

E♭ Alto Saxophone 1 & 2

486 - Give Me Jesus

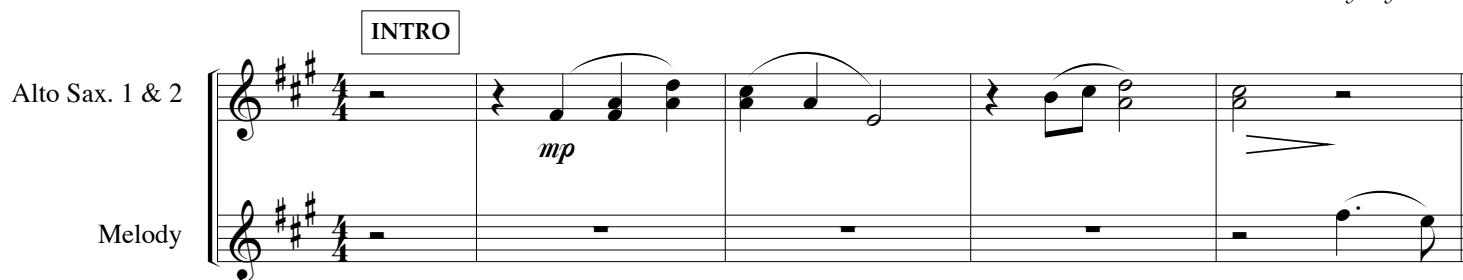
Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

Melody

mp

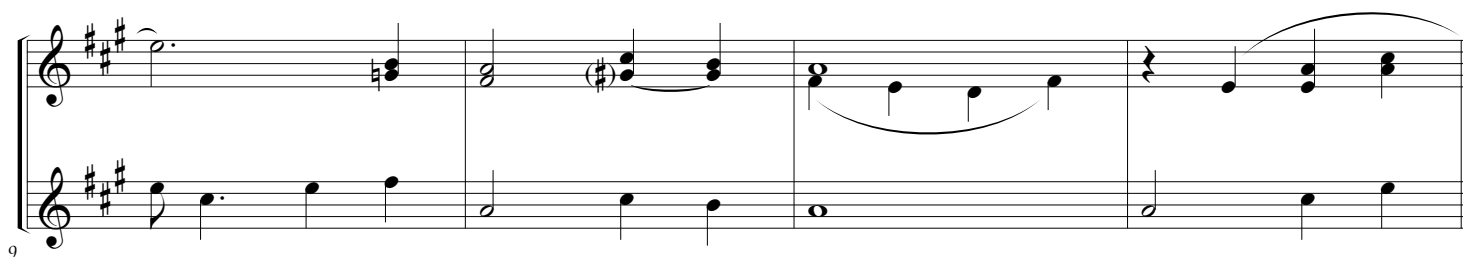


VERSE

5

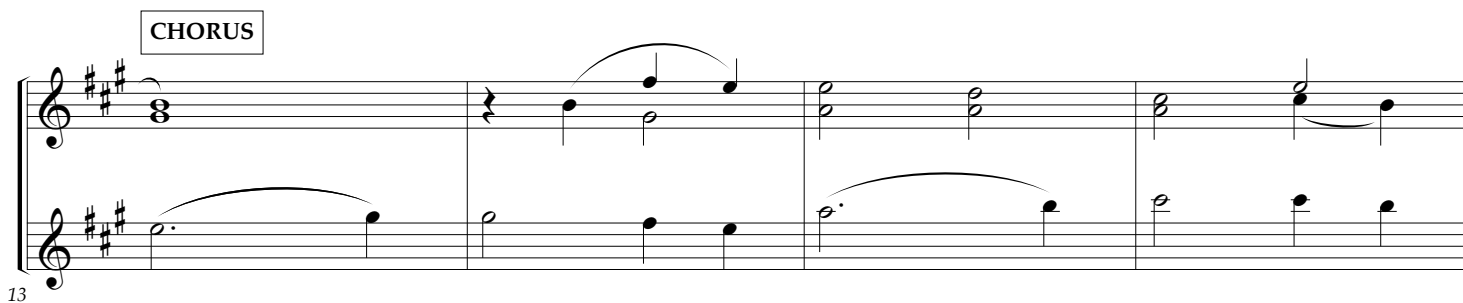


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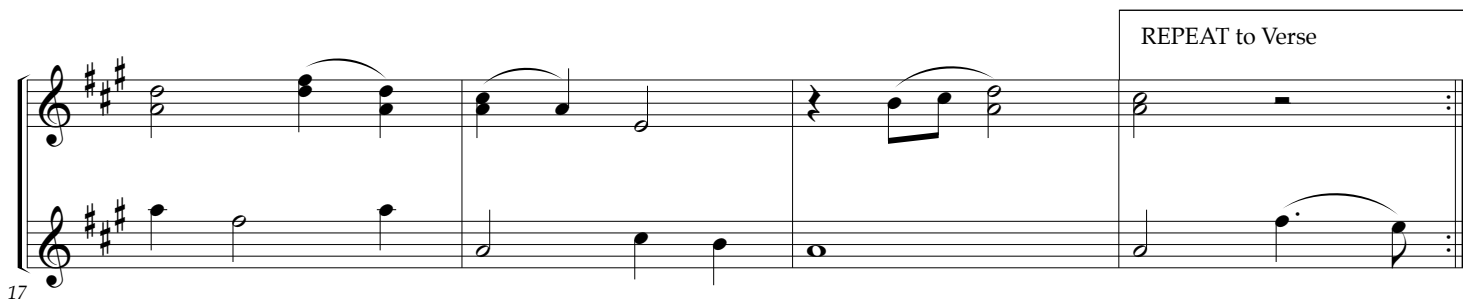
CHORUS

13



REPEAT to Verse

17



486 - Give Me Jesus - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING



26

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus

Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

E♭ Alto Saxophone 3

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

486 - Give Me Jesus - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Measures 21-23 of the E♭ Alto Saxophone 3 part. The key signature is three sharps (F#, C#, G#). Measure 21 has a whole rest in the treble and a half note G#4 in the bass. Measure 22 has a whole rest in the treble and a whole note G#4 in the bass. Measure 23 has a whole rest in the treble and a half note G#4 in the bass, followed by a quarter note G#4. A bracket labeled '3' spans measures 22 and 23 in both staves.

