

E♭ Alto Saxophone 1 & 2

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by William J. Reynolds

Orchestrated by Kyle Hill

Alto Sax. 1 & 2

INTRO

mp

Melody

VERSE

169 - What Wondrous Love Is This - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this
 That caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
 To bear the dreadful curse for my soul.

2. When I was sinking down, sinking down, sinking down,
 When I was sinking down, sinking down,
 When I was sinking down
 Beneath God's righteous frown,
 Christ laid aside His crown for my soul, for my soul,
 Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
 To God and to the Lamb, I will sing.
 To God and to the Lamb
 Who is the great "I Am";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.

4. And when from death I'm free, I'll sing on, I'll sing on;
 And when from death I'm free, I'll sing on.
 And when from death I'm free
 I'll sing and joyful be;
 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

mp

Melody

VERSE

5

9

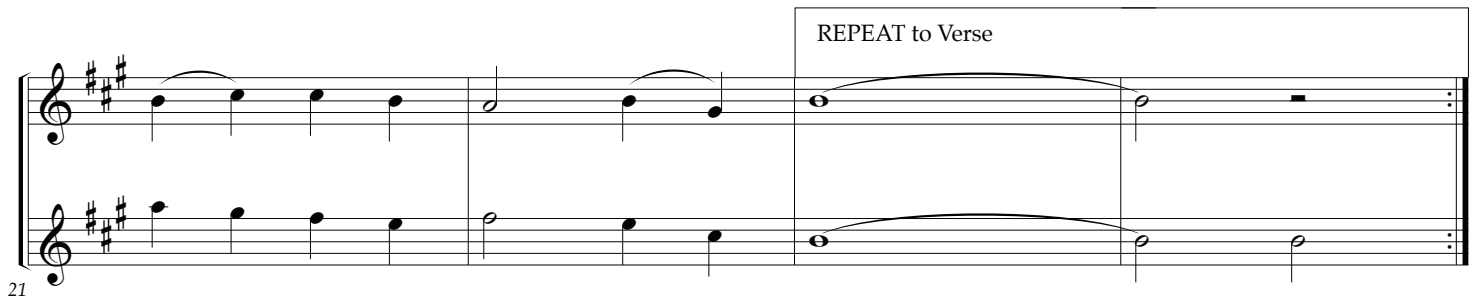
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17

169 - What Wondrous Love Is This - E♭ Alto Saxophone 3 - 2 of 2

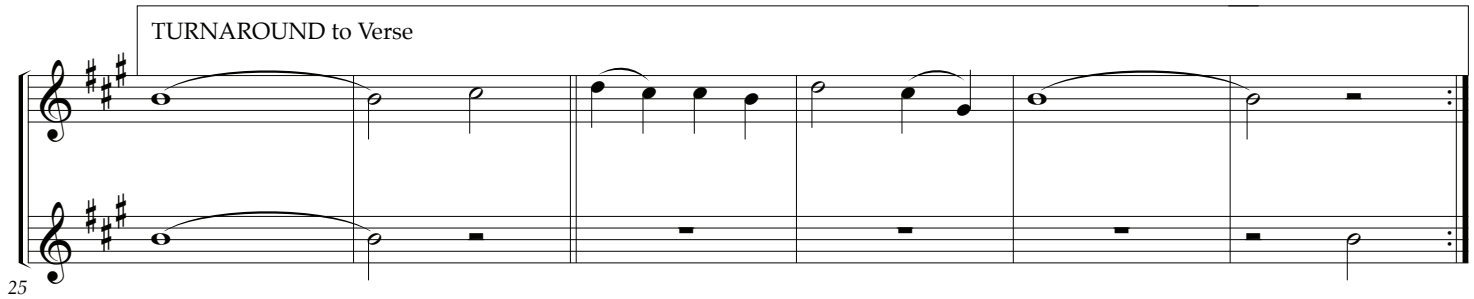
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REPEAT to Verse



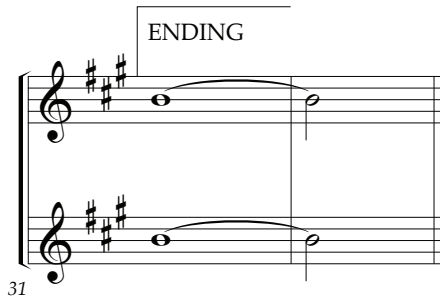
25

TURNAROUND to Verse



31

ENDING



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What wondrous love is this, O my soul!
What wondrous love is this
That caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
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To God and to the Lamb
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While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

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And when from death I'm free, I'll sing on.
And when from death I'm free
I'll sing and joyful be;
And through eternity, I'll sing on, I'll sing on;
And through eternity, I'll sing on.

E♭ Baritone Saxophone

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

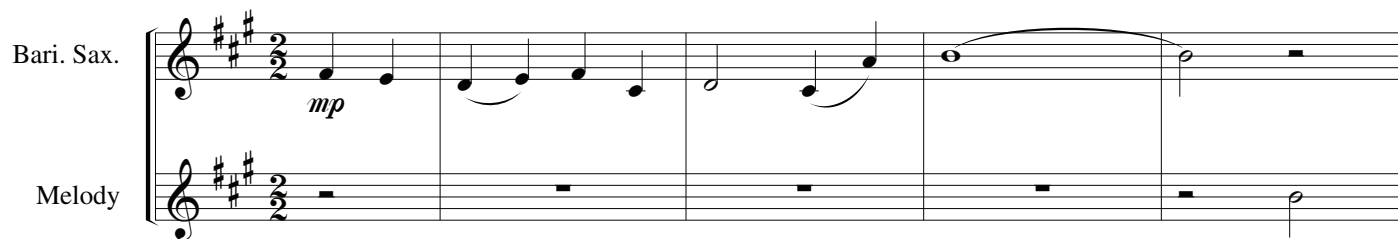
Arranged by William J. Reynolds

Orchestrated by Kyle Hill

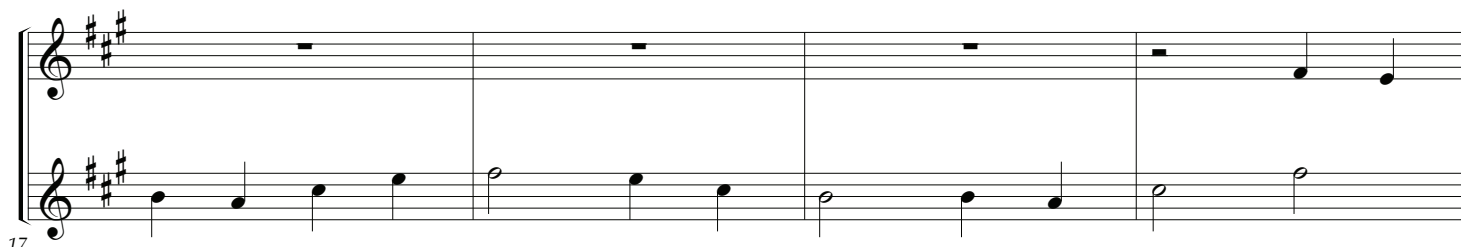
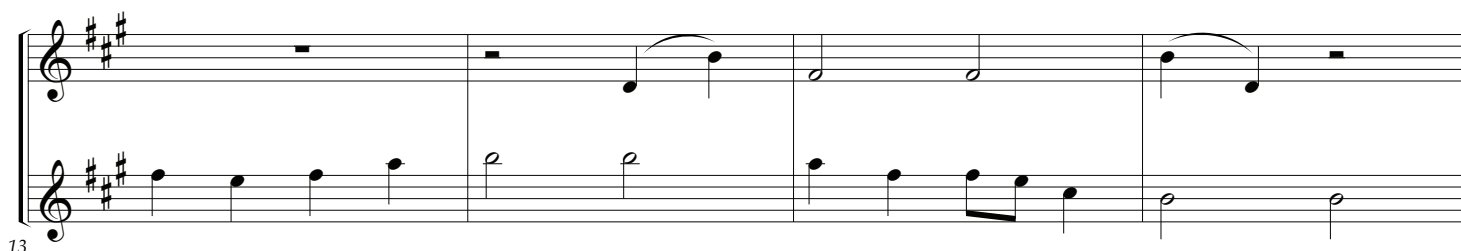
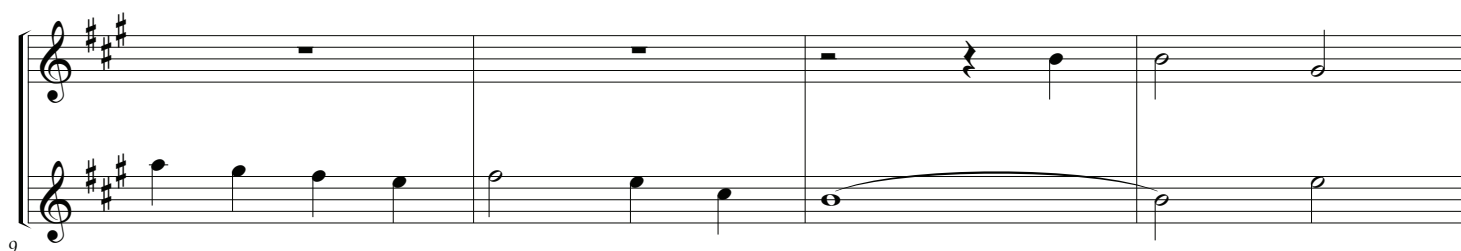
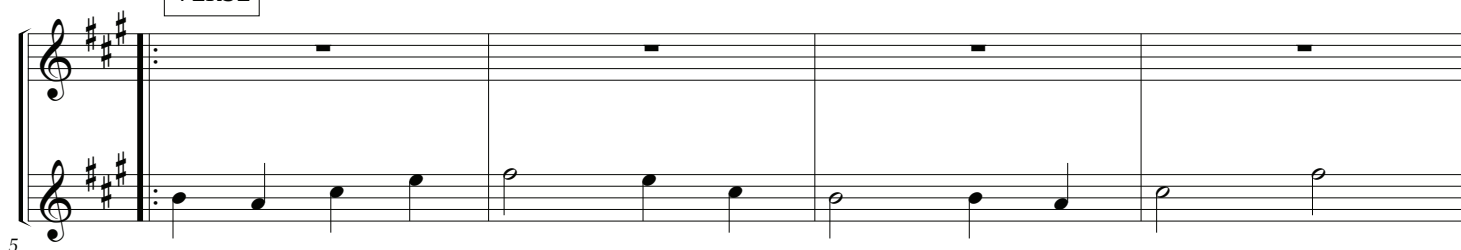
INTRO

