

E♭ Alto Saxophone 1 & 2

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

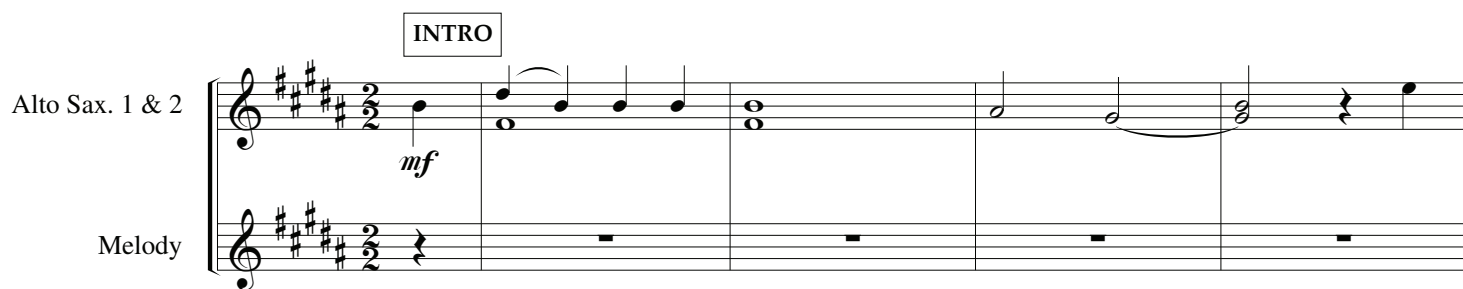
ALLIENE G. VALE
Orchestrated by Gary Lanier

