

E♭ Alto Saxophone 1 & 2

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

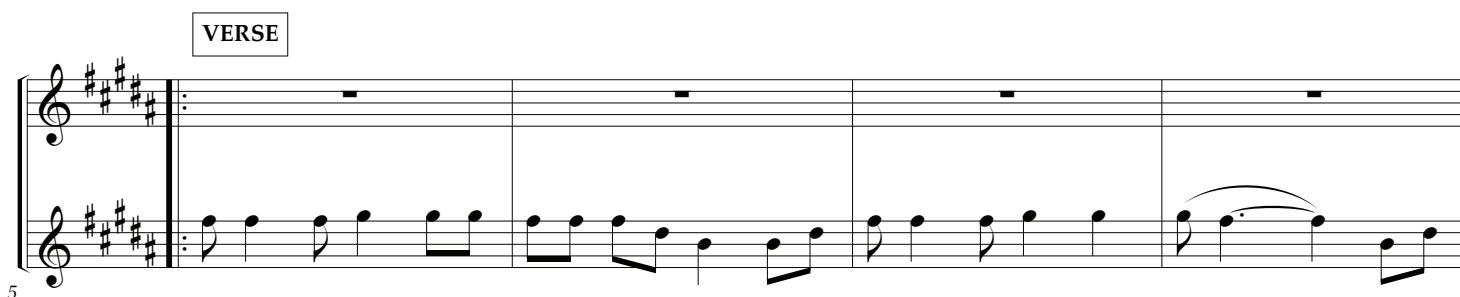
Alto Sax. 1 & 2

Melody



VERSE

5

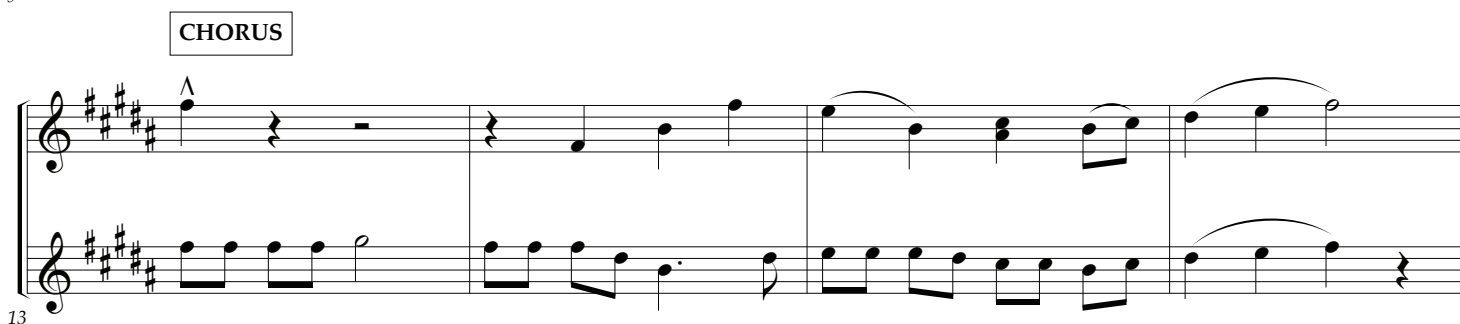


9



CHORUS

13



REPEAT to Verse

17



579 - He Has Made Me Glad (I Will Enter His Gates) - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21, 22, and 23. Measure 21 features a half note G4 in the treble and a half note E3 in the bass. Measure 22 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the treble, with a whole rest in the bass. Measure 23 has a half note G4 in the treble and a half note E3 in the bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/2.

ENDING with Tag

24

This musical system contains measures 24, 25, and 26. Measure 24 has a half note G4 in the treble and a half note E3 in the bass. Measure 25 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the treble, with a quarter note G3 and a quarter note F#3 in the bass. Measure 26 has a half note G4 in the treble and a half note E3 in the bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/2.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

E♭ Alto Saxophone 3

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

f

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (I Will Enter His Gates) - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23 of the score. It is a turnaround section for the E♭ Alto Saxophone. The key signature is D major (two sharps). Measure 21 starts with a half note D5. Measure 22 is a whole rest. Measure 23 is a whole rest. The section ends with a double bar line and repeat dots.

ENDING with Tag

24

This musical block contains measures 24 through 26 of the score. It is the ending section for the E♭ Alto Saxophone. The key signature is D major (two sharps). Measure 24 starts with a half note D5. Measure 25 is a half note E5. Measure 26 is a half note F#5. The section ends with a double bar line and repeat dots.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

E♭ Baritone Saxophone

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Bari. Sax. Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (IE♭ Baritone SaxophoneWill Enter His Gates) - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 23. It is written for two staves in a key of three sharps (F#, C#, G#). Measure 21 features a half note G#4 on the top staff and a half note F#3 on the bottom staff. Measure 22 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4 on the top staff, with a whole rest on the bottom staff. Measure 23 has a half note G#4 on the top staff and a half note F#3 on the bottom staff, both ending with a repeat sign. The measure number '21' is printed at the bottom left of the first staff.