26

ENDING

Measures 26-27 of the E♭ Alto Saxophone 3 part. Measure 26 has a whole rest in the treble and a half note G#4 in the bass. Measure 27 has a whole rest in the treble and a half note G#4 in the bass, followed by a quarter note G#4. The section ends with a double bar line.

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

E♭ Baritone Saxophone

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Bari. Sax.

Melody

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bari. Sax. part starts with a whole rest in measure 1, a half note G4 in measure 2 (marked *mp*), and quarter notes A4, B4, and C5 in measures 3 and 4. The Melody part has whole rests in measures 1-3 and a half note G4 in measure 4.

VERSE

Musical notation for the Verse section, measures 5-8. The Bari. Sax. part has whole rests in measures 5-7 and a half note G4 in measure 8. The Melody part has quarter notes G4, A4, B4, and C5 in measures 5-8.

Musical notation for the Verse section, measures 9-12. The Bari. Sax. part has whole rests in measures 9-11 and a half note G4 in measure 12. The Melody part has quarter notes G4, A4, B4, and C5 in measures 9-12.

CHORUS

Musical notation for the Chorus section, measures 13-16. The Bari. Sax. part has a half note G4 in measure 13, a whole note A4 in measure 14, a half note B4 in measure 15, and a half note C5 in measure 16. The Melody part has a half note G4 in measure 13, a whole note A4 in measure 14, a half note B4 in measure 15, and a half note C5 in measure 16.

REPEAT to Verse

Musical notation for the Chorus section, measures 17-20. The Bari. Sax. part has a half note G4 in measure 17, a whole note A4 in measure 18, a half note B4 in measure 19, and a half note C5 in measure 20. The Melody part has a half note G4 in measure 17, a whole note A4 in measure 18, a half note B4 in measure 19, and a half note C5 in measure 20.

486 - Give Me Jesus - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three flats). The notation is for a baritone saxophone part. Measure 21 starts with a half note G4. Measure 22 has a half note G4. Measure 23 has quarter notes G4, A4, and B4. Measure 24 has a half note C5. Measure 25 has a half note G4, followed by a quarter note G4 with a fermata, and a quarter note F#4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three flats). Measure 26 has a half note G4. Measure 27 has a half note G4. The piece ends with a double bar line.

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Bass Guitar

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Chords: C, Gm/E, F, Dm⁷, C/G, Em/G, G⁷, F/C, C, G⁷

Measure 1: C (quarter), Gm/E (quarter)

Measure 2: F (quarter), Dm⁷ (quarter)

Measure 3: C/G (half)

Measure 4: Em/G (quarter), G⁷ (quarter)

Measure 5: F/C (quarter), C (quarter)

Measure 6: G⁷ (half)

Dynamic: *mp*

VERSE

Chords: C, G/B, Am², Am, Em/G, F, Dm⁹, G sus, G, G⁷

Measure 1: C (quarter), G/B (quarter)

Measure 2: Am² (quarter), Am (quarter)

Measure 3: Em/G (half)

Measure 4: F (quarter), Dm⁹ (quarter)

Measure 5: G sus (quarter), G (quarter)

Measure 6: G⁷ (half)

Chords: C⁹ sus, C⁹ sus, C¹³, F, Em/G, G⁷, F/C, C, C⁴/₂, F/C, C

Measure 7: C⁹ sus (quarter), C⁹ sus (quarter)

Measure 8: C¹³ (half)

Measure 9: F (quarter), Em/G (quarter)

Measure 10: G⁷ (half)

Measure 11: F/C (quarter), C (quarter)

Measure 12: C⁴/₂ (quarter), F/C (quarter)

Measure 13: C (half)

CHORUS

Chords: G, G/F, C/E, C sus/D, C, Gm/E

Measure 1: G (half)

Measure 2: G/F (half)

Measure 3: C/E (half)

Measure 4: C sus/D (half)

Measure 5: C (half)

Measure 6: Gm/E (half)

Chords: F, Dm⁷, C/G, Em/G, G⁷, F/C

Measure 7: F (quarter), Dm⁷ (quarter)

Measure 8: C/G (half)

Measure 9: Em/G (quarter), G⁷ (quarter)

Measure 10: F/C (quarter), C (quarter)

Measure 11: C (half)

Measure 12: G⁷ (half)

REPEAT to Verse

TURNAROUND to Verse

Chords: C, C, Gm/E, F, Dm⁷, C/G, Em/G, G⁷, F/C, C, G⁷

Measure 1: C (quarter), C (quarter)

Measure 2: Gm/E (quarter), F (quarter)

Measure 3: Dm⁷ (half)

Measure 4: C/G (half)

Measure 5: Em/G (quarter), G⁷ (quarter)

Measure 6: F/C (quarter), C (quarter)

Measure 7: G⁷ (half)

ENDING

Chord: C

Measure 1: C (half)

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus

Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Bassoon
(B $\flat$ Bass Clarinet)

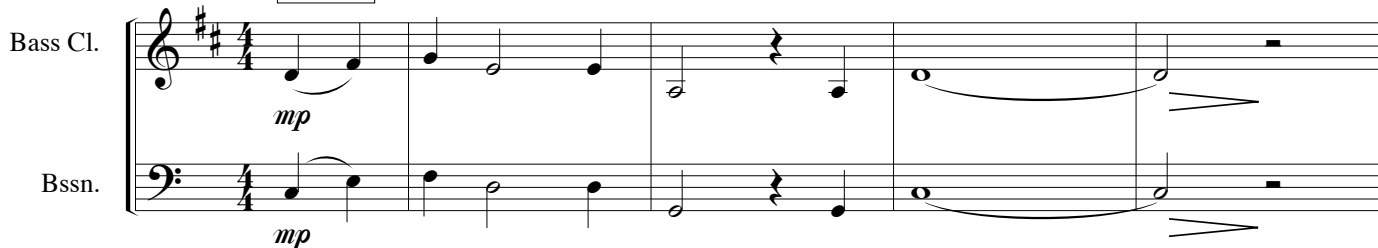
486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mp*

