

E♭ Alto Saxophone 1 & 2

10 - Abba Father

STEVE FRY

STEVE FRY

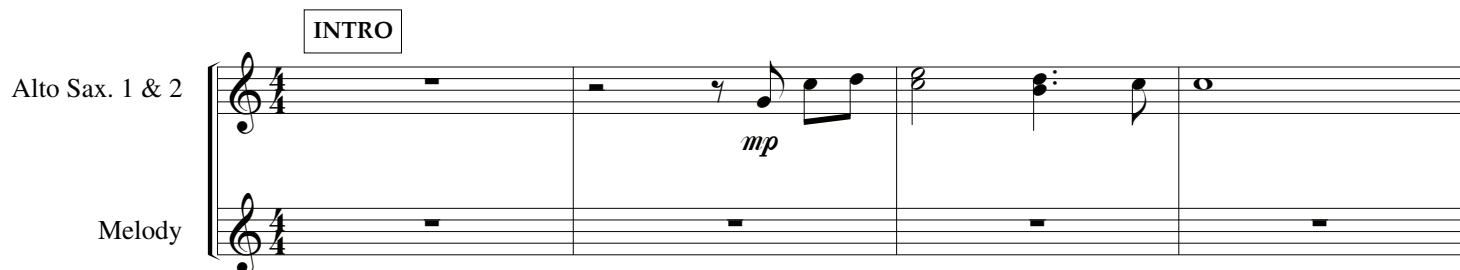
*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Alto Sax. 1 & 2

