPEAT to Verse" contains the chords C7 and F.

17

Bass line for the Verse section, measures 17-20. A box labeled "TURNAROUND to Verse" contains the chords C7 and F. The chord progression continues: F, Bb/F, F7, Bb4/2, Bb, BbM9, Gm/Bb, E/C, C7, E/C, C7, F.

21

Bass line for the Ending section, measures 21-22. The chord progression is: C7, F.

26

13 - Joyful, Joyful, We Adore Thee - Bass Guitar - 2 of 2

Opt. Modulation to Last Stanza Setting

27

31

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molto rit.

The sheet music is written for bass guitar in G major (one sharp). It consists of six staves of music. The first staff starts at measure 27 and includes a box labeled 'Opt. Modulation to Last Stanza Setting'. The second staff starts at measure 31. The third staff starts at measure 35 and includes a box labeled 'VERSE'. The fourth staff starts at measure 40. The fifth staff starts at measure 44. The sixth staff starts at measure 48 and ends with a double bar line. The music includes various chords and melodic lines. The tempo marking 'molto rit.' appears at the end of the sixth staff.

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Bassoon
(B $\flat$ Bass Clarinet)

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN
adapt. EDWARD HODGES
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

9

13

17

REPEAT to Verse

13 - Joyful, Joyful, We Adore Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 21: Treble staff has a quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 22: Treble staff has a quarter note C5, a quarter note D5, and a quarter note E5. Bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 23: Treble staff has a quarter note F#5, a quarter note G5, and a quarter note A5. Bass staff has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 24: Treble staff has a quarter note B5, a quarter note C6, and a quarter note D6. Bass staff has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 25: Treble staff has a quarter note E6, a quarter note F#6, and a quarter note G6. Bass staff has a quarter note E4, a quarter note F#4, and a quarter note G4. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 26: Treble staff has a quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 27: Treble staff has a quarter note C5, a quarter note D5, and a quarter note E5. Bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. The section ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 27-30. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 27: Treble staff has a quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 28: Treble staff has a quarter note C5, a quarter note D5, and a quarter note E5. Bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 29: Treble staff has a quarter note F#5, a quarter note G5, and a quarter note A5. Bass staff has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 30: Treble staff has a quarter note B5, a quarter note C6, and a quarter note D6. Bass staff has a quarter note B3, a quarter note C4, and a quarter note D4. The section ends with a double bar line.

27

Musical notation for the Verse section, measures 31-34. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 31: Treble staff has a quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 32: Treble staff has a quarter note C5, a quarter note D5, and a quarter note E5. Bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 33: Treble staff has a quarter note F#5, a quarter note G5, and a quarter note A5. Bass staff has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 34: Treble staff has a quarter note B5, a quarter note C6, and a quarter note D6. Bass staff has a quarter note B3, a quarter note C4, and a quarter note D4. The section ends with a double bar line.

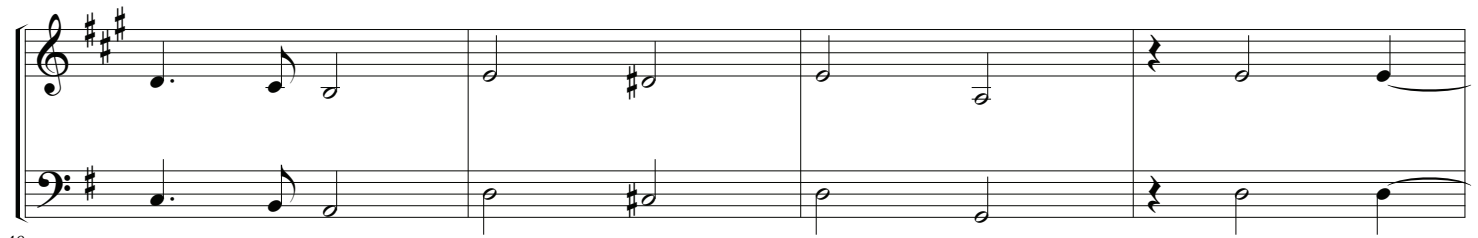
31

VERSE

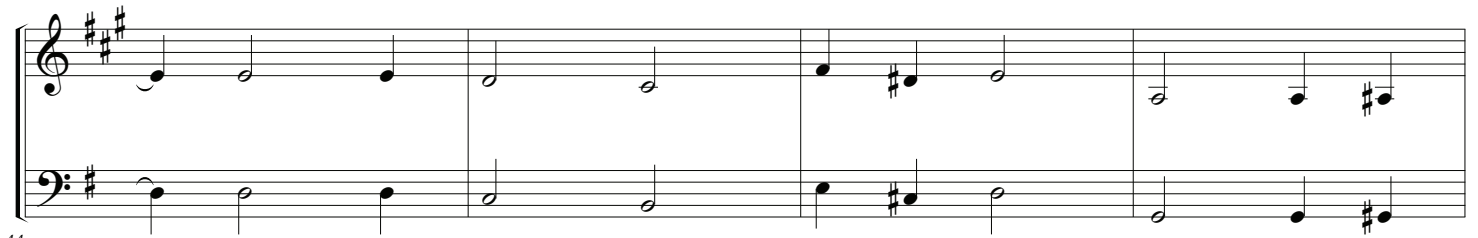
Musical notation for the Verse section, measures 35-38. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 35: Treble staff has a quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 36: Treble staff has a quarter note C5, a quarter note D5, and a quarter note E5. Bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 37: Treble staff has a quarter note F#5, a quarter note G5, and a quarter note A5. Bass staff has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 38: Treble staff has a quarter note B5, a quarter note C6, and a quarter note D6. Bass staff has a quarter note B3, a quarter note C4, and a quarter note D4. The section ends with a double bar line.

35

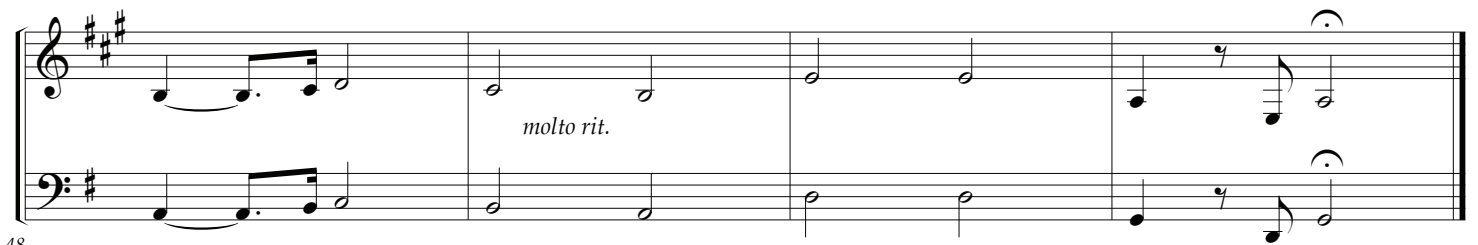
13 - Joyful, Joyful, We Adore Thee - Bassoon (B♭ Bass Clarinet) - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Synth Brass Reduction

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a *mf* dynamic marking. The melody consists of quarter notes and eighth notes, while the bass line features chords and single notes.

VERSE

musical notation for the Verse section, measures 5-8. Measures 5 and 6 are marked with a '4' above the staff, indicating a four-measure rest. Measures 7 and 8 contain musical notation for both the treble and bass staves.

5

musical notation for the Verse section, measures 9-12. The melody continues in the treble clef with quarter and eighth notes, and the bass line provides harmonic support with chords and single notes.

9

musical notation for the Verse section, measures 13-16. The melody continues in the treble clef, and the bass line features chords and single notes.

13

musical notation for the Verse section, measures 17-20. Measures 17 and 18 are marked with a '4' above the staff, indicating a four-measure rest. Measures 19 and 20 contain musical notation for both the treble and bass staves. A box labeled 'REPEAT to Verse' is placed above the final measure.

17

13 - Joyful, Joyful, We Adore Thee - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The bass staff provides harmonic support with chords and single notes. Measure 25 ends with a repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major. The melody in the treble staff consists of a half note G4, a quarter note A4, and a half note Bb4. The bass staff provides harmonic support with chords and single notes. Measure 27 ends with a repeat sign.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 28-30. The key signature changes to C major (no sharps or flats) starting in measure 28. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bass staff provides harmonic support with chords and single notes. Measure 30 ends with a repeat sign.

27

Musical notation for measures 31-34. The key signature is C major. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bass staff provides harmonic support with chords and single notes. Measure 34 ends with a repeat sign.

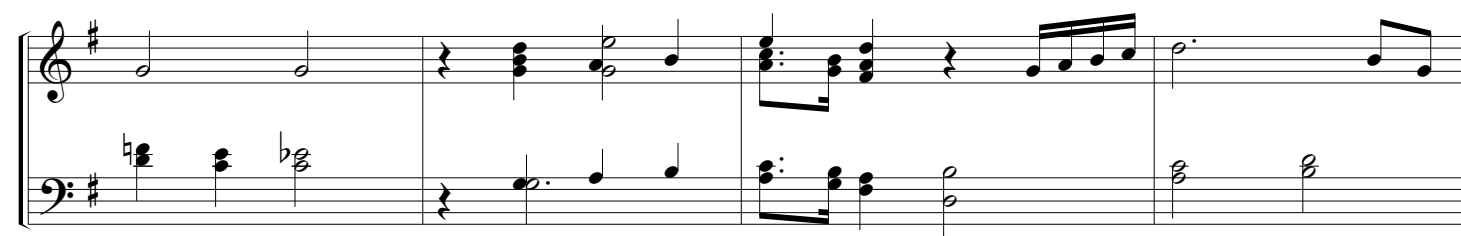
31

VERSE

Musical notation for measures 35-37. The key signature is C major. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The bass staff provides harmonic support with chords and single notes. Measure 37 ends with a repeat sign.

