

E♭ Alto Saxophone 1 & 2

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE

Orchestrated by Wade Smith

Alto Sax. 1 & 2

INTRO

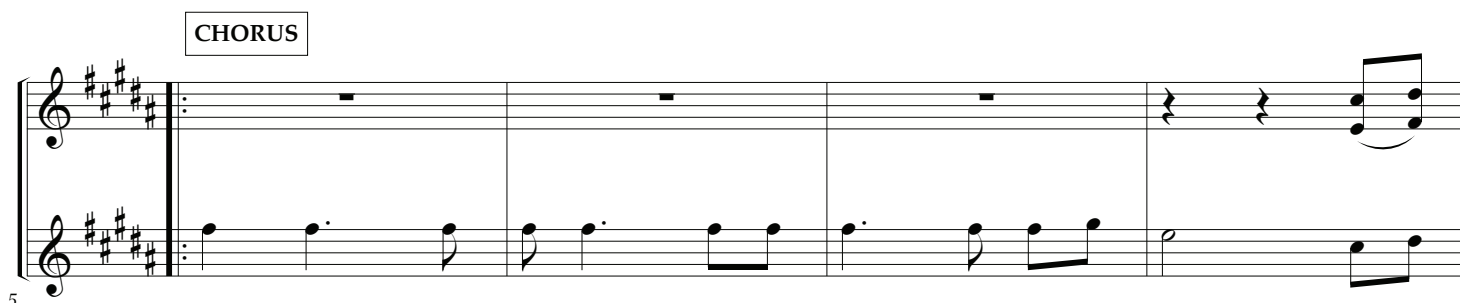
mp

Melody

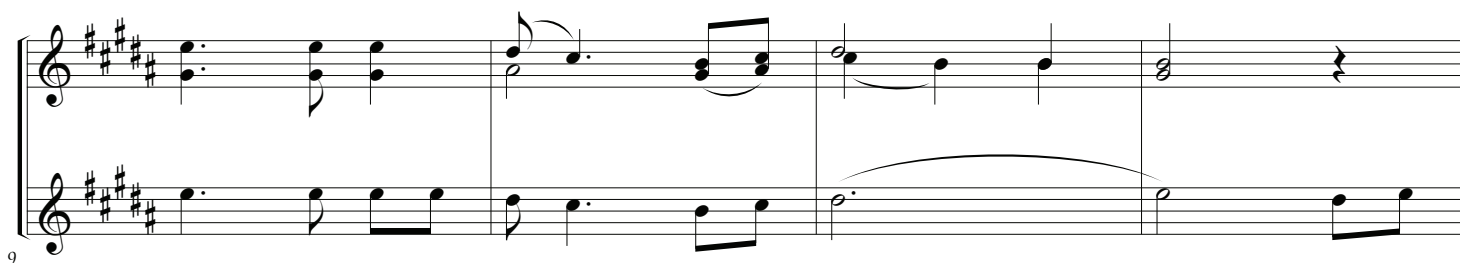


CHORUS

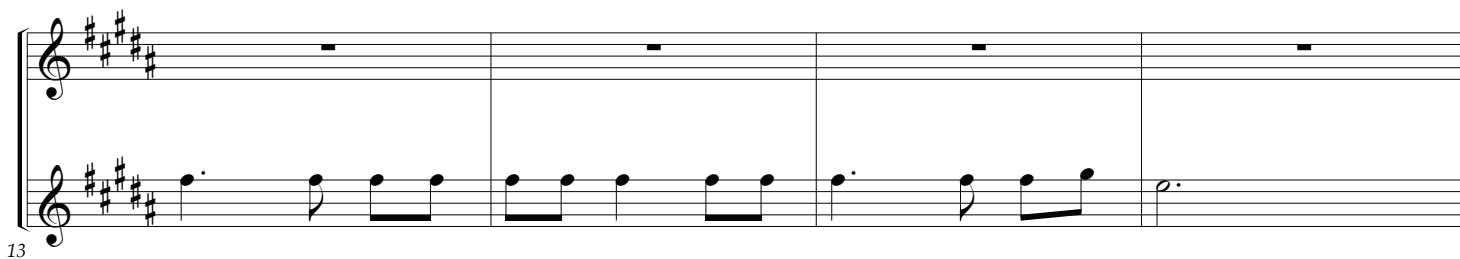
5



9



13



17

REPEAT to Chorus



158 - Surely the Presence (of the Lord Is in This Place) - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

E♭ Alto Saxophone 3

158 - Surely the Presence (of the Lord Is in This Place)

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Alto Sax. 3

INTRO

mp

Melody

[illegible]

9

13

[illegible]

158 - Surely the Presence (of the Lord Is in This Place) - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-25. The key signature is E major (four sharps). The melody in the treble clef consists of a half note E5, a whole rest, a quarter note G5, a quarter note F#5, a half note E5, and a whole rest. The bass line in the bass clef consists of a half note E4, a whole rest, a quarter note G4, a quarter note F#4, a half note E4, and a whole rest. The piece ends with a double bar line and repeat dots.

21

ENDING with Tag

Musical notation for the Ending with Tag, measures 26-30. The key signature is E major (four sharps). The melody in the treble clef consists of a half note E5, a quarter note G5, a quarter note F#5, a half note E5, and a whole rest. The bass line in the bass clef consists of a half note E4, a quarter note G4, a quarter note F#4, a half note E4, and a whole rest. The piece ends with a double bar line and repeat dots. The word "rit." is written above the final measure.

26

Musical notation for the Chorus, measures 29-32. The key signature is E major (four sharps). The melody in the treble clef consists of a half note E5, a quarter note G5, a quarter note F#5, a half note E5, and a whole rest. The bass line in the bass clef consists of a half note E4, a quarter note G4, a quarter note F#4, a half note E4, and a whole rest. The piece ends with a double bar line and repeat dots.