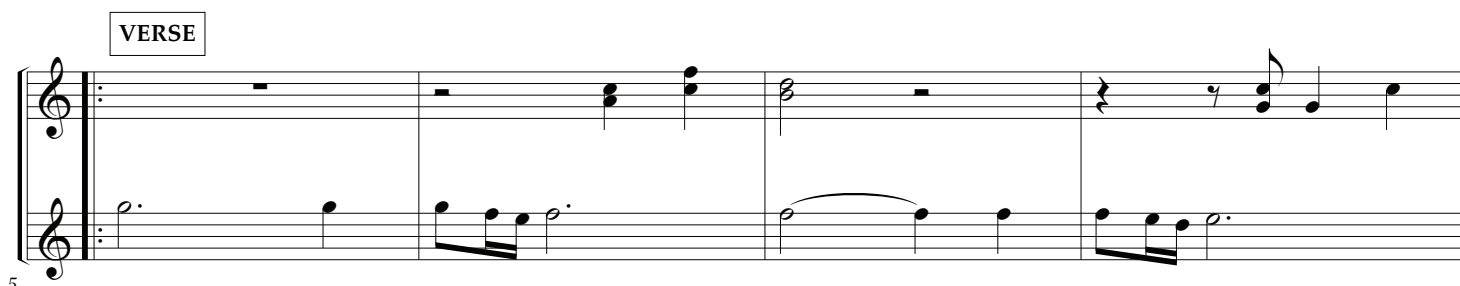
Melody

mp

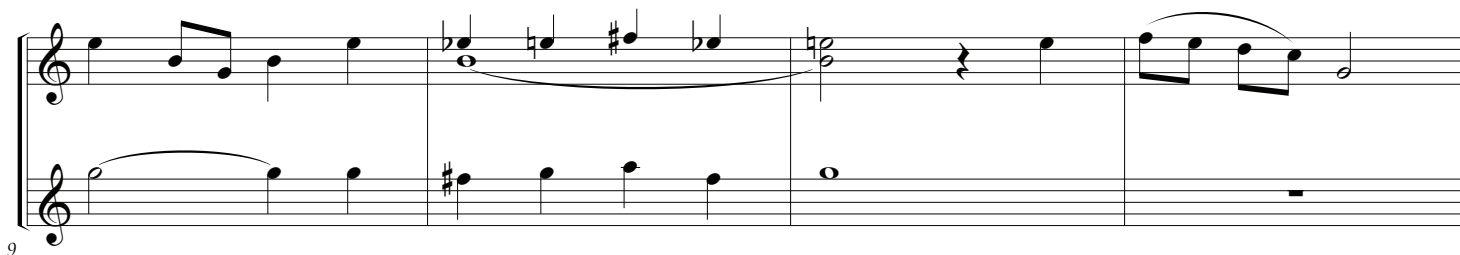


VERSE

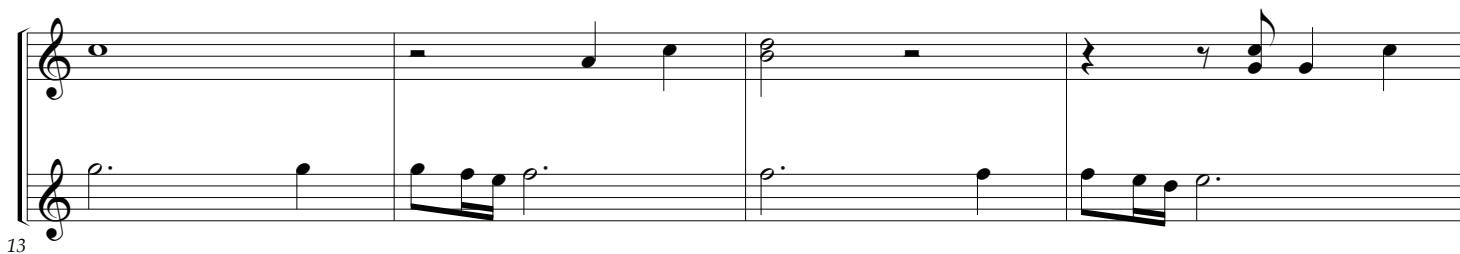
5



9



13



REPEAT to Verse

17



10 - Abba Father - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

4

4

Detailed description: This block contains the musical notation for measures 21 through 25. It is for E♭ Alto Saxophone 1 & 2. Measure 21 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff (Saxophone 1) has a whole note G4, a quarter rest, and a quarter note G4. The second staff (Saxophone 2) has a whole note G3, a quarter rest, and a quarter note G3. Measures 22-25 are marked with a '4' above the staves, indicating a 4-measure repeat or a specific rhythmic pattern. The notation shows a whole note G4 in the first staff and a whole note G3 in the second staff for each of these four measures.

ENDING with Tag

26

8

rit. to end

Detailed description: This block contains the musical notation for measures 26 through 30. It is for E♭ Alto Saxophone 1 & 2. Measure 26 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff (Saxophone 1) has a whole note G4, a quarter rest, and a quarter note G4. The second staff (Saxophone 2) has a whole note G3, a quarter rest, and a quarter note G3. Measures 27-30 are marked with an '8' above the staves, indicating an 8-measure repeat or a specific rhythmic pattern. The notation shows a whole note G4 in the first staff and a whole note G3 in the second staff for each of these four measures. The phrase 'rit. to end' is written below the staves, indicating a ritardando leading to the end of the piece.

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

E♭ Alto Saxophone 3

10 - Abba Father

STEVE FRY

STEVE FRY

Arranged by David Allen
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3

Melody

mp

VERSE

5

legato

9

13

REPEAT to Verse

17

10 - Abba Father - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The melody in the treble clef begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The bass line consists of whole notes: G2, E2, G2, and E2. A double bar line with repeat dots appears at the end of measure 25.

ENDING with Tag

26

rit. to end

This musical staff shows measures 26 through 30. The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The bass line starts with a half note G2, followed by a quarter rest, then a half note A2, and continues with eighth and quarter notes. A slur covers the final two measures (29 and 30). The tempo marking *rit. to end* is placed above the staff in measure 28. A double bar line with repeat dots appears at the end of measure 30.

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

E♭ Baritone Saxophone

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Bari. Sax. *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

10 - Abba Father - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a quarter note G4, a quarter rest, and a whole note G2. Measure 23 has a quarter note A4, a quarter note G4, and a whole note G2. Measure 24 has a quarter note B4, a quarter note A4, and a whole note G2. Measure 25 has a half note B4 and a whole note G2. The system ends with a double bar line.

ENDING with Tag

26

rit. to end

This musical staff system contains measures 26 through 30. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 28 has a quarter note A4, a quarter note G4, and a whole note G2. Measure 29 has a quarter note B4, a quarter note A4, and a whole note G2. Measure 30 has a half note B4 and a whole note G2. The system ends with a double bar line.

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Bass Guitar

10 - Abba Father

STEVE FRY

STEVE FRY

Arranged by David Allen
Orchestrated by Mark Johnson

INTRO

VERSE

5

5

9

Musical notation for the second staff, bass clef. The notes are G2, Bb2, D3, F#3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A

13

E $\flat$ A $\flat$ /E $\flat$ B $\flat$ ⁷ A $\flat$ ²/C B $\flat$ ⁷/D A $\flat$ /E $\flat$ E $\flat$

17

Musical notation for measure 17, featuring a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Chords are indicated above the staff: Eb/G, Ab, Eb/G, F7sus, Abm/F, Eb/Bb, Bb7, and Ab/Bb. A box labeled "REPEAT to Verse" spans the final two measures.