Alto Sax. 1 & 2

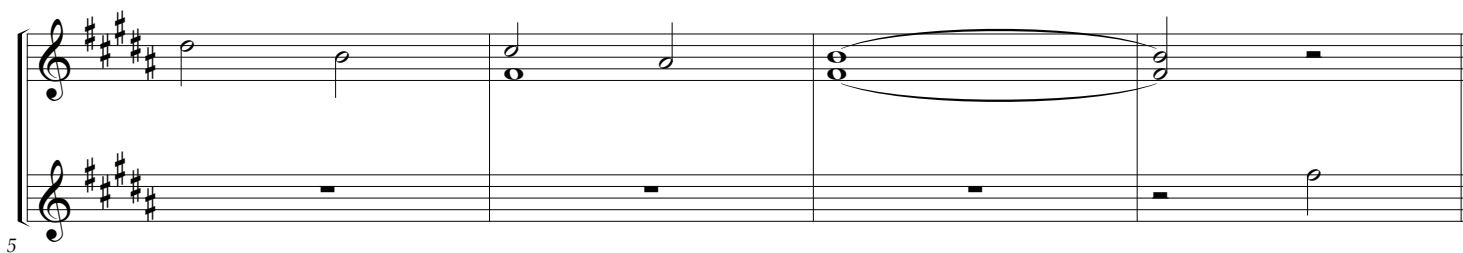
INTRO

mf

Melody

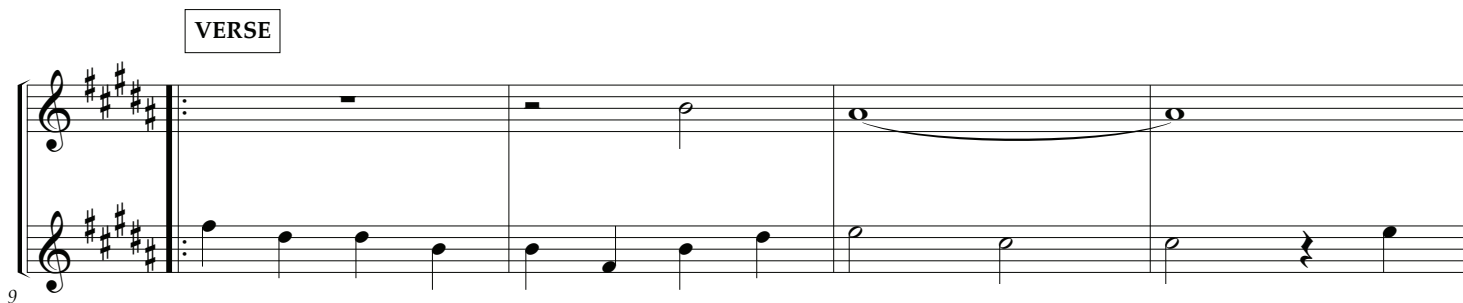


5

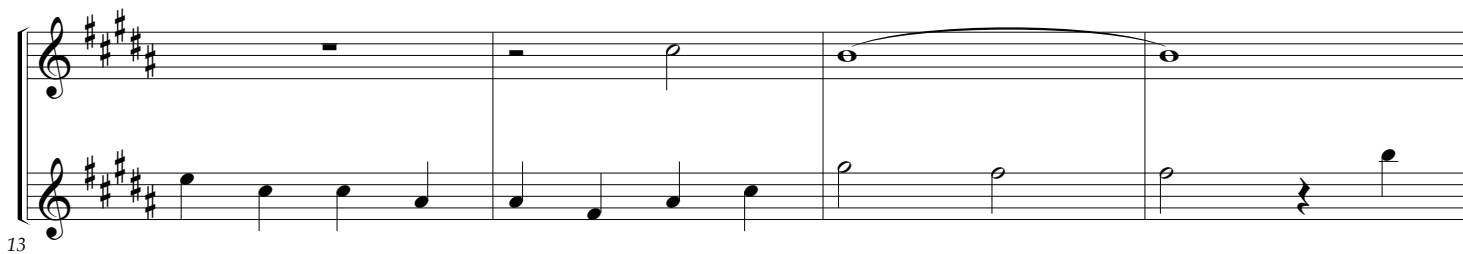


VERSE

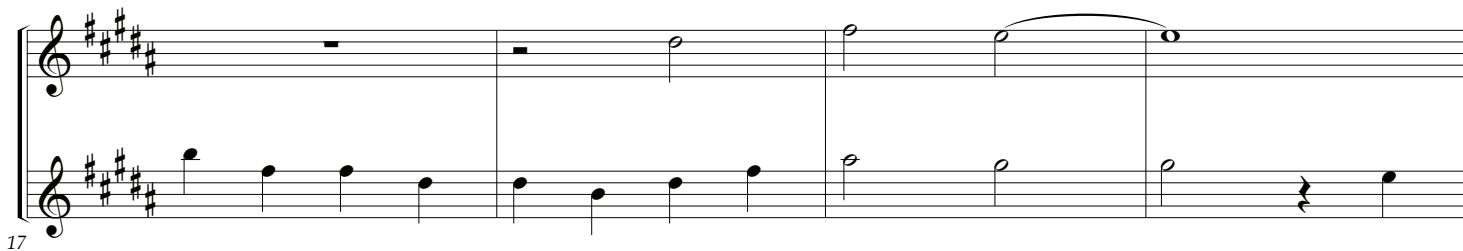
9



13



17



569 - The Joy of the Lord - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

E♭ Alto Saxophone 3

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

Melody

mf

5

VERSE

9

13

17

© Copyright 1971 Multisongs (SESAC)/ His Eye Music (SESAC)/
Joy Of The Lord Pub. (admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

569 - The Joy of the Lord - E♭ Alto Saxophone 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

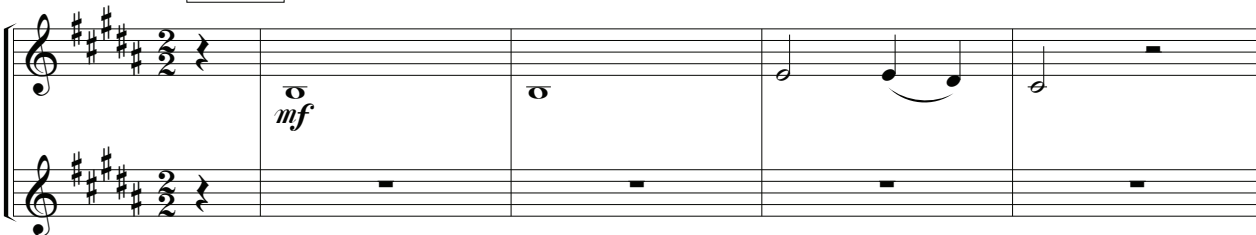
E♭ Baritone Saxophone

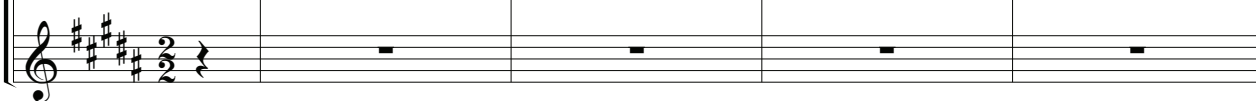
569 - The Joy of the Lord

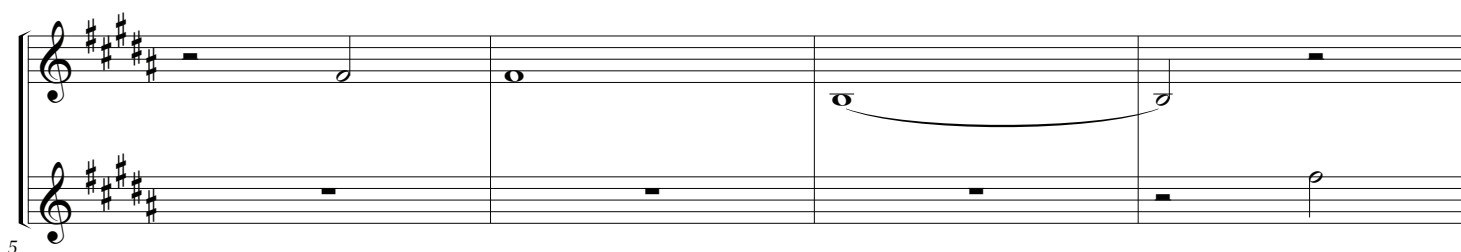
ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

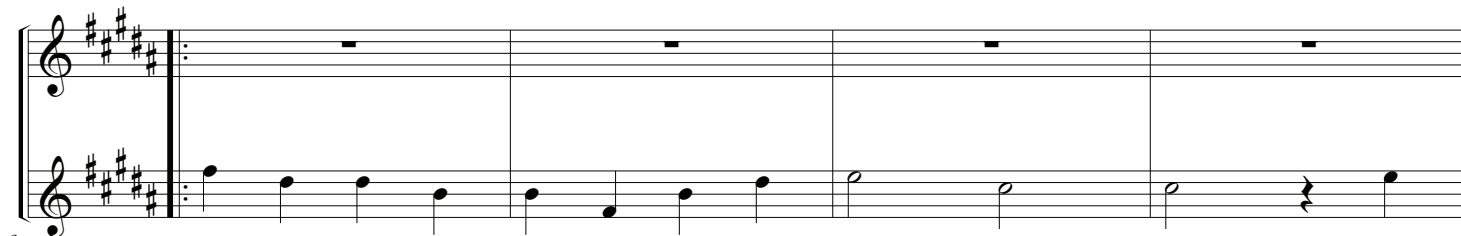
Bari. Sax. 

