

E♭ Alto Saxophone 1 & 2

478 - In His Presence

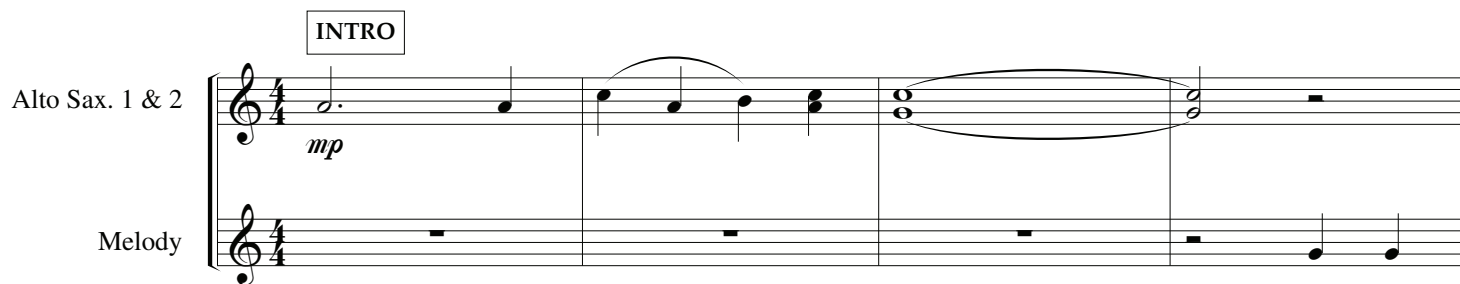
DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

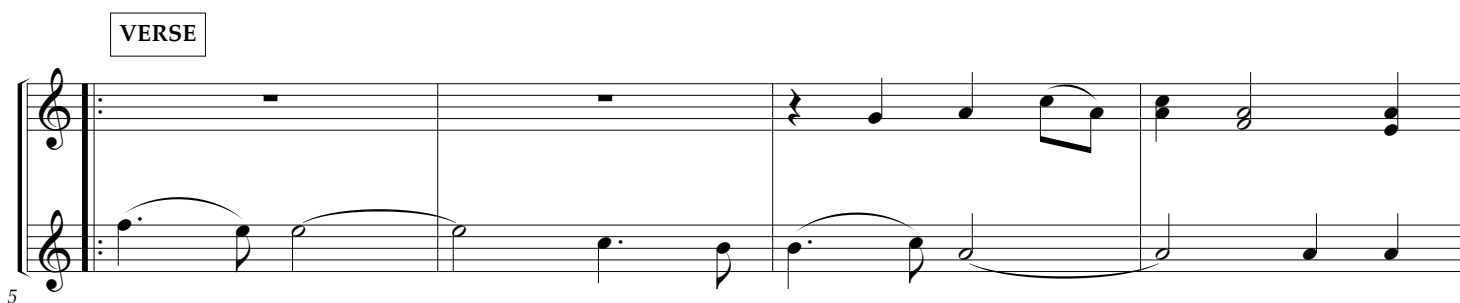
Alto Sax. 1 & 2 *mp*

Melody

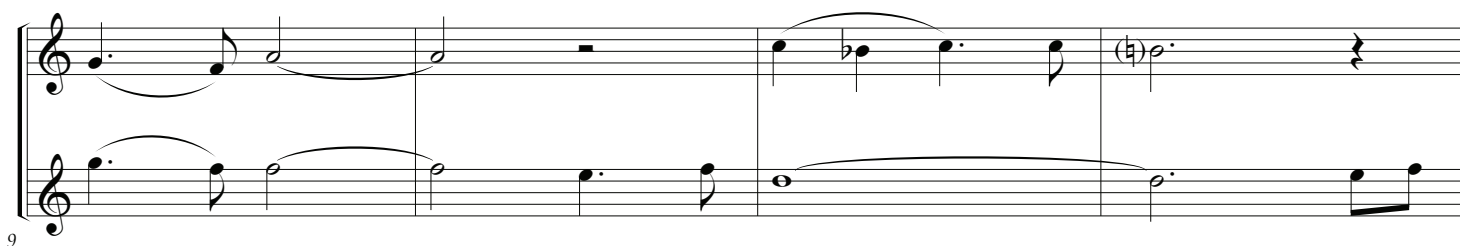


VERSE

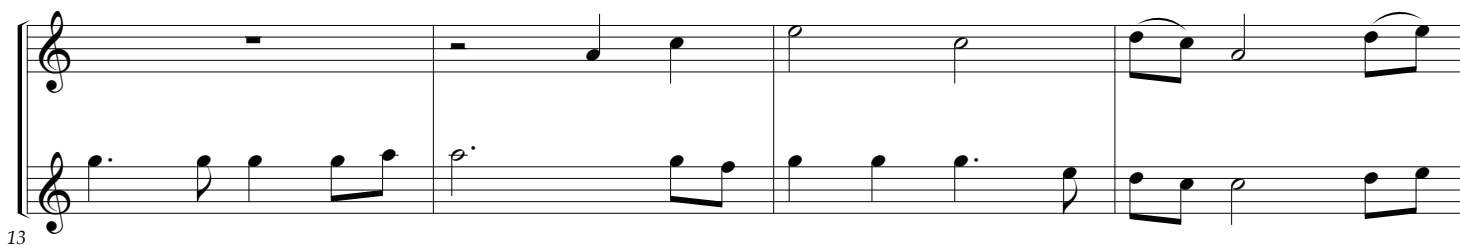
5



9

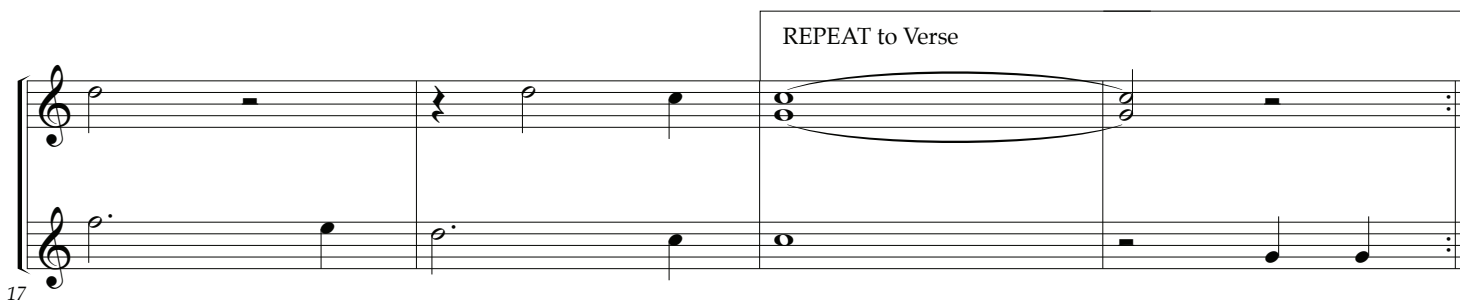


13



REPEAT to Verse

17



478 - In His Presence - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. It is written for E $\flat$ Alto Saxophone 1 & 2 in 2/2 time. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a whole note chord (F $\sharp$ 4, A4, C5), followed by a quarter rest, then a quarter note D5, and a quarter note E5. This is followed by a half note F $\sharp$ 4, a half note G4, and a half note A4. The system concludes with a whole note chord (F $\sharp$ 4, A4, C5) and a whole note rest. The lower staff contains whole note rests for measures 21-24, followed by a half note D4 in measure 25, and a half note E4 in measure 26.

ENDING with Tag

27

rit. to end

This musical system contains measures 27 through 32. It is written for E $\flat$ Alto Saxophone 1 & 2 in 2/2 time. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a whole note chord (F $\sharp$ 4, A4, C5), followed by a quarter rest, then a quarter note D5, and a quarter note E5. This is followed by a half note F $\sharp$ 4, a half note G4, and a half note A4. The system concludes with a whole note chord (F $\sharp$ 4, A4, C5) and a whole note rest. The lower staff contains whole note rests for measures 27-29, followed by a half note D4 in measure 30, a half note E4 in measure 31, and a whole note rest in measure 32. The instruction "rit. to end" is written above the lower staff in measure 30.

