

E♭ Alto Saxophone 1 & 2

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

Melody

f

CHORUS

4

8

12

REPEAT to Chorus

16

295 - All Hail King Jesus - Eb Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

20

ENDING



25

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

E♭ Alto Saxophone 3

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 3

Melody

f

CHORUS

REPEAT to Chorus

295 - All Hail King Jesus - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

20

Detailed description: This block contains the musical notation for measures 20 through 24. The music is written for E-flat Alto Saxophone 3 in the key of D major (two sharps). The melody in the upper staff begins with a quarter note D, followed by eighth notes E, F#, G, A, B, and C, then a quarter note B, and a half note A. The lower staff provides a simple harmonic accompaniment with a half note D, a whole note F#, and a half note A. The section concludes with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. The melody in the upper staff continues with a quarter note D, followed by eighth notes E, F#, G, A, B, and C, then a quarter note B, and a half note A. The lower staff provides a simple harmonic accompaniment with a half note D, a whole note F#, and a half note A. The section concludes with a double bar line and repeat dots.

Chorus

All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

E♭ Baritone Saxophone

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Bari. Sax. *f*

Melody

CHORUS

4

8

12

16

REPEAT to Chorus

295 - All Hail King Jesus - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

20

This musical block contains measures 20 through 24. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains whole rests for all measures. A bracket above the staff spans from measure 20 to measure 24, with the text 'TURNAROUND to Chorus' written above it. The measure numbers 20, 21, 22, 23, and 24 are printed below the first five measures.

ENDING

25

This musical block contains measures 25 and 26. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4. The lower staff contains a half note D3 in measure 25 and a half note D3 in measure 26, connected by a slur. A bracket above the staff spans from measure 25 to measure 26, with the text 'ENDING' written above it. The measure numbers 25 and 26 are printed below the first two measures.

Chorus

All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Bass Guitar

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

B $\flat$ m F C Fm C F C Dm⁷ Gm⁷ B $\flat$ C C⁷ F

f

CHORUS

F C E C⁷ B $\flat$ F F

4

F A⁷ E Dm Dm C Dm B G Gm⁷

8

C⁷ B $\flat$ C C⁷ F Fm F Gm F F⁷ B $\flat$

12

B $\flat$ m F C Fm C Dm⁷ Gm⁷ B $\flat$ C C⁷ F

16

REPEAT to Chorus

TURNAROUND to Chorus

F B $\flat$ m F C Fm C Dm⁷ Gm⁷ B $\flat$ C C⁷ F

20

ENDING

F

25

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Bassoon
(B $\flat$ Bass Clarinet)

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Bass Cl. *f*

Bssn. *f*

CHORUS

4

8

12

16

REPEAT to Chorus

295 - All Hail King Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 20-24. The key signature is one sharp (F#). The notation is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The melody consists of quarter notes and half notes, with a repeat sign at the end of measure 24. The bass line consists of half notes and quarter notes.

20

ENDING

Musical notation for the Ending, measures 25-28. The key signature is one sharp (F#). The notation is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The melody consists of quarter notes and half notes, with a repeat sign at the end of measure 28. The bass line consists of half notes and quarter notes.

25

Chorus

All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Synth Brass Reduction

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

4/4 time signature. Treble clef. Bass clef. Key signature: one flat (B-flat). The piece begins with a rest in the treble and a chord in the bass. The treble then enters with a series of chords and a melodic line. The bass provides a steady accompaniment. A dynamic marking of *f* (forte) is present in the first measure of the treble.

CHORUS

4/4 time signature. Treble clef. Bass clef. Key signature: one flat (B-flat). The chorus begins with a rest in the treble and a chord in the bass. The treble then enters with a series of chords and a melodic line. The bass provides a steady accompaniment.

4

4/4 time signature. Treble clef. Bass clef. Key signature: one flat (B-flat). The chorus continues with a series of chords and a melodic line. The bass provides a steady accompaniment. A triplet of eighth notes is marked in the treble. A dynamic marking of *f* (forte) is present in the first measure of the treble.