Melody 

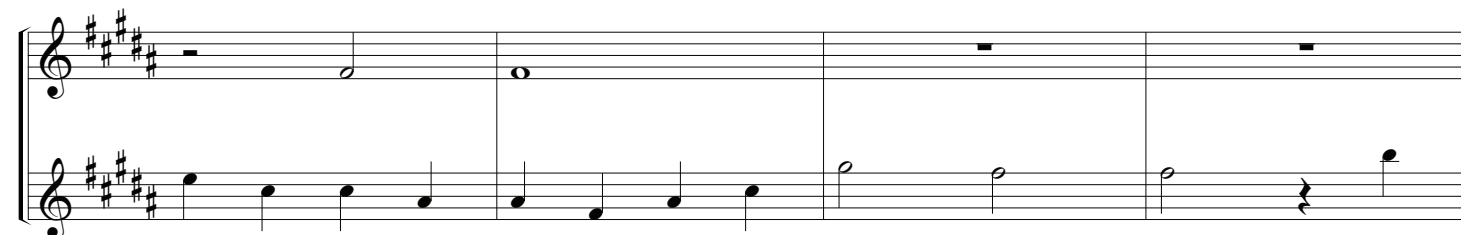


5

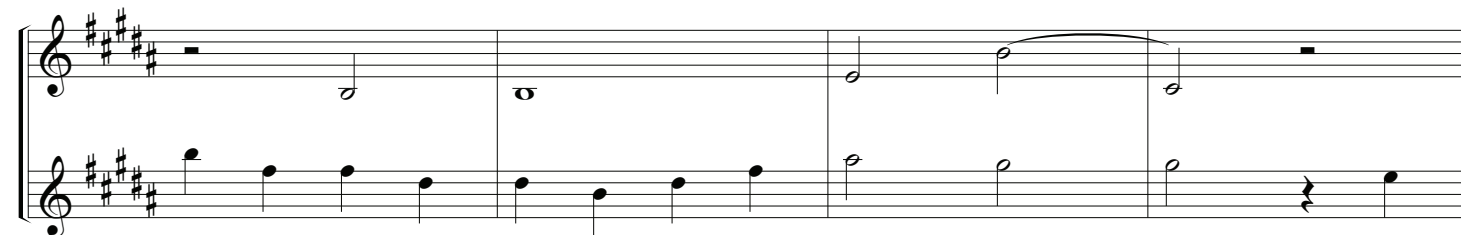
VERSE



9



13



17

569 - The Joy of the Lord - E♭ Baritone Saxophone - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Bass Guitar

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

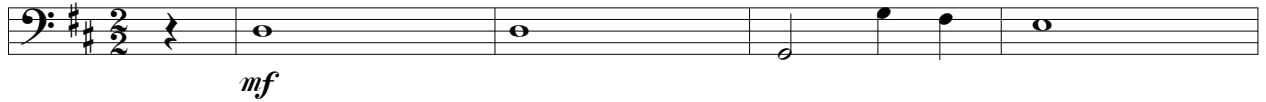
N.C. D

G^{#4}/₂

G

G/
F[#]

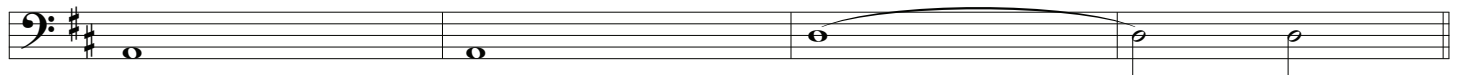
Em⁷



D/
A

A⁷

D

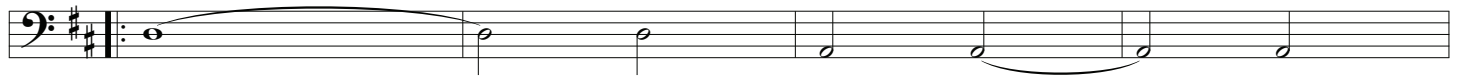


5

VERSE

D

A⁷

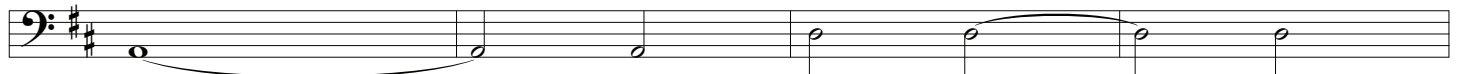


9

A⁷

G/
D

D



13

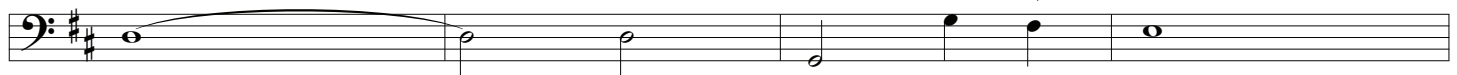
D

G^{#4}/₂

G

G/
F[#]

Em⁷

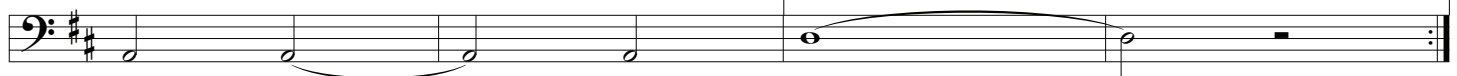


17

D/
A

A⁷

REPEAT to Verse
D



21

TURNAROUND to Verse

D

Em⁷

D/
A

A⁷

D



25

569 - The Joy of the Lord - Bass Guitar - 2 of 2

ENDING with Tag

D

Em⁷

$\frac{D}{A}$

31

opt. rit. to end

A⁷

D

34

The image shows two staves of bass guitar notation. The first staff, starting at measure 31, contains a whole note on D2, followed by a half note on E2, a quarter rest, a quarter note on G2, a double bar line, a quarter note on F#2, and a half note on E2. Above the staff, a bracket labeled 'ENDING with Tag' spans the first two measures. Chord symbols 'D', 'Em7', and 'D/A' are placed above the staff at measures 31, 32, and 33 respectively. The instruction 'opt. rit. to end' is written below the staff. The second staff, starting at measure 34, contains a half note on D2, a quarter note on E2, a half note on F#2, and a whole note on E2. Chord symbols 'A7' and 'D' are placed above the staff at measures 34 and 35 respectively. The piece ends with a double bar line at the end of measure 35.

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Bassoon
(B $\flat$ Bass Clarinet)

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Bass Cl.

Bssn.

mf

mf

5

VERSE

9

13

17

569 - The Joy of the Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Synth Brass Reduction

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Measures 1-5 of the Intro. The key signature is D major (two sharps) and the time signature is 2/2. The music is marked *mf*. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth notes. The bass line in the bass clef consists of whole notes: D3, E3, F#3, and then a half note G3 tied to the next measure.

Measures 6-8 of the Intro. The melody continues with eighth notes in the treble. The bass line has whole notes: F#3, E3, and then a half note D3 tied to the next measure.

5

VERSE

Measures 9-12 of the Verse. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth notes. The bass line in the bass clef consists of whole notes: D3, E3, F#3, and then a half note G3 tied to the next measure.

9

Measures 13-16 of the Verse. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth notes. The bass line in the bass clef consists of whole notes: D3, E3, F#3, and then a half note G3 tied to the next measure.

13

Measures 17-20 of the Verse. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth notes. The bass line in the bass clef consists of whole notes: D3, E3, F#3, and then a half note G3 tied to the next measure.

