

E♭ Alto Saxophone 1 & 2

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS

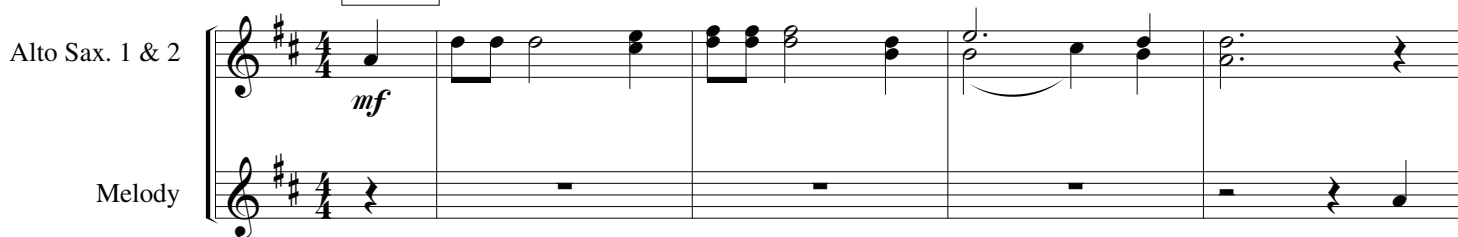
Orchestrated by Lew King

INTRO

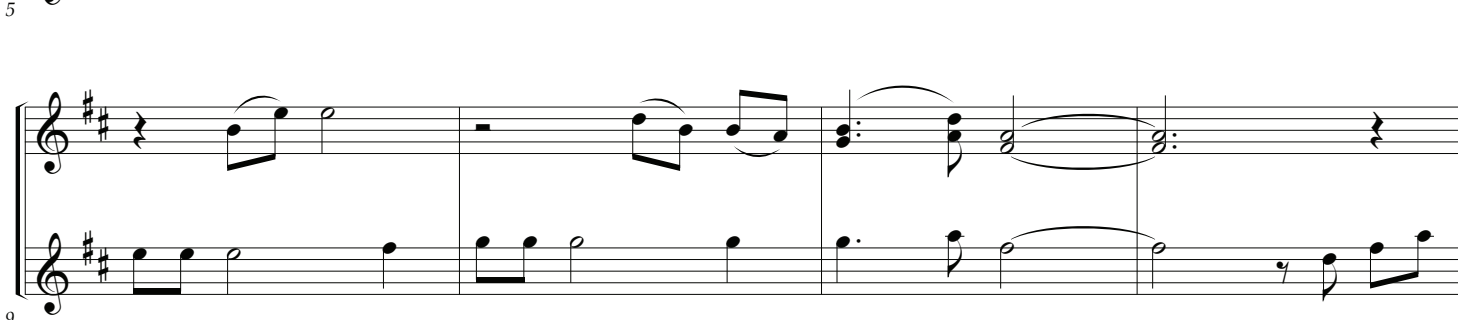
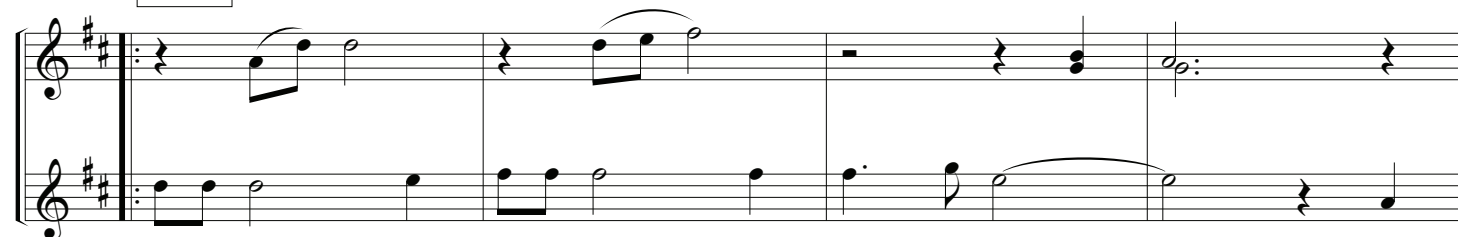
Alto Sax. 1 & 2

mf

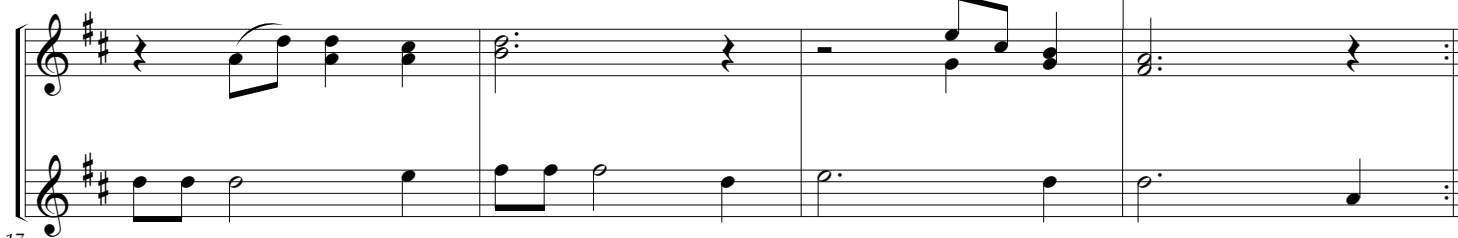
Melody



VERSE



REPEAT to Verse



527 - The Greatest Thing - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 21: Treble clef, F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 22: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 23: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 24: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 25: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 26: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note. Measure 27: Treble clef: F#4 quarter note, C#5 quarter note, F#4 quarter note, C#5 quarter note. Bass clef: F#3 quarter note, C#4 quarter note, F#3 quarter note, C#4 quarter note.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