8

4/4 time signature. Treble clef. Bass clef. Key signature: one flat (B-flat). The chorus continues with a series of chords and a melodic line. The bass provides a steady accompaniment. A triplet of eighth notes is marked in the bass.

12

4/4 time signature. Treble clef. Bass clef. Key signature: one flat (B-flat). The chorus concludes with a final chord. A box labeled "REPEAT to Chorus" is present in the final measure of the treble.

16

295 - All Hail King Jesus - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 20-24. The key signature is one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides harmonic support with chords and single notes. The section ends with a double bar line and repeat dots.

20

ENDING

Musical notation for measures 25-26. The key signature is one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides harmonic support with chords and single notes. The section ends with a double bar line and repeat dots.

25

All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Cello / Bass

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Cello / Bs. *f*

Melody

CHORUS

4

8

12

REPEAT to Chorus

16

295 - All Hail King Jesus - Cello / Bass - 2 of 2

TURNAROUND to Chorus

This section contains measures 20 through 24. The top staff (treble clef) contains a melodic line with eighth and quarter notes, ending with a repeat sign. The bottom staff (bass clef) contains a simple bass line with whole and half notes, also ending with a repeat sign.

20

ENDING

This section contains measures 25 and 26. The top staff (treble clef) contains a melodic line with quarter notes. The bottom staff (bass clef) contains a single half note with a fermata, indicating the end of the piece.

25

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

B $\flat$ Clarinet 1 & 2

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2

f

Melody

CHORUS

4

8

12

REPEAT to Chorus

16

295 - All Hail King Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

20

Detailed description: This block contains musical notation for measures 20 through 24. It is written for two staves, both in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign at the end of measure 24. A bracket above the first staff indicates the section is a 'TURNAROUND to Chorus'. The measure number '20' is printed at the bottom left of the first staff.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. It is written for two staves, both in treble clef with a key signature of one sharp (F#). The notation includes a long note in measure 25 and a shorter note in measure 26, both with a slur over them. A bracket above the first staff indicates the section is an 'ENDING'. The measure number '25' is printed at the bottom left of the first staff.

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

B $\flat$ Clarinet 3

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Cl. 3 *f*

Melody

CHORUS

4

8

12

16

REPEAT to Chorus

295 - All Hail King Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

20

Detailed description: This block contains musical notation for measures 20 through 24. The music is written for B-flat Clarinet 3 in 2/2 time. The key signature has one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 20 begins with a whole note G4. Measure 21 contains a half note A4 and a half note B4. Measure 22 contains a dotted half note C5. Measure 23 contains a dotted half note B4. Measure 24 contains a whole note A4. The piece concludes with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The music is written for B-flat Clarinet 3 in 2/2 time. The key signature has one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 25 begins with a whole note G4. Measure 26 contains a half note A4 and a half note B4. The piece concludes with a double bar line and repeat dots.

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Flute 1 / Oboe (Flute 2)

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

f

CHORUS

4

8

12

REPEAT to Chorus

16

295 - All Hail King Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

20

This musical staff system contains measures 20 through 24. The key signature has one flat (B-flat). Measure 20 begins with a treble clef and a B-flat key signature. The melody starts on a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 21 continues the melody with a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 22 features a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 23 has a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 24 concludes with a whole note G4. The bass staff contains whole rests for all measures.

ENDING

25

This musical staff system contains measures 25 and 26. The key signature has one flat (B-flat). Measure 25 begins with a treble clef and a B-flat key signature. The melody consists of a whole note G4. Measure 26 continues with a whole note G4. The bass staff contains whole rests for both measures.

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3

295 - All Hail King Jesus - 2 of 6

CHORUS

Voc. All hail King Je - sus! All hail Em - man - u - el:

Pno. F C E C⁷ B^b/F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Crash cymbals

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

295 - All Hail King Jesus - 3 of 6

Voc. King of kings, Lord of lords, Bright Morn - ing Star.