17

569 - The Joy of the Lord - Synth Brass Reduction - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Cello / Bass

569 - The Joy of the Lord

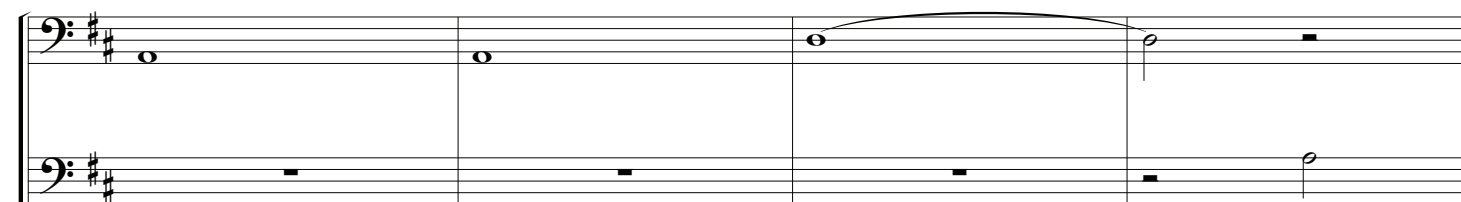
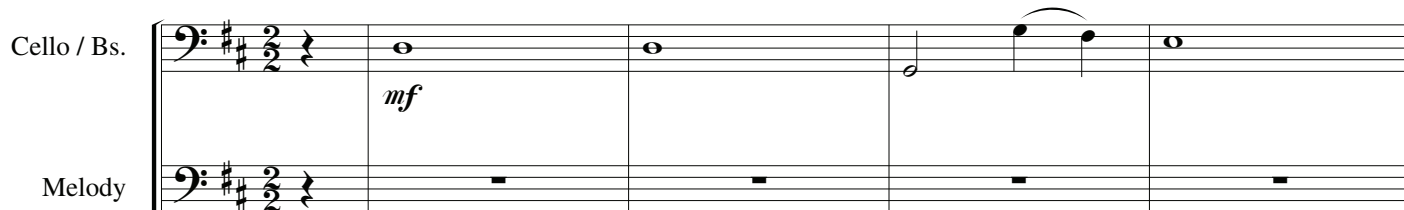
ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

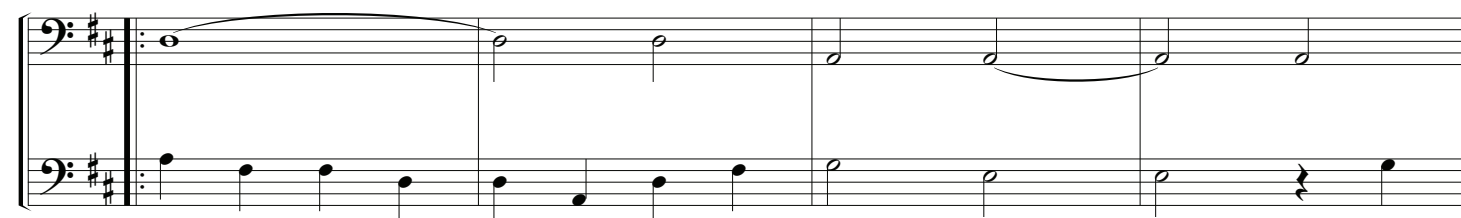
Cello / Bs. *mf*

Melody

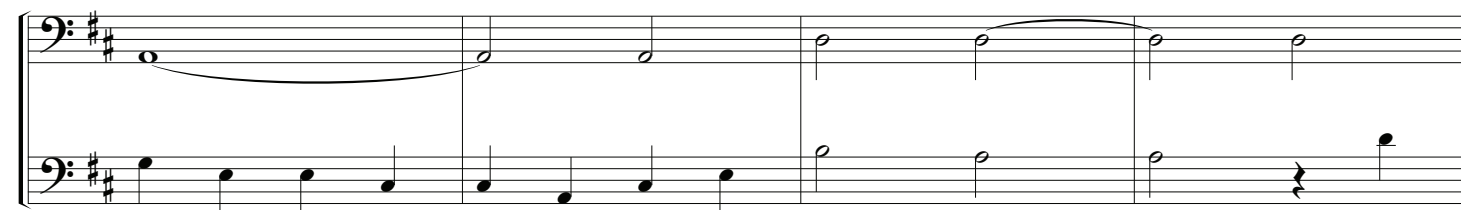


5

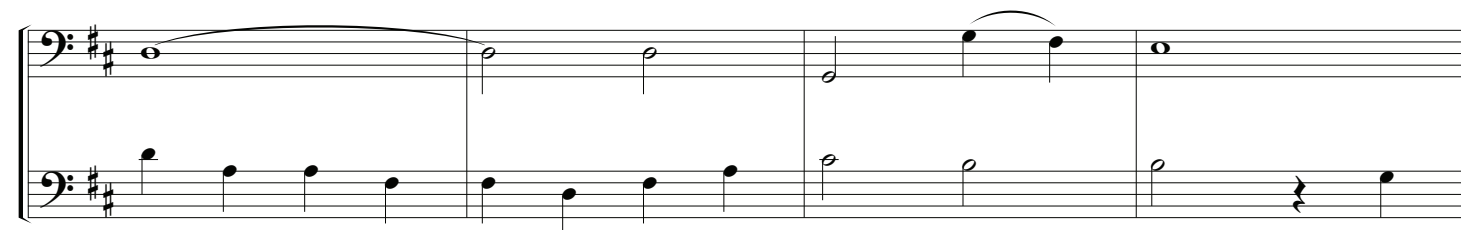
VERSE



9



13



17

569 - The Joy of the Lord - Cello / Bass - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

