

E♭ Alto Saxophone 1 & 2

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

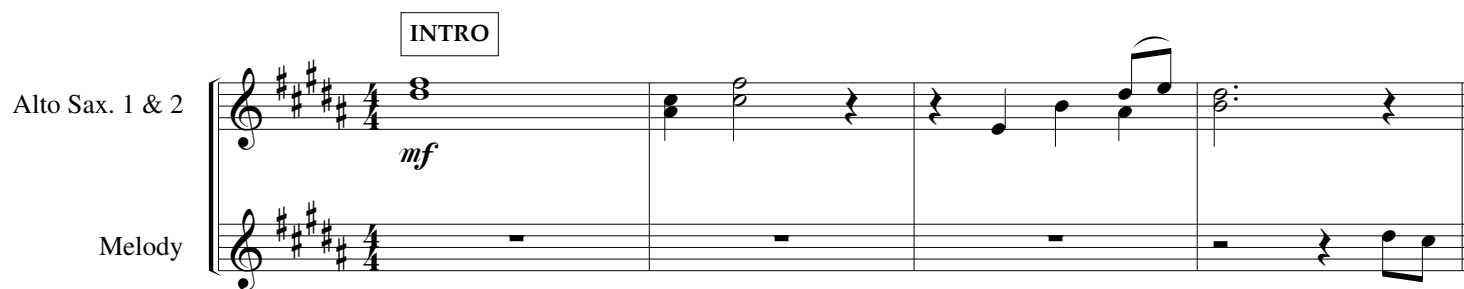
Orchestrated by Stephen Lamb

INTRO

Alto Sax. 1 & 2

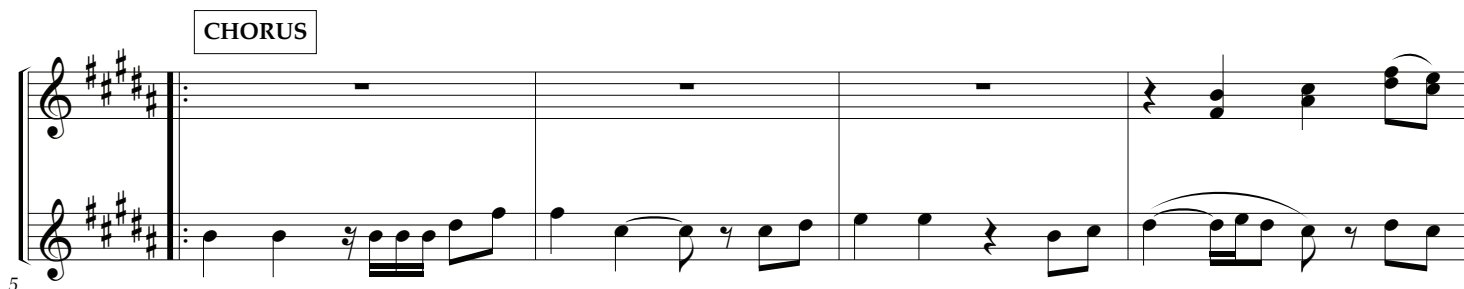
mf

Melody



CHORUS

5



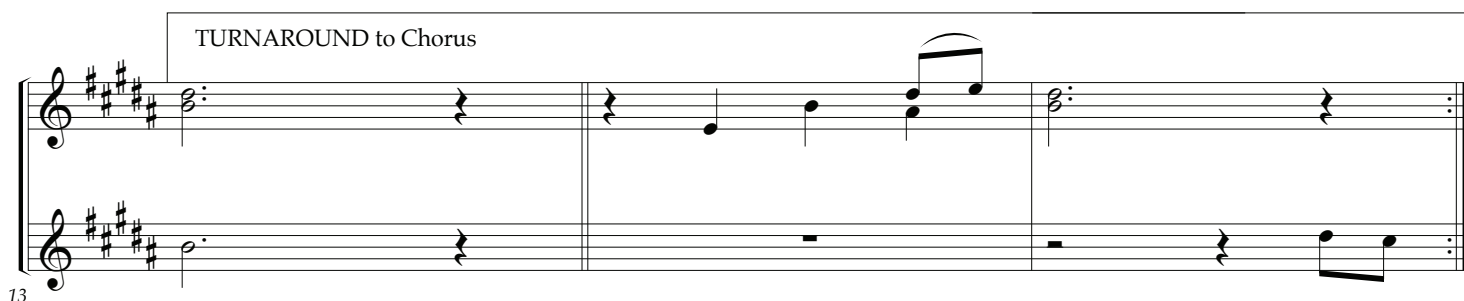
REPEAT to Chorus

9



TURNAROUND to Chorus

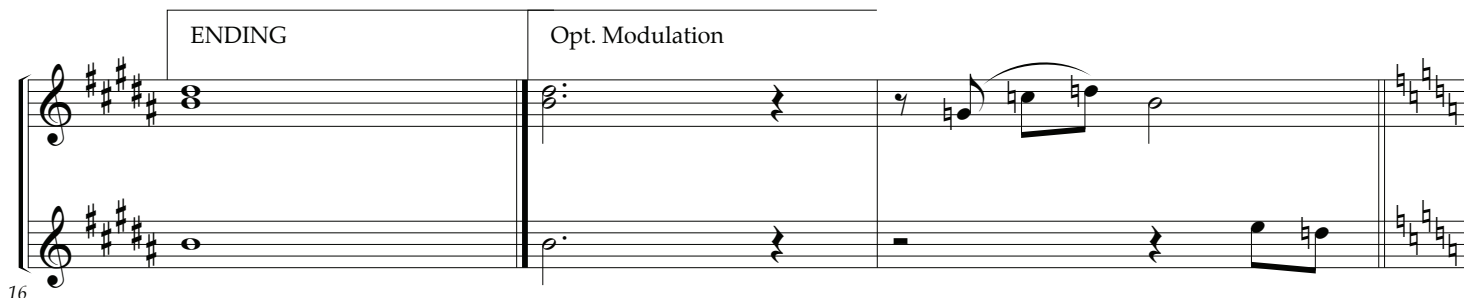
13



ENDING

Opt. Modulation

16



588 - Sanctuary - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

19

23

27

rit. to end

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

E♭ Alto Saxophone 3

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Alto Sax. 3 *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

