

E♭ Alto Saxophone 1 & 2

342 - Thy Word

AMY GRANT; based on Psalm 119:105

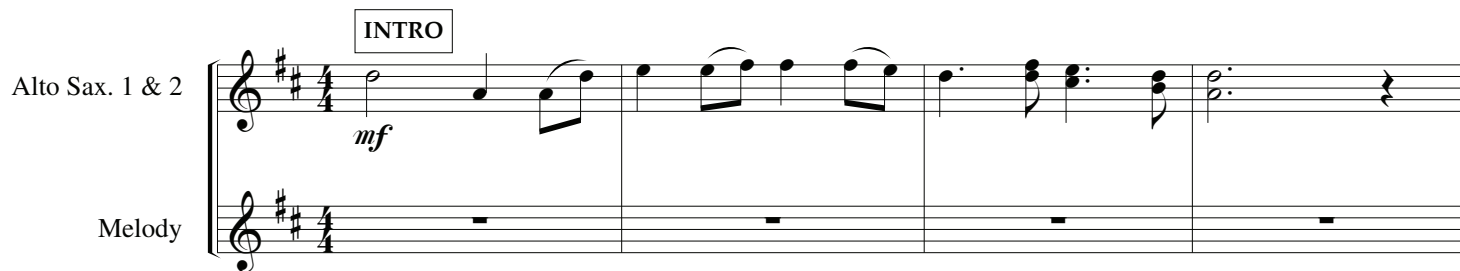
MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