21

TURNAROUND to Verse

E $\flat$ E $\flat$ G $\flat$ A $\flat$ G $\flat$ F $\flat$ sus F $\flat$ m E $\flat$ B $\flat$ 7 A $\flat$ B $\flat$ E $\flat$

21

ENDING with Tag

$E\flat$ $E\flat$ G $A\flat$ $E\flat$ G $F7_{\text{sus}}$ $A\flat m$ F $E\flat$ $B\flat$ $B\flat 7$ $A\flat$ $B\flat$ $E\flat$

26 *rit. to end*

10 - Abba Father - Bass Guitar - 2 of 2

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Bassoon
(B $\flat$ Bass Clarinet)

10 - Abba Father

STEVE FRY

STEVE FRY
*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

5

9

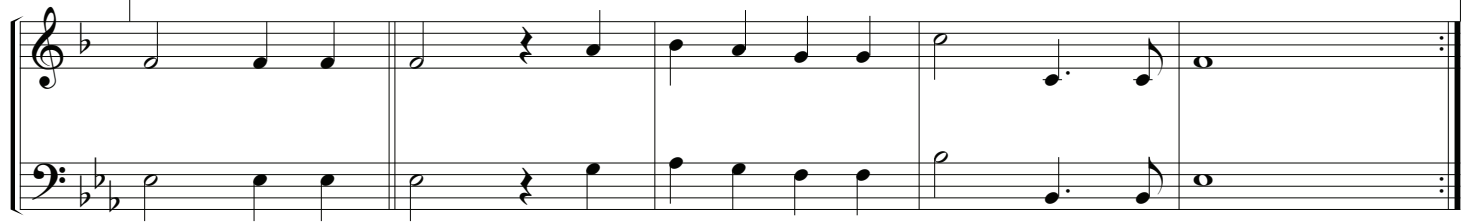
13

17

REPEAT to Verse

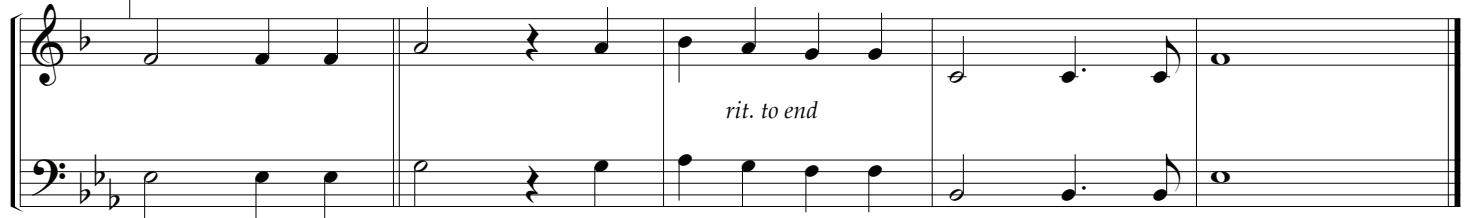
10 - Abba Father - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING with Tag



26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Synth Brass Reduction

10 - Abba Father

STEVE FRY

STEVE FRY

Arranged by David Allen
Orchestrated by Mark Johnson

INTRO

Musical notation for the Intro of 'Abba Father'. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo/mood is marked 'mp' (mezzo-piano). The notation consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece concludes with a whole rest in both staves.

VERSE

Musical notation for the first line of the Verse of 'Abba Father'. The notation consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece concludes with a whole rest in both staves.

5

legato

Musical notation for the second line of the Verse of 'Abba Father'. The notation consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece concludes with a whole rest in both staves.

9

Musical notation for the third line of the Verse of 'Abba Father'. The notation consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece concludes with a whole rest in both staves.

13

REPEAT to Verse

Musical notation for the fourth line of the Verse of 'Abba Father'. The notation consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece concludes with a whole rest in both staves.

17

10 - Abba Father - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a synth brass reduction. Measure 21: Treble clef has a half note G4, bass clef has a half note F3. Measure 22: Treble clef has a whole note chord G4-B4-D5, bass clef has a whole note chord F3-A2. Measure 23: Treble clef has a whole note chord G4-B4-D5, bass clef has a whole note chord F3-A2. Measure 24: Treble clef has a whole note chord G4-B4-D5, bass clef has a whole note chord F3-A2. Measure 25: Treble clef has a whole note chord G4-B4-D5, bass clef has a whole note chord F3-A2. The section ends with a double bar line.

21

ENDING with Tag

Musical notation for measures 26-30. The key signature is B-flat major (two flats). The notation is for a synth brass reduction. Measure 26: Treble clef has a whole note chord G4-B4-D5, bass clef has a whole note chord F3-A2. Measure 27: Treble clef has a whole note chord G4-B4-D5, bass clef has a whole note chord F3-A2. Measure 28: Treble clef has a whole note chord G4-B4-D5, bass clef has a whole note chord F3-A2. Measure 29: Treble clef has a whole note chord G4-B4-D5, bass clef has a whole note chord F3-A2. Measure 30: Treble clef has a whole note chord G4-B4-D5, bass clef has a whole note chord F3-A2. The section ends with a double bar line.

26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Cello / Bass

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Cello / Bs. *mp*

Melody

VERSE

pizz.