Pno. F A⁷ E Dm Dm C Dm B G Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

295 - All Hail King Jesus - 4 of 6

Voc. And through - out e - ter - ni - ty I'll sing His prais - es,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. C.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14 15

295 - All Hail King Jesus - 5 of 6

REPEAT to Chorus

Voc. And I'll reign with Him through - out e - ter - ni - ty.

Pno. Bbm E C Fm C E C Dm7 Gm7 Bbm C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

295 - All Hail King Jesus - 6 of 6

TURNAROUND to Chorus

ENDING

Voc.

ty.

ty.

Pno.

F

Bbm

E^bC

E^bm^bC

Dm⁷

Gm⁷

B^bC

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

23

24

25

26

Harp

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Arranged by Carl Seal

INTRO

INTRO

4/4

Tune to: F Scale

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. A harp glissando is indicated by a series of vertical lines with a horizontal bar across them, positioned between the two staves.

CHORUS

CHORUS

4/4

F Scale gliss. *f*

The first part of the Chorus section consists of four measures. The top staff (treble clef) contains a melody: a quarter rest, a quarter note G, a quarter note A, a quarter note B, a dotted quarter note C, an eighth note B, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. The bottom staff (bass clef) contains a harp glissando (F Scale gliss.) and a forte (*f*) dynamic marking.

4

4/4

F Scale gliss.

The second part of the Chorus section consists of four measures. The top staff (treble clef) contains a melody: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note D. The bottom staff (bass clef) contains a harp glissando (F Scale gliss.) and a triplet of eighth notes (G, A, B) marked with a '3' and a bracket.

8

295 - All Hail King Jesus - Harp - 2 of 2

12

16

20

Chorus
 All hail King Jesus! All hail Emmanuel:
 King of kings, Lord of lords, Bright Morning Star.
 And throughout eternity I'll sing His praises,
 And I'll reign with Him throughout eternity.

F Horn 1 & 2

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

f

Melody

CHORUS

4

8

12

REPEAT to Chorus

16

295 - All Hail King Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

20

This musical staff system contains measures 20 through 24. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 has a whole rest in both staves. Measure 21 has a quarter rest in the top staff and a whole note G2 in the bottom staff. Measure 22 has a quarter note G2 in the top staff and a whole note G2 in the bottom staff. Measure 23 has a quarter note G2 in the top staff and a whole note G2 in the bottom staff. Measure 24 has a quarter note G2 in the top staff and a whole note G2 in the bottom staff. The system ends with a double bar line.

ENDING

25

This musical staff system contains measures 25 and 26. The top staff is in treble clef and the bottom staff is in bass clef. Measure 25 has a quarter note G2 in the top staff and a whole note G2 in the bottom staff. Measure 26 has a quarter note G2 in the top staff and a whole note G2 in the bottom staff. The system ends with a double bar line.

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Lead Sheet

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY

INTRO

Bbm F C Em C Dm7 Gm7 Bb C F

CHORUS

F C E C7 Bb F F

4 All hail King Je - sus! All hail Em - man - u - el:

F A7 Dm Dm G Gm7

8 King of kings, Lord of lords, Bright Morn - ing Star.

C7 Bb C7 F Fm F Gm F7 Bb Bbm

12 And thro' - out e - ter - ni - ty I'll sing His prais - es, And I'll

F C Em C Dm7 Gm7 Bb C7

17 reign with Him thro' - out e - ter - ni - ty.

REPEAT to Chorus F

TURNAROUND to Chorus F Bbm

E C Em C Dm7 Gm7 Bb C7 F

22 ty.