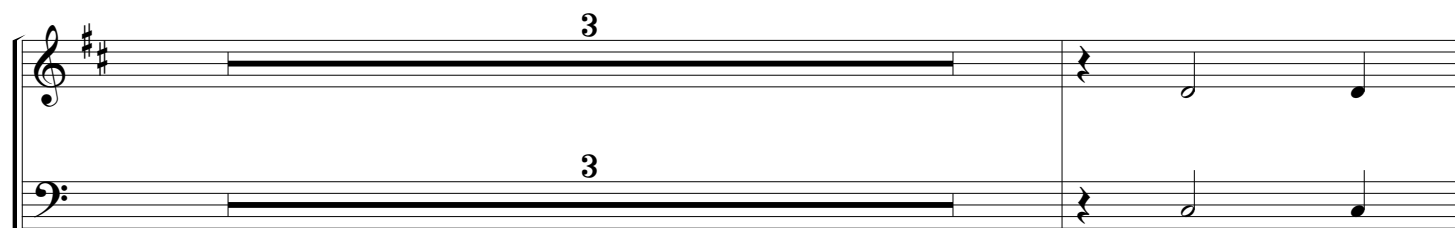
Bssn. *mp*



VERSE

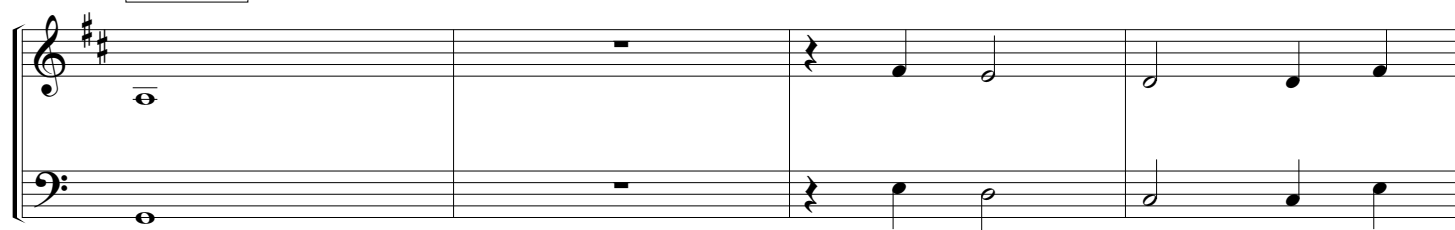


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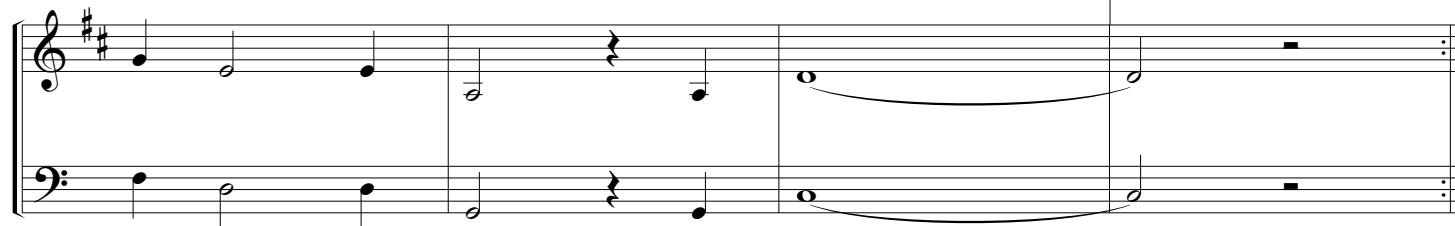
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CHORUS



13

REPEAT to Verse



17

486 - Give Me Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. Measure 22 continues the melody with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes D2, E2, F#2, and G2. Measure 23 has a half note G5 in the treble and a half note G2 in the bass. Measure 24 has a whole note G5 in the treble and a whole note G2 in the bass. Measure 25 has a whole note G5 in the treble and a whole note G2 in the bass. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. The notation is on a grand staff with a treble and bass clef. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. Measure 27 continues the melody with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes D2, E2, F#2, and G2. The piece ends with a double bar line.

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Synth Brass Reduction

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Measures 1-5 of the Intro. The key signature has one flat (Bb). The tempo/mood is marked *mp*. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The bass line starts with a whole rest, then a half note G2, a half note F2, and a half note E2. The final measure has a crescendo hairpin.

VERSE

Measures 6-8 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The final measure has a crescendo hairpin.

5

Measures 9-12 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The bass line starts with a whole note G2, followed by a half note F2, a half note E2, and a half note D2. The final measure has a crescendo hairpin.

9

CHORUS

Measures 13-16 of the Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The bass line starts with a whole note G2, followed by a half note F2, a half note E2, and a half note D2. The final measure has a crescendo hairpin.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The bass line starts with a whole note G2, followed by a half note F2, a half note E2, and a half note D2. The final measure has a repeat sign.

17

486 - Give Me Jesus - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. Measure 21: Treble clef has a whole rest, bass clef has a whole note chord (F2, C3). Measure 22: Treble clef has a half note G4, bass clef has a half note chord (F2, C3). Measure 23: Treble clef has a half note F#4, bass clef has a half note chord (F2, C3). Measure 24: Treble clef has a half note E4, bass clef has a half note chord (F2, C3). Measure 25: Treble clef has a whole note D4, bass clef has a whole note chord (F2, C3). The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. Measure 26: Treble clef has a whole rest, bass clef has a whole note chord (F2, C3). Measure 27: Treble clef has a whole rest, bass clef has a whole note chord (F2, C3). The section ends with a double bar line.