ENDING with Tag

24

This musical block contains the notation for measures 24 through 26. It is written for two staves in a key of three sharps (F#, C#, G#). Measure 24 has a quarter note G#4, a quarter note A4, and a quarter note B4 on the top staff, with a half note F#3 on the bottom staff. Measure 25 features a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4 on the top staff, with a half note F#3 on the bottom staff. Measure 26 contains a whole note G#4 on the top staff and a whole note F#3 on the bottom staff, both ending with a repeat sign. The measure number '24' is printed at the bottom left of the first staff.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Bass Guitar

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

D G G#dim7 $\frac{D}{A}$ $\frac{E\sharp}{A\sharp}$ Bm Em7 A7 D



VERSE

D G G#dim7 $\frac{D}{A}$ D G A7



D G G#dim7 $\frac{D}{A}$ $\frac{E\sharp}{A\sharp}$ Bm Em7 A7 D



CHORUS

D G $\frac{D}{A}$ Bm Em7 A7 D $\frac{A7}{E}$ $\frac{D}{F\sharp}$



D G $\frac{D}{A}$ Bm Em7 A7



REPEAT to Verse
D

TURNAROUND to Verse
D Em7 A7 D



ENDING with Tag
D Bm7 Em7 A7 D



I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Bassoon
(B♭ Bass Clarinet)

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

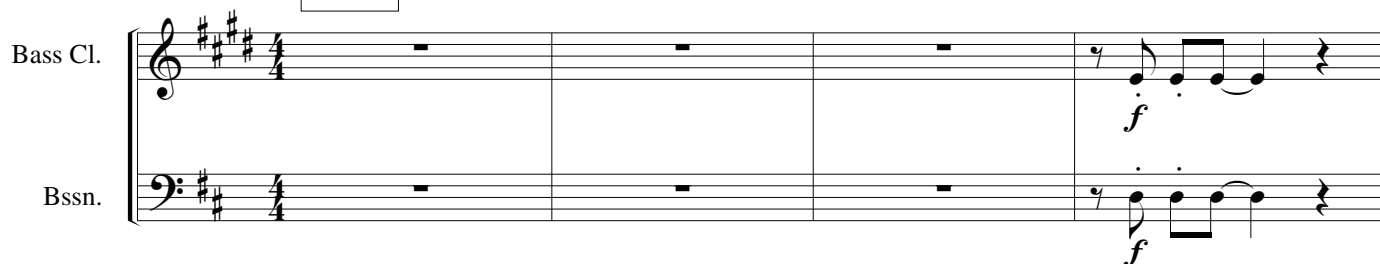
LEONA VON BRETHORST

Orchestrated by Kyle Hill

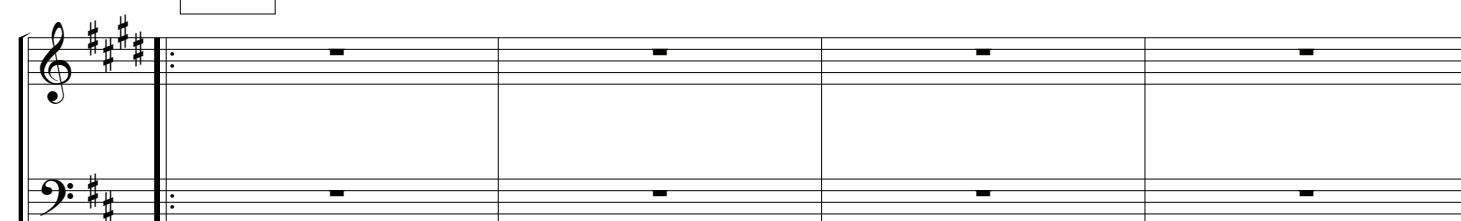
INTRO

Bass Cl.

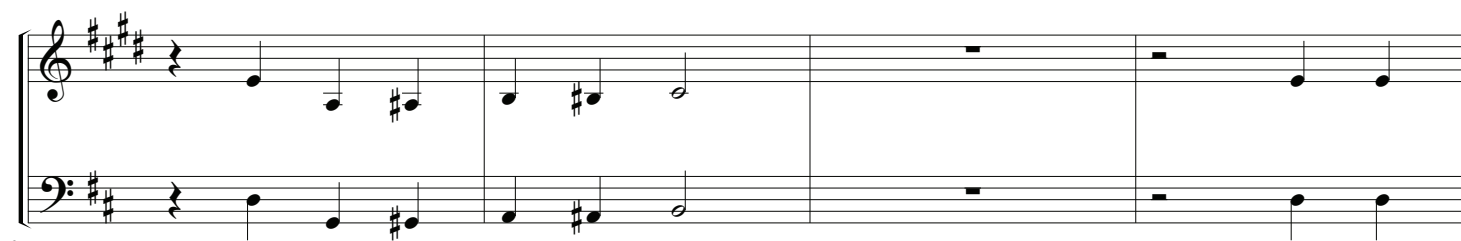
Bssn.