ENDING F

Lead Sheet

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY

INTRO

Capo 3 Gm D/A Dm/A D/A Bm⁷ Em⁷ G/A A⁷ D

CHORUS

D A/C# A⁷ G/D D

4 All hail King Je - sus! All hail Em - man - u - el:

D E#7/C# Bm Bm/A Bm/G# E 3 Em⁷

8 King of kings, Lord of lords, Bright Morn - ing Star.

A⁷ G/A A⁷ D Dm D Em/D D⁷ G Gm

12 And thro' - out e - ter - ni - ty I'll sing His prais - es, And I'll

D/A Dm/A D/A Bm⁷ Em⁷ G/A A⁷

17 reign with Him thro' - out e - ter - ni - ty.

REPEAT to Chorus D

TURNAROUND to Chorus D Gm

D/A Dm/A D/A Bm⁷ Em⁷ G/A A⁷ D

22 ty.

ENDING D

Chords Used (Capo 3)

Gm D/A Dm/A Bm⁷ Em⁷ G/A A⁷ D A/C#

G/D E#7/C# Bm Bm/A Bm/G# E Dm Em/D D⁷ G

Organ

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Arranged by Carl Seal

INTRO

Man. Full with Mixtures and Reeds
Ped. Full with Reeds (no 32')

f

CHORUS

4

8

295 - All Hail King Jesus - Organ - 2 of 2

12

REPEAT to Chorus

16

TURNAROUND to Chorus

20

ENDING

25

Chorus

All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Percussion 1 & 2

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Percussion

Sus. Cym.

f

Timpani

f

CHORUS

Crash cymbals

4

S.C.

3

3

8

C.C.

3

3

12

S.C.

REPEAT to Chorus

16

295 - All Hail King Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

20

Detailed description: This block contains musical notation for measures 20 through 24. The notation is for two staves, Treble and Bass clef, in a key with one flat (B-flat). Measure 20: Treble staff has a whole rest; Bass staff has a half note B-flat, a dotted quarter note A, and an eighth note G. Measure 21: Treble staff has a whole rest; Bass staff has a whole rest. Measure 22: Treble staff has a whole rest; Bass staff has a half note F, a half note E, and a whole note D. Measure 23: Treble staff has a whole rest; Bass staff has a whole rest. Measure 24: Treble staff has a whole rest; Bass staff has a half note C, a dotted quarter note B-flat, and an eighth note A. The section ends with a double bar line.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The notation is for two staves, Treble and Bass clef, in a key with one flat (B-flat). Measure 25: Treble staff has a whole rest; Bass staff has a half note B-flat, a half note A, and a whole note G. Measure 26: Treble staff has a whole rest; Bass staff has a half note F, a half note E, and a whole note D. The section ends with a double bar line.

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Piano

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Arranged by Carl Seal

INTRO

The introduction is in 4/4 time, starting with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The notes in the right hand are: Bb4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The notes in the left hand are: Bb3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The chords are: Bbm, F/C, Fm/C, F/C, Dm7, Gm7, Bb/C, C7, F.

CHORUS

The chorus is in 4/4 time, starting with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The notes in the right hand are: Bb4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The notes in the left hand are: Bb3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The chords are: F, C/E, C7, Bb/F, F.

All hail King Je - sus! All hail Em - man - u - el:

295 - All Hail King Jesus - Piano - 2 of 3

King of kings, Lord of lords, Bright Morn - ing Star.

8

And through - out e - ter - ni - ty I'll sing His prais - es,

12

And I'll reign with Him through - out e - ter - ni - ty.

16

REPEAT to Chorus

REPEAT to Chorus

295 - All Hail King Jesus - Piano - 3 of 3

TURNAROUND to Chorus

TURNAROUND to Chorus

FORWARD to Chorus

20

The musical score for 'FORWARD to Chorus' is written for piano. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is played in the left hand, starting with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The score includes various chords and intervals, such as Bbm, E/C, Em/C, E/C, Dm7, Gm7, Bb/C, C7, and F. The piece concludes with a double bar line and repeat dots.

ENDING

ty.

ENDING

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff. The lyrics are written below the piano part. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the last two lines. The piano part provides a simple harmonic accompaniment to the melody.