Bari. Sax. *mp*

Melody



VERSE



169 - What Wondrous Love Is This - E♭ Baritone Saxophone - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
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 To God and to the Lamb
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 While millions join the theme, I will sing.

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 And when from death I'm free, I'll sing on.
 And when from death I'm free
 I'll sing and joyful be;
 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

Bass Guitar

169 - What Wondrous Love Is This

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INTRO

Am Am G Dm⁷ F Em G Am Em⁷ F Em⁷ CM⁷ Dm

mp

VERSE

Dm A Am G F C Dm C Am Am G

5

FM⁷ G Am G B Am CM⁷ Dm G B

9

Am G B Am C Dm F G Dm F Dm Am Dm Dm Em⁷ Dm

13

Dm A Am G F G Am Dm Dm F Dm Am Am E Am Am G

17

Dm⁷ F Em G Am Em⁷ F Em⁷ CM⁷

REPEAT to Verse
Dm

21

169 - What Wondrous Love Is This - Bass Guitar - 2 of 2

TURNAROUND to Verse
Dm

A m A m G Dm⁷ F Em G A m Em⁷ F Em⁷ CM⁷ Dm

25

ENDING
Dm

31

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And when from death I'm free
I'll sing and joyful be;
And through eternity, I'll sing on, I'll sing on;
And through eternity, I'll sing on.

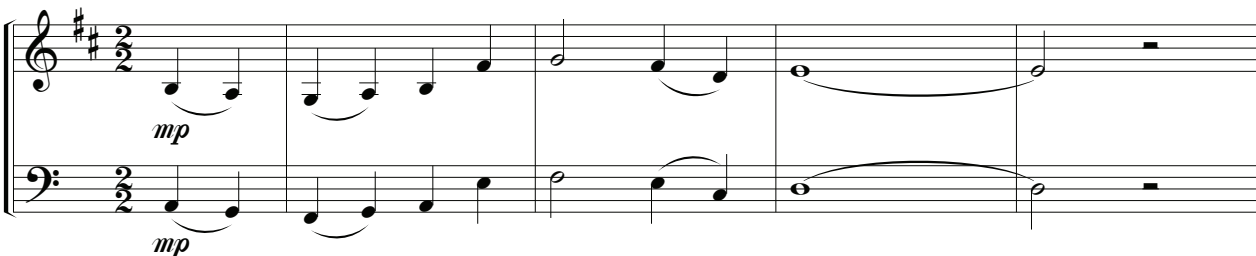
Bassoon
(B $\flat$ Bass Clarinet)

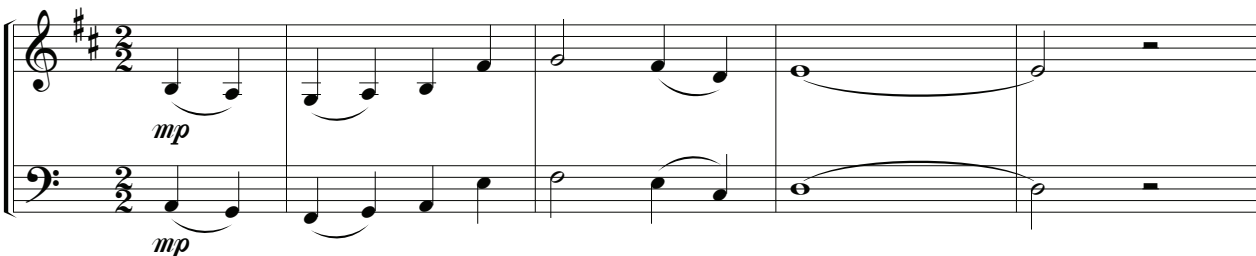
169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

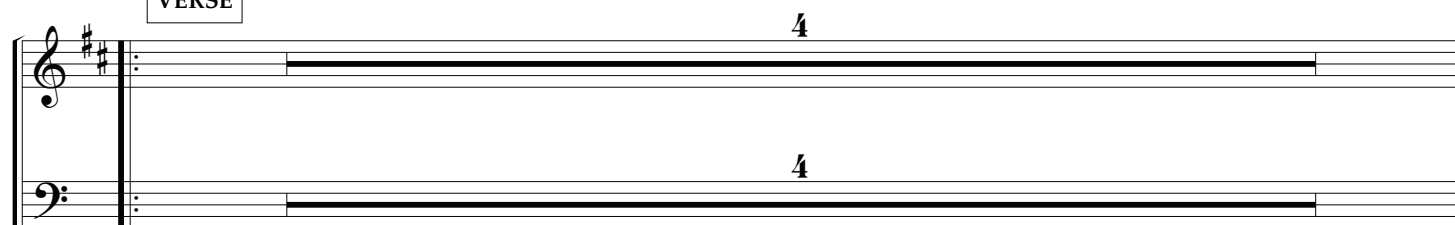
William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

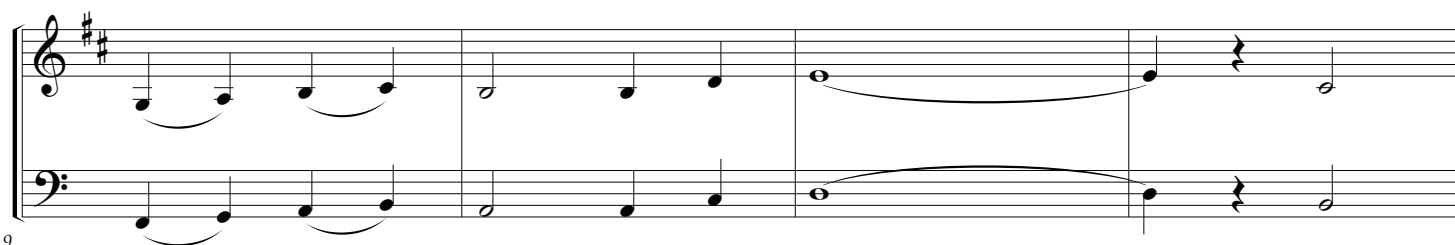
Bass Cl. 

Bssn. 

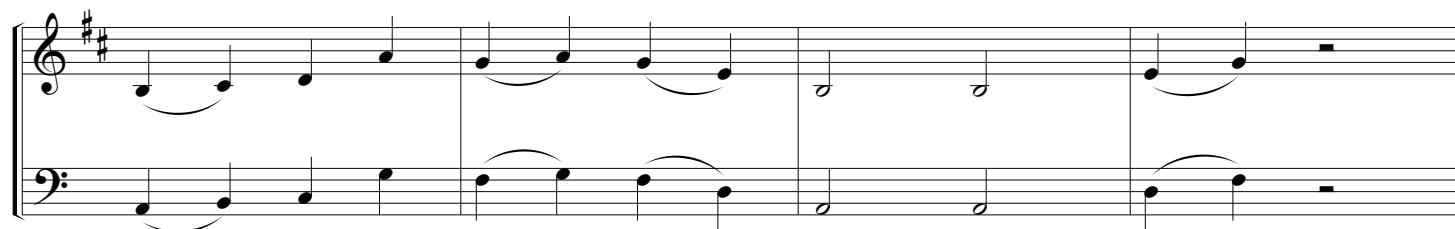
VERSE



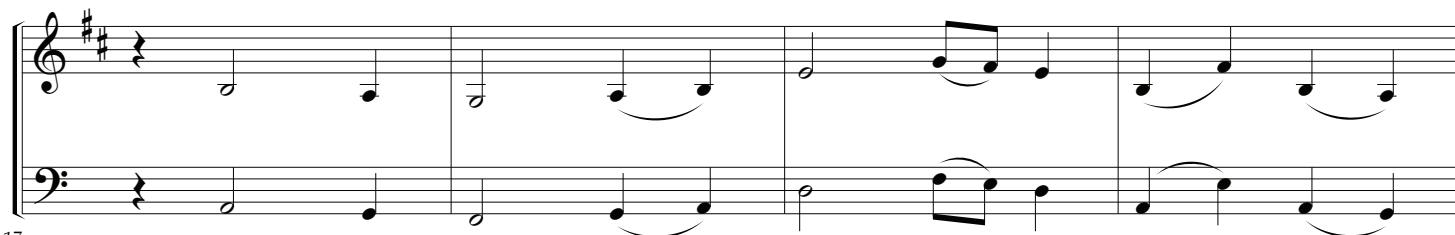
5



9



13



17

169 - What Wondrous Love Is This - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

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 What wondrous love is this, O my soul!
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 When I was sinking down, sinking down,
 When I was sinking down
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 To God and to the Lamb, I will sing.
 To God and to the Lamb
 Who is the great "I Am";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.