26

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus

Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Cello / Bass

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *mp*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

486 - Give Me Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in a 2/2 time signature. The key signature has one flat (B-flat). The notation consists of two staves. The upper staff contains the following notes: measure 21 (half note G2), measure 22 (half note A2), measure 23 (half note Bb2), measure 24 (half note C3), and measure 25 (half note D3). The lower staff contains whole rests for measures 21 through 24, and a half note D3 in measure 25. A bracket above the first staff spans measures 21 to 25, with the text 'TURNAROUND to Verse' written above it. The measure number '21' is printed below the first staff.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a Cello or Bass in a 2/2 time signature. The key signature has one flat (B-flat). The notation consists of two staves. The upper staff contains a half note G2 in measure 26 and a half note A2 in measure 27. The lower staff contains whole rests for measures 26 and 27. A bracket above the first staff spans measures 26 to 27, with the text 'ENDING' written above it. The measure number '26' is printed below the first staff.

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

B♭ Clarinet 1 & 2

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

Melody

mp

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

486 - Give Me Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for two staves. Measure 21: Treble staff has a whole note chord (F#4, A4); Bass staff has a whole note chord (C3, E2). Measure 22: Treble staff has a half note (F#4) and a half note (A4); Bass staff has a whole note (C3). Measure 23: Treble staff has a half note (F#4) and a half note (A4); Bass staff has a whole note (C3). Measure 24: Treble staff has a half note (F#4) and a half note (A4); Bass staff has a whole note (C3). Measure 25: Treble staff has a half note (F#4) and a half note (A4); Bass staff has a whole note (C3). The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation is for two staves. Measure 26: Treble staff has a whole note chord (F#4, A4); Bass staff has a whole note chord (C3, E2). Measure 27: Treble staff has a whole note chord (F#4, A4); Bass staff has a whole note chord (C3, E2). The section ends with a double bar line.

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus

Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

B $\flat$ Clarinet 3

486 - Give Me Jesus

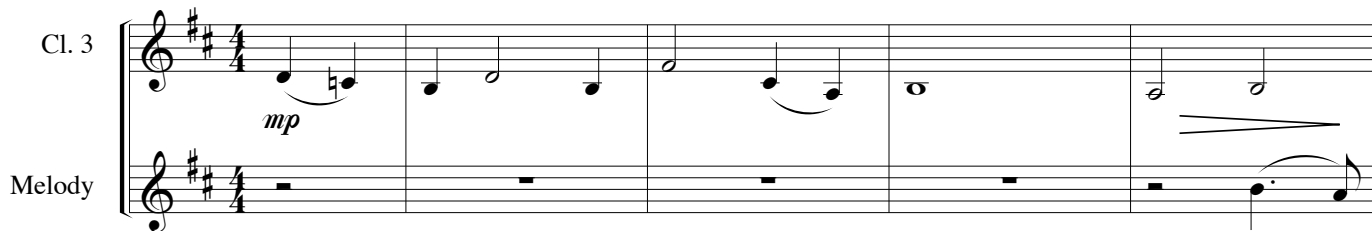
Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

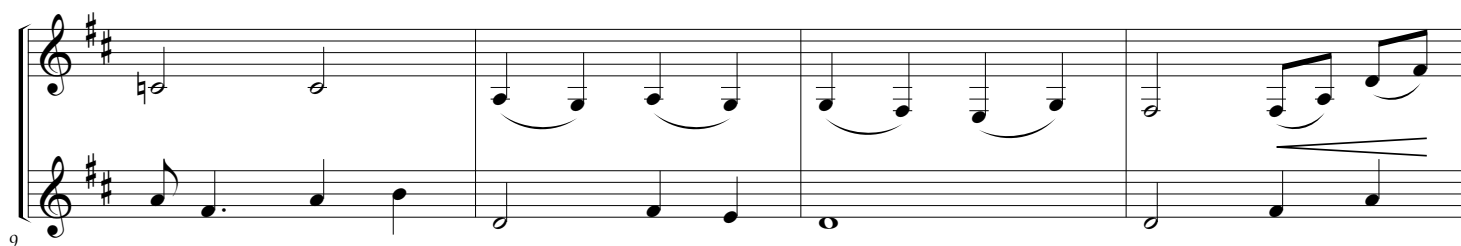
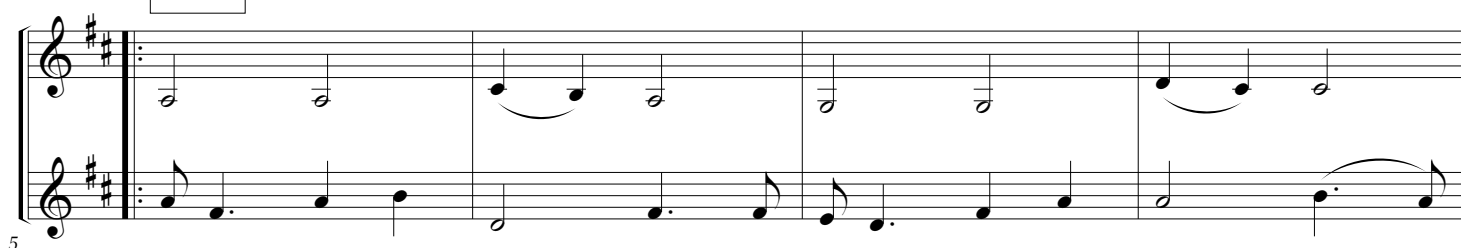
Cl. 3