Synth String Reduction

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

4/4 time signature. Treble clef. Key signature: one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass line consists of a half note G2, a half note B1, and a half note D2. The first measure is marked with a forte (f) dynamic.

CHORUS

4/4 time signature. Treble clef. Key signature: one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass line consists of a half note G2, a half note B1, and a half note D2. The first measure is marked with a forte (f) dynamic.

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4/4 time signature. Treble clef. Key signature: one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass line consists of a half note G2, a half note B1, and a half note D2. The first measure is marked with a forte (f) dynamic.

REPEAT to Chorus

295 - All Hail King Jesus - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

20

ENDING

25

All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

295 - All Hail King Jesus

DAVE MOODY

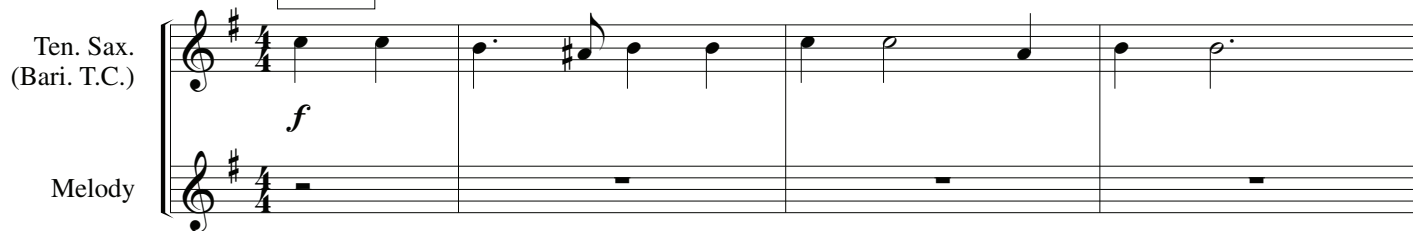
DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

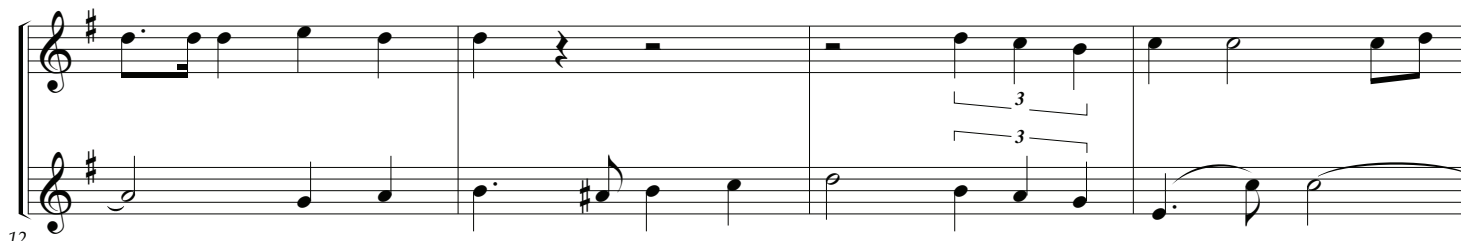
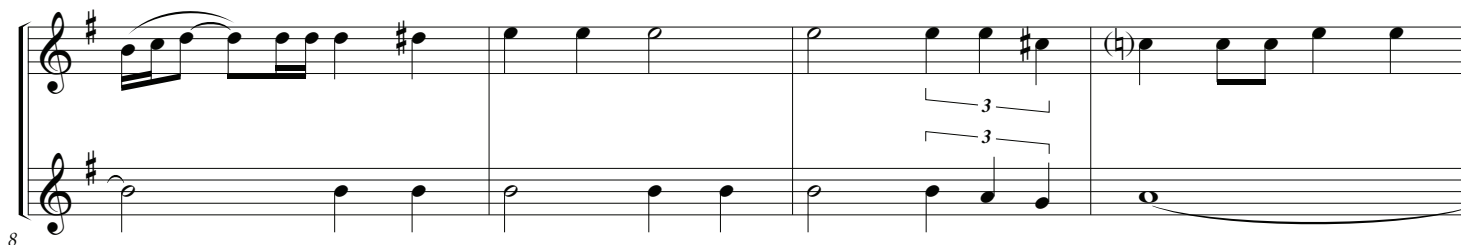
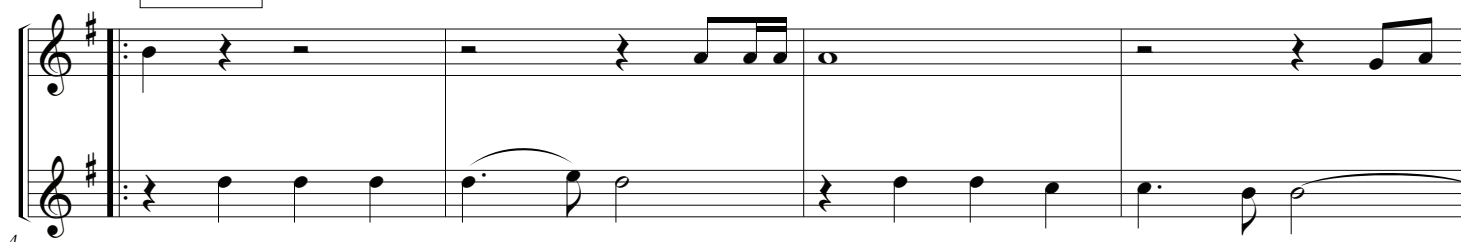
Ten. Sax.
(Bari. T.C.)