VERSE

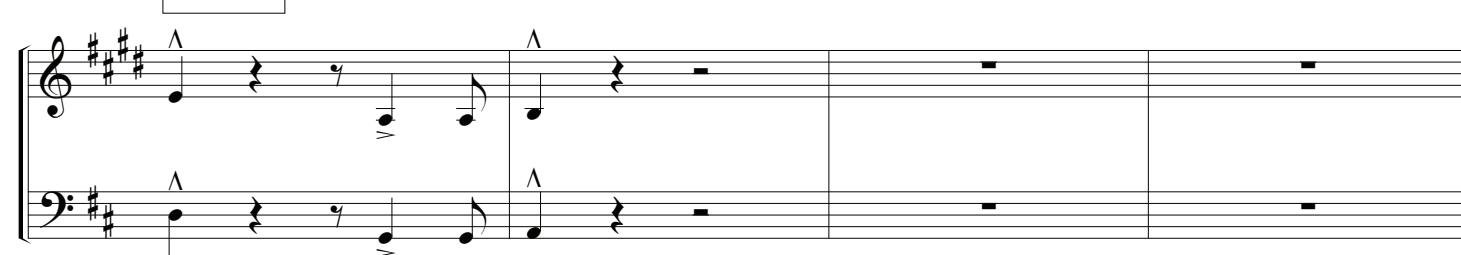


5



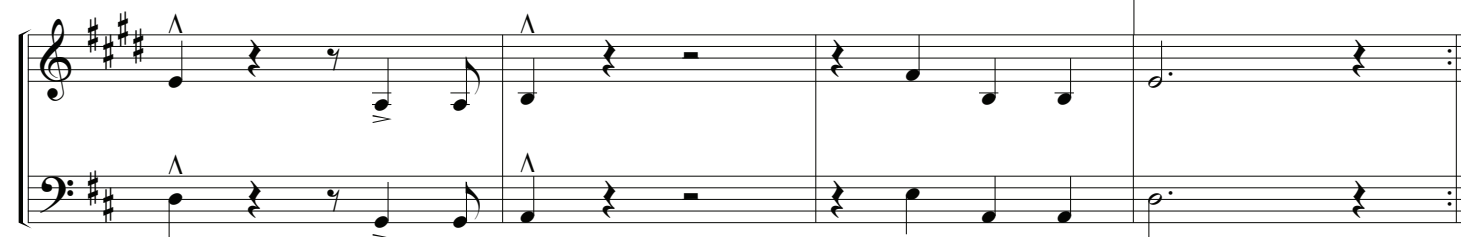
9

CHORUS



13

REPEAT to Verse



17

579 - He Has Made Me Glad (I Will Enter His Gates) - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 23. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. Measure 21 starts with a half note G4. Measure 22 is a whole rest. Measure 23 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4, all beamed together. The key signature is G major (one sharp) and the time signature is 4/4.

ENDING with Tag

24

This musical block contains the notation for measures 24 through 26. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. Measure 24 starts with a half note G4. Measure 25 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4, all beamed together. Measure 26 contains a whole note G4. The key signature is G major (one sharp) and the time signature is 4/4.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Synth Brass Reduction

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody starts on a treble clef staff with a forte (f) dynamic. The bass line is on a bass clef staff. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

VERSE

Measures 5-8 of the Verse. The melody continues on the treble clef staff, featuring eighth and quarter notes. The bass line provides harmonic support with chords and single notes. Measure 5 is marked with a '5' below the staff.

Measures 9-12 of the Verse. The melody continues on the treble clef staff. The bass line features chords and single notes. Measure 9 is marked with a '9' below the staff.

CHORUS

Measures 13-16 of the Chorus. The melody continues on the treble clef staff. The bass line features chords and single notes. Measure 13 is marked with a '13' below the staff.

REPEAT to Verse

Measures 17-20 of the Chorus. The melody continues on the treble clef staff. The bass line features chords and single notes. Measure 17 is marked with a '17' below the staff.

579 - He Has Made Me Glad (I Will Enter His Gates) - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 starts with a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). Measure 22 has a treble staff melody (F#4, G4, A4, B4, C5) and a bass staff accompaniment (F#2, C#3, F#3, C#4, F#4, C#5). Measure 23 ends with a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3).