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

E♭ Baritone Saxophone

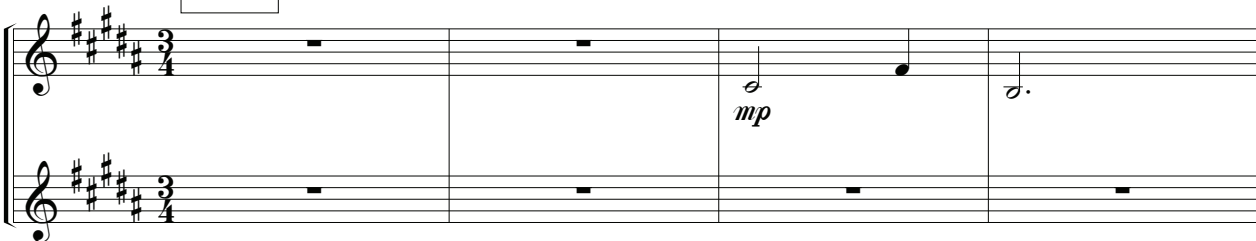
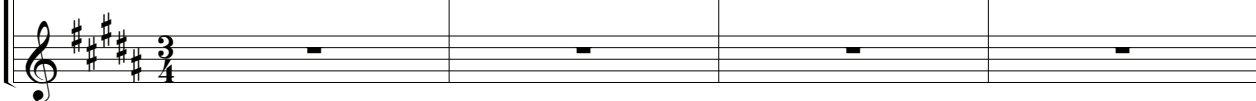
158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

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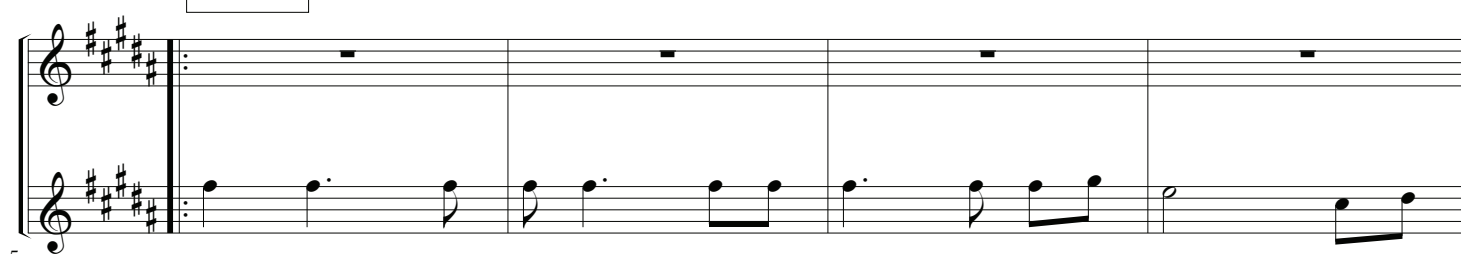
Orchestrated by Wade Smith

INTRO

Bari. Sax.  Melody 

The introduction consists of four measures in 3/4 time. The Baritone Saxophone part begins in the third measure with a half note G4 (marked *mp*), followed by a quarter note A4 and a dotted half note B4. The Melody part is silent throughout the introduction.

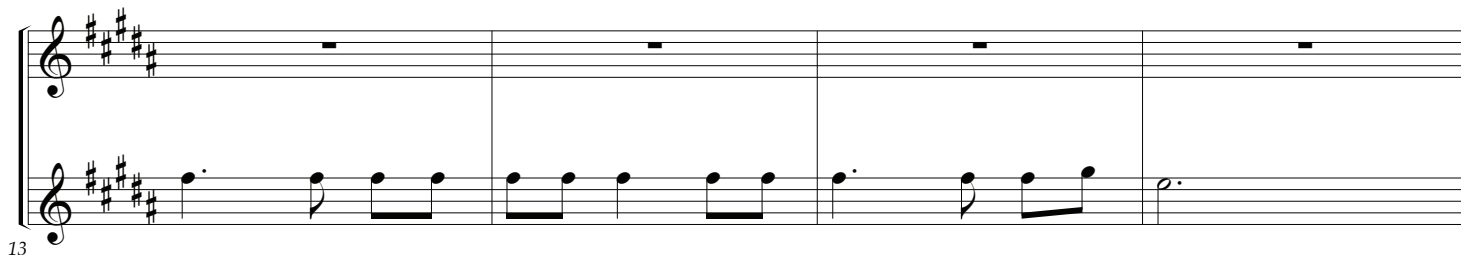
CHORUS



The first system of the chorus contains measures 1 through 4. The Baritone Saxophone part is silent in measures 1 and 2, then plays a half note G4 in measure 3 and a dotted half note B4 in measure 4. The Melody part plays a half note G4 in measure 1, followed by quarter notes A4, B4, and C5 in measures 2, 3, and 4 respectively.

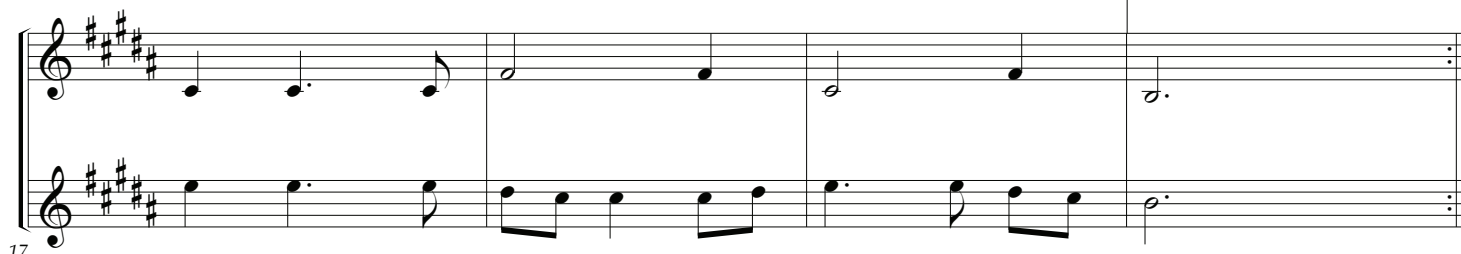


The second system of the chorus contains measures 5 through 8. The Baritone Saxophone part plays a half note G4 in measure 5, followed by quarter notes A4, B4, and C5 in measures 6, 7, and 8. The Melody part plays a half note G4 in measure 5, followed by quarter notes A4, B4, and C5 in measures 6, 7, and 8. Measures 7 and 8 feature a slur over the Baritone Saxophone part.