f

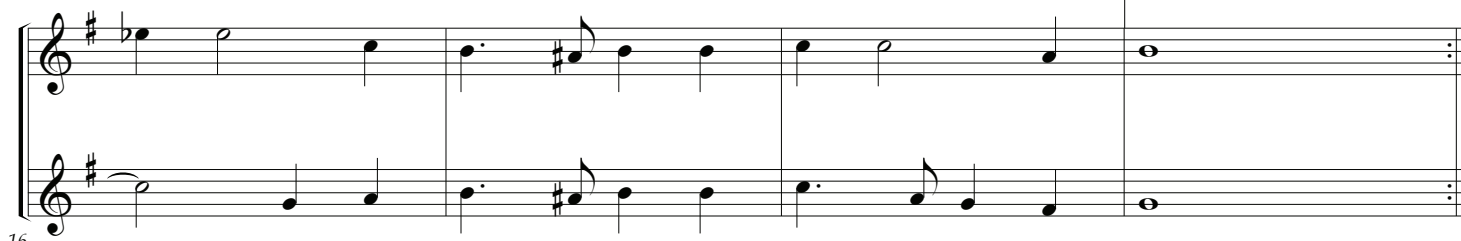
Melody



CHORUS



REPEAT to Chorus



295 - All Hail King Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

20

This musical block contains measures 20 through 24. It is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in the key of D major (indicated by two sharps). The time signature is 2/2. The notation consists of a single melodic line on a treble clef staff. Measure 20 starts with a quarter rest, followed by a half note D4, a quarter note E4, and a quarter note F#4. Measure 21 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 22 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 23 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 24 contains a half note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line and repeat dots.

ENDING

25

This musical block contains measures 25 and 26. It is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in the key of D major (indicated by two sharps). The time signature is 2/2. The notation consists of a single melodic line on a treble clef staff. Measure 25 starts with a quarter rest, followed by a half note D4, a quarter note E4, and a quarter note F#4. Measure 26 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Trombone 1 & 2

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

Melody

f

CHORUS

4

8

12

REPEAT to Chorus

16

295 - All Hail King Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

20

ENDING

25

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Trombone 3 / Tuba

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

f

Melody

CHORUS

4

8

12

16

REPEAT to Chorus

The musical score is written for Trombone 3 / Tuba in a 4/4 time signature. It begins with an 'INTRO' section consisting of four measures. The first measure has a forte (*f*) dynamic marking. The melody line is mostly rests, while the Trombone 3 / Tuba line plays a series of eighth and quarter notes. The 'CHORUS' section starts at measure 4 and continues through measure 16. It features a repeating pattern of eighth notes in the Trombone 3 / Tuba line and a melody line with various rests and notes. There are triplet markings (indicated by a '3' over a bracket) in measures 8, 10, and 14. The score ends with a 'REPEAT to Chorus' instruction and a double bar line.