E♭ Alto Saxophone 3

527 - The Greatest Thing

MARK PENDERGRASS

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Orchestrated by Lew King

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

527 - The Greatest Thing - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25 of the score. It is written for E $\flat$ Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a half note G4. Measure 22 has a whole rest. Measure 23 has a quarter note A4, a quarter note B4, and a quarter note A4. Measure 24 has a whole rest. Measure 25 has a half note G4, a half note F#4, and a whole rest. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27 of the score. It is written for E $\flat$ Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation is on a grand staff with a treble and bass clef. Measure 26 starts with a half note G4. Measure 27 has a whole rest. The piece ends with a double bar line and repeat dots.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

E♭ Baritone Saxophone

527 - The Greatest Thing

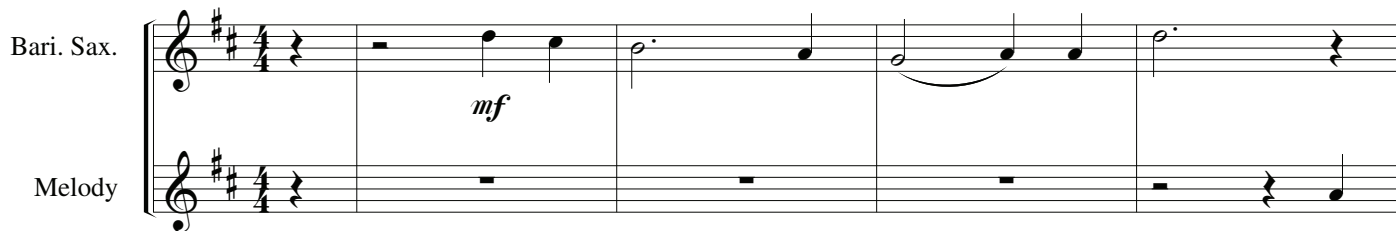
MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