21

ENDING with Tag

Musical notation for measures 24-26. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 24 has a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). Measure 25 has a treble staff melody (F#4, G4, A4, B4, C5) and a bass staff accompaniment (F#2, C#3, F#3, C#4, F#4, C#5). Measure 26 ends with a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3).

24

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Cello / Bass

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

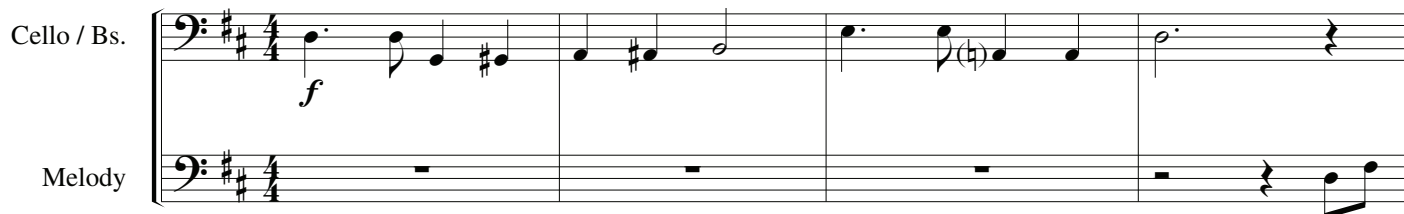
LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Cello / Bs.

Melody



VERSE

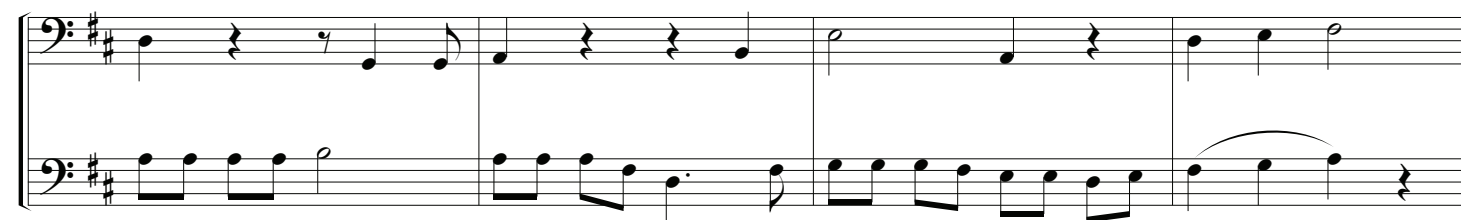


5



9

CHORUS



13

REPEAT to Verse



17

579 - He Has Made Me Glad (I Will Enter His Gates) - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). The notation is for a Cello/Bass part, showing a turnaround sequence. Measure 21 starts with a half note F#4, followed by a quarter rest, then a quarter note G4. Measure 22 contains a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 23 contains a half note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

ENDING with Tag

24

Musical notation for measures 24-26. The key signature is two sharps (F# and C#). The notation is for a Cello/Bass part, showing an ending with a tag. Measure 24 starts with a half note F#4, followed by a quarter note G4, and a quarter note A4. Measure 25 contains a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 26 contains a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line and repeat dots.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

B $\flat$ Clarinet 1 & 2

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (I Will Enter His Gates) - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23 of the score. It is written for B $\flat$ Clarinet 1 & 2 in 2/2 time. The key signature has three sharps (F#, C#, G#). Measure 21 features a whole note chord of F#4, C#5, and G#4 in the right hand, and a whole note F#3 in the left hand. Measure 22 is a whole rest for both hands. Measure 23 contains a half note G#4 in the right hand and a half note F#3 in the left hand. The section concludes with a double bar line and repeat dots.

ENDING with Tag

24

This musical block contains measures 24 through 27 of the score. It is written for B $\flat$ Clarinet 1 & 2 in 2/2 time. The key signature has three sharps (F#, C#, G#). Measure 24 features a whole note chord of F#4, C#5, and G#4 in the right hand, and a whole note F#3 in the left hand. Measure 25 features a whole note chord of F#4, C#5, and G#4 in the right hand, and a whole note F#3 in the left hand. Measure 26 features a whole note chord of F#4, C#5, and G#4 in the right hand, and a whole note F#3 in the left hand. Measure 27 features a whole note chord of F#4, C#5, and G#4 in the right hand, and a whole note F#3 in the left hand. The section concludes with a double bar line and repeat dots.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

B $\flat$ Clarinet 3

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Cl. 3

Melody

VERSE

CHORUS

REPEAT to Verse

579 - He Has Made Me Glad (I Will Enter His Gates) - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 23. It is written for a B-flat Clarinet in 3/4 time, with a key signature of three sharps (F#, C#, G#). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measure 22 contains a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 23 contains a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line and repeat dots.