295 - All Hail King Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

This musical notation is for the 'TURNAROUND to Chorus' section, spanning measures 20 to 24. It is written for Trombone 3 / Tuba in a key with one flat (B-flat). The top staff (Trombone 3) contains the melody, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3. The bottom staff (Tuba) contains a sustained low note, likely G1, with a fermata over it. The notation includes a repeat sign at the end of measure 24.

20

ENDING

This musical notation is for the 'ENDING' section, spanning measures 25 to 26. It is written for Trombone 3 / Tuba in a key with one flat (B-flat). The top staff (Trombone 3) contains a melody of half notes: G2, A2, B2, and C3. The bottom staff (Tuba) contains a sustained low note, likely G1, with a fermata over it. The notation includes a repeat sign at the end of measure 26.

25

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

B♭ Trumpet 1

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Tpt. 1

Melody

CHORUS

4

8

12

16

REPEAT to Chorus

295 - All Hail King Jesus - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

20

Detailed description: This block contains musical notation for measures 20 through 24. The key signature is one sharp (F#). The notation is for a B-flat trumpet part. Measure 20 starts with a quarter rest in the bass staff and a quarter note F# in the treble staff. Measure 21 has a quarter rest in the bass staff and a quarter note G in the treble staff. Measure 22 has a quarter rest in the bass staff and a quarter note A in the treble staff. Measure 23 has a quarter rest in the bass staff and a quarter note B in the treble staff. Measure 24 has a quarter rest in the bass staff and a quarter note C in the treble staff. The section ends with a double bar line.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is one sharp (F#). The notation is for a B-flat trumpet part. Measure 25 starts with a quarter rest in the bass staff and a quarter note F# in the treble staff. Measure 26 has a quarter rest in the bass staff and a quarter note G in the treble staff. The section ends with a double bar line.

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

B♭ Trumpet 2 & 3

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

Melody

CHORUS

4

8

12

16

REPEAT to Chorus

295 - All Hail King Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

20

Detailed description: This block contains musical notation for measures 20 through 24. The key signature is one sharp (F#). The notation is for a B-flat trumpet part. Measure 20 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some beamed together, and rests. Measures 21 through 24 continue the melodic line with various note values and rests, ending with a double bar line and repeat dots.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is one sharp (F#). The notation is for a B-flat trumpet part. Measure 25 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, some beamed together, and rests. Measure 26 continues the melodic line with various note values and rests, ending with a double bar line and repeat dots.

Chorus

All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Viola

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Vla. *f*

Melody

CHORUS

4

8

12

REPEAT to Chorus

16

295 - All Hail King Jesus - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 20-24. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 20: Treble clef, whole note B-flat. Measure 21: Treble clef, whole note B-flat. Measure 22: Treble clef, quarter note D, quarter note E, quarter note F-sharp. Measure 23: Treble clef, quarter note G, quarter note A, quarter note B-flat. Measure 24: Treble clef, whole note B-flat. The bass line is mostly rests.

20

ENDING

Musical notation for measures 25-26. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 25: Treble clef, whole note B-flat. Measure 26: Treble clef, whole note B-flat. The bass line has a whole note B-flat in measure 25 and a whole note B-flat in measure 26.

25

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Violin 1 & 2

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Vln. 1 & 2

f

Melody

CHORUS

4

8

12

16

REPEAT to Chorus

295 - All Hail King Jesus - Violin 1 & 2 - 2 of 2

20

25

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.