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

E♭ Alto Saxophone 3

478 - In His Presence

DICK and MELODIE TUNNEY

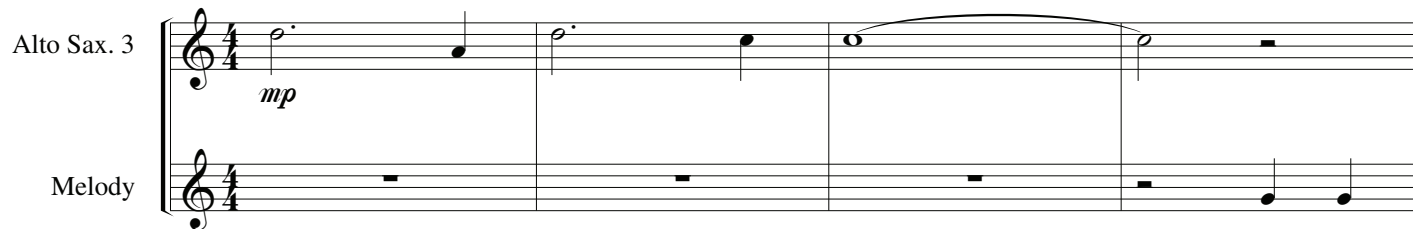
DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

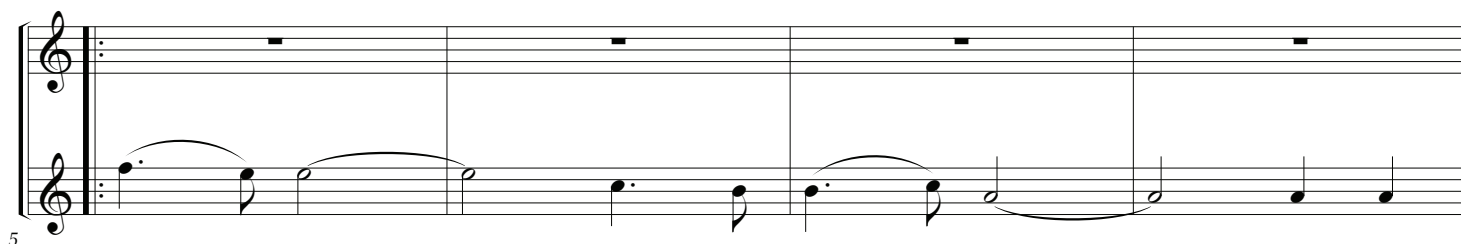
Alto Sax. 3

mp

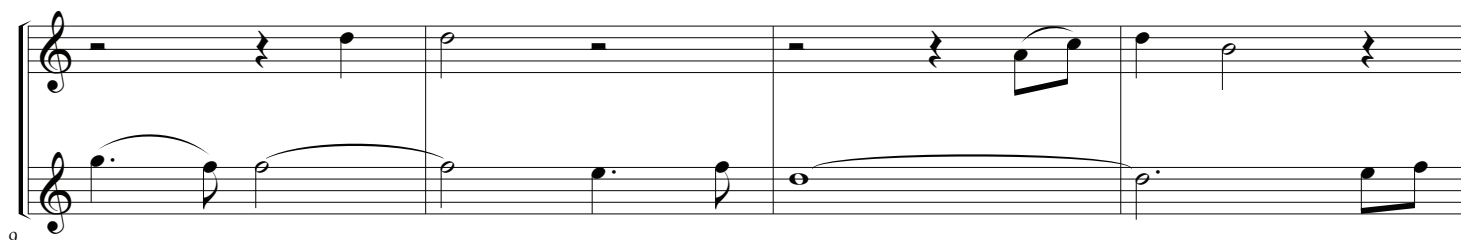
Melody



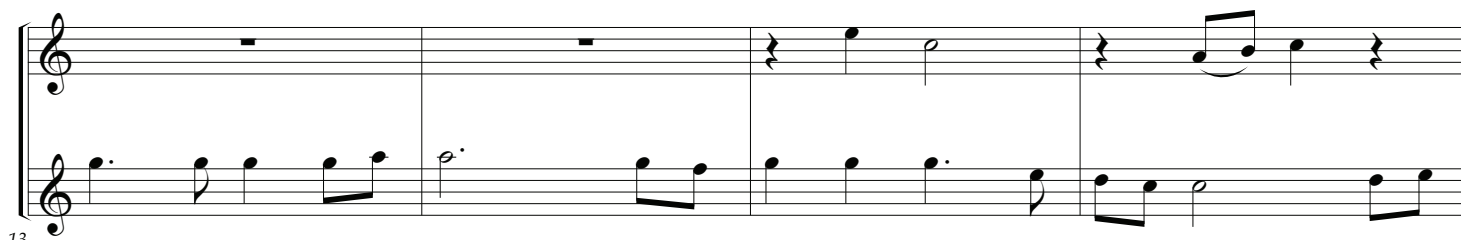
VERSE



5

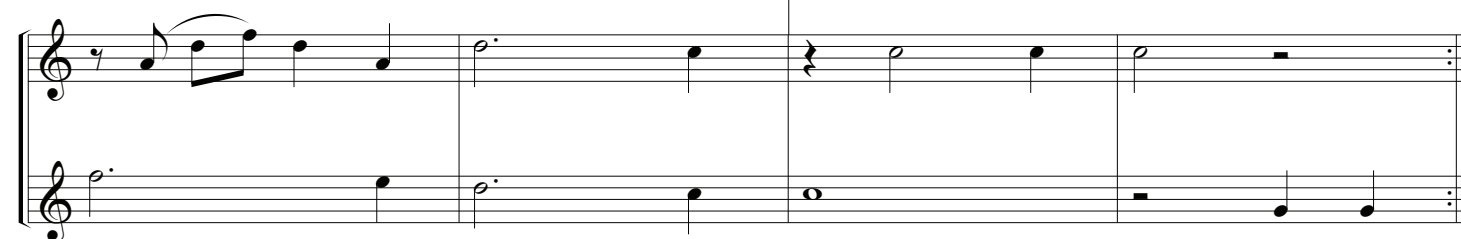


9



13

REPEAT to Verse



17

478 - In His Presence - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5, followed by a half note G4, and then a half note C5 tied to the next measure. The bass line consists of whole notes G3, F2, E2, D2, C2, and B1. A repeat sign is at the end of measure 26.

ENDING with Tag

27

rit. to end

This musical system contains measures 27 through 32. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5, followed by a half note G4, and then a half note C5 tied to the next measure. The bass line consists of whole notes G3, F2, E2, D2, C2, and B1. A repeat sign is at the end of measure 32.

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

E♭ Baritone Saxophone

478 - In His Presence

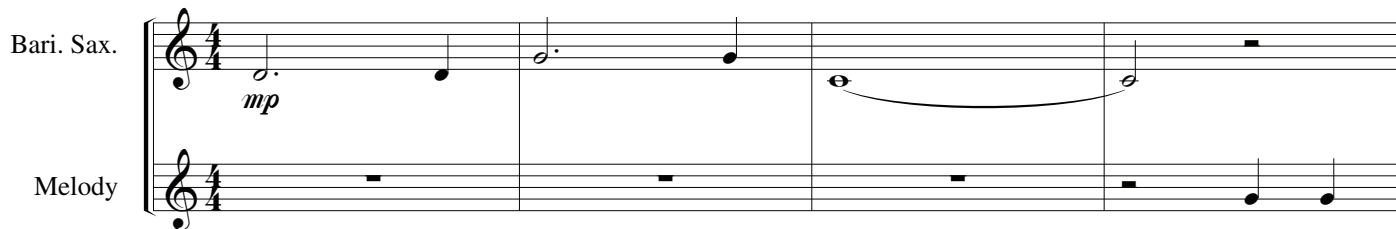
DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