The third system of the chorus contains measures 9 through 12. The Baritone Saxophone part is silent in measures 9 and 10, then plays a half note G4 in measure 11 and a dotted half note B4 in measure 12. The Melody part plays a half note G4 in measure 9, followed by quarter notes A4, B4, and C5 in measures 10, 11, and 12.

REPEAT to Chorus



The fourth system of the chorus contains measures 13 through 16. The Baritone Saxophone part plays a half note G4 in measure 13, followed by quarter notes A4, B4, and C5 in measures 14, 15, and 16. The Melody part plays a half note G4 in measure 13, followed by quarter notes A4, B4, and C5 in measures 14, 15, and 16. The system concludes with a double bar line.

158 - Surely the Presence (of the Lord Is in This Place) - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is E major (four sharps). The notation is for an E♭ Baritone Saxophone. Measure 21 starts with a half note E5. Measures 22 and 23 contain whole rests. Measure 24 contains a half note G5. Measure 25 contains a half note E5. The system ends with a double bar line and repeat dots.

ENDING with Tag

26

rit.

Detailed description: This block contains the musical notation for measures 26 through 30. The key signature is E major. Measure 26 starts with a half note E5. Measures 27 and 28 contain quarter notes G5 and A5 respectively. Measure 29 contains a half note E5. Measure 30 contains a half note E5. The system ends with a double bar line and repeat dots. The word 'rit.' is written above the staff in measure 29.

29

Detailed description: This block contains the musical notation for measures 29 and 30. The key signature is E major. Measure 29 contains a half note E5. Measure 30 contains a half note E5. The system ends with a double bar line and repeat dots.

Chorus
Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

Bass Guitar

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

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Orchestrated by Wade Smith

INTRO

Em⁷ A A⁷ Em⁷ A D

mp

CHORUS

D F#m⁷ GM⁹ Em

Em⁷ A⁷ G A⁷ D Em D A

D F#m⁷ GM⁹ Em

Em⁷ A A⁷ Em⁷ A REPEAT to Chorus D

TURNAROUND to Chorus D Em⁷ A A⁷ Em⁷ A D

ENDING with Tag D Em⁷ A A⁷ Em⁷ A D

rit.

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

Bassoon
(B $\flat$ Bass Clarinet)

158 - Surely the Presence (of the Lord Is in This Place)

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Orchestrated by Wade Smith

INTRO

Bass Cl.

Bssn.

mp

mp

CHORUS

5

9

13

REPEAT to Chorus

17

158 - Surely the Presence (of the Lord Is in This Place) - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

29

Chorus
 Surely the presence of the Lord is in this place;
 I can feel His mighty power and His grace.
 I can hear the brush of angels' wings,
 I see glory on each face;
 Surely the presence of the Lord is in this place.

Synth Brass Reduction

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

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Orchestrated by Wade Smith

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written for a synth brass reduction. The first measure is a whole rest. The second measure has a mezzo-forte (*mp*) dynamic marking. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line in the bass clef consists of quarter notes G3, A3, B3, and C4.

CHORUS

Measures 5-8 of the Chorus. Measures 5 and 6 are marked with a '3' above the staff, indicating a triplet of whole notes. The melody in the treble clef consists of quarter notes G4, A4, and B4. The bass line in the bass clef consists of quarter notes G3, A3, and B3.

5

Measures 9-12 of the Chorus. The melody in the treble clef consists of quarter notes C5, B4, A4, and G4. The bass line in the bass clef consists of quarter notes C4, B3, A3, and G3.

9

Measures 13-16 of the Chorus. Measures 13 and 14 are marked with a '4' above the staff, indicating a triplet of whole notes. The melody in the treble clef consists of quarter notes G4, A4, and B4. The bass line in the bass clef consists of quarter notes G3, A3, and B3.

13

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody in the treble clef consists of quarter notes C5, B4, A4, and G4. The bass line in the bass clef consists of quarter notes C4, B3, A3, and G3.

17

158 - Surely the Presence (of the Lord Is in This Place) - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole rest in both staves. Measure 22 has a whole rest in both staves. Measure 23 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 24 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 25 has a quarter note B4 in the treble and a quarter note B2 in the bass. The section ends with a double bar line and repeat dots.

21

ENDING with Tag

Musical notation for measures 26-30. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves. Measure 28 has a whole rest in both staves. Measure 29 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 30 has a quarter note A4 in the treble and a quarter note A2 in the bass. The section ends with a double bar line and repeat dots.

26

Musical notation for measures 31-33. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 31 has a whole rest in both staves. Measure 32 has a whole rest in both staves. Measure 33 has a whole rest in both staves. The section ends with a double bar line and repeat dots.

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

Cello / Bass

158 - Surely the Presence (of the Lord Is in This Place)

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INTRO

Cello / Bs.

Bass

Cello *mp*

Melody

CHORUS

REPEAT to Chorus

158 - Surely the Presence (of the Lord Is in This Place) - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Measures 21-25: The music is in G major (one sharp). The bass line consists of a half note G2, followed by two measures of whole rests, then a half note G2, a quarter note F#2, and a half note G2. The treble line has whole rests for measures 21-24 and a whole note G4 in measure 25.