5

arco

9

13

REPEAT to Verse

17

10 - Abba Father - Cello / Bass - 2 of 2

21

26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

B♭ Clarinet 1 & 2

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Cl. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

10 - Abba Father - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 25. The key signature has one flat (B $\flat$). The melody in the upper staff consists of chords and single notes: a B $\flat$ major triad (F $\sharp$, A, C) in measure 21, a B $\flat$ major triad (F $\sharp$, A, C) in measure 22, a B $\flat$ major triad (F $\sharp$, A, C) in measure 23, a B $\flat$ major triad (F $\sharp$, A, C) in measure 24, and a B $\flat$ major triad (F $\sharp$, A, C) in measure 25. The bass staff contains whole rests in measures 21 through 25.

ENDING with Tag

26

rit. to end

This musical system contains measures 26 through 30. The key signature has one flat (B $\flat$). The melody in the upper staff consists of chords and single notes: a B $\flat$ major triad (F $\sharp$, A, C) in measure 26, a B $\flat$ major triad (F $\sharp$, A, C) in measure 27, a B $\flat$ major triad (F $\sharp$, A, C) in measure 28, a B $\flat$ major triad (F $\sharp$, A, C) in measure 29, and a B $\flat$ major triad (F $\sharp$, A, C) in measure 30. The bass staff contains a whole note in measure 26, a half note in measure 27, a quarter note in measure 28, a quarter note in measure 29, and a whole note in measure 30. The tempo marking *rit. to end* is placed above the bass staff in measure 28.

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

B $\flat$ Clarinet 3

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Cl. 3

mp

Melody

VERSE

REPEAT to Verse

10 - Abba Father - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B $\flat$). The melody in the treble clef consists of a half note G $\flat$ (measure 21), a dotted quarter note F $\flat$ (measure 22), a quarter note E $\flat$ (measure 23), a quarter note D $\flat$ (measure 24), a quarter note C $\flat$ (measure 25), and a half note B $\flat$ (measure 26). The bass line consists of whole notes: G $\flat$ (measure 21), F $\flat$ (measure 22), E $\flat$ (measure 23), D $\flat$ (measure 24), and C $\flat$ (measure 25). A repeat sign is at the end of measure 25.

ENDING with Tag

26

This musical staff shows measures 26 through 30. The melody in the treble clef consists of a half note G $\flat$ (measure 26), a dotted quarter note F $\flat$ (measure 27), a quarter note E $\flat$ (measure 28), a quarter note D $\flat$ (measure 29), a quarter note C $\flat$ (measure 30), and a half note B $\flat$ (measure 31). The bass line consists of whole notes: G $\flat$ (measure 26), F $\flat$ (measure 27), E $\flat$ (measure 28), D $\flat$ (measure 29), and C $\flat$ (measure 30). A repeat sign is at the end of measure 30. The instruction "rit. to end" is written above the melody in measure 29.

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Flute 1 / Oboe (Flute 2)

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Fl. 1 / Ob. (Fl. 2) *mp*

Melody

VERSE

5

9

13

17

REPEAT to Verse

10 - Abba Father - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

rit. to end

26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

10 - Abba Father

STEVE FRY

STEVE FRY

Arranged by David Allen
Orchestrated by Mark Johnosn

INTRO

The musical score is for the song '10 - Abba Father' and includes an introduction. The instruments and parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** Treble and bass staves. The treble staff has a melodic line with notes E $\flat$, G, A $\flat$, G, F 7sus , A $\flat$ m F, E $\flat$, B $\flat$ 7 , A $\flat$ B $\flat$, and E $\flat$. The bass staff has a bass line. Dynamics include *mp*.
- Flute 1 / Oboe (Flute 2):** Treble staff with a melodic line. Dynamics include *mp*.
- B $\flat$ Clarinet 1 & 2:** Treble staff with a melodic line. Dynamics include *mp*.
- Bassoon (B $\flat$ Bass Clarinet):** Bass staff with a melodic line. Dynamics include *mp*.
- E $\flat$ Alto Saxophone 1 & 2:** Treble staff with a melodic line. Dynamics include *mp*.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** Bass staff with a melodic line. Dynamics include *mp*.
- B $\flat$ Trumpet 1:** Treble staff with a melodic line. Dynamics include *mp*.
- B $\flat$ Trumpet 2 & 3:** Treble staff with a melodic line. Dynamics include *mp*.
- F Horn 1 & 2:** Treble staff with a melodic line. Dynamics include *mp*.
- Trombone 1 & 2:** Bass staff with a melodic line. Dynamics include *mp*.
- Trombone 3 / Tuba:** Bass staff with a melodic line. Dynamics include *mp*.
- Bells:** Treble staff with a melodic line. Dynamics include *mp*.
- Timpani:** Bass staff with a melodic line. Dynamics include *mp*.
- Violin 1 & 2:** Treble staff with a melodic line. Dynamics include *mp*.
- Viola:** Bass staff with a melodic line. Dynamics include *mp*.
- Cello / Bass:** Bass staff with a melodic line. Dynamics include *mp*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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10 - Abba Father - 2 of 7

VERSE

Voc.