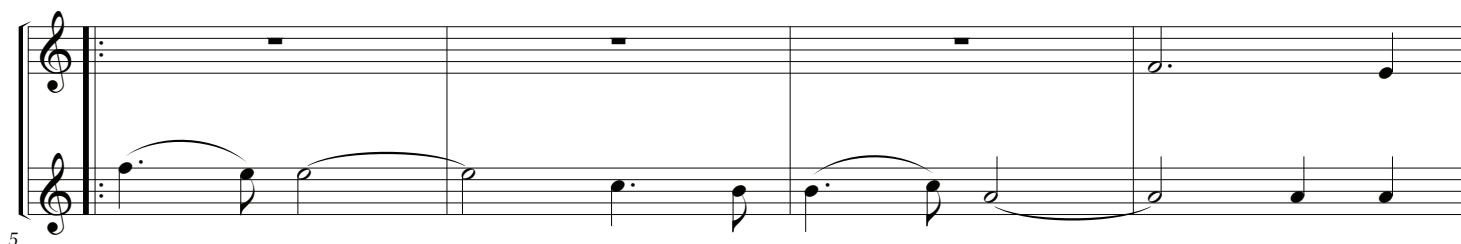
Bari. Sax. *mp*

Melody

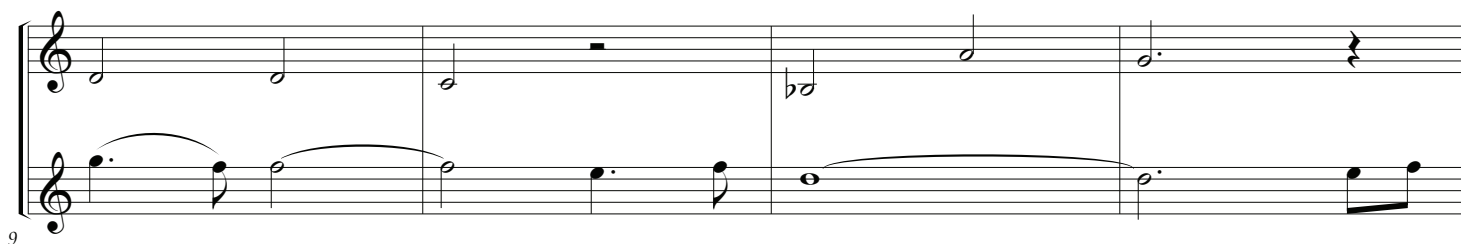


VERSE

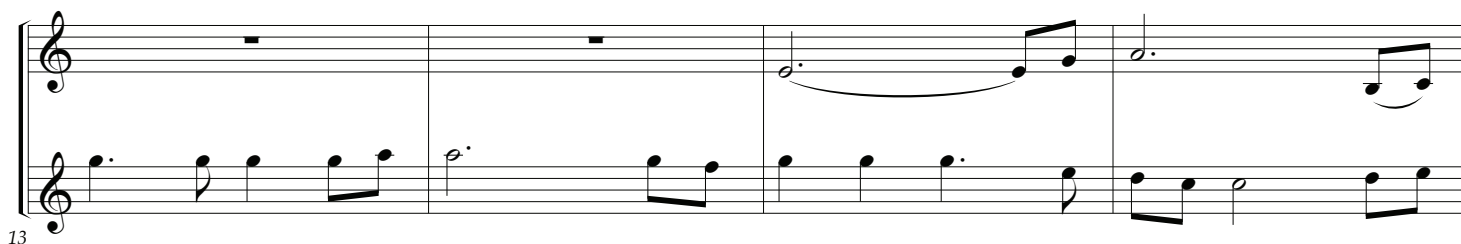
5



9

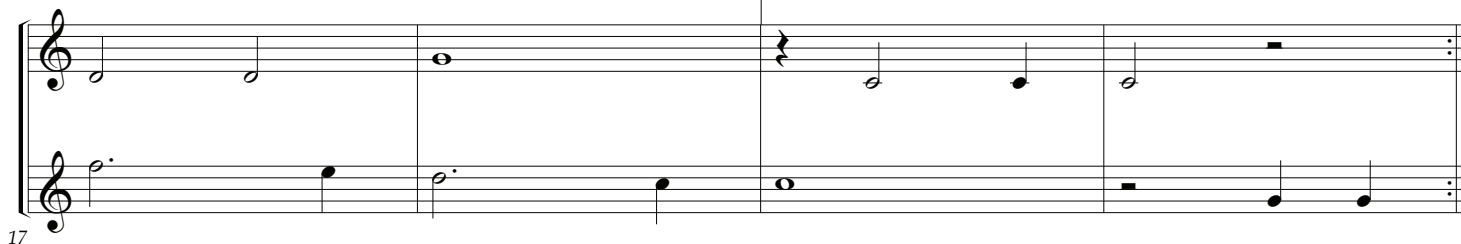


13



REPEAT to Verse

17



478 - In His Presence - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, and B4. In measure 23, there is a quarter note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F#4. Measure 24 contains a half note G4. Measure 25 features a half note G4 tied to the next measure. Measure 26 ends with a quarter note G4 and a quarter note F#4. The bass line consists of whole rests in measures 21, 22, 23, 24, and 25, followed by a half note G3 and a quarter note F#3 in measure 26.

ENDING with Tag

27

rit. to end

This musical staff shows measures 27 through 32. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, and B4. In measure 29, there is a quarter note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F#4. Measure 30 contains a half note G4. Measure 31 features a half note G4 tied to the next measure. Measure 32 ends with a quarter note G4 and a quarter note F#4. The bass line consists of whole rests in measures 27, 28, 29, 30, and 31, followed by a half note G3 and a quarter note F#3 in measure 32. The instruction "rit. to end" is placed above the staff in measure 30.

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Bass Guitar

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

F m B $\flat$ 7sus B $\flat$ 7 $\frac{A\flat}{B\flat}$ Eb7sus Eb B $\flat$

mp

VERSE

$\frac{A\flat}{Eb}$ Eb $\frac{Eb}{G}$ $\frac{B\flat}{A\flat}$ A $\flat$ $\frac{Cm^7}{G}$

5

F7sus Fm $\frac{Fm}{Eb}$ $\frac{A\flat M^7}{Eb}$ D $\flat^2$ D $\flat$ $\frac{Fm^7}{C}$ B $\flat$ 7 $\frac{Gm}{A\flat}$ $\frac{B\flat^7}{A\flat}$

9

$\frac{Eb}{G}$ A $\flat$ $\frac{Eb}{G}$ $\frac{Eb}{B\flat}$ C $\frac{4}{2}$ Cm $\frac{Csus}{D}$ $\frac{Cm}{Eb}$

13

Fm B $\flat$ 7sus B $\flat$ 7 $\frac{A\flat}{B\flat}$ REPEAT to Verse Eb B $\flat$

17

TURNAROUND to Verse

E $\flat$ $\frac{Csus}{D}$ $\frac{Cm}{Eb}$ Fm B $\flat$ 7sus B $\flat$ 7 $\frac{A\flat}{B\flat}$ Eb7sus Eb B $\flat$

21

478 - In His Presence - Bass Guitar - 2 of 2

ENDING with Tag

E $\flat$

C sus
D

C m
E $\flat$

F m

27

rit. to end

B $\flat$ 7 sus

B $\flat$ 7

A $\flat$
B $\flat$

E $\flat$

30

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Bassoon
(B $\flat$ Bass Clarinet)

478 - In His Presence

DICK and MELODIE TUNNEY

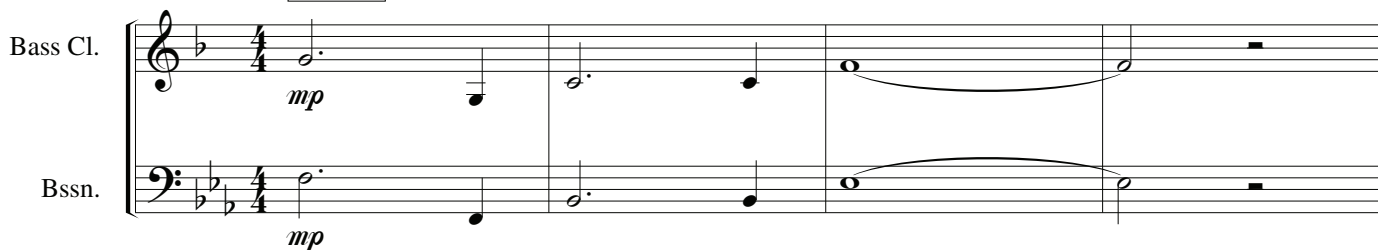
DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

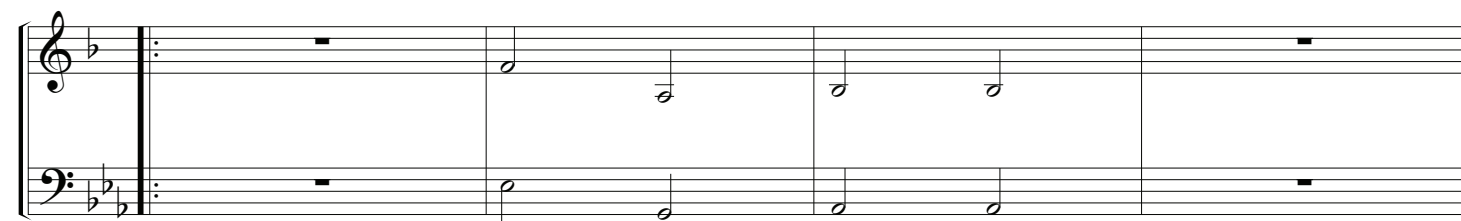
Bass Cl.

Bssn.

