

E♭ Alto Saxophone 1 & 2

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

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Altered and arranged by B. B. McKinney

Orchestrated by Jim Gray

INTRO

Alto Sax. 1 & 2

Melody

Measures 1-4 of the Intro section. The Alto Sax. 1 & 2 part begins with a forte (f) dynamic. The Melody part is mostly rests, with a few notes at the end of the section.

VERSE

Measures 5-8 of the Verse section. The Alto Sax. 1 & 2 part plays a melodic line. The Melody part plays a rhythmic accompaniment.

Measures 9-12 of the Verse section. The Alto Sax. 1 & 2 part plays a melodic line. The Melody part plays a rhythmic accompaniment.

CHORUS

Measures 13-16 of the Chorus section. The Alto Sax. 1 & 2 part plays a melodic line. The Melody part plays a rhythmic accompaniment.

REPEAT to Verse

Measures 17-20 of the Repeat section. The Alto Sax. 1 & 2 part plays a melodic line. The Melody part plays a rhythmic accompaniment.

615 - When the Morning Comes - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. The music is written for two staves, likely representing E $\flat$ Alto Saxophone 1 and 2. Measure 21 starts with a treble clef and a key signature of one flat. The melody in the upper staff begins with a half note G $\flat$ (Bb), followed by a quarter note A $\flat$ (Cb), and then a quarter note B $\flat$ (Db). The lower staff has a whole rest. Measure 22 continues the melody with quarter notes C $\flat$ (Eb), D $\flat$ (Fb), E $\flat$ (Gb), F $\flat$ (Ab), G $\flat$ (Bb), and A $\flat$ (Cb). The lower staff has a whole rest. Measure 23 concludes with a half note B $\flat$ (Db) in the upper staff and a half note C $\flat$ (Eb) in the lower staff, both followed by repeat signs.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25, labeled 'ENDING'. Both staves are empty, indicating a final sustained note or a full rest for the duration of the ending.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

E♭ Alto Saxophone 3

615 - When the Morning Comes

CHARLES A. TINDLEY

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CHARLES A. TINDLEY

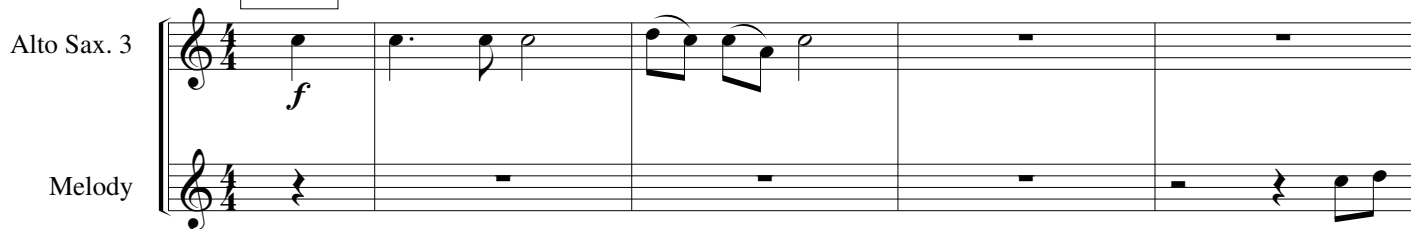
Altered and arranged by B. B. McKinney

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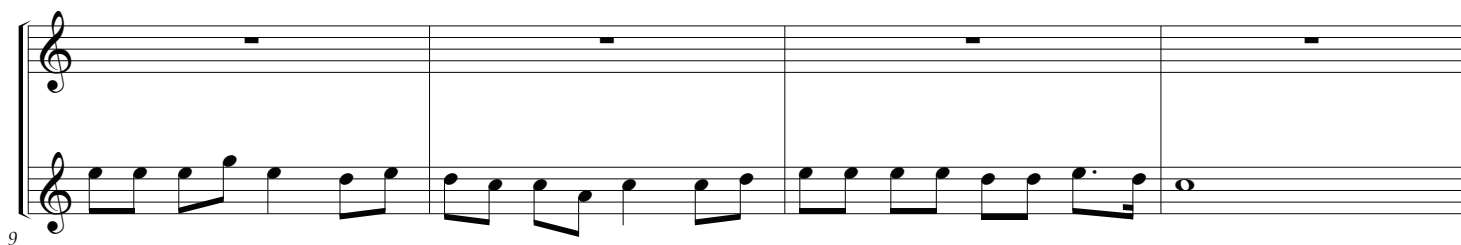
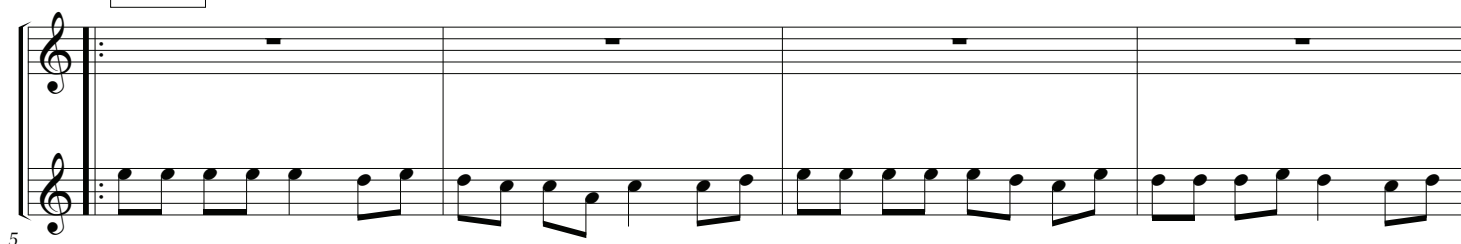
INTRO

Alto Sax. 3

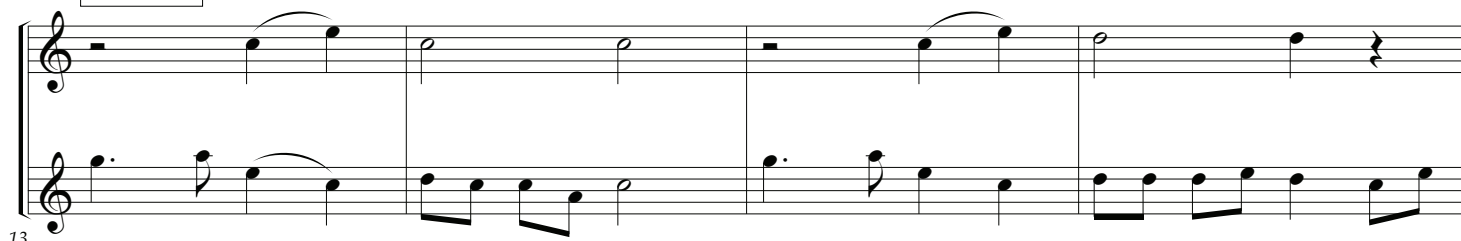
Melody



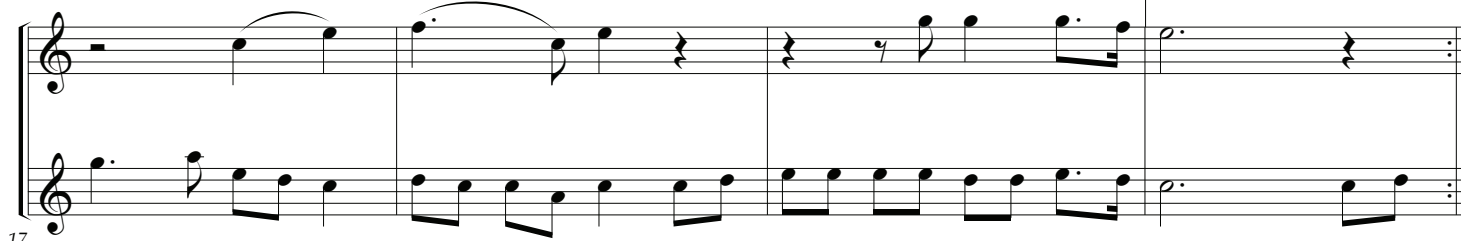
VERSE



CHORUS



REPEAT to Verse



615 - When the Morning Comes - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 23. It is written for two staves, likely representing the E♭ Alto Saxophone and a piano accompaniment. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The first staff has a whole note rest, and the second staff has a whole note rest. Measure 22 continues with whole note rests on both staves. Measure 23 also features whole note rests, but the second staff has a half note G4 and a half note F4 in the final measure, indicating the start of the verse.