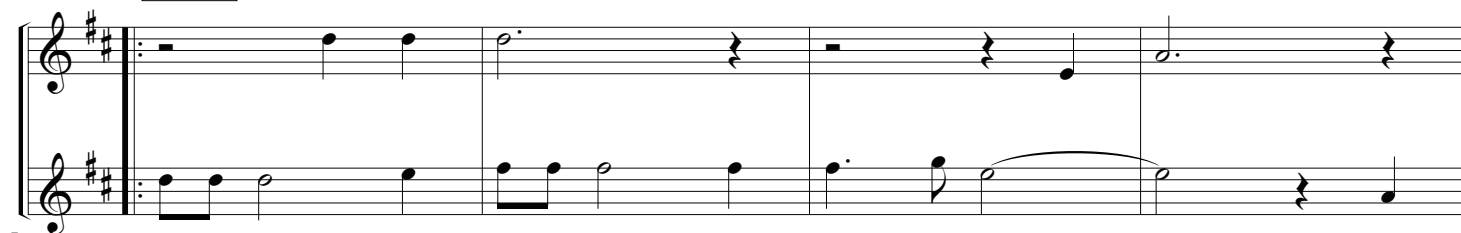
INTRO

Bari. Sax. *mf*

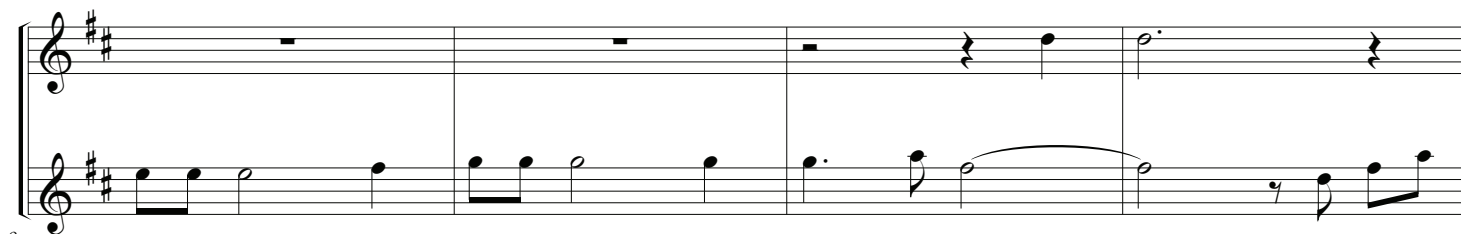
Melody



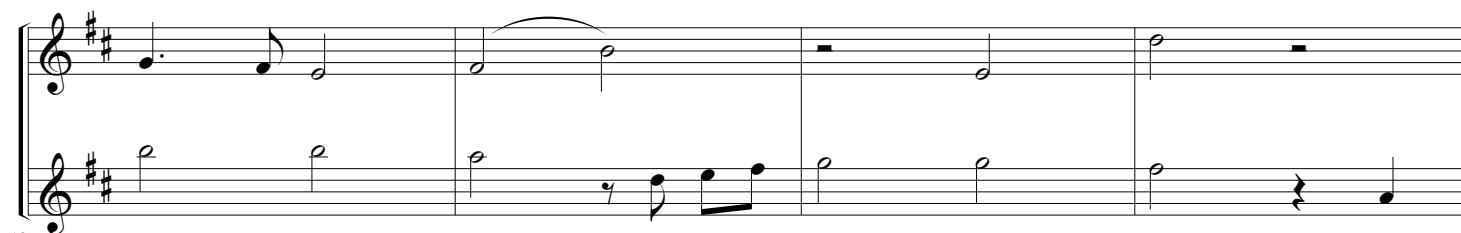
VERSE



5

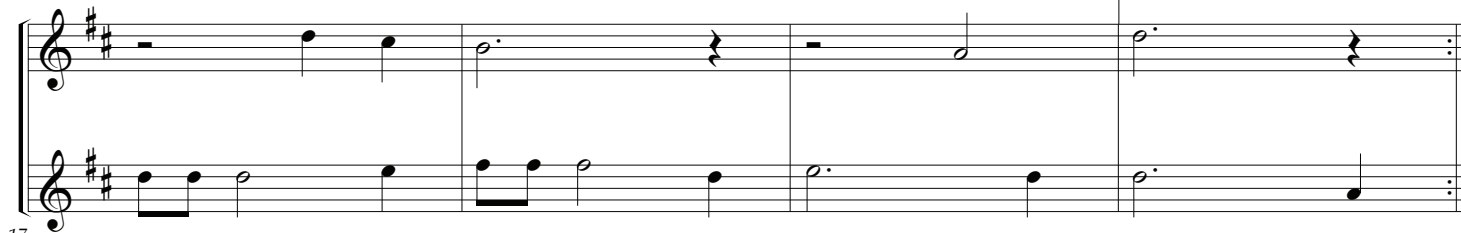


9



13

REPEAT to Verse



17

527 - The Greatest Thing - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of: measure 21 (half note D4), measure 22 (quarter rest), measure 23 (quarter note E4), measure 24 (quarter note F#4), and measure 25 (half note G4). The lower staff provides accompaniment: measure 21 (half note D3), measure 22 (quarter rest), measure 23 (quarter rest), measure 24 (quarter rest), and measure 25 (half note D3). Both staves end with a double bar line and repeat dots.

ENDING

26

This musical notation is for measures 26 through 27. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of: measure 26 (half note D4) and measure 27 (half note D4). The lower staff provides accompaniment: measure 26 (half note D3) and measure 27 (half note D3). Both staves end with a double bar line and repeat dots.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Bass Guitar

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS

Orchestrated by Lew King

INTRO

Chords: C⁷ F C⁷ Dm Dm C Gm B^b C⁷ B^b C F

mf

VERSE

Chords: F F⁴₂ F F^{#dim7} G⁴₂ Gm⁷ C⁷

5

Chords: Gm D⁷ Gm C⁹ B^b F F

9

Chords: B^b B^b A Gm⁶ F² A F A Dm⁷ Gm C⁷ G F C^{7sus} C⁷

13

Chords: F C⁷ Dm Dm C Gm C⁷ B^b C

17

REPEAT to Verse

Chords: F C⁷ F C⁷ Dm Dm C Gm B^b C⁷ B^b C F

21

TURNAROUND to Verse

ENDING

Chords: F

26

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Bassoon
(B $\flat$ Bass Clarinet)

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

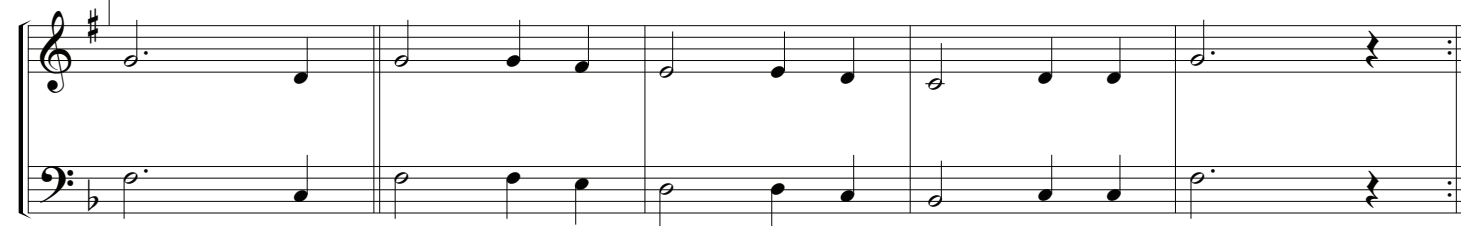
13

REPEAT to Verse

17

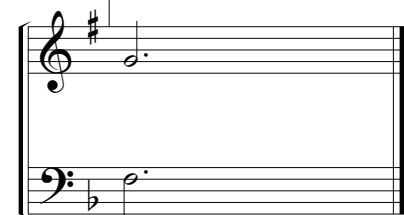
527 - The Greatest Thing - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.

2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.

3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Synth Brass Reduction

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Musical notation for the Intro, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts on a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The dynamic marking *mf* is present.

VERSE

Musical notation for the first line of the Verse, measures 5-8. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts on a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3.

5

Musical notation for the second line of the Verse, measures 9-12. The melody starts on a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts on a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3.

9

Musical notation for the third line of the Verse, measures 13-16. The melody starts on a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts on a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3.

13

REPEAT to Verse

Musical notation for the fourth line of the Verse, measures 17-20. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts on a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3.

17

527 - The Greatest Thing - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

This musical notation block contains measures 21 through 25 of the piece. It is written for a synth brass reduction in 2/2 time. The key signature has one flat (B-flat). The notation consists of a treble and a bass staff. Measure 21 starts with a whole note chord in the bass staff (B-flat, D-flat, F) and a whole rest in the treble. Measure 22 has a whole rest in both staves. Measure 23 features a quarter note G in the treble and a whole note chord (B-flat, D-flat, F) in the bass. Measure 24 has a quarter note A in the treble and a whole note chord (B-flat, D-flat, F) in the bass. Measure 25 has a whole note chord (B-flat, D-flat, F) in the treble and a whole note chord (B-flat, D-flat, F) in the bass. The section ends with a double bar line.

21

ENDING

This musical notation block contains measures 26 and 27 of the piece. It is written for a synth brass reduction in 2/2 time. The key signature has one flat (B-flat). The notation consists of a treble and a bass staff. Measure 26 has a whole note chord (B-flat, D-flat, F) in the treble and a whole note chord (B-flat, D-flat, F) in the bass. Measure 27 has a whole note chord (B-flat, D-flat, F) in the treble and a whole note chord (B-flat, D-flat, F) in the bass. The section ends with a double bar line.

26

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Cello / Bass

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Cello / Bs. *mf*

Bass

Cello

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Cello/Bass and Melody. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro (measures 1-4) features a Cello/Bass line starting with a mezzo-forte (mf) dynamic and a Melody line. The Verse (measures 5-16) consists of two systems of four measures each. The first system (measures 5-8) includes a measure number '5' at the beginning. The second system (measures 9-12) includes a measure number '9'. The third system (measures 13-16) includes a measure number '13'. The Repeat section (measures 17-20) includes a measure number '17' and a box labeled 'REPEAT to Verse' at the end. The Cello/Bass line is written in bass clef, and the Melody line is written in bass clef. The Cello/Bass line includes dynamics like mf and a repeat sign. The Melody line includes a repeat sign.