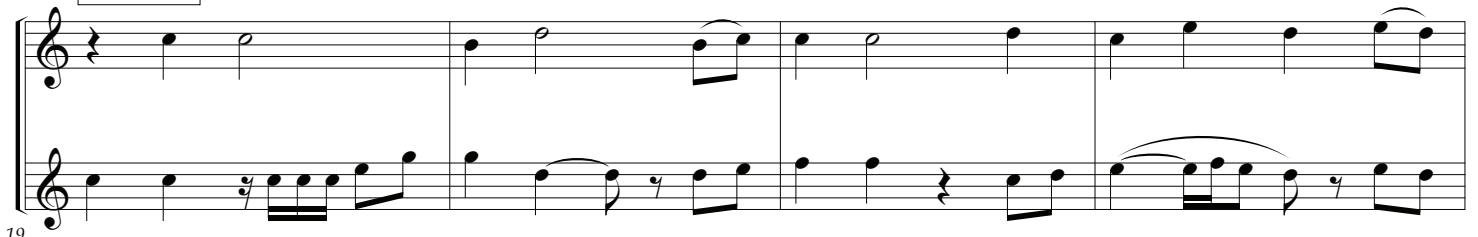
ENDING

Opt. Modulation

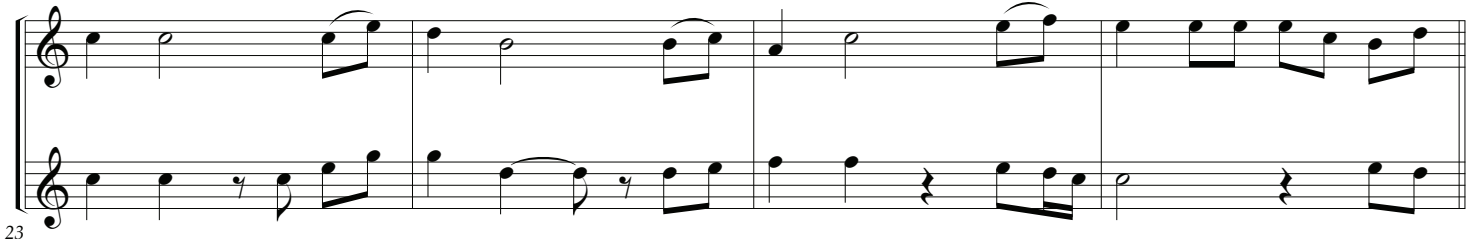
16

588 - Sanctuary - E♭ Alto Saxophone 3 - 2 of 2

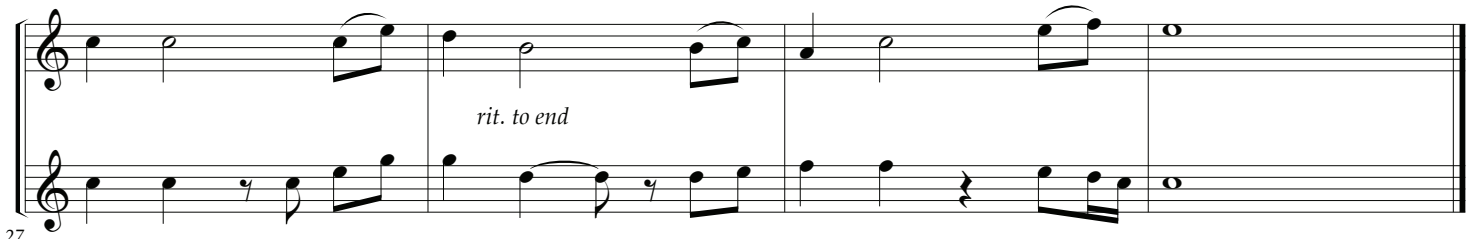
CHORUS



19



23



27

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

E♭ Baritone Saxophone

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

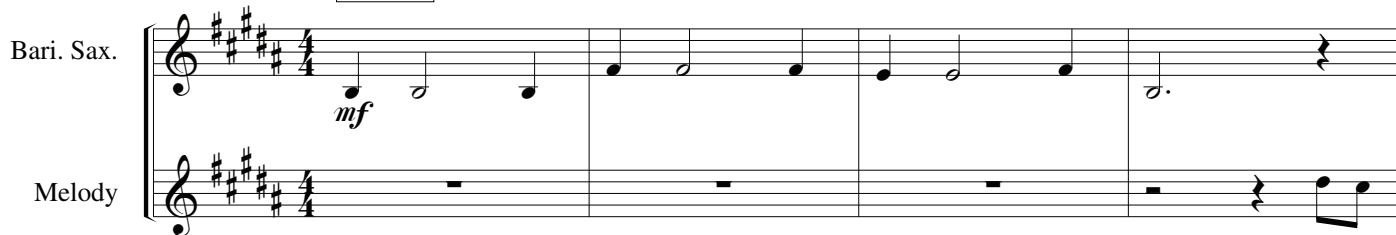
JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