21

ENDING with Tag

Measures 26-30: The bass line continues with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The treble line has a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure (30) is marked *rit.* and features a half note G4 in the treble and a half note G2 in the bass.

26

Measures 29-31: The bass line consists of a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The treble line has a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

B $\flat$ Clarinet 1 & 2

158 - Surely the Presence (of the Lord Is in This Place)

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Orchestrated by Wade Smith

INTRO

Cl. 1 & 2 *mp*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

The musical score is written for B $\flat$ Clarinet 1 & 2 and Melody. It is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The score is divided into several sections: an Intro, a Chorus, and a Repeat section. The Intro is marked 'mp' and the Chorus is marked '5'. The Repeat section is marked '17' and 'REPEAT to Chorus'. The score is for B $\flat$ Clarinet 1 & 2 and Melody.

158 - Surely the Presence (of the Lord Is in This Place) - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

B $\flat$ Clarinet 3

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

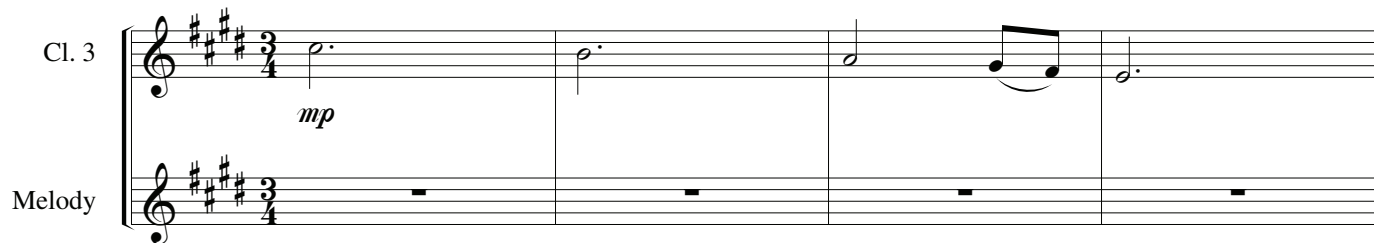
LANNY WOLFE
Orchestrated by Wade Smith

INTRO

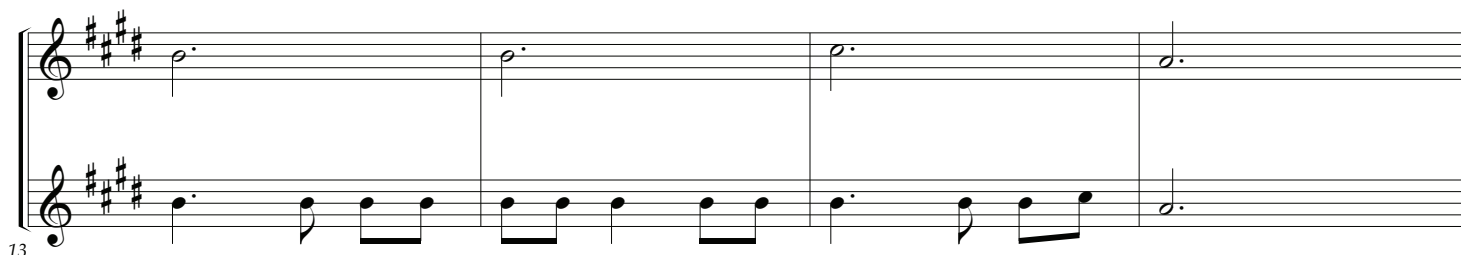
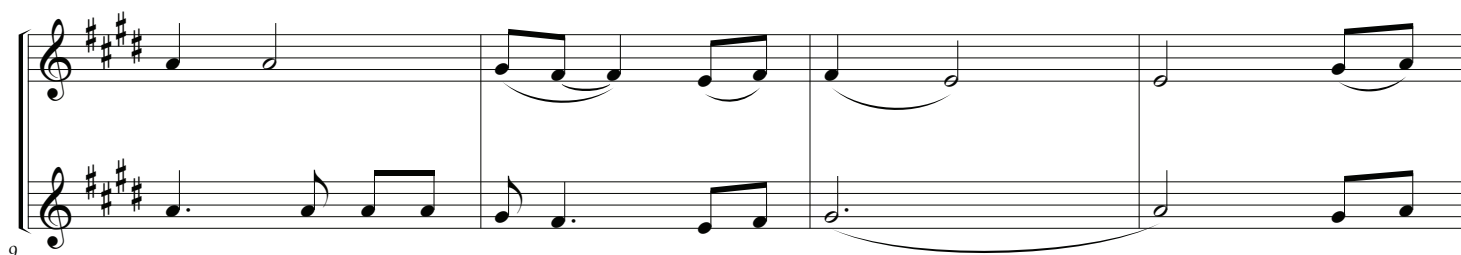
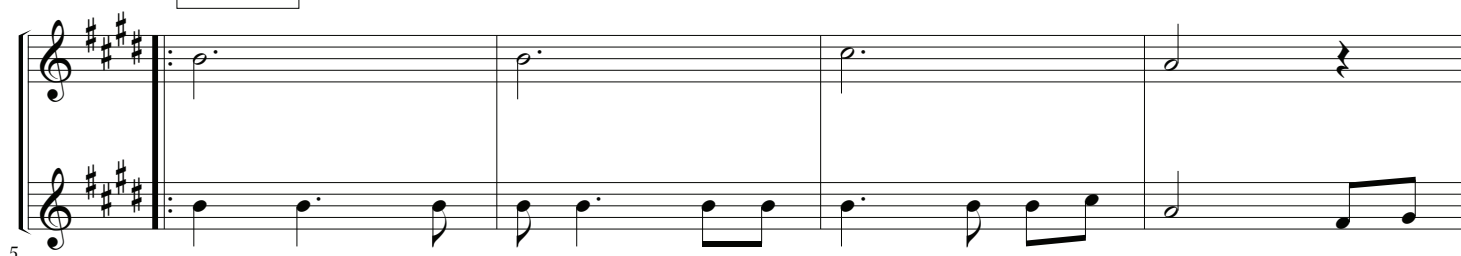
Cl. 3