527 - The Greatest Thing - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for a Cello or Bass in a key with one flat (B-flat). The notation is in a single system with two staves. The top staff contains the melody, and the bottom staff contains the bass line. The melody starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a half note F2. The bass line starts with a half note G1, followed by a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a half note G1. The section ends with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for a Cello or Bass in a key with one flat (B-flat). The notation is in a single system with two staves. The top staff contains the melody, and the bottom staff contains the bass line. The melody starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a half note F2. The bass line starts with a half note G1, followed by a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a half note G1. The section ends with a double bar line and repeat dots.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

B♭ Clarinet 1 & 2

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS

Orchestrated by Lew King

INTRO

Cl. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

527 - The Greatest Thing - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is one sharp (F#). The notation is as follows:
Measure 21: Treble clef, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, 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G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E

B♭ Clarinet 3

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS

Orchestrated by Lew King

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

527 - The Greatest Thing - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the 'TURNAROUND to Verse' section, spanning measures 21 to 25. It is written for a B $\flat$ Clarinet in the key of D major (indicated by two sharps). The melody in the upper staff consists of: measure 21 (half note D4), measure 22 (quarter notes E4, F#4, G4), measure 23 (quarter notes A4, G4, F#4), measure 24 (quarter notes E4, D4, C#4), and measure 25 (half note D4). The lower staff contains whole rests for measures 21 through 24, followed by a half note D4 in measure 25. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

This musical notation is for the 'ENDING' section, spanning measures 26 and 27. It is written for a B $\flat$ Clarinet in the key of D major. The melody in the upper staff is a half note D4 in measure 26, followed by a double bar line with repeat dots in measure 27. The lower staff contains whole rests for both measures 26 and 27.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Flute 1 / Oboe (Flute 2)

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS

Orchestrated by Lew King

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

527 - The Greatest Thing - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a whole note chord (F2, Bb2, D3), followed by a half note chord (F2, Bb2, D3), then a quarter note chord (F2, Bb2, D3), and a half note chord (F2, Bb2, D3). The bottom staff is in treble clef with a key signature of one flat (Bb). It begins with a whole note chord (F2, Bb2, D3), followed by a half note chord (F2, Bb2, D3), then a quarter note chord (F2, Bb2, D3), and a half note chord (F2, Bb2, D3). The system ends with a double bar line.

ENDING

26

This musical staff system contains measures 26 and 27. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a whole note chord (F2, Bb2, D3), followed by a half note chord (F2, Bb2, D3), and ends with a double bar line. The bottom staff is in treble clef with a key signature of one flat (Bb). It begins with a whole note chord (F2, Bb2, D3), followed by a half note chord (F2, Bb2, D3), and ends with a double bar line.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Vocals

1. The
2. The
3. The

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Bells

Sus. Cym.

Bass

Cello

Chords: C⁷ F C_E Dm D_C^m G_{B♭}^m C⁷ B_C^b F

Dynamic: *mf*

Measure numbers: 1 2 3 4

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527 - The Greatest Thing - 2 of 6

VERSE

Voc.

great-est thing in all my life is know - ing You; The
 great-est thing in all my life is lov - ing You; The
 great-est thing in all my life is serv - ing You; The

Pno.

F F⁴₂ F F^{#dim}₇ G⁴₂ G m⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

527 - The Greatest Thing - 3 of 6

great-est thing in all my life is know - ing You. I want to
 great-est thing in all my life is lov - ing You. I want to
 great-est thing in all my life is serv - ing You. I want to

Gm D⁷ Gm C⁹ B^b_F F

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

S.C.

6

527 - The Greatest Thing - 4 of 6

Voc.

know love serve You You more, more, I want to know love serve You You more. more. The The

Pno.

B $\flat$ B $\flat$ A Gm 6 F 2 A F A Dm 7 Gm C 7 G F C 7 sus C 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Bells

Mark Tree

527 - The Greatest Thing - 5 of 6

REPEAT to Verse

Voc.

great - est thing in all my life is know - ing You. 1. The
 great - est thing in all my life is lov - ing You. 2. The
 great - est thing in all my life serv - ing You. 3. The

Pno.

F C E Dm Dm C Gm Bb C7 Bb C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

527 - The Greatest Thing - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

You.
You.
You.

1. The
2. The
3. The

You.
You.
You.

F

C⁷

F

C⁶

Dm

Dm

C

Gm

B^b

C⁷

B^b

C

F

F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 4/4 time. The melody is in the treble clef, starting with a whole rest for the first two measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment is in the grand staff. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The piano part is marked *mf* and includes the instruction "Tune to: F Scale".

VERSE

The Verse section is written for Harp in 4/4 time. The melody is in the treble clef, starting with a whole rest for the first two measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment is in the grand staff. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3.

5

This block continues the Verse section from measure 5. The melody in the treble clef continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the grand staff continues with a half note G3, a quarter note A3, and a half note B3.