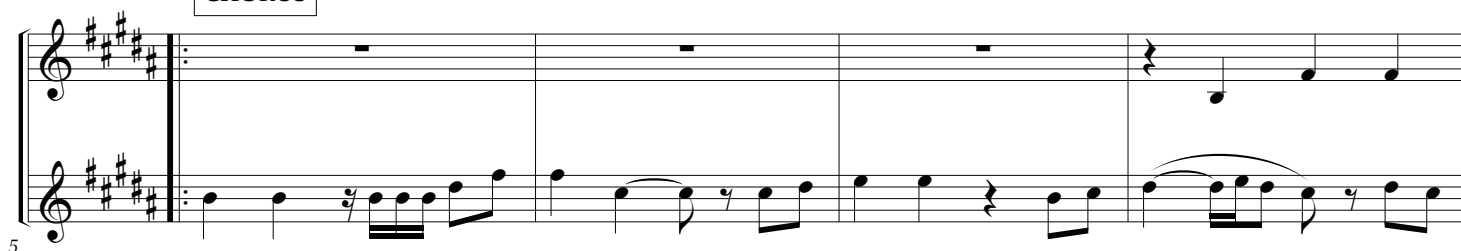
INTRO

Bari. Sax. *mf*

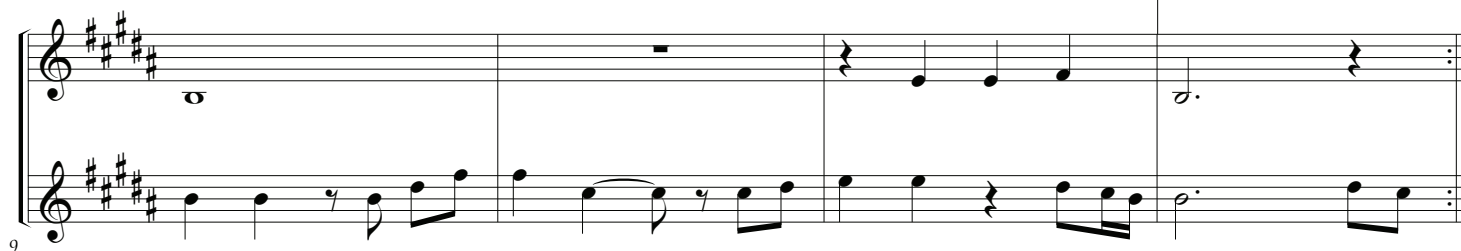
Melody



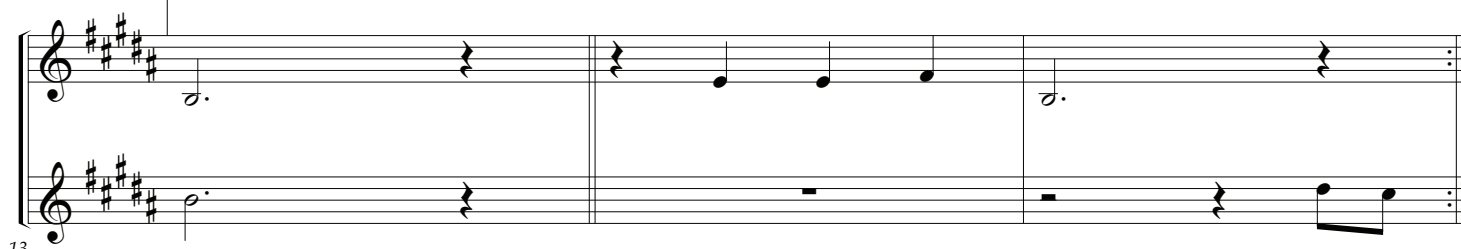
CHORUS



REPEAT to Chorus

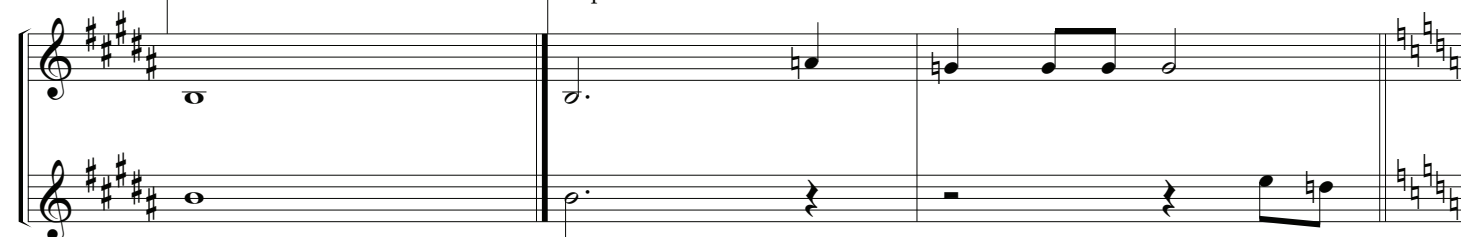


TURNAROUND to Chorus



ENDING

Opt. Modulation



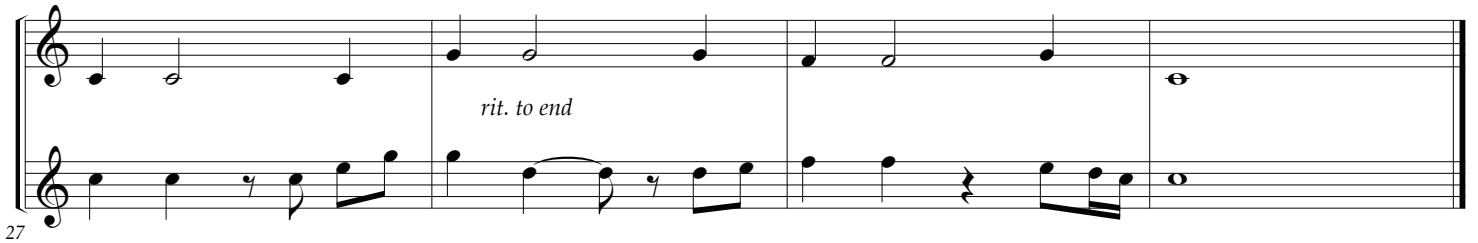
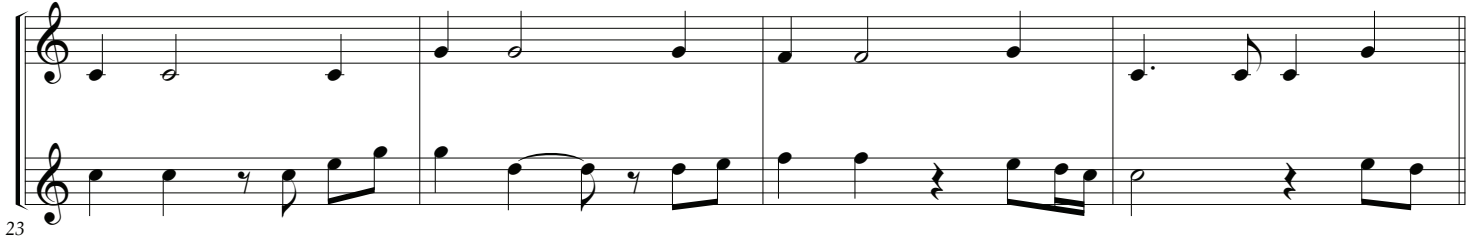
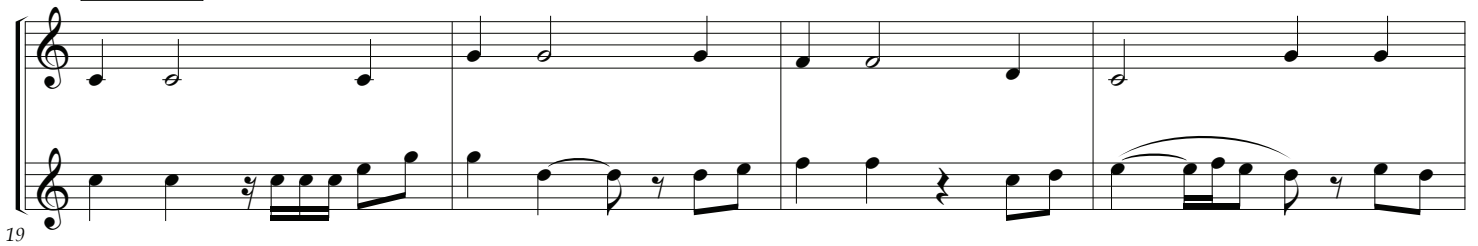
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588 - Sanctuary - E♭ Baritone Saxophone - 2 of 2

CHORUS



Chorus
Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag
With thanksgiving, I'll be a living sanctuary for You.

Bass Guitar

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

D A $\frac{D}{A}$ G A¹³ D $\frac{F\sharp m}{A}$ $\frac{Em}{A}$

mf

CHORUS

D A $\frac{D}{A}$ G Em⁷ D A $\frac{F\sharp m}{A}$ $\frac{Em}{A}$

5

REPEAT to Chorus

D A $\frac{D}{A}$ G A¹³ D $\frac{F\sharp m}{A}$ $\frac{Em}{A}$

9

TURNAROUND to Chorus

D A $\frac{D}{A}$ G A¹³ D $\frac{F\sharp m}{A}$ $\frac{Em}{A}$

13

ENDING

D

Opt. Modulation

D $\frac{D}{C}$ B^bsus B^b $\frac{Gm}{Bb}$ $\frac{Fm}{Bb}$

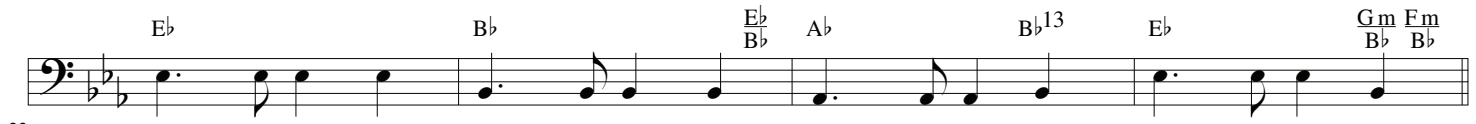
16

CHORUS

E^b B^b $\frac{E\flat}{B\flat}$ A^b Fm⁷ E^b B^b $\frac{Gm}{Bb}$ $\frac{Fm}{Bb}$

19

588 - Sanctuary - Bass Guitar - 2 of 2



rit. to end

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

Bassoon
(B $\flat$ Bass Clarinet)

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Opt. Modulation

5

9

13

16