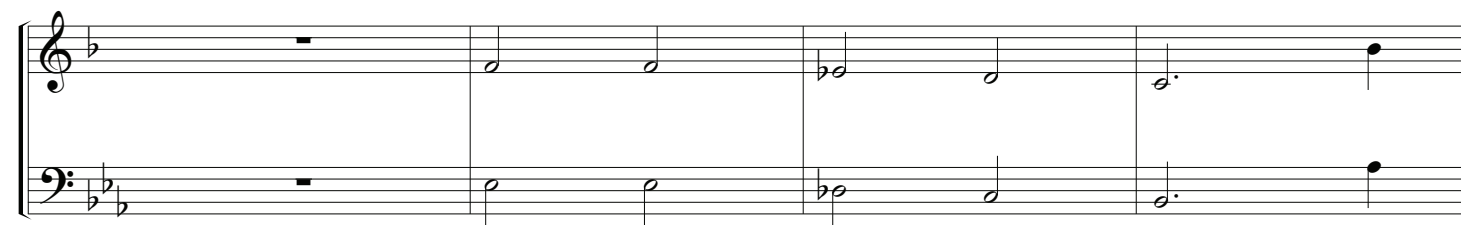
mp



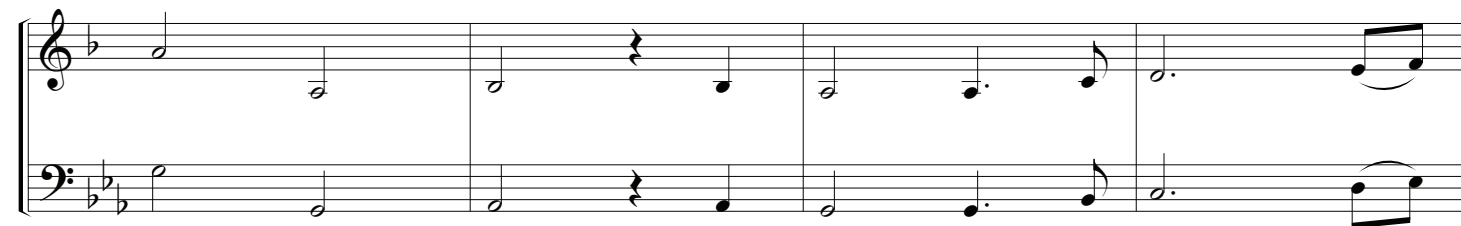
VERSE



5



9



13

REPEAT to Verse



17

478 - In His Presence - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-26. The key signature is B-flat major (two flats). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then a whole note G4. The bass line in the bass clef consists of quarter notes G3, A3, B3, C4, followed by a half note G3, and then a whole note G3. The piece ends with a repeat sign.

21

ENDING with Tag

Musical notation for the Ending with Tag, measures 27-32. The key signature is B-flat major (two flats). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a half note G4, and then a whole note G4. The bass line in the bass clef consists of quarter notes G3, A3, B3, C4, followed by a half note G3, and then a whole note G3. The piece ends with a repeat sign. The instruction "rit. to end" is written above the melody in measure 30.

27

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Synth Brass Reduction

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

5/4 time signature, key of B-flat major. The music features a synth brass reduction. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line consists of a whole note chord of G2-Bb2-Db3, followed by a half note chord of G2-Bb2-Db3, and then a quarter note chord of G2-Bb2-Db3. The dynamic is marked *mp*.

VERSE

Measures 5-8 of the verse. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line consists of a whole note chord of G2-Bb2-Db3, followed by a half note chord of G2-Bb2-Db3, and then a quarter note chord of G2-Bb2-Db3.

5

Measures 9-12 of the verse. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line consists of a whole note chord of G2-Bb2-Db3, followed by a half note chord of G2-Bb2-Db3, and then a quarter note chord of G2-Bb2-Db3.

9

Measures 13-16 of the verse. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line consists of a whole note chord of G2-Bb2-Db3, followed by a half note chord of G2-Bb2-Db3, and then a quarter note chord of G2-Bb2-Db3.

13

REPEAT to Verse

Measures 17-20 of the repeat section. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line consists of a whole note chord of G2-Bb2-Db3, followed by a half note chord of G2-Bb2-Db3, and then a quarter note chord of G2-Bb2-Db3.

17

478 - In His Presence - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-26. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 21-22 show a full chord in the bass and a single note in the treble. Measures 23-24 show a full chord in the bass and a single note in the treble. Measures 25-26 show a full chord in the bass and a single note in the treble, with a repeat sign at the end.

21

ENDING with Tag

Musical notation for measures 27-32. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 27-28 show a full chord in the bass and a single note in the treble. Measures 29-30 show a full chord in the bass and a single note in the treble, with the instruction "rit. to end" above the treble staff. Measures 31-32 show a full chord in the bass and a single note in the treble, with a repeat sign at the end.

27

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Cello / Bass

478 - In His Presence

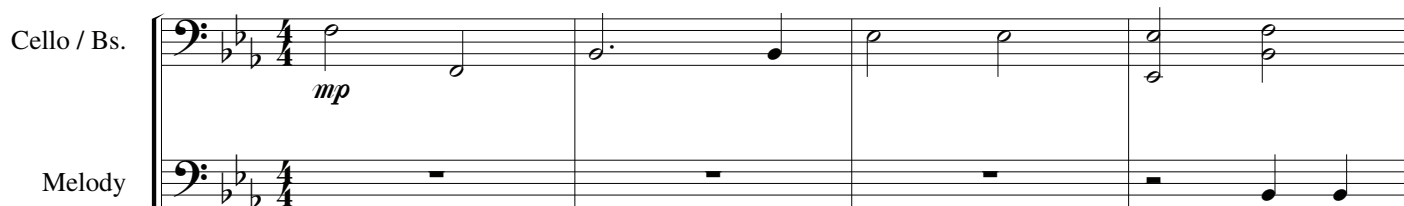
DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

Cello / Bs. *mp*

Melody



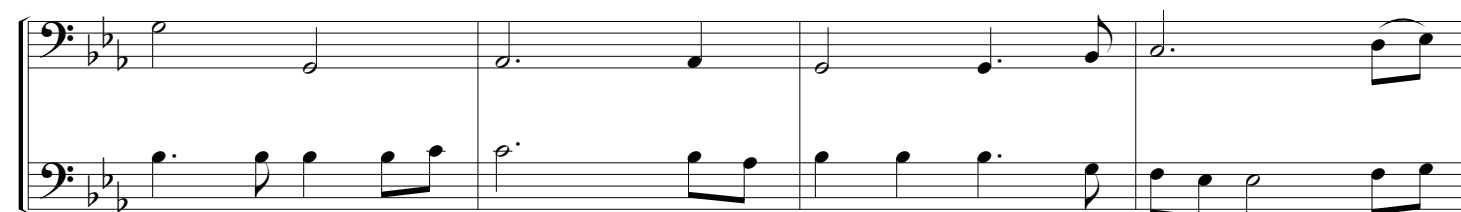
VERSE



5



9



13

REPEAT to Verse



17

478 - In His Presence - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. It features a bass clef and a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a half note B-flat, followed by a quarter note G-flat, and then a quarter note F. Measures 22-24 contain whole notes: B-flat, G-flat, and F respectively. Measure 25 has a half note B-flat and a half note G-flat. Measure 26 has a half note F and a half note E-flat. The lower staff contains whole rests for measures 21-24, followed by a half note B-flat and a half note G-flat in measure 25, and a half note F and a half note E-flat in measure 26. A repeat sign is at the end of measure 26.

ENDING with Tag

27

This musical system contains measures 27 through 32. It features a bass clef and a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a half note B-flat, followed by a quarter note G-flat, and then a quarter note F. Measures 28-30 contain whole notes: B-flat, G-flat, and F respectively. Measure 31 has a half note B-flat and a half note G-flat. Measure 32 has a half note F and a half note E-flat. The lower staff contains whole rests for measures 27-29, followed by a half note B-flat and a half note G-flat in measure 30, and a half note F and a half note E-flat in measure 31. Measure 32 has a whole rest. A repeat sign is at the end of measure 32.

rit. to end

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

B $\flat$ Clarinet 1 & 2

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

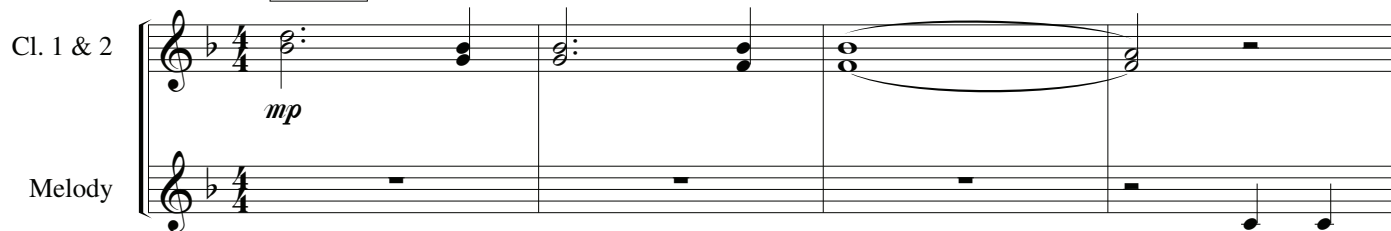
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