9

527 - The Greatest Thing - Harp - 2 of 3

13

13

17

REPEAT to Verse

17

21

TURNAROUND to Verse

ENDING

21

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

F Horn 1 & 2

527 - The Greatest Thing

MARK PENDERGRASS

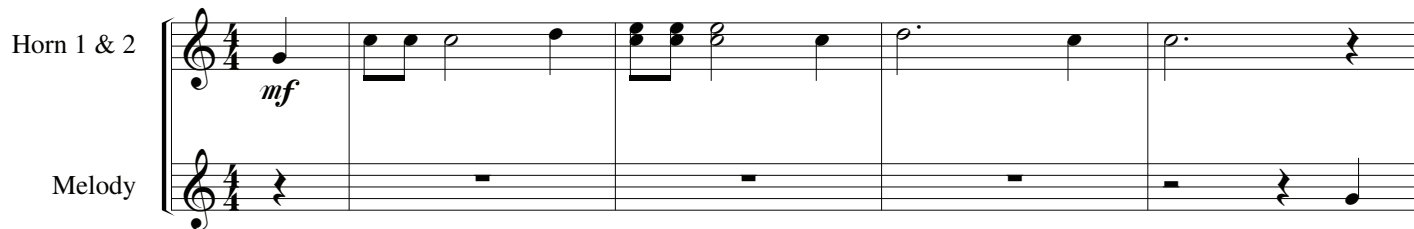
MARK PENDERGRASS
Orchestrated by Lew King

INTRO

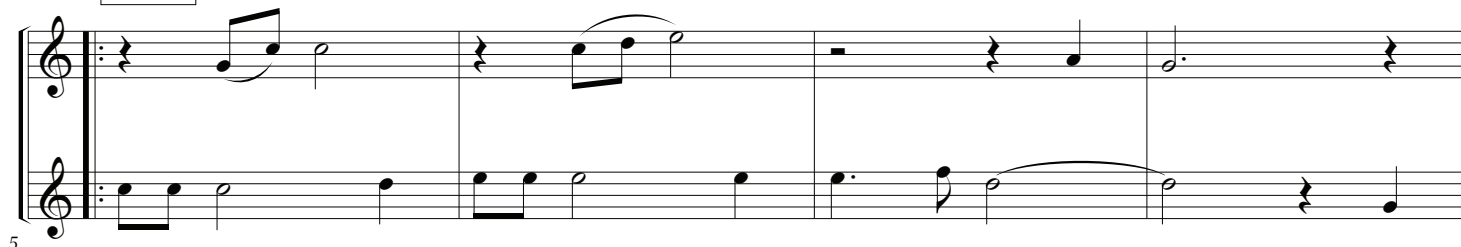
Horn 1 & 2

mf

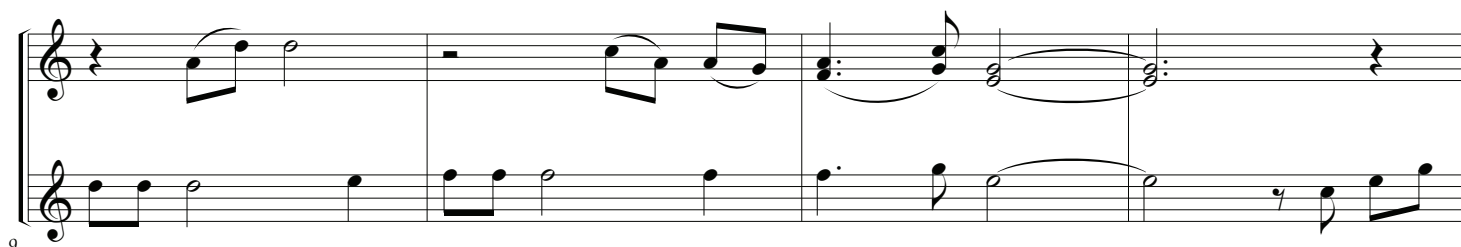
Melody



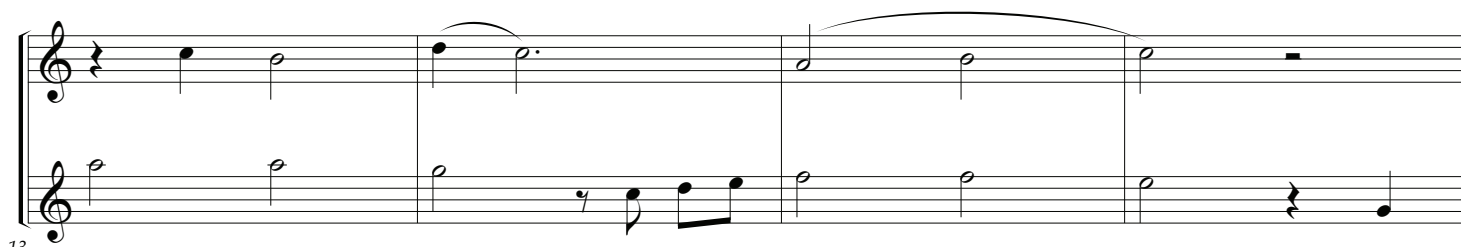
VERSE



5

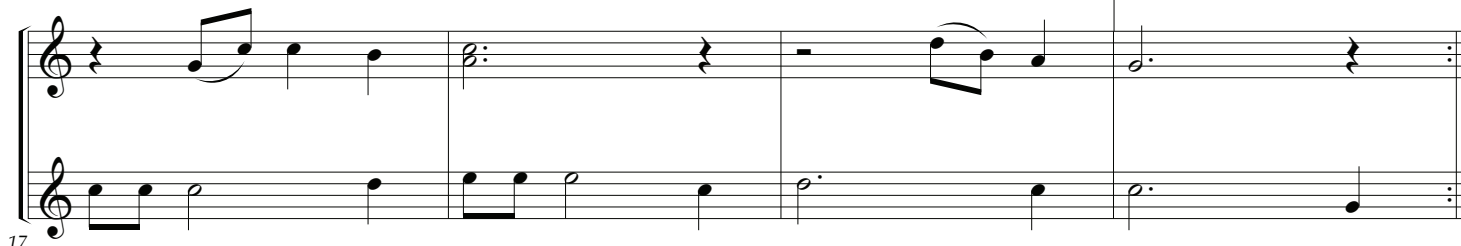


9



13

REPEAT to Verse



17

527 - The Greatest Thing - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. The top staff (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff (bass clef) has a whole rest for the first four measures, followed by a half note G3 in the fifth measure. Both staves end with a double bar line and repeat dots.