mp

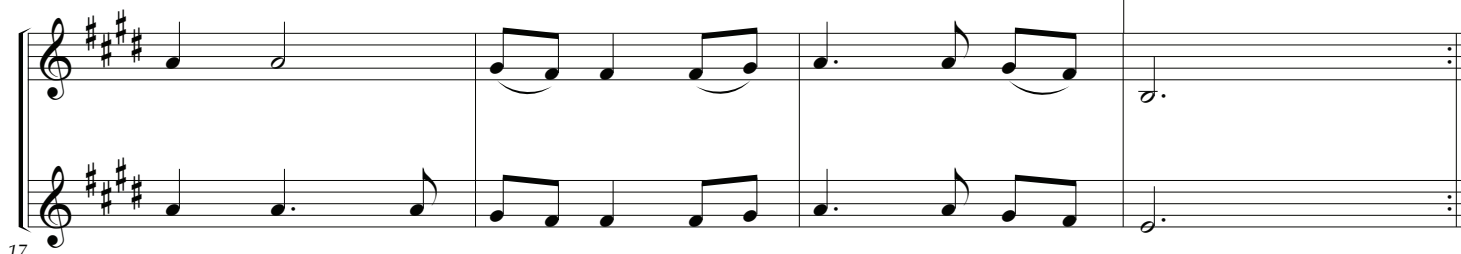
Melody



CHORUS



REPEAT to Chorus



158 - Surely the Presence (of the Lord Is in This Place) - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

29

Chorus

Surely the presence of the Lord is in this place;
 I can feel His mighty power and His grace.
 I can hear the brush of angels' wings,
 I see glory on each face;
 Surely the presence of the Lord is in this place.

Flute 1 / Oboe (Flute 2)

158 - Surely the Presence (of the Lord Is in This Place)

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INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

CHORUS

5

9

tr

7

13

17

REPEAT to Chorus

158 - Surely the Presence (of the Lord Is in This Place) - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

29

Chorus

Surely the presence of the Lord is in this place;
 I can feel His mighty power and His grace.
 I can hear the brush of angels' wings,
 I see glory on each face;
 Surely the presence of the Lord is in this place.

158 - Surely the Presence (of the Lord Is in This Place)

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

158 - Surely the Presence (of the Lord Is in This Place) - 2 of 7

CHORUS

Voc. Sure - ly the pres - ence of the Lord is in this place; I can

Pno. D F#m⁷ GM⁹ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells *mp*

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

158 - Surely the Presence (of the Lord Is in This Place) - 3 of 7

Voc. feel His might - y pow - er and His grace. I can
 Pno. E_m^7 A^7 G^7 A^7 D E_m^7 A
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Perc. Mark tree
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

158 - Surely the Presence (of the Lord Is in This Place) - 4 of 7

Voc. hear the brush of an - gels' wings, I see glo - ry on each face;

Pno. D F#m⁷ G M⁹ E m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

158 - Surely the Presence (of the Lord Is in This Place) - 5 of 7

REPEAT to Chorus

Voc. Sure - ly the pres - ence of the Lord is in this place.

Pno. Em^7 A A^7 Em^7 A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Chorus

158 - Surely the Presence (of the Lord Is in This Place) - 6 of 7

TURNAROUND to Chorus

Voc. place.

Pno. D Em⁷ A A⁷ Em⁷ A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

158 - Surely the Presence (of the Lord Is in This Place) - 7 of 7

ENDING with Tag

Voc. place. Sure - ly the pres - ence of the Lord is in this place.

Pno. D Em⁷ A A⁷ Em⁷ A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29 30

Harp

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE

Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in D major (two sharps) and 3/4 time. It consists of four measures. The first three measures are whole rests. The fourth measure contains a half note D4 and a half note E4, marked *mp*. Above the first measure of the piano part is a diagram of the harp strings: a horizontal line with vertical tick marks indicating fingerings for the notes D, E, F#, G, A, B, and C.

Tune to: D Scale

mp

CHORUS

The first line of the Chorus section spans measures 5 to 8. The vocal melody (treble clef) begins in measure 5 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5 in measure 6. The piano accompaniment (grand staff) provides harmonic support, with the right hand playing chords and the left hand playing single notes.

The second line of the Chorus section spans measures 9 to 12. The vocal melody continues with quarter notes D4, E4, F#4, and G4 in measure 9, followed by a half note A4 in measure 10, and then quarter notes B4, C5, B4, and A4 in measure 11. The piano accompaniment continues with chords and single notes.

158 - Surely the Presence (of the Lord Is in This Place) - Harp - 2 of 3

13

13

17

REPEAT to Chorus

17

21

TURNAROUND to Chorus

21

158 - Surely the Presence (of the Lord Is in This Place) - Harp - 3 of 3

ENDING with Tag

26

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

F Horn 1 & 2

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

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Orchestrated by Wade Smith

INTRO

Horn 1 & 2

Melody

mp

CHORUS

5

9

13

17

REPEAT to Chorus

158 - Surely the Presence (of the Lord Is in This Place) - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 begins with a treble clef and a key signature of one sharp. The melody in the treble staff starts with a dotted half note G4, followed by a whole rest. In measure 22, there is a whole rest. Measure 23 contains a quarter rest followed by a quarter note G4. Measure 24 has a quarter note A4, and measure 25 has a dotted half note G4. The bass staff contains whole rests for all five measures. A repeat sign is at the end of measure 25.

