

E♭ Alto Saxophone 1 & 2

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

Alto Sax. 1 & 2

INTRO

mp

Melody

CHORUS

5

9

13

18

REPEAT to Chorus

214 - Isn't He? - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

ENDING

29

Chorus

Isn't He beautiful?
 Beautiful, isn't He?
 Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
 Wonderful, isn't He?
 Counselor, Almighty God, isn't He, isn't He, isn't He?

E♭ Alto Saxophone 3

214 - Isn't He?

JOHN WIMBER

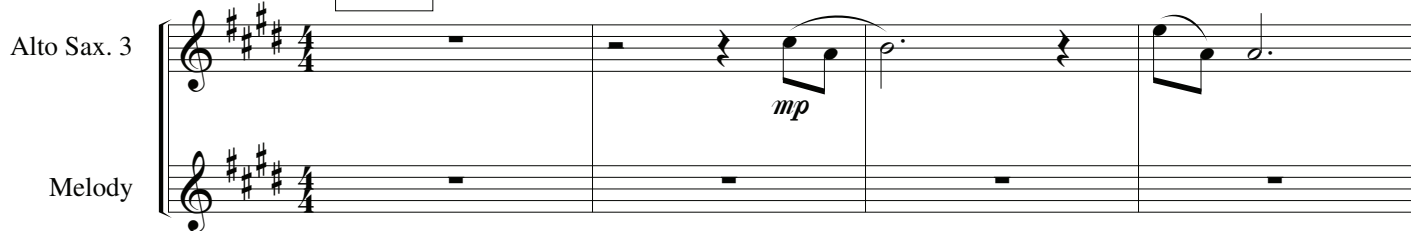
JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

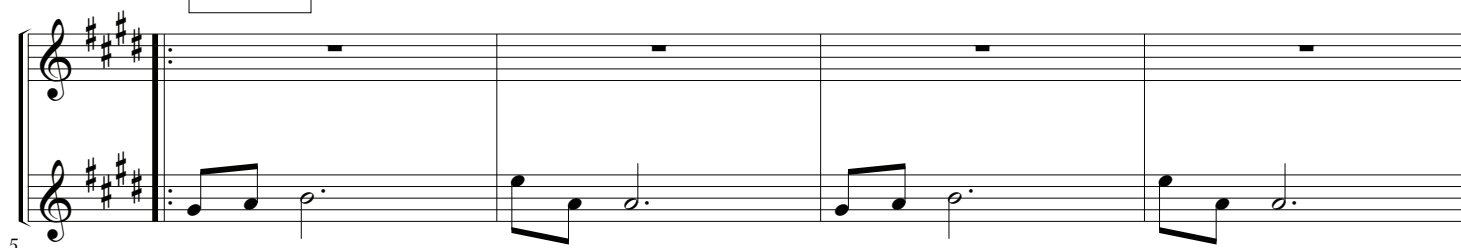
Melody

mp



CHORUS

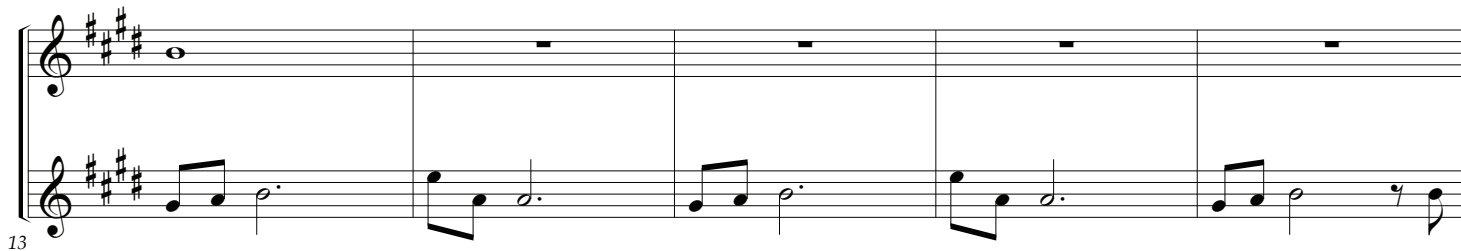
5



9

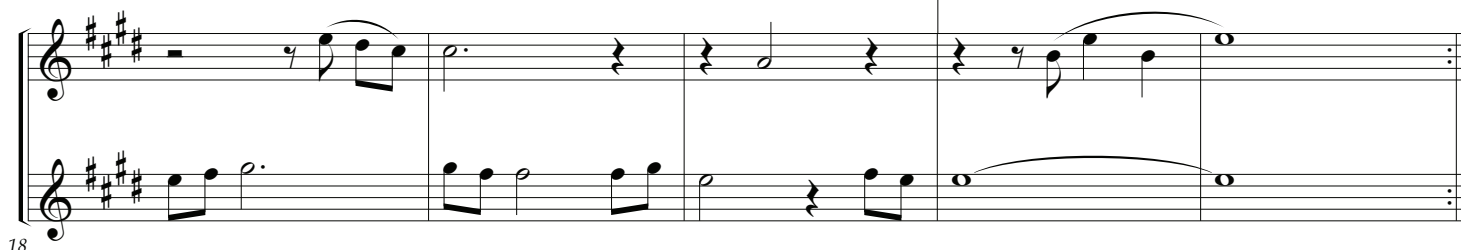


13



REPEAT to Chorus

18



214 - Isn't He? - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

23

This musical system contains measures 23 through 28. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and a half note B4. It then continues with a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4. The bass line consists of a half note C3, a half note D3, and four measures of whole rests. A bracket above the first measure is labeled 'TURNAROUND to Chorus'. The system ends with a double bar line and repeat dots.

ENDING

29

rit.

This musical system contains measures 29 through 32. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note C4, followed by a half note D4, a quarter note E4, and a half note F#4. The bass line consists of a half note C3, a half note D3, and two measures of whole rests. A bracket above the first measure is labeled 'ENDING'. The system ends with a double bar line and repeat dots. The word 'rit.' is written above the second measure.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

E♭ Baritone Saxophone

214 - Isn't He?