4. And when from death I'm free, I'll sing on, I'll sing on;
 And when from death I'm free, I'll sing on.
 And when from death I'm free
 I'll sing and joyful be;
 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

Synth Brass Reduction

169 - What Wondrous Love Is This

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William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is 2/2. The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line starts on a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The melody and bass line are connected by a slur. The tempo is marked *mp*.

VERSE

Verse musical notation for Synth Brass Reduction. The key signature is 2/2. The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line starts on a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The melody and bass line are connected by a slur. The tempo is marked *mp*.

5

Verse musical notation for Synth Brass Reduction. The key signature is 2/2. The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line starts on a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The melody and bass line are connected by a slur. The tempo is marked *mp*.

9

Verse musical notation for Synth Brass Reduction. The key signature is 2/2. The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line starts on a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The melody and bass line are connected by a slur. The tempo is marked *mp*.

13

Verse musical notation for Synth Brass Reduction. The key signature is 2/2. The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line starts on a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The melody and bass line are connected by a slur. The tempo is marked *mp*.

17

169 - What Wondrous Love Is This - Synth Brass Reduction - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this
 That caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
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 When I was sinking down
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 Christ laid aside His crown for my soul, for my soul,
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 To God and to the Lamb, I will sing.
 To God and to the Lamb
 Who is the great "I Am";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.

4. And when from death I'm free, I'll sing on, I'll sing on;
 And when from death I'm free, I'll sing on.
 And when from death I'm free
 I'll sing and joyful be;
 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

Cello / Bass

169 - What Wondrous Love Is This

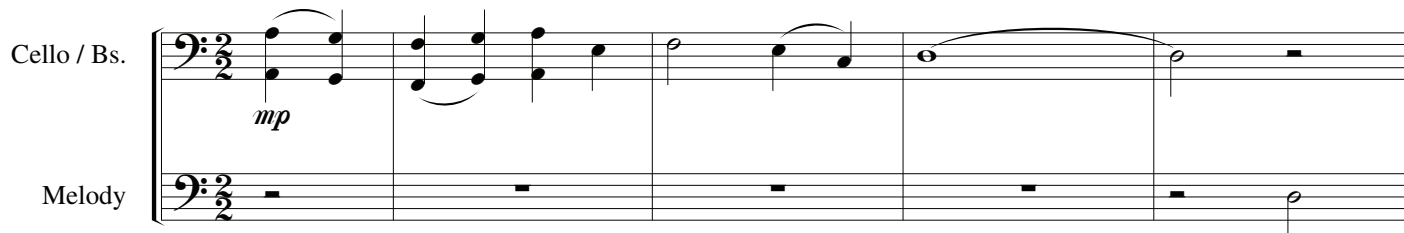
AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
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INTRO

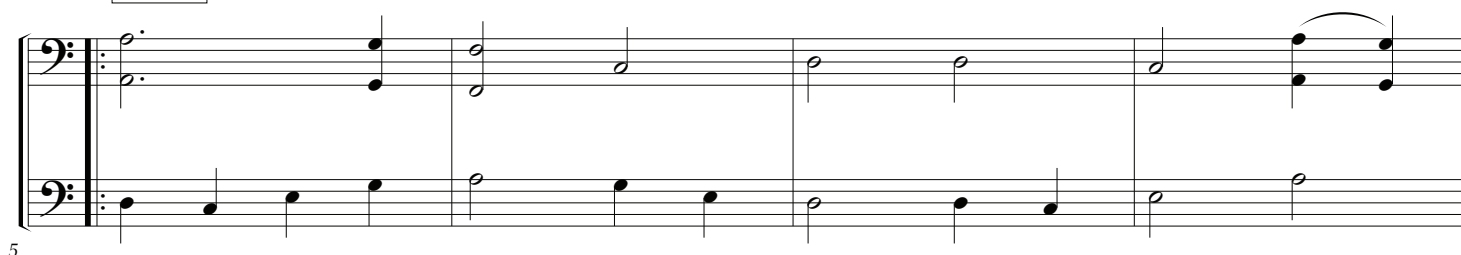
Cello / Bs. *mp*

Melody

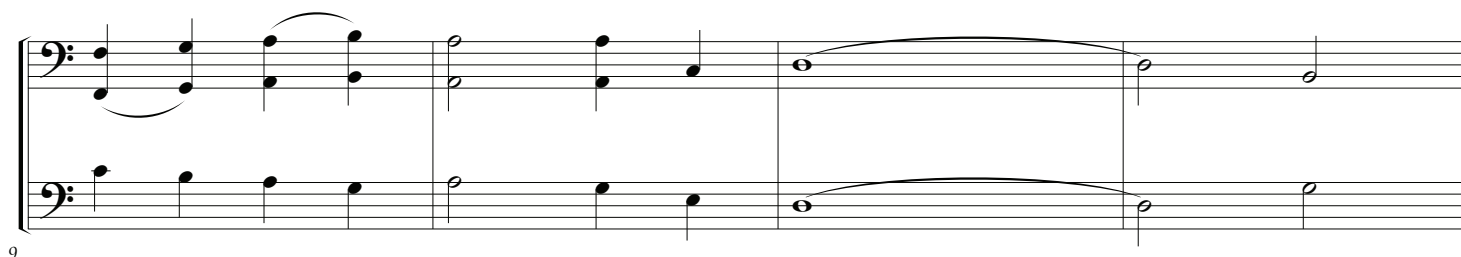


VERSE

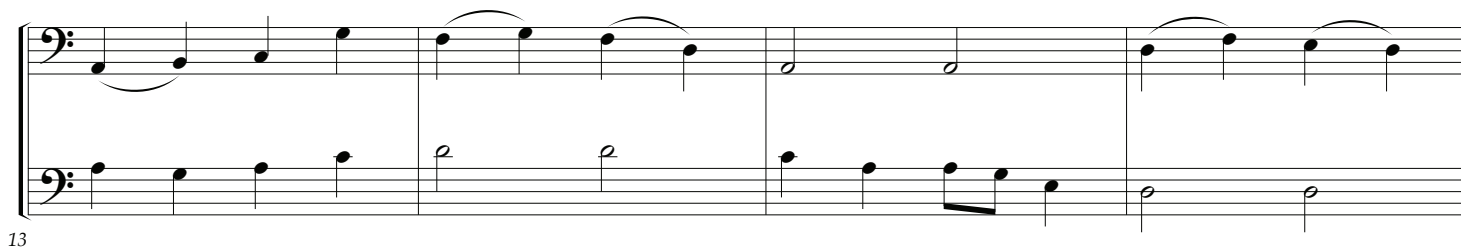
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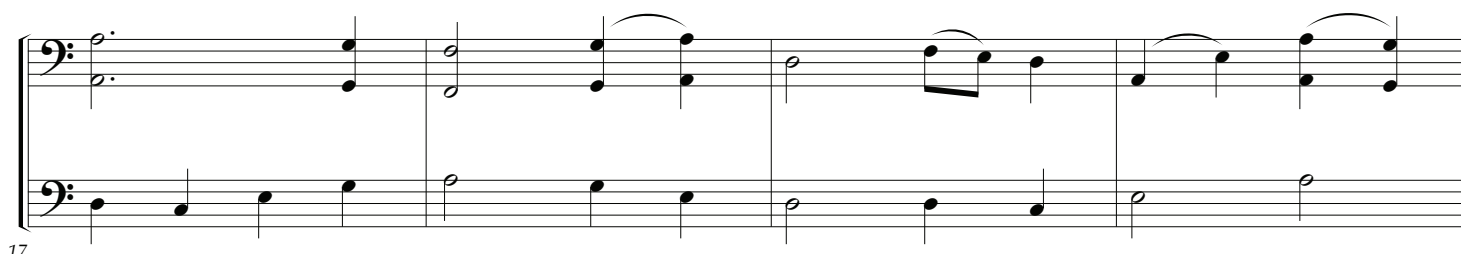
9