ENDING

24

This musical notation block contains measures 24 and 25. It is written for two staves. Both staves have whole note rests in measure 24. In measure 25, both staves have whole note rests, and the section ends with a double bar line.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

E♭ Baritone Saxophone

615 - When the Morning Comes

CHARLES A. TINDLEY

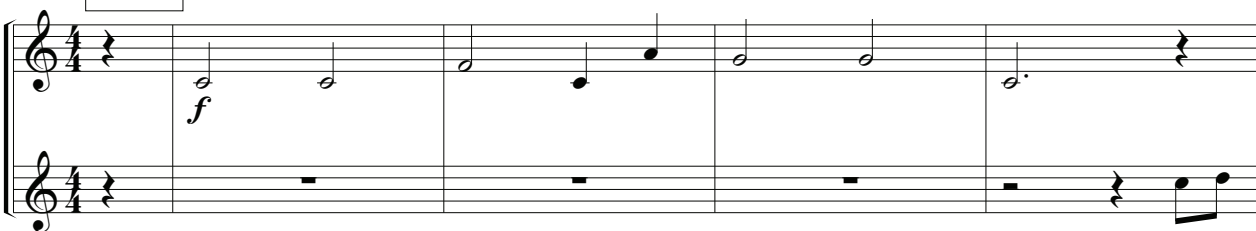
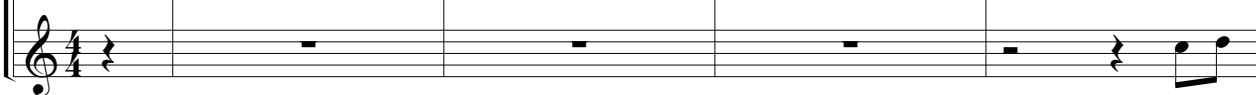
Altered and arranged by B. B. McKinney

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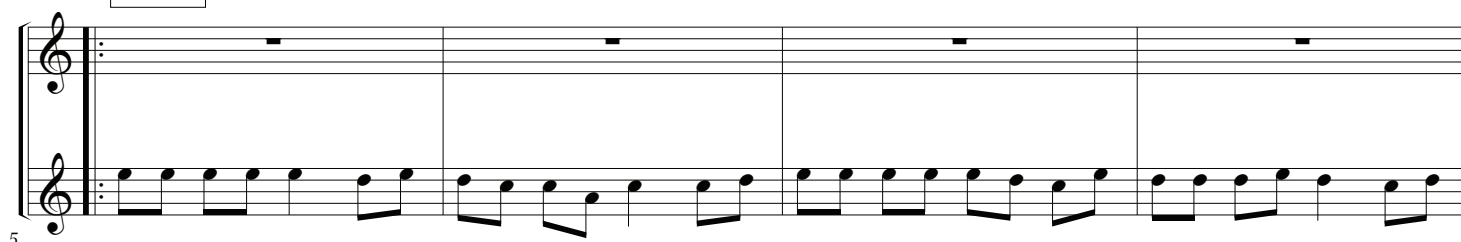
Orchestrated by Jim Gray

INTRO

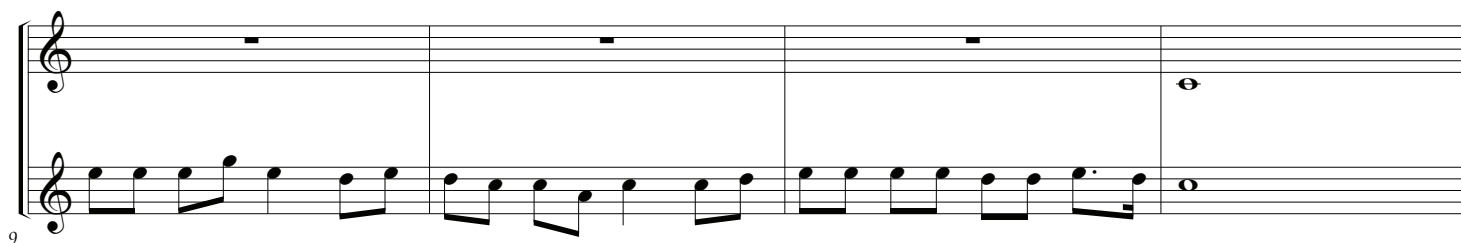
Bari. Sax.  Melody 

The Intro section consists of two staves. The Baritone Saxophone staff (top) begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a whole rest. The Melody staff (bottom) also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a whole rest.

VERSE

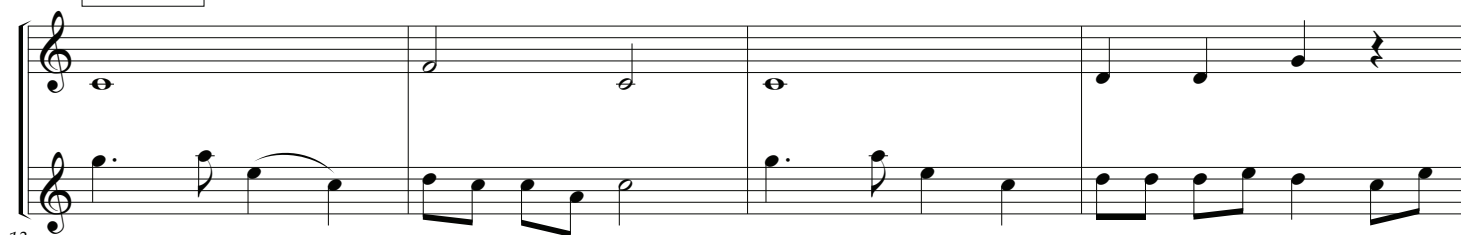


The Verse section consists of two staves. The top staff (Bari. Sax.) has a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a repeat sign, followed by four measures of whole rests. The bottom staff (Melody) has a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a repeat sign, followed by four measures of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.



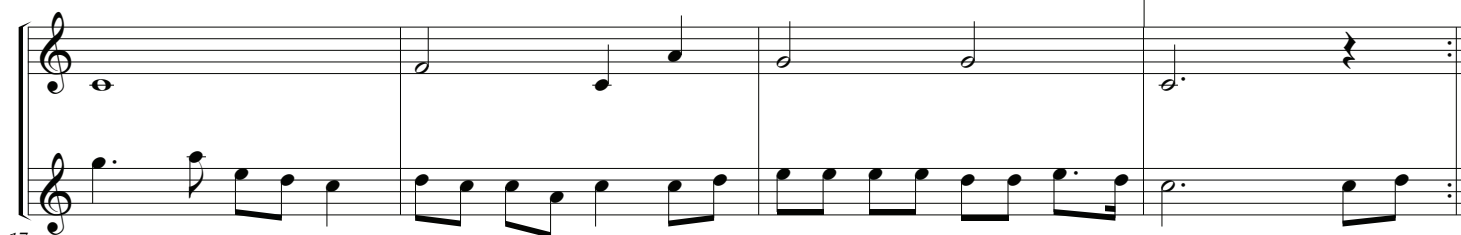
The Verse section continues with two staves. The top staff (Bari. Sax.) has a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a repeat sign, followed by four measures of whole rests. The bottom staff (Melody) has a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a repeat sign, followed by four measures of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

CHORUS



The Chorus section consists of two staves. The top staff (Bari. Sax.) has a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole note G4, followed by a whole note F4, a whole note E4, and a whole note D4. The bottom staff (Melody) has a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

REPEAT to Verse



The Repeat to Verse section consists of two staves. The top staff (Bari. Sax.) has a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole note G4, followed by a whole note F4, a whole note E4, and a whole note D4. The bottom staff (Melody) has a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

615 - When the Morning Comes - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23 of the piece. It is labeled 'TURNAROUND to Verse'. The notation is written on two staves, treble and bass clef. Measure 21 starts with a half note G4 on the treble staff and a half note E3 on the bass staff. Measure 22 has a half note A4 on the treble staff and a whole rest on the bass staff. Measure 23 has a half note B4 on the treble staff and a half note G2 on the bass staff, followed by a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25, labeled 'ENDING'. It is written on two staves, treble and bass clef. Measure 24 has a half note G4 on the treble staff and a half note E3 on the bass staff. Measure 25 has a half note A4 on the treble staff and a half note G2 on the bass staff, followed by a double bar line.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Bass Guitar

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Orchestrated by Jim Gray

INTRO

N.C. $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{F} 7/\text{C}$ $\text{E}^\flat/\text{B}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$

f

VERSE

$\text{E}^\flat$ $\text{B}^\flat \text{E}^\flat 7$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{B}^\flat/\text{F}$ $\text{F} 7$ $\text{B}^\flat$ $\text{E}^\flat/\text{G}$ $\text{B}^\flat/\text{F}$

5

$\text{E}^\flat$ $\text{B}^\flat \text{E}^\flat 7$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat 6$ $\text{E}^\flat/\text{B}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$

9

CHORUS

$\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{E}^\flat/\text{G}$ $\text{B}^\flat/\text{F}$ $\text{F} 7$ $\text{B}^\flat$ $\text{E}^\flat$

13

$\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{F} 7/\text{C}$ $\text{E}^\flat/\text{B}^\flat$ $\text{B}^\flat 7$ **REPEAT to Verse**
 $\text{E}^\flat$

17

TURNAROUND to Verse

$\text{E}^\flat$ $\text{F} 7/\text{C}$ $\text{E}^\flat/\text{B}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$

21

ENDING

$\text{E}^\flat$

24

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Bassoon (B $\flat$ Bass Clarinet) 615 - When the Morning Comes

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Orchestrated by Jim Gray

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

4

4

5

3

3

9

CHORUS

13

REPEAT to Verse

17

615 - When the Morning Comes - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
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Synth Brass Reduction

615 - When the Morning Comes

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Orchestrated by Jim Gray

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a synth brass instrument. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the bass line features chords and moving lines.

VERSE

Measures 5-8 of the Verse. The melody continues with a half-note line in measure 5, followed by quarter notes in measure 6, and a half-note line in measure 7. Measure 8 contains a half-note line. The bass line is mostly rests, with some chords in measure 8.

5

Measures 9-12 of the Verse. The melody continues with a half-note line in measure 9, followed by quarter notes in measure 10, and a half-note line in measure 11. Measure 12 contains a half-note line. The bass line is mostly rests, with some chords in measure 12.

9

CHORUS

Measures 13-16 of the Chorus. The melody consists of quarter and eighth notes. The bass line features chords and moving lines. The key signature and time signature remain the same.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The melody consists of quarter and eighth notes. The bass line features chords and moving lines. The key signature and time signature remain the same.

17

When the Morning Comes - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, key of B-flat major (two flats), 4/4 time. Chord: B-flat major triad (B-flat, D-flat, F). Treble staff has a quarter note B-flat, quarter note D-flat, quarter note F, quarter rest. Bass staff has a quarter note B-flat, quarter note D-flat, quarter note F, quarter rest. Measure 22: Treble staff has a quarter note G, quarter note A, quarter note B, quarter note C. Bass staff has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 23: Treble staff has a half note B-flat, half rest. Bass staff has a half note B-flat, half rest. Both staves end with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, key of B-flat major (two flats), 4/4 time. Chord: B-flat major triad (B-flat, D-flat, F). Treble staff has a quarter note B-flat, quarter note D-flat, quarter note F, quarter rest. Bass staff has a quarter note B-flat, quarter note D-flat, quarter note F, quarter rest. Measure 25: Treble staff has a half note B-flat, half rest. Bass staff has a half note B-flat, half rest. Both staves end with a double bar line and repeat dots.