B $\flat$ Clarinet 1 & 2

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

5

VERSE

9

13

17

569 - The Joy of the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

B $\flat$ Clarinet 3

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

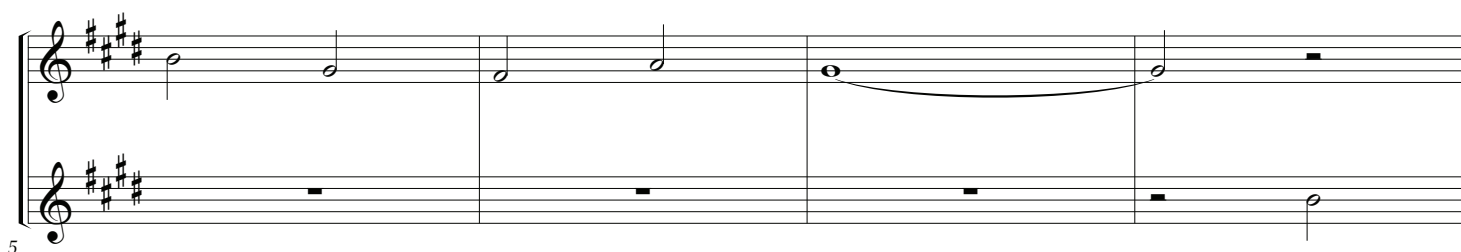
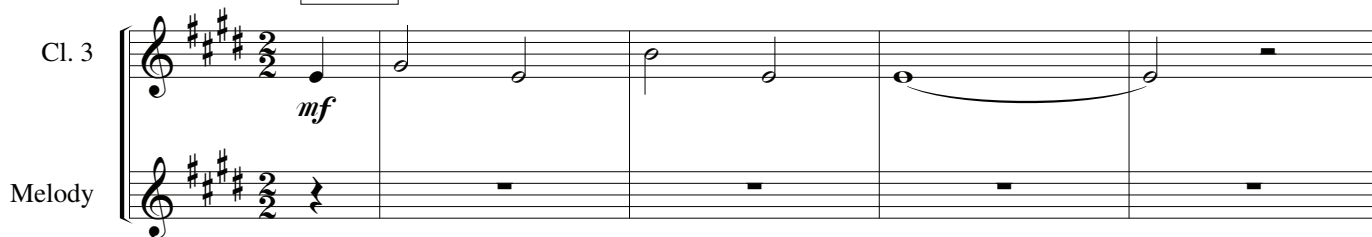
ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Cl. 3

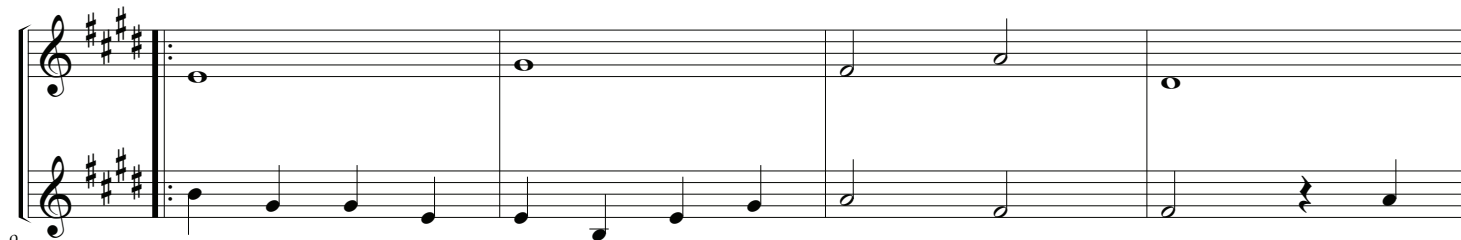
mf

Melody

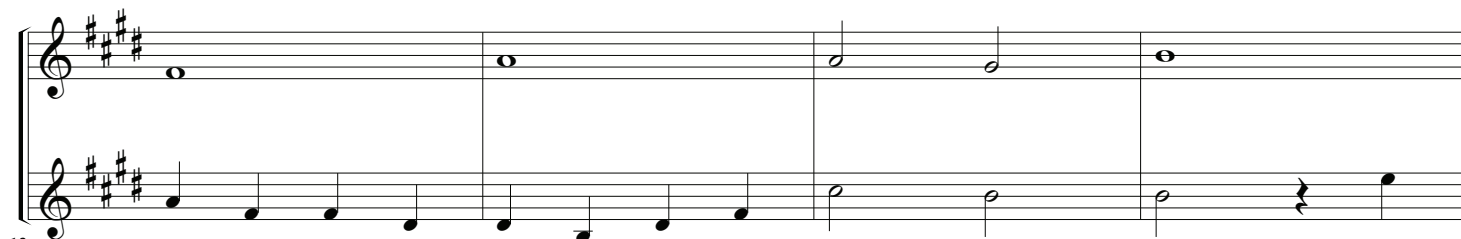


5

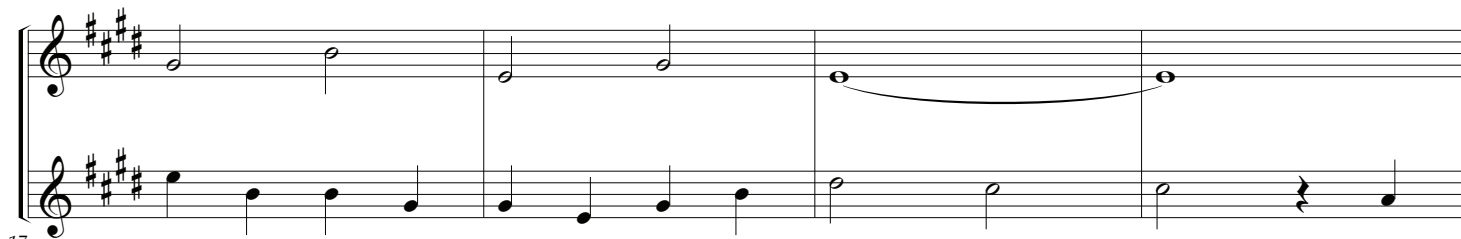
VERSE



9



13



17

© Copyright 1971 Multisongs (SESAC)/ His Eye Music (SESAC)/
Joy Of The Lord Pub. (admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

569 - The Joy of the Lord - B $\flat$ Clarinet 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Flute 1 / Oboe (Flute 2)

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bottom staff (Melody) is a grand staff with treble and bass clefs, showing a whole rest in the treble and a whole note G3 in the bass. The first measure is marked with a mezzo-forte (*mf*) dynamic.

5

VERSE

Musical notation for the Verse section, measures 5-8. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody starts with a whole rest, followed by a half note G4, then a half note A4, and a half note B4. The bottom staff (Melody) is a grand staff with treble and bass clefs, showing a whole rest in the treble and a whole note G3 in the bass. The first measure is marked with a repeat sign.