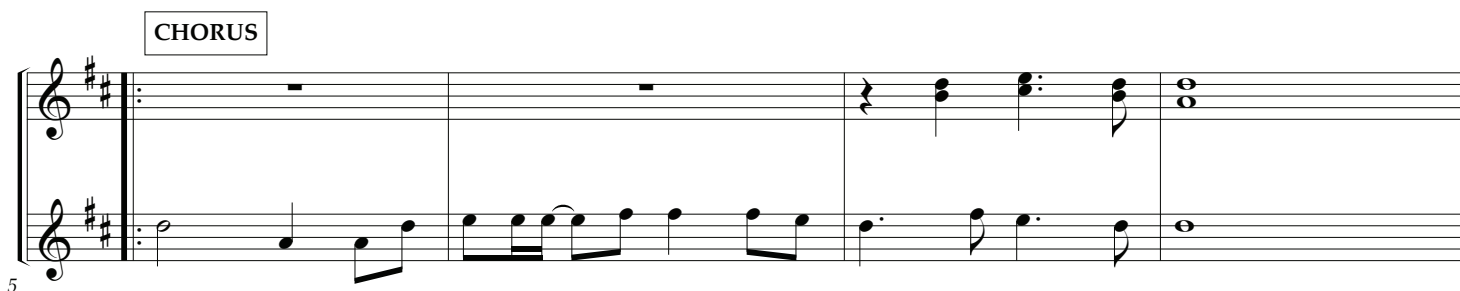
mf

Melody

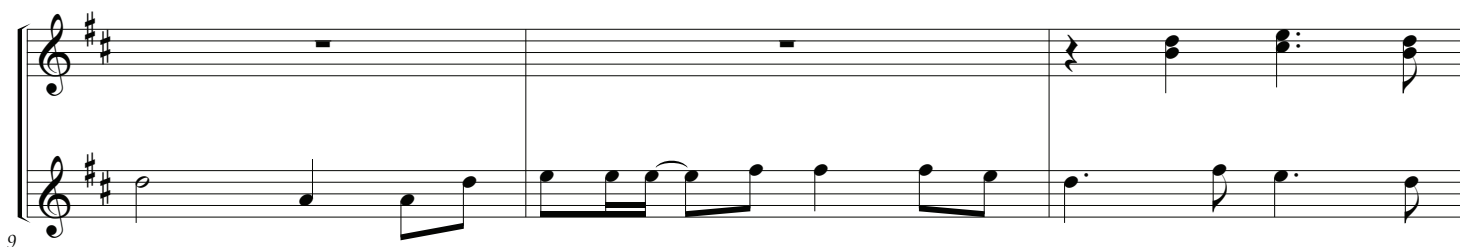


CHORUS

5



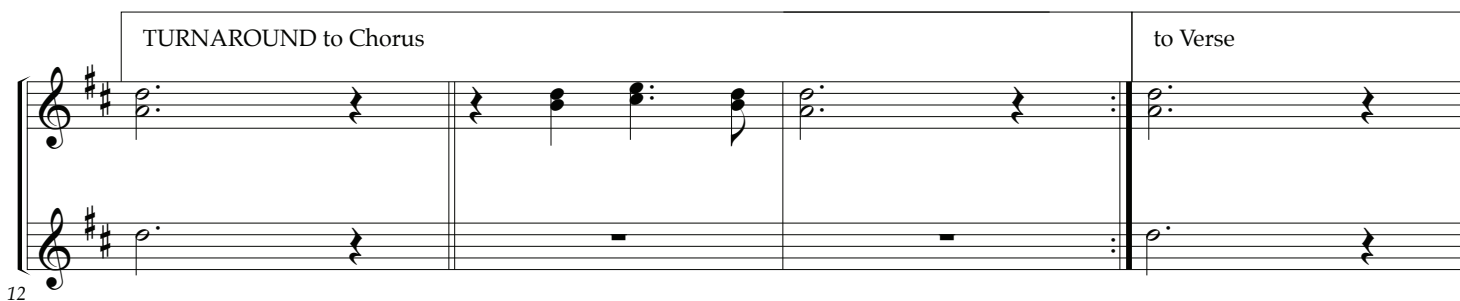
9



TURNAROUND to Chorus

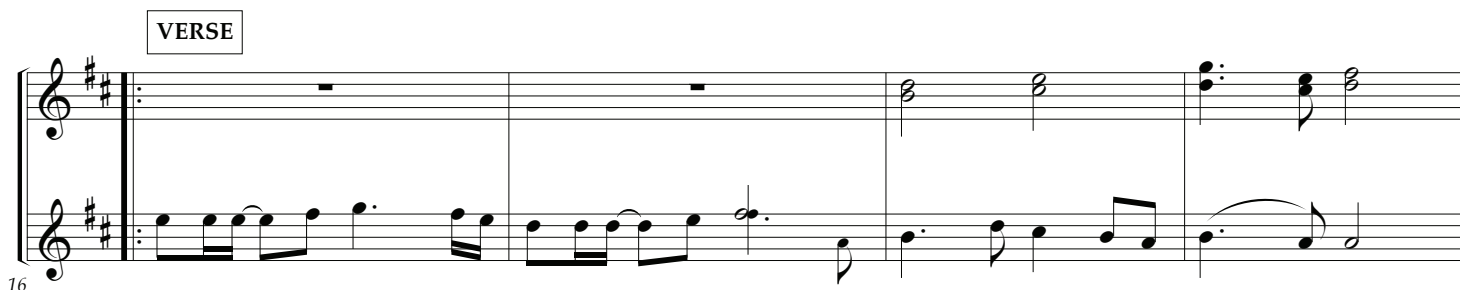
12

to Verse



VERSE

16



342 - Thy Word - E♭ Alto Saxophone 1 & 2 - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

E♭ Alto Saxophone 3

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Alto Sax. 3

Melody

mf

CHORUS

5

9

TURNAROUND to Chorus

to Verse

12

VERSE

16

342 - Thy Word - E♭ Alto Saxophone 3 - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

E♭ Baritone Saxophone

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Bari. Sax. Melody

mf

CHORUS

5

9

TURNAROUND to Chorus

to Verse

12

VERSE

16

342 - Thy Word - E♭ Baritone Saxophone - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Bass Guitar

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

5

mf

F C E F C F B $\flat$ D C B $\flat$ C F

CHORUS

5

F C E F C F B $\flat$ D C B $\flat$ C F

9

F C E F C F B $\flat$ D C B $\flat$ C

TURNAROUND to Chorus

12

F C F B $\flat$ D C B $\flat$ C F

to Verse

F

VERSE

16

C Gm Dm Am B $\flat$ C 7 B $\flat$ F C F F

20

C Gm Dm Am B $\flat$ C C 4_2 D 4_2 D C sus C

CHORUS

25

F C E F C F B $\flat$ D C B $\flat$ C F

342 - Thy Word - Bass Guitar - 2 of 2

29

33

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Bassoon
(B $\flat$ Bass Clarinet)

342 - Thy Word

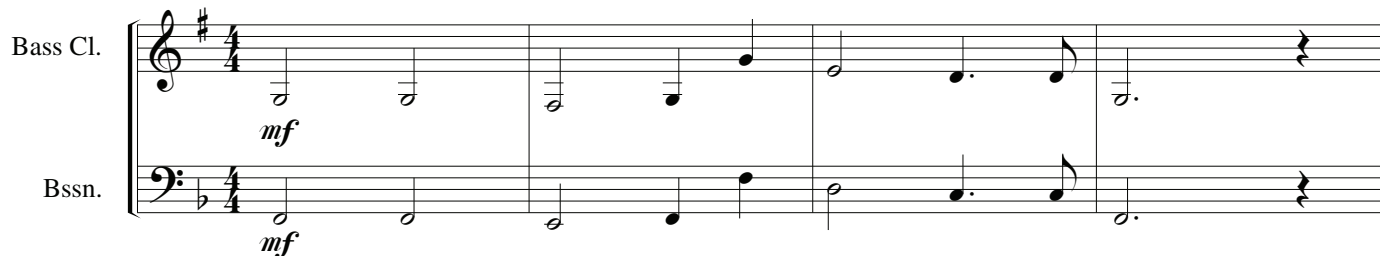
AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