24

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Cello / Bass

615 - When the Morning Comes

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Orchestrated by Jim Gray

INTRO

Cello / Bs.

Melody

f

VERSE

Cello only

5

9

CHORUS

Add Bass

13

REPEAT to Verse

17

615 - When the Morning Comes - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 23. It is written for a Cello or Bass in a key with two flats (B-flat and E-flat). The notation is in a single system with two staves. Measure 21 starts with a half note B-flat in the first staff and a half note B-flat in the second staff. Measure 22 has a half note E-flat in the first staff and a half note E-flat in the second staff. Measure 23 has a half note B-flat in the first staff and a half note B-flat in the second staff, followed by a double bar line and repeat dots. A bracket above the first staff spans measures 21 to 23, labeled 'TURNAROUND to Verse'.

ENDING

24

This block contains musical notation for measures 24 through 25. It is written for a Cello or Bass in a key with two flats (B-flat and E-flat). The notation is in a single system with two staves. Measure 24 has a half note B-flat in the first staff and a half note B-flat in the second staff. Measure 25 has a half note E-flat in the first staff and a half note E-flat in the second staff, followed by a double bar line. A bracket above the first staff spans measures 24 to 25, labeled 'ENDING'.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
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Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
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And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
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3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

B♭ Clarinet 1 & 2

615 - When the Morning Comes

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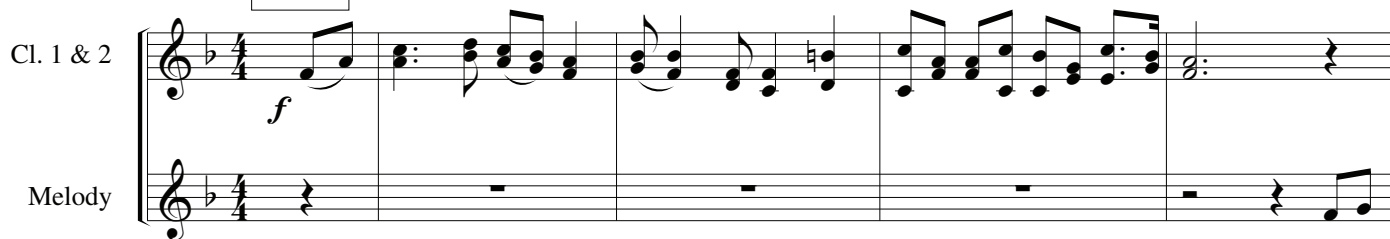
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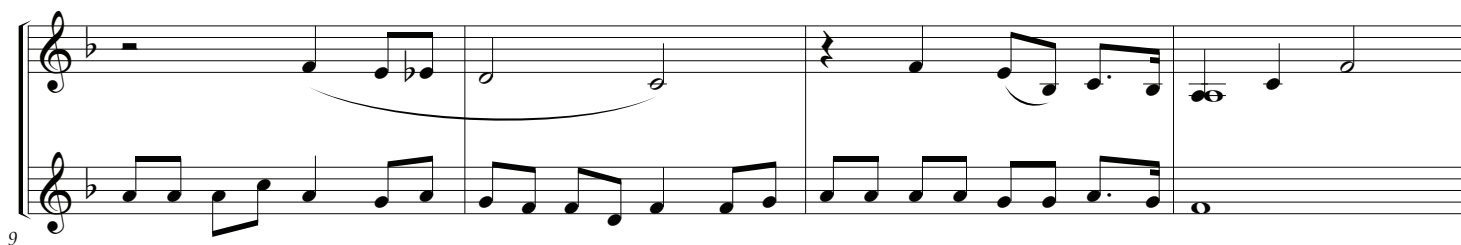
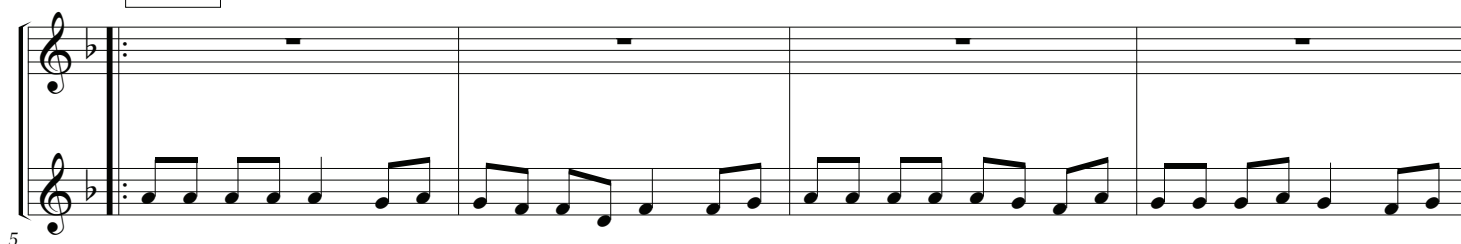
INTRO

Cl. 1 & 2

Melody



VERSE



CHORUS



REPEAT to Verse



615 - When the Morning Comes - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for two staves in B-flat major (one flat). Measure 21 starts with a treble clef and a key signature of one flat. The first staff has a whole note chord of F4 and A4, followed by a half note chord of B-flat4 and D5. The second staff has a whole note chord of F4 and A4. Measure 22 has a treble clef and a key signature of one flat. The first staff has a quarter note F4, an eighth note G4, a quarter note A4, an eighth note B-flat4, a quarter note C5, an eighth note B-flat4, a quarter note A4, and a half note G4. The second staff has a whole note chord of F4 and A4. Measure 23 has a treble clef and a key signature of one flat. The first staff has a whole note chord of F4 and A4. The second staff has a whole note chord of F4 and A4. The piece ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. It is written for two staves in B-flat major (one flat). Measure 24 has a treble clef and a key signature of one flat. The first staff has a whole note chord of F4 and A4. The second staff has a whole note chord of F4 and A4. Measure 25 has a treble clef and a key signature of one flat. The first staff has a whole note chord of F4 and A4. The second staff has a whole note chord of F4 and A4. The piece ends with a double bar line.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
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But we'll understand it better by and by.

B $\flat$ Clarinet 3

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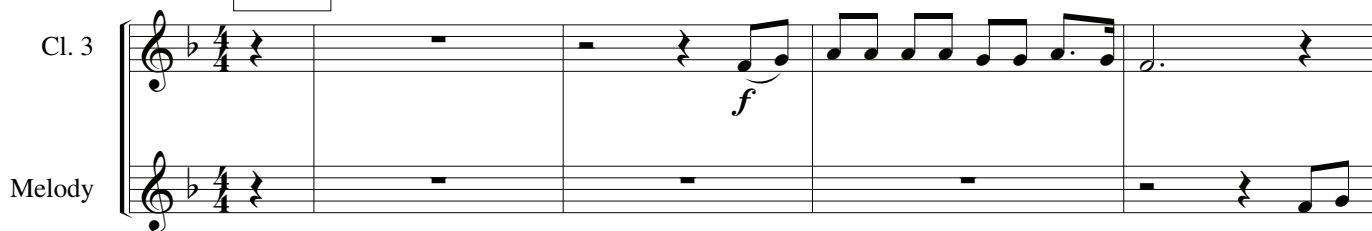
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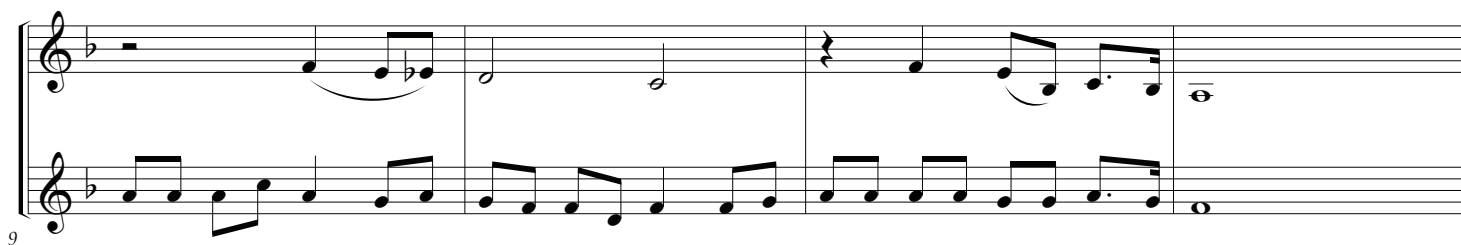
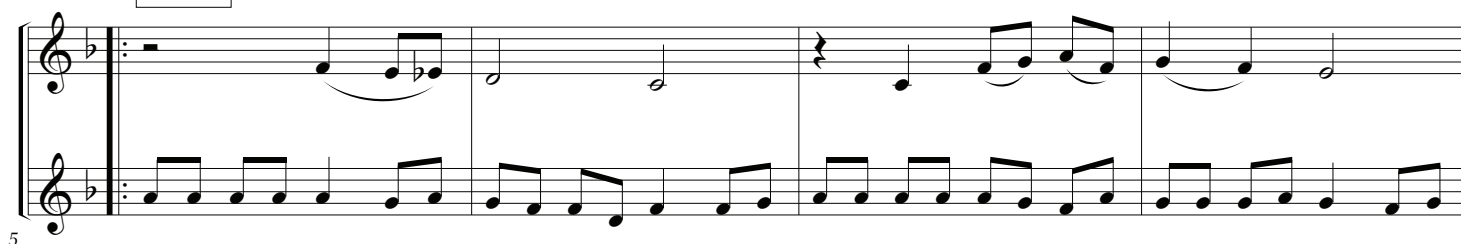
INTRO