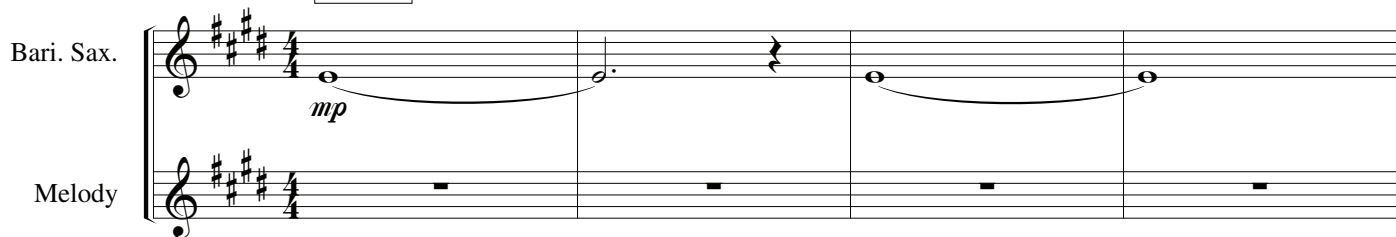
JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

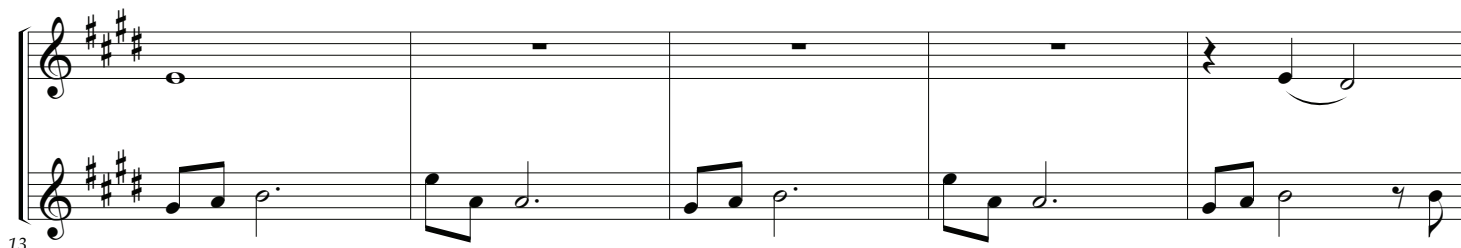
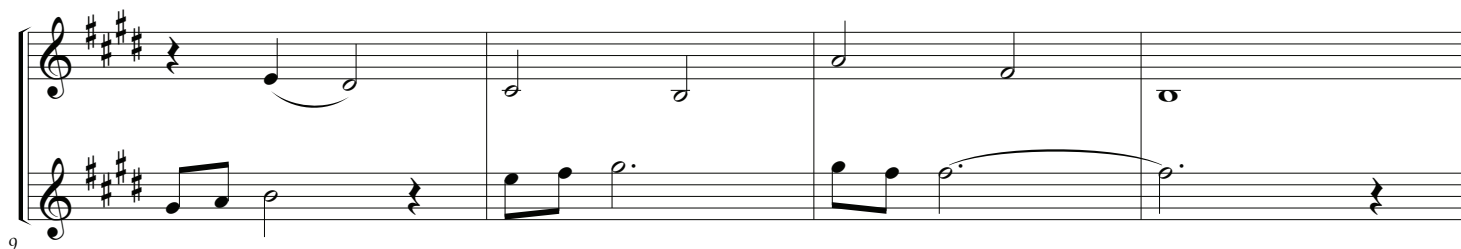
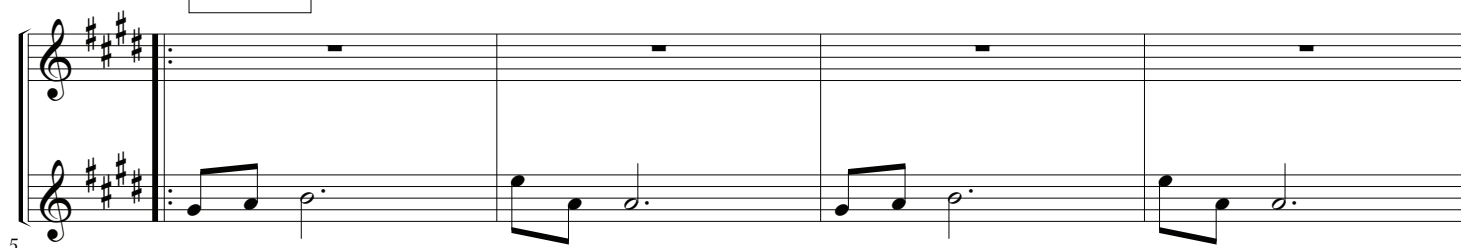
INTRO

Bari. Sax. *mp*

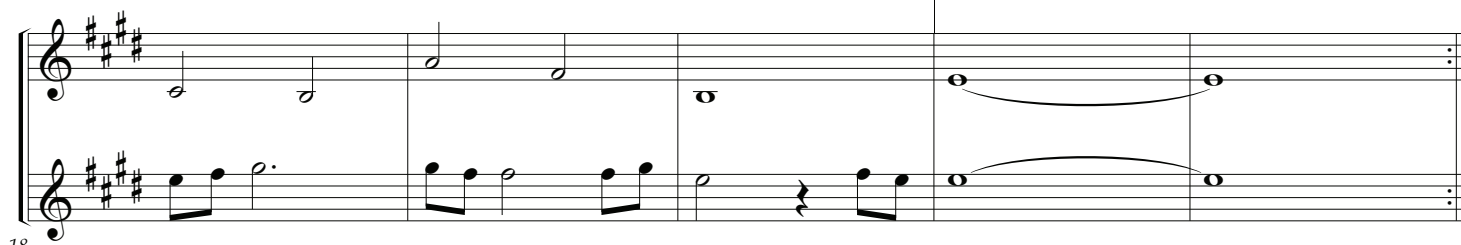
Melody



CHORUS



REPEAT to Chorus



214 - Isn't He? - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

23

This musical staff shows measures 23 through 28. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of half notes: G#4 (measures 23-24), A4 (25), B4 (26), A4 (27), and G#4 (28). The lower staff provides accompaniment with half notes: F#3 (23-24), E3 (25), D3 (26), C#3 (27), and B2 (28). A double bar line with repeat dots appears at the end of measure 28.

ENDING

29

rit.

This musical staff shows measures 29 through 32. The key signature remains three sharps. The melody in the upper staff has half notes: G#4 (29), A4 (30), B4 (31), and A4 (32). The lower staff has half notes: F#3 (29), E3 (30), D3 (31), and C#3 (32). A double bar line with repeat dots is at the end of measure 32. The word "rit." is written above the staff in measure 30.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

Bass Guitar

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

G C²/_G G C²/_G

mp

CHORUS

G C²/_G G C²/_G

5

G D/F# Em Em/D C Am⁷ C/D D⁷

9

G C²/_G G C²/_G G D/F#

13

Em Em/D C Am⁷ C/D

18

REPEAT to Chorus

TURNAROUND to Chorus

G C Am⁷ C/D G

23

ENDING

G C²/_G G²

29

rit.

214 - Isn't He? - Bass Guitar - 2 of 2

Chorus

Isn't He beautiful?

Beautiful, isn't He?

Prince of Peace, Son of God, isn't He?

Isn't He wonderful?

Wonderful, isn't He?

Counselor, Almighty God, isn't He, isn't He, isn't He?

Bassoon
(B $\flat$ Bass Clarinet)

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Bass Cl.

Bssn.

mp

CHORUS

5

9

13

18

REPEAT to Chorus

214 - Isn't He? - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

23

This musical notation is for the Turnaround to Chorus section, spanning measures 23 to 28. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (three sharps: F#, C#, G#) and 2/4 time. The notation consists of two staves, treble and bass. Measures 23 and 24 feature a half-note chord in the treble (D5 and F#5) and a half-note chord in the bass (B3 and D4), both beamed together. Measures 25 and 26 feature a half-note chord in the treble (D5 and F#5) and a half-note chord in the bass (B3 and D4), both beamed together. Measures 27 and 28 feature a half-note chord in the treble (D5 and F#5) and a half-note chord in the bass (B3 and D4), both beamed together. The section ends with a double bar line and repeat dots.