ENDING

26

This musical staff contains measures 26 and 27. The top staff (treble clef) has a half note G4. The bottom staff (bass clef) has a whole rest. Both staves end with a double bar line and repeat dots.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Lead Sheet

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS

INTRO

VERSE

Chords: C⁷ F C/E Dm Dm/C Gm/B^b C⁷ B^b/C F

1. The great-est thing in
2. The great-est thing in
3. The great-est thing in

Chords: F F#dim⁷ G⁴₂ Gm⁷ C⁷ Gm D⁷ Gm C⁹

all my life is know - ing You; The great-est thing in all my life is
 all my life is lov - ing You; The great-est thing in all my life is
 all my life is serv - ing You; The great-est thing in all my life is

Chords: B^b/F F B^b B^b/A Gm⁶ F²/A F/A Dm⁷ Gm C⁷/G

know - ing You. I want to know You more, I want to know You
 lov - ing You. I want to love You more, I want to love You
 serv - ing You. I want to serve You more, I want to serve You

Chords: F C⁷_{sus} C⁷ F C/E Dm Dm/C Gm/B^b C⁷ B^b/C

more. The great-est thing in all my life is know - ing You. 1. The
 more. The great-est thing in all my life is lov - ing You. 2. The
 more. The great-est thing in all my life is serv - ing You. 3. The

REPEAT to Verse

Chords: F C⁷ F C/E Dm Dm/C Gm/B^b C⁷ B^b/C F

You. You. You. 1. The You.
 You. You. 2. The You.
 You. You. 3. The You.

Lead Sheet

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS

INTRO

VERSE

Capo 3 A⁷ D A⁷ C[#] Bm Bm A Em G A⁷ G A D

1. The great-est thing in
2. The great-est thing in
3. The great-est thing in

D D^{#dim7} E⁴₂ Em⁷ A⁷ Em B⁷ Em A⁹

all my life is know - ing You; The great-est thing in all my life is
all my life is lov - ing You; The great-est thing in all my life is
all my life is serv - ing You; The great-est thing in all my life is

G D G D G F[#] Em⁶ D² D F[#] Bm⁷ Em A⁷_E

know - ing You. I want to know You more, I want to know You
lov - ing You. I want to love You more, I want to love You
serv - ing You. I want to serve You more, I want to serve You

REPEAT to Verse

D A^{7sus} A⁷ D A⁷ C[#] Bm Bm A Em G A⁷ G A

more. The great-est thing in all my life is know - ing You. 1. The
more. The great-est thing in all my life is lov - ing You. 2. The
more. The great-est thing in all my life is serv - ing You. 3. The

TURNAROUND to Verse

ENDING

D A⁷ D A⁷ C[#] Bm Bm A Em G A⁷ G A D

You. You. You. 1. The You. You. You. 2. The You. You. You. 3. The

Chords Used Capo 3

A⁷ D A⁷ C[#] Bm Bm A Em G A⁷ D⁴₂ D^{#dim7} E⁴₂ Em⁷

Em B⁷ A⁹ G D G F[#] Em⁶ D² F[#] D F[#] Bm⁷ A⁷ E A^{7sus}

Organ

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Arranged by Richard Huggins

INTRO

Sw. Solo Flute 8' (opt. MIDI Strings)
 Gt. Flutes and Strings, 8', 4' (opt. MIDI Strings)
 Ped. Soft 16', 8'

The score is for a 4/4 piece in B-flat major. The Solo Flute 8' part (top staff) consists of a single eighth note G4 in the first measure, followed by rests in measures 2, 3, and 4, and a quarter note G4 in measure 5. The Flutes and Strings 8', 4' part (bottom staff) features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note Bb4 in measure 4. The bass line starts with a quarter rest, followed by a half note G3 in measure 2, a half note A3 in measure 3, and a half note Bb3 in measure 4. The piece concludes with a final chord of G4 and Bb4 in measure 5.

VERSE

5

9

527 - The Greatest Thing - Organ - 2 of 2

13

17

21

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.

2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.

3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Percussion 1 & 2

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Percussion

Bells

mf

Sus. Cym.

Timpani

mf

VERSE

Bells

5

S.C.

9

Bells

Mark Tree

13

Bells

REPEAT to Verse

17

527 - The Greatest Thing - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

S.C.

21

ENDING

26

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

MARK PENDERGRASS

MARK PENDERGRASS
Arranged by Richard Huggins

The musical score is for the hymn "The Three Kings" in B-flat major and 4/4 time. It consists of three systems. The first system shows the vocal staves with the lyrics "1. The", "2. The", and "3. The" aligned with the first measure. The second system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The third system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a variety of chords and a melodic line in the right hand, while the left hand provides a steady bass line.

1. The
2. The
3. The

great-est thing in all my life is know - ing You; The
great-est thing in all my life is lov - ing You; The
great-est thing in all my life is serv - ing You; The

F F₂⁴ F F^{#dim7} G₂⁴ G m⁷ C⁷

527 - The Greatest Thing - Piano - 2 of 3

great-est thing in all my life is know - ing You. I want to
 great-est thing in all my life is lov - ing You. I want to
 great-est thing in all my life is serv - ing You. I want to

Gm D⁷ Gm C⁹ B^b_F F

9

know You more, I want to know You more. The
 love You more, I want to love You more. The
 serve You more, I want to serve You more. The

B^b B^b_A Gm⁶ F²_A F_A Dm⁷ Gm C⁷_G F C⁷_{sus} C⁷

13

great-est thing in all my life is know - ing You. 1. The
 great-est thing in all my life is lov - ing You. 2. The
 great-est thing in all my life is serv - ing You. 3. The

F C_E Dm Dm_C Gm_{B^b} C⁷ B^b_C

REPEAT to Verse

REPEAT to Verse

17

527 - The Greatest Thing - Piano - 3 of 3

TURNAROUND to Verse

You.
You.
You.