Cl. 3

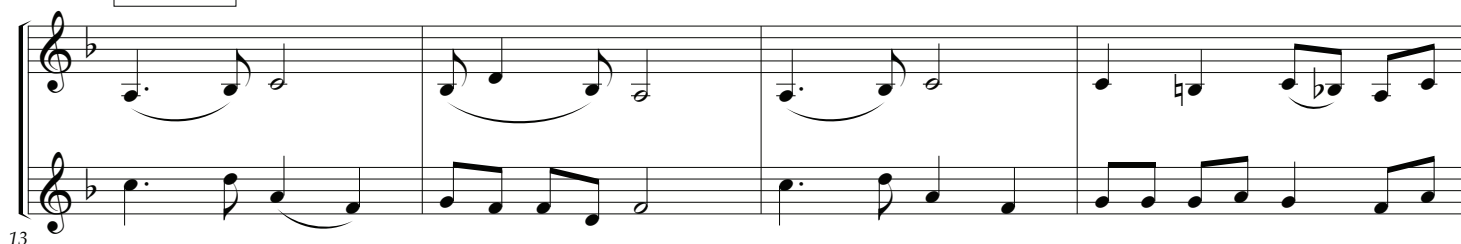
Melody



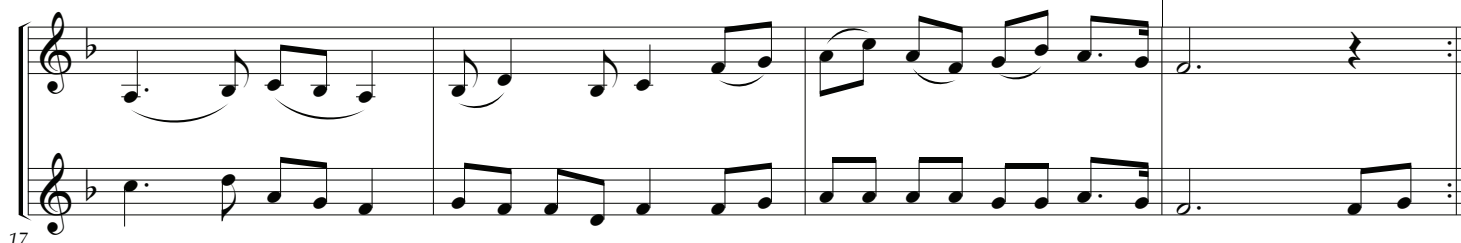
VERSE



CHORUS



REPEAT to Verse



615 - When the Morning Comes - B $\flat$ Clarinet 3 - 2 of 2

21

24

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Flute 1 / Oboe (Flute 2)

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

Orchestrated by Jim Gray

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

615 - When the Morning Comes - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

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INTRO

Vocals

1. Tri - als
2. Oft our
3. Temp -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

f

N.C. E♭ A♭
E♭ E♭⁷ A♭ E♭ E⁷
C E♭ B♭⁷ E♭

615 - When the Morning Comes - 2 of 7

VERSE

Voc.

dark on ev - 'ry hand, and we can - not un - der - stand All the ways that God would lead us to that
cher - ished plans have failed, dis - ap - point - ments have pre - vailed, And we've wan - dered in the dark - ness, heav - y -
ta - tions, hid - den snares of - ten take us un - a - wares, And our hearts are made to bleed for some

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

615 - When the Morning Comes - 3 of 7

Voc. bless - ed Prom - ised Land; But He'll guide us with His eye, and we'll fol - low till we die; We will
heart - ed and a - lone; But But we're trust - ing in the Lord, and, ac - cord - ing to His Word, We will
thought - less word or deed, And we won - der why the test when we try to do our best, But we'll

Pno. $B\flat$ F F^7 $B\flat$ $E\flat$ $B\flat$ F $E\flat$ $B\flat$ $E\flat^7$ $A\flat$ $E\flat$ $E\flat$ $A\flat^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

615 - When the Morning Comes - 4 of 7

CHORUS

Voc.

un - der - stand it bet - ter by and by.
 un - der - stand it bet - ter by and by.
 un - der - stand it bet - ter by and by.

By and by, when the morn - ing comes,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

11

12

13

14

615 - When the Morning Comes - 5 of 7

Voc. When the saints of God are gath - ered home, We will tell the sto - ry

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Ab Eb Eb G Bb F7 Bb Eb Eb Ab Eb Eb7

615 - When the Morning Comes - 6 of 7

REPEAT to Verse

Voc. how we've o - ver - come; We will un - der - stand it bet - ter by and by. 1. Tri - als
2. Oft our
3. Temp -

Pno. A $\flat$ E $\flat$ E $\flat$ ⁷/_C E $\flat$ /_{B $\flat$} B $\flat$ ⁷ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

615 - When the Morning Comes - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

by.

1. Tri - als
2. Oft our
3. Temp -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

Harp

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

Harp arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time, key of E-flat major (three flats). The melody is in the right hand, starting with a quarter rest, followed by a half rest, and then a quarter note G4, quarter note A4, and quarter note B4. The left hand has a series of sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, 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D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365,

615 - When the Morning Comes - Harp - 2 of 3

CHORUS

Musical score for the Chorus, measures 13 to 16. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 starts with a half note B-flat, followed by quarter notes G-flat, F, and E. Measure 14 has quarter notes D, C, B, and A. Measure 15 has quarter notes G, F, E, and D. Measure 16 has quarter notes C, B, A, and G. The harp accompaniment features chords in measures 13, 14, and 15, and a descending Eb scale glissando in measure 16.

13

REPEAT to Verse

Musical score for the Repeat section, measures 17 to 20. The melody continues from measure 16. Measure 17 has quarter notes G, F, E, and D. Measure 18 has quarter notes C, B, A, and G. Measure 19 has quarter notes F, E, D, and C. Measure 20 has quarter notes B, A, G, and F. The harp accompaniment features chords in measures 17, 18, 19, and 20.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections, measures 21 to 23. The Turnaround section (measures 21-22) has a half note B-flat in measure 21 and a half note G in measure 22. The Ending section (measure 23) has a half note B-flat. The harp accompaniment features chords in measures 21 and 22, and a descending Eb scale glissando in measure 23.