35

13 - Joyful, Joyful, We Adore Thee - Synth Brass Reduction - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Cello / Bass

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

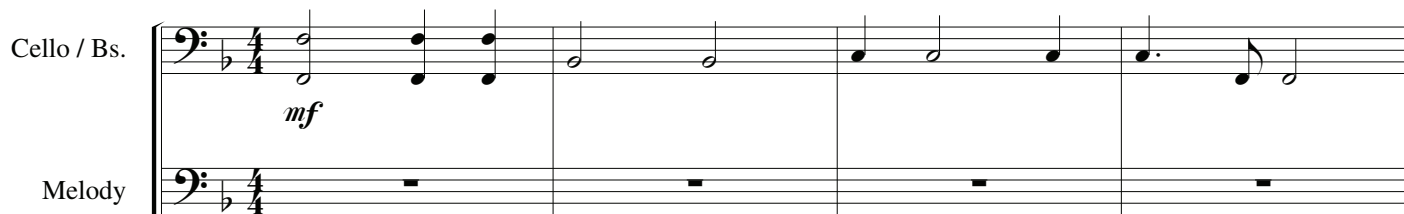
Last stanza setting by Don Marsh

Orchestrated by Don Marsh

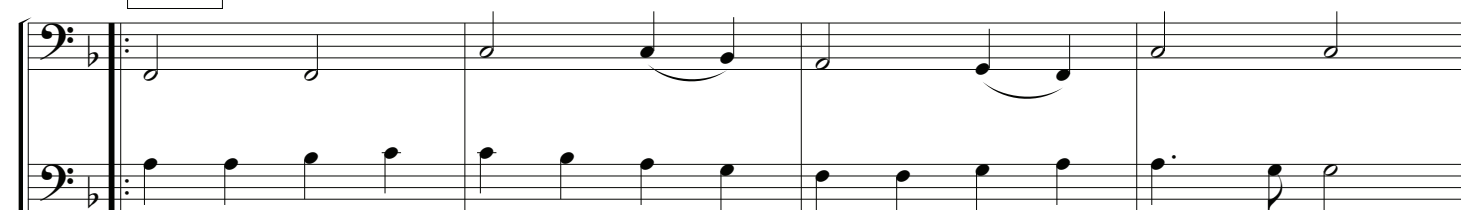
INTRO

Cello / Bs. *mf*

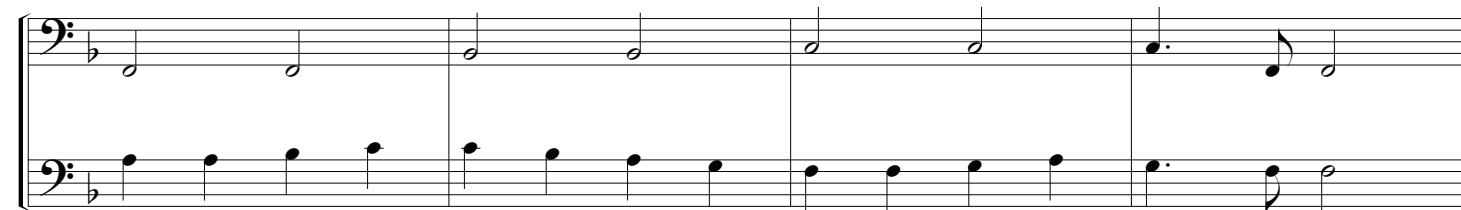
Melody



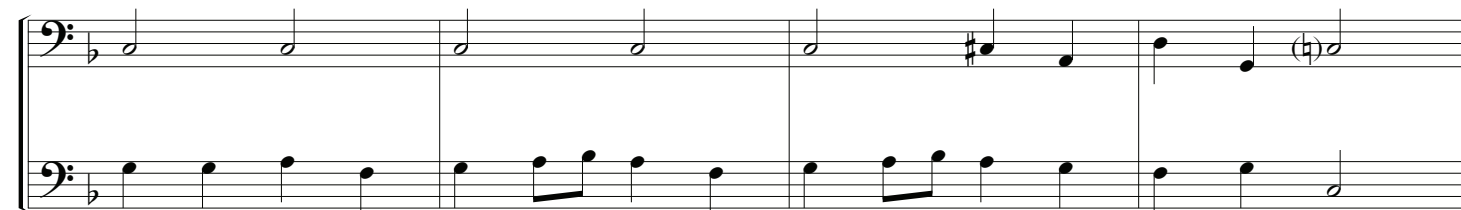
VERSE



5



9



13

REPEAT to Verse



17

13 - Joyful, Joyful, We Adore Thee - Cello / Bass - 2 of 3

TURNAROUND to Verse

Measures 21-25. The key signature is one flat (B-flat). The melody in the upper staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the lower staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The section ends with a double bar line and repeat dots.

21

ENDING

Measures 26-27. The key signature is one flat (B-flat). The melody in the upper staff consists of quarter notes: B-flat, A, G, F. The bass line in the lower staff consists of quarter notes: B-flat, A, G, F. The section ends with a double bar line and repeat dots.

26

Opt. Modulation to Last Stanza Setting

Measures 28-30. The key signature changes from one flat (B-flat) to one sharp (F-sharp). The melody in the upper staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the lower staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The section ends with a double bar line and repeat dots.

27

Measures 31-34. The key signature is one sharp (F-sharp). The melody in the upper staff consists of quarter notes: B, A, G, F, E, D, C, B. The bass line in the lower staff consists of quarter notes: B, A, G, F, E, D, C, B. The section ends with a double bar line and repeat dots.

31

VERSE

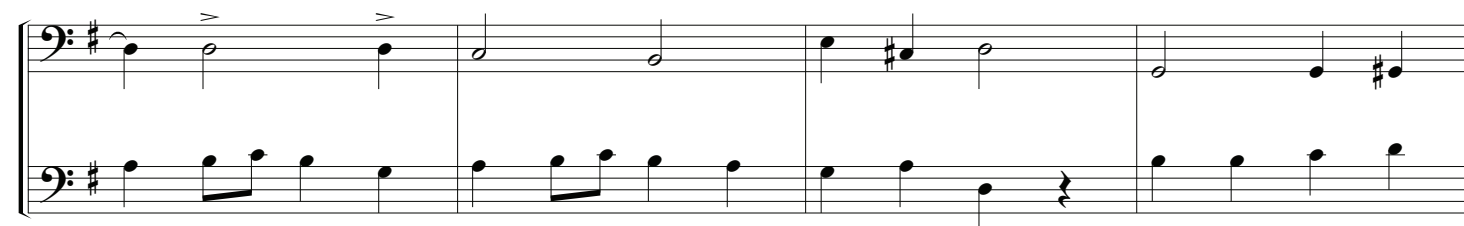
Measures 35-38. The key signature is one sharp (F-sharp). The melody in the upper staff consists of quarter notes: B, A, G, F, E, D, C, B. The bass line in the lower staff consists of quarter notes: B, A, G, F, E, D, C, B. The section ends with a double bar line and repeat dots.

35

13 - Joyful, Joyful, We Adore Thee - Cello / Bass - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
 God of glory, Lord of love;
 Hearts unfold like flowers before Thee,
 Opening to the sun above.
 Melt the clouds of sin and sadness;
 Drive the dark of doubt away;
 Giver of immortal gladness,
 Fill us with the light of day!

2. All Thy works with joy surround Thee,
 Earth and heaven reflect Thy rays,
 Stars and angels sing around Thee,
 Center of unbroken praise.
 Field and forest, vale and mountain,
 Flowery meadow, flashing sea,
 Singing bird and flowing fountain
 Call us to rejoice in Thee!

3. Thou art giving and forgiving,
 Ever blessing, ever blest,
 Wellspring of the joy of living,
 Ocean-depth of happy rest!
 Thou our Father, Christ our Brother—
 All who live in love are Thine;
 Teach us how to love each other,
 Lift us to the joy divine!

B♭ Clarinet 1 & 2

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

tr

REPEAT to Verse

17

13 - Joyful, Joyful, We Adore Thee - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 21 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 22 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 23 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 24 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 25 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 26 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 27 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 28-30. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 28 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 29 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 30 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

27

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 31-34. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 31 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 32 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 33 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 34 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

31

VERSE

Musical notation for the Verse section, measures 35-39. The key signature is two sharps (F# and C#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 35 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 36 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 37 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 38 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 39 has a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

35

13 - Joyful, Joyful, We Adore Thee - B $\flat$ Clarinet 1 & 2 - 3 of 3

40

44

48

molto rit.

1. Joyful, joyful, we adore Thee,
 God of glory, Lord of love;
 Hearts unfold like flowers before Thee,
 Opening to the sun above.
 Melt the clouds of sin and sadness;
 Drive the dark of doubt away;
 Giver of immortal gladness,
 Fill us with the light of day!

2. All Thy works with joy surround Thee,
 Earth and heaven reflect Thy rays,
 Stars and angels sing around Thee,
 Center of unbroken praise.
 Field and forest, vale and mountain,
 Flowery meadow, flashing sea,
 Singing bird and flowing fountain
 Call us to rejoice in Thee!

3. Thou art giving and forgiving,
 Ever blessing, ever blest,
 Wellspring of the joy of living,
 Ocean-depth of happy rest!
 Thou our Father, Christ our Brother—
 All who live in love are Thine;
 Teach us how to love each other,
 Lift us to the joy divine!

B $\flat$ Clarinet 3

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

13

17

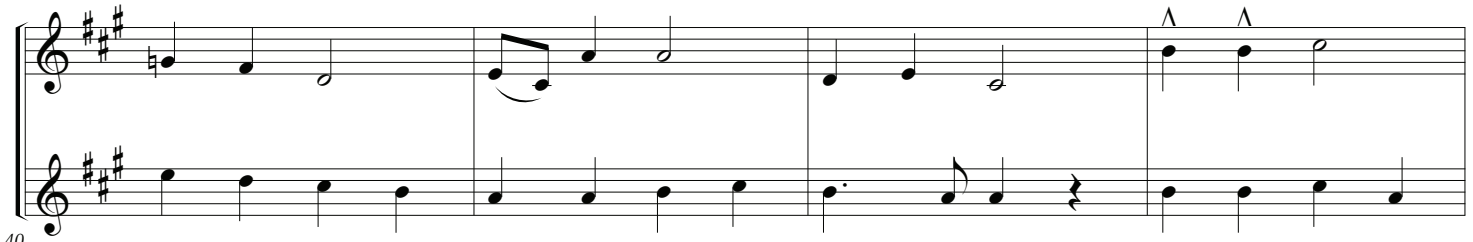
REPEAT to Verse

13 - Joyful, Joyful, We Adore Thee - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, 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G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, 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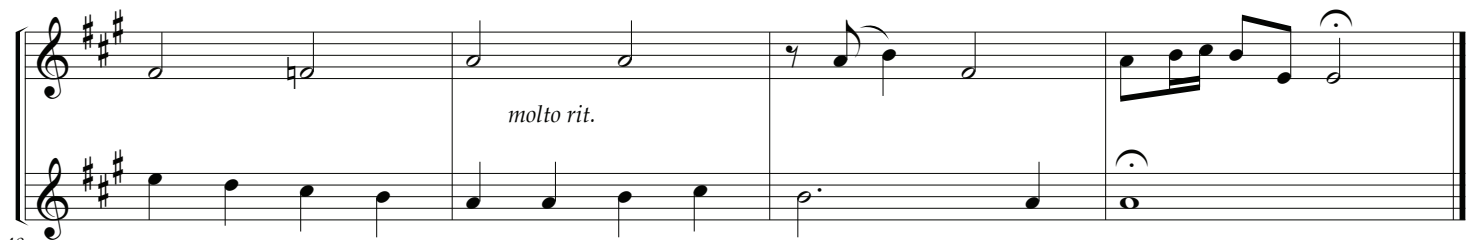
13 - Joyful, Joyful, We Adore Thee - B $\flat$ Clarinet 3 - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Flute 1 / Oboe (Flute 2)

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

13 - Joyful, Joyful, We Adore Thee - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza Setting

27

31

VERSE

35

13 - Joyful, Joyful, We Adore Thee - Flute 1 / Oboe (Flute 2) - 3 of 3

40

44

48

molto rit.

1. Joyful, joyful, we adore Thee,
 God of glory, Lord of love;
 Hearts unfold like flowers before Thee,
 Opening to the sun above.
 Melt the clouds of sin and sadness;
 Drive the dark of doubt away;
 Giver of immortal gladness,
 Fill us with the light of day!

2. All Thy works with joy surround Thee,
 Earth and heaven reflect Thy rays,
 Stars and angels sing around Thee,
 Center of unbroken praise.
 Field and forest, vale and mountain,
 Flowery meadow, flashing sea,
 Singing bird and flowing fountain
 Call us to rejoice in Thee!