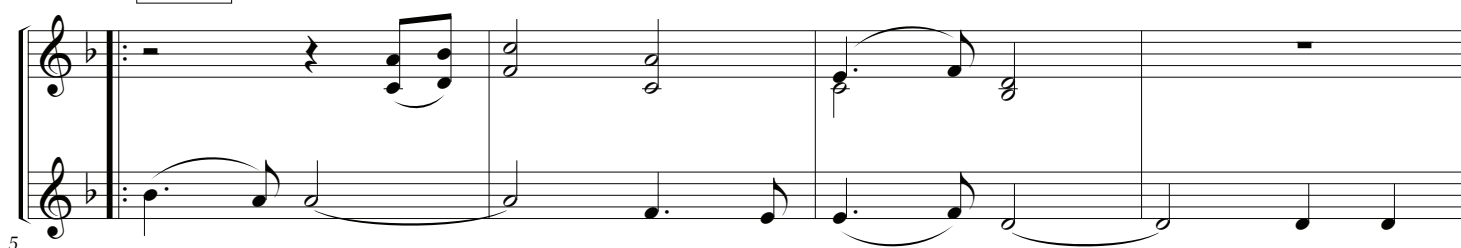
mp

Melody

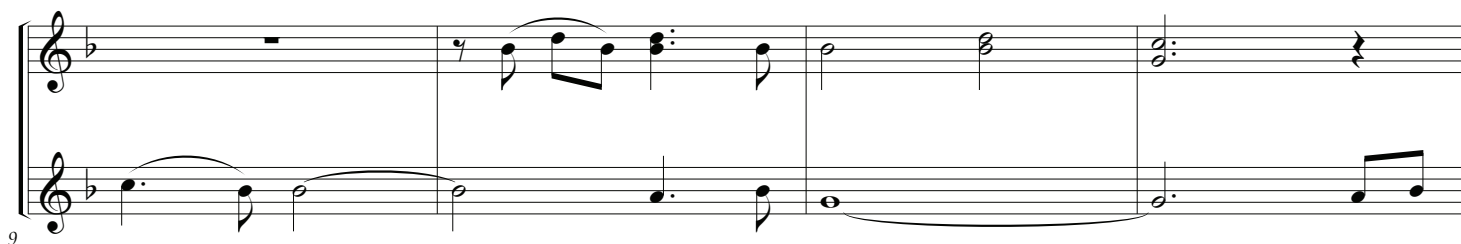


VERSE

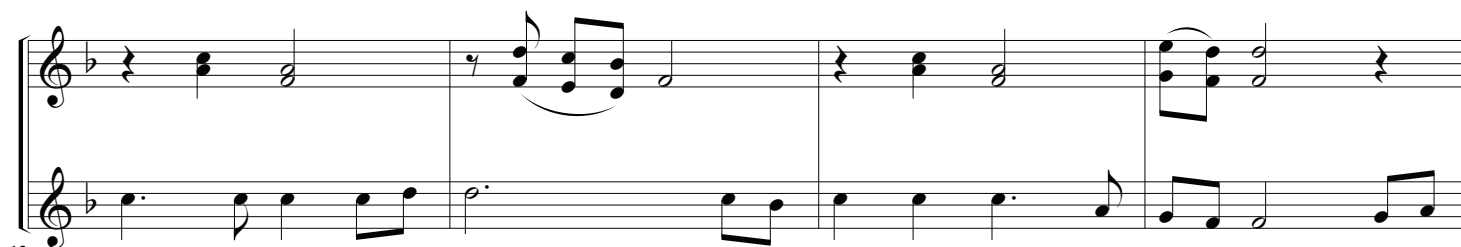
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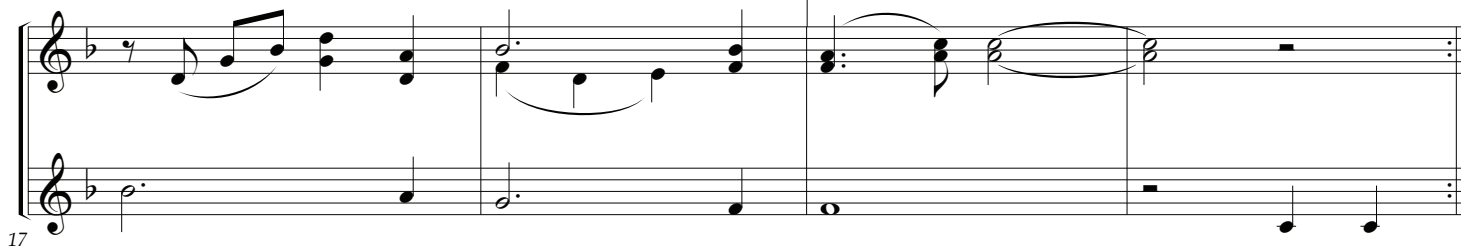


13



REPEAT to Verse

17



478 - In His Presence - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

27

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

B $\flat$ Clarinet 3

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

Cl. 3 *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

478 - In His Presence - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. It is written for B $\flat$ Clarinet 3 in a 2/2 time signature. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a half note G $\flat$ (B $\flat$ 4), followed by a dotted half note F $\flat$ (E $\flat$ 4) in measure 21. Measures 22-23 contain eighth notes: G $\flat$ (B $\flat$ 4), A $\flat$ (A $\flat$ 4), B $\flat$ (B $\flat$ 4), C $\flat$ (B $\flat$ 4), D $\flat$ (A $\flat$ 4), and E $\flat$ (G $\flat$ 4). Measure 24 has a half note D $\flat$ (A $\flat$ 4). Measure 25 has a half note C $\flat$ (B $\flat$ 4). Measure 26 ends with a double bar line and repeat dots. The lower staff contains whole rests for measures 21-25 and a half note G $\flat$ (B $\flat$ 3) in measure 26.

ENDING with Tag

27

This musical system contains measures 27 through 32. The melody in the upper staff continues from measure 26 with a half note G $\flat$ (B $\flat$ 4). Measures 28-29 contain eighth notes: A $\flat$ (A $\flat$ 4), B $\flat$ (B $\flat$ 4), C $\flat$ (B $\flat$ 4), D $\flat$ (A $\flat$ 4), and E $\flat$ (G $\flat$ 4). Measure 30 has a half note D $\flat$ (A $\flat$ 4). Measure 31 has a half note C $\flat$ (B $\flat$ 4). Measure 32 ends with a double bar line and repeat dots. The lower staff contains whole rests for measures 27-29, followed by a quarter note G $\flat$ (B $\flat$ 3) and an eighth note A $\flat$ (A $\flat$ 3) in measure 30, and a half note G $\flat$ (B $\flat$ 3) in measure 31. Measure 32 has a whole rest. The instruction "rit. to end" is written above the melody in measure 30.

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Flute 1 / Oboe (Flute 2)

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

478 - In His Presence - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

27

ENDING with Tag

rit. to end

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

Orchestrated by Gary Lanier

INTRO

Vocals

1. In His
2. In Your

Piano

mp

Flute 1 / Oboe (Flute 2)

mp

B♭ Clarinet 1 & 2

mp

Bassoon
(B♭ Bass Clarinet)

mp

E♭ Alto Saxophone 1 & 2

mp

B♭ Tenor Saxophone
(Baritone T.C.)

mp

B♭ Trumpet 1

mp

B♭ Trumpet 2 & 3

mp

F Horn 1 & 2

mp

Trombone 1 & 2

mp

Trombone 3 / Tuba

mp

Percussion

mp

Timpani

mp

Violin 1 & 2

mp

Viola

mp

Cello / Bass

mp

1 2 3 4

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478 - In His Presence - 2 of 8

VERSE

Voc. pres - ence there is com - fort, In His
pres - ence there is com - fort, In Your

Pno. $A\flat$ $E\flat$ $E\flat$ G $B\flat$ $A\flat$ $A\flat$ Cm^7
 $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

478 - In His Presence - 3 of 8

Voc. pres - ence there is peace. When we
pres - ence there is peace. When we

Pno. F sus Fm Fm Eb AbM7 Eb Db2 Db Em7 C Bb7 Gm Ab Bb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

478 - In His Presence - 4 of 8

Voc. seek the Fa - ther's heart We will find such blessed as - sur - ance, In the
seek to know Your heart We will find such blessed as - sur - ance, In Your

Pno. $E\flat$ G $A\flat$ $E\flat$ G $E\flat$ B $\flat$ C $\flat$ C $\flat$ C $\flat$ D $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

478 - In His Presence - 5 of 8

REPEAT to Verse

Voc. pres - ence of the Lord. 1. In His
ho - ly pres - ence, Lord. 2. In Your

Pno. F m B $\flat$ 7sus B $\flat$ 7 A $\flat$ B $\flat$ E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

478 - In His Presence - 6 of 8

TURNAROUND to Verse

Voc. Lord.
Lord.