21

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

F Horn 1 & 2

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

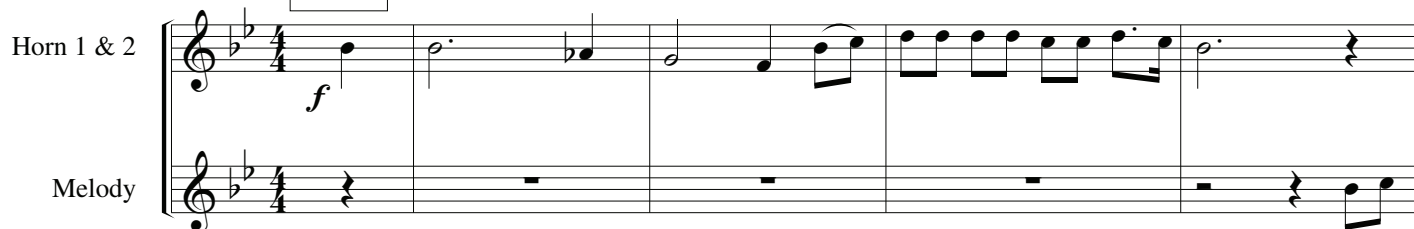
Altered and arranged by B. B. McKinney

Orchestrated by Jim Gray

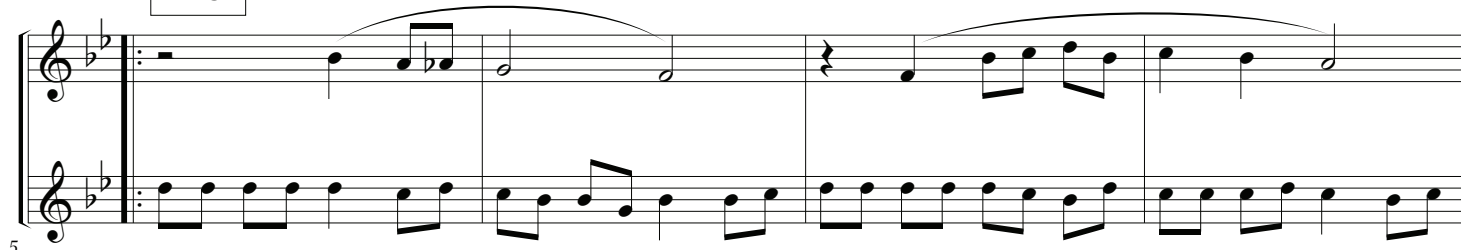
INTRO

Horn 1 & 2

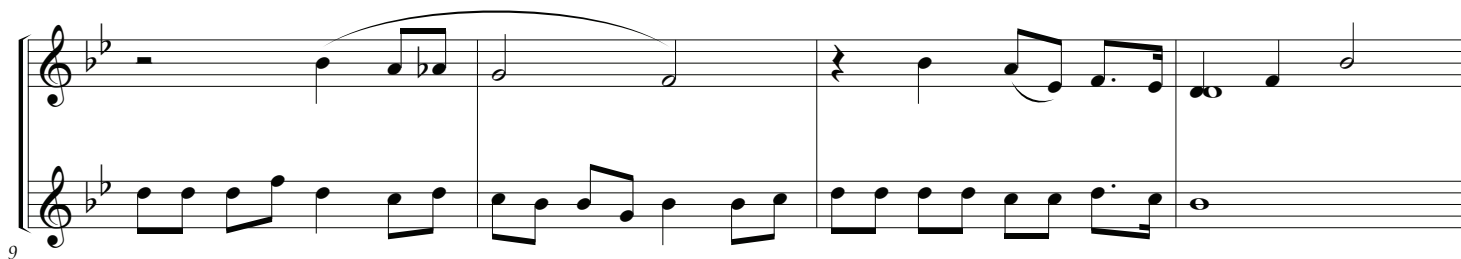
Melody



VERSE



5



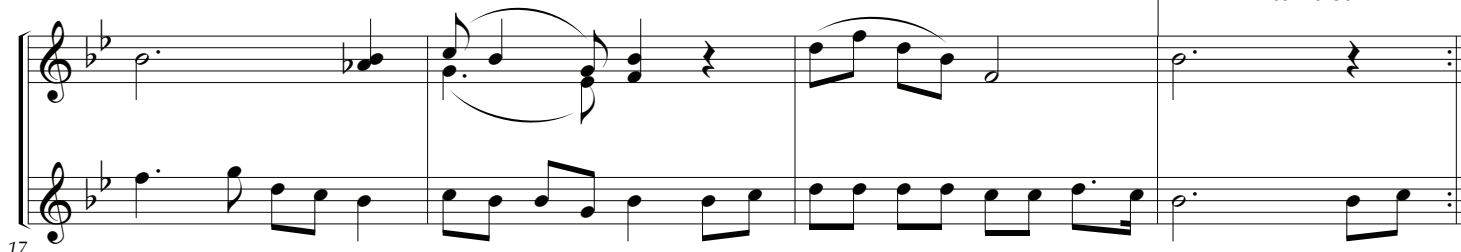
9

CHORUS



13

REPEAT to Verse



17

615 - When the Morning Comes - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the F Horn 1 & 2 part, measures 21-23. It is in 2/2 time and B-flat major. Measure 21: Treble clef has a half note B-flat, a quarter note G, and a quarter note F; Bass clef has a half note B-flat. Measure 22: Treble clef has a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat; Bass clef has a whole rest. Measure 23: Treble clef has a half note B-flat and a whole rest; Bass clef has a half note B-flat and a whole rest. The section ends with a double bar line and repeat dots.

ENDING

24

This musical notation is for the F Horn 1 & 2 part, measures 24-25. It is in 2/2 time and B-flat major. Measure 24: Treble clef has a half note B-flat and a whole rest; Bass clef has a half note B-flat and a whole rest. Measure 25: Treble clef has a half note B-flat and a whole rest; Bass clef has a half note B-flat and a whole rest. The section ends with a double bar line and repeat dots.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Lead Sheet

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

INTRO

N.C. Eb Ab Eb Eb7 Ab Eb F7 C Eb Bb7 Eb

1. Tri - als
2. Oft our
3. Temp -

VERSE

5 Eb Bb Eb7 Ab Eb

dark on ev - 'ry hand, and we can - not un - der - stand All the ways that God would lead us to that
cher - ished plans have failed, dis - ap - point - ments have pre - vailed, And we've wan - dered in the dark - ness, heav - y -
ta - tions, hid - den snares of - ten take us un - a - wares, And our hearts are made to bleed for some

8 Bb F7 Bb Eb Bb F Eb Bb Eb7 Ab Eb Eb G Ab6

bless - ed Prom - ised Land; But He'll guide us with His eye, and we'll fol - low till we die; We will
heart - ed and a - lone; But we're trust - ing in the Lord, and, ac - cord - ing to His Word, We will
thought - less word or deed, And we won - der why the test when we try to do our best, But we'll

CHORUS

11 Eb Bb Bb7 Eb Eb Ab Eb Eb7 Ab Eb Ab Eb Eb G

un - der - stand it bet - ter by and by. By and by, when the morn - ing comes, When the saints of
un - der - stand it bet - ter by and by.
un - der - stand it bet - ter by and by.

16 Bb F7 Bb Eb Ab Eb Eb7 Ab Eb F7 C Eb Bb7

God are gath - ered home, We will tell the sto - ry how we've o - ver - come; We will un - der - stand it bet - ter by and

REPEAT to Verse

5b

TURNAROUND to Verse

5b

F7 C

5b

Bb7

5b

ENDING

5b

20

by.

1. Tri - als
2. Oft our
3. Temp -

by.

1. Tri - als
2. Oft our
3. Temp -

Lead Sheet

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

INTRO

Capo 1 N.C. D $\frac{G}{D}$ D D⁷ G D $\frac{E^7}{B}$ $\frac{D}{A}$ A⁷ D

1. Tri - als
2. Oft our
3. Temp -

VERSE

D A D⁷ G D

5 dark on ev - 'ry hand, and we can - not un - der - stand All the ways that God would lead us to that
cher - ished plans have failed, dis - ap - point - ments have pre - vailed, And we've wan - dered in the dark - ness, heav - y -
ta - tions, hid - den snares of - ten take us un - a - wares, And our hearts are made to bleed for some

$\frac{A}{E}$ E⁷ A $\frac{D}{F\#}$ $\frac{A}{E}$ D A D⁷ G D $\frac{D}{F\#}$ G⁶

8 bless - ed Prom - ised Land; But He'll guide us with His eye, and we'll fol - low till we die; We will
heart - ed and a - lone; But we're trust - ing in the Lord, and, ac - cord - ing to His Word, We will
thought - less word or deed, And we won - der why the test when we try to do our best, But we'll

CHORUS

$\frac{D}{A}$ A⁷ D D $\frac{G}{D}$ D D⁷ G D $\frac{G}{D}$ D $\frac{D}{F\#}$

11 un - der - stand it bet - ter by and by. By and by, when the morn - ing comes, When the saints of
un - der - stand it bet - ter by and by.
un - der - stand it bet - ter by and by.

$\frac{A}{E}$ E⁷ A D G D D⁷ G D $\frac{E^7}{B}$ $\frac{D}{A}$ A⁷

16 God are gath - ered home, We will tell the sto - ry how we've o - ver - come; We will un - der - stand it bet - ter by and

REPEAT to Verse

D

TURNAROUND to Verse

D

$\frac{E^7}{B}$ $\frac{D}{A}$

A⁷

D

ENDING

D

20 by. 1. Tri - als by.
2. Oft our
3. Temp -

1. Tri - als by.
2. Oft our
3. Temp -

615 - When the Morning Comes - Lead Sheet - 2 of 2

Chords Used (Capo 1)

D

$\frac{G}{D}$

D⁷

G

$\frac{E^7}{B}$

$\frac{D}{A}$

A

A⁷

$\frac{A}{E}$

E⁷

$\frac{D}{F\sharp}$

G⁶

Organ

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

*Altered and arranged by B. B. McKinney
Organ arranged by Carl Seal*

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'



VERSE



615 - When the Morning Comes - Organ - 2 of 3

CHORUS

13

Musical score for the Chorus, measures 13-16. The score is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth and quarter notes, while the accompaniment features chords and single notes.

REPEAT to Verse

17

Musical score for the Repeat section, measures 17-20. The melody and accompaniment continue from the previous section, ending with a repeat sign. The melody is in the right hand, and the accompaniment is in the left hand.

TURNAROUND to Verse

ENDING

21

Musical score for the Turnaround and Ending sections, measures 21-24. The Turnaround section (measures 21-23) leads back to the Verse, and the Ending section (measure 24) concludes the piece. The melody is in the right hand, and the accompaniment is in the left hand.

615 - When the Morning Comes - Organ - 3 of 3

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Percussion 1 & 2

615 - When the Morning Comes

CHARLES A. TINDLEY
Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY
Altered and arranged by B. B. McKinney
Orchestrated by Jim Gray

INTRO

Bells

Timpani

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

615 - When the Morning Comes - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 23. The key signature is B-flat major (two flats). Measure 21: Treble clef has a half note G4, Bass clef has a half note F3. Measure 22: Treble clef has a whole rest, Bass clef has a half note G3. Measure 23: Treble clef has a whole rest, Bass clef has a half note F3. The section ends with a double bar line and repeat dots.

ENDING

24

This block contains musical notation for measures 24 through 25. The key signature is B-flat major (two flats). Measure 24: Treble clef has a half note G4, Bass clef has a half note F3. Measure 25: Treble clef has a whole rest, Bass clef has a half note F3. The section ends with a double bar line and repeat dots.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Piano

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

Piano arranged by Carl Seal

INTRO

1. Tri - als
2. Oft our
3. Temp -

N.C. E $\flat$ A $\flat$ /E $\flat$ E $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ F⁷/C E $\flat$ /B $\flat$ B $\flat$ ⁷ E $\flat$

VERSE

dark on ev - 'ry hand, and we can - not un - der - stand All the ways that God would lead us to that
cher - ished plans have failed, dis - ap - point - ments have pre - vailed, And we've wan - dered in the dark - ness, heav - y -
ta - tions, hid - den snares of - ten take us un - a - wares, And our hearts are made to bleed for some

E $\flat$ B $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$

615 - When the Morning Comes - Piano - 2 of 3

8

bless - ed Prom - ised Land; But He'll guide us with His eye, and we'll
heart - ed and a lone; But But we're trust - ing in the Lord, and, ac -
thought - less word or deed, And we won - der why the test when we

$B\flat$ F F^7 $B\flat$ $E\flat$ G $B\flat$ F $E\flat$ $B\flat$ $E\flat^7$

10

fol - low till we die; We will un - der - stand it bet - ter by and by.
cord - ing to His Word, We will un - der - stand it bet - ter by and by.
try to do our best, But we'll un - der - stand it bet - ter by and by.

$A\flat$ $E\flat$ $E\flat$ G $A\flat^6$ $E\flat$ $B\flat$ $B\flat^7$ $E\flat$

CHORUS

13

By and by, when the morn - ing comes, When the saints of God are gath - ered home, We will

$E\flat$ $A\flat$ $E\flat$ $E\flat^7$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ G $B\flat$ F F^7 $B\flat$ $E\flat$

615 - When the Morning Comes - Piano - 3 of 3

REPEAT to Verse

tell the sto - ry how we've o - ver-come; We will un - der-stand it bet - ter by and by.

1. Tri - als
2. Oft our
3. Temp -

17

Chord progression for piano accompaniment: Eb, Ab Eb, Eb7, Ab, Eb, F7/C, Eb/Bb, Bb7, Eb

TURNAROUND to Verse

by.