1. The
2. The
3. The

TURNAROUND to Verse

F C⁷ F C⁷ Dm Dm C⁷ Gm Bb C⁷ F

21

ENDING

You.
You.
You.

ENDING

F

26

Synth String Reduction

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a whole note Bb, followed by eighth notes D, E, F, G, A, B, C, D. The bass line is in the bass clef, starting on a whole note Bb, followed by eighth notes D, E, F, G, A, B, C, D. The dynamic marking *mf* is present.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a whole note Bb, followed by eighth notes D, E, F, G, A, B, C, D. The bass line is in the bass clef, starting on a whole note Bb, followed by eighth notes D, E, F, G, A, B, C, D. Measure 8 ends with a double bar line.

Musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a whole note Bb, followed by eighth notes D, E, F, G, A, B, C, D. The bass line is in the bass clef, starting on a whole note Bb, followed by eighth notes D, E, F, G, A, B, C, D. Measure 12 ends with a double bar line.

Musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a whole note Bb, followed by eighth notes D, E, F, G, A, B, C, D. The bass line is in the bass clef, starting on a whole note Bb, followed by eighth notes D, E, F, G, A, B, C, D. Measure 16 ends with a double bar line.

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on a whole note Bb, followed by eighth notes D, E, F, G, A, B, C, D. The bass line is in the bass clef, starting on a whole note Bb, followed by eighth notes D, E, F, G, A, B, C, D. Measure 20 ends with a double bar line.

527 - The Greatest Thing - Synth String Reduction - 2 of 2

21

26

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

527 - The Greatest Thing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a grand staff with two staves. Measure 21 starts with a half note D4. Measure 22 has a whole rest. Measure 23 has a quarter note E4, quarter note F#4, and a half note G4. Measure 24 has a half note A4, quarter note B4, and a quarter note A4. Measure 25 has a half note G4, quarter note F#4, and a quarter note E4, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a grand staff with two staves. Measure 26 has a half note D4. Measure 27 has a half note D4, ending with a double bar line.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Trombone 1 & 2

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

527 - The Greatest Thing - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Trombone 3 / Tuba

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

527 - The Greatest Thing - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Treble staff has a half note G2, bass staff has a half note G1. Measure 22: Treble staff has a half note A2, bass staff has a half note A1. Measure 23: Treble staff has a half note B2, bass staff has a half note B1. Measure 24: Treble staff has a half note C3, bass staff has a half note C2. Measure 25: Treble staff has a half note D3, bass staff has a half note D2. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending section, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26: Treble staff has a half note G2, bass staff has a half note G1. Measure 27: Treble staff has a half note A2, bass staff has a half note A1. The section ends with a double bar line and repeat dots.

26

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

B♭ Trumpet 1

527 - The Greatest Thing

MARK PENDERGRASS

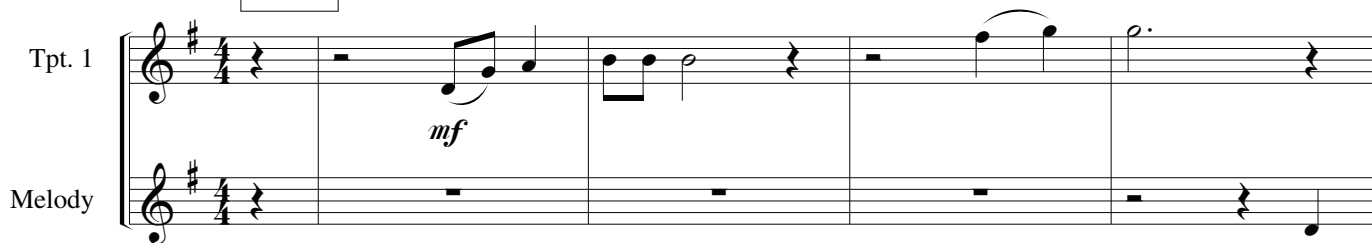
MARK PENDERGRASS
Orchestrated by Lew King