588 - Sanctuary - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS

Musical notation for measures 19-22. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef starts on a whole note G $\flat$ (B $\flat$ 4), followed by a whole note G $\flat$ (B $\flat$ 4) in measure 20, then a dotted quarter note G $\flat$ (B $\flat$ 4) and a quarter note A $\flat$ (B $\flat$ 4) in measure 21, and finally a dotted half note G $\flat$ (B $\flat$ 4) in measure 22. The bass line in the bass clef starts on a whole note G $\flat$ (B $\flat$ 3), followed by a whole note G $\flat$ (B $\flat$ 3) in measure 20, then a dotted quarter note G $\flat$ (B $\flat$ 3) and a quarter note A $\flat$ (B $\flat$ 3) in measure 21, and finally a dotted half note G $\flat$ (B $\flat$ 3) in measure 22.

19

Musical notation for measures 23-26. The melody in the treble clef starts on a whole note G $\flat$ (B $\flat$ 4), followed by a whole note G $\flat$ (B $\flat$ 4) in measure 24, then a quarter note A $\flat$ (B $\flat$ 4), a quarter note B $\flat$ (B $\flat$ 4), and a quarter note C $\flat$ (B $\flat$ 4) in measure 25, and finally a dotted half note G $\flat$ (B $\flat$ 4) in measure 26. The bass line in the bass clef starts on a whole note G $\flat$ (B $\flat$ 3), followed by a whole note G $\flat$ (B $\flat$ 3) in measure 24, then a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (B $\flat$ 3), and a quarter note C $\flat$ (B $\flat$ 3) in measure 25, and finally a dotted half note G $\flat$ (B $\flat$ 3) in measure 26.