1. Tri - als
2. Oft our
3. Temp -

21

Chord progression for piano accompaniment: Eb, F7/C, Eb/Bb, Bb7, Eb

ENDING

by.

ENDING

24

Synth String Reduction

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

Orchestrated by Jim Gray

INTRO

Measures 1-4 of the Intro. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody begins in measure 3 with a forte (f) dynamic, featuring eighth and sixteenth notes. The bass line consists of whole notes: Bb2, Eb2, and Bb2.

VERSE

Measures 5-8 of the Verse. The melody continues with eighth and sixteenth notes. The bass line remains on whole notes: Bb2, Eb2, and Bb2.

5

Measures 9-12 of the Verse. The melody continues with eighth and sixteenth notes. The bass line remains on whole notes: Bb2, Eb2, and Bb2.

9

CHORUS

Measures 13-16 of the Chorus. The melody features a half note followed by eighth and sixteenth notes. The bass line consists of whole notes: Bb2, Eb2, and Bb2.

13

REPEAT to Verse

Measures 17-20, which repeat the Chorus. The melody and bass line are identical to measures 13-16.

17

615 - When the Morning Comes - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Bass clef: G3 (half). Measure 22: Treble clef: A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). Bass clef: F3 (half). Measure 23: Treble clef: D4 (quarter), C4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Bass clef: D3 (half). All measures end with a repeat sign.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Bass clef: G3 (half). Measure 25: Treble clef: A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). Bass clef: F3 (half). The section ends with a double bar line.

24

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

*Altered and arranged by B. B. McKinney
Orchestrated by Jim Gray*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

615 - When the Morning Comes - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/4 time. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a half note B-flat, followed by a quarter rest. Measure 22 contains a half note B-flat, a quarter note D-flat, and a quarter note E-flat. Measure 23 contains a half note B-flat, a quarter note D-flat, and a quarter note E-flat, ending with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/4 time. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a half note B-flat, followed by a quarter rest. Measure 25 contains a half note B-flat, a quarter note D-flat, and a quarter note E-flat, ending with a double bar line and repeat dots.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Trombone 1 & 2

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

Orchestrated by Jim Gray

INTRO

Trb. 1 & 2

f

Melody

VERSE

5

9

8

CHORUS

13

17

REPEAT to Verse

615 - When the Morning Comes - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Trombone 3 / Tuba

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

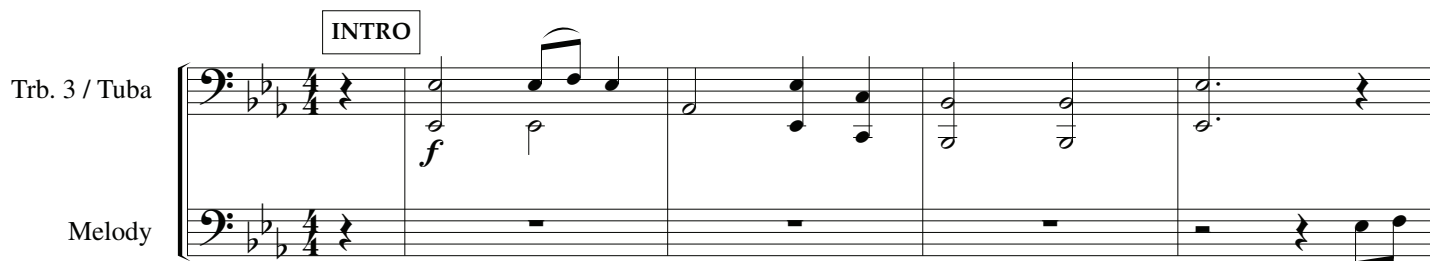
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Orchestrated by Jim Gray

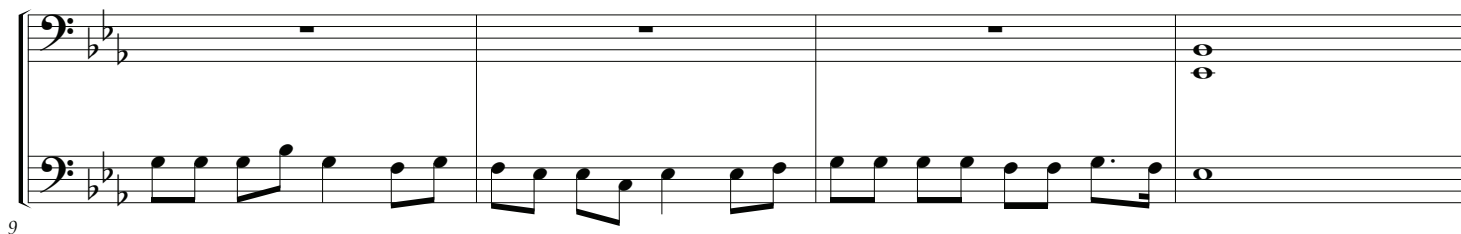
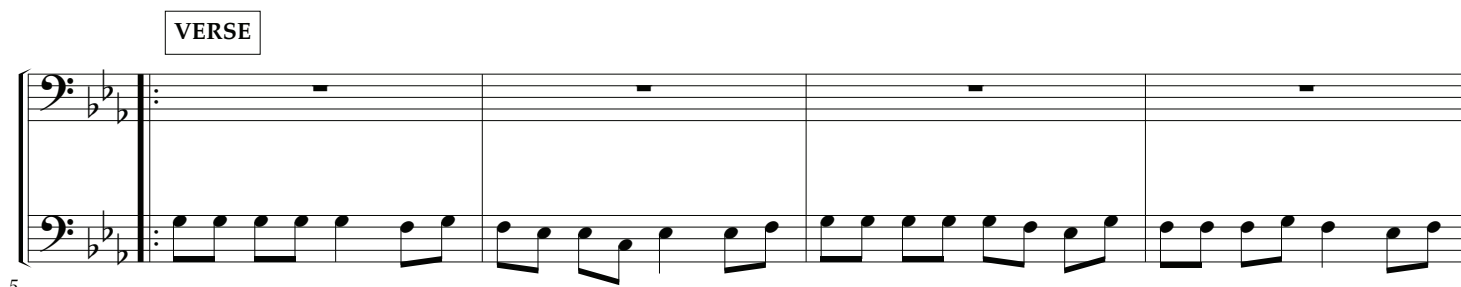
INTRO

Trb. 3 / Tuba

Melody



VERSE



CHORUS



REPEAT to Verse



615 - When the Morning Comes - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23 of the score. It is written for Trombone 3 and Tuba in a key of two flats (B-flat major or D-flat minor). The notation is in bass clef. Measure 21 features a dotted half note in the upper staff (B-flat) and a dotted half note in the lower staff (B-flat). Measure 22 features a dotted half note in the upper staff (B-flat) and a dotted half note in the lower staff (B-flat). Measure 23 features a dotted half note in the upper staff (B-flat) and a dotted half note in the lower staff (B-flat). The section ends with a double bar line.

ENDING

24

This musical block contains measures 24 through 25 of the score. It is written for Trombone 3 and Tuba in a key of two flats (B-flat major or D-flat minor). The notation is in bass clef. Measure 24 features a dotted half note in the upper staff (B-flat) and a dotted half note in the lower staff (B-flat). Measure 25 features a dotted half note in the upper staff (B-flat) and a dotted half note in the lower staff (B-flat). The section ends with a double bar line.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

B♭ Trumpet 1

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

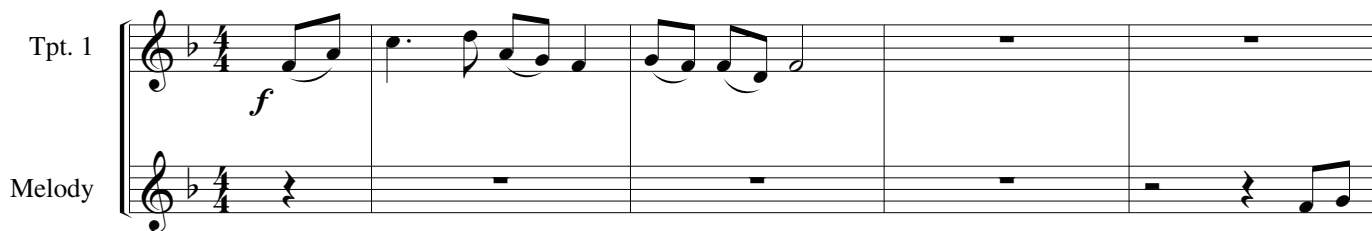
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Orchestrated by Jim Gray

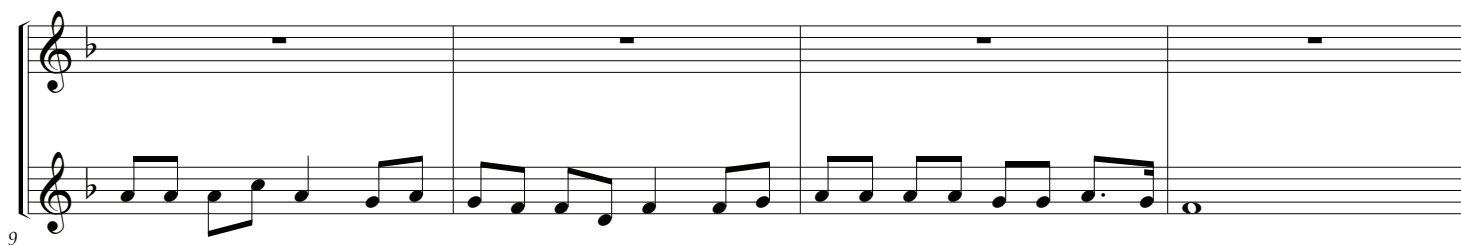
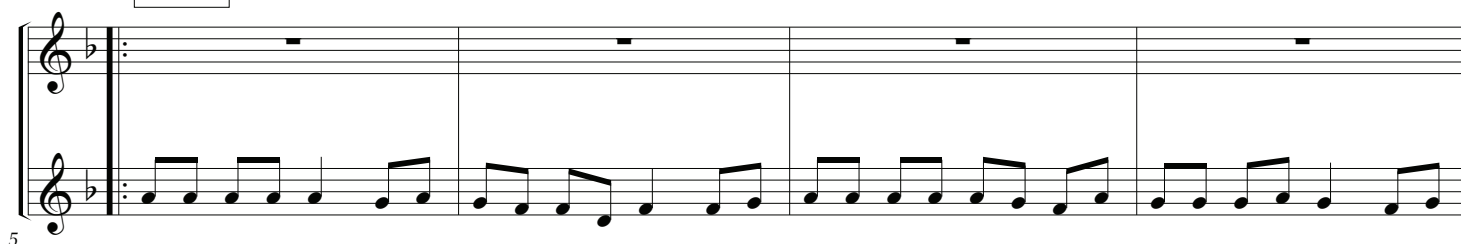
INTRO