3. Thou art giving and forgiving,
 Ever blessing, ever blest,
 Wellspring of the joy of living,
 Ocean-depth of happy rest!
 Thou our Father, Christ our Brother—
 All who live in love are Thine;
 Teach us how to love each other,
 Lift us to the joy divine!

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

The musical score is for the hymn "Joyful, Joyful, We Adore Thee" by Henry Van Dyke, arranged by Don Marsh. It features a piano introduction in 4/4 time, marked *mf*. The piano part includes a right-hand melody and a left-hand accompaniment. Above the piano part, a series of chords are indicated: F, B $\flat$ /F, F 7 , B $\flat$ $_2^4$, B $\flat$, B $\flat$ M 9 , G $\flat$ M/B $\flat$, E $\flat$ C, C 7 , E $\flat$ C, C 7 , and F. The score includes parts for Vocals (treble and bass staves), Piano (treble and bass staves), Flute 1 / Oboe (Flute 2), B $\flat$ Clarinet 1 & 2, Bassoon (B $\flat$ Bass Clarinet), E $\flat$ Alto Saxophone 1 & 2, B $\flat$ Tenor Saxophone (Baritone T.C.), B $\flat$ Trumpet 1, B $\flat$ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Chimes), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one flat (B $\flat$), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the introduction.

13 - Joyful, Joyful, We Adore Thee - 2 of 12

VERSE

Voc.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
 2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays;
 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

Pno.

F F⁴₂ F E_C Gm_C E_C C_{Bb} E_A C⁷_G F E_C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

13 - Joyful, Joyful, We Adore Thee - 3 of 12

Voc.

Hearts un - fold like flowers be - fore Thee, Op - 'ning to the sun a - bove.
 Stars and an - gels sing a - round Thee, Cen - ter of the un - bro - ken praise.
 Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!

Pno.

F B $\flat$ F⁷ B $\flat$ ₂ G $\flat$ B $\flat$ E $\flat$ G $\flat$ B $\flat$ E $\flat$ C⁷ E $\flat$ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 - Joyful, Joyful, We Adore Thee - 4 of 12

Voc. Melt the clouds of sin and sad - ness; Drive the dark of doubt a way; sea; Thine;
 Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, in love ing are
 Thou our Fa - ther, Christ our Broth - er- All who live in love are

Pno. C E C C7 E C7 E C7 Am C A7 A7 Dm G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 - Joyful, Joyful, We Adore Thee - 5 of 12

REPEAT to Verse

Voc.

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Sing - ing of bird and to mor flow - tal foun - tain, Call us to the re - joice in Thee!
Teach us how to love each oth - er, Lift us to the joy di - vine!

Pno.

F B $\flat$ F 7 B $\flat$ 4_2 G $\flat$ B $\flat$ E $\flat$ G $\flat$ B $\flat$ E $\flat$ C 7 E $\flat$ C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 - Joyful, Joyful, We Adore Thee - 6 of 12

TURNAROUND to Verse

ENDING

Voc.

light of day!
joyce in Thee!
joy di - vine!

light of day!
joyce in Thee!
joy di - vine!

Pno.

C⁷ F F B^b_F F⁷ B^b₂ B^b B^bM⁹ G^m_{B^b} E^c C⁷ E^c C⁷ F C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

13 - Joyful, Joyful, We Adore Thee - 7 of 12

Opt. Modulation to Last Stanza Setting

Voc.

light of day!
joyce in Thee!
joy di - vine!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Ch.

Timpani - to G, D)

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

C⁷ F F B^b_F FM⁷(no3) B^b_F E^b G D C D GM⁷(no3)_D

13 - Joyful, Joyful, We Adore Thee - 8 of 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

GM⁷(no3) C G A Am⁷ G D A⁷ D Am⁷ D⁷ D⁷_{sus} G

31 32 33 34

13 - Joyful, Joyful, We Adore Thee - 9 of 12

VERSE

Voc. 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

Pno. G Am GM^7 C D G B A G Em $\text{C}\sharp$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

13 - Joyful, Joyful, We Adore Thee - 10 of 12

Voc. Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!

Pno. G Dm⁷ G⁷ C⁴₂ C C^m_A G⁷ D A⁷_{C⁷} A^m_D D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

13 - Joyful, Joyful, We Adore Thee - 11 of 12

Voc. Thou our Fa - ther, Christ our Broth - er- All who live in love are Thine;

Pno. Am D GM D^7 Am D^7 GM D^7 Am C^6 B aug B⁷ Em $\text{A C}^\sharp$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

13 - Joyful, Joyful, We Adore Thee - 12 of 12

Parts (opt.) *molto rit.*

Voc. Teach us how to love each oth - er, Lift us to the joy di - vine!

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. *molto rit.* Ch.

Timp. *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

47 48 49 50 51

Harp

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN
adapt. EDWARD HODGES
Arranged by Richard Huggins
Last stanza setting by Don Marsh

INTRO

The Intro section is written for Harp in 4/4 time. It consists of four measures. The first three measures contain whole rests in both the treble and bass staves. The fourth measure features a treble clef staff with a whole rest and a bass clef staff with a whole rest and a glissando line. Above the first measure of the bass staff, there is a diagram of the harp strings with a vertical line and a horizontal line, indicating the starting position for the F Scale. Below the first measure of the bass staff, the text "Tune to: F Scale" is written. Below the fourth measure of the bass staff, the text "mf F Scale gliss." is written.

VERSE

The first line of the Verse section is written for Harp in 4/4 time. It consists of four measures. The first measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole note F3. The second measure has a treble clef staff with a whole note A4 and a bass clef staff with a whole note F3. The third measure has a treble clef staff with a whole note B4 and a bass clef staff with a whole note F3. The fourth measure has a treble clef staff with a whole note C5 and a bass clef staff with a whole note F3. The first measure of the treble staff has a repeat sign.

The second line of the Verse section is written for Harp in 4/4 time. It consists of four measures. The first measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole note F3. The second measure has a treble clef staff with a whole note A4 and a bass clef staff with a whole note F3. The third measure has a treble clef staff with a whole note B4 and a bass clef staff with a whole note F3. The fourth measure has a treble clef staff with a whole note C5 and a bass clef staff with a whole note F3. The first measure of the treble staff has a repeat sign. Below the fourth measure of the bass staff, the text "F Scale gliss." is written.

13 - Joyful, Joyful, We Adore Thee - Harp - 2 of 5

13

F Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

13 - Joyful, Joyful, We Adore Thee - Harp - 3 of 5

Opt. Modulation to Last Stanza Setting

27

31

VERSE

35

13 - Joyful, Joyful, We Adore Thee - Harp - 4 of 5

39

40

41

42

G Scale gliss.

43

47

48

49

50

molto rit.

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

F Horn 1 & 2

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

13 - Joyful, Joyful, We Adore Thee - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 25. The bass line is mostly whole rests.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, ending with a double bar line. The bass line is mostly whole rests.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation to Last Stanza Setting, measures 28-30. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 30. The bass line is mostly whole rests.

27

Musical notation for the Verse, measures 31-34. The notation is in treble clef with a key signature of two sharps (D major). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 34. The bass line is mostly whole rests.

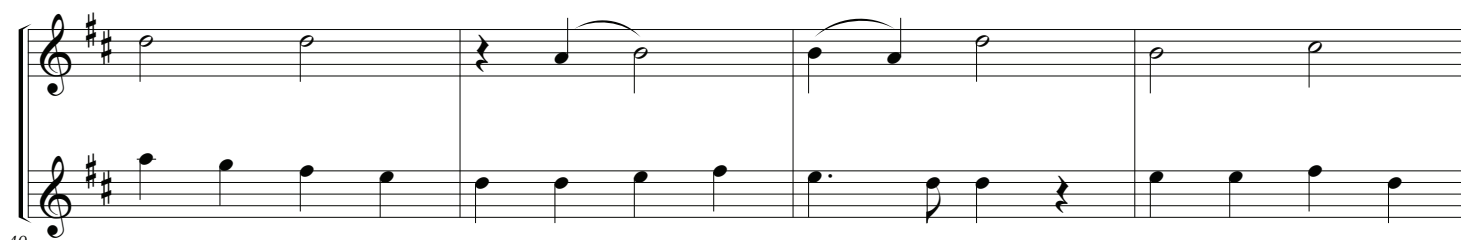
31

VERSE

Musical notation for the Verse, measures 35-39. The notation is in treble clef with a key signature of two sharps (D major). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 39. The bass line is mostly whole rests.

35

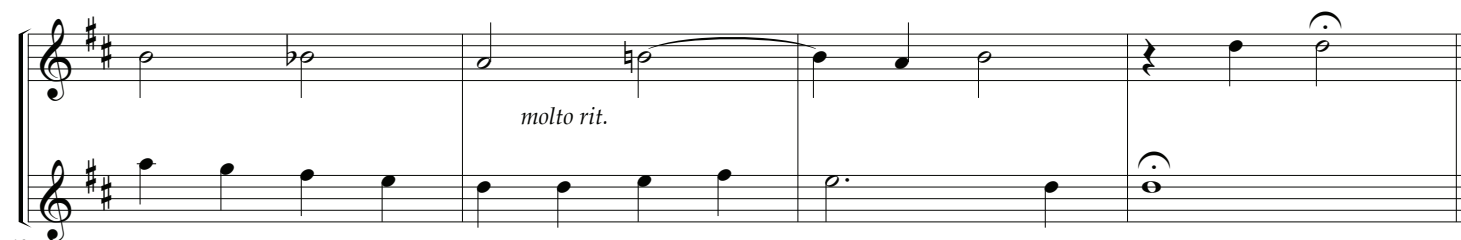
13 - Joyful, Joyful, We Adore Thee - F Horn 1 & 2 - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Lead Sheet

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN
adapt. EDWARD HODGES
Last stanza setting by Don Marsh

INTRO

F B $\flat$ /F F⁷ B $\flat$ ⁴/₂ B $\flat$ B $\flat$ M⁹ G $\flat$ /B $\flat$ F/C C⁷ F/C C⁷ F

mf

VERSE

F F⁴/₂ F

1. Joy - ful, joy - ful,
2. All Thy works with
3. Thou art giv - ing

6 we a - dore Thee, God of glo - ry, Lord of love; Hearts un - fold like flow'rs be - fore Thee,
joy sur - round Thee, Earth and heav'n re - flect Thy rays, Stars and an - gels sing a - round Thee,
and for - giv - ing, Ev - er bless - ing, ev - er blest, Well - spring of the joy of liv - ing,

11 Op - 'ning to the sun a - bove. Melt the clouds of sin and sad - ness; Drive the dark of
Cen - ter of un - bro - ken praise. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow,
O - cean - depth of hap - py rest! Thou art Fa - ther, Christ our Broth - er— All who live in

16 doubt a - way; Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
flash - ing sea, Sing - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
love are Thine; Teach us how to love each oth - er, Lift us to the joy di - vine.

TURNAROUND to VERSE

C⁷ F F B $\flat$ /F F⁷ B $\flat$ ⁴/₂ B $\flat$ B $\flat$ M⁹ G $\flat$ /B $\flat$ F/C C⁷ F/C C⁷ F

21 light of day!
joy in Thee.
joy di - vine.