ENDING with Tag

24

This musical block contains the notation for measures 24 through 26. It continues the B-flat Clarinet part in 3/4 time with a key signature of three sharps. Measure 24 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 25 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 26 contains a half note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line and repeat dots.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Flute 1 / Oboe (Flute 2)

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

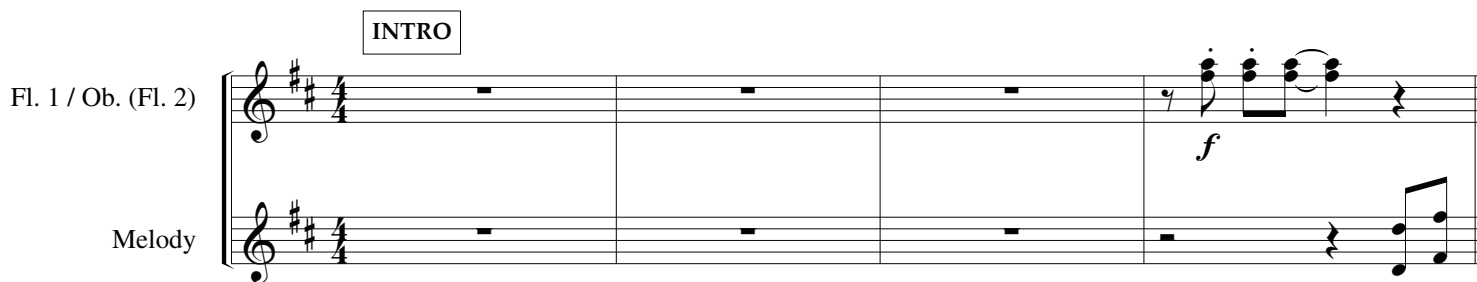
LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE

5

9



CHORUS

13



REPEAT to Verse

17



579 - He Has Made Me Glad (I Will Enter His Gates) - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

24

I will enter His gates with thanksgiving in my heart;
 I will enter His courts with praise.
 I will say, "This is the day that the Lord has made!"
 I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
 I will rejoice for He has made me glad.
 He has made me glad, He has made me glad,
 I will rejoice for He has made me glad.

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn "He Has Made Me Glad (I Will Enter His Gates)" by Leona Von Brethorst, orchestrated by Kyle Hill. It features a 4-measure introduction. The instruments and parts include:

- Vocals:** The vocal line begins in the 4th measure with the lyrics "I will".
- Piano:** The piano accompaniment starts in the 1st measure with a forte (*f*) dynamic. Chord symbols above the staff are: D, G, G#dim7, D/A, E#4/A#, Bm, Em7, A7, and D.
- Flute 1 / Oboe (Flute 2):** Enters in the 4th measure with a forte (*f*) dynamic.
- B♭ Clarinet 1 & 2:** Enters in the 4th measure with a forte (*f*) dynamic.
- Bassoon (B♭ Bass Clarinet):** Enters in the 4th measure with a forte (*f*) dynamic.
- E♭ Alto Saxophone 1 & 2:** Enters in the 3rd measure with a forte (*f*) dynamic.
- B♭ Tenor Saxophone (Baritone T.C.):** Enters in the 2nd measure with a forte (*f*) dynamic.
- B♭ Trumpet 1:** Enters in the 1st measure with a forte (*f*) dynamic.
- B♭ Trumpet 2 & 3:** Enters in the 1st measure with a forte (*f*) dynamic.
- F Horn 1 & 2:** Enters in the 3rd measure with a forte (*f*) dynamic.
- Trombone 1 & 2:** Enters in the 2nd measure with a forte (*f*) dynamic.
- Trombone 3 / Tuba:** Enters in the 2nd measure with a forte (*f*) dynamic.
- Bells:** Enters in the 3rd measure with a forte (*f*) dynamic.
- Suspended Cymbal:** Marked "opt. Tambourine on offbeats throughout".
- Violin 1 & 2:** Enters in the 1st measure with a forte (*f*) dynamic.
- Viola:** Enters in the 1st measure with a forte (*f*) dynamic.
- Cello / Bass:** Enters in the 1st measure with a forte (*f*) dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

579 - He Has Made Me Glad (I Will Enter His Gates) - 2 of 6

VERSE

Voc. en - ter His gates with thanks - giv - ing in my heart; I will en - ter His courts with praise. I will

Pno. D G G#dim7 D/A D G A7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

579 - He Has Made Me Glad (I Will Enter His Gates) - 3 of 6

Voc. say, "This is the day that the Lord has made!" I will re-joice for He has made me glad.

Pno. D G G^{dim}7 D⁺ A⁺ Bm Em⁷ A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

579 - He Has Made Me Glad (I Will Enter His Gates) - 4 of 6

CHORUS

Voc. He has made me glad, He has made me glad, I will re-joice for He has made me glad.