Tpt. 1

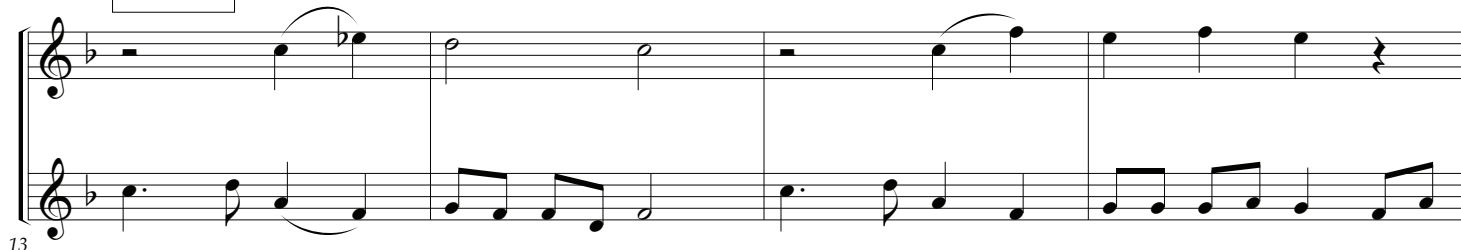
Melody



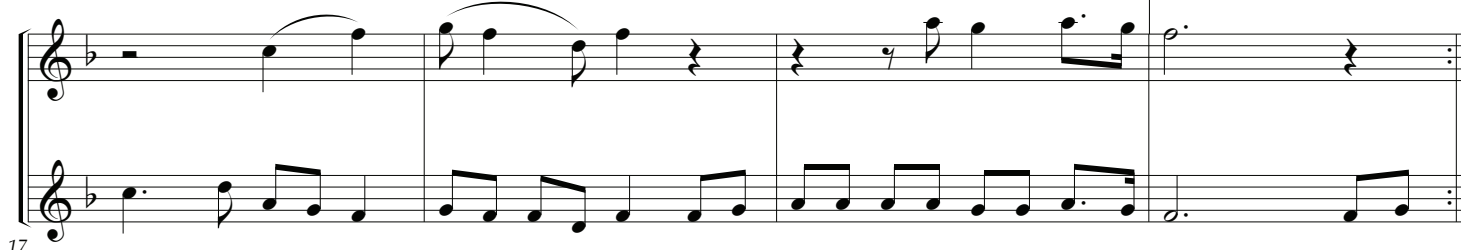
VERSE



CHORUS



REPEAT to Verse



615 - When the Morning Comes - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. It is written for two staves in B-flat major (one flat). Measure 21 starts with a treble clef and a key signature of one flat. The first staff has a half note G4, and the second staff has a half note F4. Measure 22 has whole rests on both staves. Measure 23 has whole rests on both staves. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. It is written for two staves in B-flat major (one flat). Measure 24 starts with a treble clef and a key signature of one flat. The first staff has a half note G4, and the second staff has a half note F4. Measure 25 has whole rests on both staves. The section ends with a double bar line.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

B♭ Trumpet 2 & 3

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

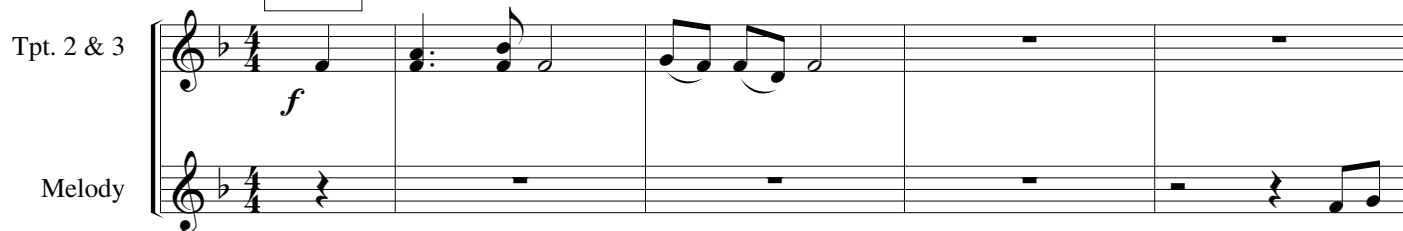
Altered and arranged by B. B. McKinney

Orchestrated by Jim Gray

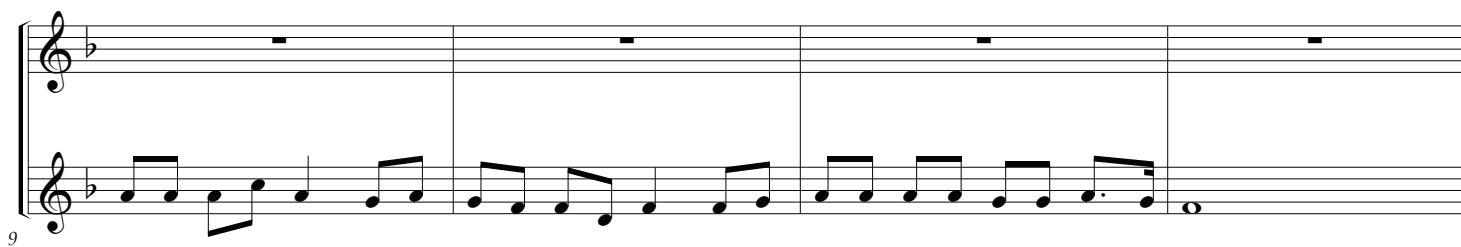
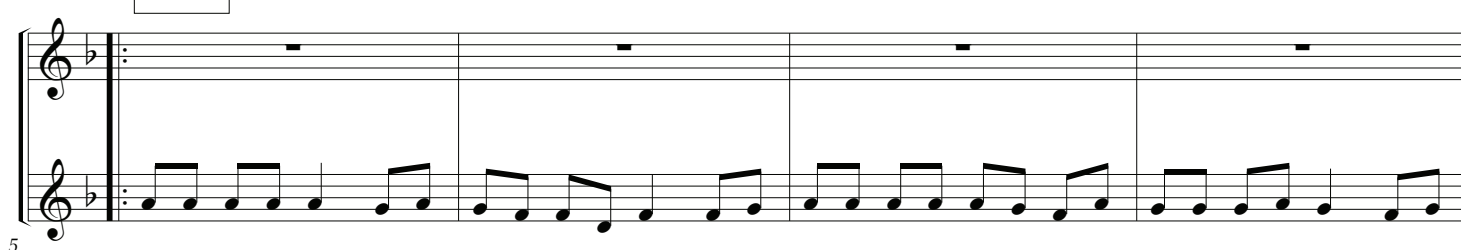
INTRO

Tpt. 2 & 3

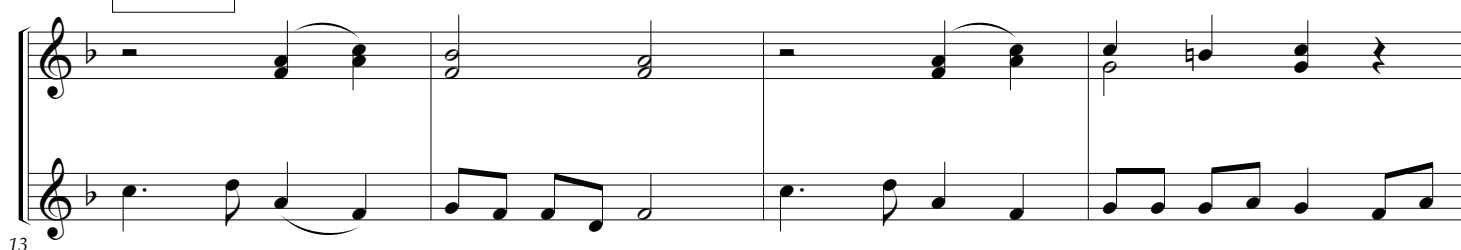
Melody



VERSE



CHORUS



REPEAT to Verse



615 - When the Morning Comes - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a treble clef, a key signature of two flats, and a chord of B-flat and E-flat. The melody in the bass staff begins with a half note B-flat, followed by a quarter rest, and then a half note E-flat. Measures 22 and 23 are mostly rests, with a final half note E-flat in measure 23. The section is labeled 'TURNAROUND to Verse' and ends with a double bar line.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a treble clef, a key signature of two flats, and a chord of B-flat and E-flat. The melody in the bass staff begins with a half note B-flat, followed by a quarter rest, and then a half note E-flat. Measure 25 is a whole rest. The section is labeled 'ENDING' and ends with a double bar line.

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Viola

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

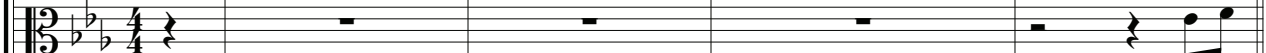
CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

Orchestrated by Jim Gray

INTRO

Vla. 