ENDING

29

This musical notation is for the Ending section, spanning measures 29 to 32. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (three sharps: F#, C#, G#) and 2/4 time. The notation consists of two staves, treble and bass. Measures 29 and 30 feature a half-note chord in the treble (D5 and F#5) and a half-note chord in the bass (B3 and D4), both beamed together. Measure 31 features a half-note chord in the treble (D5 and F#5) and a half-note chord in the bass (B3 and D4), both beamed together, with a *rit.* marking above the staff. Measure 32 features a half-note chord in the treble (D5 and F#5) and a half-note chord in the bass (B3 and D4), both beamed together. The section ends with a double bar line and repeat dots.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

Synth Brass Reduction

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line features chords and single notes.

CHORUS

Measures 5-8 of the Chorus. The melody continues in the treble clef, featuring quarter notes and eighth notes. The bass line is mostly rests, with some chords in measures 6 and 8.

5

Measures 9-12 of the Chorus. The melody continues in the treble clef, featuring quarter notes and eighth notes. The bass line features chords and single notes.

9

Measures 13-16 of the Chorus. The melody continues in the treble clef, featuring quarter notes and eighth notes. The bass line features chords and single notes.

13

Measures 17-18 of the Chorus. The melody continues in the treble clef, featuring quarter notes and eighth notes. The bass line features chords and single notes. A repeat sign is present at the end of measure 18, with the instruction "REPEAT to Chorus" above it.

18

214 - Isn't He? - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

This musical notation block covers measures 23 through 28. It is written for a synth brass reduction in G major (one sharp). The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 23 and 24 feature a melodic line in the treble with eighth and quarter notes, and a bass line with sustained octaves (marked '8'). Measures 25 and 26 continue the melodic line with eighth notes and quarter notes, while the bass line has a moving eighth-note pattern. Measures 27 and 28 return to sustained octaves in the bass. The section concludes with a double bar line and repeat dots.

23

ENDING

This musical notation block covers measures 29 through 32. It continues the synth brass reduction in G major. Measures 29 and 30 show a melodic line in the treble with quarter and eighth notes, and a bass line with sustained octaves and a moving eighth-note pattern. Measures 31 and 32 feature a long melodic line in the treble spanning both measures, with the bass line playing sustained octaves. The section ends with a double bar line.

29

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

Cello / Bass

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Cello / Bs.

mp

Melody

CHORUS

REPEAT to Chorus

214 - Isn't He? - Cello / Bass - 2 of 2

TURNAROUND to Chorus

TURNAROUND to Chorus

23

ENDING

rit.

29

Chorus

Isn't He beautiful?

Beautiful, isn't He?

Prince of Peace, Son of God, isn't He?

Isn't He wonderful?

Wonderful, isn't He?

Counselor, Almighty God, isn't He, isn't He, isn't He?

B♭ Clarinet 1 & 2

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mp

Melody

CHORUS

REPEAT to Chorus

214 - Isn't He? - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

This musical staff shows measures 23 through 28. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a half note D5. The lower staff provides harmonic support with a half note G#3 in measure 23, a half note C#4 in measure 24, and whole notes F#3, C#4, G#3, and C#4 in measures 25 through 28 respectively. The section concludes with a double bar line and repeat dots.

ENDING

29

This musical staff shows measures 29 through 32. The key signature remains three sharps. The melody in the upper staff starts with a half rest, followed by eighth notes G#4, A4, and B4, then a half note C5. The lower staff has a half note G#3 in measure 29, a half note C#4 in measure 30, and whole notes F#3, C#4, G#3, and C#4 in measures 31 through 32 respectively. A 'rit.' (ritardando) marking is placed above the staff in measure 30. The section ends with a double bar line and repeat dots.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

B $\flat$ Clarinet 3

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Cl. 3 *mp*

Melody

CHORUS

5

9

13

REPEAT to Chorus

18

214 - Isn't He? - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

23

This musical staff shows measures 23 through 28. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of half notes: G4 (measures 23-24), A4 (measures 25-26), B4 (measures 27-28). The bass line in the bass clef consists of whole notes: G3 (measures 23-24), A3 (measures 25-26), B3 (measures 27-28). A repeat sign is at the end of measure 28.

ENDING

29

rit.

This musical staff shows measures 29 through 32. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of half notes: G4 (measures 29-30), A4 (measures 31-32). The bass line in the bass clef consists of half notes: G3 (measures 29-30), A3 (measures 31-32). A repeat sign is at the end of measure 32.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

Flute 1 / Oboe (Flute 2)

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

CHORUS

5

9

13

18

REPEAT to Chorus

214 - Isn't He? - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

23

This musical staff shows measures 23 through 28. The melody in the treble clef begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a half note. The bass line consists of sustained octaves. A double bar line with repeat dots appears at the end of measure 28.

ENDING

29

rit.

This musical staff shows measures 29 through 34. The melody in the treble clef features a descending eighth-note scale and concludes with a half note. The bass line continues with sustained octaves. A double bar line with repeat dots appears at the end of measure 34.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

The musical score is for the song "Isn't He?" by John Wimber, orchestrated by Gary Lanier. It begins with a four-measure piano introduction in G major, 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mp*. The melody includes a chromatic descent from G4 to F#4, then E4, and a subsequent ascent. Above the piano part, the notes G, C²/G, G, and C²/G are indicated. The rest of the score consists of 16 staves for various instruments, all marked *mp*. The instruments are: Vocals (two staves), Piano (two staves), Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Mark Tree, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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214 - Isn't He? - 2 of 8

CHORUS

Unison

Voc. Is - n't He beau - ti - ful? Beau - ti - ful, is - n't He?

Pno. G $\frac{C^2}{G}$ G $\frac{C^2}{G}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

214 - Isn't He? - 3 of 8

Voc. Prince of Peace, Son of God, is - n't He?

Pno. G D/F# Em Em D C Am7 C/D D7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mp

214 - Isn't He? - 4 of 8

Voc. Is - n't He won - der - ful? Won - der - ful, is - n't He?

G C^2 /_G G C^2 /_G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

214 - Isn't He? - 5 of 8

Voc. Coun-sel - or, Al - might-y God, is - n't He, is - n't He, is - n't

Pno. G D F# Em Em D C Am7 C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

214 - Isn't He? - 6 of 8

REPEAT to Chorus TURNAROUND to Chorus

Voc. He? He?