mp

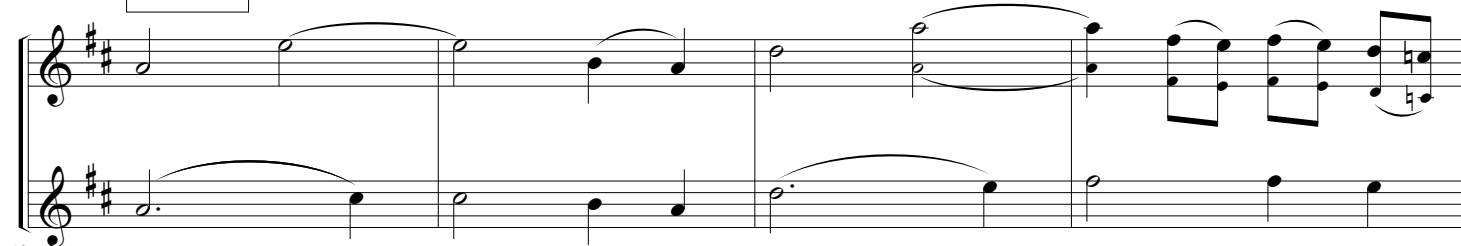
Melody



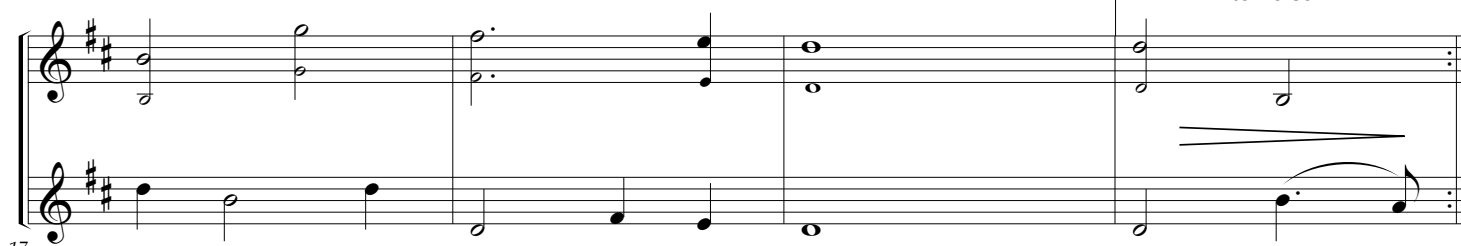
VERSE



CHORUS



REPEAT to Verse



486 - Give Me Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B-flat Clarinet in treble clef with a key signature of two sharps (F# and C#). The melody in the upper staff consists of: measure 21 (half note G4), measure 22 (quarter note A4, quarter note G4), measure 23 (quarter note F#4, quarter note E4), measure 24 (half note D4), and measure 25 (half note C#4). The lower staff contains whole rests for measures 21 through 24, followed by a half note G3 in measure 25. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a B-flat Clarinet in treble clef with a key signature of two sharps (F# and C#). The melody in the upper staff consists of: measure 26 (half note G4) and measure 27 (half note G4). The lower staff contains whole rests for both measures. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is printed at the bottom left.

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Flute 1 / Oboe (Flute 2)

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

486 - Give Me Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely Flute 1 and Oboe. Measure 21 has a whole rest on both staves. Measure 22 has a half note G4 on the first staff and a whole rest on the second. Measure 23 has a half note A4 on the first staff and a whole rest on the second. Measure 24 has a half note B4 on the first staff and a whole rest on the second. Measure 25 has a half note C5 on the first staff and a whole rest on the second. A slur connects the notes in measures 22, 23, and 24. A repeat sign is at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves. Measure 26 has a whole rest on both staves. Measure 27 has a whole rest on both staves. A double bar line is at the end of measure 27.

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus

Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

486 - Give Me Jesus

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Arranged by Tom Fettke

Orchestrated by Kyle Hill

INTRO

Vocals

1. In the
2. Oh,
3. Oh,

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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486 - Give Me Jesus - 2 of 6

VERSE

Voc.

morn - ing when I am a - lone, rise, In the morn - ing when I am a - lone, rise, In the
 when I come to die, Oh, when I come to die, Oh, when I come to die, Oh, when I come to die, Oh,

Pno.

C G B Am² Am Em G F Dm⁹ G sus G G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

486 - Give Me Jesus - 3 of 6

Sing parts

Voc.

morn - ing when I am a - rise, Give me Je - sus.
 when I am a - lone, Give me Je - sus.
 when I come to die, Give me Je - sus. Give me

Pno.

C⁹_{sus} C⁹ C⁹_{sus} C¹³ F E^m/_G G⁷ F_C C C⁴/₂ F_C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Chimes

486 - Give Me Jesus - 4 of 6

CHORUS

Voc. Je - sus, Give me Je - sus, You may

Pno. G G F C E C^{sus} D C G^m E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

486 - Give Me Jesus - 5 of 6

REPEAT to Verse *Unison*

Voc. have all this world, Give me Je - sus. 1. In the
2. Oh,
3. Oh,

Pno. F Dm⁷ C G Em G⁷ E C C G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

486 - Give Me Jesus - 6 of 6

TURNAROUND to Verse

Unison

ENDING

Voc.

sus.

1. In the
2. Oh, sus.
3. Oh,

Pno.

C C Gm E F Dm⁷ C G Em G⁷ F C C G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

486 - Give Me Jesus

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Arranged by Tom Fettke

Harp arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a 4/4 time signature, containing five measures of whole rests followed by a half note G4 and a quarter note A4. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It begins with a treble clef and contains a series of six vertical tick marks in the first measure, followed by four measures of whole rests. The fifth measure contains a treble clef and a half note G4. The sixth measure contains a treble clef, a half note G4, and a wavy line indicating a glissando up to a half note A4. The bass staff contains four measures of whole rests, followed by a half note G2 and a quarter note A2. The dynamic *mp* is marked above the bass staff in the sixth measure.

VERSE

The first line of the Verse consists of two staves. The top staff is a single treble clef line with a 4/4 time signature, containing eight measures of music: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note F#4. The bottom staff is a grand staff with a 4/4 time signature. The treble staff contains eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, and a half note F#4. The bass staff contains half notes G2, A2, B2, C3, half notes B2, A2, G2, and a half note F#2. The dynamic *mp* is marked above the bass staff in the first measure. The section ends with a wavy line indicating a glissando up to a half note A4 in the treble staff.