1. "Ab - ba Fa - ther, Ab - ba Fa - ther."
 2. Fa - ther, Fa - ther, Je - ho - vah Sham - mah,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

(opt. Shaker throughout: 8th notes)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

pizz.

5 6 7 8

Chord symbols: Eb, Ab Eb, Bb7, Ab2 C, Bb7 D, Ab Eb, Eb

10 - Abba Father - 3 of 7

Voc. Deep You are with the - in One my who's soul stand - ing cry. near.

Pno. G m D G m D F# D G m F m¹¹ G m B b⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. arco

9 10 11 12

10 - Abba Father - 4 of 7

Voc. Ab - ba Fa - ther, Ab - ba Fa - ther,

Pno. E^b A^b B^b7 A^b2 B^b7 A^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

10 - Abba Father - 5 of 7

REPEAT to Verse

Voc. I will nev - er cease to love You.

Pno. $E\flat G$ $A\flat$ $E\flat G$ F^7_{sus} $A\flat m$ $E\flat B\flat$ $B\flat^7$ $A\flat B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

10 - Abba Father - 6 of 7

TURNAROUND to Verse

Voc.

You.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

10 - Abba Father - 7 of 7

ENDING with Tag

Voc. You. I will nev - er cease to love You.

rit. to end

Pno.

rit. to end

Fl. 1 / Ob. (Fl. 2)

rit. to end

Cl. 1 & 2

rit. to end

Bssn. (Bass Cl.)

rit. to end

Alto Sax. 1 & 2

rit. to end

Ten. Sax. (Bari. T.C.)

rit. to end

ENDING with Tag

Tpt. 1

rit. to end

Tpt. 2 & 3

rit. to end

Horn 1 & 2

rit. to end

Trb. 1 & 2

rit. to end

Trb. 3 / Tuba

rit. to end

Bells

rit. to end

Timp.

rit. to end

Vln. 1 & 2

rit. to end

Vla.

rit. to end

Cello / Bs.

rit. to end

26

27

28

29

30

Harp

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Harp arranged by Carl Seal*

INTRO

The Intro section consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a treble staff with a melodic line starting on G4 and moving up stepwise to B4, and a bass staff with a whole note chord of E-flat major (E-flat, G, B-flat). Above the first three measures of the treble staff are four vertical tick marks, indicating a strumming pattern. The tempo marking *mp* (mezzo-piano) is placed above the fourth measure.

VERSE

The first line of the Verse consists of four measures. The treble staff has a melodic line: a half note E-flat, a quarter note G, a quarter note A, a half note B, a quarter note C, and a quarter note D. The bass staff has a whole note chord of E-flat major in the first measure, followed by a whole note chord of E-flat major in the second measure, and a whole note chord of E-flat major in the third measure. The fourth measure has a whole note chord of E-flat major in the bass staff and a whole note chord of E-flat major in the treble staff.

The second line of the Verse consists of four measures. The treble staff has a melodic line: a half note E-flat, a quarter note G, a quarter note A, a half note B, a quarter note C, and a quarter note D. The bass staff has a whole note chord of E-flat major in the first measure, followed by a whole note chord of E-flat major in the second measure, and a whole note chord of E-flat major in the third measure. The fourth measure has a whole note chord of E-flat major in the bass staff and a whole note chord of E-flat major in the treble staff. The tempo marking *mp* is placed above the fourth measure.

Eb Scale gliss.

10 - Abba Father - Harp - 2 of 3

13

13

17

REPEAT to Verse

17

21

TURNAROUND to Verse

Eb Scale gliss.

21

10 - Abba Father - Harp - 3 of 3

ENDING with Tag

E_b Scale gliss.

rit. to end

26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.
2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

F Horn 1 & 2

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Horn 1 & 2

Melody

mp

VERSE

REPEAT to Verse

10 - Abba Father - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two flats (B-flat and E-flat). Measure 21 begins with a treble clef and a single flat. The melody starts on a half note G4, followed by a quarter rest, and then a half note F#4. Measures 22 through 25 are whole rests for both staves. The section ends with a double bar line and repeat dots.

ENDING with Tag

26

rit. to end

This musical staff shows measures 26 through 30. The key signature has two flats. Measure 26 begins with a treble clef and a single flat. The melody starts on a half note G4, followed by a quarter rest, and then a half note F#4. Measures 27 through 30 contain a melodic line in the treble staff and a corresponding bass line in the bass staff. The melody in measure 27 is a half note G4, followed by a quarter rest, and then a half note F#4. The melody in measure 28 is a half note G4, followed by a quarter rest, and then a half note F#4. The melody in measure 29 is a half note G4, followed by a quarter rest, and then a half note F#4. The melody in measure 30 is a half note G4, followed by a quarter rest, and then a half note F#4. The section ends with a double bar line and repeat dots.