Pno. D G D/A Bm Em7 A7 D A7/E D/F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

579 - He Has Made Me Glad (I Will Enter His Gates) - 5 of 6

REPEAT to Verse

Voc. He has made me glad, He has made me glad, I will re-joice for He has made me glad. I will

Pno. D G D/A Bm Em⁷ A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

579 - He Has Made Me Glad (I Will Enter His Gates) - 6 of 6

TURNAROUND to Verse

ENDING with Tag

Voc. glad. I will glad. I will re-joice for He has made me glad.

Pno. D Em⁷ A⁷ D D Bm⁷ Em⁷ A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 4/4 time. It consists of four measures. The first three measures are whole rests. The fourth measure contains a half note G4 and a half note A4. Above the first measure, there is a diagram of the harp strings with vertical lines indicating fingerings: the first four strings are marked with '+' signs, and the fifth string is marked with a '-' sign. Below the first measure, the text 'Tune to: D Scale' is written. Below the fourth measure, the text 'D Scale gliss.' is written, followed by a forte 'f' dynamic marking and a glissando line on the right side of the staff.

VERSE

The first system of the Verse section consists of four measures. The melody is written in the treble clef, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A

579 - He Has Made Me Glad (I Will Enter His Gates) - Harp - 2 of 3

CHORUS

The musical score is for a piece titled "D Scale gliss." It is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a glissando symbol. The piano accompaniment features a bass line with eighth and sixteenth notes, and a treble line with chords and a final glissando symbol. The text "D Scale gliss." is written in the bottom right corner of the score.

13

REPEAT to Verse

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, starting on D4 and ascending to D5. The final measure of the piece features a glissando (gliss.) indicated by a wavy line, leading to a final D5 note.

17

TURNAROUND to Verse

[illegible]

21

579 - He Has Made Me Glad (I Will Enter His Gates) - Harp - 3 of 3

ENDING with Tag

D Scale gliss.

24

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

F Horn 1 & 2

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (I Will Enter His Gates) - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 starts with a half note G4 on the first staff and a half note G3 on the second staff. Measure 22 features a quarter note A4, quarter note B4, quarter note A4, and quarter note G4 on the first staff, with a whole rest on the second staff. Measure 23 begins with a half note G4 and ends with a double bar line and repeat dots. The second staff has whole rests in measures 21 and 22, and a half note G3 in measure 23.

ENDING with Tag

24

This block contains the musical notation for measures 24 through 26. Measure 24 has a half note G4 on the first staff and a half note G3 on the second staff. Measure 25 features a quarter note A4, quarter note B4, quarter note A4, and quarter note G4 on the first staff, with a quarter note G3 and quarter note F#3 on the second staff. Measure 26 begins with a half note G4 and ends with a double bar line and repeat dots. The first staff has whole rests in measures 24 and 25, and a half note G4 in measure 26. The second staff has whole rests in measures 24 and 25, and a whole note G3 in measure 26.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Lead Sheet

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

INTRO

D G G#dim⁷ D/A F# A# Bm Em⁷ A⁷ D

f I will

VERSE

D G G#dim⁷ D/A D G A⁷

5 en - ter His gates with thanks - giv - ing in my heart; I will en - ter His courts with praise. I will

D G G#dim⁷ D/A F# A# Bm Em⁷ A⁷ D

9 say, "This is the day that the Lord has made!" I will re - joice for He has made me glad.

CHORUS

D G D/A Bm Em⁷ A⁷ D A⁷ D F# D G

13 He has made me glad, He has made me glad, I will re-joice for He has made me glad. He has made me glad,

D/A Bm Em⁷ A⁷

18 He has made me glad, I will re - joice for He has made me glad. I will glad.

REPEAT to Verse D

TURNAROUND to Verse D

Em⁷ A⁷ D

22 I will glad. I will re - joice for He has made me glad.

Chords Used

D G G#dim⁷ D/A F# A# Bm Em⁷ A⁷ A⁷/E D/F#

Organ

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

f

VERSE

579 - He Has Made Me Glad (I Will Enter His Gates) - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING with Tag

21

25

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Percussion 1 & 2

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST
Orchestrated by Kyle Hill