The second line of the Verse consists of two staves. The top staff is a single treble clef line with a 4/4 time signature, containing four measures of music: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note F#4. The bottom staff is a grand staff with a 4/4 time signature. The treble staff contains half notes G4, A4, B4, and C5. The bass staff contains half notes G2, A2, B2, and C3. The section ends with a wavy line indicating a glissando up to a half note A4 in the treble staff.

486 - Give Me Jesus - Harp - 2 of 3

CHORUS

Measures 13-16 of the Chorus. The vocal line (treble clef) features a melodic phrase starting on a half note, followed by quarter notes, and ending with a half note. The harp accompaniment (grand staff) consists of whole rests in all four staves for these measures.

13

REPEAT to Verse

Measures 17-20. The vocal line continues the melody. The harp accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and quarter notes in the left hand. The section ends with a repeat sign and a double bar line.

17

TURNAROUND to Verse

ENDING

Measures 21-24. The vocal line has a turnaround phrase. The harp accompaniment includes glissandos: 'F Scale gliss.' in measures 21-22 and 'C Scale gliss.' in measures 23-24. The section concludes with a final chord and a double bar line.

21

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus

Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

F Horn 1 & 2

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

mp

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

486 - Give Me Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bottom staff contains a bass line with a half note G3, a quarter rest, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The key signature is one sharp (F#).

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for two staves in G major (one sharp). The top staff contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bottom staff contains a bass line with a half note G3, a quarter rest, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The key signature is one sharp (F#).

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Lead Sheet

486 - Give Me Jesus

SPIRITUAL

SPIRITUAL

Arranged by Tom Fettke

INTRO

Chords: C, Gm/E, F, Dm⁷, C/G, Em/G, G⁷, E/C, C, G⁷

mp

1. In the
(2. O)
(3. O)

VERSE

Chords: C, G/B, Am², Am, Em/G, F, Dm⁹, G sus, G, G⁷

5 morn - ing when I rise, In the morn - ing when I rise, In the
when I am a - lone, O when I am a - lone, O
when I come to die, O when I come to die, O

Chords: C⁹ sus, C¹³, F, Em/G, G⁷, E/C, C, C⁴/₂, E/C, C

9 morn - ing when I rise, Give me Je - sus. Give me
when I am a - lone, Give me Je - sus. Give me
when I come to die, Give me Je - sus.

CHORUS

Chords: G, G/F, C/E, C sus/D, C, Gm/E, F, Dm⁷

13 Je - sus, Give me Je - sus; You may have all this

Chords: C/G, Em/G, G⁷, E/C

18 world, Give me Je - sus. 2. O)
3. O)

REPEAT to Verse: C, G⁷

TURNAROUND to Verse: C, C, Gm/E

Chords: F, Dm⁷, C/G, Em/G, G⁷, E/C, C, G⁷

22 1. In the sus.
(2. O)
(3. O)

ENDING: C

Chords Used

C, Gm/E, F, Dm⁷, C/G, Em/G, G⁷, E/C, G/B, Am²

486 - Give Me Jesus - Lead Sheet - 2 of 2

A m



Dm⁹



G sus



G



C⁹ sus



C¹³



3fr.

C⁴₂



G
F



C
E



C^{sus}
D



3fr.

Organ

486 - Give Me Jesus

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Arranged by Tom Fettke

Organ arranged by Carl Seal

INTRO

Man. Flutes, Strings, 8', 4'; Principal 8'
Ped. Full 16', 8'

mp

VERSE

486 - Give Me Jesus - Organ - 2 of 2

CHORUS

13

The musical score for the Chorus is written for voice and organ. The voice part consists of a single melodic line with a long note on the first staff, followed by a series of eighth and quarter notes. The organ accompaniment is in the right hand, featuring chords and single notes, while the left hand provides a steady bass line with long notes and some moving lines.

REPEAT to Verse

17

This section of the musical score is a repeat of the chorus, leading into the verse. It features the same melodic and harmonic structure as the previous section, with a final cadence marked by a double bar line and repeat dots.

TURNAROUND to Verse

ENDING

21

The musical score for the Turnaround and Ending sections. The Turnaround section is a short melodic phrase that leads back to the verse. The Ending section is a final cadence, marked by a double bar line and repeat dots, concluding the piece.