23

Musical notation for measures 27-30. The melody in the treble clef starts on a whole note G $\flat$ (B $\flat$ 4), followed by a whole note G $\flat$ (B $\flat$ 4) in measure 28, then a quarter note A $\flat$ (B $\flat$ 4), a quarter note B $\flat$ (B $\flat$ 4), and a quarter note C $\flat$ (B $\flat$ 4) in measure 29, and finally a dotted half note G $\flat$ (B $\flat$ 4) in measure 30. The bass line in the bass clef starts on a whole note G $\flat$ (B $\flat$ 3), followed by a whole note G $\flat$ (B $\flat$ 3) in measure 28, then a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (B $\flat$ 3), and a quarter note C $\flat$ (B $\flat$ 3) in measure 29, and finally a dotted half note G $\flat$ (B $\flat$ 3) in measure 30. The text "rit. to end" is written below the bass line in measure 28.

27

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

Synth Brass Reduction

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

5/4 time signature. Key of D major (two sharps). The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked *mf* (mezzo-forte).

CHORUS

5/4 time signature. Key of D major. The melody consists of a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked with a '3' above it, indicating a triplet.

5

REPEAT to Chorus

5/4 time signature. Key of D major. The melody consists of a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked with a '3' above it, indicating a triplet.

9

TURNAROUND to Chorus

5/4 time signature. Key of D major. The melody consists of a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked with a '3' above it, indicating a triplet.

13

ENDING

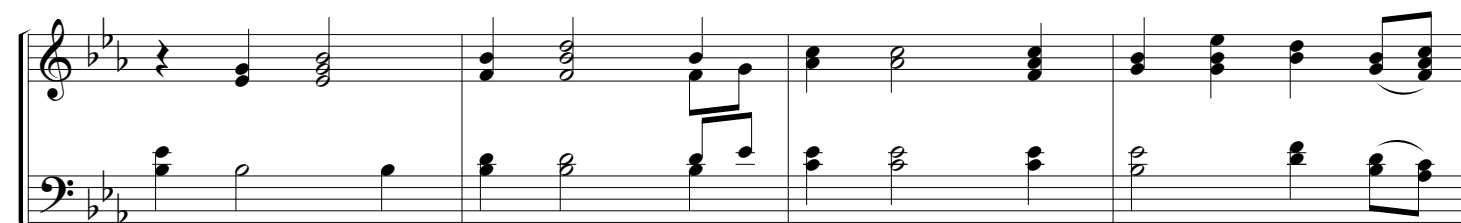
Opt. Modulation

5/4 time signature. Key of D major. The melody consists of a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked with a '3' above it, indicating a triplet.

16

588 - Sanctuary - Synth Brass Reduction - 2 of 2

CHORUS



19



23



27

Chorus

Lord, prepare me to be a sanctuary,
pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. *(repeat)*

Tag

With thanksgiving, I'll be a living sanctuary for You.

Cello / Bass

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Cello / Bs.

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

Opt. Modulation

16

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588 - Sanctuary - Cello / Bass - 2 of 2

CHORUS

19

23

27

31

35

39

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

103

107

111

115

119

123

127

131

135

139

143

147

151

155

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171

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903

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911

915

919

923

927

931

935

939

943

947

951

955

959

963

967

971

975

979

983

987

991

995

999

Chorus
 Lord, prepare me to be a sanctuary,
 Pure and holy, tried and true;
 With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag
 With thanksgiving, I'll be a living sanctuary for You.

B♭ Clarinet 1 & 2

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

Opt. Modulation

16

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588 - Sanctuary - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

19

23

27

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

B♭ Clarinet 3

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Cl. 3 *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

Opt. Modulation

16

588 - Sanctuary - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

19

This system contains measures 19 through 22. Measure 19 starts with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff has a half note G3, a half note A3, a half note B3, and a half note C4, also beamed together. Measure 20 continues the melody with a half note C5, a half note B4, and a half note A4. Measure 21 has a half note G4, a half note F4, and a half note E4. Measure 22 has a half note D4, a half note C4, and a half note B3.

23

This system contains measures 23 through 26. Measure 23 continues the melody with a half note B3, a half note A3, and a half note G3. Measure 24 has a half note F3, a half note E3, and a half note D3. Measure 25 has a half note C3, a half note B2, and a half note A2. Measure 26 has a half note G2, a half note F2, and a half note E2.

27

rit. to end

This system contains measures 27 through 30. Measure 27 continues the melody with a half note D2, a half note C2, and a half note B1. Measure 28 has a half note A1, a half note G1, and a half note F1. Measure 29 has a half note E1, a half note D1, and a half note C1. Measure 30 has a half note B0, a half note A0, and a half note G0, ending with a double bar line.

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

Flute 1 / Oboe (Flute 2)

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

Opt. Modulation

16

tr

588 - Sanctuary - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

19

23

27

rit. to end

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Vocals: Lord, pre -

Piano: *mf* D A D/A G A¹³ D E^{bm} A E^{bm} A

Flute 1 / Oboe (Flute 2): *mf*

B♭ Clarinet 1 & 2: *mf*

Bassoon (B♭ Bass Clarinet): *mf*

E♭ Alto Saxophone 1 & 2: *mf*

B♭ Tenor Saxophone (Baritone T.C.): *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Bells: *mf*

Timpani / Triangle: Triangle *mf*

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4

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588 - Sanctuary - 2 of 8

CHORUS

Voc. pare me to be a sanc - tu - ar - y, pure and ho - ly, tried and true; With thanks -

Pno. D A D/A G Em⁷ D A E^bm/A Em/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

588 - Sanctuary - 3 of 8

REPEAT to Chorus

Voc. giv - ing, I'll be a liv - ing sanc - tu - ar - y for You. Lord, pre -

Pno. D A D A G A¹³ D F#m Em A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Chorus

588 - Sanctuary - 4 of 8

TURNAROUND to Chorus

ENDING

Voc.

You.

Lord, pre - You.

Pno.

D A D A G A¹³ D E^{#m} A E^m A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Tri.

Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

588 - Sanctuary - 5 of 8

Opt. Modulation to Last Chorus

CHORUS

Voc. You. Lord, pre - pare me to be a sanc - tu - ar - y, pure and

Pno. D D^C B^{bsus} B^b G^m B^b E^m B^b E^b B^b E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timpani (Eb, Bb)

Vln. 1 & 2

Vla.