9

Musical notation for the Verse section, measures 9-12. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody starts with a whole rest, followed by a half note G4, then a half note A4, and a half note B4. The bottom staff (Melody) is a grand staff with treble and bass clefs, showing a whole rest in the treble and a whole note G3 in the bass. The first measure is marked with a repeat sign.

13

Musical notation for the Verse section, measures 13-16. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody starts with a whole rest, followed by a half note G4, then a half note A4, and a half note B4. The bottom staff (Melody) is a grand staff with treble and bass clefs, showing a whole rest in the treble and a whole note G3 in the bass. The first measure is marked with a repeat sign.

17

569 - The Joy of the Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chord markings: N.C., D, G^{14}_2 , G, $G_{F\#}$, E_m^7

Dynamic marking: *mf*

1 2 3 4
© Copyright 1971 Multisongs (SESAC)/ His Eye Music (SESAC)/
Joy Of The Lord Pub. (admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

569 - The Joy of the Lord - 2 of 9

Voc.

1. The
2. He
3. He

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

This musical score is for the second part of a nine-part setting of 'The Joy of the Lord'. It features a vocal line with three entries: '1. The', '2. He', and '3. He'. The instrumental ensemble includes piano, woodwinds (flute, oboe, clarinet, bassoon), saxophones (alto, tenor), trumpets, trombones, tuba, percussion (snare, timpani), and strings (violins, viola, cello/bass). The score is written in G major and 4/4 time. The piano part includes chords D, A, and A7. The woodwinds and strings provide harmonic support, while the percussion adds rhythmic texture. The vocal line is simple and melodic, with the lyrics 'The Joy of the Lord' repeated three times.

569 - The Joy of the Lord - 3 of 9

VERSE

Voc.

joy heals the of the Lord is my strength, The
gives me liv - ing wa - ter and they cry no more, He
no no more,

Pno.

D A⁷

R.H. opt. 8va for variety

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

569 - The Joy of the Lord - 4 of 9

Voc.

joy heals the of the Lord is my strength, The
gives me liv - ing heart - ed and they cry no more, more, He
He

Pno.

A⁷ G D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'The Joy of the Lord'. It covers measures 13 through 16. The vocal part (Voc.) is at the top, with lyrics: 'joy heals the of the Lord is my strength, The / gives me liv - ing heart - ed and they cry no more, more, He / He'. The piano accompaniment (Pno.) is below the vocal part, with chords A⁷, G, D, and D indicated. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, and Timpani. The string section at the bottom includes Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in G major (one sharp) and 4/4 time. Measures 13 and 14 show the vocal melody and piano accompaniment. Measures 15 and 16 show the vocal melody and piano accompaniment, with the instrumental parts entering in measure 15.

569 - The Joy of the Lord - 5 of 9

Voc.

joy heals the of the Lord heart - ed and they is cry my strength, The
gives me liv - ing wa - ter and I thirst no no more, more, The
The

Pno.

D G^{#4}₂ G G_{F#} Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

569 - The Joy of the Lord - 6 of 9

REPEAT to Verse

Voc. joy of the Lord is my strength. 1. The
joy of of the Lord is my strength. 2. He
joy of of the Lord is my strength. 3. He

Pno. D A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

569 - The Joy of the Lord - 7 of 9

TURNAROUND to Verse

Voc.

strength.
strength.
strength.

Pno.

D

Em⁷

D
A

A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

569 - The Joy of the Lord - 8 of 9

ENDING with Tag

Voc.

1. The
2. He
3. He

strength.
strength.
strength.

The

Pno.

D D Em⁷

8^{va}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

569 - The Joy of the Lord - 9 of 9

opt. rit. to end

Voc. joy of the Lord is my strength.

Pno. *opt. rit. to end*

Fl. 1 / Ob. (Fl. 2) *opt. rit. to end*

Cl. 1 & 2 *opt. rit. to end*

Bssn. (Bass Cl.) *opt. rit. to end*

Alto Sax. 1 & 2 *opt. rit. to end*

Ten. Sax. (Bari. T.C.) *opt. rit. to end*

Tpt. 1 *opt. rit. to end*

Tpt. 2 & 3 *opt. rit. to end*

Horn 1 & 2 *opt. rit. to end*

Trb. 1 & 2 *opt. rit. to end*

Trb. 3 / Tuba *opt. rit. to end*

Perc. S.C. *opt. rit. to end*

Timp. *opt. rit. to end*

Vln. 1 & 2 *opt. rit. to end*

Vla. *opt. rit. to end*

Cello / Bs. *opt. rit. to end*

Harp

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Arranged by Richard Huggins

INTRO

Tune to: D Scale

mf

D Scale gliss.

5

VERSE

9

569 - The Joy of the Lord - Harp - 2 of 3

Measures 13-16 of the harp part. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, ending with a quarter rest. The piano accompaniment in the grand staff (treble and bass clefs) features whole notes and rests, with a final measure containing a triad in the treble and a dyad in the bass.

13

Measures 17-20 of the harp part. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and dyads, with a final measure featuring a triad in the treble and a dyad in the bass.

17

Measures 21-24 of the harp part. A box labeled "REPEAT to Verse" spans measures 22 and 23. The melody concludes with a quarter note and a repeat sign. The piano accompaniment features chords and dyads, ending with a final measure containing a triad in the treble and a dyad in the bass.

21

569 - The Joy of the Lord - Harp - 3 of 3

TURNAROUND to Verse

25

ENDING with Tag

31

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

F Horn 1 & 2

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The Horn 1 & 2 part begins with a mezzo-forte (mf) dynamic. The melody part is silent in the first measure.

5

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The melody part begins with a repeat sign. The Horn 1 & 2 part is silent in the first measure.

9

Musical notation for the Verse section, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The melody part continues with a repeat sign. The Horn 1 & 2 part is silent in the first measure.

13

Musical notation for the Verse section, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The melody part continues with a repeat sign. The Horn 1 & 2 part is silent in the first measure.