Pno. $E\flat$ $C\text{ sus}$ D $C\text{ m}$ $E\flat$ $F\text{ m}$ $B\flat^7\text{ sus}$ $B\flat^7$ $A\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

478 - In His Presence - 7 of 8

ENDING with Tag

Voc.

1. In His Lord. In the
2. In Your Lord.

Pno.

Ebsus Eb Bb Eb Csus D Cm Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes opt. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

478 - In His Presence - 8 of 8

rit. to end

Voc. pres - ence of the Lord.

Pno. *rit. to end* F m B $\flat$ 7 sus B $\flat$ 7 A $\flat$ B $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2) *rit. to end*

Cl. 1 & 2 *rit. to end*

Bssn. (Bass Cl.) *rit. to end*

Alto Sax. 1 & 2 *rit. to end*

Ten. Sax. (Bari. T.C.) *rit. to end*

Tpt. 1 *rit. to end*

Tpt. 2 & 3 *rit. to end*

Horn 1 & 2 *rit. to end*

Trb. 1 & 2 *rit. to end*

Trb. 3 / Tuba *rit. to end*

Perc. *rit. to end* Chimes

Timp. *rit. to end*

Vln. 1 & 2 *rit. to end*

Vla. *rit. to end*

Cello / Bs. *rit. to end*

29 30 31 32

Harp

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and E-flat major (three flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of whole notes: E-flat, D-flat, C, B-flat, A, G, F, E-flat. The accompaniment consists of a series of whole notes: E-flat, D-flat, C, B-flat, A, G, F, E-flat. The melody and accompaniment are in unison. The score is marked with a 'Tune to: Eb Scale' and an 'Eb Scale gliss.' with a 'mp' (mezzo-piano) dynamic marking.

VERSE

Verse musical score for Harp. The score is in 4/4 time and E-flat major (three flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of whole notes: E-flat, D-flat, C, B-flat, A, G, F, E-flat. The accompaniment consists of a series of whole notes: E-flat, D-flat, C, B-flat, A, G, F, E-flat. The melody and accompaniment are in unison. The score is marked with a 'Tune to: Eb Scale' and an 'Eb Scale gliss.' with a 'mp' (mezzo-piano) dynamic marking.

Verse musical score for Harp. The score is in 4/4 time and E-flat major (three flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of whole notes: E-flat, D-flat, C, B-flat, A, G, F, E-flat. The accompaniment consists of a series of whole notes: E-flat, D-flat, C, B-flat, A, G, F, E-flat. The melody and accompaniment are in unison. The score is marked with a 'Tune to: Eb Scale' and an 'Eb Scale gliss.' with a 'mp' (mezzo-piano) dynamic marking.

478 - In His Presence - Harp - 2 of 3

Musical notation for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is three flats (B-flat, E-flat, A-flat). Measure 13: Treble staff has a half note B-flat, quarter note G-flat, quarter note F, and quarter note E. Bass staff has a whole rest. Measure 14: Treble staff has a half note D, quarter note C, quarter note B, and quarter note A. Bass staff has a whole rest. Measure 15: Treble staff has a half note G, quarter note F, quarter note E, and quarter note D. Bass staff has a whole rest. Measure 16: Treble staff has a half note C, quarter note B, quarter note A, and quarter note G. Bass staff has a whole rest.

13

Musical notation for measures 17-20. The system consists of a single treble staff and a grand staff. Measure 17: Treble staff has a half note B-flat, quarter note G-flat, quarter note F, and quarter note E. Bass staff has a whole rest. Measure 18: Treble staff has a half note D, quarter note C, quarter note B, and quarter note A. Bass staff has a whole rest. Measure 19: Treble staff has a half note G, quarter note F, quarter note E, and quarter note D. Bass staff has a whole rest. Measure 20: Treble staff has a half note C, quarter note B, quarter note A, and quarter note G. Bass staff has a whole rest. A box labeled "REPEAT to Verse" is placed above the treble staff for measures 17-20. A box labeled "Eb Scale gliss." is placed below the bass staff for measures 17-20.

17

Musical notation for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21: Treble staff has a half note B-flat, quarter note G-flat, quarter note F, and quarter note E. Bass staff has a whole rest. Measure 22: Treble staff has a half note D, quarter note C, quarter note B, and quarter note A. Bass staff has a whole rest. Measure 23: Treble staff has a half note G, quarter note F, quarter note E, and quarter note D. Bass staff has a whole rest. Measure 24: Treble staff has a half note C, quarter note B, quarter note A, and quarter note G. Bass staff has a whole rest. A box labeled "TURNAROUND to Verse" is placed above the treble staff for measures 21-24. A box labeled "Eb Scale gliss." is placed below the bass staff for measures 21-24.