Cello / Bs.

588 - Sanctuary - 6 of 8

Voc. ho - ly, tried and true; With thanks - giv - ing, I'll be a liv - ing sanc - tu -

Pno. A^b Fm^7 E^b B^b Gm^b Fm^b E^b B^b E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

588 - Sanctuary - 7 of 8

Voc. ar - y for You. With thanks - giv - ing, I'll be a

Pno. $A\flat$ $B\flat^{13}$ $E\flat$ $G\flat$ $B\flat$ $F\flat$ $B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

588 - Sanctuary - 8 of 8

rit. to end

Voc. liv - ing sanc - tu - ar - y for You.

Pno. *rit. to end* B $\flat$ E $\flat$ B $\flat$ A $\flat$ B $\flat$ ¹³ E $\flat$

Fl. 1 / Ob. (Fl. 2) *rit. to end*

Cl. 1 & 2 *rit. to end*

Bssn. (Bass Cl.) *rit. to end*

Alto Sax. 1 & 2 *rit. to end*

Ten. Sax. (Bari. T.C.) *rit. to end*

Tpt. 1 *rit. to end*

Tpt. 2 & 3 *rit. to end*

Horn 1 & 2 *rit. to end*

Trb. 1 & 2 *rit. to end*

Trb. 3 / Tuba *rit. to end*

Bells *rit. to end*

Timp. / Tri. *rit. to end*

Vln. 1 & 2 *rit. to end*

Vla. *rit. to end*

Cello / Bs. *rit. to end*

Harp

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line (treble clef) begins with a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The piano accompaniment (grand staff) starts with a treble clef chord of D4-F#4-A4 and a bass clef chord of D3-F#3-A3. The piano part includes a fingerings diagram for the right hand: a series of six vertical lines with dots above them, indicating fingerings for the first six notes. The piano part features a melody in the bass clef starting on D3, moving up stepwise to A3, and then holding a half note. The right hand provides harmonic support with chords and some eighth-note patterns.

CHORUS

The Chorus section is in 4/4 time with a key signature of two sharps. The vocal line (treble clef) begins with a repeat sign, followed by a half note D4, a quarter rest, an eighth note G4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C#4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. The piano accompaniment (grand staff) is mostly empty, with only a few notes in the bass clef corresponding to the vocal line.

5

REPEAT to Chorus

The Repeat section is in 4/4 time with a key signature of two sharps. The vocal line (treble clef) begins with a half note D4, a quarter rest, an eighth note G4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C#4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. The piano accompaniment (grand staff) is mostly empty, with only a few notes in the bass clef corresponding to the vocal line.

9

588 - Sanctuary - Harp - 2 of 3

TURNAROUND to Chorus

ENDING

13

Opt. Modulation

CHORUS

Tune to: Bb7 Chord

Bb7 Chord gliss.

Tune to: Eb Scale

17

21

588 - Sanctuary - Harp - 3 of 3

25

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Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

F Horn 1 & 2

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Horn 1 & 2 *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

Opt. Modulation

16

588 - Sanctuary - F Horn 1 & 2 - 2 of 2

CHORUS

23

27

rit. to end

Chorus

Lord, prepare me to be a sanctuary,

Pure and holy, tried and true;

With thanksgiving, I'll be a living sanctuary for You. *(repeat)*

Tag

With thanksgiving, I'll be a living sanctuary for You.

Lead Sheet

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

INTRO

5 4

D A $\frac{D}{A}$ G A¹³ D $\frac{F\sharp m}{A}$ $\frac{Em}{A}$

mf Lord, pre -

CHORUS

5 4

D A $\frac{D}{A}$ G Em⁷ D A $\frac{F\sharp m}{A}$ $\frac{Em}{A}$

pare me to be a sanc-tu - ar - y, pure and ho - ly, tried and true; With thanks -

9 4

D A $\frac{D}{A}$ G A¹³ D $\frac{F\sharp m}{A}$ $\frac{Em}{A}$

giv - ing, I'll be a liv - ing sanc-tu - ar - y for You. Lord, pre -

TURNAROUND to Chorus

13 4

D A $\frac{D}{A}$ G A¹³ D $\frac{F\sharp m}{A}$ $\frac{Em}{A}$

You. Lord, pre - You.

ENDING

Opt. Modulation to Last Chorus

CHORUS

17 4

D $\frac{D}{C}$ B^bsus B^b $\frac{Gm}{Bb}$ $\frac{Fm}{Bb}$ E^b B^b $\frac{Eb}{Bb}$

You. Lord, pre - pare me to be a sanc-tu - ar - y, pure and

21 4

A^b Fm⁷ E^b B^b $\frac{Gm}{Bb}$ $\frac{Fm}{Bb}$ E^b B^b $\frac{Eb}{Bb}$ A^b B^{b13}

ho - ly, tried and true; With thanks - giv-ing, I'll be a liv-ing sanc-tu - ar - y for

26 4

E^b $\frac{Gm}{Bb}$ $\frac{Fm}{Bb}$ E^b B^b $\frac{Eb}{Bb}$ A^b B^{b13} E^b

You. With thanks - giv-ing, I'll be a liv-ing sanc-tu - ar - y for You.

rit. to end

588 - Sanctuary - Lead Sheet - 2 of 2

Chords Used

D	A	$\frac{D}{A}$	G	A ¹³	$\frac{F\sharp m}{A}$	$\frac{Em}{A}$	Em ⁷	$\frac{D}{C}$
								
B ^b sus	B ^b	$\frac{Gm}{B\flat}$	$\frac{Fm}{B\flat}$	E ^b	$\frac{E\flat}{B\flat}$	A ^b	Fm ⁷	B ^b 13
								

Organ

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Arranged by Richard Huggins

INTRO

Sw. Chimes
Gt. Flutes, Strings, 8', 4'
Ped. Flutes, Strings, 16', 8'

mf

CHORUS

REPEAT to Chorus

588 - Sanctuary - Organ - 2 of 2

TURNAROUND to Chorus

ENDING

Opt. Modulation

13

CHORUS

18

23

28

rit. to end

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving,
I'll be a living sanctuary for You.