13



17



169 - What Wondrous Love Is This - Cello / Bass - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
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 To bear the dreadful curse for my soul, for my soul,
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 And when from death I'm free, I'll sing on.
 And when from death I'm free
 I'll sing and joyful be;
 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

B $\flat$ Clarinet 1 & 2

169 - What Wondrous Love Is This

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William Walker's *Southern Harmony*
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INTRO

Cl. 1 & 2

Melody

mp

VERSE

5

9

13

17

169 - What Wondrous Love Is This - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

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 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

B $\flat$ Clarinet 3

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

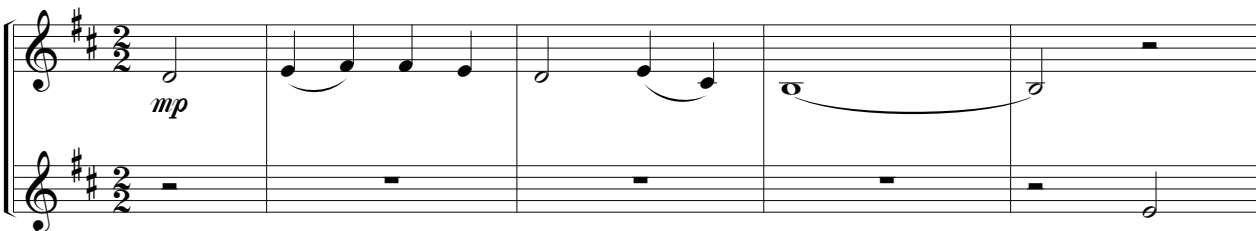
William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

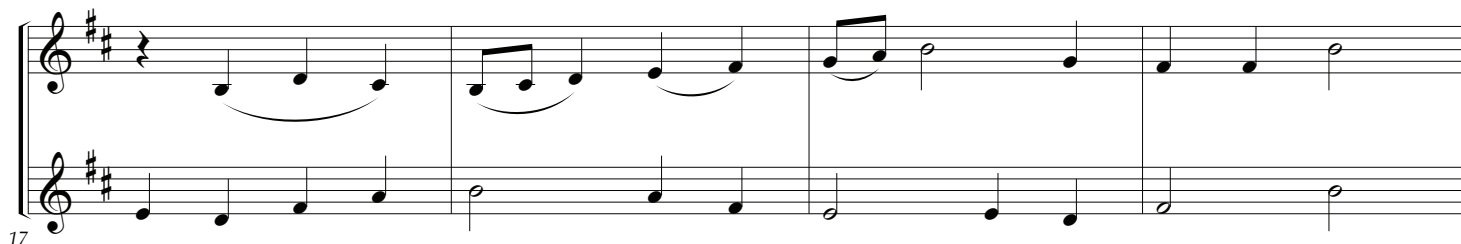
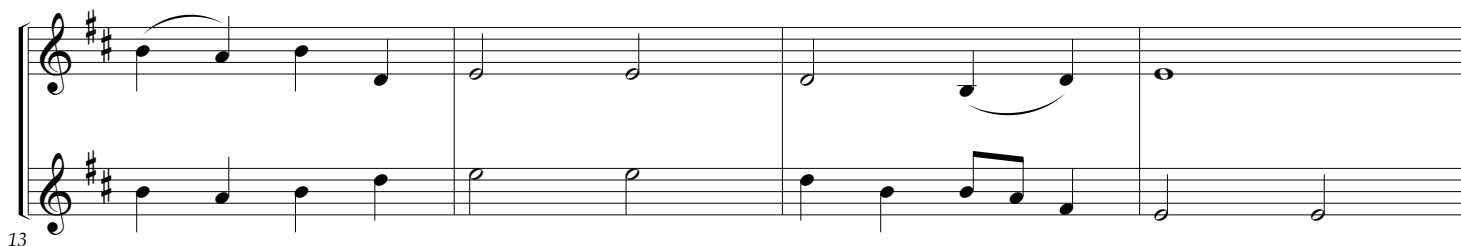
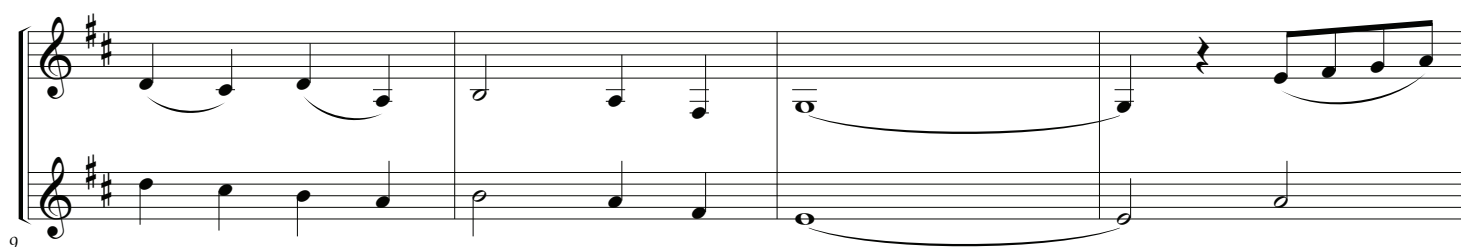
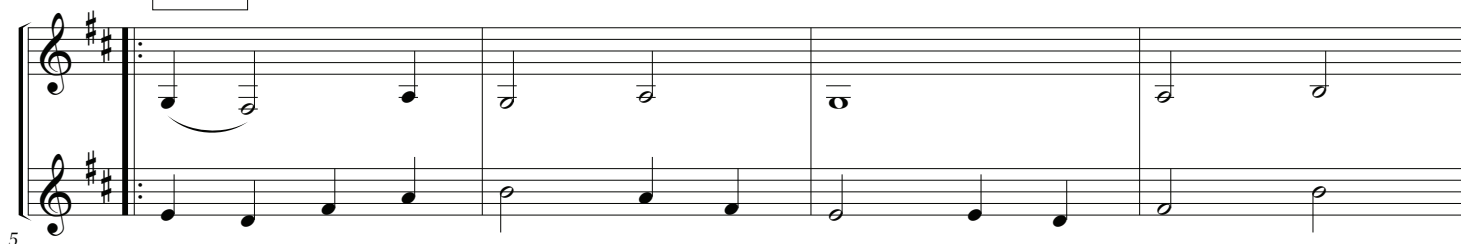
Cl. 3

mp

Melody



VERSE



169 - What Wondrous Love Is This - B $\flat$ Clarinet 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Measures 1-4 of the Intro. The Flute 1 / Oboe (Flute 2) part begins in measure 3 with a melody marked *mp*. The Melody part is silent in measures 1-4.

VERSE

Measures 5-8 of the Verse. The Flute 1 / Oboe (Flute 2) part has a repeat sign at the beginning. The Melody part begins in measure 5. Measure 8 contains a melisma in the Flute 1 / Oboe (Flute 2) part.

Measures 9-12 of the Verse. The Flute 1 / Oboe (Flute 2) part continues with a melisma in measure 10. The Melody part continues throughout.

Measures 13-16 of the Verse. The Flute 1 / Oboe (Flute 2) part continues with a melisma in measure 14. The Melody part continues throughout.

Measures 17-20 of the Verse. The Flute 1 / Oboe (Flute 2) part continues with a melisma in measure 18. The Melody part continues throughout.

169 - What Wondrous Love Is This - Flute 1 / Oboe (Flute 2) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

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169 - What Wondrous Love Is This

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William Walker's *Southern Harmony*

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Orchestrated by Kyle Hill

INTRO

Vocals

1. What
2. When
3. To
4. And

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

Am Am G Dm⁷ F Em G Am Em⁷ F Em⁷ CM⁷ Dm

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

1 2 3 4

169 - What Wondrous Love Is This - 2 of 8

VERSE

Voc.

won - drous love is this, O my soul, O my soul! What
 I God was and sink - ing down, sink - ing down, When
 when from death the I'm Lamb, free, I'll will sing, on, I'll will sing on; To
 And

Pno.

Dm A G F C Dm C A m A m
 A G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

169 - What Wondrous Love Is This - 3 of 8

Voc.

won - drous love is this, O my soul! What
I God was sink - ing down, sink - ing down, When
when and from death the I'm Lamb, free, I'll will sing. To
And

Pno.

FM⁷ G A m G/B A m CM⁷ D m G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

169 - What Wondrous Love Is This - 4 of 8

Voc.

won - drous love is this That caused the Lord of bliss To
 I God was and sink ing down Be - neath is God's right - eous frown, Christ
 when from death the I'm Lamb free Who I'll sing the and great joy - ful AM"; be; While And

Pno.

A m G/B A m C A m G D m F G D m F D m A m D m D m F Em⁷ D m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

169 - What Wondrous Love Is This - 5 of 8

Voc.

bear the dread - ful curse for my soul, for my soul, To
laid a side His crown theme, for I my soul, sing; Christ
mil - lions e - ter - ni - ty, I'll will sing on; While
through e - ter - ni - ty, I'll will sing on; And

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

169 - What Wondrous Love Is This - 6 of 8

REPEAT to Verse

Voc.

bear the dread - ful curse for my soul.
laid a side His crown theme, for my soul.
mil - lions e - ter - ni - ty, I'll sing. sing.
through e - ter - ni - ty, I'll sing. on.