ENDING

C⁷ F

Opt. Modulation to Last Stanza Setting

C⁷ F F B $\flat$ /F F⁷ B $\flat$ ⁴/₂ B $\flat$ B $\flat$ M⁹ G $\flat$ /B $\flat$ F/C C⁷ F/C C⁷ F

26 light of day!
joy in Thee.
joy di - vine.

light of day!
joy in Thee.
joy di - vine.

13 - Joyful, Joyful, We Adore Thee - Lead Sheet - 2 of 2

31 VERSE

36

41

46

3. Thou art giv - ing

and for - giv - ing, Ev - er bless - ing, ev - er blest, Well - spring of the joy of liv - ing,

O - cean - depth of hap - py rest! Thou our Fa - ther, Christ our Broth - er— All who live in

molto rit.

love are Thine; Teach us how to love each oth - er, Lift us to the joy di - vine.

Chords: $\frac{GM^7(no3)}{C}$ C $\frac{G}{A}$ Am⁷ $\frac{G}{D}$ $\frac{A^7}{D}$ $\frac{Am^7}{D}$ D⁷ D⁷_{sus} G G $\frac{Am}{G}$ GM⁷

Chords: C $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$ G $\frac{Em}{C\sharp}$ D G Dm⁷ G⁷ C⁴₂ C $\frac{Cm}{A}$

Chords: $\frac{G}{D}$ $\frac{A^7}{C\sharp}$ $\frac{Am}{D}$ D G $\frac{Am}{D}$ $\frac{GM^7}{D}$ $\frac{Am^7}{D}$ $\frac{GM^7}{D}$ $\frac{Am^6}{C}$ B aug B⁷

Chords: Em $\frac{A}{C\sharp}$ D G $\frac{Am}{G}$ G^{#dim7} A⁴₂ Am Cm $\frac{G}{B}$ A $\frac{Am^7}{D}$ D $\frac{C}{D}$ G_{sus} G

Lead Sheet

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

INTRO

Capo 3 D $\frac{G}{D}$ D⁷ G $\frac{4}{2}$ G GM⁹ $\frac{Em}{G}$ $\frac{D}{A}$ A⁷ $\frac{D}{A}$ A⁷ D

VERSE

D D $\frac{4}{2}$ D

mf

1. Joy - ful, joy - ful,
2. All Thy works with
3. Thou art giv - ing

6 we a - dore Thee, God of glo - ry, Lord of love; Hearts un - fold like flow'rs be - fore Thee,
joy sur - round Thee, Earth and heav'n re - flect Thy rays, Stars and an - gels sing a - round Thee,
and for - giv - ing, Ev - er bless - ing, ev - er blest, Well - spring of the joy of liv - ing,

11 Op - 'ning to the sun a - bove. Melt the clouds of sin and sad - ness; Drive the dark of
Cen - ter of un - bro - ken praise. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow,
O - cean - depth of hap - py rest! Thou art Fa - ther, Christ our Broth - er— All who live in

REPEAT to Verse

Bm E A D $\frac{G}{D}$ D⁷ G $\frac{4}{2}$ $\frac{Em}{G}$ $\frac{D}{G}$ $\frac{Em}{G}$ $\frac{D}{A}$ A⁷ $\frac{D}{A}$ A⁷ D

16 doubt a - way; Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
flash - ing sea; Sing - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
love are Thine; Teach us how to love each oth - er, Lift us to the joy di - vine.

TURNAROUND to VERSE

A⁷ D D $\frac{G}{D}$ D⁷ G $\frac{4}{2}$ G GM⁹ $\frac{Em}{G}$ $\frac{D}{A}$ A⁷ $\frac{D}{A}$ A⁷ D

21 light of day!
joy in Thee.
joy di - vine.

ENDING

A⁷ D

Opt. Modulation to Last Stanza Setting

A⁷ D D $\frac{G}{D}$ DM⁷(no3) $\frac{G}{D}$ $\frac{D}{C}$ $\frac{E}{B}$ $\frac{A}{B}$ $\frac{E}{B}$

26 light of day!
joy in Thee.
joy di - vine.

light of day!
joy in Thee.
joy di - vine.

13 - Joyful, Joyful, We Adore Thee - Lead Sheet - 2 of 2

VERSE

31 $\text{EM}^7(\text{no3})/\text{A}$ $\text{E}/\text{F}\sharp$ $\text{F}\sharp\text{m}^7$ E/B $\text{F}\sharp/\text{B}$ $\text{F}\sharp\text{m}^7/\text{B}$ B^7 B^7sus E E $\text{F}\sharp\text{m}/\text{E}$ EM^7

36 A B/A $\text{E}/\text{G}\sharp$ $\text{B}/\text{F}\sharp$ E $\text{Cm}/\text{A}\sharp$ B E Bm^7 E^7 A^4_2 A $\text{Am}/\text{F}\sharp$

41 E/B $\text{F}\sharp/\text{A}\sharp$ $\text{F}\sharp\text{m}/\text{B}$ B E $\text{F}\sharp\text{m}/\text{B}$ EM^7/B $\text{F}\sharp\text{m}^7/\text{B}$ EM^7/B $\text{F}\sharp\text{m}^6/\text{A}$ $\text{G}\sharp\text{aug}$ $\text{G}\sharp^7$

46 $\text{C}\sharp\text{m}$ $\text{F}\sharp/\text{A}\sharp$ B E $\text{F}\sharp\text{m}/\text{E}$ $\text{E}\sharp\text{dim}^7$ $\text{F}\sharp^4_2$ $\text{F}\sharp\text{m}$ Am $\text{E}/\text{G}\sharp$ $\text{F}\sharp$ $\text{F}\sharp\text{m}^7/\text{B}$ B A/B E sus E

3. Thou art giv - ing
and for - giv - ing, Ev - er bless - ing, ev - er blest, Well - spring of the joy of liv - ing,
O - cean - depth of hap - py rest! Thou our Fa - ther, Christ our Broth - er— All who live in
molto rit.
love are Thine; Teach us how to love each oth - er, Lift us to the joy di - vine.

Chords Used (Capo 3)

D G/D D^7 G^4_2 G GM^9 Em/G D/A A^7

D^4_2 Em/A A/G $\text{D}/\text{F}\sharp$ A^7/E A D/G $\text{F}\sharp\text{m}/\text{A}$ $\text{F}\sharp^7/\text{A}\sharp$ $\text{F}\sharp^7$ Bm

E $\text{DM}^7(\text{no3})$ D/C E/B A/B $\text{EM}^7(\text{no3})/\text{A}$ $\text{E}/\text{F}\sharp$ $\text{F}\sharp\text{m}^7$ $\text{F}\sharp^7/\text{B}$

$\text{F}\sharp\text{m}^7/\text{B}$ B^7 B^7sus $\text{F}\sharp\text{m}/\text{E}$ EM^7 B/A $\text{E}/\text{G}\sharp$ $\text{B}/\text{F}\sharp$ $\text{C}\sharp\text{m}/\text{A}\sharp$ 4fr.

B Bm^7 E^7 A^4_2 $\text{Am}/\text{F}\sharp$ $\text{F}\sharp\text{m}/\text{B}$ EM^7/B $\text{F}\sharp\text{m}^6/\text{A}$ $\text{G}\sharp\text{aug}$ 4fr.

$\text{G}\sharp^7$ 4fr. $\text{C}\sharp\text{m}$ 4fr. $\text{F}\sharp/\text{A}\sharp$ $\text{E}\sharp\text{dim}^7$ $\text{F}\sharp^4_2$ $\text{F}\sharp\text{m}$ Am $\text{F}\sharp$ E sus

Organ

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Arranged by Richard Huggins

Last stanza setting by Don Marsh

INTRO

Man. Full to 1'; Reeds to 4'
Ped. Full with Reeds

mf

VERSE

Off reeds

13 - Joyful, Joyful, We Adore Thee - Organ - 2 of 4

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

Add reeds

27

Opt. Modulation to Last Stanza Setting

Add reeds

13 - Joyful, Joyful, We Adore Thee - Organ - 3 of 4

31

VERSE

35

41

47

13 - Joyful, Joyful, We Adore Thee - Organ - 4 of 4

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Percussion 1 & 2

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Chimes

Percussion

mf

Timpani

mf

VERSE

Bells

5

9

Ch.

13

Bells

REPEAT to Verse

17

13 - Joyful, Joyful, We Adore Thee - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse
Ch.

Musical notation for measures 21-25. The system consists of a grand staff with a treble and bass clef. Measure 21 has a whole rest in the treble and a half note G2 in the bass. Measure 22 has a whole rest in the treble and a half note G2 in the bass. Measure 23 has a whole rest in the treble and a whole note G2 in the bass. Measure 24 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 25 has a quarter note G2 in the treble and a quarter note G2 in the bass. The system ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The system consists of a grand staff with a treble and bass clef. Measure 26 has a whole rest in the treble and a half note G2 in the bass. Measure 27 has a whole rest in the treble and a half note G2 in the bass. The system ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 28-30. The system consists of a grand staff with a treble and bass clef. Measure 28 has a whole rest in the treble and a half note G2 in the bass. Measure 29 has a whole rest in the treble and a half note G2 in the bass. Measure 30 has a whole rest in the treble and a half note G2 in the bass. The system ends with a double bar line.

27

Musical notation for measures 31-34. The system consists of a grand staff with a treble and bass clef. Measure 31 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 32 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 33 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 34 has a quarter note G2 in the treble and a quarter note G2 in the bass. The system ends with a double bar line.

31

VERSE

Bells

Musical notation for measures 35-38. The system consists of a grand staff with a treble and bass clef. Measure 35 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 36 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 37 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 38 has a quarter note G2 in the treble and a quarter note G2 in the bass. The system ends with a double bar line.

35

13 - Joyful, Joyful, We Adore Thee - Percussion 1 & 2 - 3 of 3

Ch. Bells

40

44

Ch. Bells

molto rit.

48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Piano

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Arranged by Richard Huggins

Last stanza setting by Don Marsh

INTRO

The introduction is in 4/4 time, key of B-flat major. It consists of two staves. The right staff has a melody starting on G4, moving up stepwise to C5, then down to B4, A4, G4, F4, E4, D4, C4. The left staff has a bass line starting on C3, moving up stepwise to G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the right staff: F, Bb/F, F7, Bb4, Bb, Bbm9, Gm/Bb, E/C, C7, E/C, C7, F. The dynamic is marked *mf*.

VERSE

The verse is in 4/4 time, key of B-flat major. It consists of two staves. The right staff has a melody starting on G4, moving up stepwise to C5, then down to B4, A4, G4, F4, E4, D4, C4. The left staff has a bass line starting on C3, moving up stepwise to G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the right staff: F, F4, F, E/C, Gm/C, E/C, C/Bb, E/A, C7/G, F, E/C, C. The dynamic is marked *mf*.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

13 - Joyful, Joyful, We Adore Thee - Piano - 2 of 5

Hearts un - fold like flowers be - fore Thee, Op - 'ning to the sun a - bove.
 Stars and an - gels sing a - round Thee, Cen - ter of the un - bro - ken praise.
 Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!