Tag

With thanksgiving,
I'll be a living sanctuary for You.

Percussion 1 & 2

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Bells

mf

Timpani / Triangle

Triangle

mf

CHORUS

4

4

5

9

REPEAT to Chorus

13

TURNAROUND to Chorus

Tri.

16

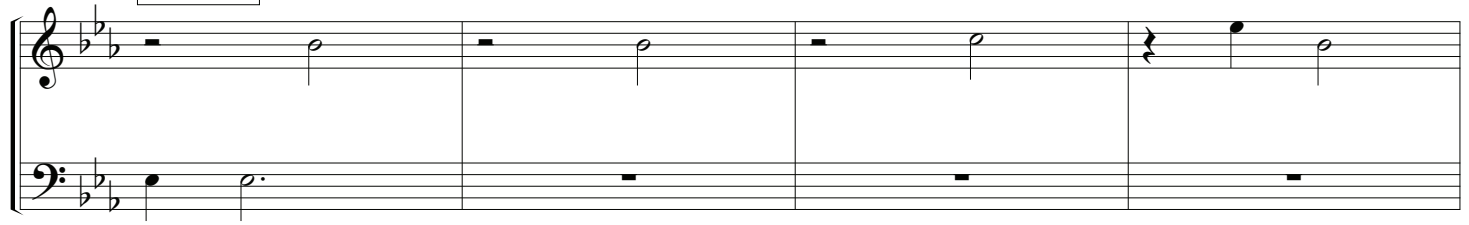
ENDING

Opt. Modulation

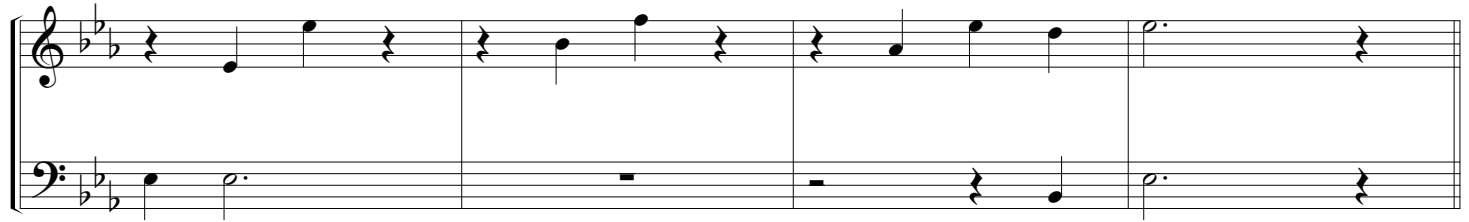
Timpani (Eb, Bb)

588 - Sanctuary - Percussion 1 & 2 - 2 of 2

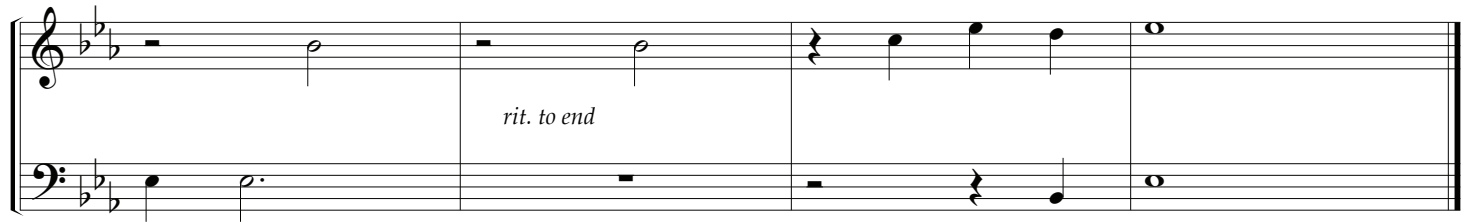
CHORUS



19



23



27

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

Piano

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Arranged by Richard Huggins

INTRO

Lord, pre -

CHORUS

pare me to be a sanc-tu - ar - y, pure and ho - ly, tried and true; With thanks -

5

588 - Sanctuary - Piano - 2 of 3

giving, I'll be a living sanc-tu-ar-y for You. Lord, pre-

REPEAT to Chorus

D A D A G A¹³ D F#m A Em A

9

TURNAROUND to Chorus

ENDING

You. Lord, pre - You.

TURNAROUND to Chorus

ENDING

D A D A G A¹³ D F#m A Em A

13

Opt. Modulation to Last Chorus

CHORUS

You. Lord, pre - pare me to be a sanc-tu - ar - y, pure and

Opt. Modulation to Last Chorus

D D C Bbsus Bb Gm Bb Fm Bb Eb Bb Eb Bb

17

588 - Sanctuary - Piano - 3 of 3

ho - ly, tried and true; With thanks - giv - ing, I'll be a liv - ing sanc - tu -

21

Ab Fm⁷ Eb Bb Gm^b Bb Fm^b Bb Eb Bb Eb^b Bb

ar - y for You. With thanks - giv - ing, I'll be a

25

Ab Bb¹³ Eb Gm^b Bb Fm^b Bb Eb

rit. to end

liv - ing sanc - tu - ar - y for You.

rit. to end

28

Bb Eb^b Bb Ab Bb¹³ Eb

Synth String Reduction

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Musical notation for the Intro of 'Sanctuary'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line is written in the bass clef, starting on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. The dynamic marking 'mf' is placed below the first measure.

CHORUS

Musical notation for the Chorus of 'Sanctuary'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line is written in the bass clef, starting on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4.

5

REPEAT to Chorus

Musical notation for the Repeat to Chorus section of 'Sanctuary'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line is written in the bass clef, starting on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4.

9

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section of 'Sanctuary'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line is written in the bass clef, starting on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4.