21

478 - In His Presence - Harp - 3 of 3

27

30

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

F Horn 1 & 2

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

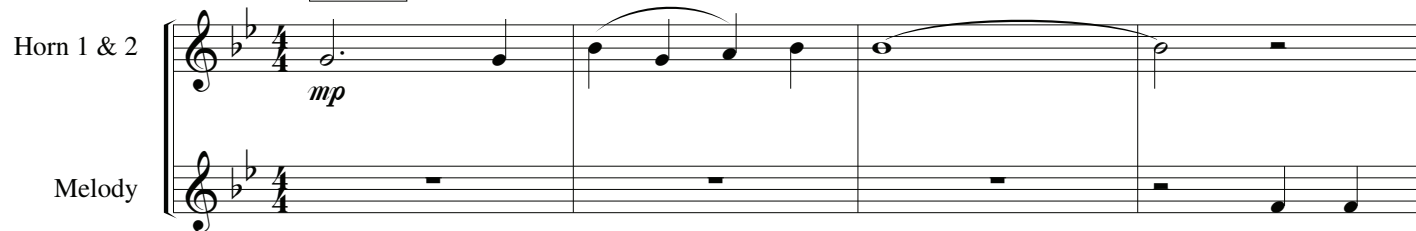
Orchestrated by Gary Lanier

INTRO

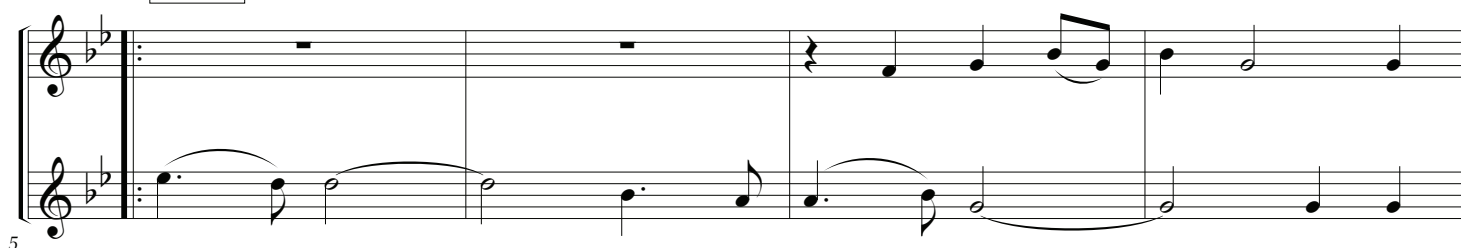
Horn 1 & 2

mp

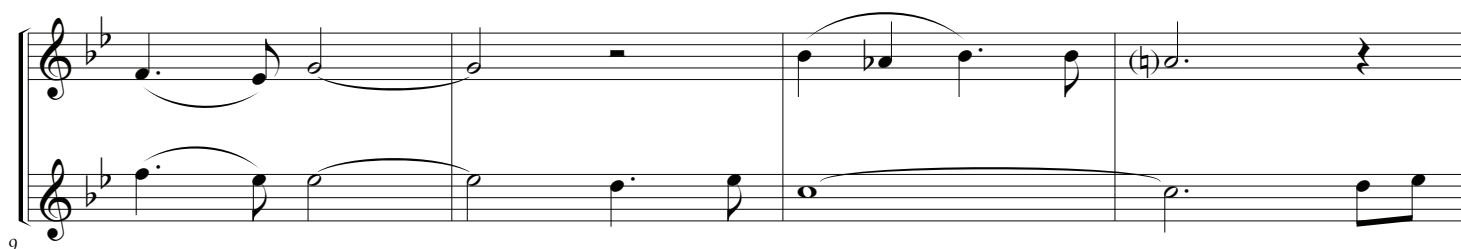
Melody



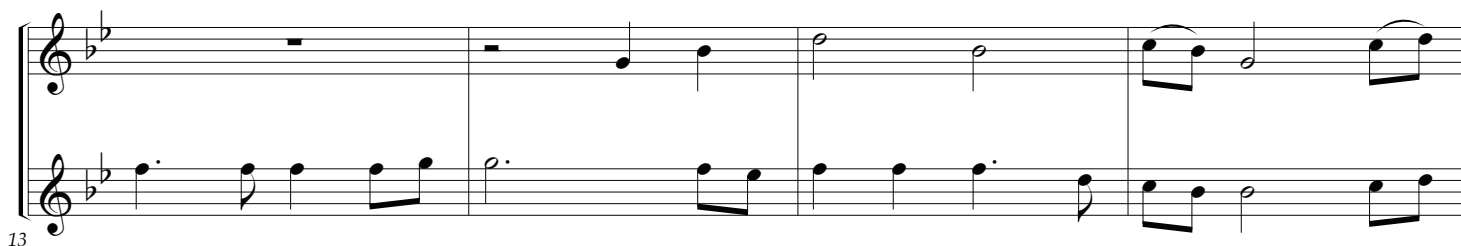
VERSE



5



9



13

REPEAT to Verse



17

478 - In His Presence - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. The key signature has two flats (B-flat and E-flat). The melody in the upper staff consists of half notes and quarter notes, with a repeat sign at the end of measure 26. The lower staff provides harmonic support with whole and half notes.

ENDING with Tag

27

rit. to end

This musical staff shows measures 27 through 32. The melody in the upper staff features a half note followed by a quarter note, then a half note, and finally a whole note. The lower staff continues with harmonic support. A 'rit. to end' instruction is placed above the staff in measure 30.

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Lead Sheet

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

INTRO

VERSE

mp

1. In His pres - ence
2. In Your pres - ence

there is com - fort, In His pres - ence, there is
there is com - fort, In Your pres - ence, there is

peace. When we seek the Fa - ther's heart We will find such blessed as -
peace. When we seek to know Your

sur - ance, In the pres - ence of the Lord. 1. In His
In Your ho - ly pres - ence, Lord. 2. In Your

TURNAROUND to Verse

Lord.
Lord.

ENDING with Tag

1. In His Lord. In the
2. In Your

pres - ence of the Lord.

Lead Sheet

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

INTRO

VERSE

Capo 1

mp

1. In His pres - ence
2. In Your pres - ence

there is com - fort, In His pres - ence, there is
there is com - fort, In Your pres - ence, there is

peace. When we seek the Fa - ther's heart We will find such blessed as -
peace. When we seek to know Your heart

sur - ance, In the pres - ence of the Lord. 1. In His
In Your ho - ly pres - ence, Lord. 2. In Your

REPEAT to Verse

TURNAROUND to Verse

Lord.
Lord.

ENDING with Tag

1. In His Lord. In the
2. In Your

pres - ence of the Lord.

Chords Used (Capo 1)

Em A⁷_{sus} A⁷ G/A D_{sus} D A G/D D/F# A/G G Bm/F#

478 - In His Presence - Lead Sheet - 2 of 2

E sus



Em
D



GM⁷
D



C²



C



Em⁷
B



F#m
G



A⁷
G



B⁴₂



B m



B sus
C#



B m
D



Organ

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

Arranged by Carl Seal

INTRO

Man. Flutes, Strings 8', 4'
Ped. Soft 16', 8'
(Opt. MIDI Strings)

mp

VERSE

478 - In His Presence - Organ - 2 of 2

REPEAT to Verse

15

TURNAROUND to Verse

21

ENDING with Tag

27

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Percussion 1 & 2

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

Orchestrated by Gary Lanier

INTRO

Bells *mp*

Timpani *mp*

VERSE

7 7 6 6 2 2

Sus. Cym.

REPEAT to Verse

TURNAROUND to Verse

Bells

Chimes

ENDING with Tag

opt. Bells

Chimes

rit. to end

5

21

27

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Piano

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

Arranged by Carl Seal

INTRO

1. In His
2. In Your

Fm B $\flat$ 7sus B $\flat$ 7 $\frac{A\flat}{B\flat}$ Eb7sus Eb B $\flat$

mp

The Intro is in 4/4 time, key of B-flat major. It features a piano accompaniment starting with a half note F in the bass and a half note B-flat in the treble, followed by a series of chords and moving lines. The melody is introduced in the vocal line with the lyrics '1. In His' and '2. In Your'.

VERSE

pres - ence there is com - fort, In His
pres - ence there is com - fort, In Your

$\frac{A\flat}{E\flat}$ Eb $\frac{E\flat}{G}$ B $\flat$ $\frac{A\flat}{A\flat}$ Ab Cm7
G G

The Verse is in 4/4 time. The vocal melody is accompanied by piano accompaniment. The lyrics are 'pres - ence there is com - fort, In His' and 'pres - ence there is com - fort, In Your'. The piano accompaniment features chords and moving lines, with the final chord being Cm7/G.

478 - In His Presence - Piano - 2 of 3

pres - ence there is peace. When we
pres - ence there is peace. When we

F sus F m Fm Eb AbM7 Eb Db2 Db Fm7 C Bb7 Gm Bb7
Ab Ab

9

seek the Fa - ther's heart We will find such blessed as - sur - ance, In the
seek to know Your heart We will find such blessed as - sur - ance, In Your

Eb G Ab Eb G Eb Bb C4 Cm Csus Cm
D Eb

13

REPEAT to Verse

pres - ence of the Lord. 1. In His
ho - ly pres - ence, Lord. 2. In Your

F m Bb7sus Bb7 Ab Bb

REPEAT to Verse

17

478 - In His Presence - Piano - 3 of 3

TURNAROUND to Verse

Lord.
Lord.

1. In His
2. In Your

TURNAROUND to Verse

21

22 23 24 25 26

27

ENDING with Tag

Lord.
Lord.

In the pres - ence of the Lord.

rit. to end

ENDING with Tag

27

28 29 30 31 32

33

rit. to end

Synth String Reduction

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The dynamic marking *mp* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4.

9

musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4.

17

478 - In His Presence - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

rit. to end

27

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

478 - In His Presence

DICK and MELODIE TUNNEY

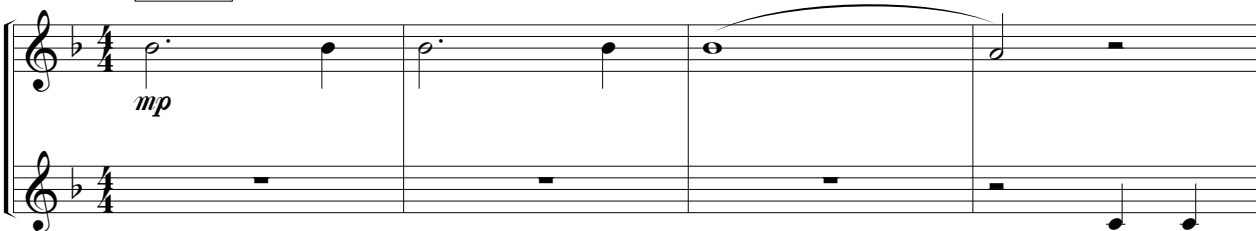
DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