F B $\flat$ F⁷ B $\flat$ ₂ G $\flat$ B $\flat$ F B $\flat$ G $\flat$ B $\flat$ E C C⁷ E C C⁷ F

Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
 Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea;
 Thou our Fa - ther, Christ and our Broth - er - All who live in love are Thine;

C E C C⁷ E C⁷ E C⁷ A $\flat$ C A⁷ C $\sharp$ A⁷ D $\flat$ G C

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 Sing - ing bird and - flow - ing glad foun - tain, Call us to the re - joice of Thee!
 Teach us how to love each oth - er, Lift us to the joy di - vine!

F B $\flat$ F⁷ B $\flat$ ₂ G $\flat$ B $\flat$ F B $\flat$ G $\flat$ B $\flat$ E C C⁷ E C

REPEAT to Verse

REPEAT to Verse

C⁷ F

13 - Joyful, Joyful, We Adore Thee - Piano - 3 of 5

TURNAROUND to Verse

light of day!
joice in Thee!
joy di - vine!

TURNAROUND to Verse

C⁷ F F B^b/_F F⁷ B^b₂ B^b B^bM⁹ Gm/_{B^b} F/C C⁷ F/C C⁷ F

21

ENDING

light of day!
joice in Thee!
joy di - vine!

ENDING

C⁷ F

26

Opt. Modulation to Last Stanza Setting

light of day!
joice in Thee!
joy di - vine!

Opt. Modulation to Last Stanza Setting

C⁷ F F B^b/_F FM⁷(no3) B^b/_F F/E^b G/D C/D GM⁷(no3)/_D

27

13 - Joyful, Joyful, We Adore Thee - Piano - 4 of 5

31

3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

Chords: $GM^7_{C(no3)}$ C $\frac{G}{A}$ Am^7 $\frac{G}{D}$ $\frac{A^7}{D}$ $\frac{Am^7}{D}$ D^7 D^7_{sus} G

VERSE

35

Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!

Chords: G $\frac{Am}{G}$ GM^7 C $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$ G $\frac{Em}{C\#}$ D

39

Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!

Chords: G Dm^7 G^7 C^4_2 C $\frac{Cm}{A}$ $\frac{G}{D}$ $\frac{A^7}{C\#}$ $\frac{Am}{D}$ D G

13 - Joyful, Joyful, We Adore Thee - Piano - 5 of 5

Thou our Fa - ther, Christ our Broth - er— All who live in love are Thine;

Am D GM⁷ D Am⁷ D GM⁷ D Am⁶ C B aug B⁷ Em A C[#] D

43

Parts (opt.) *molto rit.*

Teach us how to love each oth - er, Lift us to the joy di - vine!

G Am G G^{#dim7} A₂ Am Cm G/B A Am⁷ D C/D G sus G

molto rit.

47

Synth String Reduction

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes and a trill (tr) in the final measure.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes and a trill (tr) in the final measure.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes and a trill (tr) in the final measure.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes and a trill (tr) in the final measure.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth notes and a trill (tr) in the final measure.

17

13 - Joyful, Joyful, We Adore Thee - Synth String Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The melody in the treble clef features a series of chords and a trill (tr) in measure 25. The bass line consists of a simple eighth-note accompaniment. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major. The melody in the treble clef consists of a few chords. The bass line continues the eighth-note accompaniment. The section ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 28-30. The key signature changes to B major (two sharps) in measure 29. The melody in the treble clef features a trill (tr) in measure 29. The bass line continues the eighth-note accompaniment. The section ends with a double bar line.

27

Musical notation for measures 31-34. The key signature is B major. The melody in the treble clef features a series of chords and a trill (tr) in measure 32. The bass line continues the eighth-note accompaniment. The section ends with a double bar line.

31

VERSE

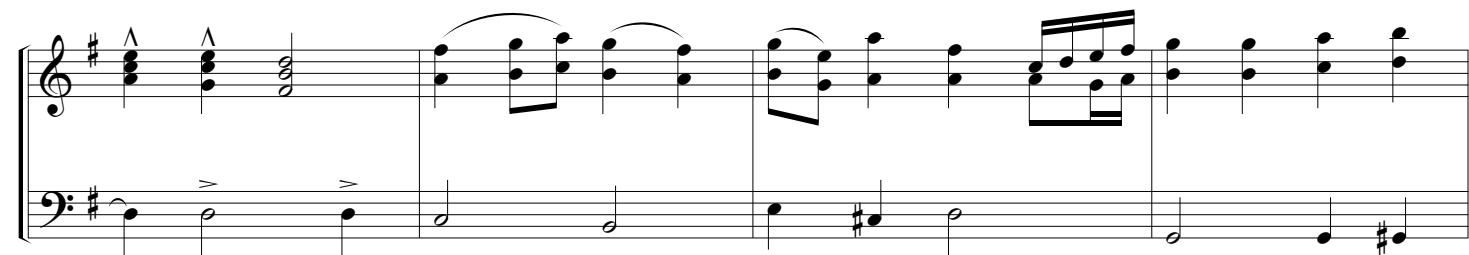
Musical notation for measures 35-38. The key signature is B major. The melody in the treble clef features a series of chords and a trill (tr) in measure 36. The bass line continues the eighth-note accompaniment. The section ends with a double bar line.

35

13 - Joyful, Joyful, We Adore Thee - Synth String Reduction - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

B♭ Tenor Saxophone

(Baritone T.C.)

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

13 - Joyful, Joyful, We Adore Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The melody in the upper staff consists of: measure 21 (quarter note G4, eighth note F#4, quarter note E4), measure 22 (quarter note D4, quarter note C4, quarter note B3), measure 23 (quarter note A3, half note G3), measure 24 (quarter rest, quarter note F#3, quarter note E3), and measure 25 (quarter note D3, eighth note C3, quarter note B2). The lower staff has whole rests in measures 22-25. Measure 21 has a whole note in the lower staff.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The melody in the upper staff consists of: measure 26 (quarter note G4, eighth note F#4, quarter note E4) and measure 27 (quarter note D4, quarter note C4, quarter note B3). The lower staff has whole rests in measures 26-27. Measure 26 has a whole note in the lower staff.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. The key signature changes to two sharps (F# and C#) starting in measure 29. The melody in the upper staff consists of: measure 27 (quarter note G4, eighth note F#4, quarter note E4), measure 28 (quarter note D4, quarter note C4, quarter note B3), measure 29 (quarter note A3, half note G3), and measure 30 (quarter note F#3, quarter note E3, quarter note D3). The lower staff has whole rests in measures 27-30. Measure 27 has a whole note in the lower staff.

27

Musical notation for measures 31-34. The key signature is two sharps (F# and C#). The melody in the upper staff consists of: measure 31 (quarter note G4, quarter note F#4, quarter note E4), measure 32 (quarter note D4, quarter note C#4, quarter note B3), measure 33 (quarter note A3, quarter note G3, quarter note F#3), and measure 34 (quarter note E3, quarter note D3, quarter note C#3). The lower staff has whole rests in measures 31-34. Measure 31 has a whole note in the lower staff.

31

VERSE

Musical notation for measures 35-39. The key signature is two sharps (F# and C#). The melody in the upper staff consists of: measure 35 (whole rest), measure 36 (whole rest), measure 37 (whole rest), measure 38 (whole rest), and measure 39 (quarter note G4, quarter note F#4, quarter note E4). The lower staff consists of: measure 35 (quarter note G3, quarter note F#3, quarter note E3), measure 36 (quarter note D3, quarter note C#3, quarter note B2), measure 37 (quarter note A2, quarter note G2, quarter note F#2), measure 38 (quarter note E2, quarter note D2, quarter note C#2), and measure 39 (quarter note B1, quarter note A1, quarter note G1). Measure 35 has a whole note in the lower staff.

35

13 - Joyful, Joyful, We Adore Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

The musical score is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in 3/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The first system starts at measure 40 and ends at measure 43. The second system starts at measure 44 and ends at measure 47. The third system starts at measure 48 and ends at measure 51. The tempo marking 'molto rit.' appears in the third system at measure 49. The score concludes with a double bar line at the end of the third system.

40

44

48

molto rit.

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Trombone 1 & 2

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

13 - Joyful, Joyful, We Adore Thee - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The music is in bass clef with a key signature of one flat (B-flat). The upper staff contains chords and single notes, while the lower staff contains a simple bass line. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending section, measures 26-27. The music is in bass clef with a key signature of one flat. The upper staff contains chords and single notes, while the lower staff contains a simple bass line. The section ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation to Last Stanza Setting section, measures 28-30. The music is in bass clef. The key signature changes from one flat to one sharp (F#) in measure 30. The upper staff contains chords and single notes, while the lower staff contains a simple bass line. The section ends with a double bar line.

27

Musical notation for the Verse section, measures 31-34. The music is in bass clef with a key signature of one sharp (F#). The upper staff contains chords and single notes, while the lower staff contains a simple bass line. The section ends with a double bar line.

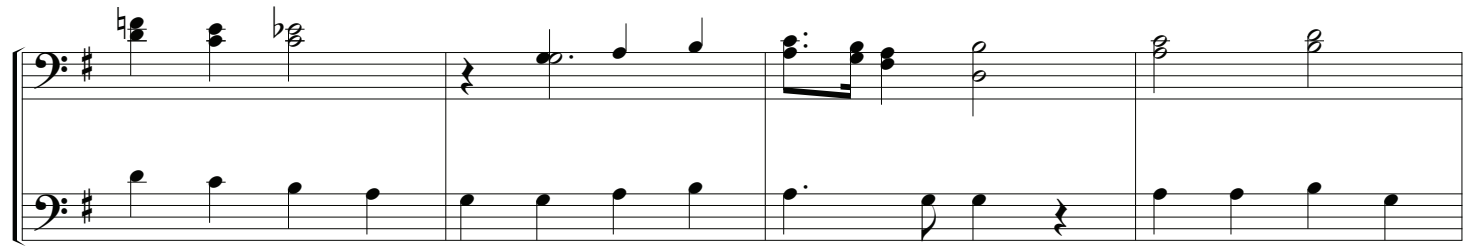
31

VERSE

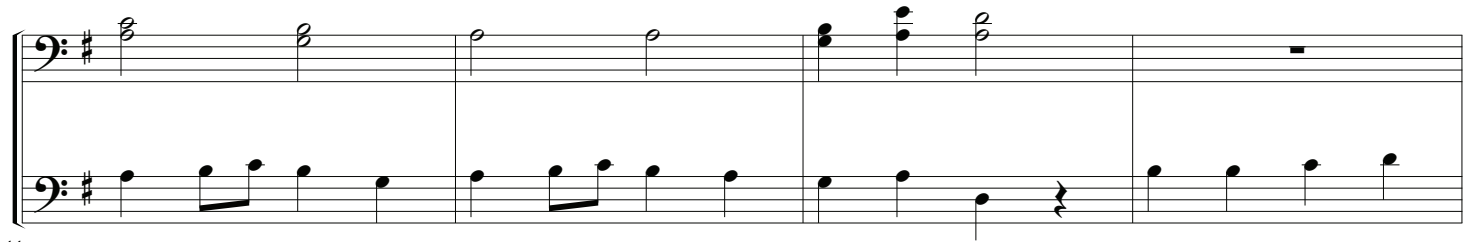
Musical notation for the Verse section, measures 35-38. The music is in bass clef with a key signature of one sharp (F#). The upper staff contains chords and single notes, while the lower staff contains a simple bass line. The section ends with a double bar line.