13

ENDING

Opt. Modulation

Musical notation for the Ending and Opt. Modulation sections of 'Sanctuary'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass line is written in the bass clef, starting on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4.

16

588 - Sanctuary - Synth String Reduction - 2 of 2

CHORUS

19

23

rit. to end

27

Chorus

Lord, prepare me to be a sanctuary,
pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. *(repeat)*

Tag

With thanksgiving, I'll be a living sanctuary for You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

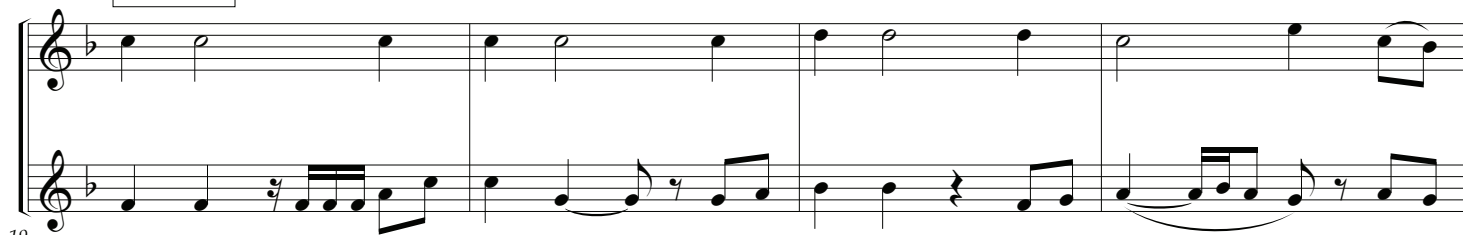
ENDING

Opt. Modulation

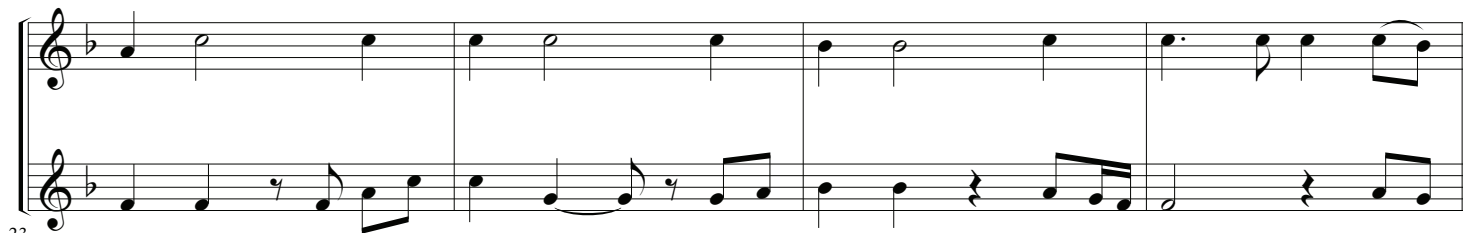
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588 - Sanctuary - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

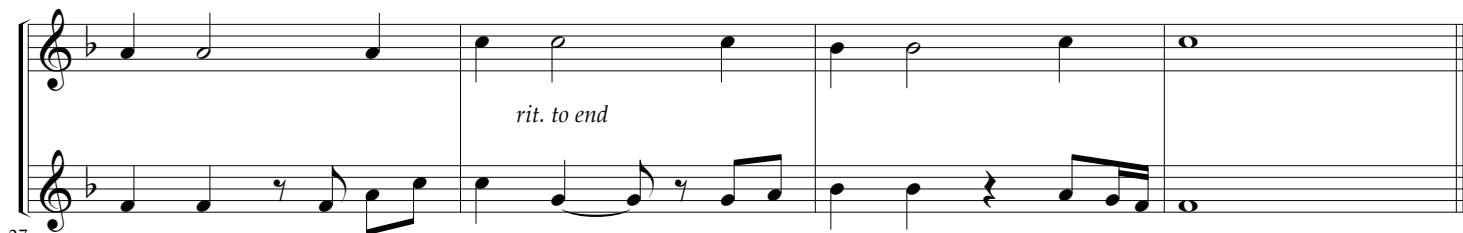
CHORUS



19



23



27

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

Trombone 1 & 2

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Trb. 1 & 2 *mf*

Melody

CHORUS

5

9

REPEAT to Chorus

13

TURNAROUND to Chorus

16

ENDING

Opt. Modulation

588 - Sanctuary - Trombone 1 & 2 - 2 of 2

CHORUS

19

23

27

rit. to end

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. *(repeat)*

Tag

With thanksgiving, I'll be a living sanctuary for You.

Trombone 3 / Tuba

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

Opt. Modulation

16

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588 - Sanctuary - Trombone 3 / Tuba - 2 of 2

CHORUS

19

23

27

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

B♭ Trumpet 1

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Tpt. 1 *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

Opt. Modulation

16

588 - Sanctuary - B $\flat$ Trumpet 1 - 2 of 2

CHORUS

19

23

27

rit. to end

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

B♭ Trumpet 2 & 3

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Tpt. 2 & 3 *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

Opt. Modulation

16

588 - Sanctuary - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

19

23

27

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

Viola

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Vla. *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

Opt. Modulation

16

588 - Sanctuary - Viola - 2 of 2

CHORUS

19

23

rit. to end

27

Chorus

Lord, prepare me to be a sanctuary,
Pure and holy, tried and true;
With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.

Violin 1 & 2

588 - Sanctuary

JOHN THOMPSON and RANDY SCRUGGS

JOHN THOMPSON and RANDY SCRUGGS

Orchestrated by Stephen Lamb

INTRO

Vln. 1 & 2 *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

Opt. Modulation

16

588 - Sanctuary - Violin 1 & 2 - 2 of 2

CHORUS

19

23

27

rit. to end

8

Chorus

Lord, prepare me to be a sanctuary,
 Pure and holy, tried and true;
 With thanksgiving, I'll be a living sanctuary for You. (*repeat*)

Tag

With thanksgiving, I'll be a living sanctuary for You.