17

© Copyright 1971 Multisongs (SESAC)/ His Eye Music (SESAC)/
Joy Of The Lord Pub. (admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

569 - The Joy of the Lord - F Horn 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Lead Sheet

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE

INTRO

N.C. D G^{#4}/₂ G G^G/_{F#} Em⁷ D/A A⁷

VERSE

D D A⁷

7 1. The joy of the Lord is my strength, The
2. He heals the bro - ken - heart - ed and they cry no more, He
3. He gives me liv - ing wa - ter and I thirst no more, He

A⁷ G/D D D

13 joy of the Lord is my strength, The joy of the Lord
heals the bro - ken - heart - ed and they cry no more, He
gives me liv - ing wa - ter and I

G^{#4}/₂ G G^G/_{F#} Em⁷ D/A A⁷

19 is my strength, The joy of the Lord is my strength. 1. The
cry no more, The joy of the Lord is my strength. 2. He
thirst no more, The joy of the Lord is my strength. 3. He

REPEAT to Verse

D

TURNAROUND to Verse

D Em⁷ D/A A⁷ D

25 strength.
strength.
strength.

1. The strength.
2. He strength.
3. He strength.

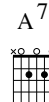
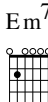
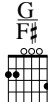
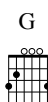
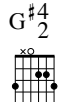
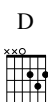
ENDING with Tag

D

Em⁷ D/A *opt. rit. to end* A⁷ D

32 The joy of the Lord is my strength.

Chords Used



Organ

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Arranged by Richard Huggins

INTRO

Man. Full 8, 4'
Ped. Full 16', 8'
(Opt. MIDI Drawbar Organ)

5

VERSE

9

569 - The Joy of the Lord - Organ - 2 of 3

14

19

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

569 - The Joy of the Lord - Organ - 3 of 3

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Percussion 1 & 2

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

mf

Timpani

5

mf

VERSE

9

13

17

569 - The Joy of the Lord - Percussion 1 & 2 - 2 of 2

21

Sus. Cym.

REPEAT to Verse

25

TURNAROUND to Verse

Bells

31

ENDING with Tag

S.C.

opt. rit. to end

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Piano

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 3:10

ALLIENE G. VALE
Arranged by Richard Huggins

INTRO

N.C. D G^{#4}₂ G G^b_{F#} Em⁷

mf

1. The
2. He
3. He

D A A⁷ D

5

VERSE

joy of the Lord heart - ed and they is my strength, The
heals the bro - ken - heart - ed and they cry no more, He
gives me liv - ing wa - ter and I thirst no more, He

D A⁷

R.H. opt. 8va for variety

9

569 - The Joy of the Lord - Piano - 2 of 3

joy of the Lord is my strength, The
 heals the bro - ken heart - ed and they cry no more, He
 gives me liv - ing wa - ter and I thirst no more, He

A⁷ G/D D

13

joy of the Lord is my strength, The
 heals the bro - ken heart - ed and they cry no more, The
 gives me liv - ing wa - ter and I thirst no more, The

D G^{#4}/₂ G G[#]/_F Em⁷

17

joy joy joy of of the Lord is my strength.
 joy joy joy of of the Lord is my strength.
 joy joy joy of of the Lord is my strength.

1. The
 2. He
 3. He

REPEAT to Verse
 D

D/A A⁷

21

569 - The Joy of the Lord - Piano - 3 of 3

TURNAROUND to Verse

strength.
strength.
strength.

1. The
2. He
3. He

TURNAROUND to Verse

D

Em⁷

$\frac{D}{A}$

A⁷

D

25

8vb

ENDING with Tag

strength.
strength.
strength.

The joy of the

opt. rit. to end

ENDING with Tag

D

Em⁷

$\frac{D}{A}$

opt. rit. to end

31

8vb

Lord is my strength.

A⁷

D

34

8vb

Synth String Reduction

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The music is in 2/2 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts on a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The bass line in the bass clef starts with a whole rest, followed by half notes F#2 and C#3. The dynamic marking *mf* is present.

Measures 5-8 of the Intro. The melody continues with half notes D5 and E5, followed by a whole note F#5. The bass line has half notes F#2 and C#3, followed by a whole note F#2. A fermata is placed over the final notes in both staves.

5

VERSE

Measures 9-12 of the Verse. The melody consists of whole notes F#4, C#5, and F#5. The bass line consists of half notes F#2 and C#3, followed by a whole note F#2. A fermata is placed over the final notes in both staves.

9

Measures 13-16 of the Verse. The melody consists of whole notes F#4, C#5, and F#5. The bass line consists of half notes F#2 and C#3, followed by a whole note F#2. A fermata is placed over the final notes in both staves.

13

Measures 17-20 of the Verse. The melody consists of whole notes F#4, C#5, and F#5. The bass line consists of half notes F#2 and C#3, followed by a whole note F#2. A fermata is placed over the final notes in both staves.

17

© Copyright 1971 Multisongs (SESAC)/His Eye Music (SESAC)/
Joy Of The Lord Pub. (admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

569 - The Joy of the Lord - Synth String Reduction - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

B♭ Tenor Saxophone
(Baritone T.C.)

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

5

VERSE

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest followed by a half note G5, a half note A5, and a whole note B5. The lower staff is in treble clef with the same key signature and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole note G4. The second system also consists of two staves. The upper staff contains a whole note G5, a whole note A5, and a whole note B5. The lower staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole note G4. The score is marked with a '13' in the bottom left corner.