Pno. G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

214 - Isn't He? - 7 of 8

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 M.T.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

C Am⁷ C/D G

25 26 27 28

ENDING

32

Harp

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Arranged by Carl Seal

INTRO

INTRO

4/4

Tune to: G Scale

mp

The Intro consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part starts in the second measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a dynamic marking of *mp* and a tempo marking of *mp*. The bass line starts in the second measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

CHORUS

CHORUS

4/4

5

The Chorus consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part starts in the second measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a dynamic marking of *mp* and a tempo marking of *mp*. The bass line starts in the second measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

4/4

9

The Chorus consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth measure has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part starts in the second measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a dynamic marking of *mp* and a tempo marking of *mp*. The bass line starts in the second measure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

214 - Isn't He? - Harp - 2 of 3

13

13

18

18

23

23

214 - Isn't He? - Harp - 3 of 3

ENDING

29

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

F Horn 1 & 2

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

18

214 - Isn't He? - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

This musical system contains measures 23 through 28. It is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25. The bottom staff provides harmonic support with a sustained low note in measure 23, followed by rests and a final low note in measure 28. A bracket above the first measure of this system is labeled "TURNAROUND to Chorus". The system concludes with a double bar line and repeat dots.

ENDING

29

This musical system contains measures 29 through 32. It is written for two staves in G major. The top staff begins with a melodic phrase, followed by a measure with a "rit." (ritardando) marking, and ends with a descending eighth-note scale. The bottom staff provides harmonic support with a sustained low note in measure 29, followed by a measure with a "rit." marking, and ends with a sustained low note. A bracket above the first measure of this system is labeled "ENDING". The system concludes with a double bar line.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

Lead Sheet

214 - Isn't He?

JOHN WIMBER

INTRO

JOHN WIMBER

INTRO

G C²/_G G C²/_G

mp

CHORUS

CHORUS

G C²/_G G C²/_G G D²/_{F#}

5 Is - n't He beau-ti - ful? Beau-ti - ful, is - n't He? Prince of Peace,

Em Em⁷/_D C Am⁷ C²/_D D⁷ G C²/_G

10 Son of God, Is - n't He? Is - n't He won-der-ful?

G C²/_G G D²/_{F#} Em Em⁷/_D C Am⁷

15 Won-der-ful, is - n't He? Coun-se - lor, Al - might-y God, is - n't He, is - n't

C²/_D REPEAT to Chorus TURNAROUND to Chorus

20 He, is - n't He. He.

C Am⁷ C²/_D G

25

ENDING

G C²/_G G

29 He, is - n't He?

Chords Used

G



C²/_G



D²/_{F#}



Em



Em⁷/_D



C



Am⁷



C²/_D



D⁷



Organ

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Arranged by Carl Seal

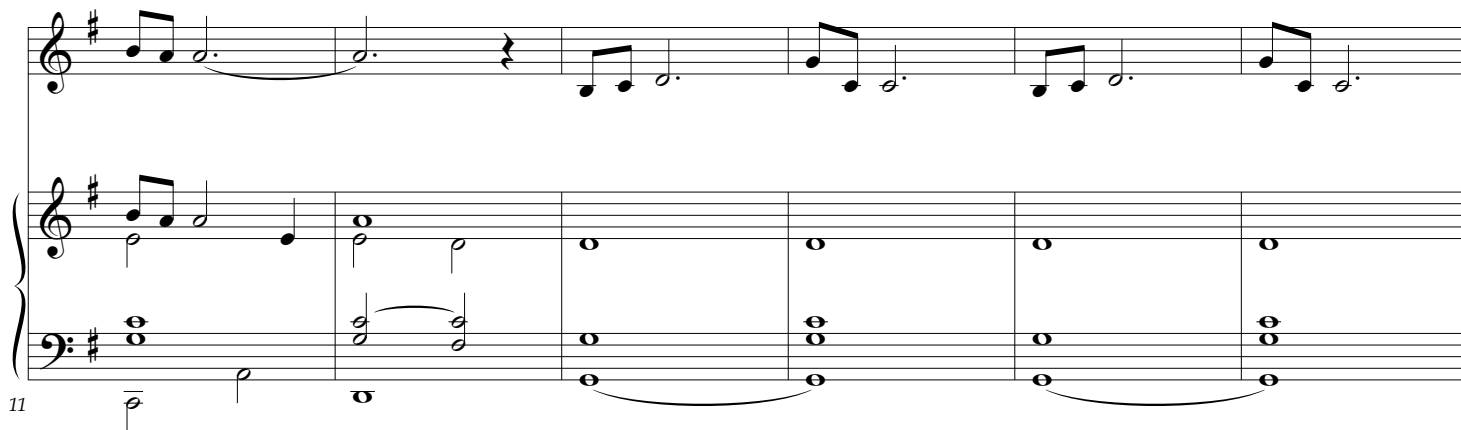
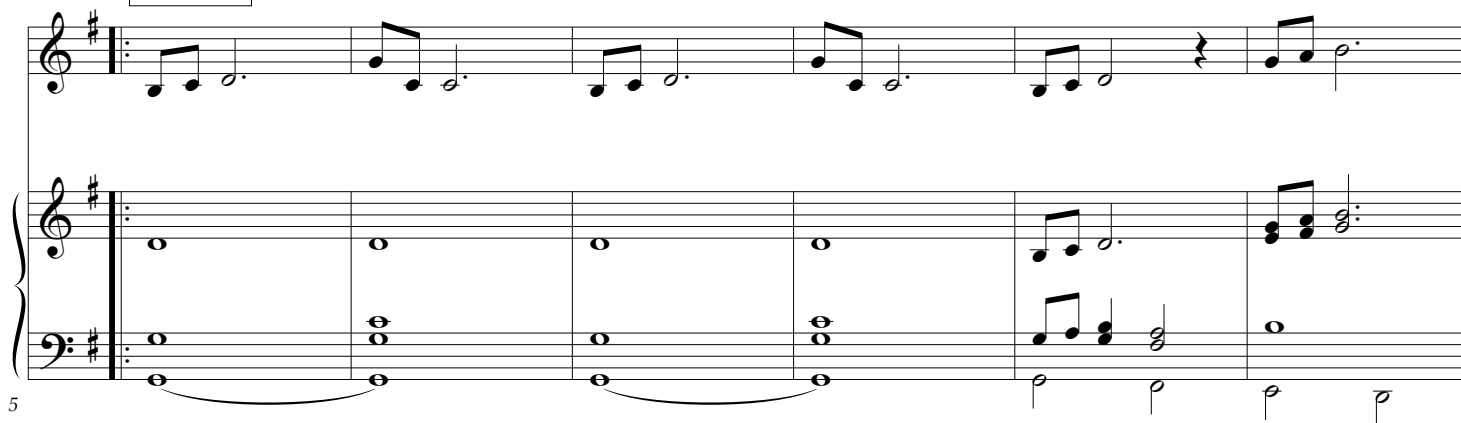
INTRO

Man. Flutes and Strings, 8', 4'
Ped. Soft 16', 8'

mp



CHORUS



214 - Isn't He? - Organ - 2 of 2

REPEAT to Chorus

17

TURNAROUND to Chorus

23

ENDING

29

Chorus
 Isn't He beautiful?
 Beautiful, isn't He?
 Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
 Wonderful, isn't He?
 Counselor, Almighty God, isn't He, isn't He, isn't He?