INTRO

Bells

Suspended Cymbal

VERSE

5

9

CHORUS

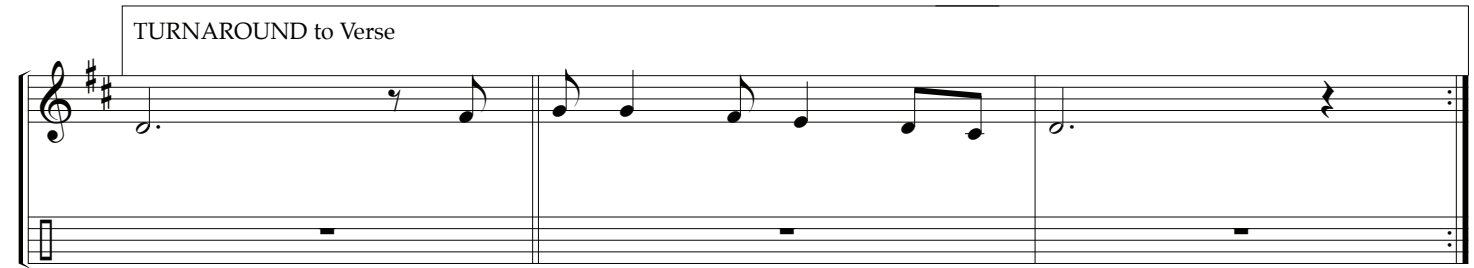
13

REPEAT to Verse

17

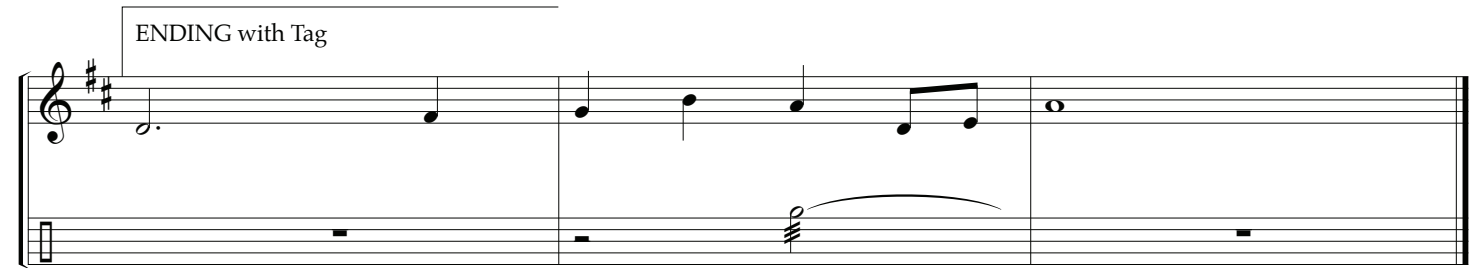
579 - He Has Made Me Glad (I Will Enter His Gates) - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING with Tag



24

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Piano

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment features a series of chords: D, G, G#dim7, D/A, E#A#, Bm, Em7, A7, and D. The piano part starts with a forte (f) dynamic. The introduction concludes with the vocal line on the words "I will".

VERSE

First line of the verse musical score. The vocal line contains the lyrics: "en - ter His gates with thanks - giv - ing in my heart; I will en - ter His courts with praise. I will". The piano accompaniment continues with chords: D, G, G#dim7, D/A, D, G, and A7. The piano part begins with a forte (f) dynamic. The measure number 5 is indicated at the start of the piano accompaniment line.

Second line of the verse musical score. The vocal line contains the lyrics: "say, 'This is the day that the Lord has made!'" I will re - joice for He has made me glad. The piano accompaniment continues with chords: D, G, G#dim7, D/A, E#A#, Bm, Em7, A7, and D. The piano part begins with a forte (f) dynamic. The measure number 9 is indicated at the start of the piano accompaniment line.

579 - He Has Made Me Glad (I Will Enter His Gates) - Piano - 2 of 3

CHORUS

He has made me glad, He has made me glad, I

D G D/A Bm

13

will re - joice for He has made me glad. He has made me glad,

Em⁷ A⁷ D A⁷/E D/F# D G

15

He has made me glad, I will re - joice for He has made me glad. I will

D/A Bm Em⁷ A⁷

REPEAT to Verse

REPEAT to Verse
D

18

579 - He Has Made Me Glad (I Will Enter His Gates) - Piano - 3 of 3

TURNAROUND to Verse

glad. I will

TURNAROUND to Verse
D

Em⁷

A⁷

D

21

ENDING with Tag

glad. I will re - joice for He has made me glad.

ENDING with Tag
D

Bm⁷

Em⁷

A⁷

D

24

Synth String Reduction

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts on a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The bass line starts on a half note B2, followed by quarter notes C#3, D3, and E3. A forte (f) dynamic marking is present at the beginning.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef consists of quarter notes G#4, A4, B4, and C#5. The bass line consists of quarter notes B2, C#3, D3, and E3. Measure 5 begins with a measure rest.

5

Measures 9-12 of the Verse. The melody in the treble clef continues with quarter notes G#4, A4, B4, and C#5. The bass line continues with quarter notes B2, C#3, D3, and E3. Measure 9 begins with a measure rest.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef features a half note G#4, followed by a half note G#4 with a slur over a sixteenth-note triplet (A4, B4, C#5). The bass line consists of quarter notes B2, C#3, D3, and E3. Measure 13 begins with a measure rest.