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Lead Sheet

10 - Abba Father

STEVE FRY

STEVE FRY

Arranged by David Allen

INTRO

Chords: Eb, Eb/G, Ab, Eb/G, F7sus, Abm/F, Eb/Bb, Bb7, Ab/Bb, Eb

mp

VERSE

Chords: Eb, Ab/Bb, Bb7, Ab2/C, Bb7/D, Ab/Bb, Eb

5 1. "Ab - ba ther, Fa - ther, 2. Fa - ther, Fa - ther, Ab Je - ho - vah Fa - ther," Sham - mah,

Chords: Gm, D, Gm, D/F#, D, Gm, Fm11, Gm/Bb, Bb7

9 Deep You are with - in my soul stand - ing I cry. near.

Chords: Eb, Ab/Bb, Bb7, Ab2/C, Bb7/D, Ab/Bb, Eb

13 Ab - ba Fa - ther, Ab - ba Fa - ther,

Chords: Eb/G, Ab, Eb/G, F7sus, Abm/F, Eb/Bb, Bb7, Ab/Bb

17 I will nev - er cease to love You.

REPEAT to Verse

Chords: Eb, Eb, Eb/G, Ab, Eb/G, F7sus, Abm/F, Eb/Bb, Bb7, Ab/Bb, Eb

21 You.

TURNAROUND to Verse

Chords: Eb, Eb/G, Ab, Eb/G, F7sus, Abm/F, Eb/Bb, Bb7, Ab/Bb, Eb

26 You. I will nev - er cease to love You.

ENDING with Tag

Lead Sheet

10 - Abba Father

STEVE FRY

STEVE FRY

Arranged by David Allen

INTRO

Capo 1

D $\frac{D}{F\#}$ G $\frac{D}{F\#}$ E⁷_{sus} $\frac{Gm}{E}$ $\frac{D}{A}$ A⁷ $\frac{G}{A}$ D

mp

VERSE

D $\frac{G}{D}$ A⁷ $\frac{G^2}{B}$ $\frac{A^7}{C\#}$ $\frac{G}{D}$ D

5 1. "Ab - ba ther, Fa - ther, Ab - - ho - ba Fa - ther,"
2. Fa - ther, Fa - ther, Je - ho - vah Sham - mah,

F[#]m C[#] F[#]m $\frac{C\#}{E\#}$ C[#] F[#]m Em¹¹ $\frac{F\#m}{A}$ A⁷

9 Deep You are with - in my soul I cry.
You are the One who's stand - ing near.

D $\frac{G}{D}$ A⁷ $\frac{G^2}{B}$ $\frac{A^7}{C\#}$ $\frac{G}{D}$ D

13 Ab - ba Fa - ther, Ab - ba Fa - ther,

REPEAT to Verse

$\frac{D}{F\#}$ G $\frac{D}{F\#}$ E⁷_{sus} $\frac{Gm}{E}$ $\frac{D}{A}$ A⁷ $\frac{G}{A}$ D

17 I will nev - er cease to love You.

TURNAROUND to Verse

D D $\frac{D}{F\#}$ G $\frac{D}{F\#}$ E⁷_{sus} $\frac{Gm}{E}$ $\frac{D}{A}$ A⁷ $\frac{G}{A}$ D

21 You.

ENDING with Tag

D $\frac{D}{F\#}$ G $\frac{D}{F\#}$ E⁷_{sus} $\frac{Gm}{E}$ $\frac{D}{A}$ A⁷ $\frac{G}{A}$ D

26 You. I will nev - er cease to love You.

10 - Abba Father - Lead Sheet - 2 of 2

Chords Used (Capo 1)

D



D

F#



G



E⁷_{sus}



Gm

E



D

A



A⁷



G

A



G

D



G²

B



A⁷

C#



F#m



C#



C#

E#



Em¹¹



F#m

A



Organ

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Organ arranged by Carl Seal*

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Flutes and Strings, 16, 8,

mp

VERSE

10 - Abba Father - Organ - 2 of 2

REPEAT to Verse

15

TURNAROUND to Verse

21

ENDING with Tag

26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Percussion 1 & 2

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Bells

Timpani

mp

mp

VERSE (opt. Shaker throughout: 8th notes)

REPEAT to Verse

10 - Abba Father - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The melody in the treble clef consists of: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (half). The bass line consists of: Bb2 (whole), Bb2 (whole), Bb2 (whole), F3 (half), Bb2 (half). The piece ends with a repeat sign.