INTRO

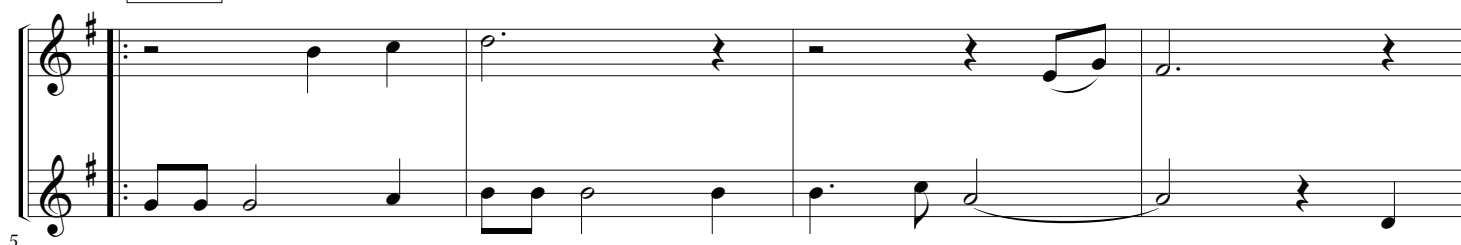
Tpt. 1

Melody

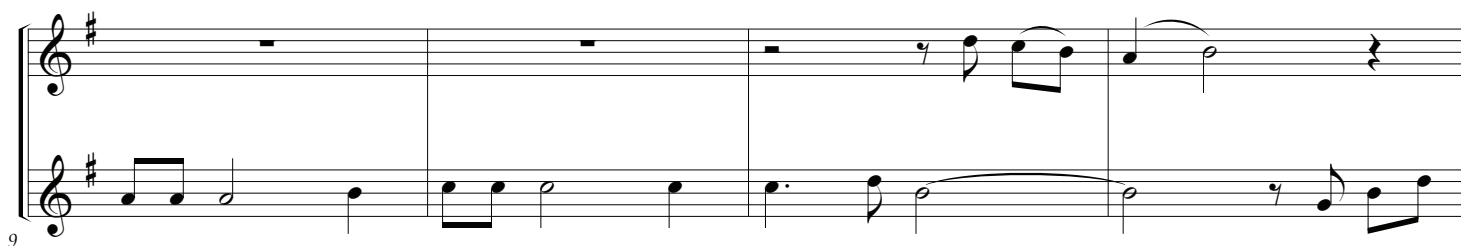
mf



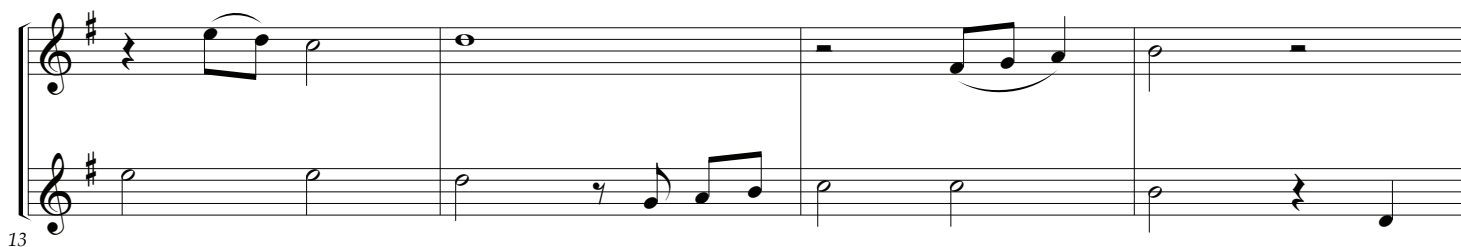
VERSE



5

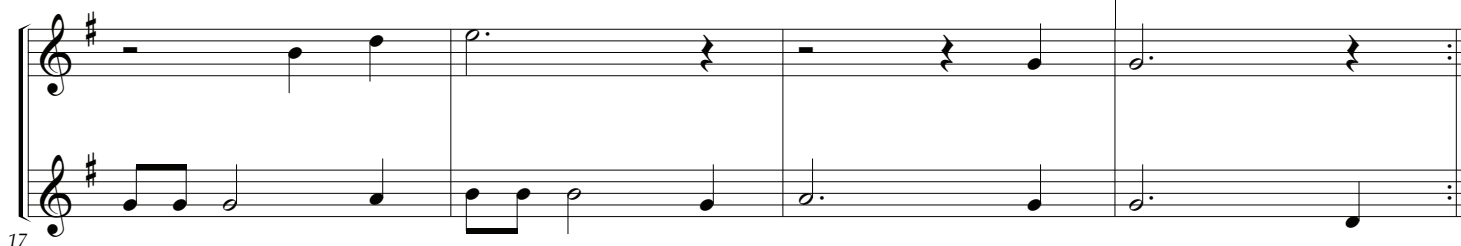


9



13

REPEAT to Verse



17

527 - The Greatest Thing - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the upper staff consists of: measure 21 (quarter rest), measure 22 (quarter rest), measure 23 (quarter note G4, quarter note A4), measure 24 (quarter note B4, quarter note A4), and measure 25 (quarter note G4, quarter note F#4, quarter note E4). The lower staff has whole rests in measures 21-24 and a half note D4 in measure 25. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note G4 in the upper staff and a whole note D4 in the lower staff. A double bar line with repeat dots is at the end of measure 27.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

B♭ Trumpet 2 & 3

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

REPEAT to Verse

527 - The Greatest Thing - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). Measure 21: Treble staff has a quarter note G4, a quarter rest, and a quarter note G4; Bass staff has a quarter note G2, a quarter rest, and a quarter note G2. Measure 22: Treble staff has a quarter note A4, a quarter note B4, and a quarter note A4; Bass staff has a whole rest. Measure 23: Treble staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4; Bass staff has a whole rest. Measure 24: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4; Bass staff has a whole rest. Measure 25: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4; Bass staff has a quarter note G2, a quarter rest, and a quarter note G2. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves in G major (one sharp). Measure 26: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4; Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4; Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a double bar line.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Viola

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

527 - The Greatest Thing - Viola - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. The music is written for Viola in 3/4 time with a key signature of one flat (B-flat). The notation is on a grand staff with two staves. The melody in the upper staff consists of: measure 21 (half note B-flat), measure 22 (quarter notes A, G, F, E), measure 23 (quarter notes D, C, B, A), measure 24 (quarter notes G, F, E, D), and measure 25 (half note C). The lower staff contains whole rests for measures 21 through 24, followed by a half note C in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This block contains musical notation for measures 26 and 27. The notation is on a grand staff with two staves. Both staves have a whole note C in measure 26 and a whole rest in measure 27. A repeat sign is at the end of measure 27.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.

Violin 1 & 2

527 - The Greatest Thing

MARK PENDERGRASS

MARK PENDERGRASS
Orchestrated by Lew King

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

17

527 - The Greatest Thing - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. The top staff (Violin 1) features a melodic line with eighth and sixteenth notes, including a triplet in measure 25. The bottom staff (Violin 2) provides harmonic support with a bass line of dotted half notes and rests. A bracket above the first measure of this block is labeled "TURNAROUND to Verse". The measure number "21" is printed at the bottom left.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. Both staves (Violin 1 and Violin 2) play a sustained chord in the first measure, followed by a final chord in the second measure. A bracket above the first measure is labeled "ENDING". The measure number "26" is printed at the bottom left.

1. The greatest thing in all my life is knowing You;
The greatest thing in all my life is knowing You.
I want to know You more, I want to know You more.
The greatest thing in all my life is knowing You.
2. The greatest thing in all my life is loving You;
The greatest thing in all my life is loving You.
I want to love You more, I want to love You more.
The greatest thing in all my life is loving You.
3. The greatest thing in all my life is serving You;
The greatest thing in all my life is serving You.
I want to serve You more, I want to serve You more.
The greatest thing in all my life is serving You.