35

13 - Joyful, Joyful, We Adore Thee - Trombone 1 & 2 - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Trombone 3 / Tuba

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

13 - Joyful, Joyful, We Adore Thee - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Measures 21-25: The music is in bass clef with a key signature of one flat (Bb). The melody in the upper staff consists of quarter notes G2, A2, Bb2, C3, D3, E3, F3, and G3. The lower staff provides harmonic support with a bass line of quarter notes G2, F2, E2, D2, C2, Bb1, A1, and G1. The section ends with a repeat sign.

21

ENDING

Measures 26-27: The music continues in the same bass clef and key signature. The melody in the upper staff consists of quarter notes G2, A2, and Bb2. The lower staff continues with the bass line of quarter notes G2, F2, E2, and D2. The section ends with a repeat sign.

26

Opt. Modulation to Last Stanza Setting

Measures 28-30: The music continues in the same bass clef and key signature. The melody in the upper staff consists of quarter notes G2, A2, Bb2, and C3. The lower staff continues with the bass line of quarter notes G2, F2, E2, and D2. The section ends with a repeat sign.

27

Measures 31-34: The music continues in the same bass clef and key signature. The melody in the upper staff consists of quarter notes G2, A2, Bb2, and C3. The lower staff continues with the bass line of quarter notes G2, F2, E2, and D2. The section ends with a repeat sign.

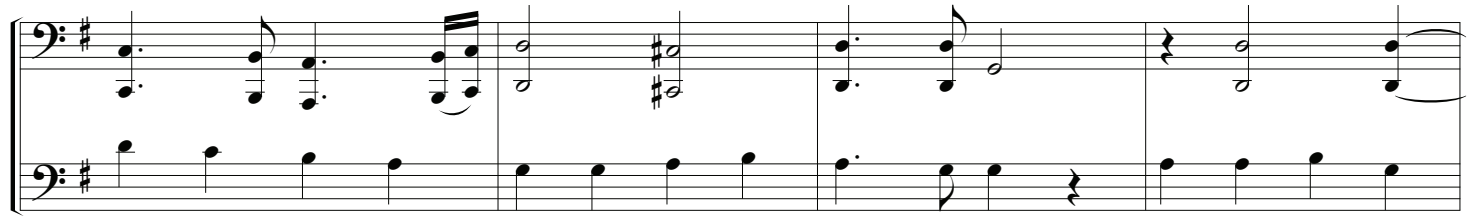
31

VERSE

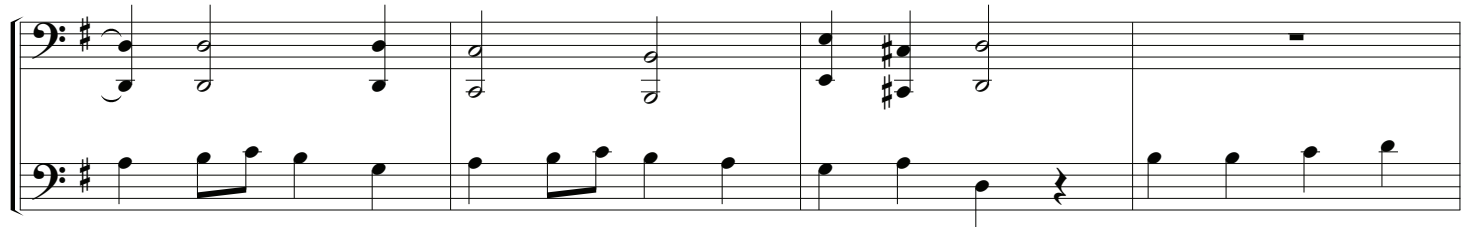
Measures 35-38: The music continues in the same bass clef and key signature. The melody in the upper staff consists of quarter notes G2, A2, Bb2, and C3. The lower staff continues with the bass line of quarter notes G2, F2, E2, and D2. The section ends with a repeat sign.

35

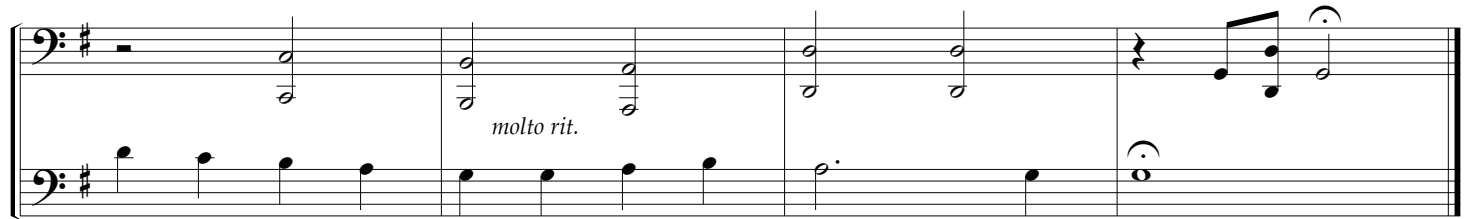
13 - Joyful, Joyful, We Adore Thee - Trombone 3 / Tuba - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

B♭ Trumpet 1

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

13 - Joyful, Joyful, We Adore Thee - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The melody in the upper staff begins with a whole rest in measure 21, followed by quarter notes G4, A4, B4, C5 in measures 22-23, and a descending eighth-note scale (B4, A4, G4, F#4, E4, D4) in measure 24, ending with a quarter note C4 in measure 25. The lower staff has whole rests in measures 22-25. Measure 21 contains a half note G3 in the lower staff.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The melody in the upper staff has a whole rest in measure 26 and a whole note C4 in measure 27. The lower staff has a half note G3 in measure 26 and a whole note C4 in measure 27.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) starting in measure 28. The melody in the upper staff has a whole rest in measure 27, followed by quarter notes G4, A4, B4, C5 in measure 28, and a descending eighth-note scale (B4, A4, G4, F#4, E4, D4) in measure 29, ending with a quarter note C4 in measure 30. The lower staff has whole rests in measures 28-30. Measure 27 contains a half note G3 in the lower staff.

27

Musical notation for measures 31-34. The key signature is three sharps (F#, C#, G#). The melody in the upper staff has a whole rest in measure 31, followed by quarter notes G4, A4, B4, C5 in measure 32, and a descending eighth-note scale (B4, A4, G4, F#4, E4, D4) in measure 33, ending with a quarter note C4 in measure 34. The lower staff has whole rests in measures 32-34. Measure 31 contains a half note G3 in the lower staff.

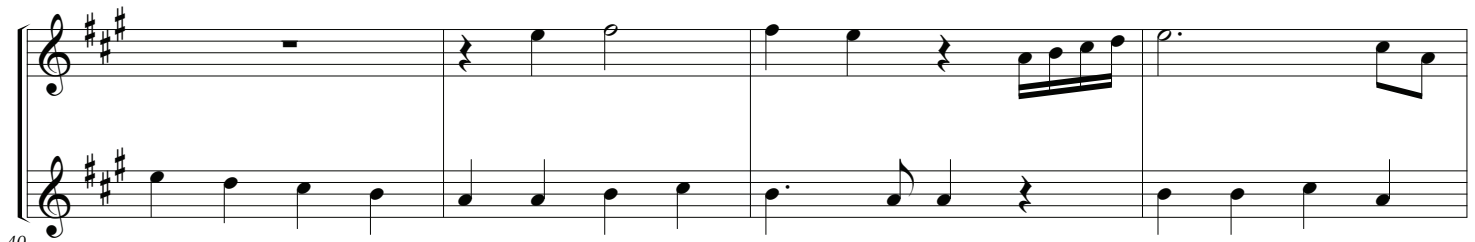
31

VERSE

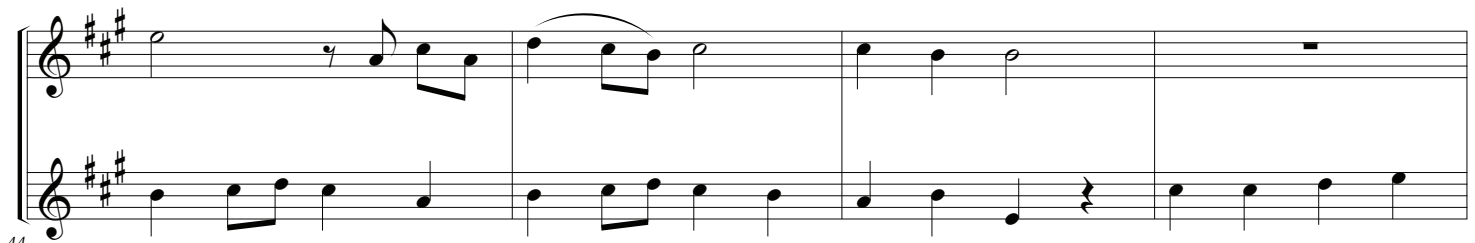
Musical notation for measures 35-39. The key signature is three sharps (F#, C#, G#). The melody in the upper staff has whole rests in measures 35-37, followed by eighth notes G4, A4, B4, C5 in measure 38, and a whole note C4 in measure 39. The lower staff has quarter notes G3, A3, B3, C4 in measure 35, quarter notes D4, E4, F#4, G4 in measure 36, quarter notes A4, B4, C5, D5 in measure 37, a half note C4 in measure 38, and quarter notes B4, A4, G4, F#4 in measure 39.

35

13 - Joyful, Joyful, We Adore Thee - B♭ Trumpet 1 - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