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Percussion 1 & 2

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

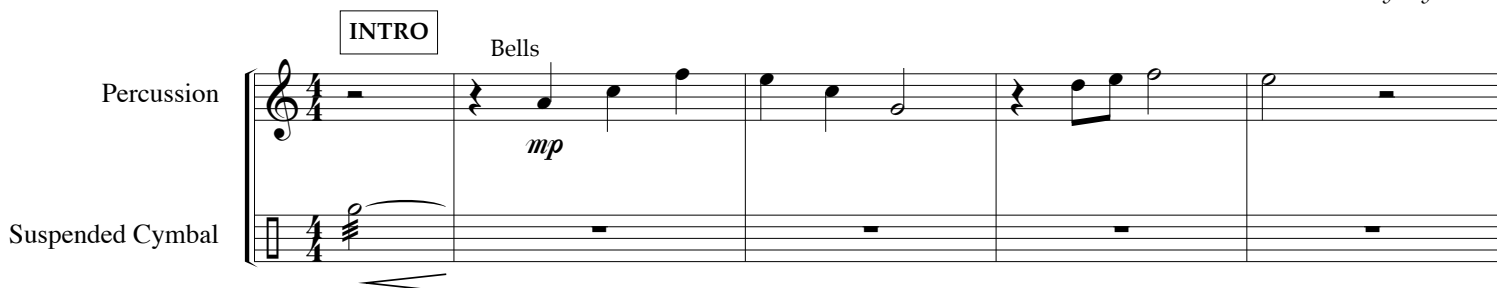
INTRO

Percussion

Bells

mp

Suspended Cymbal

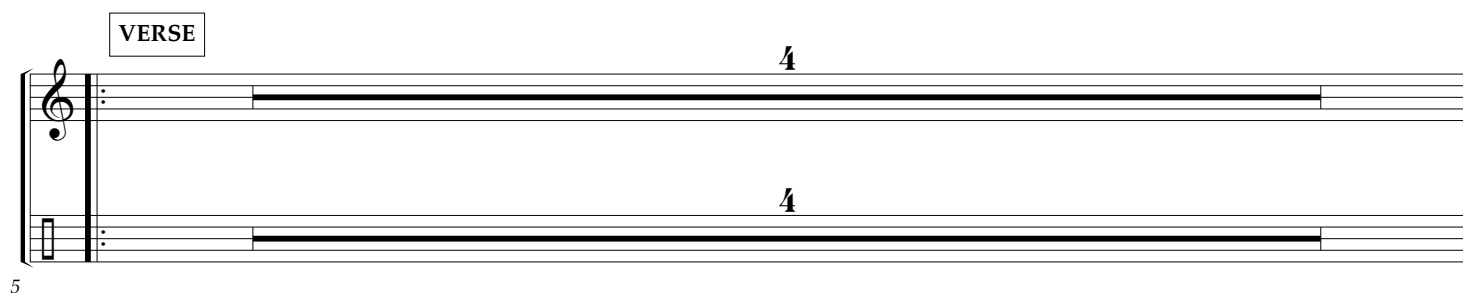


VERSE

4

4

5



3

3

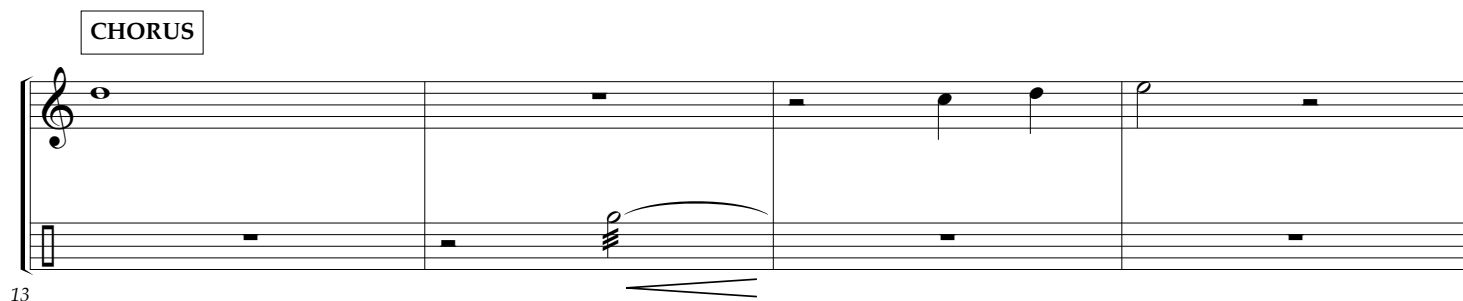
Chimes

9



CHORUS

13



3

3

REPEAT to Verse

17



486 - Give Me Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

21

ENDING

26

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus

Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Piano

486 - Give Me Jesus

TRADITIONAL SPIRITUAL

TRADITIONAL SPIRITUAL

Arranged by Tom Fettke
Piano arranged by Carl Seal

INTRO

Unison

1. In the
2. Oh,
3. Oh,

mp

C G^m_E F Dm⁷ C G Em G⁷ F C C G⁷

VERSE

morn - ing when I am a - rise, In the morn - ing when I am a - rise, In the
when I come to lone, Oh, when I come to lone, Oh, when I come to lone, Oh,

C G_B A m² A m Em G F D m⁹ G sus G G⁷

486 - Give Me Jesus - Piano - 2 of 3

Sing parts

morn - ing when I rise, Give me Je - sus.
 when I am a - lone, Give me Je - sus.
 when I come to die, Give me Je - sus. Give me

C⁹_{sus} C⁹ C⁹_{sus} C¹³ F E_m G⁷ E C C⁴ E C

9

CHORUS

Je - sus, Give me Je - sus, You may

G G F C C^{sus} C G_m

13

REPEAT to Verse
Unison

have all this world, Give me Je - sus. 1. In the
 2. Oh,
 3. Oh,

REPEAT to Verse

F D_m⁷ C E_m G⁷ E C C G⁷

17

486 - Give Me Jesus - Piano - 3 of 3

TURNAROUND to Verse

Unison

sus.

1. In the
2. Oh,
3. Oh,

TURNAROUND to Verse

C C $\frac{Gm}{E}$ F Dm⁷ $\frac{C}{G}$ $\frac{Em}{G}$ G⁷ $\frac{E}{C}$ C G⁷

21

ENDING

sus.

ENDING

C

26

Synth String Reduction

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The dynamic is marked *mp*. The section ends with a double bar line and a repeat sign.

VERSE

Measures 5-8 of the Verse. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The section ends with a double bar line and a repeat sign.

5

Measures 9-12 of the Verse. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The section ends with a double bar line and a repeat sign.

9

CHORUS

Measures 13-16 of the Chorus. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The section ends with a double bar line and a repeat sign.

13

REPEAT to Verse

Measures 17-20 of the Repeat to Verse section. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The section ends with a double bar line and a repeat sign.

17

486 - Give Me Jesus - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final G2 in measure 25. A hairpin crescendo is shown in the right margin of measure 25.

21

ENDING

Musical notation for measures 26-27. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final G2 in measure 27.

26

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

486 - Give Me Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21: Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 22: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 23: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 24: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 25: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 26: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 27: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note.