ENDING with Tag

26

This musical system contains measures 26 through 30. The treble staff melody starts with a dotted half note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measures 27, 28, and 29 respectively. Measure 30 has a dotted half note G4. The bass staff has whole rests in measures 26 and 27. In measure 28, it has a dotted half note G3. In measure 29, it has a quarter note A3. In measure 30, it has a dotted half note G3. A 'rit.' (ritardando) marking is placed above the treble staff in measure 30. A repeat sign is at the end of measure 30.

29

This musical system contains measures 29 through 31. The treble staff melody has a dotted half note G4 in measure 29, followed by quarter notes A4 and B4 in measures 30 and 31. The bass staff has a dotted half note G3 in measure 29, followed by quarter notes A3 and B3 in measures 30 and 31. A repeat sign is at the end of measure 31.

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

Lead Sheet

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE

INTRO

Em⁷ A A⁷ Em⁷ A D

mp

CHORUS

5 Sure - ly the pres - ence of the Lord is in this place; I can

9 feel His might - y pow - er and His grace. I can

13 hear the brush of an - gels' wings, I see glo - ry on each face;

17 Sure - ly the pres - ence of the Lord is in this place.

REPEAT to Chorus
D

TURNAROUND to Chorus

21 place.

D Em⁷ A A⁷ Em⁷ A D

ENDING with Tag

26 place. Sure - ly the pres - ence of the Lord is in this place.

D Em⁷ A A⁷ Em⁷ A D

Chords Used

Em⁷ A A⁷ D F#m⁷ GM⁹ Em G A D

Organ

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE

Arranged by Richard Huggins

INTRO

Man. Flutes 8', Strings 8' and 4'
(Opt. Strings via MIDI)
Ped. Flutes, Strings 16' and 8'

mp

p

CHORUS

5

p

10

158 - Surely the Presence (of the Lord Is in This Place) - Organ - 2 of 2

REPEAT to Chorus

15

TURNAROUND to Chorus

21

ENDING with Tag

26

Chorus
 Surely the presence of the Lord is in this place;
 I can feel His mighty power and His grace.
 I can hear the brush of angels' wings,
 I see glory on each face;
 Surely the presence of the Lord is in this place.

Percussion 1 & 2

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE
Orchestrated by Wade Smith

INTRO

Bells

Percussion

Sus. Cym.

mp

CHORUS

mp

5

3

3

Mark tree

9

13

S.C.

REPEAT to Chorus

17

158 - Surely the Presence (of the Lord Is in This Place) - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Musical notation for measures 21-25. Measure 21: Treble clef, key of D major, whole rest. Bass clef, whole rest. Measure 22: Treble clef, whole rest. Bass clef, whole rest. Measure 23: Treble clef, whole rest. Bass clef, quarter rest followed by a half note D2. Measure 24: Treble clef, whole rest. Bass clef, whole rest. Measure 25: Treble clef, whole rest. Bass clef, whole rest. A fermata is placed over the bass line of measure 25.

ENDING with Tag

26

Musical notation for measures 26-30. Measure 26: Treble clef, whole rest. Bass clef, quarter rest followed by a half note D2. Measure 27: Treble clef, quarter note D4, quarter note E4, quarter note F#4. Bass clef, whole rest. Measure 28: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, whole rest. Measure 29: Treble clef, quarter note C5, quarter note B4, quarter note A4. Bass clef, whole rest. Measure 30: Treble clef, quarter note G4, quarter note F#4, quarter note E4. Bass clef, whole rest. A fermata is placed over the bass line of measure 30.

29

Musical notation for measures 31-32. Measure 31: Treble clef, quarter note D4, quarter note E4, quarter note F#4. Bass clef, quarter rest followed by a half note D2. Measure 32: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, whole rest. A fermata is placed over the bass line of measure 32.

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

Piano

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE

Arranged by Richard Huggins

INTRO

The Intro section is written for piano in 3/4 time, key of D major. It consists of four measures. The first measure is a whole rest in both staves. The second measure begins with a piano (*mp*) dynamic and features a treble clef staff with a dotted quarter note D5 and an eighth note E5, and a bass clef staff with a dotted quarter note D4 and an eighth note E4. The third measure has a treble clef staff with a quarter note F#5 and a quarter note G5, and a bass clef staff with a quarter note D4 and a quarter note E4. The fourth measure has a treble clef staff with a quarter note A5 and a quarter note B5, and a bass clef staff with a quarter note D4 and a quarter note E4. Chord labels above the staff are Em7, A, A7, Em7, A, and D.

CHORUS

The Chorus section is written for piano in 3/4 time, key of D major. It consists of four measures. The first measure has a treble clef staff with a quarter note D5, a quarter note E5, and a quarter note F#5, and a bass clef staff with a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure has a treble clef staff with a quarter note G5, a quarter note A5, and a quarter note B5, and a bass clef staff with a quarter note D4, a quarter note E4, and a quarter note F#4. The third measure has a treble clef staff with a quarter note C6, a quarter note B5, and a quarter note A5, and a bass clef staff with a quarter note D4, a quarter note E4, and a quarter note F#4. The fourth measure has a treble clef staff with a quarter note G5, a quarter note F#5, and a quarter note E5, and a bass clef staff with a quarter note D4, a quarter note E4, and a quarter note F#4. Chord labels above the staff are D, F#m7, GM9, and Em.

Sure - ly the pres - ence of the Lord is in this place; I can

158 - Surely the Presence (of the Lord Is in This Place) - Piano - 2 of 3

9

feel His might - y pow - er and His grace. I can

Em⁷ A⁷ G/A A⁷ D Em/D A

13

hear the brush of an - gels' wings, I see glo - ry on each face;

D F#m⁷ GM⁹ Em

17

Sure - ly the pres - ence of the Lord is in this place.