B♭ Trumpet 2 & 3

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

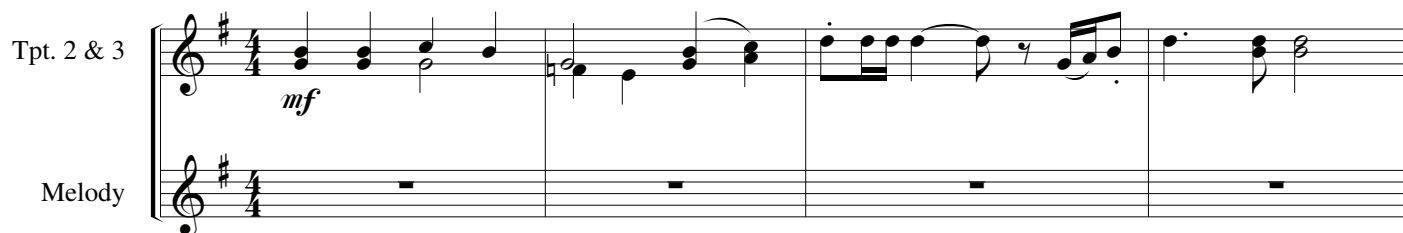
Orchestrated by Don Marsh

INTRO

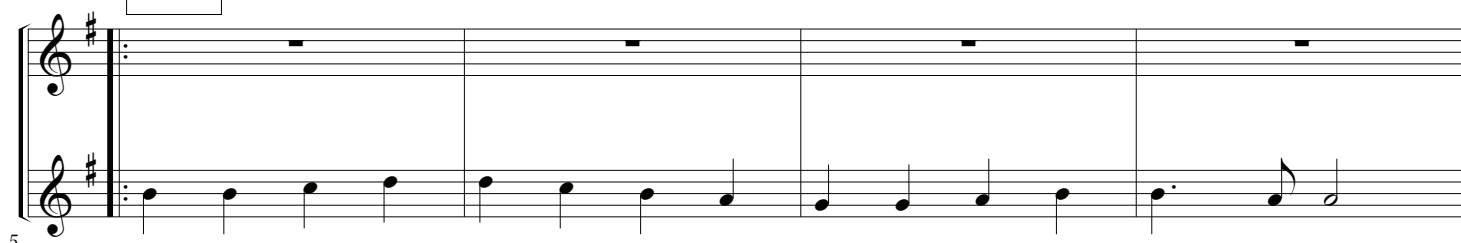
Tpt. 2 & 3

mf

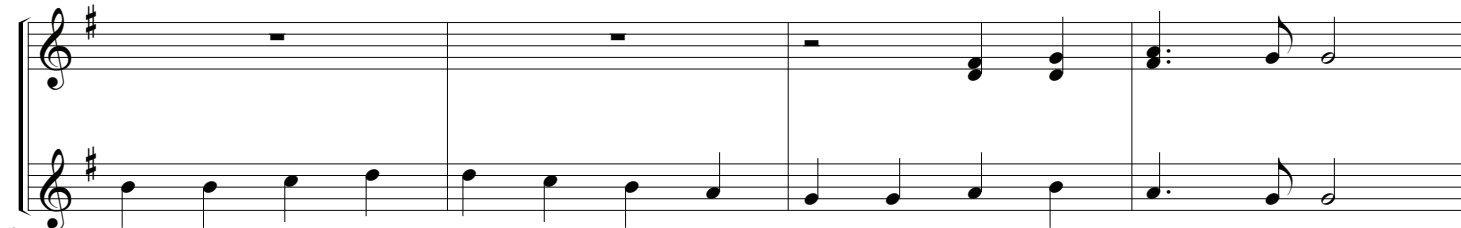
Melody



VERSE



5

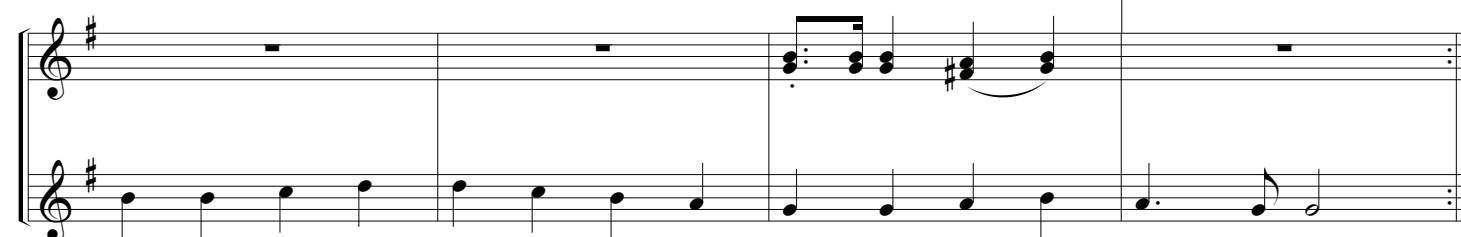


9



13

REPEAT to Verse



17

13 - Joyful, Joyful, We Adore Thee - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 21 has a whole rest in the upper staff and a quarter note G4 in the lower staff. Measures 22-25 show a melodic line in the upper staff and whole rests in the lower staff. The system ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). Measure 26 has a whole rest in the upper staff and a quarter note G4 in the lower staff. Measure 27 has a whole rest in the upper staff and a quarter note A4 in the lower staff. The system ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-30. The key signature changes to two sharps (F# and C#) starting in measure 29. Measures 27-28 have whole rests in the upper staff and quarter notes G4 and A4 in the lower staff. Measures 29-30 show a melodic line in the upper staff and whole rests in the lower staff. The system ends with a double bar line.

27

Musical notation for measures 31-34. The key signature is two sharps (F# and C#). Measures 31-32 have whole rests in the upper staff and quarter notes G4 and A4 in the lower staff. Measures 33-34 show a melodic line in the upper staff and whole rests in the lower staff. The system ends with a double bar line.

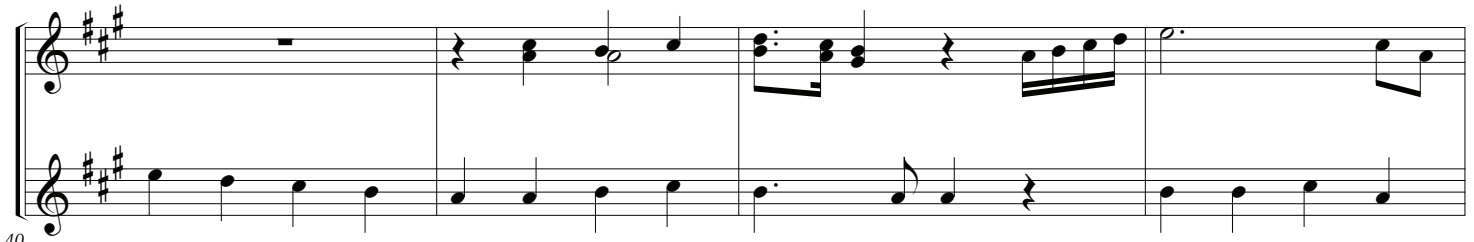
31

VERSE

Musical notation for measures 35-39. The key signature is two sharps (F# and C#). Measures 35-36 have whole rests in the upper staff and quarter notes G4 and A4 in the lower staff. Measures 37-38 show a melodic line in the upper staff and whole rests in the lower staff. Measure 39 has a whole rest in the upper staff and a quarter note G4 in the lower staff. The system ends with a double bar line.

35

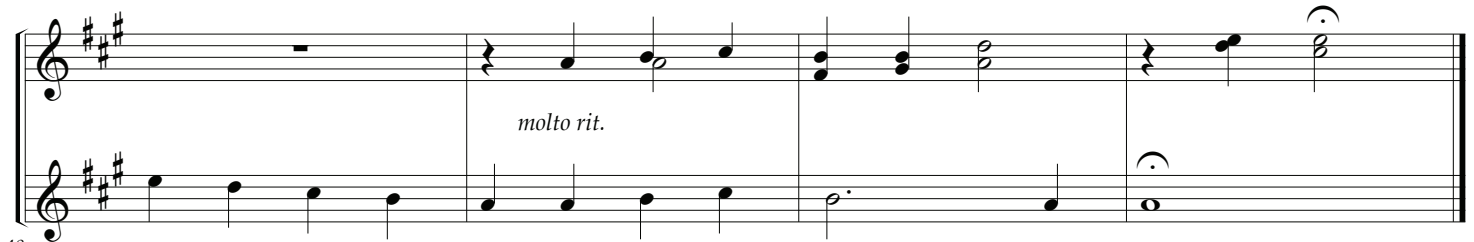
13 - Joyful, Joyful, We Adore Thee - B♭ Trumpet 2 & 3 - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Viola

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN
adapt. EDWARD HODGES
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

13 - Joyful, Joyful, We Adore Thee - Viola - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one flat (B-flat). The time signature is 12/8. The notation is for a Viola part, showing a single melodic line. Measure 21 starts with a half note B-flat, followed by a quarter note G, and a half note F. Measure 22 has a half note E, a quarter note D, and a half note C. Measure 23 has a half note B-flat, a quarter note A, and a half note G. Measure 24 has a half note F, a quarter note E, and a half note D. Measure 25 has a half note C, a quarter note B-flat, and a half note A, ending with a repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature is one flat (B-flat). The time signature is 12/8. The notation is for a Viola part, showing a single melodic line. Measure 26 has a half note B-flat, a quarter note G, and a half note F. Measure 27 has a half note E, a quarter note D, and a half note C, ending with a repeat sign.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 28-30. The key signature is one flat (B-flat). The time signature is 12/8. The notation is for a Viola part, showing a single melodic line. Measure 28 has a half note B-flat, a quarter note G, and a half note F. Measure 29 has a half note E, a quarter note D, and a half note C. Measure 30 has a half note B-flat, a quarter note A, and a half note G, ending with a repeat sign.

27

Musical notation for measures 31-34. The key signature is one flat (B-flat). The time signature is 12/8. The notation is for a Viola part, showing a single melodic line. Measure 31 has a half note B-flat, a quarter note G, and a half note F. Measure 32 has a half note E, a quarter note D, and a half note C. Measure 33 has a half note B-flat, a quarter note A, and a half note G. Measure 34 has a half note F, a quarter note E, and a half note D, ending with a repeat sign.

31

VERSE

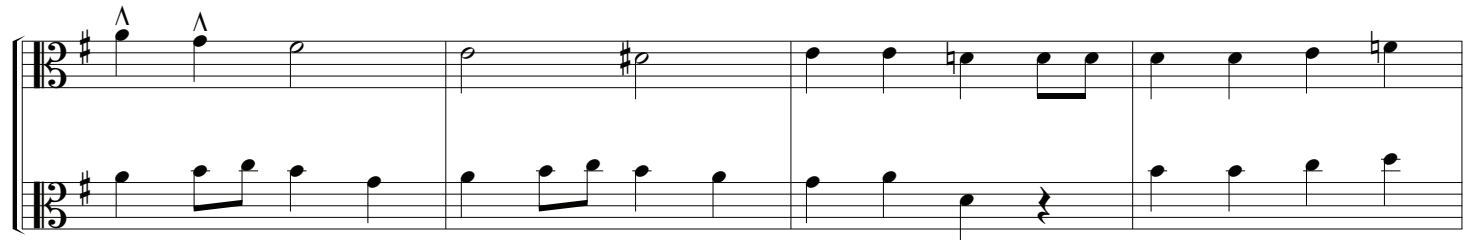
Musical notation for measures 35-39. The key signature is one flat (B-flat). The time signature is 12/8. The notation is for a Viola part, showing a single melodic line. Measure 35 has a half note B-flat, a quarter note G, and a half note F. Measure 36 has a half note E, a quarter note D, and a half note C. Measure 37 has a half note B-flat, a quarter note A, and a half note G. Measure 38 has a half note F, a quarter note E, and a half note D. Measure 39 has a half note C, a quarter note B-flat, and a half note A, ending with a repeat sign.

35

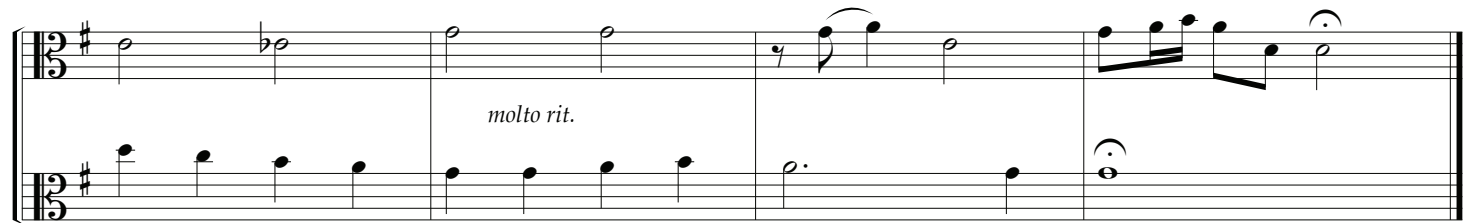
13 - Joyful, Joyful, We Adore Thee - Viola - 3 of 3



40



44



48

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

3. Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our Brother—
All who live in love are Thine;
Teach us how to love each other,
Lift us to the joy divine!