1. What
2. When
3. To
4. And

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

169 - What Wondrous Love Is This - 7 of 8

TURNAROUND to Verse

Voc.

soul.
soul.
sing.
on.

Pno.

Dm

Am

Am
G

Dm⁷
F

Em
G

Am

Em⁷

F

Em⁷

CM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

169 - What Wondrous Love Is This - 8 of 8

ENDING

Voc.

1. What
2. When
3. To
4. And

soul.
soul.
sing.
on.

Pno.

Dm Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Harp

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Harp arranged by Carl Seal

INTRO

VERSE

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a repeat sign at the beginning. The piano accompaniment features a simple harmonic support with a few chords in the final measure.

5

9

9

169 - What Wondrous Love Is This - Harp - 2 of 3

13

Musical notation for measures 13-16. The treble staff contains a melody of eighth and quarter notes. The piano accompaniment consists of whole rests in the first three measures, followed by a chordal accompaniment in the fourth measure.

17

Musical notation for measures 17-20. The treble staff continues the melody. The piano accompaniment has whole rests for measures 17-19 and a chordal accompaniment in measure 20.

21

REPEAT to Verse

Musical notation for measures 21-24. The treble staff shows a melodic phrase that is repeated, indicated by a bracket and the text "REPEAT to Verse". The piano accompaniment has whole rests for measures 21-22, followed by a chordal accompaniment in measures 23-24, which ends with a double bar line and repeat dots.

169 - What Wondrous Love Is This - Harp - 3 of 3

TURNAROUND to Verse

25

ENDING

31

1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this
That caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

2. When I was sinking down, sinking down, sinking down,
When I was sinking down, sinking down,
When I was sinking down
Beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb
Who is the great "I Am";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

4. And when from death I'm free, I'll sing on, I'll sing on;
And when from death I'm free, I'll sing on.
And when from death I'm free
I'll sing and joyful be;
And through eternity, I'll sing on, I'll sing on;
And through eternity, I'll sing on.

F Horn 1 & 2

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mp

Melody

VERSE

5

9

13

17

169 - What Wondrous Love Is This - F Horn 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this
That caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

2. When I was sinking down, sinking down, sinking down,
When I was sinking down, sinking down,
When I was sinking down
Beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb
Who is the great "I Am";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

4. And when from death I'm free, I'll sing on, I'll sing on;
And when from death I'm free, I'll sing on.
And when from death I'm free
I'll sing and joyful be;
And through eternity, I'll sing on, I'll sing on;
And through eternity, I'll sing on.

Lead Sheet

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by William J. Reynolds

INTRO

Am Am⁷_G Dm⁷_F Em⁷_G Am Em⁷ F Em⁷ CM⁷ Dm

VERSE

5 Dm⁷_A Am G F C Dm C Am Am⁷_G

won - drous love is this, O my soul, O my soul! What
I was sink - ing down, sink - ing down, When
God and to the Lamb, I will sing, I will sing, To
when from death I'm free, I'll sing on, on; And

9 FM⁷ G Am G⁷_B Am CM⁷ Dm G⁷_B

won - drous love sink - ing this, O my soul! What
I was to the Lamb, I will sing down, When
God and from death I'm free, I'll sing on. To
when from death I'm free, I'll sing on. And

13 Am G⁷_B Am⁷_C Am⁷_G Dm⁷_F G Dm⁷_F Dm Am Dm Dm⁷_F Em⁷ Dm Dm⁷_A Am G

won - drous love is this That caused the Lord of bliss To bear the dread - ful
I was sink - ing down Be - neath God's right - eous "I AM"; laid a - side His
God and to the Lamb Who I'll sing and great joy - ful mil - lions join the
when from death I'm free I'll sing on; on; And through e - ter - ni -

18 F G Am Dm Dm⁷_F Dm Am Am⁷_E Am Am⁷_G Dm⁷_F Em⁷_G Am Em⁷ F Em⁷ CM⁷

curse for my soul, for my soul, To bear the dread - ful curse for my
crown for my soul, for my soul, Christ laid a - side His crown for my
theme, I will sing, I will sing; While mil - lions join the theme, I will
ty, I'll sing on, I'll sing on; And through e - ter - ni - ty, I'll sing

REPEAT to Verse

TURNAROUND to Verse

23 Dm Dm Am Dm⁷_F Em⁷_G Am Em⁷

soul. soul. soul. soul.
sing. sing. sing. sing.
on. on. on. on.

1. What
2. When
3. To
4. And

What Wondrous Love Is This - Lead Sheet - 2 of 2

28

F Em⁷ CM⁷ Dm

ENDING
Dm

1. What
2. When
3. To
4. And

soul.
soul.
sing.
on.

The musical notation is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The first measure contains a whole note chord F. The second measure contains a whole note chord Em⁷. The third measure contains a whole note chord CM⁷. The fourth measure contains a whole note chord Dm. The fifth measure contains a whole note chord Dm. The sixth measure contains a whole note chord Dm. The seventh measure contains a whole note chord Dm. The eighth measure contains a whole note chord Dm. The ninth measure contains a whole note chord Dm. The tenth measure contains a whole note chord Dm. The eleventh measure contains a whole note chord Dm. The twelfth measure contains a whole note chord Dm. The thirteenth measure contains a whole note chord Dm. The fourteenth measure contains a whole note chord Dm. The fifteenth measure contains a whole note chord Dm. The sixteenth measure contains a whole note chord Dm. The seventeenth measure contains a whole note chord Dm. The eighteenth measure contains a whole note chord Dm. The nineteenth measure contains a whole note chord Dm. The twentieth measure contains a whole note chord Dm. The twenty-first measure contains a whole note chord Dm. The twenty-second measure contains a whole note chord Dm. The twenty-third measure contains a whole note chord Dm. The twenty-fourth measure contains a whole note chord Dm. The twenty-fifth measure contains a whole note chord Dm. The twenty-sixth measure contains a whole note chord Dm. The twenty-seventh measure contains a whole note chord Dm. The twenty-eighth measure contains a whole note chord Dm. The twenty-ninth measure contains a whole note chord Dm. The thirtieth measure contains a whole note chord Dm. The thirty-first measure contains a whole note chord Dm. The thirty-second measure contains a whole note chord Dm. The thirty-third measure contains a whole note chord Dm. The thirty-fourth measure contains a whole note chord Dm. The thirty-fifth measure contains a whole note chord Dm. The thirty-sixth measure contains a whole note chord Dm. The thirty-seventh measure contains a whole note chord Dm. The thirty-eighth measure contains a whole note chord Dm. The thirty-ninth measure contains a whole note chord Dm. The fortieth measure contains a whole note chord Dm. The forty-first measure contains a whole note chord Dm. The forty-second measure contains a whole note chord Dm. The forty-third measure contains a whole note chord Dm. The forty-fourth measure contains a whole note chord Dm. The forty-fifth measure contains a whole note chord Dm. The forty-sixth measure contains a whole note chord Dm. The forty-seventh measure contains a whole note chord Dm. The forty-eighth measure contains a whole note chord Dm. The forty-ninth measure contains a whole note chord Dm. The fiftieth measure contains a whole note chord Dm. The fifty-first measure contains a whole note chord Dm. The fifty-second measure contains a whole note chord Dm. The fifty-third measure contains a whole note chord Dm. The fifty-fourth measure contains a whole note chord Dm. The fifty-fifth measure contains a whole note chord Dm. The fifty-sixth measure contains a whole note chord Dm. The fifty-seventh measure contains a whole note chord Dm. The fifty-eighth measure contains a whole note chord Dm. The fifty-ninth measure contains a whole note chord Dm. The sixtieth measure contains a whole note chord Dm. The sixty-first measure contains a whole note chord Dm. The sixty-second measure contains a whole note chord Dm. The sixty-third measure contains a whole note chord Dm. The sixty-fourth measure contains a whole note chord Dm. The sixty-fifth measure contains a whole note chord Dm. The sixty-sixth measure contains a whole note chord Dm. The sixty-seventh measure contains a whole note chord Dm. The sixty-eighth measure contains a whole note chord Dm. The sixty-ninth measure contains a whole note chord Dm. The seventieth measure contains a whole note chord Dm. The seventy-first measure contains a whole note chord Dm. The seventy-second measure contains a whole note chord Dm. The seventy-third measure contains a whole note chord Dm. The seventy-fourth measure contains a whole note chord Dm. The seventy-fifth measure contains a whole note chord Dm. The seventy-sixth measure contains a whole note chord Dm. The seventy-seventh measure contains a whole note chord Dm. The seventy-eighth measure contains a whole note chord Dm. The seventy-ninth measure contains a whole note chord Dm. The eightieth measure contains a whole note chord Dm. The eighty-first measure contains a whole note chord Dm. The eighty-second measure contains a whole note chord Dm. The eighty-third measure contains a whole note chord Dm. The eighty-fourth measure contains a whole note chord Dm. The eighty-fifth measure contains a whole note chord Dm. The eighty-sixth measure contains a whole note chord Dm. The eighty-seventh measure contains a whole note chord Dm. The eighty-eighth measure contains a whole note chord Dm. The eighty-ninth measure contains a whole note chord Dm. The ninetieth measure contains a whole note chord Dm. The ninety-first measure contains a whole note chord Dm. The ninety-second measure contains a whole note chord Dm. The ninety-third measure contains a whole note chord Dm. The ninety-fourth measure contains a whole note chord Dm. The ninety-fifth measure contains a whole note chord Dm. The ninety-sixth measure contains a whole note chord Dm. The ninety-seventh measure contains a whole note chord Dm. The ninety-eighth measure contains a whole note chord Dm. The ninety-ninth measure contains a whole note chord Dm. The hundredth measure contains a whole note chord Dm.