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Trombone 1 & 2

486 - Give Me Jesus

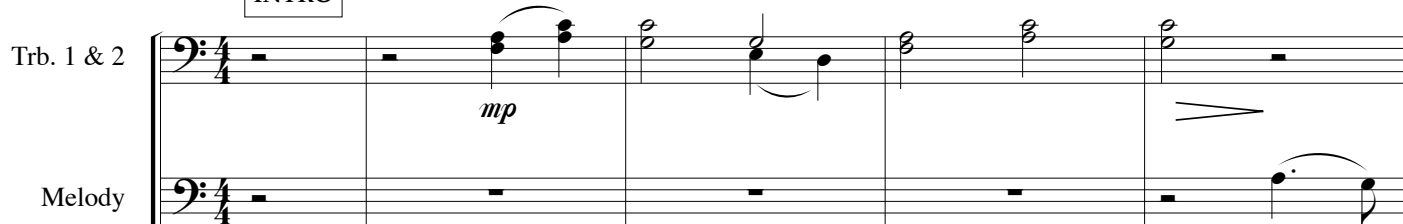
Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

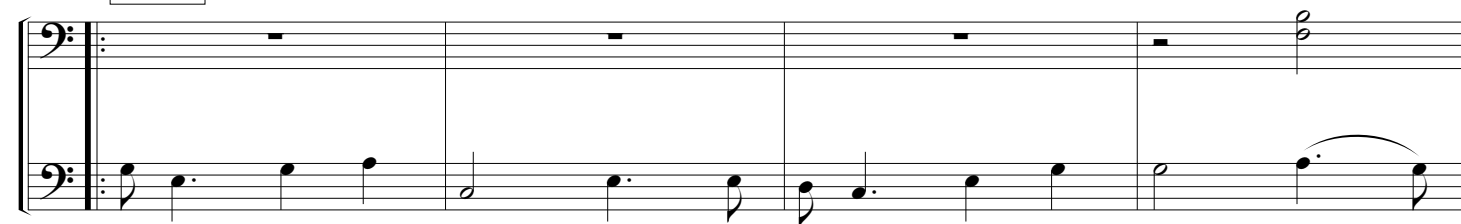
Trb. 1 & 2

Melody

mp



VERSE



5



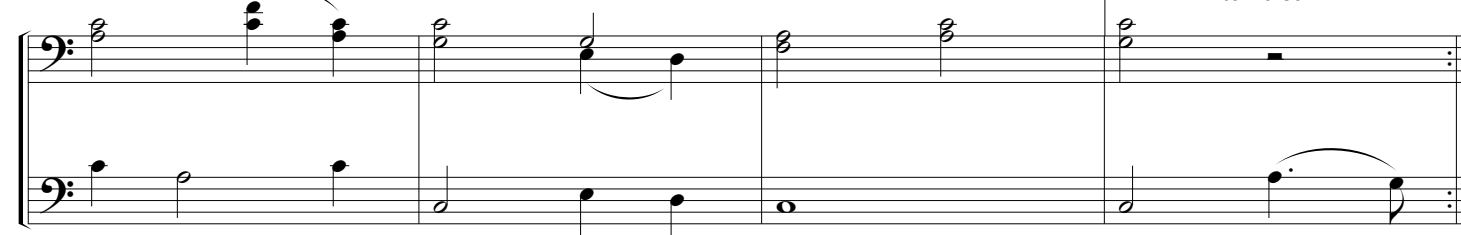
9

CHORUS



13

REPEAT to Verse



17

486 - Give Me Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Treble staff has a whole rest, bass staff has a whole note B-flat. Measure 22: Treble staff has a half note B-flat and a half note A, bass staff has a whole rest. Measure 23: Treble staff has a half note G and a half note F, bass staff has a whole rest. Measure 24: Treble staff has a whole note E, bass staff has a whole rest. Measure 25: Treble staff has a whole note D, bass staff has a whole note B-flat. The piece ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26: Treble staff has a whole rest, bass staff has a whole note B-flat. Measure 27: Treble staff has a whole rest, bass staff has a whole note B-flat. The piece ends with a double bar line.

26

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Trombone 3 / Tuba

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mp

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

486 - Give Me Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Treble staff has a whole note G2, bass staff has a whole note G1. Measure 22: Treble staff has a whole note G2, bass staff has a whole note G1. Measure 23: Treble staff has a whole note G2, bass staff has a whole note G1. Measure 24: Treble staff has a whole note G2, bass staff has a whole note G1. Measure 25: Treble staff has a whole note G2, bass staff has a whole note G1. The section ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26: Treble staff has a whole note G2, bass staff has a whole note G1. Measure 27: Treble staff has a whole note G2, bass staff has a whole note G1. The section ends with a double bar line.

26

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

B♭ Trumpet 1

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Tpt. 1

mp

Melody

VERSE

CHORUS

REPEAT to Verse

486 - Give Me Jesus - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

3

26

ENDING

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

B $\flat$ Trumpet 2 & 3

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

VERSE

CHORUS

REPEAT to Verse

486 - Give Me Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

TURNAROUND to Verse

3

3

26

ENDING

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus

Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Viola

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Intro section for Viola and Melody. The Viola part begins with a *mp* (mezzo-piano) dynamic marking. The Melody part is silent.

VERSE

Verse section for Viola and Melody. The Viola part begins with a *mp* (mezzo-piano) dynamic marking. The Melody part is silent.

5

Continuation of the Verse section for Viola and Melody. The Viola part begins with a *mp* (mezzo-piano) dynamic marking. The Melody part is silent.

9

CHORUS

Chorus section for Viola and Melody. The Viola part begins with a *mp* (mezzo-piano) dynamic marking. The Melody part is silent.

13

Continuation of the Chorus section for Viola and Melody. The Viola part begins with a *mp* (mezzo-piano) dynamic marking. The Melody part is silent.

17

REPEAT to Verse

486 - Give Me Jesus - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. In the morning when I rise,
In the morning when I rise,
In the morning when I rise,
Give me Jesus.

Chorus
Give me Jesus,
Give me Jesus,
You may have all this world,
Give me Jesus.

2. Oh, when I am alone,
Oh, when I am alone,
Oh, when I am alone,
Give me Jesus.

3. Oh, when I come to die,
Oh, when I come to die,
Oh, when I come to die,
Give me Jesus.

Violin 1 & 2

486 - Give Me Jesus

Traditional Spiritual
Arranged by Tom Fettke
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mp

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

486 - Give Me Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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In the morning when I rise,
In the morning when I rise,
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Chorus

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