Violin 1 & 2

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

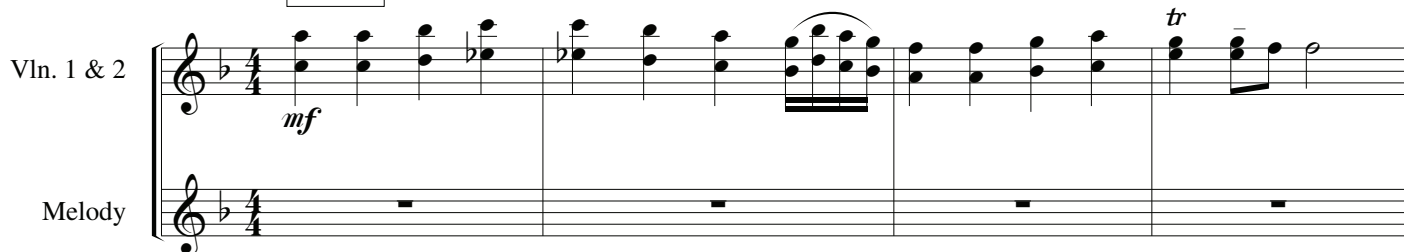
Orchestrated by Don Marsh

INTRO

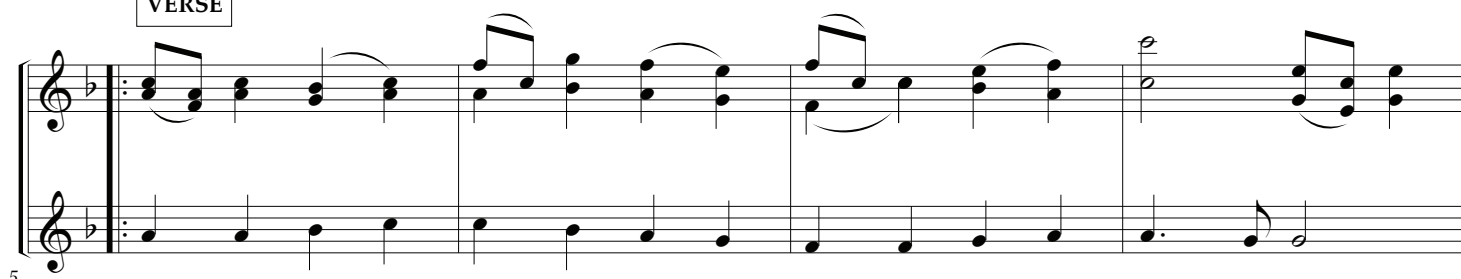
Vln. 1 & 2

mf

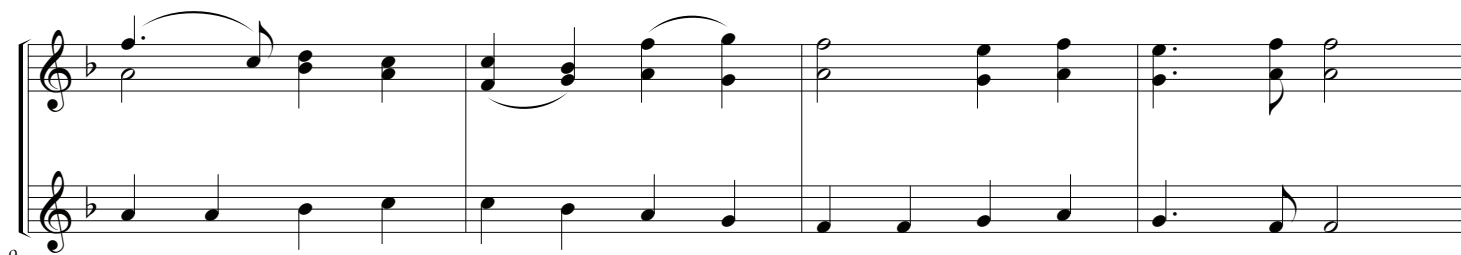
Melody



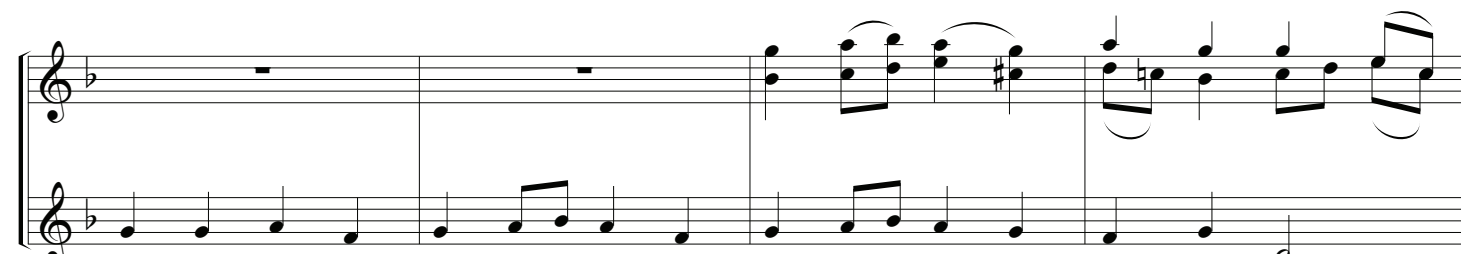
VERSE



5

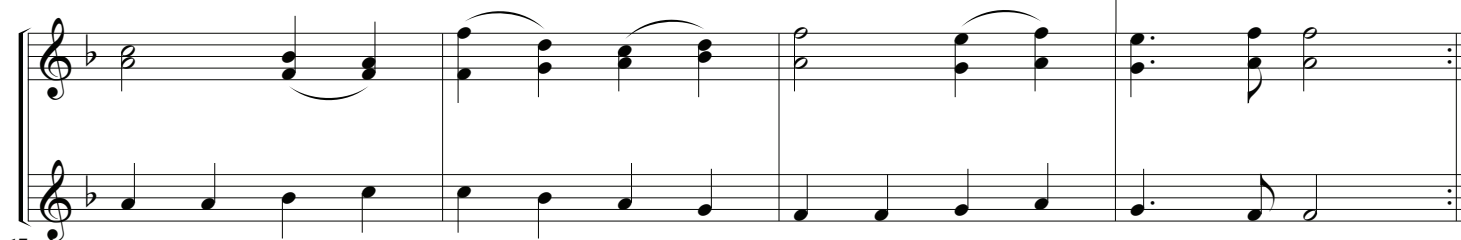


9



13

REPEAT to Verse



17

13 - Joyful, Joyful, We Adore Thee - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one flat (B-flat). The notation is for Violin 1 and Violin 2. Measure 21 starts with a treble clef and a key signature of one flat. The first staff (Violin 1) has a series of chords and a melodic line. The second staff (Violin 2) has a simple accompaniment. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one flat. The notation is for Violin 1 and Violin 2. Measure 26 starts with a treble clef and a key signature of one flat. The first staff (Violin 1) has a series of chords. The second staff (Violin 2) has a simple accompaniment. The section ends with a double bar line and repeat dots.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 28-30. The key signature is one flat. The notation is for Violin 1 and Violin 2. Measure 28 starts with a treble clef and a key signature of one flat. The first staff (Violin 1) has a series of chords and a melodic line. The second staff (Violin 2) has a simple accompaniment. The section ends with a double bar line and repeat dots.

27

Musical notation for measures 31-34. The key signature is one sharp (F-sharp). The notation is for Violin 1 and Violin 2. Measure 31 starts with a treble clef and a key signature of one sharp. The first staff (Violin 1) has a series of chords and a melodic line. The second staff (Violin 2) has a simple accompaniment. The section ends with a double bar line and repeat dots.

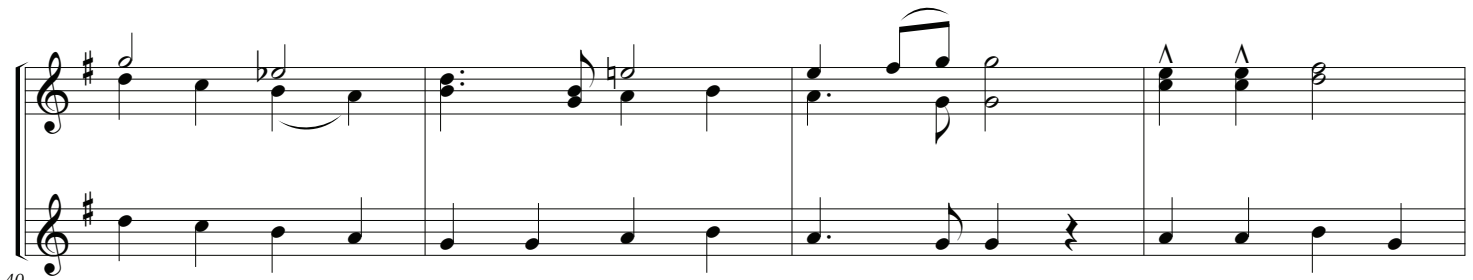
31

VERSE

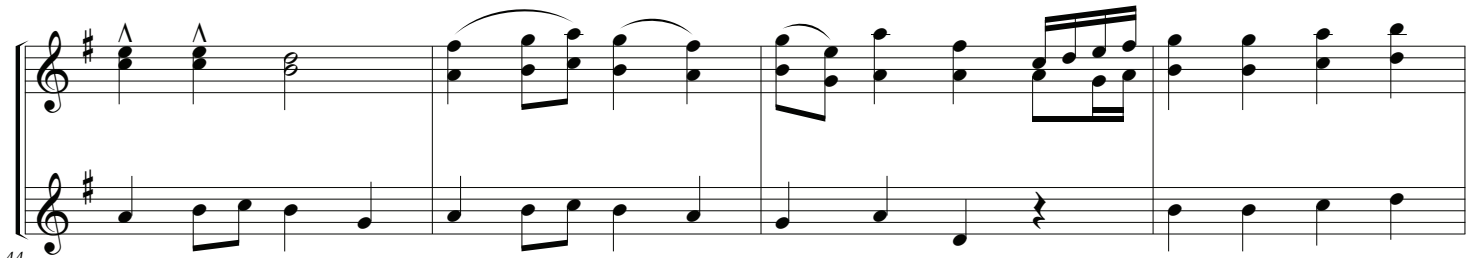
Musical notation for measures 35-38. The key signature is one sharp. The notation is for Violin 1 and Violin 2. Measure 35 starts with a treble clef and a key signature of one sharp. The first staff (Violin 1) has a series of chords and a melodic line. The second staff (Violin 2) has a simple accompaniment. The section ends with a double bar line and repeat dots.

35

13 - Joyful, Joyful, We Adore Thee - Violin 1 & 2 - 3 of 3



40



44



48

molto rit.

1. Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold like flowers before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!

2. All Thy works with joy surround Thee,
Earth and heaven reflect Thy rays,
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Singing bird and flowing fountain
Call us to rejoice in Thee!

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