Percussion 1 & 2

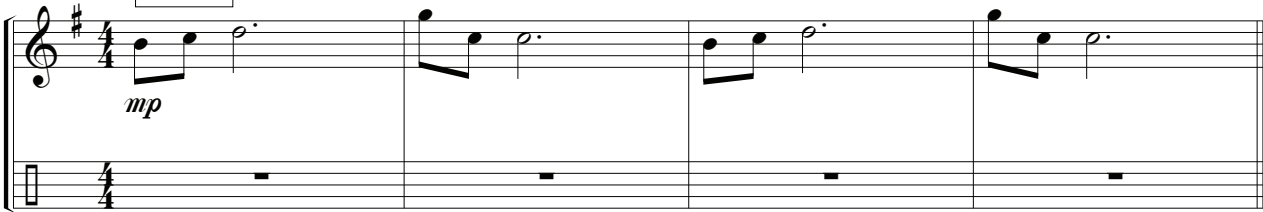
214 - Isn't He?

JOHN WIMBER

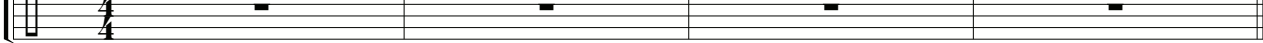
JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

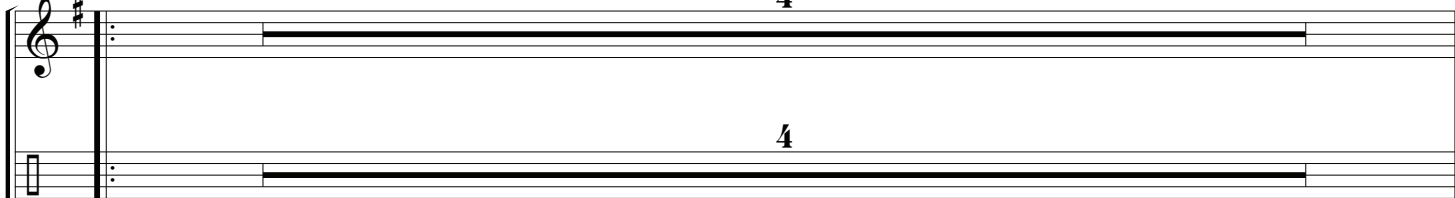
Bells

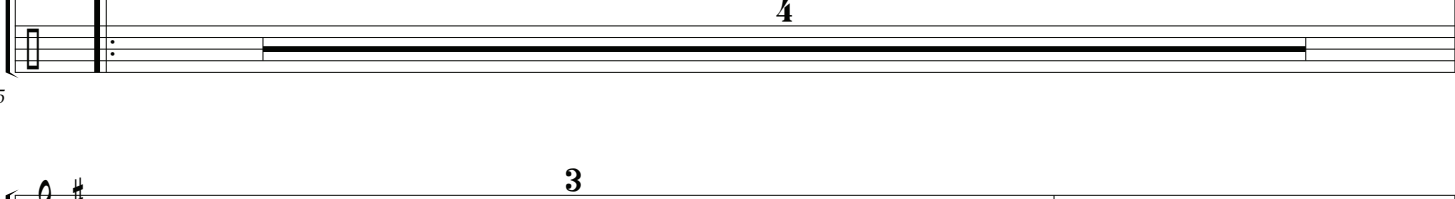


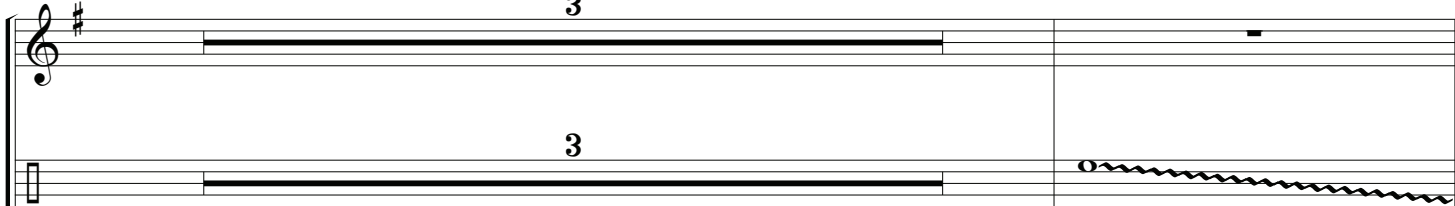
Mark Tree

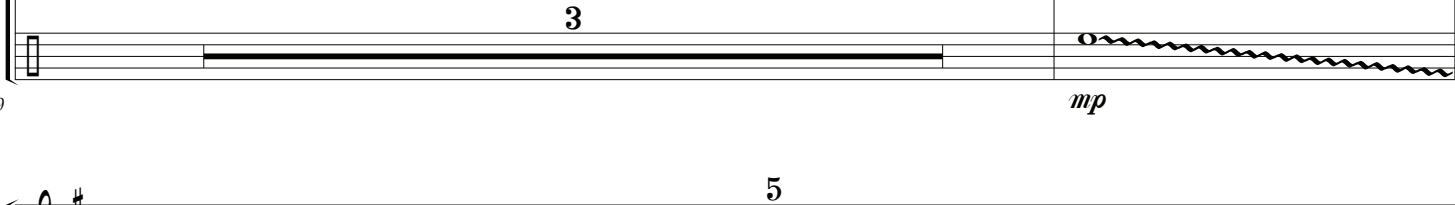


CHORUS

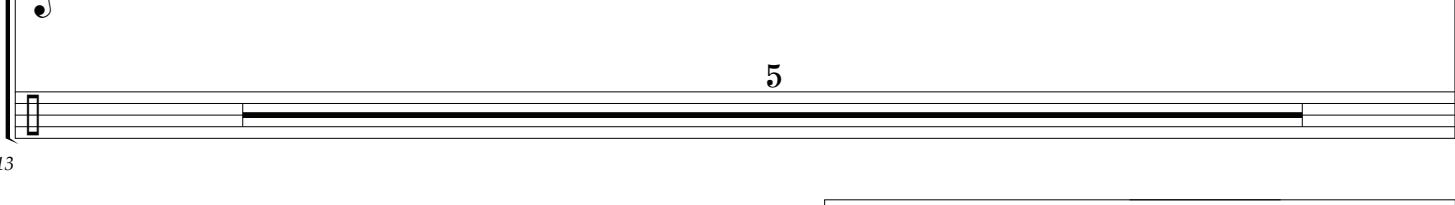


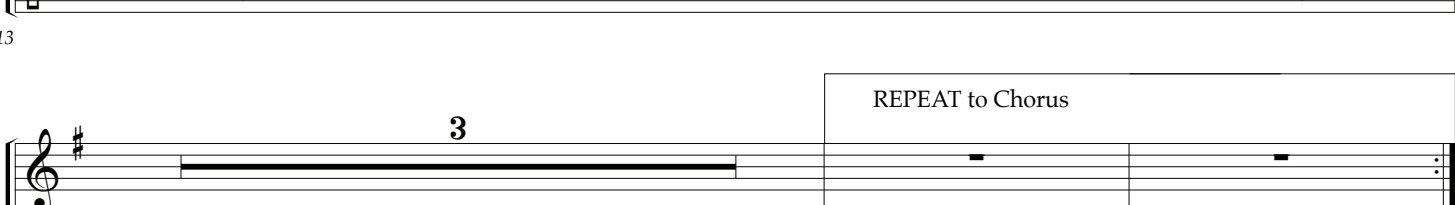


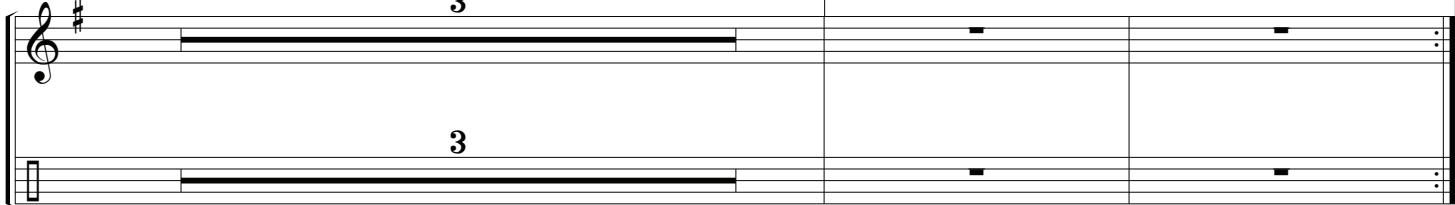




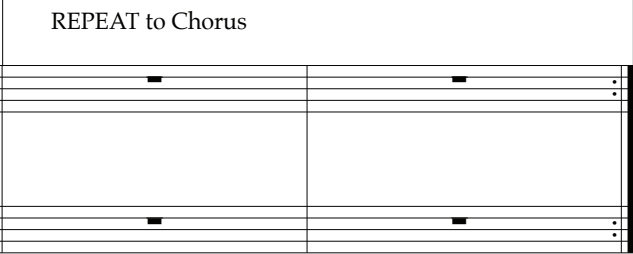








REPEAT to Chorus



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214 - Isn't He? - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

Piano

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Arranged by Carl Seal

INTRO

The Intro consists of four measures in 4/4 time. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The piano accompaniment is in the right hand, starting on G4 and moving up stepwise to B4, then down to A4, G4, and finally F#4. The left hand (bass clef) contains a bass line starting on G3, moving up stepwise to B3, then down to A3, G3, and finally F#3. The tempo is marked *mp* (mezzo-piano).

CHORUS

Unison

The Chorus consists of four measures in 4/4 time. The top staff (treble clef) contains a unison vocal line. The lyrics are: "Is - n't He beau - ti - ful? Beau - ti - ful, is - n't He?". The bottom staff (bass clef) contains a bass line. The piano accompaniment is in the right hand, starting on G4 and moving up stepwise to B4, then down to A4, G4, and finally F#4. The left hand (bass clef) contains a bass line starting on G3, moving up stepwise to B3, then down to A3, G3, and finally F#3. The tempo is marked *mp* (mezzo-piano).

5

214 - Isn't He? - Piano - 2 of 3

Prince of Peace, Son of God, is-n't He? Is-n't He

G D/F# Em Em/D C Am⁷ C/D D⁷ G

9

won-der-ful? Won-der-ful, is - n't He? Coun-sel - or, Al -

C²/G G C²/G G D/F#

14

might-y God, is - n't He, is - n't He, is-n't He?

Em Em/D C Am⁷ C/D

18

REPEAT to Chorus

REPEAT to Chorus
G

214 - Isn't He? - Piano - 3 of 3

TURNAROUND to Chorus

He?

TURNAROUND to Chorus

G

C

A m⁷

$\frac{C}{D}$

G

23

ENDING

rit.

He,

is - n't He?

ENDING
G

$\frac{C^2}{G}$

G²

rit.

29

Synth String Reduction