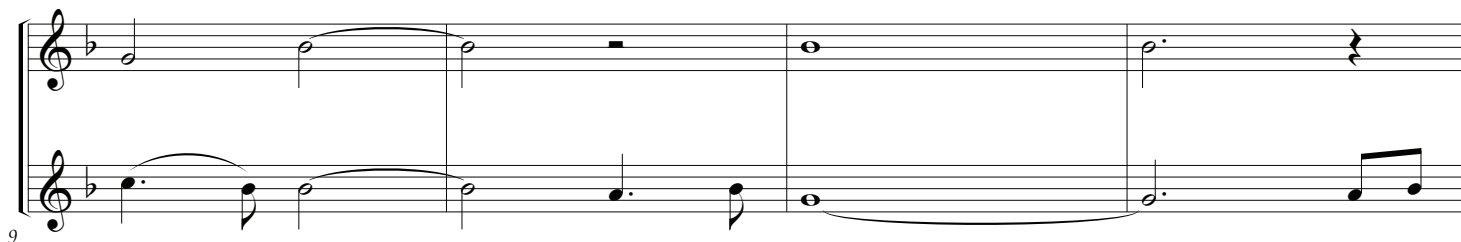
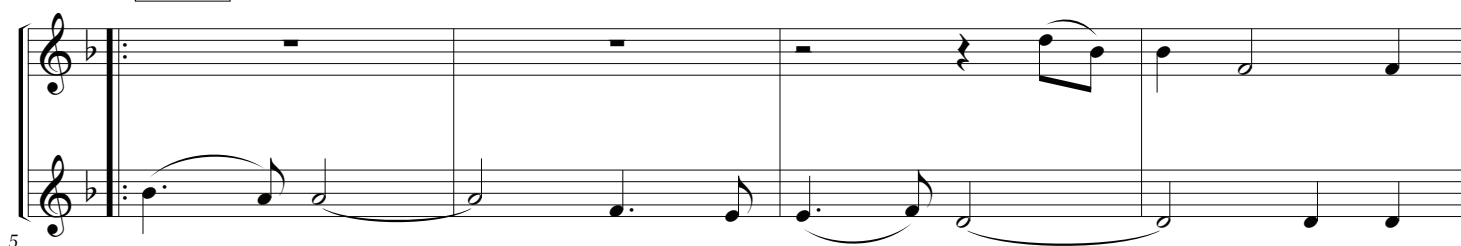
Ten. Sax.
(Bari. T.C.)

mp

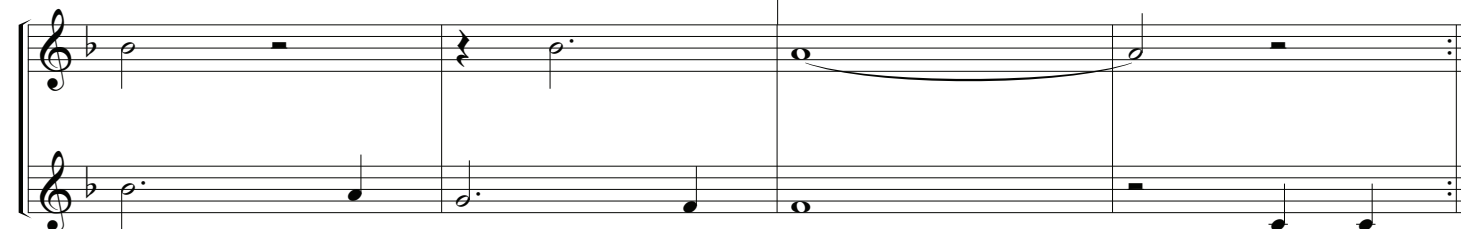
Melody



VERSE



REPEAT to Verse



478 - In His Presence - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. It is written for B $\flat$ Tenor Saxophone (Baritone T.C.) in a key of B $\flat$ major (two flats). The melody in the upper staff begins with a half note G $\flat$ (F), followed by a quarter note A $\flat$ (G), a quarter rest, and a quarter note B $\flat$ (A). This is followed by a double bar line. The melody continues with a half note C $\flat$ (B), a half note D $\flat$ (C), a half note E $\flat$ (D), a half note F $\flat$ (E), and a half note G $\flat$ (F). The system concludes with a half note A $\flat$ (G) and a double bar line. The lower staff contains whole rests for measures 21-24, followed by a half note G $\flat$ (F) and a half note A $\flat$ (G) in measures 25 and 26.

ENDING with Tag

27

rit. to end

This musical staff system contains measures 27 through 32. It is written for B $\flat$ Tenor Saxophone (Baritone T.C.) in a key of B $\flat$ major (two flats). The melody in the upper staff begins with a half note G $\flat$ (F), followed by a quarter note A $\flat$ (G), a quarter rest, and a quarter note B $\flat$ (A). This is followed by a double bar line. The melody continues with a half note C $\flat$ (B), a half note D $\flat$ (C), a half note E $\flat$ (D), a half note F $\flat$ (E), and a half note G $\flat$ (F). The system concludes with a half note A $\flat$ (G) and a double bar line. The lower staff contains whole rests for measures 27-29, followed by a half note G $\flat$ (F) and a half note A $\flat$ (G) in measures 30 and 31, and a whole rest in measure 32. The instruction "rit. to end" is placed above the staff in measure 30.

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Trombone 1 & 2

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

478 - In His Presence - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

27

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Trombone 3 / Tuba

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

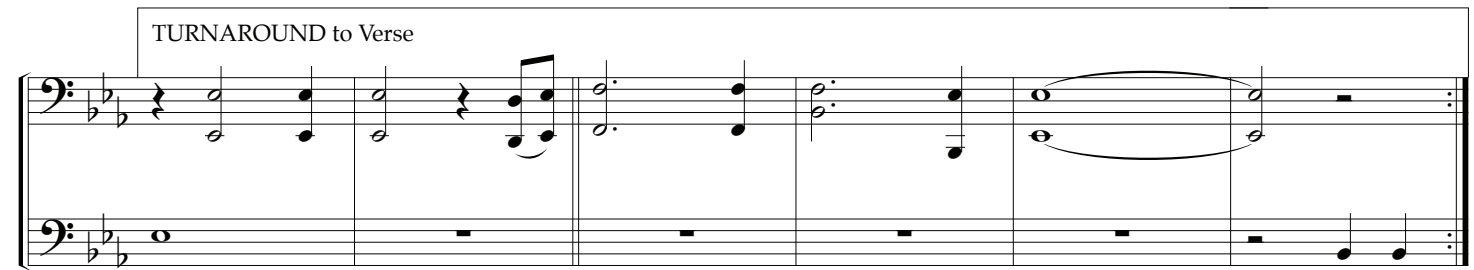
13

REPEAT to Verse

17

478 - In His Presence - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING with Tag



27

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

B♭ Trumpet 1

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

Orchestrated by Gary Lanier

INTRO

Tpt. 1

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

478 - In His Presence - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 26. The music is written for B-flat Trumpet 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of two flats. The melody begins with a quarter rest, followed by a half note B-flat, a quarter note G, and a quarter note F. This is followed by a measure with a quarter rest, a half note E-flat, and a quarter note D. The next measure has a half note C, a quarter note B-flat, and a quarter note A. The final measure of this section has a half note G, a quarter note F, and a quarter note E. The notation ends with a double bar line and repeat dots.

ENDING with Tag

27

rit. to end

Detailed description: This block contains the musical notation for measures 27 through 32. The music is written for B-flat Trumpet 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of two flats. The melody begins with a quarter rest, followed by a half note B-flat, a quarter note G, and a quarter note F. This is followed by a measure with a quarter rest, a half note E-flat, and a quarter note D. The next measure has a half note C, a quarter note B-flat, and a quarter note A. The final measure of this section has a half note G, a quarter note F, and a quarter note E. The notation ends with a double bar line and repeat dots. The instruction 'rit. to end' is written below the staff in the third measure of this section.

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

B♭ Trumpet 2 & 3

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

478 - In His Presence - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 26. The music is written for B♭ Trumpet 2 & 3 in a 2/2 time signature. The key signature has two flats (B♭ and E♭). The notation consists of a single melodic line on a treble clef staff. Measure 21 starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure 22 has a whole rest, a half note D4, and a half note C4. Measure 23 has a whole rest, a half note B3, and a half note A3. Measure 24 has a whole rest, a half note G3, and a half note F3. Measure 25 has a whole rest, a half note E3, and a half note D3. Measure 26 has a whole rest, a half note C3, and a half note B2. The piece ends with a double bar line.

ENDING with Tag

27

rit. to end

Detailed description: This block contains the musical notation for measures 27 through 32. The music is written for B♭ Trumpet 2 & 3 in a 2/2 time signature. The key signature has two flats (B♭ and E♭). The notation consists of a single melodic line on a treble clef staff. Measure 27 starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Measure 28 has a whole rest, a half note D4, and a half note C4. Measure 29 has a whole rest, a half note B3, and a half note A3. Measure 30 has a whole rest, a half note G3, and a half note F3. Measure 31 has a whole rest, a half note E3, and a half note D3. Measure 32 has a whole rest, a half note C3, and a half note B2. The piece ends with a double bar line.

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Viola

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Gary Lanier

INTRO

Vla. *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

478 - In His Presence - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

rit. to end

27

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.

Violin 1 & 2

478 - In His Presence

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

478 - In His Presence - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

rit. to end

27

1. In His presence there is comfort,
In His presence there is peace.
When we seek the Father's heart
We will find such blessed assurance,
In the presence of the Lord.

2. In Your presence there is comfort,
In Your presence there is peace.
When we seek to know Your heart
We will find such blessed assurance,
In Your holy presence, Lord.