21

ENDING with Tag

Musical notation for measures 26-30. The key signature is B-flat major (two flats). The melody in the treble clef consists of: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (half). The bass line consists of: Bb2 (whole), Bb2 (whole), Bb2 (whole), F3 (half), Bb2 (half). The piece ends with a repeat sign. The instruction "rit. to end" is written above the bass line in measure 28.

26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Piano

10 - Abba Father

STEVE FRY

STEVE FRY

Arranged by David Allen
Piano arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and E-flat major. It consists of four measures. The first measure has a piano (mp) dynamic. The second measure has a piano (mp) dynamic. The third measure has a piano (mp) dynamic. The fourth measure has a piano (mp) dynamic. The chords are: E-flat, E-flat/G, A-flat, E-flat/G, F 7 sus, A-flat m F, E-flat/B-flat, B-flat 7, A-flat/B-flat, and E-flat.

VERSE

The Verse section is in 4/4 time and E-flat major. It consists of four measures. The first measure has a piano (mp) dynamic. The second measure has a piano (mp) dynamic. The third measure has a piano (mp) dynamic. The fourth measure has a piano (mp) dynamic. The chords are: E-flat, A-flat/B-flat, B-flat 7, A-flat 2 C, B-flat 7 D, A-flat/B-flat, and E-flat.

1. "Ab - ba Fa - ther, Ab - ba Fa - ther,"
2. Fa - ther, Je - ho - vah Sham - mah,

10 - Abba Father - Piano - 2 of 3

Deep You are with the - in my soul stand - ing cry. near.

Gm D Gm D[#] D Gm Fm¹¹ Gm B^b7

9

Ab - ba Fa - ther, Ab - ba Fa - ther,

E^b A^b_{E^b} B^b7 A^b_C B^b_D A^b_{E^b} E^b

13

I will nev - er cease to love You.

E^b_G A^b E^b_G F⁷_{sus} A^b_m_F E^b_{B^b} B^b7 A^b_{B^b}

REPEAT to Verse

REPEAT to Verse
E^b

17

10 - Abba Father - Piano - 3 of 3

TURNAROUND to Verse

Music notation for the first system, measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 21, followed by a whole note in measure 22, and whole rests in measures 23 and 24. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The key signature is B-flat major (two flats).

TURNAROUND to Verse

Chord progression for measures 21-24: Eb, Eb, Eb/G, Ab, Eb/G, F7sus, Abm/F, Eb/Bb, Bb7, Ab/Bb, Eb.

Music notation for the second system, measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 25, followed by a whole note in measure 26, and whole rests in measures 27 and 28. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The key signature is B-flat major (two flats).

21

ENDING with Tag

rit. to end

Music notation for the third system, measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 29, followed by a whole note in measure 30, and whole rests in measures 31 and 32. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The key signature is B-flat major (two flats).

ENDING with Tag

Chord progression for measures 29-32: Eb, Eb/G, Ab, Eb/G, F7sus, Abm/F, Eb/Bb, Bb7, Ab/Bb, Eb.

rit. to end

Music notation for the fourth system, measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 33, followed by a whole note in measure 34, and whole rests in measures 35 and 36. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The key signature is B-flat major (two flats).

26

Synth String Reduction

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

mp

VERSE

pizz.

5

arco

9

13

13

REPEAT to Verse

p

17

10 - Abba Father - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical score for measures 21-25 is in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The score begins with a treble clef and a bass clef. The first measure (21) features a B-flat major triad (F2, B-flat2, D3) in the bass and a B-flat major triad (B-flat3, D4, F4) in the treble. The second measure (22) has a B-flat major triad in the bass and a B-flat major triad in the treble. The third measure (23) has a B-flat major triad in the bass and a B-flat major triad in the treble. The fourth measure (24) has a B-flat major triad in the bass and a B-flat major triad in the treble. The fifth measure (25) has a B-flat major triad in the bass and a B-flat major triad in the treble. The section ends with a double bar line.

ENDING with Tag

26

This musical score for measures 26-30 is in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The score begins with a treble clef and a bass clef. The first measure (26) features a B-flat major triad (F2, B-flat2, D3) in the bass and a B-flat major triad (B-flat3, D4, F4) in the treble. The second measure (27) has a B-flat major triad in the bass and a B-flat major triad in the treble. The third measure (28) has a B-flat major triad in the bass and a B-flat major triad in the treble. The fourth measure (29) has a B-flat major triad in the bass and a B-flat major triad in the treble. The fifth measure (30) has a B-flat major triad in the bass and a B-flat major triad in the treble. The section ends with a double bar line.