Em⁷ A A⁷ Em⁷ A

REPEAT to Chorus

REPEAT to Chorus

D

158 - Surely the Presence (of the Lord Is in This Place) - Piano - 3 of 3

TURNAROUND to Chorus

place.

21

ENDING with Tag

place. Sure - ly the pres - ence of the Lord is in this place.

rit.

ENDING with Tag

place. Sure - ly the pres - ence of the Lord is in this place.

rit.

26

Synth String Reduction

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE

Orchestrated by Wade Smith

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mp* (mezzo-piano). The treble staff contains chords and single notes, while the bass staff has whole notes in measures 3 and 4.

CHORUS

Measures 5-8 of the Chorus. The treble staff features a constant eighth-note accompaniment pattern. The bass staff has a similar eighth-note pattern in measures 5 and 6, followed by a half note in measure 7 and a quarter rest in measure 8.

Measures 9-12 of the Chorus. The treble staff has chords in measures 9 and 10, and a half note in measure 11. The bass staff has a half note in measure 9, a whole note in measure 10, and a half note in measure 11, which is tied to measure 12.

Measures 13-16 of the Chorus. The treble staff has a constant eighth-note accompaniment pattern. The bass staff has a similar eighth-note pattern in measures 13 and 14, followed by a half note in measure 15 and a quarter rest in measure 16.

REPEAT to Chorus

Measures 17-20 of the Repeat section. The treble staff has chords in measures 17 and 18, and a half note in measure 19. The bass staff has a half note in measure 17, a whole note in measure 18, and a half note in measure 19, which is tied to measure 20.

158 - Surely the Presence (of the Lord Is in This Place) - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 21 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 22 has a half note A#4 in the treble and a half note A#2 in the bass. Measure 23 has a half note B5 in the treble and a half note B2 in the bass. Measure 24 has a half note C#5 in the treble and a half note C#2 in the bass. Measure 25 has a half note D#5 in the treble and a half note D#2 in the bass. The section ends with a double bar line.

21

ENDING with Tag

Musical notation for measures 26-30. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 26 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 27 has a half note A#4 in the treble and a half note A#2 in the bass. Measure 28 has a half note B5 in the treble and a half note B2 in the bass. Measure 29 has a half note C#5 in the treble and a half note C#2 in the bass. Measure 30 has a half note D#5 in the treble and a half note D#2 in the bass. The section ends with a double bar line.

26

Musical notation for measures 31-33. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 31 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 32 has a half note A#4 in the treble and a half note A#2 in the bass. Measure 33 has a half note B5 in the treble and a half note B2 in the bass. The section ends with a double bar line.

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE
Orchestrated by Wade Smith

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

158 - Surely the Presence (of the Lord Is in This Place) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

Trombone 1 & 2

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE
Orchestrated by Wade Smith

INTRO

Trb. 1 & 2

Melody

mp

CHORUS

5

9

13

REPEAT to Chorus

17

158 - Surely the Presence (of the Lord Is in This Place) - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

Measures 21-25 of the Trombone 1 & 2 part. The key signature is one sharp (F#). The notation is in bass clef. Measure 21 starts with a whole note chord (F#2, C#3). Measures 22-25 contain various rhythmic patterns and chords, including eighth notes, quarter notes, and half notes, leading to a repeat sign at the end of measure 25.

21

ENDING with Tag

Measures 26-30 of the Trombone 1 & 2 part. The key signature is one sharp (F#). The notation is in bass clef. Measures 26-28 contain various rhythmic patterns and chords. Measure 29 has a 'rit.' (ritardando) marking. Measure 30 ends with a repeat sign.

26

Measures 29-30 of the Trombone 1 & 2 part. The key signature is one sharp (F#). The notation is in bass clef. Measure 29 has a 'rit.' (ritardando) marking. Measure 30 ends with a repeat sign.

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

Trombone 3 / Tuba

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE
Orchestrated by Wade Smith

INTRO

Trb. 3 / Tuba

Melody

mp

CHORUS

REPEAT to Chorus

158 - Surely the Presence (of the Lord Is in This Place) - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Measures 21-25 of the musical score. The key signature is two sharps (F# and C#). The notation is in bass clef. Measure 21: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 22: Treble staff has a whole rest, bass staff has a whole rest. Measure 23: Treble staff has a whole rest, bass staff has a whole rest. Measure 24: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 25: Treble staff has a half note F#4, bass staff has a half note F#3. The section ends with a double bar line.

21

ENDING with Tag

Measures 26-30 of the musical score. The key signature is two sharps (F# and C#). The notation is in bass clef. Measure 26: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 27: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 28: Treble staff has a half note A5, bass staff has a half note A3. Measure 29: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 30: Treble staff has a half note F#4, bass staff has a half note F#3. The section ends with a double bar line.

26

Measures 31-33 of the musical score. The key signature is two sharps (F# and C#). The notation is in bass clef. Measure 31: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 32: Treble staff has a half note G#4, bass staff has a half note G#3. Measure 33: Treble staff has a half note F#4, bass staff has a half note F#3. The section ends with a double bar line.

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

B♭ Trumpet 1

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE

Orchestrated by Wade Smith

INTRO

Tpt. 1

Melody

mp

CHORUS

REPEAT to Chorus

158 - Surely the Presence (of the Lord Is in This Place) - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The key signature is G major. The notation includes a treble clef and a common time signature. The melody starts with a half note G4, followed by a whole rest. In measure 23, there is a quarter note G4, a quarter note A4, and a quarter note B4. In measure 24, there is a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 25, there is a half note D4. The piece ends with a double bar line.

ENDING with Tag

26

rit.