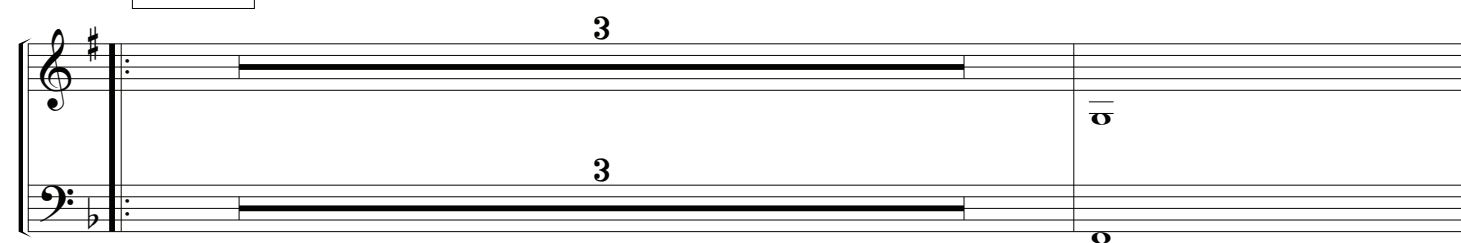
Bass Cl. *mf*

Bssn. *mf*

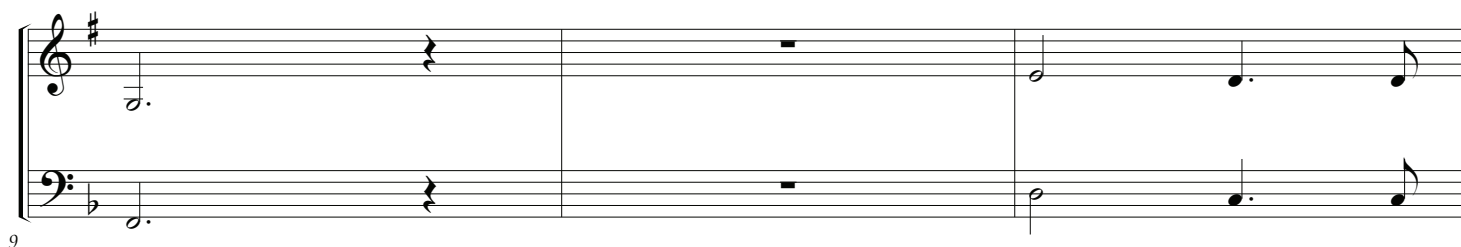


CHORUS

5



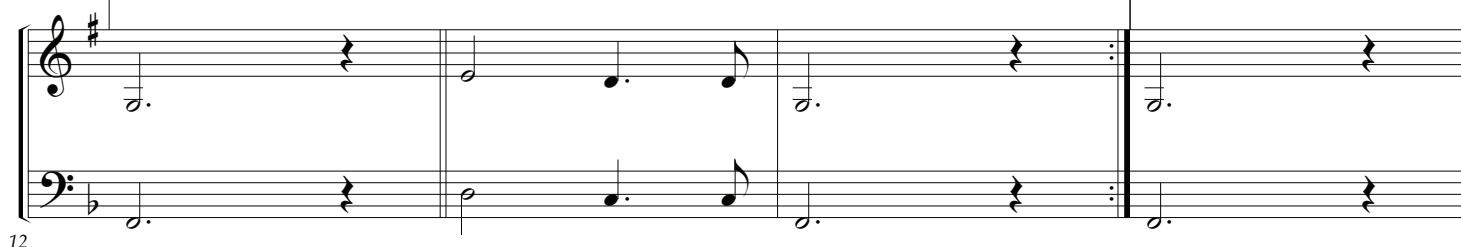
9



TURNAROUND to Chorus

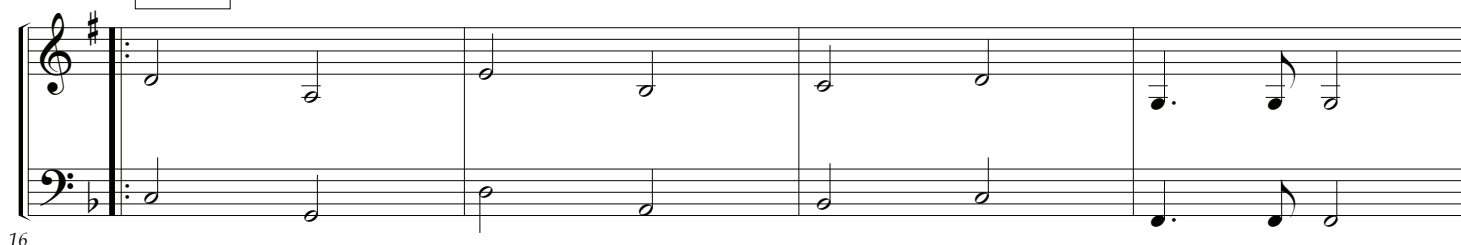
to Verse

12



VERSE

16



342 - Thy Word - Bassoon (B♭ Bass Clarinet) - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Synth Brass Reduction

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts on G4, moves to A4, then Bb4, and ends on A4. The bass line starts on G3, moves to F3, then E3, and ends on D3. The dynamic marking *mf* is present in the first measure.

CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef starts on G4, moves to A4, then Bb4, and ends on A4. The bass line starts on G3, moves to F3, then E3, and ends on D3.

5

Measures 9-12 of the Chorus. The melody in the treble clef starts on G4, moves to A4, then Bb4, and ends on A4. The bass line starts on G3, moves to F3, then E3, and ends on D3.

9

TURNAROUND to Chorus

to Verse

Measures 13-16 of the Turnaround section. The melody in the treble clef starts on G4, moves to A4, then Bb4, and ends on A4. The bass line starts on G3, moves to F3, then E3, and ends on D3.

12

VERSE

Measures 17-20 of the Verse. The melody in the treble clef starts on G4, moves to A4, then Bb4, and ends on A4. The bass line starts on G3, moves to F3, then E3, and ends on D3.

16

342 - Thy Word - Synth Brass Reduction - 2 of 2

20

CHORUS

25

29

33

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Cello / Bass

342 - Thy Word

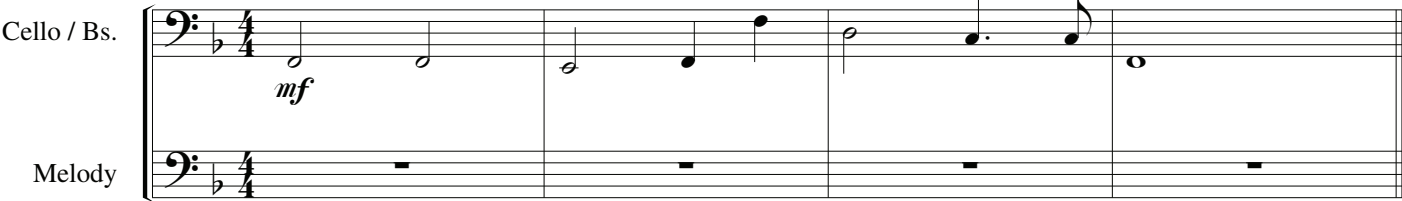
AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