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on a half note D4, followed by a quarter note E4, and a dotted quarter note F#4. The bass line consists of a single half note G3. The dynamic marking *mp* is present.

CHORUS

Measures 5-8 of the Chorus. The melody continues with a half note G4, a quarter note A4, and a dotted quarter note B4. The bass line remains a single half note G3.

Measures 9-12 of the Chorus. The melody features a half note C5, a quarter note D5, and a dotted quarter note E5. The bass line continues with a single half note G3.

Measures 13-16 of the Chorus. The melody includes a half note F#5, a quarter note G5, and a dotted quarter note A5. The bass line continues with a single half note G3.

Measures 17-18 of the Chorus. The melody concludes with a half note B5, a quarter note A5, and a dotted quarter note G5. The bass line continues with a single half note G3. A repeat sign is placed at the end of measure 18, with the instruction "REPEAT to Chorus" above it.

214 - Isn't He? - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

23

This musical system contains measures 23 through 26. It is written for a synth string reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The notation features a mix of half notes, quarter notes, and eighth notes, with some measures containing beamed eighth notes. Measure 23 starts with a half note G4 in the treble and a half note G2 in the bass. Measure 24 has a half note A4 in the treble and a half note A2 in the bass. Measure 25 has a half note B4 in the treble and a half note B2 in the bass. Measure 26 has a half note C5 in the treble and a half note C3 in the bass. The system ends with a double bar line and repeat dots.

ENDING

29

This musical system contains measures 27 through 30. It continues the synth string reduction in G major. Measure 27 has a half note D4 in the treble and a half note D2 in the bass. Measure 28 has a half note E4 in the treble and a half note E2 in the bass. Measure 29 has a half note F#4 in the treble and a half note F#2 in the bass. Measure 30 has a half note G4 in the treble and a half note G2 in the bass. The system ends with a double bar line and repeat dots.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

B $\flat$ Tenor Saxophone
(Baritone T.C.)

214 - Isn't He?

JOHN WIMBER

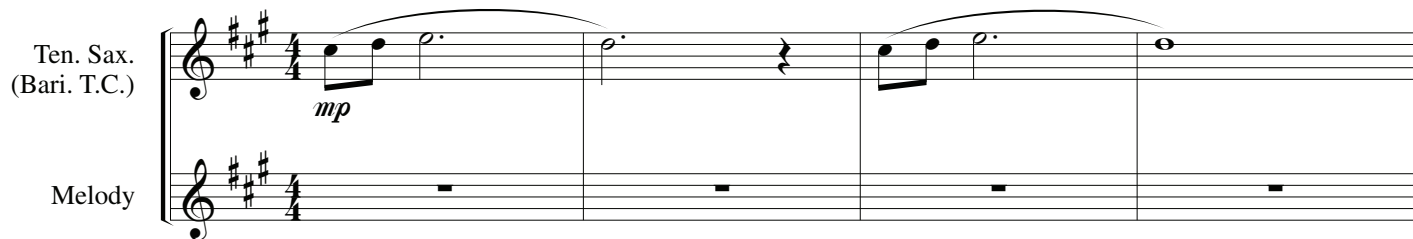
JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