Chords Used

Am	<u>Am</u> G	<u>Dm⁷</u> F	<u>Em</u> G	Em ⁷	F	CM ⁷
Dm	G	C	FM ⁷	<u>G</u> B	<u>Dm</u> F	<u>Am</u> E

The fingerings for the chords are as follows:

- Am: 1st finger on 2nd fret, 2nd finger on 3rd fret, 3rd finger on 4th fret, 4th finger on 5th fret, 5th finger on 6th fret.
- Am G: 1st finger on 2nd fret, 2nd finger on 3rd fret, 3rd finger on 4th fret, 4th finger on 5th fret, 5th finger on 6th fret.
- Dm⁷ F: 1st finger on 2nd fret, 2nd finger on 3rd fret, 3rd finger on 4th fret, 4th finger on 5th fret, 5th finger on 6th fret.
- Em G: 1st finger on 2nd fret, 2nd finger on 3rd fret, 3rd finger on 4th fret, 4th finger on 5th fret, 5th finger on 6th fret.
- Em⁷: 1st finger on 2nd fret, 2nd finger on 3rd fret, 3rd finger on 4th fret, 4th finger on 5th fret, 5th finger on 6th fret.
- F: 1st finger on 1st fret, 2nd finger on 2nd fret, 3rd finger on 3rd fret, 4th finger on 4th fret, 5th finger on 5th fret.
- CM⁷: 1st finger on 1st fret, 2nd finger on 2nd fret, 3rd finger on 3rd fret, 4th finger on 4th fret, 5th finger on 5th fret.
- Dm: 1st finger on 2nd fret, 2nd finger on 3rd fret, 3rd finger on 4th fret, 4th finger on 5th fret, 5th finger on 6th fret.
- G: 1st finger on 3rd fret, 2nd finger on 4th fret, 3rd finger on 5th fret, 4th finger on 6th fret, 5th finger on 7th fret.
- C: 1st finger on 3rd fret, 2nd finger on 4th fret, 3rd finger on 5th fret, 4th finger on 6th fret, 5th finger on 7th fret.
- FM⁷: 1st finger on 3rd fret, 2nd finger on 4th fret, 3rd finger on 5th fret, 4th finger on 6th fret, 5th finger on 7th fret.
- G B: 1st finger on 3rd fret, 2nd finger on 4th fret, 3rd finger on 5th fret, 4th finger on 6th fret, 5th finger on 7th fret.
- Dm F: 1st finger on 2nd fret, 2nd finger on 3rd fret, 3rd finger on 4th fret, 4th finger on 5th fret, 5th finger on 6th fret.
- Am E: 1st finger on 2nd fret, 2nd finger on 3rd fret, 3rd finger on 4th fret, 4th finger on 5th fret, 5th finger on 6th fret.

Organ

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Organ arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8''

mp

VERSE

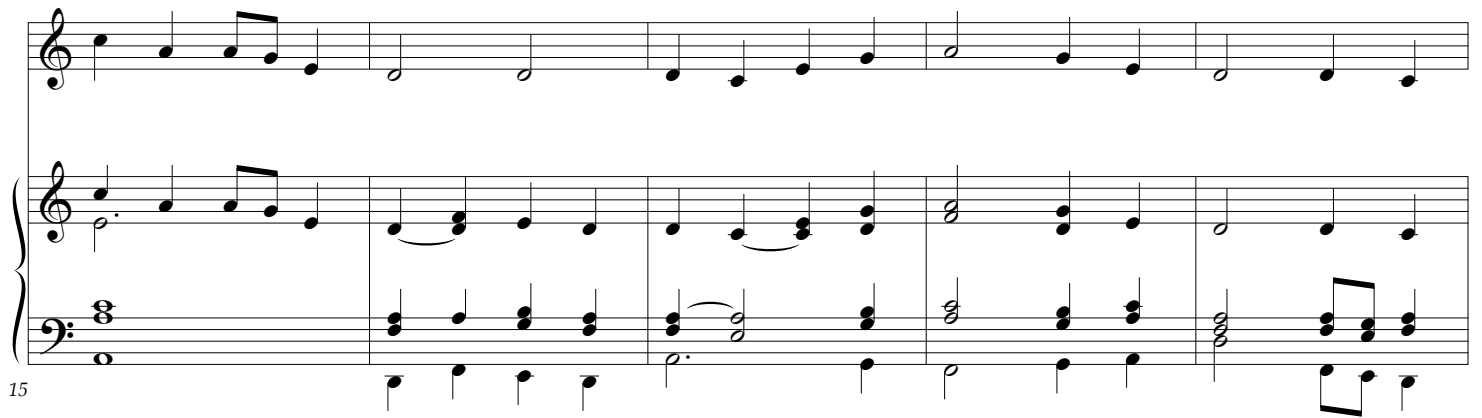
5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a repeat sign and a first ending bracket. The second system is a grand staff, featuring both a treble and a bass clef. It includes a piano (p) dynamic marking and a repeat sign. The bass line is characterized by a steady eighth-note accompaniment. The score concludes with a final double bar line.

10

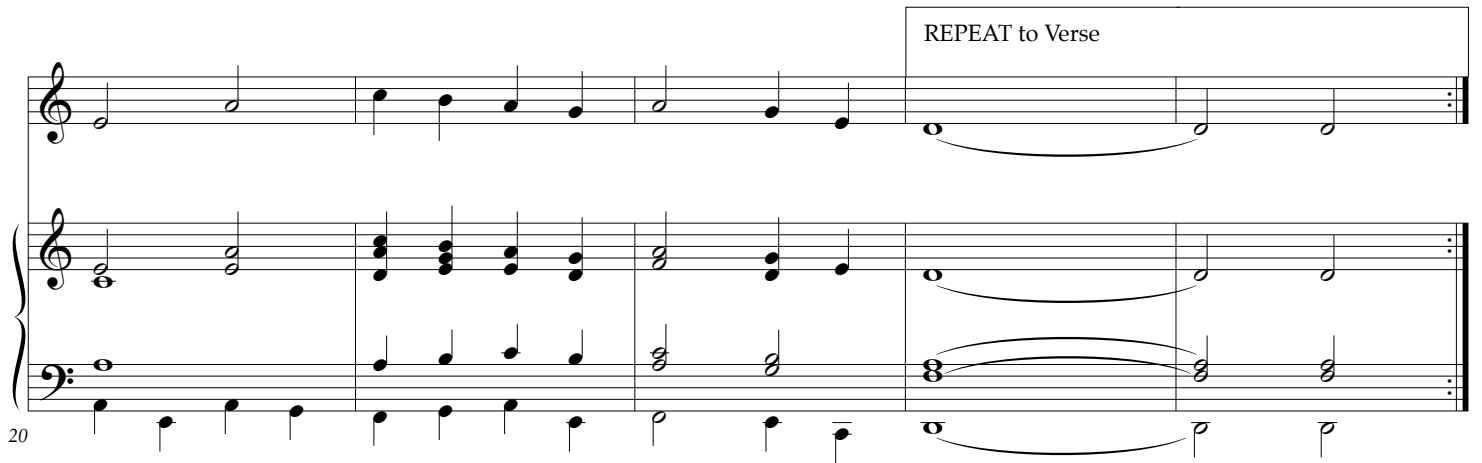
169 - What Wondrous Love Is This - Organ - 2 of 3

15



20

REPEAT to Verse



25

TURNAROUND to Verse



31

ENDING



1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
What wondrous love is this
That caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul.

2. When I was sinking down, sinking down, sinking down,
When I was sinking down, sinking down,
When I was sinking down
Beneath God's righteous frown,
Christ laid aside His crown for my soul, for my soul,
Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
To God and to the Lamb, I will sing.
To God and to the Lamb
Who is the great "I Am";
While millions join the theme, I will sing, I will sing;
While millions join the theme, I will sing.

4. And when from death I'm free, I'll sing on, I'll sing on;
And when from death I'm free, I'll sing on.
And when from death I'm free
I'll sing and joyful be;
And through eternity, I'll sing on, I'll sing on;
And through eternity, I'll sing on.