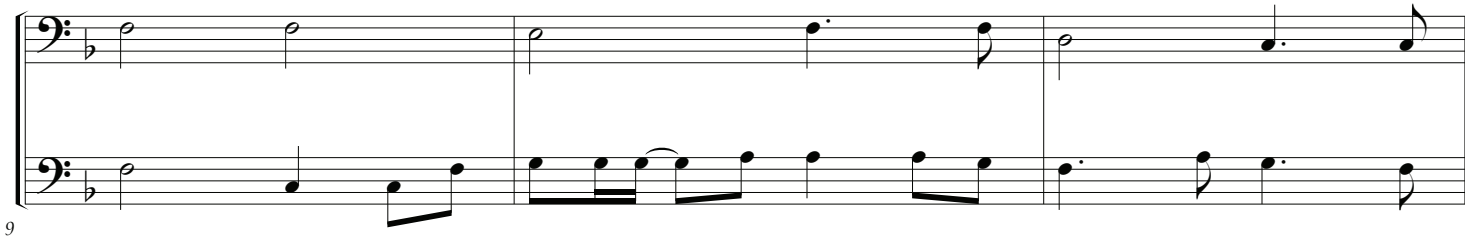
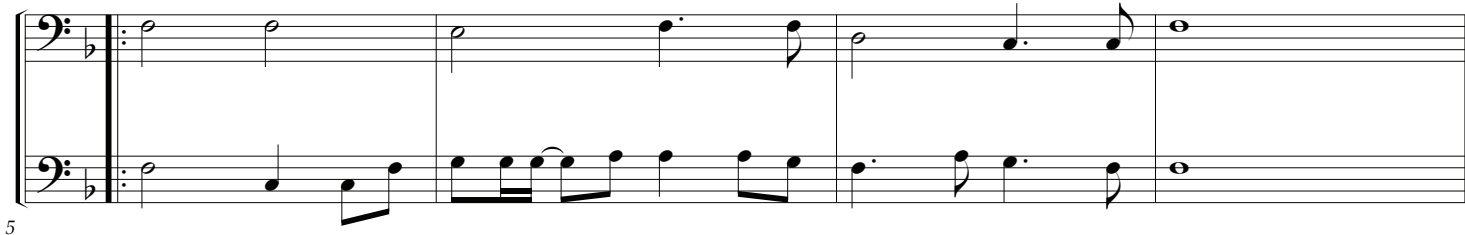
INTRO

Cello / Bs. *mf*

Melody

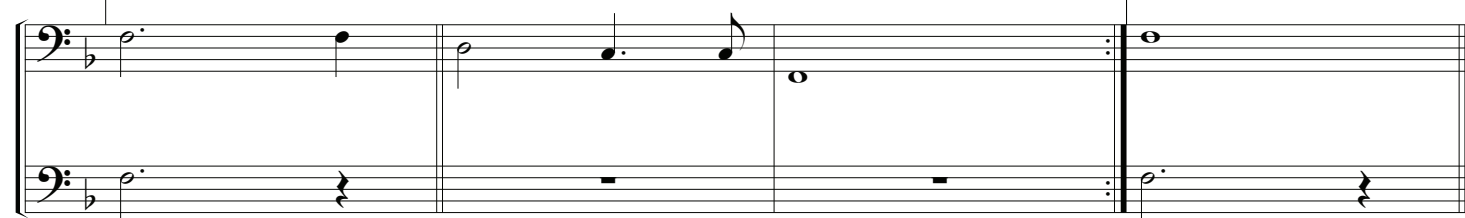


CHORUS



TURNAROUND to Chorus

to Verse



VERSE



342 - Thy Word - Cello / Bass - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

B♭ Clarinet 1 & 2

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

TURNAROUND to Chorus

to Verse

VERSE

342 - Thy Word - B $\flat$ Clarinet 1 & 2 - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

B♭ Clarinet 3

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Cl. 3

mf

Melody

CHORUS

TURNAROUND to Chorus

to Verse

VERSE

342 - Thy Word - B♭ Clarinet 3 - 2 of 2

20

25

CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Flute 1 / Oboe (Flute 2)

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

5

9

TURNAROUND to Chorus

12

to Verse

VERSE

16

342 - Thy Word - Flute 1 / Oboe (Flute 2) - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

342 - Thy Word - 2 of 9

CHORUS

Unison

Voc.

Thy Word is a lamp un-to my feet and a light un - to my path.

Pno.

F

C
E

F

C
F

B $\flat$
D

C

B $\flat$
C

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

342 - Thy Word - 3 of 9

Voc. Thy Word is a lamp un - to my feet and a light un - to my

Pno. F C E F C F B $\flat$ D C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

342 - Thy Word - 4 of 9

TURNAROUND to Chorus

to Verse

Voc.

path.

path.

Pno.

F

C
F

B $\flat$
D

C

B $\flat$
C

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12

13

14

15

342 - Thy Word - 5 of 9

VERSE

Voc.

1. When I feel a - fraid, and I think I've lost my way, Still You're there right be - side me.
2. I will not for - get Your love for me, and yet my heart for - ev - er is wan - der-ing.

Pno.

C Gm Dm Am Bb C7 Bb F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

16

17

18

19

342 - Thy Word - 6 of 9

Voc. Noth-ing will I fear as long as You are near. Please be near me to the end.
Je - sus, be my guide and hold me to Your side; I will love You to the end.

Pno. C G m D m A m B b C C 4/2 D 4/2 D C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23 24

342 - Thy Word - 7 of 9

CHORUS

Voc. Thy Word is a lamp un-to my feet and a light un - to my path.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

342 - Thy Word - 8 of 9

REPEAT to Verse (or D.S. to Chorus)

Voc. Thy Word is a lamp un-to my feet and a light un - to my path.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

ENDING with Tag

35

Harp

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Arranged by Jeff Bennett

INTRO

The Intro section consists of four measures in 4/4 time. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. The piano part (grand staff) features a series of eighth notes in the right hand, starting on F4 and ascending to F5, with a glissando line indicating a slide. The left hand contains whole rests. The tempo is marked *mf*.