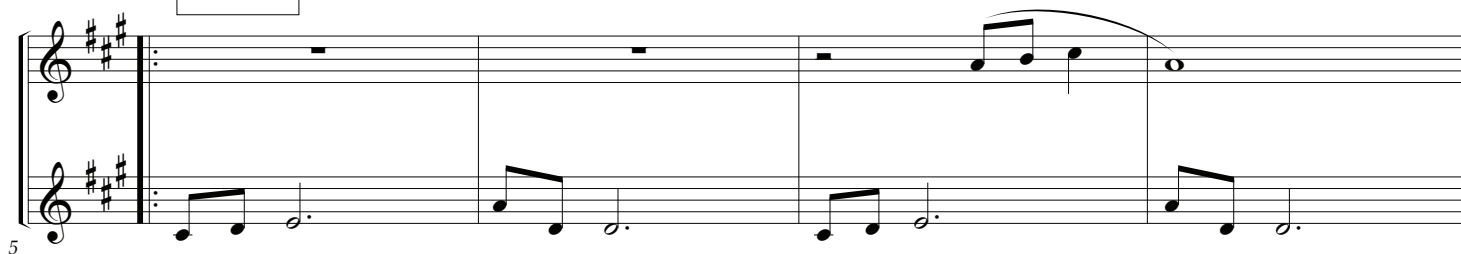
Ten. Sax.
(Bari. T.C.)

mp

Melody



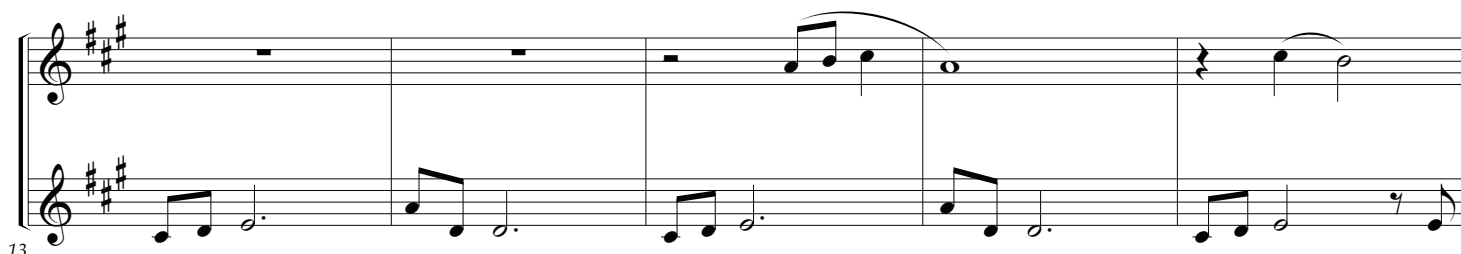
CHORUS



5

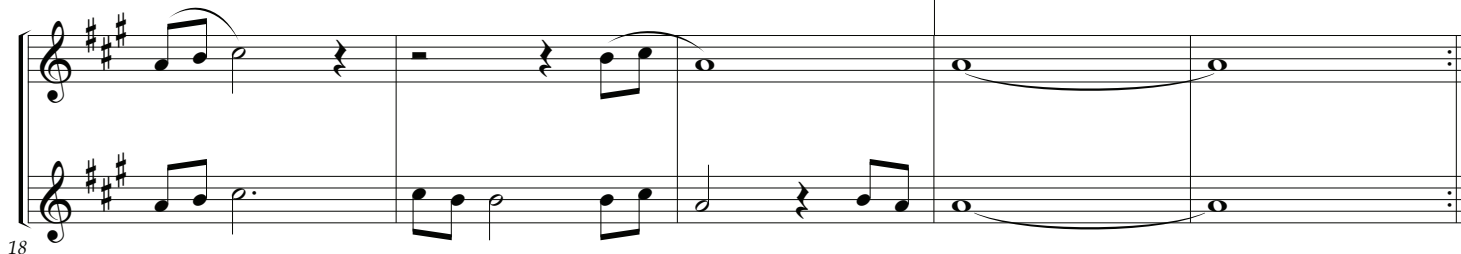


9



13

REPEAT to Chorus



18

214 - Isn't He? - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

23

This musical notation is for the Turnaround to Chorus section, spanning measures 23 to 28. It is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in the key of D major (three sharps: F#, C#, G#). The notation consists of two staves. The upper staff contains a melodic line with a half note G#4 in measure 23, a half note A4 in measure 24, a quarter note B4 in measure 25, a quarter note A4 in measure 26, a half note G#4 in measure 27, and a half note F#4 in measure 28. The lower staff contains a bass line with a half note D3 in measure 23, a half note D3 in measure 24, a quarter note E3 in measure 25, a quarter note D3 in measure 26, a half note C#3 in measure 27, and a half note B2 in measure 28. The section ends with a double bar line and repeat dots.

ENDING

29

This musical notation is for the Ending section, spanning measures 29 to 32. It is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in the key of D major (three sharps: F#, C#, G#). The notation consists of two staves. The upper staff contains a melodic line with a half note G#4 in measure 29, a half note A4 in measure 30, a half note B4 in measure 31, and a quarter note A4 in measure 32. The lower staff contains a bass line with a half note D3 in measure 29, a half note D3 in measure 30, a quarter note E3 in measure 31, and a quarter note D3 in measure 32. The section ends with a double bar line and repeat dots.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

Trombone 1 & 2

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mp

Melody

CHORUS

5

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and key of D major (indicated by two sharps). The top staff begins with a treble clef and a key signature change to D major. The melody is written in the top staff, featuring a series of eighth and quarter notes, with a final half note. The bottom staff provides a bass line, primarily using quarter and eighth notes, with a final half note. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature change to D major. The second measure contains a treble clef and a key signature change to D major. The third measure contains a treble clef and a key signature change to D major. The fourth measure contains a treble clef and a key signature change to D major.

12

REPEAT to Chorus

214 - Isn't He? - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

ENDING

29

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

Trombone 3 / Tuba

214 - Isn't He?

JOHN WIMBER

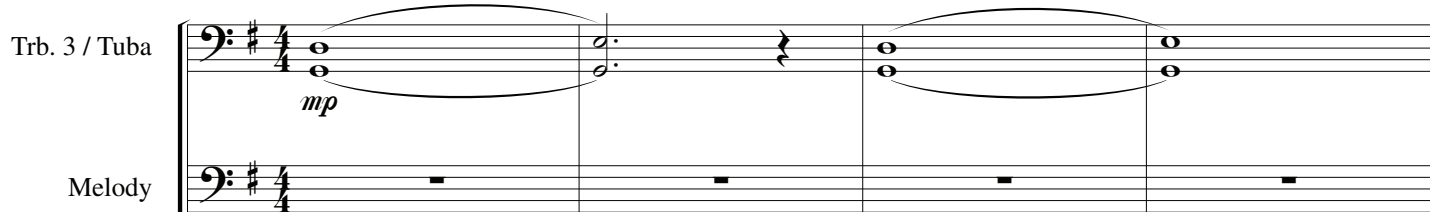
JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