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

REPEAT to Verse

10 - Abba Father - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

[illegible]

ENDING with Tag

rit. to end

26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.
2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Trombone 1 & 2

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

10 - Abba Father - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Trombone 3 / Tuba

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

10 - Abba Father - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

B♭ Trumpet 1

10 - Abba Father

STEVE FRY

STEVE FRY

Arranged by David Allen
Orchestrated by Mark Johnson

INTRO

Tpt. 1

Melody

mp

VERSE

legato

REPEAT to Verse

10 - Abba Father - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature has one flat (B♭). Measure 21 begins with a treble clef and a whole note G4. Measure 22 has a whole rest. Measure 23 contains a half note G4 and a half note F4. Measure 24 contains a half note E4 and a half note D4. Measure 25 contains a half note C4 and a half note B3, ending with a repeat sign. The bass staff has whole rests in measures 22, 23, 24, and 25.

ENDING with Tag

26

rit. to end

This musical staff system contains measures 26 through 30. The key signature has one flat (B♭). Measure 26 begins with a treble clef and a whole note G4. Measure 27 has a whole rest. Measure 28 contains a half note G4 and a half note F4. Measure 29 contains a half note E4 and a half note D4. Measure 30 contains a half note C4 and a half note B3, ending with a repeat sign. The bass staff has whole rests in measures 27, 28, and 29, and a half note G3 in measure 30. A slur is placed over the final two notes of measure 30.

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

B♭ Trumpet 2 & 3

10 - Abba Father

STEVE FRY

STEVE FRY

Arranged by David Allen
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

Melody

mp

VERSE

5

9

legato

13

REPEAT to Verse

17

10 - Abba Father - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Viola

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Vla. *mp*

Melody

VERSE

5

9

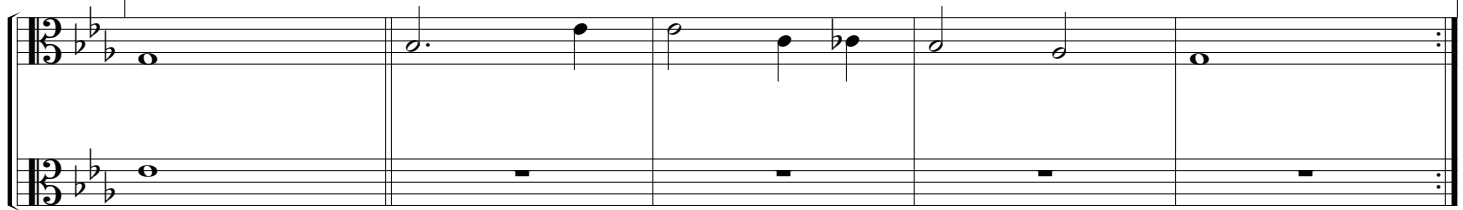
13

REPEAT to Verse

17

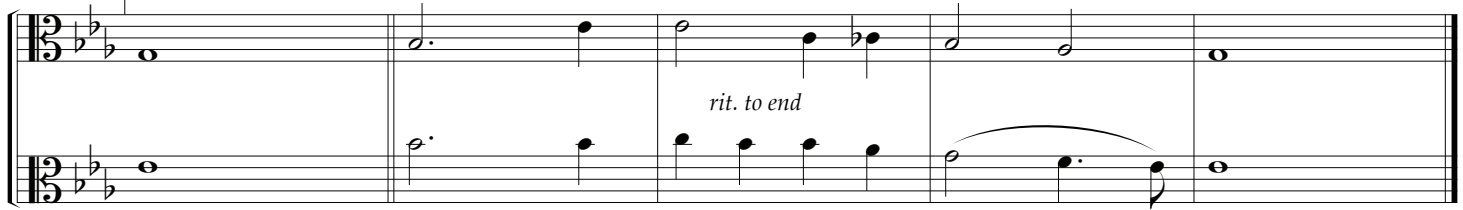
10 - Abba Father - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING with Tag



26

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.

Violin 1 & 2

10 - Abba Father

STEVE FRY

STEVE FRY

*Arranged by David Allen
Orchestrated by Mark Johnson*

INTRO

Vln. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

10 - Abba Father - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 25. It is written for Violin 1 and Violin 2 in a key with two flats (B-flat and E-flat). The notation includes a treble clef, a key signature of two flats, and a common time signature. The melody in the upper staff features a series of eighth and quarter notes, with a repeat sign at the end. The lower staff provides a harmonic accompaniment with sustained notes and rests.

ENDING with Tag

26

rit. to end

This musical system contains measures 26 through 30. It continues the musical theme from the previous system. The notation includes a treble clef, a key signature of two flats, and a common time signature. The melody in the upper staff features a series of eighth and quarter notes, with a repeat sign at the end. The lower staff provides a harmonic accompaniment with sustained notes and rests. The instruction "rit. to end" is written above the lower staff in the fourth measure.

1. "Abba Father, Abba Father,"
Deep within my soul I cry.
Abba Father, Abba Father,
I will never cease to love You.

2. Father, Father, Jehovah Shammah,
You are the One who's standing near.
Abba Father, Abba Father,
I will never cease to love You.