CHORUS

The Chorus section consists of four measures in 4/4 time. The top staff (treble clef) contains a melody of eighth and quarter notes. The bottom staff (bass clef) contains whole rests. The piano part (grand staff) features a series of eighth notes in the right hand, starting on F4 and ascending to F5, with a glissando line indicating a slide. The left hand contains whole rests.

5

The Chorus section continues with four measures in 4/4 time. The top staff (treble clef) contains a melody of eighth and quarter notes. The bottom staff (bass clef) contains whole rests. The piano part (grand staff) features a series of eighth notes in the right hand, starting on F4 and ascending to F5, with a glissando line indicating a slide. The left hand contains whole rests.

9

342 - Thy Word - Harp - 2 of 4

TURNAROUND to Chorus

to Verse

F Scale gliss.

F Scale gliss.

12

VERSE

16

20

F Scale gliss.

342 - Thy Word - Harp - 3 of 4

25

CHORUS

25

29

REPEAT to Verse
(or D.S. to Chorus)

29

33

ENDING with Tag

rit.

F Scale gliss.

33

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

F Horn 1 & 2

342 - Thy Word

AMY GRANT; based on Psalm 119:105

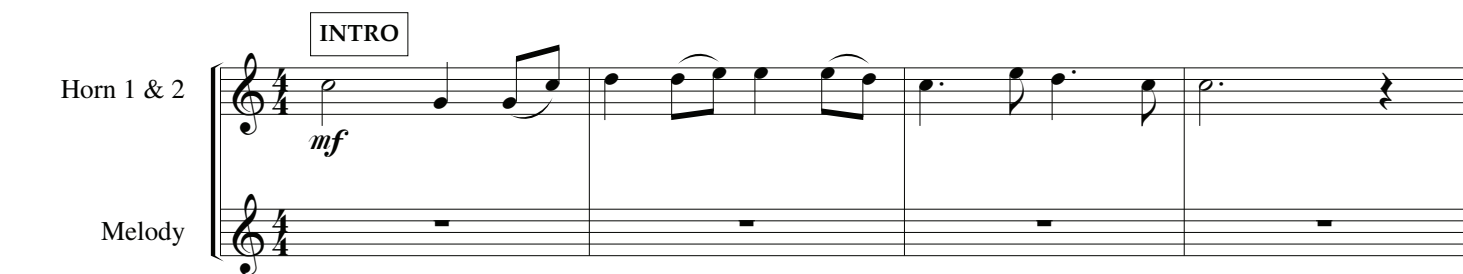
MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Horn 1 & 2

mf

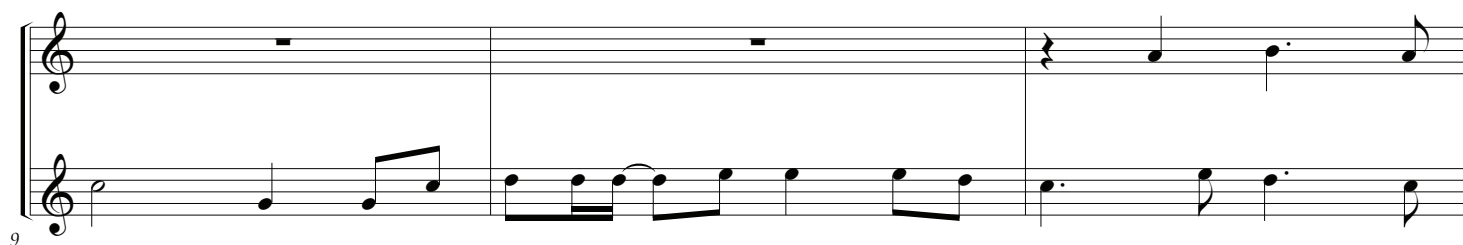
Melody



CHORUS



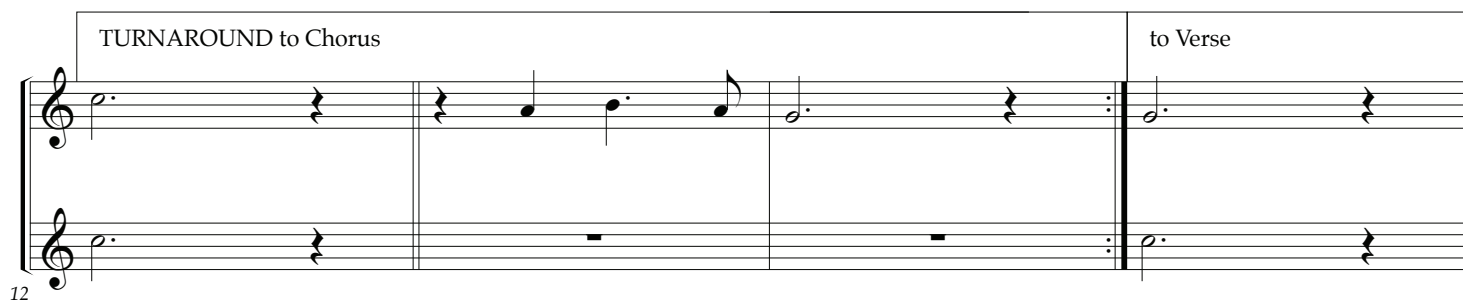
5



9

TURNAROUND to Chorus

to Verse



12

VERSE



16

342 - Thy Word - F Horn 1 & 2 - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Lead Sheet

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH

INTRO

CHORUS

6 *mf* Thy Word is a lamp un-to my feet and a light un-to my path. Thy Word is a lamp un-to my feet and a

11 light un-to my path. path.

TURNAROUND to Chorus

to Verse

VERSE

16 1. When I feel a-fraid, and I think I've lost my way, Still You're there right be-side me.
2. I will not for-get Your love for me, and yet my heart for-ev-er is wan-der-ing.

20 Noth- ing will I fear as long as You are near. Please be near me to the end.
Je- sus, be my guide and hold me to Your side; I will love You to the end.