13

Measures 17-20 of the Chorus. The melody in the treble clef continues with a half note G#4, followed by a half note G#4 with a slur over a sixteenth-note triplet (A4, B4, C#5). The bass line continues with quarter notes B2, C#3, D3, and E3. Measure 17 begins with a measure rest. The section ends with a double bar line and repeat dots.

17

REPEAT to Verse

579 - He Has Made Me Glad (I Will Enter His Gates) - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23 of the piece. It is a synth string reduction in D major (two sharps). Measure 21 starts with a half note D4 in the treble and a half note D3 in the bass. Measure 22 features a quarter note E4 in the treble and a quarter note E3 in the bass, followed by a quarter note F#4 in the treble and a quarter note F#3 in the bass. Measure 23 begins with a quarter note G4 in the treble and a quarter note G3 in the bass, followed by a quarter note A4 in the treble and a quarter note A3 in the bass, and ends with a half note B4 in the treble and a half note B3 in the bass. The piece concludes with a double bar line and repeat dots.

ENDING with Tag

24

This musical block contains measures 24 through 27. Measure 24 starts with a half note D4 in the treble and a half note D3 in the bass. Measure 25 features a quarter note E4 in the treble and a quarter note E3 in the bass, followed by a quarter note F#4 in the treble and a quarter note F#3 in the bass. Measure 26 begins with a quarter note G4 in the treble and a quarter note G3 in the bass, followed by a quarter note A4 in the treble and a quarter note A3 in the bass, and ends with a half note B4 in the treble and a half note B3 in the bass. Measure 27 starts with a half note D4 in the treble and a half note D3 in the bass, followed by a half note E4 in the treble and a half note E3 in the bass. The piece concludes with a double bar line and repeat dots.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

B♭ Tenor Saxophone
(Baritone T.C.)

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (I Will Enter His Gates) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

21

24

ENDING with Tag

24

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Trombone 1 & 2

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (I Will Enter His Gates) - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

24

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Trombone 3 / Tuba

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (I Will Enter His Gates) - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

24

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

B♭ Trumpet 1

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (I Will Enter His Gates) - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21, 22, and 23. It is written for B $\flat$ Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). Measure 21 starts with a half note G4. Measure 22 has a whole rest. Measure 23 has a whole rest. The system ends with a double bar line.

ENDING with Tag

24

This musical system contains measures 24, 25, and 26. It is written for B $\flat$ Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#). Measure 24 starts with a half note G4. Measure 25 has a half note A4. Measure 26 has a half note B4. The system ends with a double bar line.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

B♭ Trumpet 2 & 3

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (I Will Enter His Gates) - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 23. It is written for B♭ Trumpet 2 & 3 in a key of D major (indicated by two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a whole note chord of D4, F#4, and A4. Measure 22 is a whole rest. Measure 23 is a whole rest. The piece ends with a double bar line.

ENDING with Tag

24

This block contains the musical notation for measures 24 through 26. It is written for B♭ Trumpet 2 & 3 in a key of D major. Measure 24 starts with a whole note chord of D4, F#4, and A4. Measure 25 is a whole note chord of D4, F#4, and A4. Measure 26 is a whole note chord of D4, F#4, and A4. The piece ends with a double bar line.

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Viola

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

5

Vla. *f*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (I Will Enter His Gates) - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21: Treble clef has a half note G4, bass clef has a half note G2. Measure 22: Treble clef has a quarter note A4, eighth note G4, quarter note F#4; bass clef has a whole rest. Measure 23: Treble clef has a half note E4, quarter note D4; bass clef has a half note G2. Both staves end with a double bar line and repeat dots.

21

ENDING with Tag

Musical notation for measures 24-26. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24: Treble clef has a half note G4, quarter note A4, quarter note B4; bass clef has a half note G2. Measure 25: Treble clef has a quarter note C5, quarter note B4, quarter note A4; bass clef has a quarter note G2, quarter note F#2, quarter note E2. Measure 26: Treble clef has a half note G4, quarter note F#4, quarter note E4; bass clef has a half note G2. Both staves end with a double bar line and repeat dots.

24

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.

Violin 1 & 2

579 - He Has Made Me Glad (I Will Enter His Gates)

LEONA VON BRETHORST

LEONA VON BRETHORST

Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

f

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

579 - He Has Made Me Glad (I Will Enter His Gates) - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

24

I will enter His gates with thanksgiving in my heart;
I will enter His courts with praise.
I will say, "This is the day that the Lord has made!"
I will rejoice for He has made me glad.

Chorus

He has made me glad, He has made me glad,
I will rejoice for He has made me glad.
He has made me glad, He has made me glad,
I will rejoice for He has made me glad.