Percussion 1 & 2

169 - What Wondrous Love Is This

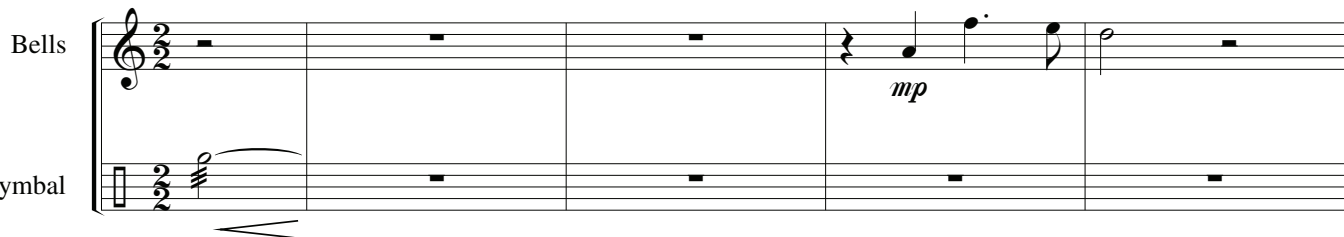
AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

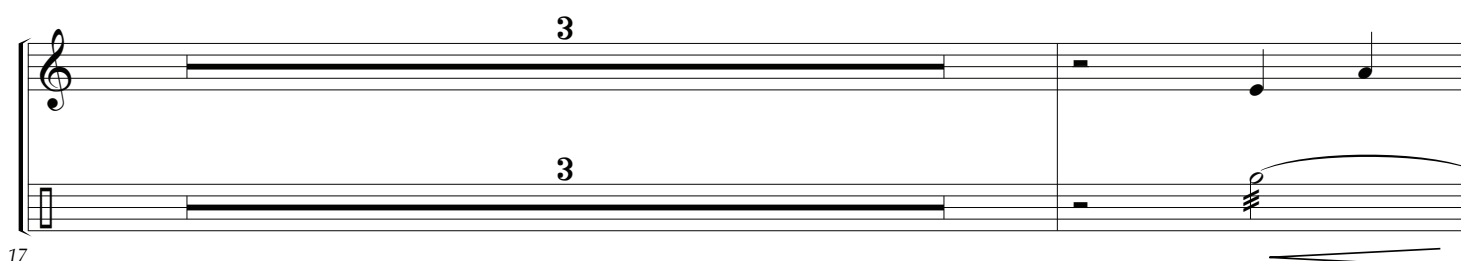
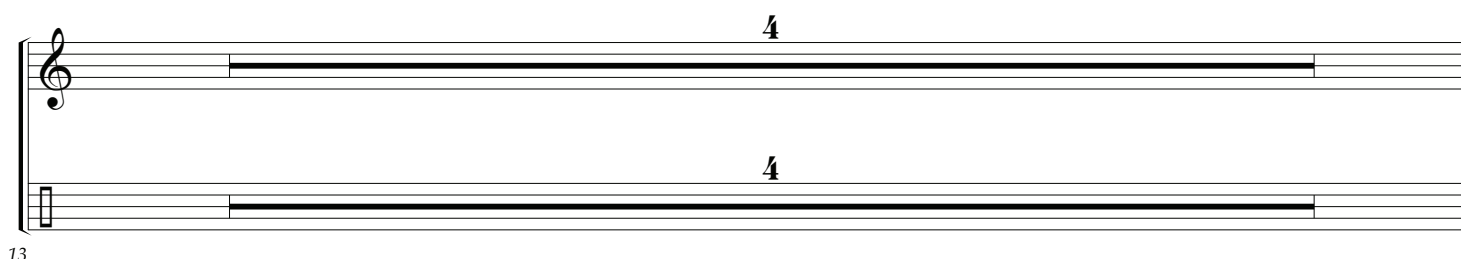
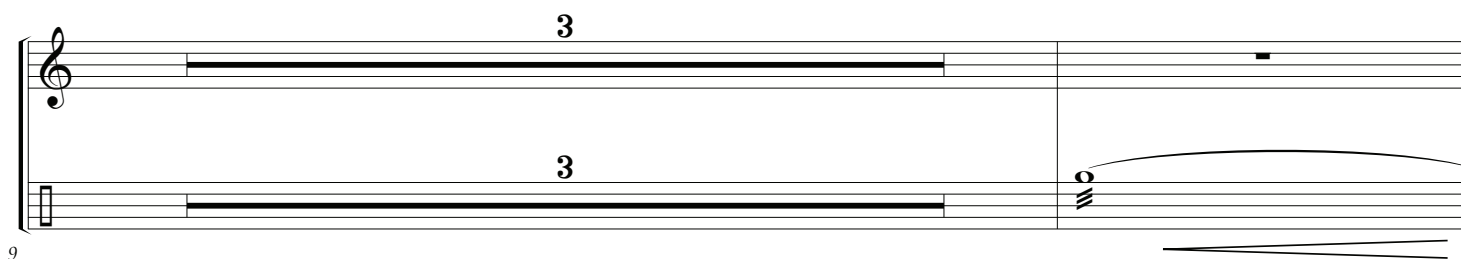
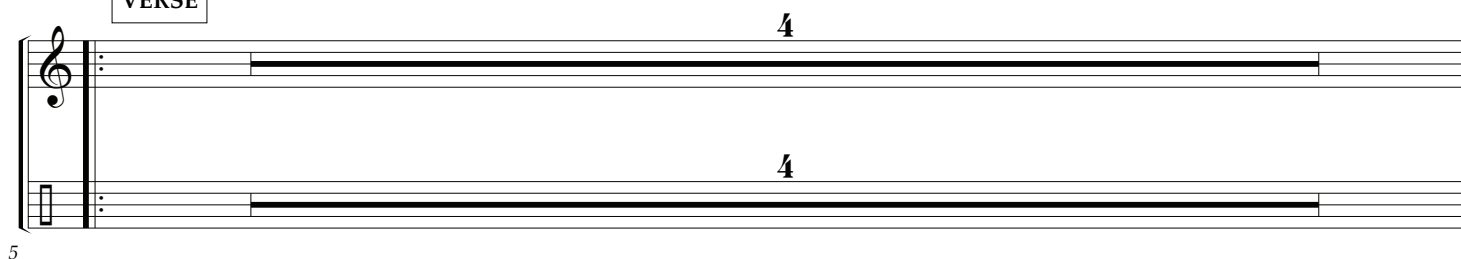
INTRO

Bells

Suspended Cymbal



VERSE



169 - What Wondrous Love Is This - Percussion 1 & 2 - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

31

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this
 That caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
 To bear the dreadful curse for my soul.

2. When I was sinking down, sinking down, sinking down,
 When I was sinking down, sinking down,
 When I was sinking down
 Beneath God's righteous frown,
 Christ laid aside His crown for my soul, for my soul,
 Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
 To God and to the Lamb, I will sing.
 To God and to the Lamb
 Who is the great "I Am";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.

4. And when from death I'm free, I'll sing on, I'll sing on;
 And when from death I'm free, I'll sing on.
 And when from death I'm free
 I'll sing and joyful be;
 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

Piano

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Piano arranged by Carl Seal

INTRO

Unison

1. What
2. When
3. To
4. And

mp

Am Am G Dm⁷ Em G Am Em⁷ F Em⁷ CM⁷ Dm

VERSE

won - drous love is this, O my soul, O my soul! What
I was sink - ing down, sink - ing down, When
God and to the Lamb, I will sing, I will sing, To
when from death I'm free, I'll sing on, I'll sing on; And

Dm A Am G F C Dm C Am Am G

169 - What Wondrous Love Is This - Piano - 2 of 3

won - drous love is this, O my soul! What
I God was and sink - ing down, sink - ing down, When
when from death I'm Lamb, free, I'll sing on. To
And

FM⁷ G Am $\frac{G}{B}$ Am CM⁷ Dm $\frac{G}{B}$

won - drous love is this That caused the Lord of bliss To
I God was and sink - ing down Be - neath is God's right - eous frown, Christ
when from death I'm Lamb free Who I'll sing the and joy - ful AM"; While
And

Am $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{Am}{G}$ $\frac{Dm}{F}$ G $\frac{Dm}{F}$ Dm Am Dm $\frac{Dm}{F}$ Em⁷ Dm

bear the dread - ful curse for my soul, for my soul, To
laid a - side His crown for my soul, for my soul, Christ
mil - lions join the theme, I will sing, I will sing, sing; While
through e - ter - ni - ty, I'll sing on, I'll sing on; And

$\frac{Dm}{A}$ Am G F G Am Dm $\frac{Dm}{F}$ Dm Am $\frac{Am}{E}$ Am $\frac{Am}{G}$

169 - What Wondrous Love Is This - Piano - 3 of 3

REPEAT to Verse

bear the dread - ful curse for my soul. 1. What
laid a - side His crown for my soul. 2. When
mil - lions join the theme, I'll sing. 3. To
through e - ter - ni - ty, sing. on. 4. And

REPEAT to Verse

Dm⁷/F Em/G Am Em⁷ F Em⁷ CM⁷ Dm

TURNAROUND to Verse

soul. 1. What
soul. 2. When
sing. 3. To
on. 4. And

TURNAROUND to Verse

Dm Am Am/G Dm⁷/F Em/G Am Em⁷ F Em⁷ CM⁷ Dm

ENDING

soul. soul. sing. on.