CHORUS

25 Thy Word is a lamp un-to my feet and a light un-to my path. Thy Word is a lamp un-to my feet and a

31 light un-to my path. path, And a light un-to my path.

REPEAT to Verse (or D.S. to Chorus)

ENDING with Tag

rit.

Lead Sheet

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH

INTRO

CHORUS

Capo 3 D

mf

Thy Word is a

6 lamp un-to my feet and a light un-to my path. Thy Word is a lamp un-to my feet and a

TURNAROUND to Chorus

light un-to my path.

to Verse

11 path.

VERSE

1. When I feel a-fraid, and I think I've lost my way, Still You're there right be-side me.
2. I will not for-get Your love for me, and yet my heart for-ev-er is wan-der-ing.

Noth-ing will I fear as long as You are near. Please be near me to the end.
Je-sus, be my guide and hold me to Your side; I will love You to the end.

CHORUS

Thy Word is a lamp un-to my feet and a light un-to my path. Thy Word is a lamp un-to my feet and a

REPEAT to Verse (or D.S. to Chorus)

ENDING with Tag

rit.

31 light un-to my path. path, And a light un-to my path.

342 - Thy Word - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D	$\frac{A}{C^\sharp}$	$\frac{A}{D}$	$\frac{G}{B}$	A	$\frac{G}{A}$	Em	Bm
F $^\sharp$ m	G	$\frac{A}{D}$	A ⁷	A ⁴ ₂	B ⁴ ₂	B	A sus

Organ

342 - Thy Word

AMY GRANT
based on Psalm 119:105

MICHAEL W. SMITH
Arranged by Jeff Bennett

INTRO

Man. Choir; Soft Strings
Gt. Generals 8', 4'

Man. Choir
mf

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The organ part (Gt. Generals 8', 4') plays a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The piano accompaniment (Man. Choir) plays a simple harmonic accompaniment in the right hand and a steady eighth-note bass line in the left hand.

CHORUS

The first system of the Chorus consists of four measures. The organ part continues with the same descending eighth-note scale and eighth-note bass line. The piano accompaniment continues with the same harmonic accompaniment and eighth-note bass line.

The second system of the Chorus consists of four measures. The organ part continues with the same descending eighth-note scale and eighth-note bass line. The piano accompaniment continues with the same harmonic accompaniment and eighth-note bass line.

342 - Thy Word - Organ - 2 of 3

TURNAROUND to Chorus

to Verse

12

VERSE

16

Gt.

19

22

342 - Thy Word - Organ - 3 of 3

CHORUS

Man. Choir

25

REPEAT to Verse
(or D.S. to Chorus)

29

ENDING with Tag

33

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Percussion 1 & 2

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Bells

Timpani

mf

CHORUS

3

3

5

9

TURNAROUND to Chorus

to Verse

12

VERSE

16

342 - Thy Word - Percussion 1 & 2 - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Piano

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Arranged by Jeff Bennett

INTRO

Intro musical score for piano. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line is marked with a dynamic of *mf* and features a melody of eighth and quarter notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chords are indicated above the staff: F, C/E, F, C/F, Bb/D, C, Bb/C, F.

CHORUS

Unison

First line of the chorus musical score. It includes a vocal line with the lyrics "Thy Word is a lamp un-to my feet and a light un-to my path." and a piano accompaniment. The piano part has a bass line and a treble line with chords. Chords are indicated above the staff: F, C/E, F, C/F, Bb/D, C, Bb/C, F.

Second line of the chorus musical score. It includes a vocal line with the lyrics "Thy Word is a lamp un-to my feet and a light un-to my" and a piano accompaniment. The piano part has a bass line and a treble line with chords. Chords are indicated above the staff: F, C/E, F, C/F, Bb/D, C, Bb/C.

342 - Thy Word - Piano - 2 of 3

TURNAROUND to Chorus

path.

to Verse

path.

TURNAROUND to Chorus

F C F B $\flat$ D C B $\flat$ C F

to Verse

F

12

VERSE

1. When I feel a - fraid, and I think I've lost my way, my Still You're there right be - side me.
2. I will not for - get Your love for me, and yet my heart for - ev - er is wan - der - ing.

C Gm Dm Am B $\flat$ C 7 B $\flat$ F C F F

16

Noth - ing will I fear as long as You are near. Please be near me to the end.
Je - sus, be my guide and hold me to Your side; I will love You to the end.

C Gm Dm Am B $\flat$ C C 4_2 D 4_2 D C sus C

20

342 - Thy Word - Piano - 3 of 3

CHORUS

Thy Word is a lamp un - to my feet and a light un - to my

25

path. Thy Word is a lamp un-to my feet and a light un - to my path.

REPEAT to Verse
(or D.S. to Chorus)

28

REPEAT to Verse
(or D.S. to Chorus)

ENDING with Tag

rit.

path, And a light un - to my path.

ENDING with Tag

rit.

33

Synth String Reduction

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef consists of eighth-note chords: Bb2-Gb2, Ab2-Fb2, Gb2-Fb2, Ab2-Gb2, Bb2-Ab2, Gb2-Fb2, Ab2-Gb2, Bb2-Ab2. The bass line consists of half notes: Bb1, Ab1, Gb1, Fb1.

CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef consists of eighth-note chords: Bb2-Gb2, Ab2-Fb2, Gb2-Fb2, Ab2-Gb2, Bb2-Ab2, Gb2-Fb2, Ab2-Gb2, Bb2-Ab2. The bass line consists of half notes: Bb1, Ab1, Gb1, Fb1.

5

Measures 9-12 of the Chorus. The melody in the treble clef consists of eighth-note chords: Bb2-Gb2, Ab2-Fb2, Gb2-Fb2, Ab2-Gb2, Bb2-Ab2, Gb2-Fb2, Ab2-Gb2, Bb2-Ab2. The bass line consists of half notes: Bb1, Ab1, Gb1, Fb1.