Melody 

VERSE

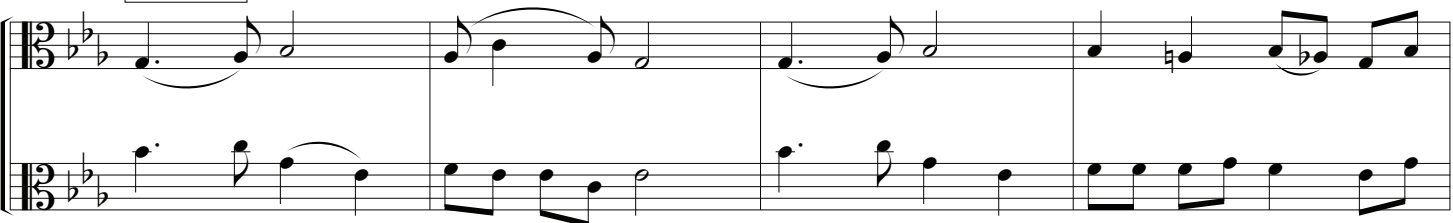


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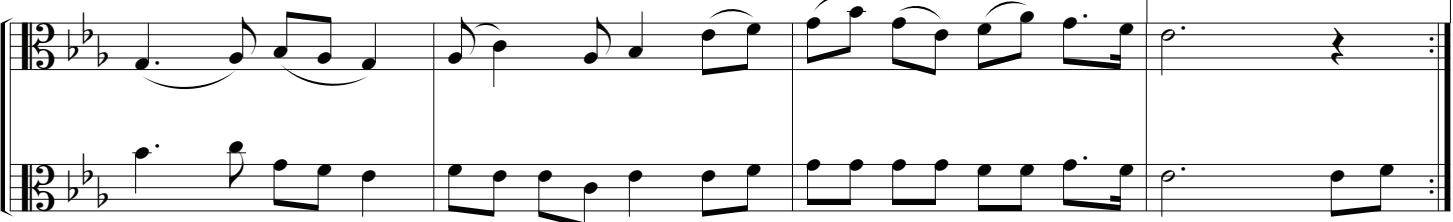
9

CHORUS



13

REPEAT to Verse



17

615 - When the Morning Comes - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation is for a Viola part. Measure 21: Treble clef, B-flat 4, dotted half note. Bass clef, B-flat 2, dotted half note. Measure 22: Treble clef, B-flat 4, quarter note, E-flat 5, quarter note, D-flat 5, quarter note. Bass clef, B-flat 2, quarter note, E-flat 3, quarter note, D-flat 3, quarter note. Measure 23: Treble clef, B-flat 4, quarter note, E-flat 5, quarter note, D-flat 5, quarter note. Bass clef, B-flat 2, quarter note, E-flat 3, quarter note, D-flat 3, quarter note. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 24-25. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation is for a Viola part. Measure 24: Treble clef, B-flat 4, dotted half note. Bass clef, B-flat 2, dotted half note. Measure 25: Treble clef, B-flat 4, dotted half note. Bass clef, B-flat 2, dotted half note. The piece ends with a double bar line and repeat dots.

24

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
We will tell the story how we've overcome;
We will understand it better by and by.

2. Oft our cherished plans have failed, disappointments have prevailed,
And we've wandered in the darkness, heavyhearted and alone;
But we're trusting in the Lord, and, according to His Word,
We will understand it better by and by.

3. Temptations, hidden snares often take us unawares,
And our hearts are made to bleed for some thoughtless word or deed,
And we wonder why the test when we try to do our best,
But we'll understand it better by and by.

Violin 1 & 2

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

CHARLES A. TINDLEY

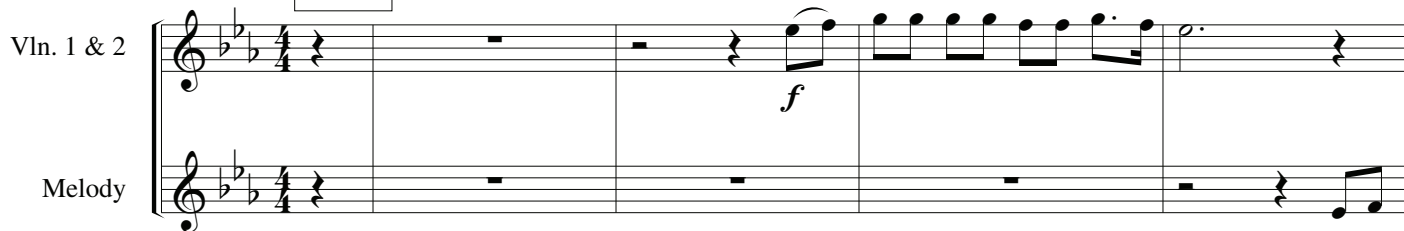
Altered and arranged by B. B. McKinney

Orchestrated by Jim Gray

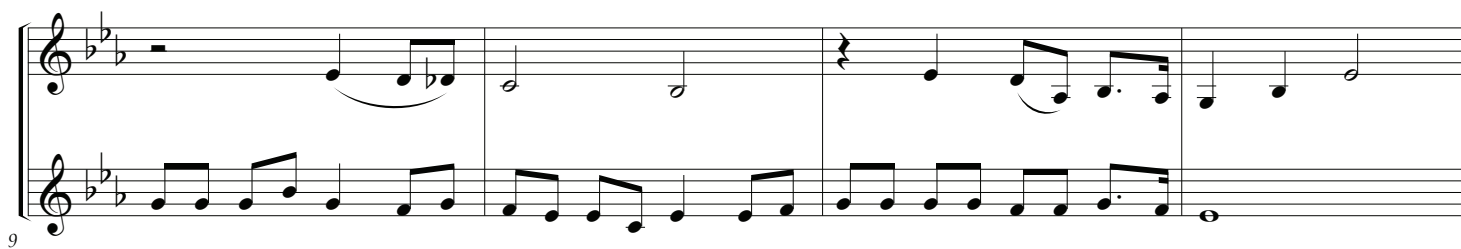
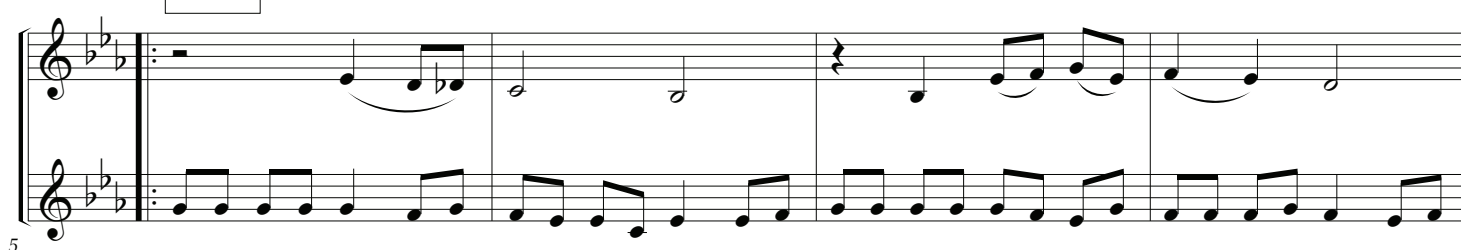
INTRO

Vln. 1 & 2

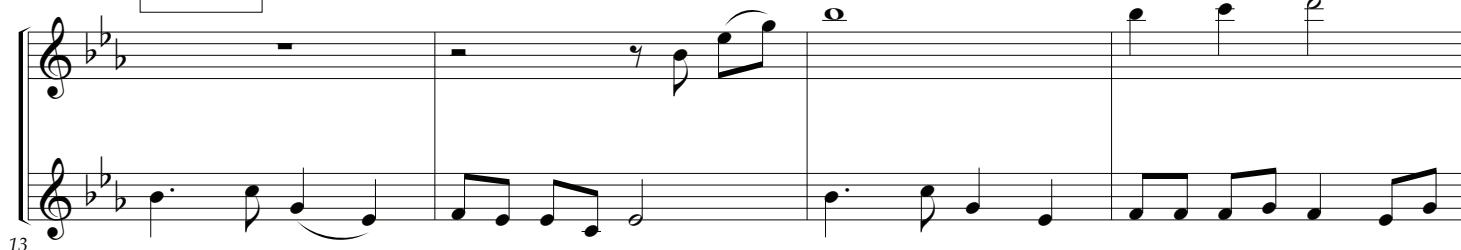
Melody



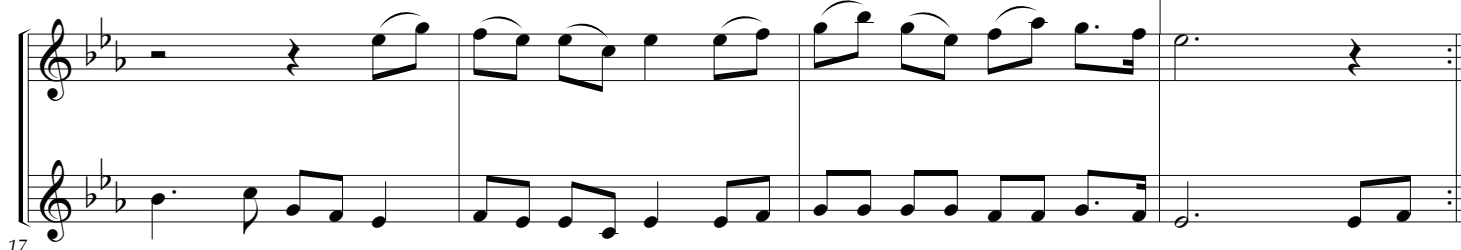
VERSE



CHORUS



REPEAT to Verse



615 - When the Morning Comes - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

21

24

ENDING

24

1. Trials dark on every hand, and we cannot understand
All the ways that God would lead us to that blessed Promised Land;
But He'll guide us with His eye, and we'll follow till we die;
We will understand it better by and by.

Chorus

By and by, when the morning comes,
When the saints of God are gathered home,
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