Detailed description: This block contains the musical notation for measures 26 through 30. It is written for two staves in G major. The notation includes a treble clef and a common time signature. The melody starts with a half note G4, followed by a whole rest. In measure 28, there is a quarter note G4, a quarter note A4, and a quarter note B4. In measure 29, there is a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 30, there is a half note D4. The piece ends with a double bar line. The word 'rit.' is written below the staff in measure 29.

29

Detailed description: This block contains the musical notation for measures 31 through 33. It is written for two staves in G major. The notation includes a treble clef and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. In measure 32, there is a half note G4. In measure 33, there is a half note D4. The piece ends with a double bar line.

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

B♭ Trumpet 2 & 3

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE

Orchestrated by Wade Smith

INTRO

Tpt. 2 & 3

Melody

mp

CHORUS

5

9

13

REPEAT to Chorus

17

158 - Surely the Presence (of the Lord Is in This Place) - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

29

Chorus

Surely the presence of the Lord is in this place;
 I can feel His mighty power and His grace.
 I can hear the brush of angels' wings,
 I see glory on each face;
 Surely the presence of the Lord is in this place.

Viola

158 - Surely the Presence (of the Lord Is in This Place)

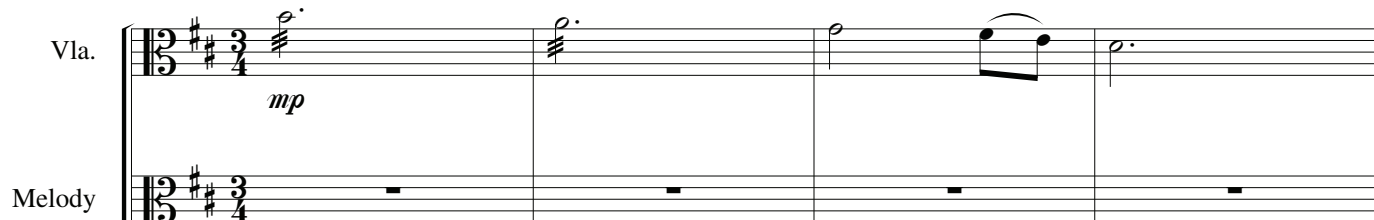
LANNY WOLFE

LANNY WOLFE
Orchestrated by Wade Smith

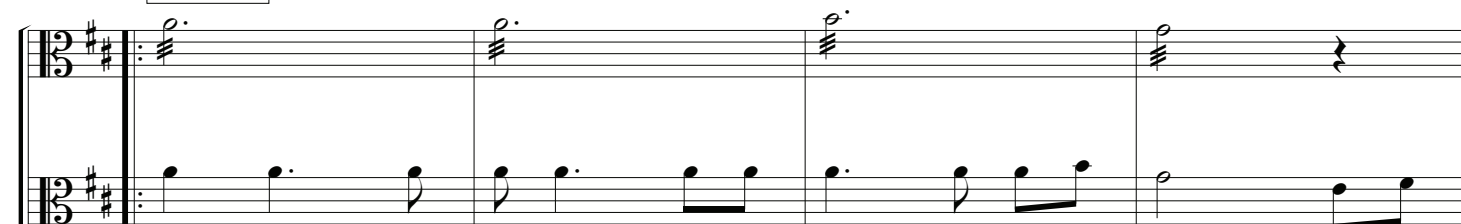
INTRO

Vla. *mp*

Melody



CHORUS



5

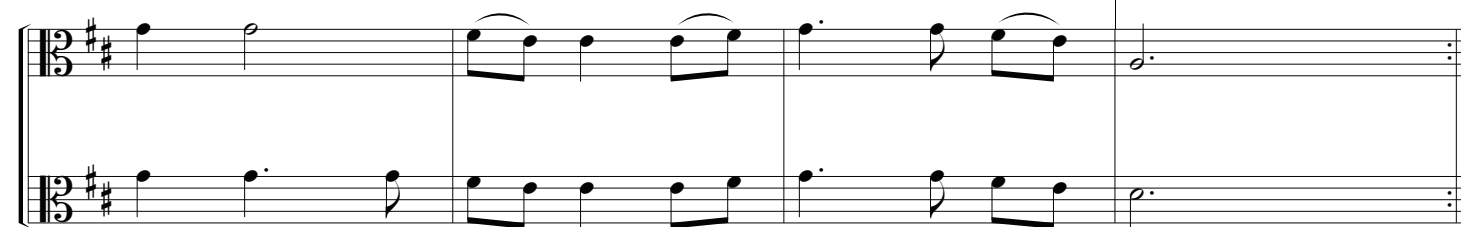


9



13

REPEAT to Chorus



17

158 - Surely the Presence (of the Lord Is in This Place) - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. Measure 22: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. Measure 23: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. Measure 24: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. Measure 25: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. The system ends with a double bar line and repeat dots.

21

ENDING with Tag

Musical notation for measures 26-30. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. Measure 27: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. Measure 28: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. Measure 29: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. Measure 30: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. The system ends with a double bar line and repeat dots.

26

Musical notation for measures 31-33. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measure 31: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. Measure 32: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. Measure 33: Treble clef, F#4 quarter note, F#4 quarter note, F#4 quarter note. Bass clef, F#3 quarter note, F#3 quarter note, F#3 quarter note. The system ends with a double bar line and repeat dots.

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.

Violin 1 & 2

158 - Surely the Presence (of the Lord Is in This Place)

LANNY WOLFE

LANNY WOLFE

Orchestrated by Wade Smith

INTRO

Vln. 1 & 2

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

158 - Surely the Presence (of the Lord Is in This Place) - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

29

Chorus

Surely the presence of the Lord is in this place;
I can feel His mighty power and His grace.
I can hear the brush of angels' wings,
I see glory on each face;
Surely the presence of the Lord is in this place.