9

TURNAROUND to Chorus

to Verse

Measures 13-16. Measures 13-15 are the Turnaround to Chorus, and measure 16 is the Turnaround to Verse. The melody in the treble clef consists of eighth-note chords: Bb2-Gb2, Ab2-Fb2, Gb2-Fb2, Ab2-Gb2, Bb2-Ab2, Gb2-Fb2, Ab2-Gb2, Bb2-Ab2. The bass line consists of half notes: Bb1, Ab1, Gb1, Fb1.

12

VERSE

Measures 17-20 of the Verse. The melody in the treble clef consists of eighth-note chords: Bb2-Gb2, Ab2-Fb2, Gb2-Fb2, Ab2-Gb2, Bb2-Ab2, Gb2-Fb2, Ab2-Gb2, Bb2-Ab2. The bass line consists of half notes: Bb1, Ab1, Gb1, Fb1.

16

20

CHORUS

25

REPEAT to Verse
(or D.S. to Chorus)

29

ENDING with Tag

33

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

CHORUS

5

9

TURNAROUND to Chorus

to Verse

12

VERSE

16

342 - Thy Word - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Trombone 1 & 2

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

Melody

mf

CHORUS

5

9

TURNAROUND to Chorus

to Verse

12

VERSE

16

342 - Thy Word - Trombone 1 & 2 - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Trombone 3 / Tuba

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

Melody

mf

CHORUS

TURNAROUND to Chorus

to Verse

VERSE

342 - Thy Word - Trombone 3 / Tuba - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

B♭ Trumpet 1

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Tpt. 1

Melody

mf

CHORUS

TURNAROUND to Chorus

to Verse

VERSE

342 - Thy Word - B $\flat$ Trumpet 1 - 2 of 2

20

25

§ CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

B♭ Trumpet 2 & 3

342 - Thy Word

AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

Melody

mf

CHORUS

TURNAROUND to Chorus

to Verse

VERSE

342 - Thy Word - B $\flat$ Trumpet 2 & 3 - 2 of 2

20

25

CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Viola

342 - Thy Word

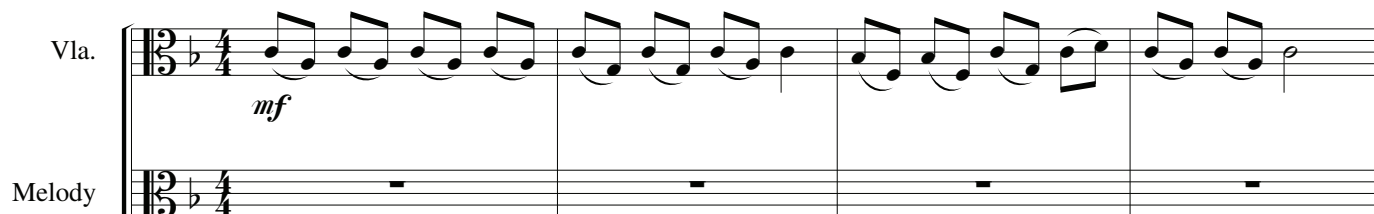
AMY GRANT; based on Psalm 119:105

MICHAEL W. SMITH
Orchestrated by Tom Payne

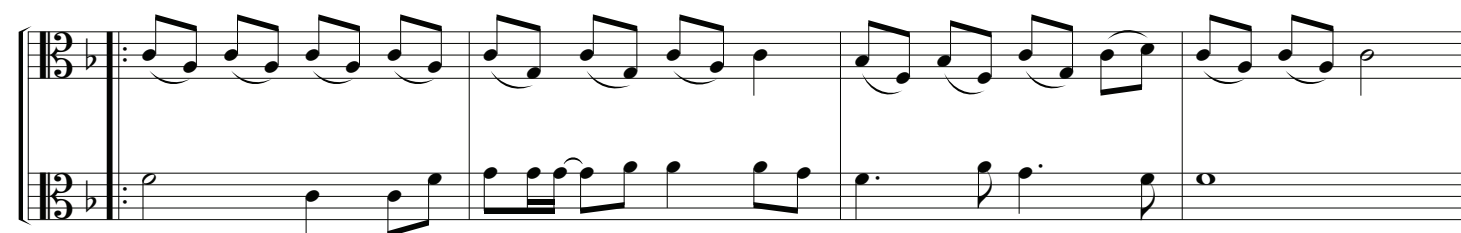
INTRO

Vla. *mf*

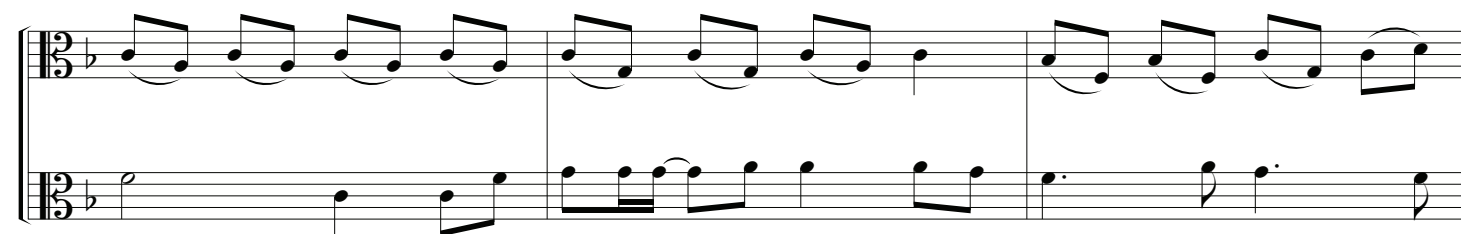
Melody



CHORUS



5



9

TURNAROUND to Chorus

to Verse



12

VERSE



16

342 - Thy Word - Viola - 2 of 2

20

§ CHORUS

25

29

ENDING with Tag

33

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.