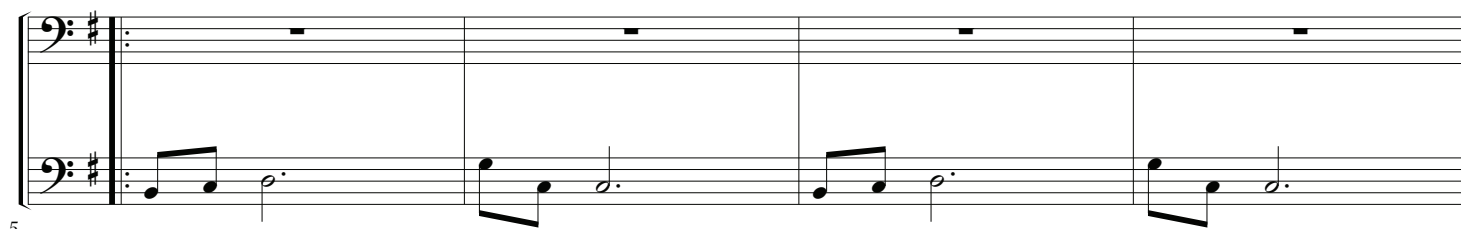
mp

Melody

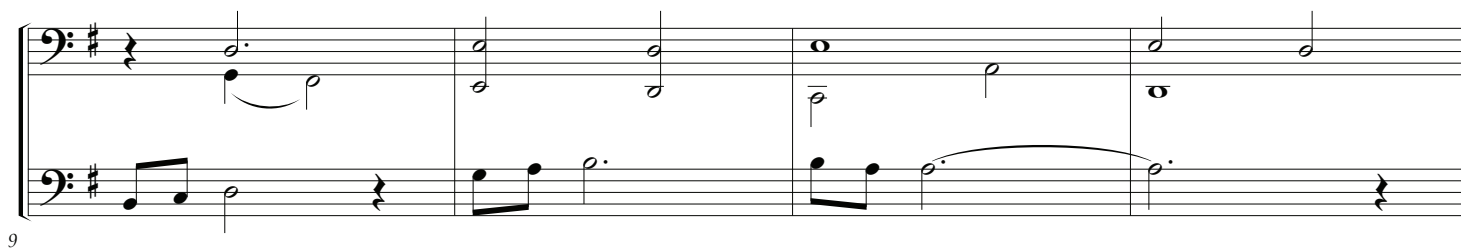


CHORUS

5



9

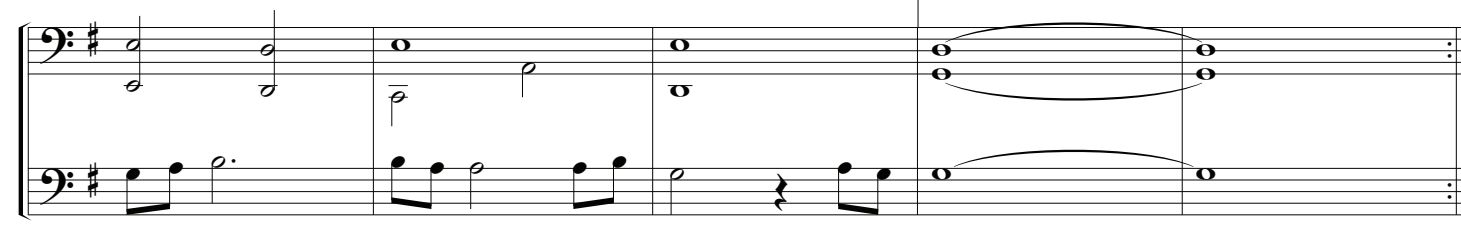


13



REPEAT to Chorus

18



214 - Isn't He? - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

23

ENDING

29

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

B♭ Trumpet 1

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

18

214 - Isn't He? - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

23

Detailed description: This block contains the musical notation for measures 23 through 28. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measures 23-24 show a melodic line in the right hand with eighth and quarter notes, and a sustained bass note in the left hand. Measures 25-28 continue the melodic line with various note values and rests, ending with a double bar line.

ENDING

29

rit.

Detailed description: This block contains the musical notation for measures 29 through 32, labeled as the 'ENDING'. The key signature remains three sharps. Measures 29-30 show a melodic line in the right hand and a sustained bass note in the left hand. Measures 31-32 continue the melodic line, with a 'rit.' (ritardando) marking in measure 31. The piece concludes with a double bar line in measure 32.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

B♭ Trumpet 2 & 3

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

Melody

mp

CHORUS

5

9

13

REPEAT to Chorus

18

214 - Isn't He? - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

23

Detailed description: This block contains the musical notation for measures 23 through 28. The music is written for B♭ Trumpet 2 & 3 in a key of D major (indicated by two sharps). The notation is on a grand staff with two staves. Measure 23 starts with a whole rest on the top staff and a half note D on the bottom staff. Measure 24 has a quarter rest on the top staff and a half note D on the bottom staff. Measure 25 has a quarter note D on the top staff and a half note D on the bottom staff. Measure 26 has a quarter note E on the top staff and a half note D on the bottom staff. Measure 27 has a quarter note F# on the top staff and a half note D on the bottom staff. Measure 28 has a quarter note G on the top staff and a half note D on the bottom staff. The section ends with a double bar line.

ENDING

29

rit.

Detailed description: This block contains the musical notation for measures 29 through 32. The music is written for B♭ Trumpet 2 & 3 in a key of D major. The notation is on a grand staff with two staves. Measure 29 has a whole rest on the top staff and a half note D on the bottom staff. Measure 30 has a quarter rest on the top staff and a half note D on the bottom staff. Measure 31 has a quarter note D on the top staff and a half note D on the bottom staff. Measure 32 has a quarter note E on the top staff and a half note D on the bottom staff. The section ends with a double bar line. The word 'rit.' is written above the staff in measure 30.

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

Viola

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Vla. *mp*

Melody

CHORUS

5

9

13

REPEAT to Chorus

18

214 - Isn't He? - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 23-28. The key signature is one sharp (F#). The top staff is in 3/4 time and contains a melodic line with a slur over measures 23-24 and another slur over measures 27-28. The bottom staff contains a bass line with a slur over measures 23-24 and rests in measures 25-28.

23

ENDING

Musical notation for measures 29-32. The key signature is one sharp (F#). The top staff contains a melodic line with a slur over measures 30-31 and a final note in measure 32. The bottom staff contains a bass line with a slur over measures 30-31 and a final note in measure 32. A *rit.* (ritardando) marking is placed above the first measure of the ending (measure 29).

29

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?

Violin 1 & 2

214 - Isn't He?

JOHN WIMBER

JOHN WIMBER
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mp

Melody

CHORUS

5

9

13

18

REPEAT to Chorus

214 - Isn't He? - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

ENDING

29

Chorus

Isn't He beautiful?
Beautiful, isn't He?
Prince of Peace, Son of God, isn't He?

Isn't He wonderful?
Wonderful, isn't He?
Counselor, Almighty God, isn't He, isn't He, isn't He?