ENDING

Dm

Synth String Reduction

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, featuring a treble and bass staff in 2/2 time. The tempo is marked *mp*. The melody is in the treble staff, and the bass line is in the bass staff.

VERSE

musical notation for the first line of the Verse section, featuring a treble and bass staff in 2/2 time. The melody is in the treble staff, and the bass line is in the bass staff.

5

musical notation for the second line of the Verse section, featuring a treble and bass staff in 2/2 time. The melody is in the treble staff, and the bass line is in the bass staff.

9

musical notation for the third line of the Verse section, featuring a treble and bass staff in 2/2 time. The melody is in the treble staff, and the bass line is in the bass staff.

13

musical notation for the fourth line of the Verse section, featuring a treble and bass staff in 2/2 time. The melody is in the treble staff, and the bass line is in the bass staff.

17

169 - What Wondrous Love Is This - Synth String Reduction - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this
 That caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
 To bear the dreadful curse for my soul.

2. When I was sinking down, sinking down, sinking down,
 When I was sinking down, sinking down,
 When I was sinking down
 Beneath God's righteous frown,
 Christ laid aside His crown for my soul, for my soul,
 Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
 To God and to the Lamb, I will sing.
 To God and to the Lamb
 Who is the great "I Am";
 While millions join the theme, I will sing, I will sing;
 While millions join the theme, I will sing.

4. And when from death I'm free, I'll sing on, I'll sing on;
 And when from death I'm free, I'll sing on.
 And when from death I'm free
 I'll sing and joyful be;
 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*

Arranged by William J. Reynolds

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

5

9

13

17

169 - What Wondrous Love Is This - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this
 That caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
 To bear the dreadful curse for my soul.

2. When I was sinking down, sinking down, sinking down,
 When I was sinking down, sinking down,
 When I was sinking down
 Beneath God's righteous frown,
 Christ laid aside His crown for my soul, for my soul,
 Christ laid aside His crown for my soul.

3. To God and to the Lamb, I will sing, I will sing;
 To God and to the Lamb, I will sing.
 To God and to the Lamb
 Who is the great "I Am";
 While millions join the theme, I will sing, I will sing;
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 And through eternity, I'll sing on.

Trombone 1 & 2

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

17

169 - What Wondrous Love Is This - Trombone 1 & 2 - 2 of 2

21

25

31

1. What wondrous love is this, O my soul, O my soul!
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 And through eternity, I'll sing on, I'll sing on;
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Trombone 3 / Tuba

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

13

17

169 - What Wondrous Love Is This - Trombone 3 / Tuba - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this
 That caused the Lord of bliss
 To bear the dreadful curse for my soul, for my soul,
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 I'll sing and joyful be;
 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

B♭ Trumpet 1

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

Tpt. 1

mp

Melody

VERSE

5

9

13

17

169 - What Wondrous Love Is This - B $\flat$ Trumpet 1 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
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 And when from death I'm free, I'll sing on.
 And when from death I'm free
 I'll sing and joyful be;
 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

B♭ Trumpet 2 & 3

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

5

9

13

17

169 - What Wondrous Love Is This - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
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 To bear the dreadful curse for my soul, for my soul,
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 And through eternity, I'll sing on, I'll sing on;
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Viola

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

Vla. *mp*

Melody

VERSE

5

9

13

17

169 - What Wondrous Love Is This - Viola - 2 of 2

21

25

31

1. What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this
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 And when from death I'm free, I'll sing on.
 And when from death I'm free
 I'll sing and joyful be;
 And through eternity, I'll sing on, I'll sing on;
 And through eternity, I'll sing on.

Violin 1 & 2

169 - What Wondrous Love Is This

AMERICAN FOLK HYMN

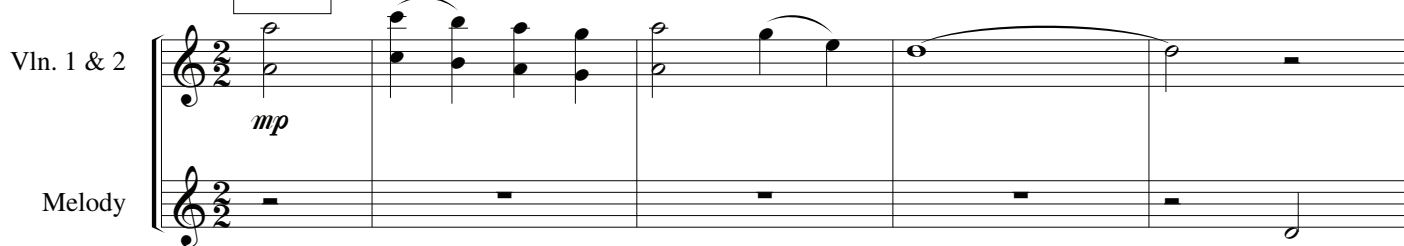
William Walker's *Southern Harmony*
Arranged by William J. Reynolds
Orchestrated by Kyle Hill

INTRO

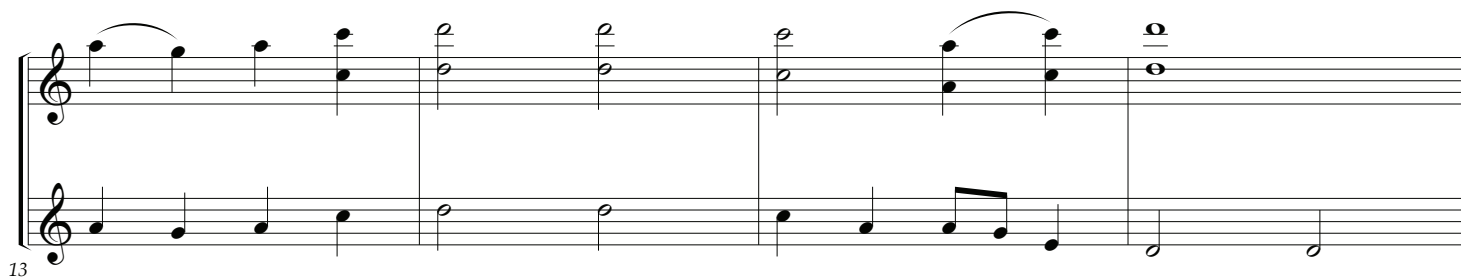
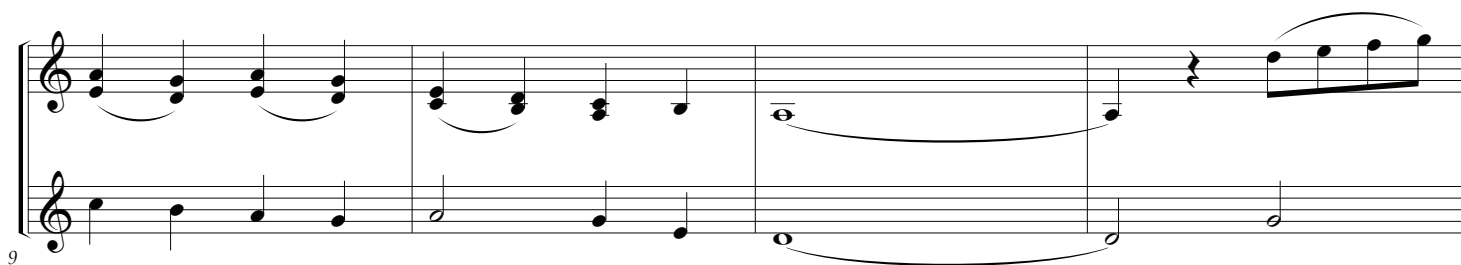
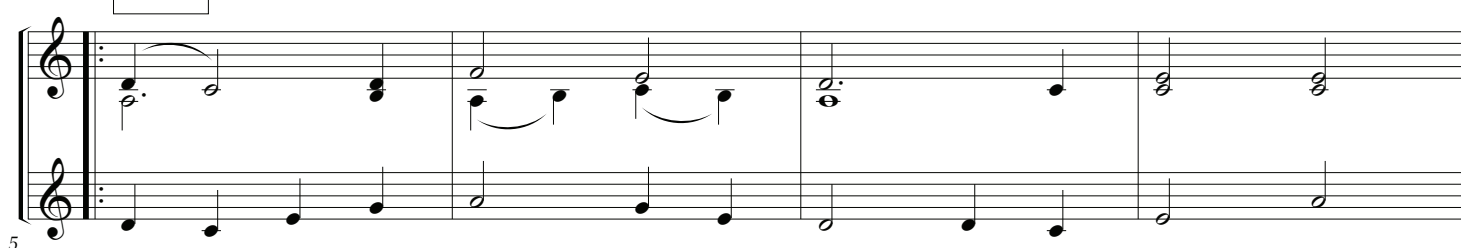
Vln. 1 & 2

mp

Melody



VERSE



169 - What Wondrous Love Is This - Violin 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING

1. What wondrous love is this, O my soul, O my soul!
What wondrous love is this, O my soul!
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