Violin 1 & 2

342 - Thy Word

AMY GRANT; based on Psalm 119:105

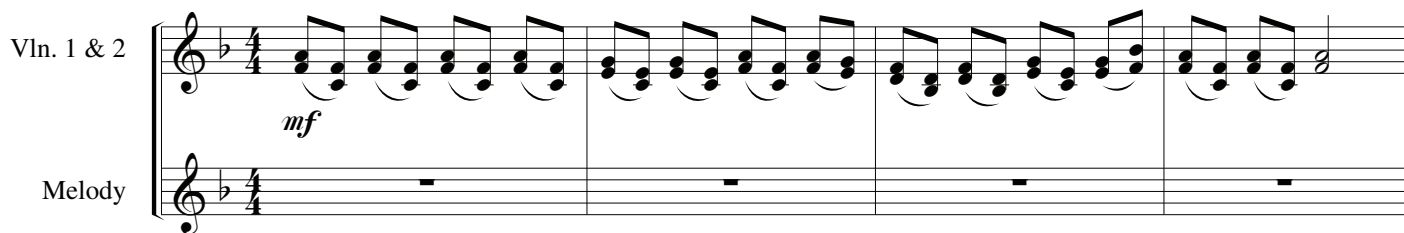
MICHAEL W. SMITH
Orchestrated by Tom Payne

INTRO

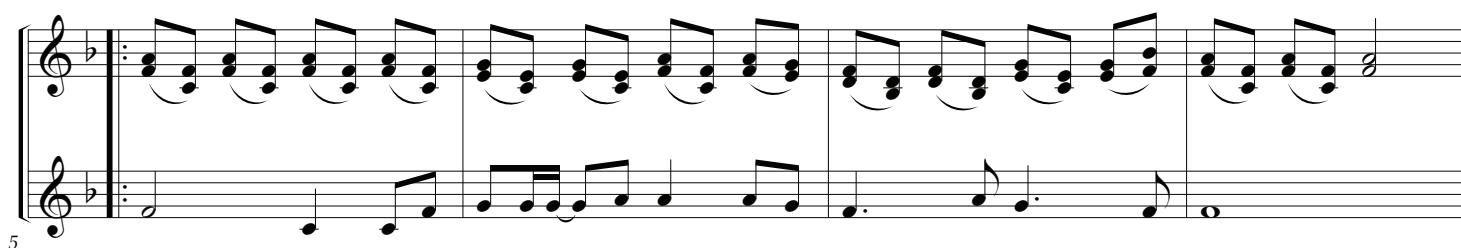
Vln. 1 & 2

mf

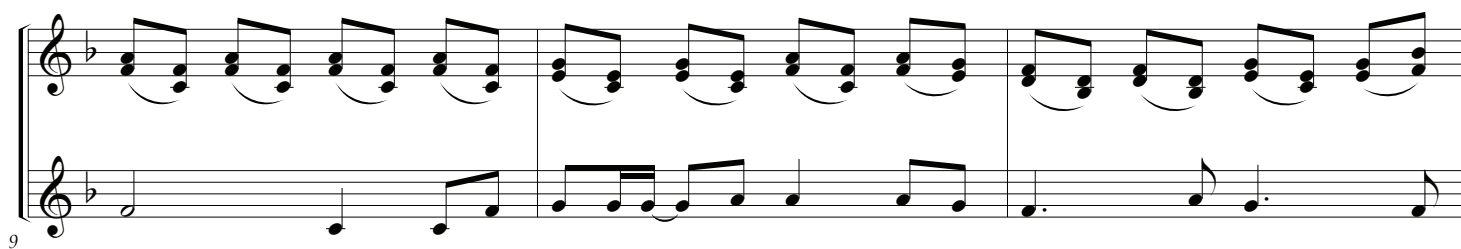
Melody



CHORUS



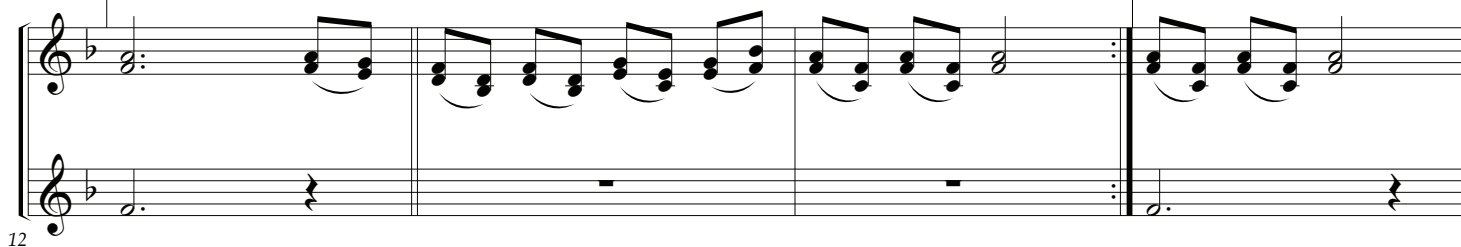
5



9

TURNAROUND to Chorus

to Verse



12

VERSE



16

342 - Thy Word - Violin 1 & 2 - 2 of 2

20

25

CHORUS

29

REPEAT to Verse
(or D.S. to Chorus)

33

ENDING with Tag

rit.

Chorus

Thy Word is a lamp unto my feet and a light unto my path.
Thy Word is a lamp unto my feet and a light unto my path.

1. When I feel afraid, and I think I've lost my way,
Still You're there right beside me.
Nothing will I fear as long as You are near.
Please be near me to the end.

2. I will not forget Your love for me, and yet
my heart forever is wandering.
Jesus, be my guide and hold me to Your side;
I will love You to the end.

Tag

And a light unto my path.