[illegible]

569 - The Joy of the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Trombone 1 & 2

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

Melody

mf

5

VERSE

9

13

17

569 - The Joy of the Lord - Trombone 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Trombone 3 / Tuba

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

Melody

mf

5

VERSE

9

13

17

569 - The Joy of the Lord - Trombone 3 / Tuba - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

B♭ Trumpet 1

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

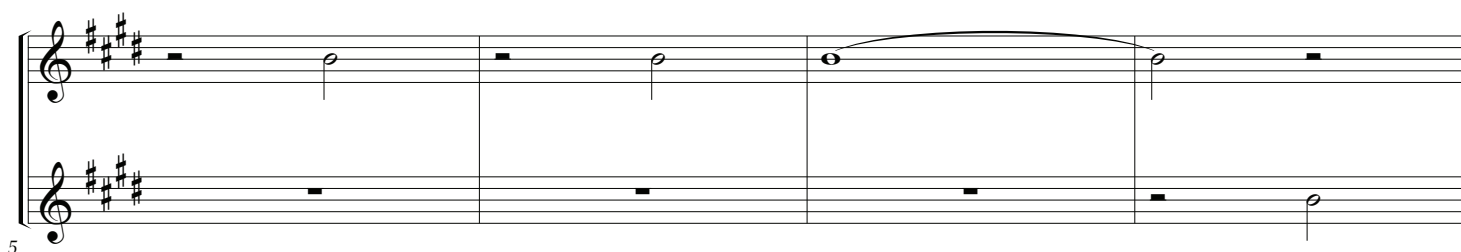
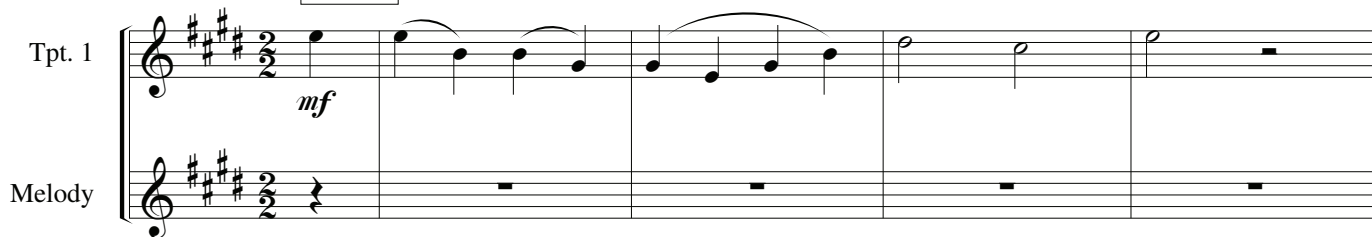
ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Tpt. 1

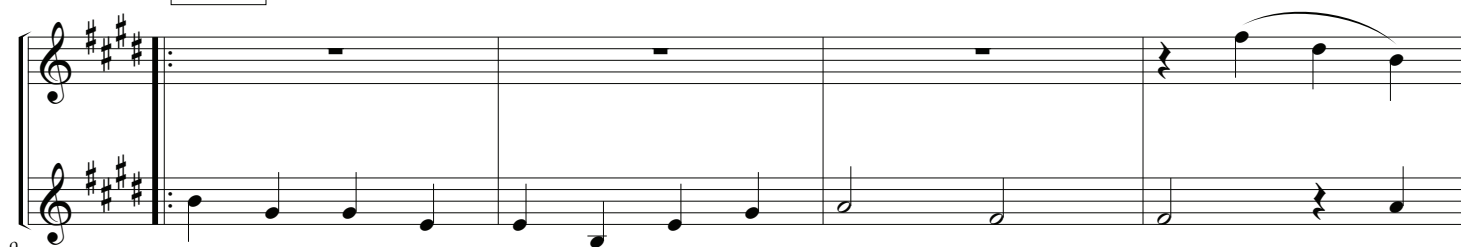
mf

Melody

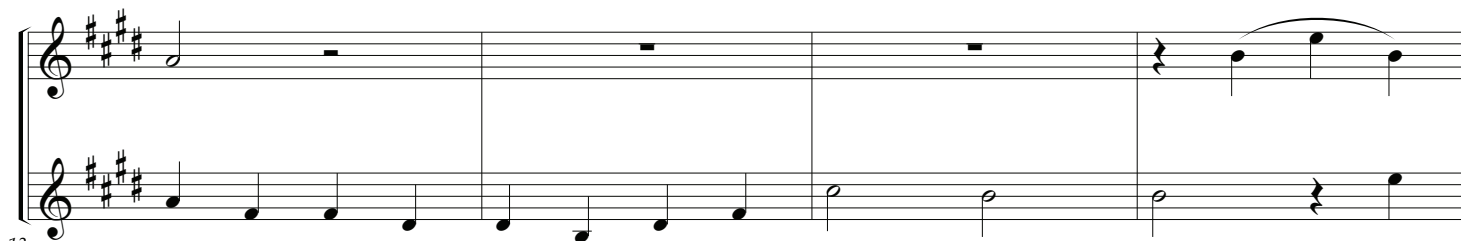


5

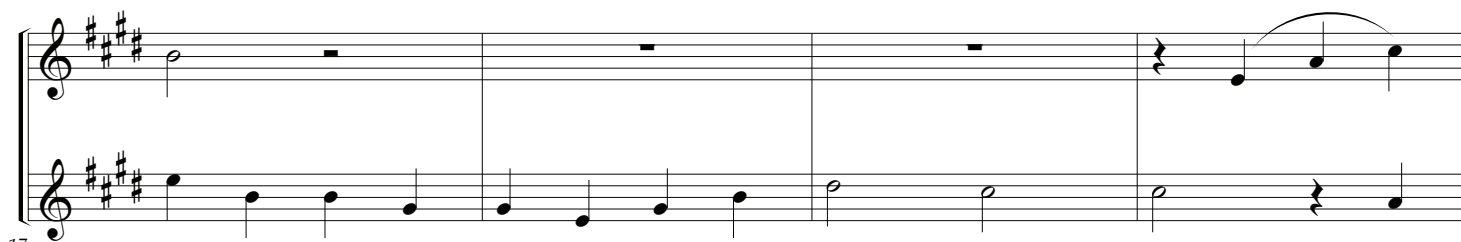
VERSE



9



13



17

© Copyright 1971 Multisongs (SESAC)/ His Eye Music (SESAC)/
Joy Of The Lord Pub. (admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

569 - The Joy of the Lord - B $\flat$ Trumpet 1 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

B♭ Trumpet 2 & 3

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

5

VERSE

9

13

17

569 - The Joy of the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Viola

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

5

VERSE

9

13

17

569 - The Joy of the Lord - Viola - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.

Violin 1 & 2

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mf

Melody

5

VERSE

9

13

17

569 - The Joy of the Lord - Violin 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

31

ENDING with Tag

opt. rit. to end

34

1. The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength,
The joy of the Lord is my strength.

2. He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
He heals the brokenhearted and they cry no more,
The joy of the Lord is my strength.

3. He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
He gives me living water and I thirst no more,
The joy of the Lord is my strength.